ROMANCE LANGUAGES AND LITERATURES

PROGRAM OF STUDY

The Department of Romance Languages and Literatures (RLLT) offers programs of study leading to the BA degree in French, Italian, or Spanish literature; or in some combination, which may include Catalan or Portuguese. Catalan and Portuguese offerings include a two-year language sequence, minor programs in Catalan and Portuguese, and selected literature and culture courses.

Students in other fields of study may also complete a minor in RLLT. Information follows the description of the major.

The BA programs are designed to give students knowledge of the literature and culture of their area of concentration, as well as to develop their linguistic competence in one or more of the Romance languages.

RLLT students are encouraged to participate in the College’s study abroad programs. These programs currently exist in France, Italy, Mexico, and Spain. Information is available from the study abroad office or at study-abroad.uchicago.edu.

Advanced language students should consider taking special topic courses at the 20000 and 30000 levels. Some of these courses require consent of the instructor.

PROGRAM REQUIREMENTS

DEGREE PROGRAM IN A SINGLE LITERATURE

Students who elect the major program must meet with the appropriate RLLT undergraduate adviser before the end of Spring Quarter of their third year to declare their intention to complete the major and to complete the required paperwork. Students choose courses in consultation with the appropriate undergraduate adviser. Students must submit to the departmental office an approval form for the major program signed by the appropriate RLLT undergraduate adviser by the end of Spring Quarter of their third year. Students must then submit a copy of the signed approval form to the their College adviser.

The program in French, Italian, and Spanish languages and literatures consist of ten courses beyond FREN 20300 Language, History, and Culture III, ITAL 20300 Language, History, and Culture III, or SPAN 20300 Language, History, and Culture III.

One course must be an advanced language course:

One of the following: 100

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>FREN 20500</td>
<td>Ecrire en français</td>
</tr>
<tr>
<td>ITAL 20400</td>
<td>Corso di perfezionamento</td>
</tr>
<tr>
<td>SPAN 20400</td>
<td>Composición y conversación avanzada I</td>
</tr>
<tr>
<td>SPAN 20402</td>
<td>Curso de redacción académica para hablantes nativos</td>
</tr>
</tbody>
</table>
Students in French or Spanish are also required to take the following courses, which stress different approaches to literature and culture: FREN 21503 Approches à l’analyse littéraire, or SPAN 21500 Introducción al análisis literario.

In addition to these requirements, students must take eight courses in the literature or culture of specialization (nine for Italian). These courses are aimed at developing a broad knowledge of the field and, through the close study of major works, a proficiency in the critical techniques appropriate to their interpretation.

In French, at least one of these eight courses must be taken at the introductory level, and at least three of the eight (at any level) must include pre-nineteenth-century literature. Introductory-level courses (as designated in the course title) are designed as “gateway” courses that provide foundations for the major and are suitable for students who have just completed the advanced language requirement.

In Spanish, students must take three courses from the introductory sequence in the history of the literature, plus an additional five courses in literature and culture.

Three courses from the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPAN 21703</td>
<td>Introducción a las literaturas hispánicas: textos españoles clásicos</td>
</tr>
<tr>
<td>SPAN 21803</td>
<td>Introducción a las literaturas hispánicas: textos españoles contemporáneos</td>
</tr>
<tr>
<td>SPAN 21903</td>
<td>Introducción a las literaturas hispánicas: textos hispanoamericanos desde la colonia a la independencia</td>
</tr>
<tr>
<td>SPAN 22003</td>
<td>Introducción a las literaturas hispánicas: del Modernismo al presente</td>
</tr>
</tbody>
</table>

BA Paper

RLLT students who wish to be considered for honors are required to write a BA paper, which must be submitted to the department no later than Friday of fifth week in Spring Quarter of their fourth year. By the beginning of their fourth year, students may be asked to submit a writing sample in the language of their major (or, in the case of equal emphasis on two literatures, in both). If the department deems language proficiency inadequate, there may be additional requirements to ensure that the BA paper can be successfully written in the language of study. Students should select a faculty supervisor for the paper early in Autumn Quarter of their fourth year. During Winter Quarter they may register for FREN 29900 BA Paper Preparation: French, ITAL 29900 BA Paper Preparation: Italian, or SPAN 29900 BA Paper Preparation: Spanish, with the faculty member chosen to direct the writing of the BA paper. This course does not count as one of the literature or culture courses required for the major; it must be taken for a quality grade. The BA paper typically is a research paper with a minimum of twenty pages and a bibliography written in the language of specialization.

Students must seek permission from their BA paper adviser to use a single paper or project to meet both the major requirements of Romance Languages and
Literatures and those of another department or program. A significant and logical section of the BA paper must be written in the appropriate Romance language in consultation with the student's BA paper adviser. Students must also obtain the approval of both program chairs on a form available from the College adviser. The form must be completed and returned to the College adviser by the end of Autumn Quarter of the student's year of graduation.

Summary of Requirements: French

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>FREN 20500</td>
<td>Ecrire en français</td>
<td>100</td>
</tr>
<tr>
<td>FREN 21503</td>
<td>Approches à l’analyse littéraire</td>
<td>100</td>
</tr>
<tr>
<td>Eight courses in literature and culture (including at least one introductory course, and at least three including pre-nineteenth-century material)</td>
<td>800</td>
<td></td>
</tr>
<tr>
<td>BA paper (if the student wishes to qualify for honors)</td>
<td></td>
<td></td>
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<tr>
<td><strong>Total Units</strong></td>
<td></td>
<td><strong>1000</strong></td>
</tr>
</tbody>
</table>

Summary of Requirements: Italian

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ITAL 20400</td>
<td>Corso di perfezionamento</td>
<td>100</td>
</tr>
<tr>
<td>Nine courses in literature and culture</td>
<td>900</td>
<td></td>
</tr>
<tr>
<td>BA paper (if the student wishes to qualify for honors)</td>
<td></td>
<td></td>
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<tr>
<td><strong>Total Units</strong></td>
<td></td>
<td><strong>1000</strong></td>
</tr>
</tbody>
</table>

Summary of Requirements: Spanish

One of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPAN 20400</td>
<td>Composición y conversación avanzada I</td>
<td>100</td>
</tr>
<tr>
<td>SPAN 20402</td>
<td>Curso de redacción académica para hablantes nativos</td>
<td></td>
</tr>
<tr>
<td>SPAN 20500</td>
<td>Composición y conversación avanzada II</td>
<td></td>
</tr>
<tr>
<td>SPAN 20602</td>
<td>Discurso académico para hablantes nativos</td>
<td></td>
</tr>
<tr>
<td>SPAN 21500</td>
<td>Introducción al análisis literario</td>
<td>100</td>
</tr>
<tr>
<td>Three of the following:</td>
<td></td>
<td>300</td>
</tr>
<tr>
<td>SPAN 21703</td>
<td>Introducción a las literaturas hispánicas: textos españoles clásicos</td>
<td></td>
</tr>
<tr>
<td>SPAN 21803</td>
<td>Introducción a las literaturas hispánicas: textos españoles contemporáneos</td>
<td></td>
</tr>
<tr>
<td>SPAN 21903</td>
<td>Introducción a las literaturas hispánicas: textos hispanoamericanos desde la colonia a la independencia</td>
<td></td>
</tr>
<tr>
<td>SPAN 22003</td>
<td>Introducción a las literaturas hispánicas: del Modernismo al presente</td>
<td></td>
</tr>
<tr>
<td>Five courses in literature and culture</td>
<td>500</td>
<td></td>
</tr>
<tr>
<td>BA paper (if the student wishes to qualify for honors)</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Total Units</strong></td>
<td></td>
<td><strong>1000</strong></td>
</tr>
</tbody>
</table>

**Degree Program in More than One Literature**

The programs in more than one Romance literature consist of twelve courses beyond the second-year language sequences. They are designed to accommodate the
needs and interests of students who would like to broaden their literary experience. Linguistic competence in at least two Romance languages is assumed. There are two options: a program with equal emphasis on two literatures, and a program with greater emphasis on one literature. Students who wish to include Catalan or Portuguese in their program must choose the second option, with Portuguese or Catalan as a secondary literature.

Students who elect this major program must meet with the RLLT undergraduate adviser in each literature before the end of Spring Quarter of their third year to declare their intention to complete the major and to complete the required paperwork. Students choose courses in consultation with both RLLT undergraduate advisers. Students must submit to the departmental office an approval form for the major program signed by both RLLT undergraduate advisers by the end of Spring Quarter of their third year. Students must then submit a copy of the signed approval form to their College adviser.

Students who wish to be considered for honors must write a BA paper under the guidance of a faculty adviser, as is the case of the major in a single literature.

**Summary of Requirements**

**Program with Equal Emphasis on Two Literatures**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>FREN 20500</td>
<td>Ecrire en français</td>
<td>500</td>
</tr>
<tr>
<td>ITAL 20400</td>
<td>Corso di perfezionamento</td>
<td>500</td>
</tr>
<tr>
<td>SPAN 20400</td>
<td>Composición y conversación avanzada I</td>
<td>500</td>
</tr>
<tr>
<td>SPAN 20402</td>
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<td>500</td>
</tr>
<tr>
<td>SPAN 20500</td>
<td>Composición y conversación avanzada II</td>
<td>500</td>
</tr>
<tr>
<td>SPAN 20602</td>
<td>Discurso académico para hablantes nativos</td>
<td>500</td>
</tr>
</tbody>
</table>

Five literature courses, including three introductory literature courses in French or Spanish, or the agreed-upon alternative in Italian

Six courses in literature equally divided between the same two Romance literatures, one of which must be FREN 21503, SPAN 21500, or the agreed-upon alternative in Italian

BA paper (if the student wishes to qualify for honors)

Total Units 1200

**Summary of Requirements**

**Program with Greater Emphasis on One Literature**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>FREN 20500</td>
<td>Ecrire en français</td>
<td>500</td>
</tr>
<tr>
<td>ITAL 20400</td>
<td>Corso di perfezionamento</td>
<td>500</td>
</tr>
<tr>
<td>PORT 21500</td>
<td>Curso de Aperfeiçoamento</td>
<td>500</td>
</tr>
<tr>
<td>SPAN 20400</td>
<td>Composición y conversación avanzada I</td>
<td>500</td>
</tr>
<tr>
<td>SPAN 20402</td>
<td>Curso de redacción académica para hablantes nativos</td>
<td>500</td>
</tr>
</tbody>
</table>

An intermediate-advanced Catalan language course

BA paper (if the student wishes to qualify for honors)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPAN 20500</td>
<td>Composición y conversación avanzada II</td>
<td>300</td>
</tr>
<tr>
<td>SPAN 20602</td>
<td>Discurso académico para hablantes nativos</td>
<td>300</td>
</tr>
<tr>
<td>FREN 21503</td>
<td>Approches à l’analyse littéraire</td>
<td>100</td>
</tr>
<tr>
<td>SPAN 21500</td>
<td>Introducción al análisis literario</td>
<td>100</td>
</tr>
</tbody>
</table>

**Three introductory literature courses in French or Spanish, or the agreed-upon alternative in Italian**

**Four courses in the same Romance literature (French, Italian, or Spanish)**

**Three courses in a second Romance literature (Catalan, French, Italian, Portuguese, or Spanish)**

**One of the following:**

- FREN 21503: Approches à l’analyse littéraire
- SPAN 21500: Introducción al análisis literario
- The agreed-upon alternative in Catalan, Italian, or Portuguese

**BA paper (if the student wishes to qualify for honors)**

**Total Units**: 1200

**HONORS**

To qualify for honors, students must have an overall GPA of 3.0 or higher and an average GPA of 3.5 or higher in the major. They must also submit a completed BA paper to their adviser by fifth week of Spring Quarter. Students with papers judged superior by the BA paper adviser and another faculty reader will be recommended to the Master of the Humanities Collegiate Division for honors.

