ANTHROPOLOGY

Program of Study

Anthropology offers a distinctive set of intellectual tools to understand and navigate the complex world of the 21st century. Focused on the intensive study of human diversity across time and space, it is a field that is both eclectic and rigorous. Anthropologists explore topics as varied as human experience, employing methods such as ethnography, linguistic and semiotic analysis, and archaeology. At the undergraduate level, there are courses in all four traditional subfields: sociocultural, linguistics, archaeology, and biological anthropology. Geographical orientations range from South Asia and East Asia to North America, Africa, Europe, Latin America, and the Caribbean. Current topical strengths of the department include science and technology, medicine, environment, capitalism, material culture, urbanism, migration, indigenous studies, racial inequality, gender and sexuality, language and meaning, media studies, populism, political violence, genomics, heritage, critical global studies, and cross-cultural approaches to law, empire, and religion. Anthropology provides unparalleled training for further graduate study in the social sciences, humanities, and biological studies, and for professional careers in academic teaching and research, business, communications, governmental and non-governmental organizations, law, medicine, museum and arts administration, tech industries, social services, and other fields.

For more information, see the Department of Anthropology website (http://anthropology.uchicago.edu).

Program Requirements

Note: These requirements are in effect starting with the graduating Class of 2025. Students who matriculated prior to Autumn 2021 may adopt the modified requirements if appropriate and should consult with the department to design their program of study.

The BA program in Anthropology consists of twelve courses, of which at least ten are typically chosen from those listed or cross-listed as Department of Anthropology courses. The requirements for the major are:

1. ANTH 10100 Introduction to Anthropology or an equivalent introductory-level Anthropology course. Designated introductory-level courses will be added to a list each term.
2. One Methods course (ANTH 21420 Ethnographic Methods, ANTH 28400 Bioarchaeology and the Human Skeleton, ANTH 29500 Archaeology Laboratory Practicum, or an approved alternative in archaeological, linguistic, or biological anthropology)
3. ANTH 21107 Anthropological Theory
4. Seven electives in Anthropology
5. Two electives from Anthropology or from a related discipline, with approval from the director of undergraduate studies. To seek approval of non-departmental courses, submit a completed Course Petition Form (available online) and syllabus for the course(s) to the director of undergraduate studies. Ideally students should submit this petition before the end of the second week of the quarter they are taking the course. Petitions may also be submitted for courses that have already been completed.

Introductory Courses and General Education

Courses designated as Introductory/Survey level provide introductions to some of the substantive, methodological, and theoretical issues of sociocultural, archaeological, linguistic, and biological anthropology. These courses do not presume any previous study of anthropology and may be taken in any order. However, students are urged to complete the general education requirement in the social sciences before taking more advanced courses in sociocultural anthropology. SOSC 11400-11500-11600 Power, Identity, Resistance I-II-III or SOSC 12100-12200-12300 Self, Culture, and Society I-II-III are particularly recommended.

Several sequences that satisfy the general education requirement in civilization studies typically feature anthropological approaches and content. These courses are cross-listed with Anthropology and may be used toward the major if they are not used toward the general education requirement: ANTH 20701-20702-20703 Introduction to African Civilization I-II-III, ANTH 23101-23102-23103 Introduction to Latin American Civilization I-II-III, ANTH 24001-24002-24003 Colonizations I-II-III, and ANTH 24101-24102 Introduction to the Civilizations of South Asia I-II. With prior approval, other civilization courses (if taken in addition to the courses used toward the general education requirement) can be used toward the Anthropology major, in accordance with the individual student's needs or interests and up to the two-course limit for non-departmental courses.

The director of undergraduate studies may refer students who wish to emphasize archaeological, biological, linguistic, or sociocultural anthropology to faculty in these fields for assistance in the development of their individual programs.
**Anthropology**

**Readings and Research Courses**

When desirable for a student’s individual anthropology program and with the approval of the director of undergraduate studies, preferably in advance, a student may also obtain course credit for supervised individual reading or research (ANTH 29700 Readings in Anthropology).

Students electing to write a bachelor’s essay for honors are urged to enroll in ANTH 29910 Bachelor’s Essay Seminar in Winter Quarter of fourth year. They also have the option of taking ANTH 29900 Preparation of Bachelor’s Essay, in which the student does supervised reading or research in preparation for the BA essay, in Autumn Quarter of fourth year. However, students can only use a total of two independent readings or research courses toward the major, chosen from among ANTH 29700, ANTH 29900, ANTH 29910, and BA essay seminars in other departments when required for a joint second major. Additional readings and research courses would count as general elective credits.

**Field Courses**

Students attending field schools or taking courses offered by other universities can solicit approval to obtain course credit (up to the two-course limit for non-departmental courses) when appropriate for their individual program of study. Credit from other institutions would first need to be approved by the College (https://college.uchicago.edu/advising/transfer-credit/) and then by the director of undergraduate studies, if intended to count toward the major.

**Summary of Requirements for the Major in Anthropology**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
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<tbody>
<tr>
<td>ANTH 10100</td>
<td>Introduction to Anthropology **</td>
<td>100</td>
</tr>
<tr>
<td>ANTH 21107</td>
<td>Anthropological Theory</td>
<td>100</td>
</tr>
<tr>
<td>One Methods course *</td>
<td>100</td>
<td></td>
</tr>
<tr>
<td>ANTH 21420</td>
<td>Ethnographic Methods</td>
<td></td>
</tr>
<tr>
<td>ANTH 28400</td>
<td>Bioarchaeology and the Human Skeleton</td>
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<tr>
<td>ANTH 29500</td>
<td>Archaeology Laboratory Practicum</td>
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<td>Seven electives in Anthropology</td>
<td>700</td>
<td></td>
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<tr>
<td>Two electives in Anthropology or approved related disciplines ±</td>
<td>200</td>
<td></td>
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<tr>
<td>Total Units</td>
<td>1200</td>
<td></td>
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</tbody>
</table>

* Students may also seek approval for a relevant methods course in archaeological, linguistic, or biological anthropology.

± A maximum of two reading and research courses (chosen from ANTH 29700 Readings in Anthropology, ANTH 29900 Preparation of Bachelor’s Essay, ANTH 29910 Bachelor’s Essay Seminar, and BA courses from other departments) can be used toward the Anthropology major.

