Program of Study

The BA program in Comparative Race and Ethnic Studies offers an interdisciplinary curriculum through which students can examine the histories, languages, and cultures of the racial and ethnic groups in and of themselves, in relationship to each other, and, particularly, in structural contexts of power. Focusing on genocide, slavery, conquest, confinement, immigration, and the diaspora of peoples around the globe, Comparative Race and Ethnic Studies examines the material, artistic, and literary expressions of peoples who originated in Africa, Latin America, Asia, and Europe, who moved voluntarily or were forcefully bound over to the Americas and here evolved stigmatized identities, which were tied to the cultures and histories of their natal lands in complicated ways.

A student who obtains a BA in Comparative Race and Ethnic Studies will be well prepared for admission to graduate programs in the humanities and social sciences, to professional schools in law, medicine, public health, social work, business, or international affairs, and to careers in education, journalism, politics, creative writing, and the nonprofit sector. A degree in Comparative Race and Ethnic Studies offers training designed to impart fundamental skills in critical thinking, comparative analysis, social theory, research methods, and written expression.

This major/minor is also available to students interested in the study of Africa in a comparative framework.

Program Requirements

Students are encouraged to meet the general education requirement in the humanities and/or social sciences before declaring their major. Students must meet with the student affairs administrator to discuss a plan of study as soon as they declare their major (no later than the end of Spring Quarter of their third year). Students are also required to consult with the student affairs administrator to chart their progression through their course of study.

The major requires eleven to twelve courses, depending on whether the student counts two or three civilization studies courses chosen from those listed below under Summary of Requirements toward the general education requirement. Students who take all three Colonizations courses (CRES 24001-24002-
Comparative Race and Ethnic Studies

24003) or Introduction to Latin American Civilization courses (LACS 16100-16200-16300/34600-34700-34800) or Latin American Civilization in Oaxaca (SOSC 24302-24402-24502) or African Civilization in Africa (SOSC 26600-26700-26800) or African Civilization in Paris, or take both Introduction to African Civilization courses (ANTH 20701-20702) and the third course in the Colonizations sequence (CRES 24003) will have an eleven-course major. If a student has counted all three civilization courses towards general education, then a CRES elective must be added. The major requires eight elective courses, a BA colloquium (CRES 29800), and a BA essay (CRES 29900). The BA program in CRES consists of eleven to twelve courses, of which at least seven courses are typically chosen from those listed or cross-listed as CRES courses.

Students have two ways to fulfill the elective course requirements for the major:

**Option 1** allows students to focus four courses on one specific area of specialization—Africa Past and Present, African American Studies, Asian American Studies, Latina/o Studies, or Native American Studies—and a second four-course cluster drawn from a different area or four comparative courses. For example, one may choose to take four courses focused on African American Studies and choose a second four courses focused exclusively on Asian American Studies or four courses in the Comparative/General Studies category.

**Option 2** is designed for students who wish to explore comparative race and ethnic studies primarily through a disciplinary (e.g., anthropology, English, history) or interdisciplinary program focus (e.g., gender studies, Latin American studies), or who wish to graduate with a double major in Comparative Race and Ethnic Studies. Accordingly, one four-course cluster of electives must be focused on one area (Africa Past and Present, African American Studies, Asian American Studies, Latina/o Studies, Native American Studies). A second cluster of four courses should fall within a specific discipline or interdisciplinary area.

The requirements for Options 1 and 2 are virtually identical: one or two civilization studies courses, eight electives, a BA colloquium, and a BA essay. One upper-level language course may be used to meet the major requirements. The course requires approval by the student affairs administrator.

**BA Colloquium: Theory and Methods in Comparative Race and Ethnic Studies.** During the final year in the program and after students have completed most of the elective requirements for the major, they must enroll in CRES 29800 (BA Colloquium: Theory and Methods in Comparative Race and Ethnic Studies), which is meant to help synthesize the vast knowledge they have gained and to prepare them to write a BA essay.

**Research Project or Essay.** A substantial essay or project is to be completed in the student’s fourth year under the supervision of a Comparative Race and Ethnic Studies adviser, who is a member of the program’s core faculty. Students must choose an essay adviser and submit a formal BA proposal to the student affairs
Comparative Race and Ethnic Studies

BA essays are due on May 1 of their fourth year or by fifth week of their quarter of graduation.