**GRADING**

RLLT majors must receive quality grades in all required courses. Nonmajors may take departmental courses for P/F grading with consent of instructor. However, all language courses must be taken for a quality grade.

**MINOR PROGRAM IN ROMANCE LANGUAGES AND LITERATURES**

Students who elect the minor program must meet with the appropriate RLLT undergraduate adviser before the end of Spring Quarter of their third year to declare their intention to complete the minor. Students choose courses in consultation with the undergraduate adviser of their language program. Students must submit to the departmental office an approval form for the minor program signed by the appropriate RLLT undergraduate adviser. Students must then submit a copy of the signed approval form to their College adviser by the deadline on the form.

The RLLT minor requires a total of six courses beyond the second-year language sequence (20100-20300 in French, Italian, or Spanish; 20100-20200 in Portuguese). One course must be an advanced language course (above 20300 in French, Italian, or Spanish; above 20200 in Portuguese). The balance must consist of five literature and culture courses, including at least two in the survey sequence for Portuguese or Spanish, or at least one introductory-level course in French. In French, at least one of the courses (at any level) must include pre-nineteenth-century material. The minor in Catalan requires a total of six courses beyond the first-year language sequence (11100 or 12200). One course must be an intermediate-advanced language course.
(11200 or equivalent). The balance must consist of five literature and culture courses, including at least one introductory-level course (21600 or 21900).

Courses in the minor (1) may not be double counted with the student's major(s) or with other minors and (2) may not be counted toward general education requirements. Courses in the minor must be taken for a quality grade, and more than half of the requirements for the minor must be met by registering for courses bearing University of Chicago course numbers.

The following groups of courses would comprise a minor in the areas indicated. Other programs may be designed in consultation with the appropriate undergraduate adviser. Minor program requirements are subject to revision.

<table>
<thead>
<tr>
<th>Summary of Requirements: Minor in Catalan</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>An intermediate-advanced Catalan language course</td>
<td>100</td>
</tr>
<tr>
<td>A total of five literature and culture courses from the following:</td>
<td>500</td>
</tr>
<tr>
<td>One or two of the following:</td>
<td></td>
</tr>
<tr>
<td>CATA 21600</td>
<td>Catalan Culture and Society: Art, Music, and Cinema</td>
</tr>
<tr>
<td>CATA 21900</td>
<td>Contemporary Catalan Literature</td>
</tr>
<tr>
<td>Three or four additional literature courses taught in Catalan with substantial course work and discussions held in Catalan</td>
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</tr>
<tr>
<td>Total Units</td>
<td>600</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Summary of Requirements: Minor in French</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>FREN 20500</td>
<td>Ecrire en français</td>
</tr>
<tr>
<td>Five literature and culture courses taught in French or including an assessed component in French (including at least one introductory course, and at least one including pre-nineteenth-century material)</td>
<td>500</td>
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<tr>
<td>Total Units</td>
<td>600</td>
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<table>
<thead>
<tr>
<th>Summary of Requirements: Minor in Italian</th>
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<tbody>
<tr>
<td>ITAL 20400</td>
<td>Corso di perfezionamento</td>
</tr>
<tr>
<td>Five literature and culture courses taught in Italian or including an assessed component in Italian</td>
<td>500</td>
</tr>
<tr>
<td>Total Units</td>
<td>600</td>
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<table>
<thead>
<tr>
<th>Summary of Requirements: Minor in Portuguese</th>
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</thead>
<tbody>
<tr>
<td>PORT 21500</td>
<td>Curso de Aperfeiçoamento</td>
</tr>
<tr>
<td>A total of five courses from the following:</td>
<td>500</td>
</tr>
<tr>
<td>Two or three of the following:</td>
<td></td>
</tr>
<tr>
<td>PORT 21703</td>
<td>Introduction to Portuguese-Speaking Literatures and Cultures</td>
</tr>
<tr>
<td>PORT 21803</td>
<td>Introduction to Latin American Cultural Theory</td>
</tr>
<tr>
<td>PORT 20700</td>
<td>Introduction to Brazilian Film</td>
</tr>
<tr>
<td>PORT 27100</td>
<td>Introduction to Brazilian Culture: Essay, Fiction, Cinema, and Music</td>
</tr>
</tbody>
</table>
Two or three literature and culture courses taught in Portuguese (or including an assessed component in Portuguese) and/or history discussion sessions held in Portuguese (or including an assessed component in Portuguese)

| Total Units | 600 |

Summary of Requirements: Minor in Spanish

One of the following: 100

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>SPAN 20400</td>
<td>Composición y conversación avanzada I</td>
</tr>
<tr>
<td>SPAN 20402</td>
<td>Curso de redacción académica para hablantes nativos</td>
</tr>
<tr>
<td>SPAN 20500</td>
<td>Composición y conversación avanzada II</td>
</tr>
<tr>
<td>SPAN 20602</td>
<td>Discurso académico para hablantes nativos</td>
</tr>
</tbody>
</table>

A total of five courses from the following: 500

Two or three of the following:

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<tr>
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</tr>
</thead>
<tbody>
<tr>
<td>SPAN 21703</td>
<td>Introducción a las literaturas hispánicas: textos españoles clásicos</td>
</tr>
<tr>
<td>SPAN 21803</td>
<td>Introducción a las literaturas hispánicas: textos españoles contemporáneos</td>
</tr>
<tr>
<td>SPAN 21903</td>
<td>Introducción a las literaturas hispánicas: textos hispanoamericanos desde la colonia a la independencia</td>
</tr>
<tr>
<td>SPAN 22003</td>
<td>Introducción a las literaturas hispánicas: del Modernismo al presente</td>
</tr>
</tbody>
</table>

Two or three literature and culture courses taught in Spanish

| Total Units | 600 |

NOTE: Some 30000- and 40000-level courses in Catalan (CATA), French (FREN), Italian (ITAL), Portuguese (PORT), and Spanish (SPAN) are open to advanced RLLT undergraduates with consent of instructor. For further information, consult the department.

**Catalan Courses**

**Language**

**CATA 11100-11200. Accelerated Catalan I-II.**

Accelerated Catalan I-II

**CATA 11100. Accelerated Catalan I. 100 Units.**

This course is intended for speakers of other Romance languages to quickly develop competence in spoken and written Catalan. Students with no prior knowledge of a Romance language are also welcome.

Instructor(s): A. Girons

Terms Offered: Autumn, Spring

Prerequisite(s): Familiarity with a Romance language is recommended.
CATA 11200. Accelerated Catalan II. 100 Units.
In this intermediate-level course, students learn to apply their skills in another Romance language to mastering Catalan by concentrating on the similarities and differences between the two languages. This course offers a rapid review of the basic patterns of the language and expands on the material presented in CATA 11100.
Instructor(s): A. Girons Terms Offered: Winter
Prerequisite(s): CATA 11100, CATA 12200 or consent of instructor

CATA 11200. Accelerated Catalan II. 100 Units.
In this intermediate-level course, students learn to apply their skills in another Romance language to mastering Catalan by concentrating on the similarities and differences between the two languages. This course offers a rapid review of the basic patterns of the language and expands on the material presented in CATA 11100.
Instructor(s): A. Girons Terms Offered: Winter
Prerequisite(s): CATA 11100, CATA 12200 or consent of instructor

CATA 21100. Catalan Culture and Society: Art, Music, and Cinema. 100 Units.
This course provides an interdisciplinary survey of contemporary Catalonia. We study a wide range of its cultural manifestations (architecture, paintings, music, arts of the body, literature, cinema, gastronomy). Attention is also paid to some sociolinguistic issues, such as the coexistence of Catalan and Spanish, and the standardization of Catalan. A couple of sessions will be devoted to acquiring "survival Catalan."
Instructor(s): A. Girons Terms Offered: Spring
Equivalent Course(s): SPAN 21610

CATA 21900. Contemporary Catalan Literature. 100 Units.
This course provides a survey of major authors, works, and trends in Catalan literature from the beginning of the twentieth century to the present. We study works representing various literary genres (novel, poetry, short story) and analyze the most important cultural debates of the period.
Instructor(s): A. Girons Terms Offered: Winter
Equivalent Course(s): CATA 31900, SPAN 21910, SPAN 31910
CATA 22515. Catalan Culture from Without and Within. 100 Units.
It is not unusual for minority cultures confronted by the adversity of historical
and geographical circumstance to close ranks and gaze lovingly on the milk-wood
comfort of their own little homeland patch. The topic becomes a commonplace
in Catalan literature and lyric of the last century. This course will challenge the
validity of this introspection and through a study of comparative culture (history,
literature, song and the visual arts) will demonstrate the opposite: the centrality of
the Catalan voice to the creative experience globally. What is more, the adoption of
a regional, non-metropolitan perspective in the study will uncover a friction and
variety, thoroughly transnational in inspiration, which further challenges the lazy
uniformity of the introspective petita pàtria. The course will function on three axes:
historical contextualization, close reading of texts and comparative commentary.
All Catalan works are available in English, often online. Students will acquaint
themselves with the work prior to class to facilitate detailed discussion.
Instructor(s): D. Keown
Terms Offered: Spring
Equivalent Course(s): CATA 32515, SPAN 22515, SPAN 32515

CATA 29700. Readings in Special Topics. 100 Units.
This course involves directed readings in special topics not covered by courses
offered as part of the program in Catalan. Subjects treated and work to be completed
for this course must be chosen in consultation with the instructor no later than the
end of the preceding quarter.
Terms Offered: Autumn, Winter, Spring
Prerequisite(s): CATA 10300 or 20200, depending upon the requirements of the
program for which credit is sought
Note(s): Students are required to submit the College Reading and Research Course
Form.

FRENCH COURSES
Language
Must be taken for a quality grade. No auditors are permitted.