**Minor in Anthropology**

The minor in Anthropology consists of six courses. The requirements for the minor are:

<table>
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<tr>
<th>Course Code</th>
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<th>Units</th>
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<tbody>
<tr>
<td>ANTH 10100</td>
<td>Introduction to Anthropology</td>
<td>100</td>
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<tr>
<td>or ANTH 21107</td>
<td>Anthropological Theory</td>
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<tr>
<td>One Methods course from the following:</td>
<td>100</td>
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<tr>
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<td>Ethnographic Methods</td>
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<td>ANTH 29500</td>
<td>Archaeology Laboratory Practicum</td>
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<td>an approved alternative in archaeological, linguistic, or biological anthropology</td>
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<tr>
<td>Four additional courses listed or cross-listed as ANTH</td>
<td>400</td>
<td></td>
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<tr>
<td>Total Units</td>
<td>600</td>
<td></td>
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</table>

Language courses do not fulfill the Anthropology minor requirements. Courses in the minor may not be double-counted with the student’s major(s), other minors, or general education requirements. The department will not accept petitions for non-Anthropology courses.

**Process of Declaring the Major or Minor**

College students in any field of study may complete a major or minor in Anthropology. Students are encouraged to construct individual programs, and, in so doing, they should consult periodically with the BA preceptor and the director of undergraduate studies. We strongly urge students to complete several introductory courses before enrolling in upper-level courses. Students may select courses widely across all four subfields (sociocultural, linguistic, archaeological, and biological anthropology) within the minor or major, or focus their work within or across any subfield.
Students should confer with the director of undergraduate studies before declaring a major or minor in Anthropology and must obtain the endorsement of the director of undergraduate studies on the Student Program Form before graduating with a major or minor in anthropology. Students should submit a copy of the approved form to their College adviser.

Students interested in the Anthropology major should endeavor to complete the three required courses (ANTH 21107 Anthropological Theory, Methods, and ANTH 10100 Introduction to Anthropology) by the end of their third year. When possible, completing those courses by the end of the second year is recommended, as they provide foundational concepts that facilitate understanding of higher-level course work.

GRADING
Courses counted toward the major must be taken for quality grades (no P/F grading).

HONORS BA PROCESS
Students who wish to be considered for honors must apply to the director of undergraduate studies before the end of their third year. Eligible candidates must have a GPA of 3.6 or higher in courses in the major and typically a GPA of 3.25 overall. To receive honors, students must develop an extended piece of research via a bachelor's essay under the approved supervision of a faculty member. BA projects involving alternative media (like film, photography, photo-essay, or art installation) might be acceptable if accompanied by a written text.

To execute a successful BA essay, students should begin considering their research question early on. Students should begin looking for a faculty supervisor in their third year and aim to have a topic identified by the beginning of the fourth year so that they have sufficient time to complete the necessary research and to write the paper. Students writing BA honors papers are strongly urged to enroll in ANTH 29910 Bachelor's Essay Seminar in Autumn Quarter of their fourth year. If possible, students should also consider starting their research under the independent supervision of their faculty supervisor in Autumn Quarter by registering for ANTH 29900 Preparation of Bachelor's Essay. Students who take these courses, ANTH 29700 Readings in Anthropology, and/or BA seminars for a second major may only use a maximum of two these courses toward the Anthropology major.

For award of honors, the BA essay must receive a grade of A or A- from the faculty supervisor and from the second reader. Students being recommended for honors must submit two copies of the completed paper to the program administrator no later than fourth week of the quarter of graduation. The faculty supervisor must be chosen from the Anthropology faculty. Affiliated faculty may serve with approval of the director of undergraduate study. The second reader may be any credentialed scholar/scientist approved by the director of undergraduate study.

This program may accept a BA paper or project used to satisfy the same requirement in another major if certain conditions are met. Approval from both program chairs is required. Students should consult with the chairs by the earliest BA proposal deadline (or by the end of their third year, if neither program publishes a deadline). A consent form, to be signed by both chairs, is available from the College adviser. It must be completed and returned to the College adviser by the end of Autumn Quarter of the student's year of graduation.

ANTHROPOLOGY COURSES
ANTH 10100. Introduction to Anthropology. 100 Units.
The social science that has pursued ethnographic study of human societies for more than a century, anthropology still leads the most creative social science efforts to understand humanity in its full complexity. New kinds of inquiry into history, power, race, class, gender, language, economy and culture, and into transnational and even global phenomena, lead anthropologists to reconsider the fundamentals of political economy, culture and history, structure and events, and knowledge and power. This course will introduce anthropology's characteristic modes of inquiry, with special attention to thick data in relation to big data, and systems of meaning in relation to structures of power. To introduce anthropology we will read classic descriptive texts, touchstone feminist, postcolonial and science-and-technology-studies critiques, and accessible and innovative contemporary work. We will view classic and contemporary ethnographic films, and inquire into uses of new media. This course will orient students to the general history of ethnographic social science, and will prepare interested students for even global phenomena, lead anthropologists to reconsider the fundamentals of political economy, culture and history, structure and events, and knowledge and power. This course will introduce anthropology's characteristic modes of inquiry, with special attention to thick data in relation to big data, and systems of meaning in relation to structures of power. To introduce anthropology we will read classic descriptive texts, touchstone feminist, postcolonial and science-and-technology-studies critiques, and accessible and innovative contemporary work. We will view classic and contemporary ethnographic films, and inquire into uses of new media. 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Instructor(s): Staff Terms Offered: Not Offered 2021-22
Prerequisite(s): Designed as a first course in Anthropology
Note(s): Look for other courses designated as good introductory options.

ANTH 20003. Reading Race. 100 Units.
Before and since Anthropology became a discrete scientific field of study, questions about the biological reality, potential utility and misuse of the concept of race in Homo sapiens have been debated. We will read and discuss a sample of writings by 18th, 19th, and 20th century and contemporary authors who attempted to define human races and those who have promoted or debunked the utility of the concept of race with special attention to its role in retarding social progress, and the extermination and exploitation of some populations and individuals.
Instructor(s): R. Tuttle Terms Offered: Autumn. Autumn 2021
Equivalent Course(s): CRES 12300, HIPS 20003, ANTH 38305
ANTH 20006. Embodiment and the Senses. 100 Units.
This course approaches bodies as points of insight into governance, the varied experiences of being governed, and efforts to evade and reconfigure institutional expressions of authority. First, we will examine bodies as targets of governance, objects to be reformed, regulated, contained, disciplined, educated, incarcerated, treated, trained, and “cared” for. Next, we will consider how bodies accrue power as sites of resistance, refusal, and critique. Certain bodies in certain places elicit discomfort, unsettling familiar divisions such as of private and public space, of developed and backward, of religious and secular, of reason and madness, of citizenship and (often racialized) non-citizenship. Finally, we will ask how bodies and sensory practices figure in ethical projects of crafting exemplary kinds of subjectivity or collectivity. In this way, the course will introduce students to anthropological approaches to embodiment as well as related questions of bio-politics, gender and race, political subjectivity, care and self-making, post/colonialism, sensory politics and the aesthetic. Along the way, students will gain a new appreciation of the political potency of bodies and bodily practices near and far—from Lenin’s preserved body to Trump’s “small” hands, reproductive labor to sex work, dirty protest to women’s marches, indigenous eco-rituals to queer intimacies.
Instructor(s): Mareike Winchell Terms Offered: Winter. Winter 2022
Prerequisite(s): This course qualifies as a Discovering Anthropology selection for Anthropology majors.
Equivalent Course(s): GNSE 24006