This program may accept a BA paper or project used to satisfy the same requirement in another major if certain conditions are met and with the required consent of both program chairs. Students should also consult with the chairs by the earliest BA proposal deadline or, if one program fails to publish a deadline, by the end of their third year. A consent form, to be signed by both chairs, is available from the College adviser. It must be completed and returned to the College adviser by the end of Autumn Quarter of the student’s year of graduation.

Summary of Requirements: Comparative Race and Ethnic Studies

<table>
<thead>
<tr>
<th>General</th>
<th>CRES 24001-24002, ANTH 20701-20702,</th>
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<tbody>
<tr>
<td>Education</td>
<td>SOSC 26600-26700, LACS 16100-16200, or SOSC 24302-24402</td>
</tr>
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</table>

| Major         | |
|---------------| 1–2 course(s) of a single civilization sequence* |
|               | 4 courses in one specific area of specialization (Africa Past and Present, African American Studies, Latina/o Studies, Asian American Studies, or Native American Studies) |
|               | 4 courses in a second area of specialization or 4 comparative courses** |
|               | 1 CRES 29800 |
|               | 1 CRES 29900 |
|               | 11–12 |

* If the first two quarters of a civilization studies sequence are taken to fulfill the general education requirement, the third quarter will count towards the major; if a non-CRES civilization sequence is used to fulfill the general education requirement, then two quarters must be included in the major. If a student has counted all three civilization courses towards general education, then a CRES elective must be added.

** Students completing a second major may choose 4 courses within a single discipline or interdisciplinary field (e.g., history, gender studies, sociology, political science) that focus on race and ethnic issues.
Specialization Programs in Comparative Race and Ethnic Studies

Students must complete one specialization and discuss the courses that will comprise the major with the student affairs administrator.

**Specialization in Africa Past and Present.** Students majoring in Comparative Race and Ethnic Studies who meet the following requirements will be recognized as having completed a specialization in the area of Africa Past and Present.

The following requirements must be met:

- **General Education**
  - CRES 24001-24002, ANTH 20701-20702, SOSC 26600-26700, LACS 16100-16200, or SOSC 24302-24402

- **Major**
  - 1–2 course(s) of a single civilization sequence*
  - 4 approved courses in Africa Past and Present (CRES 10201, 20103, 20200, 21203/33600, 21217, 22210, 23400, 24201/34201)
  - 4 courses drawn from at least one additional comparative or ethnic studies area**
    (Comparative/General Studies courses: CRES 10200, 18803, 20104/30104, 20173, 20207, 22104, 22500/31700, 23310, 23710/43710, 24140, 24500, 26400/36400, 26600, 27000, 27130, 27400/37400, 27403/37403, 27500, 27600, 47002)
  - 1 CRES 29800
  - 1 CRES 29900
  - 11–12

* If the first two quarters of a civilization studies sequence are taken to fulfill the general education requirement, the third quarter will count towards the major; if a non-CRES civilization course is used to fulfill the general education requirement, then two quarters must be included in the major. If a student has counted all three civilization courses towards general education, then a CRES elective must be added.

** Students completing a second major may choose 4 courses within a single discipline or interdisciplinary field (e.g., history, gender studies, sociology, political science) that focus on race and ethnic issues.

For more information, students should consult with the student affairs administrator.
**Specialization in African American Studies.** Students majoring in Comparative Race and Ethnic Studies who meet the following requirements will be recognized as having completed a specialization in the area of African American Studies.

The following requirements must be met:

<table>
<thead>
<tr>
<th>General Education</th>
<th>CRES 24001-24002, ANTH 20701-20702, SOSC 26600-26700, LACS 16100-16200, or SOSC 24302-24402</th>
</tr>
</thead>
<tbody>
<tr>
<td>Major</td>
<td>1–2 course(s) of a single civilization sequence*</td>
</tr>
<tr>
<td></td>
<td>4 approved courses in African American Studies (CRES 16402, 18803, 20104/30104, 21201, 21225, 22200, 22800, 23200, 23801/33801, 24601, 25200, 25800/45800, 26000, 26300, 26500, 27200/37200, 27300/37300, 27301, 27320, 27803, 28201, 29600)</td>
</tr>
<tr>
<td></td>
<td>4 courses drawn from at least one additional comparative or ethnic studies area**</td>
</tr>
<tr>
<td></td>
<td>(Comparative/General Studies courses: CRES 10200, 18803, 20104/30104, 20173, 20207, 22104, 22500/31700, 23310, 23710/43710, 24140, 24500, 26400/36400, 26600, 27000, 27130, 27400/37400, 27403/37403, 27500, 27600, 47002)</td>
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<td>1 CRES 29800</td>
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<td>1 CRES 29900</td>
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<td></td>
<td>11–12</td>
</tr>
</tbody>
</table>

* If the first two quarters of a civilization studies sequence are taken to fulfill the general education requirement, the third quarter will count towards the major; if a non-CRES civilization course is used to fulfill the general education requirement, then two quarters must be included in the major. If a student has counted all three civilization courses towards general education, then a CRES elective must be added.