FREN 10003-10006. Intensive Elementary French I-II.
This six-week course sequence will help students build a solid foundation
in the basic patterns of written and spoken French and their use in everyday
communication. Attention will be given to all four language skills (listening,
speaking, reading, and writing). Completing this sequence is the equivalent of
FREN 10300-10200-10300 during the regular academic year, and it will fill the
College language competency requirement for University of Chicago students.
FREN 10003. Intensive Elementary French I. 100 Units.
This six-week course sequence will help students build a solid foundation in the basic patterns of written and spoken French and their use in everyday communication. Attention will be given to all four language skills (listening, speaking, reading, and writing). Completing this sequence is the equivalent of FREN 10300-10200-10300 during the regular academic year, and it will fulfill the College language competency requirement for University of Chicago students.
Terms Offered: Summer

FREN 10006. Intensive Elementary French II. 100 Units.
No description available.
Terms Offered: Summer

FREN 10006. Intensive Elementary French II. 100 Units.
No description available.
Terms Offered: Summer

FREN 10100-10200-10300. Beginning Elementary French I-II-III.
This three-quarter sequence is intended for beginning and beginning/intermediate students in French. It provides students with a solid foundation in the basic patterns of spoken and written French (e.g., grammar, vocabulary, phonetics, sociocultural norms) to develop their speaking, listening, writing, and reading skills. Although the three classes constitute a sequence, there is enough review and recycling at every level for students to enter the sequence whenever it is appropriate for them based on placement exam results.

FREN 10100. Beginning Elementary French I. 100 Units.
This course is intended for students who have no previous knowledge of French and for those who need an in-depth review of the very basic patterns of the language.
Terms Offered: Autumn, Winter
Note(s): Must be taken for a quality grade

FREN 10200. Beginning Elementary French II. 100 Units.
This course offers a rapid review of the basic patterns of the language and expands on the material presented in FREN 10100.
Terms Offered: Autumn, Winter, Spring
Prerequisite(s): FREN 10100 or placement.
Note(s): Must be taken for a quality grade.

FREN 10300. Beginning Elementary French III. 100 Units.
This course expands on the material presented in FREN 10200, reviewing and elaborating the basic patterns of the language.
Terms Offered: Autumn, Winter, Spring
Prerequisite(s): FREN 10200 or placement.
Note(s): Must be taken for a quality grade.
FREN 10200. Beginning Elementary French II. 100 Units.
This course offers a rapid review of the basic patterns of the language and expands on the material presented in FREN 10100.
Terms Offered: Autumn, Winter, Spring
Prerequisite(s): FREN 10100 or placement.
Note(s): Must be taken for a quality grade.

FREN 10300. Beginning Elementary French III. 100 Units.
This course expands on the material presented in FREN 10200, reviewing and elaborating the basic patterns of the language.
Terms Offered: Autumn, Winter, Spring
Prerequisite(s): FREN 10200 or placement.
Note(s): Must be taken for a quality grade.

FREN 20100-20200-20300. Language, History, and Culture I-II-III.
Courses in this sequence must be taken for a quality grade. In this intermediate-level sequence, students review and extend their knowledge of all basic patterns (e.g., grammar, vocabulary, phonetics, sociocultural norms) of the language. They develop their oral and written skills by describing, narrating, and presenting arguments. They are exposed to texts and audio-visual materials that provide them with a deeper understanding of French literature, culture, and contemporary society.

FREN 20100. Language, History, and Culture I. 100 Units.
This course is intended as a general review and extension of all basic patterns of the language for intermediate students. Students explore selected aspects of contemporary French society through a variety of texts and audio-visual materials.
Terms Offered: Summer, Autumn, Winter, Spring
Prerequisite(s): FREN 10300 or placement
Note(s): Must be taken for a quality grade.

FREN 20200. Language, History, and Culture II. 100 Units.
This course helps students develop their descriptive and narrative skills through a variety of texts, audio-visual materials, and activities.
Terms Offered: Autumn, Winter, Spring
Prerequisite(s): FREN 20100 or placement.
Note(s): Must be taken for a quality grade.

FREN 20300. Language, History, and Culture III. 100 Units.
This course helps students develop their skills in understanding and producing written and spoken arguments in French through readings and debates on various issues relevant to contemporary French society.
Terms Offered: Autumn, Winter, Spring
Prerequisite(s): PQ: FREN 20200 or placement
Note(s): Must be taken for a quality grade.
**FREN 20200. Language, History, and Culture II. 100 Units.**
This course helps students develop their descriptive and narrative skills through a variety of texts, audio-visual materials, and activities.
Terms Offered: Autumn, Winter, Spring
Prerequisite(s): FREN 20100 or placement.
Note(s): Must be taken for a quality grade.

**FREN 20300. Language, History, and Culture III. 100 Units.**
This course helps students develop their skills in understanding and producing written and spoken arguments in French through readings and debates on various issues relevant to contemporary French society.
Terms Offered: Autumn, Winter, Spring
Prerequisite(s): PQ: FREN 20200 or placement
Note(s): Must be taken for a quality grade.

**FREN 20500. Ecrire en français. 100 Units.**
The main goal of this course is to help students acquire advanced grammatical knowledge of the French language and develop their writing skills. This course is strongly recommended for all students who intend to take courses in which writing essays in French are required: French literature classes on campus, the Autumn Paris Civilization program, or the academic yearlong program in Paris. It is also strongly recommended for students who wish to take the advanced proficiency exam in French.
Terms Offered: Autumn, Winter, Spring
Prerequisite(s): FREN 20300 or placement
Note(s): Must be taken for a quality grade.

**FREN 20601. Expression orale et phonétique. 100 Units.**
This course focuses on developing the tools necessary for advanced oral proficiency in an academic context. Through active class participation involving a number of class presentations, students practice a variety of discourse styles (e.g., debates, lectures, seminars, interviews). Special emphasis is placed on correct pronunciation.
Terms Offered: Spring
Prerequisite(s): FREN 20300 or placement
Note(s): This course does not count toward major or minor requirements. Must be taken for a quality grade.

**FREN 33333. Reading French for Research Purposes. 100 Units.**
This intensive course is designed to take students with a basic knowledge of French to the level of reading proficiency needed for research. To that end, students will work on grammar, vocabulary, and reading strategies. Students will read a range of scholarly texts, a number of which will be directly drawn from their respective areas of research.
Terms Offered: Summer
Prerequisite(s): One quarter of French or equivalent, placement into FREN 10200, or an intermediate level of another Romance or classical language
Literature and Culture

All literature classes are conducted in French unless otherwise indicated. Students who are taking a course for credit toward the French major or minor do all work in French. With prior consent of instructor, nonmajors may write in English.

**FREN 21503. Approches à l’analyse littéraire. 100 Units.**
Dans ce cours nous aborderons des techniques d’analyse littéraire des textes en vers et en prose. En outre, nous nous pencherons sur des écrits métatextuels—ceux qui traitent des aspects formels des ouvrages littéraires, de leur utilité morale et/ou politique, du rapport entre la littérature et la vie dite réelle. La production littéraire est non seulement une activité culturelle, intellectuelle, politique, éthique, et esthétique, mais aussi l’objet d’une réflexion soutenue au cours des siècles.

Instructor(s): A. James
Terms Offered: Winter
Prerequisite(s): FREN 20500 and one previous literature course taught in French.
Note(s): Taught in French.
Equivalent Course(s): FREN 31503

**FREN 21704. Introduction à la littérature française du XXe siècle. 100 Units.**
This course includes close readings and discussions of major literary and dramatic works by twentieth-century authors (e.g., Apollinaire, Gide, Proust, Colette, Aragon, Camus, Beckett, Duras). Topics might include surrealism, absurdism, existentialism, gender and sexual identity, social upheaval, the post-modern condition, and the rise of cinema.

Instructor(s): A. James
Terms Offered: Autumn
Prerequisite(s): FREN 20500

**FREN 21810. Introduction à la littérature française du XVIIIe siècle. 100 Units.**
In this introductory-level course we will read great classics from the eighteenth century including works by Montesquieu, Prévost, Voltaire, Diderot, and Beaumarchais.

Instructor(s): R. Morrissey
Terms Offered: Spring
Prerequisite(s): FREN 20500
FREN 22100. L’historien antillais au 19e siècle: conquête d’une culture nationale. 100 Units.
Au XVIIIe siècle, un esclave à Saint-Domingue ou d’ailleurs, n’a aucun droit à la parole: on parle pour lui, de lui et sans lui. À la veille même de la première abolition de l’esclavage en France le 16 pluviôse an II (4 février 1794), une députation (un Blanc, Louis-Pierre Dufay, un mulâtre libre, Jean-Baptiste Mills, et un ancien esclave noir, Jean-Baptiste Belley) se présente à la Convention à Paris le 15 pluviôse an II (3 février 1794) pour faire valoir d’abord leur droit à la parole républicaine et ensuite les droits civils et politiques de leurs « concitoyens ». Au XIXe siècle, peu après de la Révolution haitienne et la Déclaration de l’Indépendance en 1804, c’est une nouvelle classe d’écrivains et d’hommes politiques haïtiens qui vont émerger sur la scène internationale avec comme première préoccupation l’aménagement d’un espace public où ils se font le porte-parole d’une Nation unique, composée en majorité d’anciens esclaves qui entendent glorifier l’histoire de leur lutte armée, défendre le principe de liberté universelle et surtout témoigner l’indépendance de leur culture. Ce séminaire se penchera précisément sur la pensée culturelle de cinq historiens antillais de l’époque dont les œuvres ont connu des sorts différents: Beaubrun Ardouin (1796-1865), Pompée Valentin (Baron de) Vastey (1781-1820), Louis-Boisrond Tonnerre (1776-1806), Thomas Madiou (1814-1884) et Joseph Saint-Rémy (1815-1858). On cherchera à explorer en profondeur les différentes prémisses qui fondent le
Instructor(s): D. Desormeaux Terms Offered: Spring
Equivalent Course(s): FREN 32100

FREN 22810. Montaigne and Liberalism. 100 Units.
At a time when liberal models are undergoing a crisis in Europe and in America, this course seeks to explore an alternative genealogy for political modernity and its theoretical implications. Indeed, liberalism is frequently reduced to a philosophy of the free exchange of goods, associated with the theory (explicit or implied) of the “invisible hand,” whose origins can be traced back to John Locke and Adam Smith. By taking a “step backward” towards the sixteenth century, we propose to re-establish the broader dimension of liberal thought, taking account of its anthropological, epistemological, moral, and political aspects. This course also aims to bring to light a comparatively neglected aspect of the thought of Montaigne —his political thought and its complex relationship with later major political philosophies. The political thought of Montaigne does indeed appear to be divided into a “conservative” element (associated with its skepticism), a cynical “apolitical” element (associated with its individualism), and a “republican” element, inspired by the great examples of antiquity and shaped by the harmony of ideas with Étienne de La Boétie. Our working hypothesis is that these different themes may be linked coherently if they are understood in terms of the contribution made by Montaigne to the construction of modern liberal thought, as it has developed from Hobbes to the present day.
Instructor(s): P. Desan Terms Offered: Spring
Note(s): All readings in French, discussion in English; final papers in French for students in RLL and English for students in other departments.
Equivalent Course(s): FREN 32800
FREN 23015. « La folie » dans la littérature française et francophone. 100 Units.
Ce cours se propose d’analyser des œuvres littéraires françaises et francophones des XIXe et XXe siècles qui traitent de passion et de déraison, du mystérieux et du fantastique, du rêve et des délires, d’hallucinations, d’illusions et d’aliénation coloniale. Il s’agit de montrer comment l’histoire de la folie est loin d’être une simple affaire médicale depuis la fin du XVIIIe siècle. Conséquemment, nous chercherons à comprendre pourquoi et comment les écrivains s’inspirent du thème de la folie pour produire des formes poétiques nouvelles et des représentations de l’absolu. Nous profiterons d’explorer l’histoire intellectuelle de la folie en Occident (de l’Elodie de la folie d’Erasme à l’Histoire de la folie de M. Foucault) et aux Antilles (Fanon, Peau noire masques blancs) pour consolider notre réflexion critique. Des auteurs de tous genres seront abordés (roman, poésie, théâtre, essais) : Balzac, Baudelaire, Breton, Césaire, Chamoiseau, Chauvet, Diderot, Fanon, Gautier, Juminer, Maupassant, Nerval, Rimbaud, Schwarz-Bart et Zola.
Instructor(s): L. Sainte-Claire Terms Offered: Spring
Note(s): Taught in French