ANTH 20014. Animal Magnetism: Histories of Human-Animal Relationships. 100 Units.
Animals are all around us—in homes and laboratories, farms and forests, zoos and supermarkets. Yet the remarkable ways in which human and animal lives are intertwined often go unnoticed. What makes an animal a predator in one setting, prey in another? A companion to befriend or a trophy to fight over? In this course, we will examine the meanings that humans have ascribed to their nonhuman counterparts from a long-term perspective. Human-animal relationships inform much of what we consider to be society, including humans’ interactions with other humans. Those perceptions and practices vary widely across time and space, from shared experiences and mutual exchanges across species boundaries to processes of subordination and domestication that have reshaped human and animal bodies and behaviors to contemporary concerns over the nature of animal intelligence, emotions, and rights. Drawing on interdisciplinary readings in archaeology, anthropology, biology, history, psychology, and environmental studies, we will examine the changing ways that humans have conceptualized, commodified, and experienced our nonhuman counterparts from the past to the present.
Instructor(s): Sarah Newman Terms Offered: Not offered in 2021-22; may be offered in 2022-23
Prerequisite(s): This course qualifies as a Discovering Anthropology selection for Anthropology majors.

ANTH 20399. Trauma, Vulnerability, and the Martial Body. 100 Units.
This course examines the embodied dimensions of war. Drawing from readings in anthropology, sociology, geography, and history, we will explore how military personnel experience contemporary war through a constellation of techniques, technologies, and relationships. This course is comprised of three sections. In the first section, we will discuss foundational texts in social theory that explore the various mechanisms through which institutions produce soldiers from “docile” bodies. The second section considers whether and how new protective technologies used in modern warfare corporeally mediate how individuals experience war. In the final section, we will examine recent efforts to remove bodies from combat zones through the use of unmanned weapons systems such as drones and other technologies. Throughout the course, students will acquire the necessary conceptual and analytical tools to understand, discuss, and critically examine the impacts of modern warfare as well as have the opportunity to conduct archival research on a topic of their choice.
Instructor(s): A. Drake Terms Offered: Winter.
Note(s): Distribution - undergrad: 3, 4
Equivalent Course(s): CHDV 20399, HLTH 20399, HIPS 20399

ANTH 20420. Olympic Games and Human Rights. 100 Units.
If cultural differences are as powerful as Anthropology has conventionally stressed, how is it possible that over 200 national and innumerable sub-national and transnational cultural formations have found common cause in the modern Olympic Games? This course explores, theoretically and historically, the emergence of the Olympic Games as the liturgy of the world system of nation states and the current dialectic between the Olympic Movement and the Olympic Sports Industry. Extensive reading and an independent research paper will be required.
Instructor(s): John MacAloon Terms Offered: Winter. T/Th 2:00 - 3:20 pm This course was last offered Winter 2020
Equivalent Course(s): SOSC 25090, ANTH 30420, MAPS 47501

ANTH 20701-20702-20703. Introduction to African Civilization I-II-III.
Completion of the general education requirement in social sciences recommended. Taking these courses in sequence is recommended but not required. This sequence meets the general education requirement in civilization studies. African Civilization introduces students to African history and cultures in a three-quarter sequence.

ANTH 20701. Introduction to African Civilization I. 100 Units.
Part one considers literary, oral, and archeological sources to investigate African societies and states from the early Iron Age through the emergence of the Atlantic World. We will study the empires of Ghana and Mali, the Swahili Coast, Great Zimbabwe, and medieval Ethiopia. We will also explore the expansion of Islam, the origins and effects of European contact, and the trans-Atlantic slave trade.
A further argument is made for the foundational role of storytelling in the creation of culture and construction of literacy on modern minds. This course argues for the persistence of ancient themes, plots, characters, and motifs, and folklore collected by anthropologists and folklorists in traditional societies. Despite the impact of literacy, the course emphasizes that the main objects of study will be the vast body of folktales. 

ANTH 21306. Explorations in Oral Narrative. 100 Units.
Instructor(s): K. Anastasio
Terms Offered: Winter
Equivalent Course(s): ENST 21301

ANTH 21305. Anthropological Theory. 100 Units.
Instructor(s): K. Hickerson
Terms Offered: Autumn
Equivalent Course(s): CRES 20701, HIST 10101, MDVL 10101

ANTH 21304. Introduction to African Civilization II. 100 Units.
Part two examines the transformations of African societies in the nineteenth and twentieth centuries. This course centers on the relationships between the European economic and political presence and the changes in African societies. Topics include the Egyptian conquest of Sudan, Omani colonialism on the Swahili coast, Islamic reform movements, and the cultural impact of anti-colonialism and the postcolonial period. The class draws on scholarship on and by African writers. The course is centered on the twentieth and twenty-first centuries. It begins with an examination of colonialism, the institutionalization of racism, and its place within broader American cultural currents, the social and economic situation of blues musicians, and the political and social boundaries of modern America.
Instructor(s): K. Takabvirwa
Terms Offered: Spring
Prerequisite(s): This sequence meets the general education requirement in civilization studies.
Note(s): Taking these courses in sequence is recommended but not required.
Equivalent Course(s): CRES 20303, HIST 10103

ANTH 21303. Making the Natural World: Foundations of Human Ecology. 100 Units.
Instructor(s): M. Dietler
Terms Offered: Winter
Prerequisite(s): Preference for Anthropolgy majors

ANTH 21302. Introduction to African Civilization III. 100 Units.
Part three uses anthropological perspectives to investigate colonial and postcolonial encounters in sub-Saharan Africa, with a particular focus on Southern Africa. The course is centered on the twentieth and twenty-first centuries. It begins with an examination of colonialism, the institutionalization of racism, and the political and social boundaries of modern Africa.
Instructor(s): K. Hickerson
Terms Offered: Winter
Equivalent Course(s): CRES 20802