** Students completing a second major may choose 4 courses within a single discipline or interdisciplinary field (e.g., history, gender studies, sociology, political science) that focus on race and ethnic issues.

For more information, students should consult with the student affairs administrator.
Specialization in Asian American Studies. Students majoring in Comparative Race and Ethnic Studies who meet the following requirements will be recognized as having completed a specialization in the area of Asian American Studies.

The following requirements must be met:

| General Education | CRES 24001-24002, ANTH 20701-20702, |
|                  | SOSC 26600-26700, LACS 16100-16200, or SOSC 24302-24402 |
| Major            | 1–2 course(s) of a single civilization sequence* |
|                  | 4 approved courses in Asian American Studies (CRES 17602, 23700/33700)*** |
|                  | 4 courses drawn from at least one additional comparative or ethnic studies area** |
|                  | (Comparative/General Studies courses: CRES 10200, 18803, 20104/30104, 20173, 20207, 22104, 22500/31700, 23310, 23710/43710, 24140, 24500, 26400/36400, 26600, 27000, 27130, 27400/37400, 27403/37403, 27500, 27600, 47002) |
|                  | 1 CRES 29800 |
|                  | 1 CRES 29900 |
|                  | 11–12 |

* If the first two quarters of a civilization studies sequence are taken to fulfill the general education requirement, the third quarter will count towards the major; if a non-CRES civilization course is used to fulfill the general education requirement, then two quarters must be included in the major. If a student has counted all three civilization courses towards general education, then a CRES elective must be added.

** Students completing a second major may choose 4 courses within a single discipline or interdisciplinary field (e.g., history, gender studies, sociology, political science) that focus on race and ethnic issues.

***Students may also submit a petition to the student affairs administrator to accept courses with Asian American context that are offered on a one-time basis.

For more information, students should consult with the student affairs administrator.
**Specialization in Latina/o Studies.** Students majoring in Comparative Race and Ethnic Studies who meet the following requirements will be recognized as having completed a specialization in the area of Latina/o Studies.

The following requirements must be met:

<table>
<thead>
<tr>
<th>General Education</th>
<th>CRES 24001-24002, ANTH 20701-20702, SOSC 26600-26700, LACS 16100-16200, or SOSC 24302-24402</th>
</tr>
</thead>
<tbody>
<tr>
<td>Major</td>
<td>1–2 course(s) of a single civilization sequence*&lt;br&gt;4 approved courses in Latina/o Studies (CRES 22804, 26502, 28000, 29000/39000)*<strong>&lt;br&gt;4 courses drawn from at least one additional comparative or ethnic studies area</strong>&lt;br&gt;(Comparative/General Studies courses: CRES 10200, 18803, 20104/30104, 20173, 20207, 22104, 22500/31700, 23310, 23710/43710, 24140, 24500, 26400/36400, 26600, 27000, 27130, 27400/37400, 27403/37403, 27500, 27600, 47002)&lt;br&gt;1 CRES 29800&lt;br&gt;1 CRES 29900&lt;br&gt;11–12</td>
</tr>
</tbody>
</table>

* If the first two quarters of a civilization studies sequence are taken to fulfill the general education requirement, the third quarter will count towards the major; if a non-CRES civilization course is used to fulfill the general education requirement, then two quarters must be included in the major. If a student has counted all three civilization courses towards general education, then a CRES elective must be added.

** Students completing a second major may choose 4 courses within a single discipline or interdisciplinary field (e.g., history, gender studies, sociology, political science) that focus on race and ethnic issues.

*** Students may also submit a petition to the student affairs administrator to accept courses with Latina/o context that are offered on a one-time basis.

For more information, students should consult with the student affairs administrator.
**Specialization in Native American Studies.** Students majoring in Comparative Race and Ethnic Studies who meet the following requirements will be recognized as having completed a specialization in the area of Native American Studies.