FREN 24610. Introduction au théâtre français. 100 Units.
Dans ce cours nous examinerons la production théâtrale en France depuis le Moyen Âge jusqu’à nos jours, prenant en compte la variété et la richesse du théâtre français, ainsi que la place prôminente qu’il a occupé dans la culture française.
Instructor(s): D. Delogu Terms Offered: Autumn
Prerequisite(s): FREN 20500
Equivalent Course(s): TAPS 24878

FREN 25910. Racine. 100 Units.
Racine’s tragedies are often considered the culminating achievement of French classicism. Most famous for his powerful re-imaginings of Greek myth (Phèdre, Andromaque), his tragic universe nevertheless ranged considerably wider, from ancient Jewish queens to a contemporary Ottaman harem. We will consider the roots (from Euripides to Corneille) of his theatrical practice as well as its immense influence on future writers (from Voltaire to Proust, Beckett, and Genet).
Instructor(s): L. Norman Terms Offered: Autumn
Prerequisite(s): At least one French literature course 21700 or higher.
Note(s): Taught in French. All work in French for students seeking French credit; written work may be in English for others.
Equivalent Course(s): FREN 35910,FNDL 25910,TAPS 28476,TAPS 35910

FREN 26103. Les Misérables. 100 Units.
In this course we read Les Misérables and discuss the work’s message, structure, and aesthetic vision. We will be particularly attentive to Victor Hugo’s role as an observer of nineteenth-century French society as well as an actor in the political life of his times.
Instructor(s): R. Morrissey Terms Offered: Winter
Note(s): All classes and texts in French; presentations preferred in French, but English will be acceptable depending on the concentration. Written work in French or English.
Equivalent Course(s): FREN 36103,FNDL 26100
FREN 26303. Grace, Love, and Pleasure. Painting in Eighteenth Century France. 100 Units.
The easing of political life and the relaxation of private morals which came to characterize the long reign of Louis XV (1715–1774) was mirrored by the development of a new conception of art, an art more intimate, decorative, generally amorous, and often erotic. It is these last two related dimensions which are the basis of a new visual aesthetic which constitutes the subject matter of this course. Through the exploration of contemporary novels and theater, as well as contemporary critical and philosophical writings, we will demonstrate how both the sensual and the erotic become essential components of the century’s cultural ethos. Artistic subjects, the mechanisms to represent them, their metaphorical stakes, and their phenomenological effects on the beholder will therefore be considered as the expression of a particular historical and ideological context. It is in this context that love became the symbol of a king who privileged peace against war, and where emotional pleasure triumphed over moralizing values and asserted itself as a new aesthetic category.
Instructor(s): S. Caviglia-Brunel Terms Offered: Winter
Note(s): Students who take this course for French credit must do the readings and assignments in French.
Equivalent Course(s): ARTH 33603,FREN 36303,GNSE 23603,GNSE 33603,ARTH 23603

FREN 26410. What Is a Novel? 100 Units.
From the early modern narrative genres to the great 19th-century novels, we will look at the ways in which storytelling emphasizes human greatness or makes fun of human imperfection. Idealism and realism alternate, rival with each other, and sometimes even manage to cooperate. For the older period we will read short excerpts from *An Ethiopian Story*, *Amadis de Gaula*, and *Diana* by Montemayor, as well as a couple of novellas by Boccaccio and Cervantes. For the seventeenth and eighteenth centuries, we will study *The Princess of Clèves* by Madame de Lafayette and parts of *Moll Flanders* by Defoe and *Clarissa* by Richardson. We will end with Balzac’s *Colonel Chabert*, Flaubert’s *Madame Bovary*, and Carson McCullers’s *The Heart Is a Lonely Hunter*.
Instructor(s): T. Pavel Terms Offered: Spring
Note(s): Taught at the Paris Center

FREN 26610. La Poésie lyrique du 19ème siècle. 100 Units.
Dans ce cours nous examinerons la suite de révolutions poétiques en France pendant le 19ème siècle, à travers la lecture de quelques-uns des plus grands poètes de la littérature française. En commençant avec le Romantisme lyrique de Lamartine, Hugo, et Desbordes-Valmore, nous étudierons la naissance de formes nouvelles (le poème en prose, le vers libre) et la survie des cadences anciennes dans l’œuvre de Baudelaire, Mallarmé, Verlaine, Rimbaud, et Apollinaire.
Instructor(s): R. Warren Terms Offered: Winter
Prerequisite(s): FREN 20500 and one other literature course taught in French
FREN 27600. Ancien Français/Old French. 100 Units.
This course will introduce students to the phonetics, morphology, syntax, and vocabulary of Old French in order to equip them with the skills necessary to work with Old and Middle French texts. We will examine and translate verse and prose passages from the twelfth to fifteenth centuries, discussing also their literary and historical contexts. The course will be conducted, as a practicum, in English.
Instructor(s): D. Delogu Terms Offered: Autumn
Note(s): Knowledge of Latin and/or modern French, though obviously helpful, is not required.
Equivalent Course(s): FREN 37600

FREN 27900. Le Livre Antillais: Culture, Écriture, et Politique. 100 Units.
On s'arrête trop souvent pour souligner l’inexistence d’une véritable sphère du livre lorsqu’on aborde la littérature haïtienne, mais assez rarement pour s’interroger sur la place de cet objet dans la fiction. Il semble que la représentation du Livre et ses avatars sont partout dans les œuvres des écrivains antillais depuis le 19e siècle. Car lire et écrire jouent un rôle non négligeable dans la représentation culturelle, esthétique et politique qu’ils se font de leur société qui subit une quelconque tyrannie. Ce séminaire sera consacré essentiellement à la question du livre dans un contexte antillais. Aussi s’interrogera-t-on sur la personne de l’auteur antillais, sa présence dans l’œuvre fictionnelle, sa conception fétichisée du livre et de l’écriture au travers de l’esthétique, du social et du politique, en prenant pour exemples quelques romans de Patrick Chamoiseau, Marie Chauvet, René Depestre, Frankétienne, Fernand Hibbert, Dany Laferrière, Émile Ollivier, René Philoctète.
Instructor(s): D. Desormeaux Terms Offered: Winter
Prerequisite(s): Advanced standing or consent of instructor
Equivalent Course(s): FREN 37900
**FREN 27915. Vérité et mensonges dans la littérature française de l’Ancien Régime. 100 Units.**

Avant la Révolution française, la culture française a atteint un niveau de raffinement si élevé que les autres pays de l’Europe voulaient l’imiter. En tandem avec ce haut niveau de raffinement, il y avait un haut degré de dissimulation. Mais le mélange de la société aristocratique et l’arrivée des Lumières a produit une notion moderne de l’individu selon laquelle la sincérité joue un rôle majeur. Ce cours explorera les concepts de la dissimulation et la sincérité (et leurs cousins la vérité, la sincérité, l’authenticité, la naïveté, la franchise, le mensonge, la théâtralité, et le déguisement) dans la littérature française de l’Ancien Régime, avec un regard porté surtout sur les 17e et 18e siècles. À travers l’analyse des pièces de théâtre, des romans, des traités philosophiques, et d’autres textes, l’on va aborder des questions comme : Comment prouver la sincérité ? Quel est le rapport entre la sincérité et l’idée moderne du développement de l’individu ? Est-ce que la dissimulation va toujours de pair avec la civilisation ? Quelles formes de sincérité peuvent exister dans une société où le port du masque est obligatoire pour la survie ? Peut-on apprendre à être plus sincère ? Quelles sont les différences entre les hommes et les femmes à l’égard de ces valeurs ? En examinant les rôles que jouent ces valeurs dans la littérature de l’Ancien régime, on arrivera à mieux comprendre comment ces valeurs ont évolué avec le temps, ce qu’elles auraient pu contribuer à la Révolution française, et s’il est possible d’être toujours sincère dans notre monde de surveillance incessante.

Instructor(s): R. Crisafulli
Terms Offered: Autumn
Prerequisite(s): FREN 20500

**FREN 29700. Readings in Special Topics. 100 Units.**

This course is a study of directed readings in special topics not covered by courses offered as part of the program in French. Subjects treated and work completed for the course must be chosen in consultation with the instructor no later than the end of the preceding quarter.

Terms Offered: Autumn, Winter, Spring
Prerequisite(s): FREN 10300 or 20300, depending upon the requirements of the program for which credit is sought

Note(s): Students are required to submit the College Reading and Research Course Form.

**FREN 29900. BA Paper Preparation: French. 100 Units.**

In consultation with a faculty member, students devote the equivalent of a one-quarter course to the preparation of a BA project.

Terms Offered: Winter
Prerequisite(s): Consent of undergraduate adviser

Note(s): Students are required to submit the College Reading and Research Course Form. Must be taken for a quality grade.
FREN 29700. Readings in Special Topics. 100 Units.
This course is a study of directed readings in special topics not covered by courses offered as part of the program in French. Subjects treated and work completed for the course must be chosen in consultation with the instructor no later than the end of the preceding quarter.
Terms Offered: Autumn, Winter, Spring
Prerequisite(s): FREN 10300 or 20300, depending upon the requirements of the program for which credit is sought
Note(s): Students are required to submit the College Reading and Research Course Form.

Other Courses of Interest

SOSC 27501-27601-27701. Civilisation Européenne I-II-III.
Enrollment in Paris study abroad program. This sequence meets the general education requirement in civilization studies. Cette série de cours est un hybride: à la fois une introduction à l’histoire de la civilisation européenne depuis le Moyen Age et une vue d’ensemble de l’histoire de France durant cette période. Notre objectif sera double: d’une part, intégrer étude de textes et découverte de Paris et de sa région; de l’autre, pratiquer le métier d’historiens de la culture. Pour ce faire, nous analyserons de nombreux documents historiques et œuvres littéraires, philosophiques, artistiques, et musicales. Nous en discuterons lors de nos trois réunions hebdomadaires. De plus, nous étudierons la civilisation française à travers les villages, monastères, et châteaux de la région parisienne et ailleurs. Classes conducted in French. This class meets in Paris.