ANTH 21107. Anthropological Theory. 100 Units.
Instructor(s): K. Takabvirwa
Terms Offered: Spring
Prerequisite(s): This sequence meets the general education requirement in civilization studies.
Note(s): Taking these courses in sequence is recommended but not required.
Equivalent Course(s): CRES 20303, HIST 10103

ANTH 21201. Chicago Blues. 100 Units.
Instructor(s): Stephan Palmie
Terms Offered: Winter
Prerequisite(s): Preference for Anthropology majors

ANTH 21001. Anthropology 5.
Instructor(s): K. Hickerson
Terms Offered: Autumn
Equivalent Course(s): CRES 20701, HIST 10101, MDVL 10101

ANTH 20702. Introduction to African Civilization II. 100 Units.
This course is an anthropological and historical exploration of one of the most original and influential American musical genres in its social and cultural context. We examine transformations in the cultural meaning of the blues and its place within broader American cultural currents, the social and economic situation of blues musicians, and the political economy of blues within the wider music industry.
Instructor(s): M. Dietler
Terms Offered: Spring
Note(s): The course qualifies as an Introductory Level selection for Anthropology majors. (Cap 30)
Equivalent Course(s): CHST 21201

ANTH 20703. Introduction to African Civilization III. 100 Units.
This course examines how and why this occurred, highlighting the struggles of African societies to manage internal reforms and external political, military, and economic pressures. The course will equip students with a working knowledge of the struggles that created many of the political and social boundaries of modern Africa.
Instructor(s): K. Hickerson
Terms Offered: Winter
Equivalent Course(s): CRES 20802

ANTH 20704. Introduction to African Civilization IV. 100 Units.
This course is an anthropological and historical exploration of one of the most original and influential American musical genres in its social and cultural context. We examine transformations in the cultural meaning of the blues and its place within broader American cultural currents, the social and economic situation of blues musicians, and the political economy of blues within the wider music industry.
Instructor(s): M. Dietler
Terms Offered: Spring
Note(s): The course qualifies as an Introductory Level selection for Anthropology majors. (Cap 30)
Equivalent Course(s): CHST 21201

ANTH 20705. Making the Natural World: Foundations of Human Ecology. 100 Units.
Instructor(s): M. Dietler
Terms Offered: Winter
Equivalent Course(s): ENST 21301

ANTH 20706. Explorations in Oral Narrative. 100 Units.
A study of storytelling in non-literate and folk societies, antecedent to the complexities of modern narrative, itself anchored in and energized by literacy. The main objects of our study will be the vast body of folktales and collateral folklore collected by anthropologists and folklorists in traditional societies. Despite the impact of literacy on modern minds, this course argues for the persistence of ancient themes, plots, characters, and motifs. A further argument is made for the foundational role of storytelling in the creation of culture and construction of
society ...an argument, in short, that humans are, by nature, story-telling creatures whose sapience lies primarily in the capacity to create, be entertained by, and even live by, fictions The central place of storytelling is shown in the humanistic and social sciences: anthropology, economics, history, philosophy, politics, psychoanalysis. Student story-telling and even performance, of brief stories is encouraged and reflected upon in light of the main arguments of the course.

Instructor(s): James Fernandez Terms Offered: Spring, Spring 2021
Note(s): This course qualifies as a ‘Discovering Anthropology’ selection for Anthropology majors.
Equivalent Course(s): ANTH 45301

**ANTH 21351. Proximity: An Anthropology of Social Distance. 100 Units.**
This course takes a critical genealogical approach to the concept of social distance, tracing its origins in Simmel’s stranger sociality through the Chicago school’s urban cartography to contemporary accounts of quarantine. Moving from the theoretical to the empirical, we will interrogate the differential distribution of risk entailed in public health protocols, as well as examine the ethics and politics of cross-generational care. Along the way, we will consider the craft of ethnography as a multimodal form of inquiry into the sociality of solitude. The course will culminate in a multimedia project in which participants undertake an auto-ethnography of proximity, drawing from their own observations and experiences of distantiation during the COVID-19 pandemic. Taken together, participants’ individual narratives will form a collective ethnographic portrait of a transformative generational moment, collating crucial insights into the societal impacts and potential futures of post-pandemic worlds.

Instructor(s): Rebecca Journey Terms Offered: Winter
Equivalent Course(s): GLST 25101

**ANTH 21357. The American Scam: Race, Finance, Infrastructure. 100 Units.**
This course takes the art of the scam as a practical analytic through which to translate the abstract workings of financial capital and the historical injustices it exacerbates. Thinking across predatory lending, credit traps, Ponzi schemes, confidence men, and speculative bubbles, we will investigate how both instruments and sensibilities of law and order are paradoxically integral to, while flouted by, these breeds of scamming. In the process, we will explore how aspirations underwritten by whiteness and notions of risk charged with anti-blackness are put into play in the scam’s promise, alongside how anxieties over finding oneself the dupe serve to perpetuate the game. Alongside examples from ethnography, history, films, and fictional literature, students will have the opportunity to research their own case study to critically reconstruct a scam (from hook, line, to sinker). Across these cases, we will collectively track patterns of American scam culture and plot evasive maneuvers.

Instructor(s): Cunningham, Molly Terms Offered: Spring, Spring 2022

**ANTH 21358. The Social Afterlives of Loss. 100 Units.**
We are living through multiple and overlapping narratives of loss, whether the unevenly unfolding global pandemic, the historical and everyday injustice of legalized racism and police violence, widening economic inequality and insecurity, or the accelerating turbulence of the climate crisis. Loss also shapes social life in a minor key, through everyday acts of forgetting, letting go, or withdrawal. What kind of a social phenomenon is loss? How do people go on in the face of it? How can we study such a highly variable phenomenon, and what insight might we find in the process? This course investigates loss and its social afterlives, from the ordinary to the earth-shattering. We examine how loss arises and discuss why, even when expected or familiar, its disorienting effects invite creative acts of wayfinding. We first engage the material, historical, and psychic dimensions of loss and then shift scope to examine how loss affects entire communities, becomes institutionalized, and puts entire worlds into question. By engaging ethnography, history, social theory, as well as literature and popular media, we will develop a constellation of questions and approaches to loss and answer why it happens, how we live through it, and what we find in its wake.