The following requirements must be met:

<table>
<thead>
<tr>
<th>General Education</th>
<th>CRES 24001-24002, ANTH 20701-20702, SOSC 26600-26700, LACS 16100-16200, or SOSC 24302-24402</th>
</tr>
</thead>
</table>
| Major             | 1–2 course(s) of a single civilization sequence*  
|                   | 4 approved courses in Native American Studies  
|                   | (CRES 21205, 21301, 31800, 33101-33102, 34501-34502)***  
|                   | 4 courses drawn from at least one additional comparative or ethnic studies area**  
|                   | (Comparative/General Studies courses: CRES 10200, 18803, 20104/30104, 20173, 20207, 22104, 22500/31700, 23310, 23710/43710, 24140, 24500, 26400/36400, 26600, 27000, 27130, 27400/37400, 27403/37403, 27500, 27600, 47002)  
|                   | 1 CRES 29800  
|                   | 1 CRES 29900  
|                   | 11–12 |

* If the first two quarters of a civilization studies sequence are taken to fulfill the general education requirement, the third quarter will count towards the major; if a non-CRES civilization course is used to fulfill the general education requirement, then two quarters must be included in the major. If a student has counted all three civilization courses towards general education, then a CRES elective must be added.  

** Students completing a second major may choose 4 courses within a single discipline or interdisciplinary field (e.g., history, gender studies, sociology, political science) that focus on race and ethnic issues.  

***Students may also submit a petition to the student affairs administrator to accept courses with Native American context that are offered on a one-time basis.  

For more information, students should consult with the student affairs administrator.

**Grading.** All courses must be taken for a quality grade unless a course only offers a P/F grading option.

**Honors.** The BA with honors is awarded to all students who meet the following requirements: a GPA of at least 3.25 overall and 3.5 in the major, and a grade of A- or above on the BA essay.
Advising. Each student must choose an adviser who is a member of the Comparative Race and Ethnic Studies core faculty listed below by the time the BA essay proposal is turned in at the end of the third year. Students are expected to have consulted with the student affairs administrator to identify a faculty adviser and to design their program of study by the beginning of their third year (after the declaration of the major). Students may continue to seek advice from both the student affairs administrator and their faculty adviser while completing their programs of study.

Minor Program in Comparative Race and Ethnic Studies

The minor in Comparative Race and Ethnic Studies consists of five to seven courses, depending upon whether the two civilization studies courses are taken for general education. Credit toward the minor for courses taken at any other institution must be discussed with the director of undergraduate studies in advance of registration. Language courses may not be used to fulfill the CRES minor requirements. Students must receive the student affairs administrator’s approval of the minor program on a form obtained from their College adviser. This form must then be returned to their College adviser by the end of Spring Quarter of their third year.

Courses in the minor program may not be (1) double counted with the student’s major(s) or with other minors and (2) may not be counted toward general education requirements. Courses in the minor must be taken for quality grades, and more than half of the requirements for the minor must be met by registering for courses bearing University of Chicago course numbers. Courses taken to complete a minor are counted toward electives.

Requirements follow for the minor program:

| 0–2 | CRES 24001-24002, ANTH 20701-20702, SOSC 26600-26700, LACS 16100-16200, or SOSC 24302-24402 |
| 4   | courses in one specific area of specialization (Africa Past and Present, African American Studies, Latina/o Studies, Asian American Studies, or Native American Studies) |
| 1   | Comparative course |
| 5–7*| * Depending on whether the civilization studies courses are taken for general education |

Degree Listing

Students who major or minor in Comparative Race and Ethnic Studies will have their area of specialization listed on their transcript. Thus a student with
an African American Studies focus will have the degree listed as “Comparative Race and Ethnic Studies, with African American Studies.” The same will apply for those students who focus on Africa Past and Present, Asian American Studies, Latina/o Studies, and Native American Studies.

Faculty

Courses: Comparative Race and Ethnic Studies (CRES)

Africa Past and Present


20701-20702. Introduction to African Civilization I, II. (=AFAM 20701-20702, ANTH 20701-20702, CHDV 21401 [20702], HIST 10101-10102, SOSC 22500-22600) Completion of the general education requirement in social sciences recommended. Taking these courses in sequence is recommended but not required. This sequence meets the general education requirement in civilization studies. For course description, see Anthropology. R. Jean-Baptiste, Autumn; J. Cole, Winter.


African American Studies


23200. Jazz. (=AFAM 23100, MUSI 23100/33100) PQ: Any 10000-level music course or the ability to read music. T. Jackson. Not offered 2009–10; will be offered 2010–11.