SOSC 27501. Civilisation Européenne I. 100 Units.
Enrollment in Paris study abroad program. This sequence meets the general education requirement in civilization studies. Cette série de cours est un hybride: à la fois une introduction à l’histoire de la civilisation européenne depuis le Moyen Age et une vue d’ensemble de l’histoire de France durant cette période. Notre objectif sera double: d’une part, intégrer étude de textes et découverte de Paris et de sa région; de l’autre, pratiquer le métier d’historiens de la culture. Pour ce faire, nous analyserons de nombreux documents historiques et œuvres littéraires, philosophiques, artistiques, et musicales. Nous en discuterons lors de nos trois réunions hebdomadaires. De plus, nous étudierons la civilisation française à travers les villages, monastères, et châteaux de la région parisienne et ailleurs. Classes conducted in French. This class meets in Paris.
Terms Offered: Autumn
Prerequisite(s): Advanced knowledge of French

SOSC 27601. Civilisation Européenne II. 100 Units.
No description available.
Terms Offered: Autumn
Prerequisite(s): Advanced Knowledge of French
SOSC 27701. Civilisation Européenne III. 100 Units.
No description available.
Terms Offered: Autumn
Prerequisite(s): Advanced Knowledge of French

SOSC 27601. Civilisation Européenne II. 100 Units.
No description available.
Terms Offered: Autumn
Prerequisite(s): Advanced Knowledge of French

SOSC 27701. Civilisation Européenne III. 100 Units.
No description available.
Terms Offered: Autumn
Prerequisite(s): Advanced Knowledge of French

ITALIAN COURSES
Language
Must be taken for a quality grade. No auditors are permitted.

ITAL 10003-10006. Intensive Elementary Italian I-II.
This course sequence provides beginning students with a solid foundation in basic written and spoken Italian and the cultural norms necessary for everyday communication in Italy. It is specifically designed to help you obtain functional competency in speaking, reading, writing, and listening in Italian. The curriculum in this sequence is the equivalent of ITAL 10100-10200-10300 during the regular academic year, and successful completion of the sequence fulfills the College language competency requirement for University of Chicago students.
Instructor(s): Staff Terms Offered: Summer

ITAL 10003. Intensive Elementary Italian I. 100 Units.
This course sequence provides beginning students with a solid foundation in basic written and spoken Italian and the cultural norms necessary for everyday communication in Italy. It is specifically designed to help you obtain functional competency in speaking, reading, writing, and listening in Italian. The curriculum in this sequence is the equivalent of ITAL 10100-10200-10300 during the regular academic year, and successful completion of the sequence fulfills the College language competency requirement for University of Chicago students.
Instructor(s): Staff Terms Offered: Summer

ITAL 10006. Intensive Elementary Italian II. 100 Units.
This course sequence (ITAL 10003-10006) provides beginning students with a solid foundation in basic written and spoken Italian and the cultural norms necessary for everyday communication in Italy. It is specifically designed to help you obtain functional competency in speaking, reading, writing and listening in Italian. The curriculum in this sequence is the equivalent of ITAL 10100-10200-10300 during the regular academic year, and successful completion of the sequence fulfills the College language competency requirement.
Instructor(s): Staff Terms Offered: Summer
ITAL 10006. Intensive Elementary Italian II. 100 Units.
This course sequence (ITAL 10003-10006) provides beginning students with a solid foundation in basic written and spoken Italian and the cultural norms necessary for everyday communication in Italy. It is specifically designed to help you obtain functional competency in speaking, reading, writing and listening in Italian. The curriculum in this sequence is the equivalent of ITAL 10100-10200-10300 during the regular academic year, and successful completion of the sequence fulfills the College language competency requirement.
Instructor(s): Staff Terms Offered: Summer

ITAL 10100-10200-10300. Beginning Elementary Italian I-II-III.
This three-quarter sequence is intended for beginning and beginning/intermediate students in Italian. It provides students with a solid foundation in the basic patterns of spoken and written Italian (e.g., grammar, vocabulary, sociocultural norms) to develop their speaking, listening, writing, and reading skills. Although the three classes constitute a sequence, there is enough review and recycling at every level for students to enter the sequence at whatever level is appropriate for them. Cultural awareness is enhanced through the use of authentic audio-visual materials and literary texts.

ITAL 10100. Beginning Elementary Italian I. 100 Units.
This course is intended for students who have no previous knowledge of Italian and for those who need an in-depth review of the basic patterns of the language.
Terms Offered: Autumn
Note(s): Must be taken for a quality grade.

ITAL 10200. Beginning Elementary Italian II. 100 Units.
This course offers a rapid review of the basic patterns of the language and expands on the material presented in ITAL 10100.
Terms Offered: Winter
Prerequisite(s): ITAL 10100 or placement
Note(s): Must be taken for a quality grade.

ITAL 10300. Beginning Elementary Italian III. 100 Units.
This course expands on the material presented in ITAL 10200, reviewing and elaborating the basic patterns of the language. Successful completion of ITAL 10300 meets the language competence requirement.
Terms Offered: Spring
Prerequisite(s): ITAL 10200 or placement
Note(s): Must be taken for a quality grade.

ITAL 10200. Beginning Elementary Italian II. 100 Units.
This course offers a rapid review of the basic patterns of the language and expands on the material presented in ITAL 10100.
Terms Offered: Winter
Prerequisite(s): ITAL 10100 or placement
Note(s): Must be taken for a quality grade.
ITAL 10300. Beginning Elementary Italian III. 100 Units.
This course expands on the material presented in ITAL 10200, reviewing and elaborating the basic patterns of the language. Successful completion of ITAL 10300 meets the language competence requirement.
Terms Offered: Spring
Prerequisite(s): ITAL 10200 or placement
Note(s): Must be taken for a quality grade.

ITAL 12200. Italian for Speakers of Romance Languages. 100 Units.
This course is intended for speakers of other Romance languages to quickly develop competence in spoken and written Italian. Students learn ways to apply their skills in another Romance language to Italian by concentrating on the similarities and differences between languages.
Terms Offered: Spring
Prerequisite(s): 20100 in another Romance language or consent of instructor

ITAL 20100-20200-20300. Language, History, and Culture I-II-III.
In this intermediate-level sequence, students review and extend their knowledge of all basic patterns (e.g., grammar, vocabulary, sociocultural norms) of the language. They develop their oral and written skills in describing, narrating, and presenting arguments. They are exposed to literary and nonliterary texts and audio-visual materials that provide them with a deeper understanding of the Italian-speaking world.

ITAL 20100. Language, History, and Culture I. 100 Units.
This course is a general review and extension of all basic patterns of the language for intermediate students. Students explore the diversity of the Italian-speaking world through the reading of excerpts from contemporary Italian literature.
Terms Offered: Autumn
Prerequisite(s): ITAL 10300 or placement
Note(s): Must be taken for a quality grade.

ITAL 20200. Language, History, and Culture II. 100 Units.
This course develops the use of persuasive and argumentative language. Our focus is on analyzing and debating current issues pertaining to the Italian-speaking world, and articulating sound personal perspectives on these issues. A variety of written, oral, listening, and reading activities allow students to explore different genres, while reviewing grammatical and lexical items. Cultural awareness is enhanced through close study of contemporary Italian film and literature, as well as through in-class discussion.
Terms Offered: Winter
Prerequisite(s): ITAL 20100 or placement
Note(s): Must be taken for a quality grade.
ITAL 20300. Language, History, and Culture III. 100 Units.
This course completes the study of the common grammatical functions and syntactical structures of the oral and written language and introduces students to description and analysis of a variety of texts through written, oral, listening, and reading activities. Students read a contemporary Italian novel and a selection of Italian poetry.
Terms Offered: Spring
Prerequisite(s): ITAL 20200 or placement
Note(s): Must be taken for a quality grade.

ITAL 20200. Language, History, and Culture II. 100 Units.
This course develops the use of persuasive and argumentative language. Our focus is on analyzing and debating current issues pertaining to the Italian-speaking world, and articulating sound personal perspectives on these issues. A variety of written, oral, listening, and reading activities allow students to explore different genres, while reviewing grammatical and lexical items. Cultural awareness is enhanced through close study of contemporary Italian film and literature, as well as through in-class discussion.
Terms Offered: Winter
Prerequisite(s): ITAL 20100 or placement
Note(s): Must be taken for a quality grade.

ITAL 20300. Language, History, and Culture III. 100 Units.
This course completes the study of the common grammatical functions and syntactical structures of the oral and written language and introduces students to description and analysis of a variety of texts through written, oral, listening, and reading activities. Students read a contemporary Italian novel and a selection of Italian poetry.
Terms Offered: Spring
Prerequisite(s): ITAL 20200 or placement
Note(s): Must be taken for a quality grade.

ITAL 20400. Corso di perfezionamento. 100 Units.
This course helps students achieve a very high level of composition and style through the acquisition of numerous writing techniques. Using a variety of literary and nonliterary texts as models, students examine the linguistic structure and organization of several types of written Italian discourse. This course is also intended to help students attain high levels in reading, speaking, and listening through readings and debates on various issues of relevance in contemporary Italian society.
Terms Offered: Autumn
Prerequisite(s): ITAL 20300, placement, or consent of instructor
Note(s): Must be taken for a quality grade.

Literature and Culture
All literature and culture classes are conducted in Italian unless otherwise indicated. Students who are taking a course for credit toward the Italian major or minor do all work in Italian. With prior consent of instructor, nonmajors may write in English.
ITAL 22000. Dante’s Divine Comedy 2: Purgatorio and Vita Nova. 100 Units.
This course is an intense study of the middle cantica of the Divine Comedy and its relationship with Dante’s early masterpiece, the Vita Nuova. The very middleness of the Purgatorio provides Dante the opportunity to explore a variety of problems dealing with our life here, now, on earth: contemporary politics, the relationship between body and soul, poetry and the literary canon, art and imagination, the nature of dreams, and, of course, love and desire. The Purgatorio is also Dante’s most original contribution to the imagination of the underworld, equally influenced by new conceptualizations of “merchant time” and by contemporary travel writing and fantastic voyages.
Instructor(s): J. Steinberg Terms Offered: Spring
Equivalent Course(s): ITAL 32200,FNDL 27202,LLSO 27202

ITAL 22560. Poetic Postures of the Twentieth Century. 100 Units.
Modern poetry begins with a crisis—the loss of the poet’s authority. What are the cultural and historical factors that determine this loss of authority? And what are the poets’ reactions to this crisis? The variety of possible attitudes is wide and ranges between two extremes: the shame for the poetic gesture and the pride of reaffirming its importance. This survey course explores chronologically how these reactions are embodied by poetic postures that range from the poet as idol (D’Annunzio) to the poet who is ashamed of his own verses (Gozzano), from the playful clown (Palazzeschi) to the sleepwalker (Sbarbaro). Throughout this course, we will see how these postures can expand into literary movements, but we will also pay attention to how postures can be textualized, manifesting themselves in specific stylistic elements, which we will analyze with careful close readings.
Instructor(s): M. A. Mariani Terms Offered: Winter
Note(s): Taught in Italian
Equivalent Course(s): ITAL 32560