Instructor(s): Bright, Damien Terms Offered: Winter, Winter 2022
Equivalent Course(s): ENST 21358, HIPS 21358

**ANTH 21372. Utopocalypse: Exchange, value, and cosmologies in crisis. 100 Units.**
This course will explore the proposition that “it is value that brings universes into being” (Graeber 2013). It will do so by asking, ‘what is revealed to us when worlds end?’ Reading across a variety of classic and contemporary texts, students will be prompted to consider the potential of diverse phenomena (things, events, practices, prophecies), to disrupt flows and relationships, thereby threatening (or promising) to reveal and undermine established orders. How might 'crises', broadly construed, have the potential to reveal fundamental contradictions underpinning diverse modes of production, exchange, and consumption? Particular focus is placed on exchange, and how disruptions and reorientations in the flows and modalities thereof can force individuals and societies to confront previously hidden assumptions about, e.g., agency, personhood, structure, and space/time - and the connections between them. As key symbols in the discursive constitution of Western Modernity, “utopia” and “apocalypse” will serve to orient students in the development of eschatological critiques of global capitalism.

Instructor(s): Martin Doppelt Terms Offered: Winter
Prerequisite(s): Completion of 1 course in the Social Sciences core sequence

**ANTH 21420. Ethnographic Methods. 100 Units.**
This course introduces students to the theory and practice of ethnographic methods. In the class, we will consider the ways ethnography works as both a mode of inquiry and a form of knowledge production. We will
examine the kinds of questions anthropologists ask, as well as the relationship between research questions, methodological approaches, data analysis, and knowledge. We will examine the ways scholars marshal evidence to address their questions, and practically, how they arrive at that evidence. We will study different components of ethnographic fieldwork, such as participant observation, interviewing, photography, object analysis, archival work, digital methods, and qualitative surveys. In so doing, we will engage with the complexities surrounding ethnographic research, including how one negotiates access during fieldwork, the racialized and gendered subjectivities that inhere in fieldwork, the ethics of knowledge production, and the politics of representation.

The class entails both critical engagement with scholarship, and practical exercises. The goal is to give students practical, theoretically grounded insights into fieldwork in order to help them understand how to develop and carry out a research project.

Instructor(s): Kathryn Takabvirwa
Terms Offered: Autumn

Prerequisite(s): Preference given to third-year anthropology majors, others by consent only

ANTH 21425. Ethnographic Methods Beyond "Being There" 100 Units.
This is an ethnographic methods seminar grounded in cultural anthropology. Yet our focus will extend beyond classical approaches to immersive fieldwork. Informed by recent calls to reimagine fieldwork beyond "being there," this course asks what it means to conduct ethnographic research in a socially distant world. A central premise of the course is that any methodology exists in relation to specific theoretical paradigms and institutional arrangements. A second premise of the course is that research methods are best studied through practical application. To that end we will connect theory to method by reading widely across archival science, media studies, and experimental ethnography, and animate these readings in a series of practical exercises. In the process we will explore the limits and potentials of practicing anthropology at a distance.

Instructor(s): Journey, Rebecca
Terms Offered: Spring

Equivalent Course(s): GLST 25315

ANTH 21428. Apes and Human Evolution. 100 Units.
This course is a critical examination of the ways in which data on the behavior, morphology, and genetics of apes have been used to elucidate human evolution. We emphasize bipedalism, hunting, meat eating, tool behavior, food sharing, cognitive ability, language, self-awareness, and sociability. Visits to local zoos and museums, film screenings, and demonstrations with casts of fossils and skeletal remains are required.

Instructor(s): R. Tuttle
Terms Offered: Spring

Prerequisite(s): BIOS 10130 or BIOS 10140. NO BIOLOGICAL SCIENCES MAJORS OR NON-BIOLOGY PRE-MED STUDENTS, except by petition.

Equivalent Course(s): ANTH 38600, EVOL 38600, BIOS 13253, HIPS 21428

ANTH 21434. Social Lives of Plants: Introduction to Ethnobotany and Archaeobotany. 100 Units.
What makes a plant a food, a medicine, a tool, a building material, a commodity, a magical substance, a noxious weed, an endangered species, a spirit, an ancestor, a relative? Do plants have agency? What does it mean to view plants as objects or resources, or to ascribe plants with personhood? More than just biological entities, plants embody a vast range of social meanings and do significant cultural work across human societies. This course introduces students to anthropological modes of thinking with plants, which includes the study of (1) distinct cultural taxonomies and ontologies of plant life, (2) diverse contemporary practices of cultivation, care, and use, and (3) historical and archaeological evidence that helps us understand long, complex, and shifting human entanglements with plant species. The course is organized as part seminar, part practicum, with our local environments supplying our primary case studies. We will closely examine the histories of Indigenous land use and European colonization that have shaped the botanical landscapes of central North America. Through readings, writing, and discussion, students will engage critically with classical Western botanical knowledge as well as Anishinaabe and other First Nations frameworks. Through outdoor tutorials, field trips, and laboratory exercises, students will learn to identify, document, and interpret plant landscapes, specimens, and botanical artifacts.

Instructor(s): Countryman, James
Terms Offered: Autumn

ANTH 21431. The Science, History, Policy, and Future of Water. 100 Units.
Water is shockingly bizarre in its properties and of unsurpassed importance throughout human history, yet so mundane as to often be invisible in our daily lives. In this course, we will traverse diverse perspectives on water. The journey begins with an exploration of the mysteries of water’s properties on the molecular level, zooming out through its central role at biological and geological scales. Next, we travel through the history of human civilization, highlighting the fundamental part water has played throughout, including the complexities of water policy, privatization, and pricing in today’s world. Attention then turns to technology and innovation, emphasizing the daunting challenges dictated by increasing water stress and a changing climate as well as the enticing opportunities to achieve a secure global water future.

Instructor(s): Seth Darling
Terms Offered: Winter

Prerequisite(s): None

Equivalent Course(s): GLST 26807, ENST 20300, HIPS 20301, HIST 25426, MENG 20300

ANTH 22132. Science/Fiction/Theory. 100 Units.
Science fiction has enjoyed an extraordinary and still growing resurgence in popularity over the last two decades - through literature, film, video games, and even universities, where it is the subject of ever more courses being taught. Why has science fiction become so popular? Does it express the anxieties of a way of life that
can't be sustained, is in decline, and might soon end, in the face of intractable war, lurching financial crises, recurrent pandemics and unchecked climate change? Does it speak to the senses of radical hope and irreparable despair about the future that seem to characterize our time? If so, then science fiction today is grappling with traditionally theological themes: fate and finitude, immortality and the nature of divinity, the place of the human within a cosmic scale, and the possibilities for redemption and messianic rupture. This course will explore these themes by pairing sci-fi literature and film with readings in philosophy and social theory. Throughout, we will ask how science fiction's propensity toward the theological allows it to grapple with the unique forms of hope and despair in our time, and in times past.