25800/45800. The American Novel and the Death of Jim Crow. (=ENGL 25800/45800) Taken as a whole, the fiction of Richard Wright, William Faulkner, Ann Petry, Paule Marshall, Ralph Ellison, Flannery O’Connor, and James Baldwin constitutes a powerful testament to the common humanity of
black and white Americans in a nation where “separate but equal” in matters of race was deemed consistent with the law of the land. How decisive was the humanistic eloquence of these writers in helping to shift the nation’s legal climate against de jure segregation? How successful was the American novel of race in coming to terms with the turbulent social reality of the civil rights era? K. Warren. Spring.


27200/37200. African American History to 1877. (=HIST 27200/37200, LLSO 26901) For course description, see History. T. Holt. Autumn.


27301. Introduction to Black Chicago, 1895 to 2005. (=AFAM 27305, HIST 27301, LLSO 22210) For course description, see History. A. Green. Autumn.


Asian American Studies

17602. Introduction to Asian/Pacific Islander American History. (=HIST 17602) Looking through a broad interdisciplinary lens, this course examines the trajectory of Asians and Pacific Islanders in America. How did nineteenth- and early-twentieth-century “sojourners” become “citizens”? What constituted the public’s shift in perception of Asians from unassimilable alien to ostensible “model minority”? We interrogate not only what it means to have been and to be an Asian in America but also what role Asian Americans have played in striving for a multiracial democracy. Conscious of the tendency to homogenize all Asians in the historical imagination, the course is explicitly comparative, incorporating the diverse and disparate experiences of East, Southeast, and South Asians, as well as Pacific Islanders in America. We also investigate and compare the histories of African Americans, Native Americans, ethnic whites, Latinas/os, and Arab Americans to highlight the Asian American experience. M. Briones. Autumn.

**Latina/o Studies**

16101-16102-16103. Introduction to Latin American Civilization I, II, III. (=ANTH 23101-23102-23103, HIST 16101-16102-16103/36101-36102-36103, LACS 16100-16200-16300/34600-34700-34800, SOSC 26100-26200-26300) This sequence meets the general education requirement in civilization studies, and need not be taken in order. For course description, see Latin American Studies. This course is offered every year. Autumn, Winter, Spring.


**Native American Studies**

21205. Intensive Study of a Culture: Iroquois. This course offers an overview of Iroquois culture from its prehistoric backgrounds to the modern day. In addition to studying the basic data of Iroquois ethnology, the course examines how Europeans and anthropologists have viewed the Iroquois, as well as how the Iroquois view themselves and others. R. Fogelson. Autumn.

21301. Modern Readings in Anthropology: Shamanism. The venerable topic of shamanism is explored in its original Siberian manifestations; North American variations; and extensions into Central America, South America, and elsewhere. The New Age and not-so-New Age interest in shamanism is also considered. R. Fogelson. Spring.

31800. Religious Movements in Native North America. PQ: Advanced standing and consent of instructor. Religious beliefs and practices are assumed to be primordial, eternal, and invariable. However a closer examination reveals that Native American religions are highly dynamic and adaptive, ever reactive to internal pressure and external circumstances. Perhaps the most dramatic forms of religious change are the transformations that anthropologists recognize as nativistic or revitalization movements. These movements on one level represent conscious breaks with an immediate negative past, and they anticipate a positive future in which present sources of oppression are overcome. Many contemporary Native American movements, political and/or religious, can be understood as sharing
similar dynamics to past movements. Classic accounts of the Ghost Dance, often considered to be the prototypical Native American religious movement; analysis of the Handsome Lake religion among the Senecas; and other Native American religious movements are examined. R. Fogelson. Winter.


34501-34502. Anthropology of Museums I, II. (=ANTH 24511-24512/34501-34502, CHDV 38101-38102, MAPS 34500-34600, SOSC 34500-34600) PQ: Advanced standing and consent of instructor. For course description, see Anthropology. Several visits to area museums required. R. Fogelson, M. Fred. Winter, Spring.

Comparative/General Studies

10200. Introduction to World Music. (=MUSI 10200) Background in music not required. Students must confirm enrollment by attending one of the first two sessions of class. For course description, see Music. T. Jackson, P. Bohlman. Autumn, Winter, Spring.


20207. Race, Ethnicity, and Human Development. (=CHDV 20207) For course description, see Comparative Human Development. M. Spencer. Autumn.


22500/31700. Slavery and Unfree Labor. (=ANTH 22205/31700) For course description, see Anthropology. S. Palmié. Not offered 2009–10; will be offered 2010–11.