ITAL 23710. Sulla sopravvivenza. 100 Units.
Questo corso è una riflessione sulla sopravvivenza attraverso pagine letterarie e filosofiche. Inizieremo ripercorrendo il pensiero di Elias Canetti, che senza sosta ha esplorato il concetto di sopravvivenza, specialmente nel suo intreccio col potere. Proseguiremo poi considerando come, nell’era dello sterminio di massa, la sopravvivenza si separi dal legame col potere e il trionfo e si leghi invece alla vergogna di chi resta in vita e al debito nei confronti dei morti. Affronteremo questo aspetto del problema attraverso un close reading dei testi di Primo Levi, che ci porteranno a riflettere sul rapporto tra sopravvivenza e testimonianza. La parte conclusiva del corso sarà dedicata emblematicamente a Anna Frank e alle appropriazioni e trivializzazioni postume della sua figura.
Instructor(s): M. A. Mariani Terms Offered: Spring
Note(s): Taught in Italian
Equivalent Course(s): ITAL 32710
ITAL 24410. Vichianism: The Italian (Counter-) Enlightenment. 100 Units.
This course looks at the reception of Giambattista Vico (1668-1744), whose philosophy, largely neglected at first, eventually came to enjoy far-reaching influence as European thinkers set out on repeated quests for the source of a different “modernity” or “Counter-Enlightenment” in fields as varied as political theory (Romagnosi, Cattaneo, Ferrari), the historical and modernist novel (Cuoco, Manzoni, Joyce), Romantic historiography (Michelet, Gioberti), literary criticism (Auerbach), and intellectual history (Berlin). What is the secret behind the enduring appeal of Vico’s anti-rationalist stance? This seminar, going further than dedicating itself to the legacy of a single thinker, wishes to investigate the “logic” (or lack thereof) that attends posthumous acclaim, eponymity, and etiological myths, and to provide guidelines for a disciplined approach to the history, practice, and theory of reception.
Instructor(s): R. Rubini Terms Offered: Autumn
Equivalent Course(s): ITAL 34410

ITAL 24910. Italo Svevo. 100 Units.
Visceralmente amato da Coetzee, Canetti e Perec – e prima ancora da Joyce e Montale, Italo Svevo potrebbe sembrare a tutti gli effetti un “writer’s writer.” Eppure è molto di più, perché anche il lettore comune è presto spinto a simpatizzare con questo autore dagli esordi sfortunati, costretto a pagare da sé la pubblicazione dei propri romanzi e incline a trattare l’italiano come una lingua straniera, rivoluzionandone la sintassi e il lessico. In questo corso introduttivo leggeremo tutte le sue opere, privilegiando la Coscienza di Zeno e addentrandoci anche nel romanzo postumo – Le confessioni del vegliardo – che celebra i borbottii della vecchiaia e descrive lo stupore della vita inghiottita dalla scrittura. Durante il corso porteremo spesso in primo piano lo sfondo filosofico delle pagine di Svevo, valorizzando in particolare gli elementi nietzschiani che vi sono disseminati: l’esaltazione dell’arte come potenza del falso e la scoperta del carattere di menzogna inseparabile dalla conoscenza.
Instructor(s): M. A. Mariani Terms Offered: Autumn
Note(s): Taught in Italian
Equivalent Course(s): ITAL 34910
ITAL 26500. Renaissance Demonology. 100 Units.
In this course we analyze the complex concept of demonology according to early modern European culture from a theological, historical, philosophical, and literary point of view. The term ‘demon’ in the Renaissance encompasses a vast variety of meanings. Demons are hybrids. They are both the Christian devils, but also synonyms for classical deities, and Neo-platonic spiritual beings. As far as Christian theology is concerned, we read selections from Augustine’s and Thomas Aquinas’s treatises, some complex exorcisms written in Italy, and a recent translation of the infamous Malleus maleficarum, the most important treatise on witch-hunt. We pay close attention to the historical evolution of the so-called witch-craze in Europe through a selection of the best secondary literature on this subject, with special emphasis on Michel de Certeau’s The Possession at Loudun. We also study how major Italian and Spanish women mystics, such as Maria Maddalena de’ Pazzi and Teresa of Avila, approach the issue of demonic temptation and possession. As far as Renaissance Neoplatonic philosophy is concerned, we read selections from Marsilio Ficino’s Platonic Theology and Girolamo Cardano’s mesmerizing autobiography. We also investigate the connection between demonology and melancholy through a close reading of the initial section of Robert Burton’s Anatomy of Melancholy and Cervantes’s short story The Glass Graduate (El licenciado Vidriera).
Instructor(s): A. Maggi Terms Offered: Spring
Note(s): Taught in English
Equivalent Course(s): CMLT 27602, HIST 22110, RLST 26501

ITAL 28702. Italian Comic Theater. 100 Units.
A survey of the history of Italian theater from the Erudite Renaissance Comedy to Goldoni’s reform. We will pay particular attention to the tradition of commedia dell’arte (scenarios, stock characters, and plot formation), ancient and medieval influences, evolution and emancipation of female characters, and the question of language. Readings include works by Plautus, Ariosto, Machiavelli, Angelo Beolco (Ruzante), Flaminio Scala, and Goldoni. Toward the end of the course we will consider the legacy of Italian Comedy in relation to the birth of grotesque and realist drama in Pirandello.
Instructor(s): R. Rubini Terms Offered: Spring
Note(s): Taught in Italian
Equivalent Course(s): ITAL 38702

ITAL 29700. Readings in Special Topics. 100 Units.
This course provides directed readings in special topics not covered as part of the program in Italian. Subjects treated and work to be completed for the course must be chosen in consultation with the instructor no later than the end of the preceding quarter.
Terms Offered: Autumn, Winter, Spring
Prerequisite(s): ITAL 10300 or 20300, depending upon the requirements of the program for which credit is sought
Note(s): Students are required to submit the College Reading and Research Course Form.
ITAL 29900. BA Paper Preparation: Italian. 100 Units.
In consultation with a faculty member, students must devote the equivalent of a one-quarter course to the preparation of a BA project.
Terms Offered: Winter
Prerequisite(s): Consent of undergraduate adviser
Note(s): Students are required to submit the College Reading and Research Course Form. Must be taken for a quality grade.

PORTUGUESE COURSES

Language
Must be taken for a quality grade. No auditors are permitted.

PORT 10100-10200-10300. Beginning Elementary Portuguese I-II-III.
This sequence is intended for beginning and beginning/intermediate students in Portuguese. It provides students with a solid foundation in the basic patterns of spoken and written Portuguese (e.g., grammar, vocabulary, phonetics, sociocultural norms) to develop their speaking, listening, writing, and reading skills. Although the three courses constitute a sequence, there is enough review and recycling at every level for students to enter the sequence whenever it is appropriate for them.

PORT 10100. Beginning Elementary Portuguese I. 100 Units.
This course is intended for students who have no previous knowledge of Portuguese and for students who need an in-depth review of the basic patterns of the language.
Terms Offered: Autumn
Note(s): Must be taken for a quality grade.

PORT 10200. Beginning Elementary Portuguese II. 100 Units.
This course is a rapid review of the basic patterns of the language and expands on the material presented in PORT 10100.
Terms Offered: Winter
Prerequisite(s): PORT 10100 or placement
Note(s): Must be taken for a quality grade.

PORT 10300. Beginning Elementary Portuguese III. 100 Units.
This course expands on the material presented in PORT 10200, reviewing and elaborating the basic patterns of the language.
Terms Offered: Spring
Prerequisite(s): PORT 10200 or placement
Note(s): Successful completion of PORT 10300 fulfills the competency requirement. Must be taken for a quality grade.

PORT 10200. Beginning Elementary Portuguese II. 100 Units.
This course is a rapid review of the basic patterns of the language and expands on the material presented in PORT 10100.
Terms Offered: Winter
Prerequisite(s): PORT 10100 or placement
Note(s): Must be taken for a quality grade.
PORT 10300. Beginning Elementary Portuguese III. 100 Units.
This course expands on the material presented in PORT 10200, reviewing and elaborating the basic patterns of the language.
Terms Offered: Spring
Prerequisite(s): PORT 10200 or placement
Note(s): Successful completion of PORT 10300 fulfills the competency requirement. Must be taken for a quality grade.

PORT 12200. Portuguese for Spanish Speakers. 100 Units.
This class is intended for speakers of Spanish to develop competence quickly in spoken and written Portuguese. In this intermediate-level course, students learn ways to apply their Spanish language skills to mastering Portuguese by concentrating on the similarities and differences between the two languages.
Terms Offered: Spring
Prerequisite(s): SPAN 20100 or consent of instructor
Note(s): Must be taken for a quality grade.
Equivalent Course(s): LACS 12200

PORT 13100-13200. Accelerated Portuguese for Speakers of Romance Languages I-II.
This course sequence helps students gain intermediate skills in spoken and written Portuguese quickly by building on their prior knowledge of another Romance language (Spanish, French, or Italian). By relying on the many similarities with other Romance languages, students can focus on mastering the different aspects of Portuguese, allowing them to make very quick progress and to develop their abilities for further study at the advanced level or for professional purposes. This course sequence provides 126 contact hours and accepts the FLAS grant as full tuition.

PORT 13100. Accelerated Portuguese for Speakers of Romance Languages I. 100 Units.
Terms Offered: Summer
Prerequisite(s): At least one year of college-level study of Spanish, French, or Italian.

PORT 13200. Accelerated Portuguese for Speakers of Romance Languages II. 100 Units.
No description available.
Terms Offered: Summer
Prerequisite(s): PQ: At least one year of college-level study of Spanish, French, or Italian.

PORT 13200. Accelerated Portuguese for Speakers of Romance Languages II. 100 Units.
No description available.
Terms Offered: Summer
Prerequisite(s): PQ: At least one year of college-level study of Spanish, French, or Italian.
PORT 20100-20200. Intermediate Portuguese; Advanced Portuguese.
In this intermediate/advanced-level sequence, students review and extend their knowledge of all basic patterns (e.g., grammar, vocabulary, phonetics, sociocultural norms) of the language. They develop their oral and written skills in describing, narrating, and presenting arguments. They are exposed to texts and audio-visual materials that provide them with a deeper understanding of Portuguese literature, culture, and contemporary society.

PORT 20100. Intermediate Portuguese. 100 Units.
This course is a general review and extension of all basic patterns of the language for intermediate students. Students explore selected aspects of Luso-Brazilian tradition through a variety of texts.
Terms Offered: Autumn
Prerequisite(s): PORT 10300 or placement
Note(s): Must be taken for a quality grade.

PORT 20200. Advanced Portuguese. 100 Units.
This course helps students develop their descriptive and narrative skills through exposure to written and oral documents (e.g., literary texts, interviews). Students are taught the grammatical and lexical tools necessary to understand these documents, as well as to produce their own analysis and commentaries.
Terms Offered: Winter
Prerequisite(s): PORT 20100 or placement
Note(s): Must be taken for a quality grade.