Instructor(s): Sara-Jo Swiatek Terms Offered: Autumn

ANTH 22133. Science, Technology, and Anthropology. 100 Units.
This course is designed to introduce students to some of the central concepts and questions at the intersection of Science and Technology Studies (STS) and Anthropology. Intended specifically for undergraduates, it will track the epistemological shifts in early twentieth century science, philosophy of technics, and feminist theory that inform current conceptual and methodological approaches in STS-driven anthropologies of the environment, media, and infrastructure. In so doing, it will move from the laboratory into the world as we explore concerns around such topics as the nature of experiments and experiments in nature, the promise of machines, and the agency of bodies and matter. In addition, we will consider the STS contribution to anthropological interventions into the crisis of our carbon economy. Overall, through a combination of lectures and discussions this course aims to cultivate critical reflection on the production of scientific knowledge and the application of science in politics.

Instructor(s): Alireza Doostdar and Hussein Ali Agrama Terms Offered: Spring

Equivalent Course(s): RLST 22132

ANTH 22165. Politics of Technoscience in Africa. 100 Units.
Euro-American discourse has often portrayed Africa as either a place without science and technology or as the home of deep and ancient wisdom. European imperialists used the alleged absence of science and technology as a justification for colonialism while photographic companies sought out African knowledge about healing plants. In addition to their practical applications, science and technology carry significant symbolic weight in discussions about Africa. In this class, we examine the politics of scientific and technical knowledge in Africa with a focus on colonialism and its aftermath. How have different people produced and used knowledge about the environment, medicine, and technology? What kinds of knowledge count as indigenous and who gets credit for innovation? How have independent African governments dealt with the imperial legacies of science? From the interpretation of archaeological ruins to the design of new medical technologies, this class will examine science and technology as political practice in Africa.

Instructor(s): C. Fawell Terms Offered: Spring

Equivalent Course(s): HIST 29425, GLST 24425

ANTH 22202. Anthropology of Caste. 100 Units.
This seminar course explores anthropological approaches to caste. We will survey colonial ethnological accounts to structuralist, transactionalist, historical anthropological, and contemporary ethnographic accounts of forms of caste difference, identity, and violence in South and East Asia, with an eye to comparison to other forms of invidious social difference in other times and cultures.

Instructor(s): Constantine Nakassis Terms Offered: Not offered 2021-22; may be offered 2022-23

Prerequisite(s): This course qualifies as a Discovering Anthropology selection for Anthropology Majors.

Equivalent Course(s): SALC 32202, ANTH 32202, CRES 21202, SALC 22202

ANTH 22415. Technology and the Human. 100 Units.
Technology is ubiquitous in contemporary life. Yet technological developments continue to infatuate and inspire in us feelings of excitement, hope and fear. How are we to understand the uncanny relationship between the human and technology? What does this relationship disclose about human agency and creativity? If human life is unimaginable without tools, artifacts, memory supports, and machines, how might we gain the critical distance necessary to properly assess the human-technical relation? In this course we will open up an inquiry into the question of technology by considering the ways in which technical objects, processes, and systems interrupt, challenge, and constitute human subjectivity. Readings will include texts by Martin Heidegger, Friedrich Kittler, Bernard Stiegler, Gilbert Simondon, Katherine Hayles and others.

Instructor(s): Sara-Jo Swiatek Terms Offered: Autumn
ANTH 22478. Anthropology of Business and Corporation. 100 Units.
What is a corporation? What is happening inside a company, and in what kinds of social, economic, and political relationships does a company operate? How and why do companies rely on mathematic models to assess the past and act upon futures? How does a corporation resolve the tension between ethical responsibilities and profit-making purposes? The course helps students understand the basic structures and fundamental logics of business operation as they explore sociocultural networks inside and beyond the companies. Through reading academic literature on corporation and business in anthropology, sociology, and critical social theory, students will develop insights on 1) cultural and communicative dynamics inside the corporation; 2) economic, social, and political implications of accounting and future-projecting models; 3) business strategies to identify and reach "markets," and 4) ethical stakes of business operation and corporate management.
Instructor(s): Mareike Winchell Terms Offered: Not Offered 2021-22; may be offered 2022-23

ANTH 22531. Visual Anthropology: An Introduction to Ethnography as Film. 100 Units.
This seminar introduces students to Visual Anthropology through a survey of film as an instrument and object of ethnographic practice. Specifically, it explores ethnographic film as a genre for representing "reality," anthropological knowledge and distinct cultural lives. We will examine how ethnographic film and its protocinematic precedents (e.g., the panorama, the magic lantern) emerged in particular intellectual and political economic contexts as well as how subsequent conceptual and formal innovations in audiovisual production, including recent digital transformations, have shaped the genre. We will also consider social responses to ethnographic film in terms of 1) the contexts for producing and circulating these works, 2) the ethical and political concerns raised by cross-cultural representation and 3) the development of indigenous media and other practices in conversation with ethnographic film. Throughout the course, we will situate Visual Anthropology within the larger anthropological project for representing "culture," addressing the status of ethnographic film in relation to other documentary practices including written ethnography, museum exhibitions, photography, documentary film, graphic illustrations ('manga' ethnography), and new digital forms of engagement (Web 2.0, interactive gaming, augmented & virtual reality). Besides film screenings and writing exercises, students will have an opportunity to develop and "pitch" their own original Visual Anthro project.
Instructor(s): Julie Y. Chu Terms Offered: Not offered 2021-22; may be offered 2022-23
Note(s): Primarily for undergraduates; others only with consent of instructor Equivalent Course(s): ANTH 32531