23310. Anthropology of Travel. (=ANTH 23310) For course description, see Anthropology. K. Fikes. Winter.

23710/43710. Decolonization and the Pax Americana. (=ANTH 23710/43710) For course description, see Anthropology. J. D. Kelly. Not offered 2009–10; will be offered 2010–11.
24001-24002-24003. Colonizations I, II, III. (=ANTH 18301-18302-18303, HIST 18301-18302-18303, SOSC 24001-24002-24003) PQ: These courses must be taken in sequence. This sequence meets the general education requirement in civilization studies. This three-quarter sequence approaches the concept of civilization from an emphasis on cross-cultural/societal connection and exchange. We explore the dynamics of conquest, slavery, colonialism, and their reciprocal relationships with concepts such as resistance, freedom, and independence, with an eye toward understanding their interlocking role in the making of the modern world. Themes of slavery, colonization, and the making of the Atlantic world are covered in the first quarter. Modern European and Japanese colonialism in Asia and the Pacific is the theme of the second quarter. The third quarter considers the processes and consequences of decolonization both in the newly independent nations and the former colonial powers. J. Kelly, S. Palmié, Autumn; S. Dawdy, J. Hevia, J. Saville, Winter; H. Agrama, L. Auslander, S. Burns, D. Chakrabarty. Spring.


26400/36400. Literaturas del Caribe Hispánico. (=RLLT 27401/37401) For course description, see Romance Languages and Literatures/Spanish. A. Lugo-Ortiz. Spring.

26600. Critics of Colonialism: Gandhi and Fanon. (=HIST 26600/36600, SALC 20700) This course is devoted to discussing some primary texts by Gandhi and Fanon on colonialism and commentaries on them. D. Chakrabarty. Spring.


27500. Language and Globalization. (=ANTH 27705/47905, BPRO 24500, LING 27500/37500) PQ: Third- or fourth-year standing. For course description, see Big Problems. S. Mufwene, W. Wimsatt. Not offered 2009–10; will be offered 2010–11.
27600. Comparative Race Studies in Context: Service Learning/Internship
Credit. PQ: Consent of director of undergraduate studies required. Open to Comparative Race and Ethnic Studies students accepted into an internship program or placement at a nonprofit organization, government agency, or other community-based context. Enrollment is limited to fifteen students. Students must make arrangements with the director of undergraduate studies before beginning the internship and submit a College Reading and Research Course Form. For summer internships, students must submit this paperwork by the end of Spring Quarter and register for the course the following Autumn Quarter. For internships during the academic year, students should meet with the director of undergraduate studies as soon as possible before the beginning of the internship and before the beginning of the quarter when credit is to be earned. This course provides students with the opportunity to reflect on their experiences working within a community context, especially in relation to structures of racial inequality in American society or in a broader global context. Autumn, Winter, Spring.

29700. Reading and Research: Comparative Race Studies. PQ: Consent of instructor and director of undergraduate studies. Students are required to submit the College Reading and Research Course Form. Autumn, Winter, Spring.

29800. BA Colloquium: Theory and Methods in Comparative Race and Ethnic Studies. Recommended for students in interdisciplinary programs who are interested in researching topics that focus on race and ethnicity. This course is designed to introduce students to a range of qualitative research methods and to help determine which method would fit a research project of their own design in the field of race and ethnic studies. It functions as a research workshop in which students identify a research topic, develop a research question, and explore a range of methods that may or may not be appropriate for the research project. Students read each other's work and work through ideas that can serve as the proposal for a BA project. Autumn, Winter, Spring.

29900. Preparation for the BA Essay. PQ: CRES 29800; consent of the faculty supervisor and director of undergraduate studies. Students are required to submit the College Reading and Research Course Form. This course is taken for a quality grade. Autumn, Winter, Spring.

47002. Interracial America. (=HIST 47002) This course examines the interaction between different racial groups in the U.S. from the nineteenth century to the present. Conventionally such studies focus solely on the relationship between African Americans and whites. This seminar searches for a broader historical model, which includes yellow, brown, red, and ethnic white. How did African Americans respond to the internment of Japanese Americans? What made desegregation cases like Mendez v. Westminster important precedents to Brown v. Board of Education? What is a “model minority,” and why did Asians inherit the mantle from Jews? What is a “protest minority,” and why were Blacks and Jews labeled as such during the Civil Rights Movement? What is the relationship among Black Power, Yellow Power, the American Indian Movement, and Chicano
Power? We critically interrogate the history of contact between and among these diverse “groups” and whether conflict or confluence dominates their interaction. 

M. Briones. Autumn.