PORT 21500. Curso de Aperfeiçoamento. 100 Units.
This course helps students develop their skills in understanding, summarizing, and producing written and spoken arguments in Portuguese through readings and debates on various issues of relevance in contemporary Luso-Brazilian societies. Special consideration is given to the major differences between continental and Brazilian Portuguese. In addition to reading, analyzing, and commenting on advanced texts (both literary and nonliterary), students practice and extend their writing skills in a series of compositions.
Terms Offered: Spring
Prerequisite(s): PORT 20200 or consent of instructor
Note(s): Must be taken for a quality grade.
Literature and Culture

PORT 26900. Travels to Backlands of Brazil and Portuguese-speaking Africa. 100 Units.
The “sertões” or backlands of Brazil are composed of a broad and varied number of areas. Since its early usage as all the space beyond the Portuguese gaze during colonial times to its more common identification with the Northeast of Brazil in the twentieth century, it has played an unstable and versatile role in Brazilian history, from rural banditry to the building of the country’s capital. This course will study the variety of sociocultural facets with which the term “sertão” has been identified in Brazil, with a focus on the twentieth century. We will also examine how this trope of colonial discourse would take on a different connotation in Angola and Mozambique due to the attentive reading of Brazilian literature by Angolan and Mozambican writers. Authors may include Mia Couto, Ruy Duarte de Carvalho, Euclides da Cunha, Graciliano Ramos, Guimarães Rosa, João Cabral de Melo Neto, Nísia Trindade Lima, Janaina Amado, Alfredo de Taunay, José Luiz Passos, Glauber Rocha, Karim Aïnouz, Marcelo Gomes, Ana Rieper, and Sandra Kogut.
Instructor(s): V. Saramago Terms Offered: Winter
Note(s): A reading knowledge of Portuguese is helpful but not required.
Equivalent Course(s): PORT 36900, LACS 26900, LACS 36900

PORT 27200. Introduction to Brazilian Culture. 100 Units.
This course provides a survey of Brazilian culture through its literature, music, cinema, visual arts, and digital culture. Through these different media, we will discuss topics such as urban development, racial issues, gender issues, modernity, deforestation, and internal migrations, besides samba, bossa nova, funk, and visual arts movements, among others. Authors may include Machado de Assis, Oswald de Andrade, Rubem Fonseca, Bernardo Carvalho, Angélica Freitas, Glauber Rocha, Suzana Amaral, and Walter Salles.
Instructor(s): V. Saramago Terms Offered: Autumn
Note(s): Taught in English
Equivalent Course(s): PORT 37200, LACS 27200, LACS 37200

PORT 29700. Readings in Special Topics. 100 Units.
This course is directed readings in special topics not covered as part of the program in Portuguese. Subjects treated and work to be completed for the course must be chosen in consultation with the instructor no later than the end of the preceding quarter.
Terms Offered: Autumn, Winter, Spring
Prerequisite(s): PORT 10300 or 20200, depending upon the requirements of the program for which credit is sought
Note(s): Students are required to submit the College Reading and Research Course Form.

SPANISH COURSES
Language
Must be taken for a quality grade. No auditors are permitted.
SPAN 10003-10006. Intensive Elementary Spanish I-II.
This elementary sequence will help students build a solid foundation in the basic patterns of written and spoken Spanish and their use in everyday communication. Attention will be given to all four language skills (listening, speaking, reading, and writing). The curriculum of this sequence is equivalent to SPAN 10100-10200-10300 offered during the regular academic year at the University of Chicago. Successful completion of the sequence fulfills the College language competency requirement or University of Chicago students.

SPAN 10003. Intensive Elementary Spanish I. 100 Units.
This elementary sequence will help students build a solid foundation in the basic patterns of written and spoken Spanish and their use in everyday communication. Attention will be given to all four language skills (listening, speaking, reading, and writing). The curriculum of this sequence is equivalent to SPAN 10100-10200-10300 offered during the regular academic year at the University of Chicago. Successful completion of the sequence fulfills the College language competency requirement for University of Chicago students.
Terms Offered: Summer

SPAN 10006. Intensive Elementary Spanish II. 100 Units.
This elementary sequence will help students build a solid foundation in the basic patterns of written and spoken Spanish and their use in everyday communication. Attention will be given to all four language skills (listening, speaking, reading, and writing). The curriculum of this sequence is equivalent to SPAN 10100-10200-10300 offered during the regular academic year at the University of Chicago. Successful completion of the sequence fulfills the College language competency requirement for University of Chicago students.
Terms Offered: Summer

SPAN 10006. Intensive Elementary Spanish II. 100 Units.
This elementary sequence will help students build a solid foundation in the basic patterns of written and spoken Spanish and their use in everyday communication. Attention will be given to all four language skills (listening, speaking, reading, and writing). The curriculum of this sequence is equivalent to SPAN 10100-10200-10300 offered during the regular academic year at the University of Chicago. Successful completion of the sequence fulfills the College language competency requirement for University of Chicago students.
Terms Offered: Summer

SPAN 10100-10200-10300. Beginning Elementary Spanish I-II-III.
This three-quarter sequence is intended for beginning and beginning/intermediate students in Spanish. It provides students with a solid foundation in the basic patterns of spoken and written Spanish (e.g., grammar, vocabulary, sociocultural norms) to develop their speaking, listening, writing, and reading skills to the level required to demonstrate competency on the Spanish examination. Although the three classes constitute a sequence leading to the Spanish competency examination, there is enough review and recycling at every level for students to enter the sequence whenever it is appropriate for them.
SPAN 10100. Beginning Elementary Spanish I. 100 Units.
This course is intended for students who have no previous knowledge of Spanish, and for those who need an in-depth review of the basic patterns of the language.
Terms Offered: Autumn, Winter
Note(s): Must be taken for a quality grade.

SPAN 10200. Beginning Elementary Spanish II. 100 Units.
This course offers a rapid review of the basic patterns of the language and expands on the material presented in SPAN 10100.
Terms Offered: Autumn, Winter, Spring
Prerequisite(s): SPAN 10100 or placement
Note(s): Must be taken for a quality grade.

SPAN 10300. Beginning Elementary Spanish III. 100 Units.
This course expands on the material presented in SPAN 10200, reviewing and elaborating the basic patterns of the language as needed to prepare students for the Spanish competency examination.
Terms Offered: Autumn, Winter, Spring
Prerequisite(s): SPAN 10200 or placement
Note(s): Must be taken for a quality grade.

SPAN 20100-20200-20300. Language, History, and Culture I-II-III.
In this intermediate-level sequence, students review but most of all extend their knowledge of all basic patterns (e.g., grammar, vocabulary, sociocultural norms) of the language. They develop their oral and written skills in describing, narrating, and presenting arguments. They are exposed to texts and audio-visual materials that provide them with a deeper understanding of the Spanish-speaking world.
SPAN 20100. Language, History, and Culture I. 100 Units.
This course is a general extension of all basic patterns of the language for
intermediate students. Students explore the diversity of the Spanish-speaking
world through a variety of texts and audio-visual materials.
Terms Offered: Autumn, Winter, Spring
Prerequisite(s): SPAN 10300 or placement
Note(s): Must be taken for a quality grade.

SPAN 20200. Language, History, and Culture II. 100 Units.
This course focuses on both objective and subjective description of people,
places, and life processes. A variety of written, oral, listening, and reading
activities allow students to explore different genres while reviewing
grammatical and lexical items pertaining to each individual theme in context.
Cultural awareness is enhanced through exposure to an array of target-
language media, as well as through in-class discussion.
Terms Offered: Autumn, Winter, Spring
Prerequisite(s): SPAN 20100 or placement
Note(s): Must be taken for a quality grade.

SPAN 20300. Language, History, and Culture III. 100 Units.
This course develops the use of persuasive and argumentative language. Our
focus is on analyzing and debating current issues pertaining to the Spanish-
speaking world, and articulating sound personal perspectives on these issues.
A variety of written, oral, listening, and reading activities allow students to
explore an ample selection of topics, while reviewing grammatical and lexical
items pertaining to each individual theme in context. Cultural awareness is
enhanced through exposure to an array of target-language media as well as
through in-class oral presentations and discussions.
Terms Offered: Autumn, Winter, Spring
Prerequisite(s): SPAN 20200 or placement
Note(s): Must be taken for a quality grade.
SPAN 20300. Language, History, and Culture III. 100 Units.
This course develops the use of persuasive and argumentative language. Our focus is on analyzing and debating current issues pertaining to the Spanish-speaking world, and articulating sound personal perspectives on these issues. A variety of written, oral, listening, and reading activities allow students to explore an ample selection of topics, while reviewing grammatical and lexical items pertaining to each individual theme in context. Cultural awareness is enhanced through exposure to an array of target-language media as well as through in-class oral presentations and discussions.
Terms Offered: Autumn, Winter, Spring
Prerequisite(s): SPAN 20200 or placement
Note(s): Must be taken for a quality grade.

SPAN 20302. Language, History, and Culture for Heritage Speakers III. 100 Units.
This course teaches students how to use written and spoken language to debate and to formulate cogent arguments. We analyze particular topics related to the Spanish-speaking world and participate within an academic forum. Challenging grammatical structures and orthographic conventions are reviewed and practiced in a variety of papers and class discussions. Students are exposed to a variety of texts and audio-visual material that exemplifies the different cultures and dialects of the Spanish-speaking world.
Terms Offered: Summer
Prerequisite(s): SPAN 20202 or consent of instructor (based on evaluation)
Note(s): Must be taken for a quality grade.

SPAN 20400-20500. Composición y conversación avanzada I-II.
Third-year language sequence

SPAN 20400. Composición y conversación avanzada I. 100 Units.
This course, the first segment of two in the third-year language sequence, focuses on the development of advanced writing skills and oral proficiency in Spanish through the study of a wide variety of contemporary journalistic texts and unscripted recordings. Students will review problematic grammatical structures, write a number of essays, and participate in multiple class debates, using the authentic readings and listening segments as linguistic models on which to base their own production.
Terms Offered: Autumn, Winter, Spring
Prerequisite(s): SPAN 20300 or consent of instructor
Note(s): Must be taken for a quality grade.
SPAN 20500. Composición y conversación avanzada II. 100 Units.
This course, the second segment of two in the third-year language sequence, continues the development of advanced writing skills and oral proficiency in Spanish through the study of a wide variety of contemporary journalistic texts and unscripted recordings. Students will review problematic grammatical structures, write a number of essays, and participate in multiple class debates, using the authentic readings and listening segments as linguistic models on which to base their own production.
Terms Offered: Winter
Prerequisite(s): SPAN 20400 or consent of instructor
Note(s): Must be taken for a quality grade.

SPAN 20402. Curso de redacción académica para hablantes nativos. 100 Units.
This advanced language course helps students achieve mastery of composition and style through the acquisition of numerous writing techniques. A wide variety of literary, historiographic, and sociological texts are read. Through writing a number of essays and participating in class debates, students are guided in the examination of linguistic structures and organization of several types of written Spanish discourse. This course also enhances awareness of the cultural diversity within the contemporary Spanish-speaking world and its historical roots.
Terms Offered: Autumn
Prerequisite(s): Open only to native and heritage speakers with consent of instructor
Note(s): Must be taken for a quality grade.

SPAN 20500. Composición y conversación avanzada II. 100 Units.
This course, the second segment of two in the third-year language sequence, continues the development of advanced writing skills and oral proficiency in Spanish through the study of a wide variety of contemporary journalistic texts and unscripted recordings. Students will review problematic grammatical structures, write a number of essays, and participate in multiple class debates, using the authentic readings and listening segments as linguistic models on which to base their own production.
Terms Offered: Winter
Prerequisite(s): SPAN 20400 or consent of instructor
Note(s): Must be taken for a quality grade.