ANTH 22540. Games: Theory, Practice, and Experience. 100 Units.
Why do we play? How do games achieve their hold on our passions and attentions? And why have theorists of social phenomena found "the game" to be such a powerful concept for understanding everything from language to warfare? This course teaches students to approach gaming through participatory, ethnographic methods, and to understand how the aesthetic of play informs anthropological theories of performance, ritual, and communication. The course is divided into three thematic units. As a course on gaming experience, we will study ethnographic accounts of gaming communities that give expression to the enchanting and dangerous force of lively play. On the topic of game theory, we will consider how play and games have been taken as models for understanding coordinated action, with special attention to the concept of The Meta- within symbolic, cybernetic, and linguistic anthropologies (not to mention in the notion of "metagaming"). As a course on gaming practice, students will conduct participant-observation work in a gaming community of their choice and reflect on their activity in written assignments and presentations. Throughout the course, we will consider what happens when games go from playful to serious by engaging with questions of ethical design and political practice through critical discussions of addictive games, confidence games, exclusionary games, and the gamification of public life.
Instructor(s): Zachary Sheldon Terms Offered: Winter. Winter 2021 Equivalent Course(s): MAAD 14342

ANTH 22620. Comparative Colonialisms and Indigenous Sovereignty. 100 Units.
Scholarship on contemporary Indigeneity—the sets of conditions, experiences, urgencies, and histories that are used to understand and theorize Indigenous life—has relied on various analytics to amplify these social processes. Sovereignty, as a legal and political discourse, has provided a useful mode to simultaneously analyze assertions of Indigenous self-determination and ongoing processes of colonial domination. Whereas an analytic of sovereignty describes the legal frameworks that confine and offer possibility of autonomy, settler colonialism identifies the ongoing structural conditions that limit Indigenous empowerment. This interdisciplinary course critically engages the analytics of sovereignty, settler colonialism, as well as decolonization for understanding Indigenous political formations in North America and beyond. In the first section of the course we will interrogate the historical emergence of these legal and political apparatuses before moving into the second section where we apply these insights to the analysis of timely concerns such as: resource extraction and economic development, blood quantum and identity politics, recognition and citizenship, territory and the question of property, and lastly, environmental protection and social justice movements.
Instructor(s): Teresa Montoya Terms Offered: May be offered in 2021-22.

ANTH 22625. Indigenous Movements in Latin America. 100 Units.
TBD
Instructor(s): Mareike Winchell Terms Offered: Not Offered 2021-22; may be offered 2022-23
Prerequisite(s): The course qualifies as a Discovering Anthropology selection for Anthropology Majors.
ANTH 22730. Indigenous Media and the Politics of Representation. 100 Units.
This undergraduate seminar explores popular representations of Indigenous nations and issues across various modes of media such as film, photography, digital platforms, and museum installations. With a particular focus on media forms produced by Indigenous artists, filmmakers, and curators we will analyze these narratives through frameworks of self-determination, resistance, visual sovereignty, and relational futures. Throughout the course we will consider Indigenous media production(s) in relation to the broader social, historical, and cultural contexts in which they circulate in North America and beyond. The material covered in this course will acquaint students with an introduction to the contemporary debates surrounding Indigenous media and representation as they intersect with the larger fields of visual anthropology and Indigenous Studies.
Instructor(s): Teresa Montoya Terms Offered: Autumn. Autumn 2021

ANTH 22710. Signs and the State. 100 Units.
Relations of communication, as well as coercion, are central though less visible in Weber's famous definition of the state as monopoly of legitimate violence. This course reconsiders the history of the state in connection to the history of signs. Thematic topics (and specific things and sites discussed) include changing semiotic technologies; means; forces and relations of communication (writing, archives, monasteries, books, "the" internet); and specific states (in early historic India and China, early colonial/revolutionary Europe, especially France, Britain, and Atlantic colonies, and selected postcolonial "new nations").
Instructor(s): J. Kelly Terms Offered: May be offered in 2021-22
Note(s): This course qualifies as a Discovering Anthropology selection for Anthropology majors.
Equivalent Course(s): ANTH 41810

ANTH 22712. Socialisms in Asia. 100 Units.
Western ideas about "actually existing" socialism are dominated by the failures and tyranny of the Soviet bloc. But decolonizing Asia may have a different story to tell. Tracking revolutionary information technology, new statistical and social sciences, and cybernetic techniques for governance entering into Asia in the era of decolonization, partitions and the Bandung Conference, this course reconsiders plural possible socialisms, not based on earlier European histories in which the ends exceeded the means, but on later Asian histories. These are not so much histories of self-determination and worldmaking, as scientific and social, self and world refashioning. This course is intended to be of interest to any student interested in the applying techniques of science and technology studies to the history of social science, interested in the history of applied science outside the west, and/or in Asian decolonization, and/or in the past, present, and future of socialism.
Instructor(s): John D. Kelly Terms Offered: May be offered in 2021-22
Equivalent Course(s): ANTH 41812

ANTH 22727. Captivity. 100 Units.
The premise for this course is that anthropology, as well as other domains of social inquiry, have unacknowledged and unredeemed debts to captivity as structure, experience, and event, from the penal colony to the slave plantation. This course is an attempt to begin to think about those debts through readings in anthropology, history, and philosophy.
Instructor(s): Darryl Li Terms Offered: Spring. Spring 2022
Prerequisite(s): Open only to 3rd and 4th year students in the College, with some preference for majors in Anthropology & LLSO.
Note(s): Advanced undergraduate seminar.
Equivalent Course(s): LLSO 29703

ANTH 22732. Introduction to Critical Race Theory/Black Studies. 100 Units.
This course acquaints students to key theoretical and ethnographic texts on race with a particular focus on blackness as an important site for asking questions about nationalism, gender and sexuality, citizenship, belonging, and sovereignty around the world. Instead of being a chronological history of how "race" as a category emerges around the African Diaspora, the course will be organized around a series of questions and concepts essential to the study of migration, slavery, and struggles for emancipation so that we might to reframe our teleological investments in narratives of progress. We will begin the course by tracing the epistemological (concept) and phenomenological (experience) foundations of blackness in order to establish a common language from which to discuss future concepts and histories. Through the readings, our goal is to explore the various technologies, strategies, and discourses that have built particular systems of power and those which have sought to disrupt those same systems. Assigned readings will be paired with poetry, visual and performance art, films, and music so that the ratified questions of the texts might be posed anew with reference to more familiar media.
Instructor(s): Emily Bock Terms Offered: Spring
Equivalent Course(s): CRES 12400, GNSE 22404

ANTH 22733. Marxism, Anarchism, and the Black Radical Tradition. 100 Units.
This course serves as an introduction to Black Radical Tradition as an insurgent political formation and intellectual practice. While many genealogies of Black Studies depart from the formal institutionalization of Black Studies departments and programs in the latter half of the 20th Century, this course is differently attuned to the dialectic of Black thought and Black insurgency in which the latter-what C.L.R. James describes as a history of Pan-African revolt against the plantation and its afterlives-is always a precondition of the former. As a critical survey of said histories and the ideas derived from them, this course will examine the relationship between knowledge production (theory) and material struggle (praxis) in the Black Radical Tradition alongside adjacent
but distinct political traditions such as Marxism and anarchism. Born out of a protracted "state of emergency," the Black Radical Tradition permits us to appraise, critique, and confront the alarms raised by the COVID-19 pandemic and global climate collapse alongside settler colonialism and plantation slavery in the longue durée. To this end, students will consult non-fiction, literature, art, and film from authors and creators such as James, Audre Lorde, Lizzie Borden, W.E.B. Du Bois, Josina Machel, Kimathi Mohammed, and Lorenzo Ervin.