SPAN 20602. Discurso académico para hablantes nativos. 100 Units.
This seminar/practicum focuses on developing vocabulary and discourse styles for academic verbal communication. This goal is achieved through exposure to taped formal and informal interviews and public debate in the media. Most important, however, is active class participation. Through a number of class presentations, students put into practice a variety of discourse styles (e.g., debates, lectures, seminars, interviews). We also read numerous Spanish newspapers.
Terms Offered: Spring
Prerequisite(s): Open only to native speakers
Note(s): Must be taken for a quality grade
Literature and Culture

All literature and culture classes are conducted in Spanish unless otherwise indicated. Students who are majoring in Spanish do all work in Spanish. With prior consent of instructor, nonmajors may write in English.

SPAN 21100. Las regiones del español. 100 Units.
This sociolinguistic course expands understanding of the historical development of Spanish and awareness of the great sociocultural diversity within the Spanish-speaking world and its impact on the Spanish language. We emphasize the interrelationship between language and culture as well as ethno-historical transformations within the different regions of the Hispanic world. Special consideration is given to identifying lexical variations and regional expressions exemplifying diverse sociocultural aspects of the Spanish language, and to recognizing phonological differences between dialects. We also examine the impact of indigenous cultures on dialectical aspects. The course includes literary and nonliterary texts, audio-visual materials, and visits by native speakers of a variety of Spanish-speaking regions.
Terms Offered: Winter, Spring
Prerequisite(s): SPAN 20300 or consent of instructor
Note(s): Must be taken for a quality grade.
Equivalent Course(s): LACS 21100

SPAN 21310. Golden Age Poetry. Theory and Practice of Lyric Reading. 100 Units.
In this course we will read classic Spanish poems of the Golden Age from different methodological and theoretical paradigms. Each class session will revolve around one or a few poems in order to allow time for in-depth discussion and analysis, and we will systematically pair these lyric texts with influential critical readings of them. On the one hand, this will provide students with an introduction to the main poetic genres, traditions, periods, and authors of the Spanish Golden Age in their historical context. On the other, we will critically examine a varied array of reading strategies and interpretive paradigms, including structuralism and poststructuralism, philology and textual criticism, Marxism, feminist criticism, gender studies, New Historicism, and emerging scholarship in “lyric theory.”
Instructor(s): M. Martinez Terms Offered: Winter
Note(s): Taught in Spanish.
Equivalent Course(s): SPAN 31310

SPAN 21500. Introducción al análisis literario. 100 Units.
Through a variety of representative works of Hispanic literature, this course focuses on the discussion and practical application of different approaches to the critical reading of literary texts. We also study basic concepts and problems of literary theory, as well as strategies for research and academic writing in Spanish.
Instructor(s): M. Santana Terms Offered: Spring
Prerequisite(s): SPAN 20300 or consent of instructor
Note(s): Classes conducted in Spanish.
SPAN 21703. Introducción a las literaturas hispánicas: textos españoles clásicos. 100 Units.
This course involves careful reading and discussion of significant works from the Spanish Middle Ages, Renaissance, and the Golden Age, including Juan Manuel’s Conde Lucanor, Jorge Manrique’s Coplas, the anonymous Lazarillo de Tormes, and the theater of Calderón.
Instructor(s): F. de Armas Terms Offered: Winter
Prerequisite(s): SPAN 20300 or consent of instructor

SPAN 21803. Introducción a las literaturas hispánicas: textos españoles contemporáneos. 100 Units.
Este curso ofrecerá un amplio panorama de las literaturas españolas de los siglos XIX y XX. Buena parte de la historia cultural de España ha estado marcada por la ansiedad respecto al supuesto atraso cultural, político, social y económico del país. La modernidad se convierte así en objeto de deseo y de disputa cultural para los intelectuales españoles que luchan por definir en qué consiste y cómo alcanzarla. Este es el tema que nos guiará, de manera flexible, por las obras de autores como Mariano José de Larra, Gustavo Adolfo Bécquer, Rosalía de Castro, Emilia Pardo Bazán, Leopoldo Alas Clarín, Antonio Machado, Federico García Lorca, Ana María Matute, Max Aub y Manuel Rivas, entre otros, complementadas por algunas películas. En relación con este tema principal, se explorarán también el lugar del campo y la ciudad en la imaginación moderna, la cuestión nacional, las luchas por la emancipación de la mujer, las tensión creativa entre tradición y vanguardia artística, o los debates sobre la historia y la memoria del pasado reciente de España.
Instructor(s): M. Martínez Terms Offered: Autumn
Prerequisite(s): SPAN 20300 or consent of instructor

SPAN 21903. Introducción a las literaturas hispánicas: textos hispanoamericanos desde la colonia a la independencia. 100 Units.
This course examines an array of representative texts written in Spanish America from the colonial period to the late nineteenth century, underscoring not only their aesthetic qualities but also the historical conditions that made their production possible. Among authors studied are Christopher Columbus, Hernán Cortés, Sor Juana Inés de la Cruz, Simón Bolívar, and José Martí.
Instructor(s): L. Brewer-Garcia Terms Offered: Spring
Prerequisite(s): SPAN 20300 or consent of instructor
Equivalent Course(s): CRES 21903, LACS 21903

SPAN 22003. Introducción a las literaturas hispánicas: del Modernismo al presente. 100 Units.
Students in this course study an array of texts written in Spanish America from the late nineteenth century to the present, including the literature of the Hispanic diasporas. Authors may include José Martí, Rubén Dario, Mariano Azuela, Pablo Neruda, César Vallejo, Teresa de la Parra, Jorge Luis Borges, Octavio Paz, Rosario Castellanos, Mario Vargas Llosa, and Pedro Pietri.
Instructor(s): M. A. Gutiérrez Terms Offered: Autumn
Prerequisite(s): SPAN 20300 or consent of instructor
Equivalent Course(s): LACS 22003
SPAN 23300. Las diagonales de Rafael en La Galatea y Miau. 100 Units.
Ambos Miguel de Cervantes y Benito Pérez Galdós viajaron a Italia donde vieron muy de cerca el arte Renacentista. Los dos escribieron novelas donde la énfasis (descripción de obras de arte en un texto) aparece en toda una serie de escenas, sea para adornar la descripción, profundizar la caracterización o subrayar temas y conceptos. A ambos les interesó la pintura de Rafael. En este curso estudiaremos dos obras de Rafael, pintadas casi al mismo tiempo, donde la diagonal es clave para la interpretación: El triunfo de Galatea (1514) y El pasmo de Sicilia también llamada Caída en el camino del calvario (1515-17). Encontraremos la primera pintura en La Galatea de Cervantes (1585) y la segunda en Miau de Pérez Galdós (1888). Aunque separadas por tres siglos, y de tono y géneros muy diferentes, estas dos obras de ficción tienen mucho en común, comenzando con su textura ecfrástica. Es así que además de Rafael, analizaremos, entre otras, ecfrasis de Fra Angelico, Botticelli y Ribera (español que desarrolló su carrera en Italia). El curso también analizará elementos cervantinos en Galdós.
Instructor(s): F. de Armas Terms Offered: Spring
Note(s): Taught in Spanish.
Equivalent Course(s): SPAN 33300

SPAN 23915. Narrativas de la violencia: literatura, cine y dictadura en el. 100 Units.
En este curso se estudiará cómo la violencia política de las dictaduras militares en el Cono Sur se ha expresado de forma escrita y visual mediante el análisis de novelas, cuentos, poemas, testimonios, discursos, artículos periodísticos y películas. Algunas de las preguntas centrales que serán debatidas a lo largo del trimestre son: ¿qué tipo de violencia se manifiesta en estas narrativas y con qué propósito? ¿cómo se articula esta experiencia y cuáles son las limitaciones de estas expresiones artísticas? ¿Cuáles son las diferencias entre los géneros y registros (e.g., un testimonio, a diferencia de un poema) y qué tipos de narración “facilitan”? ¿qué visión de la historia reciente presentan estas obras? ¿cuál es el aporte de esta producción cultural a los proyectos de memoria colectiva?
Instructor(s): V. Hong Terms Offered: Winter
Prerequisite(s): SPAN 20300
Note(s): Taught in Spanish
Equivalent Course(s): LACS 23915

SPAN 24701. Literaturas del Caribe Hispánico Insular en el siglo XX. 100 Units.
En este curso se estudiaron algunos ejemplos salientes de las literaturas producidas en el Caribe hispánico insular (Cuba, Puerto Rico y Santo Domingo) durante el siglo XX y a principios del XXI. Entre los asuntos a discutir tendrán un lugar principal los modos en que esta producción se ha constituido como respuesta y elaboración estética de las historias de esclavitud y colonialismo, militarización y desplazamientos territoriales que han marcado a la región en su condición de frontera imperial desde el siglo XVI.
Instructor(s): A. Lugo-Ortiz Terms Offered: Autumn
Prerequisite(s): SPAN 22003 or instructor consent.
Equivalent Course(s): SPAN 34701, LACS 24704, LACS 34704
SPAN 25215. Góngora y sor Juana: el Barroco y la poética de la oscuridad. 100 Units.
El curso está pensado como continuación del que se impartió en el otoño de 2013. La obra de Góngora desató toda una polémica por la revolución lingüística y estética a la que dio origen. Varios intelectuales de entonces criticaron la “oscuridad” poética de Góngora; otros la defendieron. Más de medio siglo después de Góngora y de la polémica en torno a la “oscuridad”, llegó la poesía de sor Juana a confirmar la originalidad e innovación estéticas que trajeron las Soledades, con su insólito Primero sueño. Contrastar la obra de estos dos autores explica muchas de las características del Barroco, sobre todo el nuevo enfoque epistemológico que supuso, que dio lugar a formas artísticas innovadoras, originales y complejas.
Instructor(s): M. L. Tenorio Terms Offered: Autumn
Equivalent Course(s): SPAN 35215

SPAN 28620. Fiction, Memory, History: Jaume Cabré’s Jo confesso. 100 Units.
A detailed reading, analysis, and discussion of Jaume Cabré’s Jo confesso (Confessions, 2011), a monumental work of contemporary Catalan literature. We will explore the literary strategies and techniques at play in the novel, as well as its take on the relation between fiction and history, and the representation of memory and loss.
Instructor(s): M. Santana Terms Offered: Winter
Equivalent Course(s): CATA 28620,CATA 38620,SPAN 38620

SPAN 29700. Readings in Special Topics. 100 Units.
This course involves directed readings on special topics not covered by courses offered as part of the program in Spanish. Subjects treated and work to be completed for the course must be chosen in consultation with the instructor no later than the end of the preceding quarter.
Terms Offered: Autumn, Winter, Spring
Prerequisite(s): SPAN 10300 or 20300, depending on the requirements of the program for which credit is sought
Note(s): Students are required to submit the College Reading and Research Course Form.

SPAN 29900. BA Paper Preparation: Spanish. 100 Units.
In consultation with a faculty member, students must devote the equivalent of a one-quarter course to the preparation of a BA project. Students are required to submit the College Reading and Research Course Form.
Terms Offered: Winter
Prerequisite(s): Consent of undergraduate adviser
Note(s): Must be taken for a quality grade.