Instructor(s): Ryan Jobson Terms Offered: Winter. Winter 2022
Equivalent Course(s): CRES 21733

**ANTH 22741. The Forever War: Theory, Method, Murder. 100 Units.**
For the past two decades, the United States has led an effort to reorganize the planet along the lines of a "war on terrorism." This course takes stock of this campaign and dwells in its wake. In one sense, this course is a history of the present, surveying metastasizing forms including the invasions of Afghanistan and Iraq, proxy wars in Africa and Asia, extraterritorial forms of captivity (of which Guantánamo is only the most prominent), and regimes of surveillance and policing both inside the United States and abroad. In another sense, the course is a theoretical engagement with the forever war, organized around a series of unfinished conversations on key themes such as sovereignty, race, gender, religion, capitalism, and empire. Attention will also be paid to how the discipline of anthropology has (or has not) grappled with the forever war in debates over research ethics, methodologies, and the neoliberalization of the university.

Instructor(s): Patrick C. Lewis Terms Offered: TBD. May be offered in 2021-22
Equivalent Course(s): CHST 22742, EDSO 22742, GLST 22742

**ANTH 22742. The Struggle for the University: Critical Scholarship and Research. 100 Units.**
The course aims to develop students' broader knowledge around the scholarship of higher education and to provide students with greater experience with interdisciplinary collaborative research. It combines readings on the politics, political economy and history of the university with participation in a student-developed group research project in which the university, broadly defined, figures centrally as the object or site of study. In the first part of the course, readings explore the university’s contested origins in Medieval Europe and the Middle East, its evolving relationship to the philosophy of education and knowledge, and its changing institutional structures. In the second part, readings shift to examine the university in relation to youth politics, with an emphasis on the history of radical student movements and the university as a site of anti-colonial and anti-racist struggles. The third part of the class focuses on the university’s roles in the contemporary global knowledge economy and as a site and instrument of capital accumulation. Groups and project topics will be determined by students during the first two weeks. Significant class time will also be given to project development and class feedback, with special attention given to qualitative (e.g. archival and ethnographic) research methodologies.

Instructor(s): Darryl Li Terms Offered: Spring

**ANTH 22745. Theoretical Approaches to Political Anthropology: Sovereignty, Authority, and Refusal. 100 Units.**
This course will explore understandings of power and its production articulated by ethnographers and political theorists whose work has been influential in anthropology. We will focus on competing claims to sovereignty and authority that reveal the tentative, emergent, and contingent nature of power. Spanning various regions, the course content will elucidate the tensions between nation-states, informal/illegal networks, and the actions and aspirations of individual subjects. Some of the questions we will raise include: What are the roles of performances, narratives, and acts of exclusion and violence in the making of sovereignty and authority? How are competing de facto and de jure forms of power negotiated in various spaces ranging from the institutional to the intimate? The centrality of both physical violence and the complacency born of naturalized political institutions and economic rationality will arise in our examinations of political mobilization and possibility. This course will give students opportunities to develop conceptual understandings of various modes of power that offer insights into the forces of colonialism, global interconnectivity, and politics that shape the 21st century world. As this is a methodology course (fulfilling the MAFFS requirement), students will spend substantial class time reflecting upon the theoretical approaches of contemporary ethnographers and developing their own theoretical approaches to their thesis projects.

Instructor(s): Gross. Victoria Terms Offered: Winter
Equivalent Course(s): MAPS 34513, ANTH 34725

**ANTH 22750. The Idea of Africa. 100 Units.**
The Idea of Africa, a new interdisciplinary course, offers undergraduates students an opportunity to engage critically with key philosophical and political debates about contemporary Africa on the continent and globally. The course takes its title from V.Y. Mudimbe's 1994 book which builds on his earlier work The Invention of Africa. It asks three questions: (1) How and to what purposes has Africa been conceived as metaphor and concept. (2) How might we locate Africa as a geographic site and conceptual space to think through contemporary debates about citizenship, migration and new structures of political economy? (3) What futures and modes of futurity are articulated from the space and metaphor of Africa? This lecture course co-thought in an interdisciplinary mode will include public guest lectures, field trips, and engagement with visual arts, and film related to the themes of the course. The course will be divided into the following four sections: 1) Inventing Africa; 2) Political Trajectories; 3) Afro-Mobilities; 4) Afro-Futures.

Instructor(s): Natacha Nsabimana & Adom Getachew Terms Offered: Winter. Winter 2022
Note(s): Cap 50
ANTH 2275. Ethnographic Approaches to Power and Resistance. 100 Units.
This introductory graduate course will examine understandings of power articulated by influential political theorists and ethnographers. We will explore key theoretical concepts, including discipline, governmentality, sovereignty, hegemony, agency, and resistance, as well as their application within textured, intersubjective, and affectively oriented ethnographic texts. Seeing power grounded in tentative and unstable practices, we will focus on the tensions between nation-states, informal networks, and the actions and aspirations of individual subjects. How are attempts to consolidate power articulated in performances, narrative histories, and acts of exclusion and violence? How are competing de facto and de jure powers negotiated in various spaces ranging from the institutional to the intimate? The centrality of both physical violence and the complacency born of the naturalized hegemony of political institutions and economic rationality will arise in our examinations of political mobilization and possibility. This course will give students opportunities to develop conceptual understandings of various modes of power that offer insights into the forces of colonialism, global interconnectivity, and violence that shape the 21st century world.
Instructor(s): Victoria Gross Terms Offered: Spring
Equivalent Course(s): ANTH 34730, MAPS 31504

ANTH 22770. Anthropology of Power, Status, and Performance. 100 Units.
This introductory graduate course examines the nature of power and status through the theoretical lens of performativity. We will engage with notions of performativity, articulated by influential theorists of linguistics, gender, and religion, that demonstrate the abilities of performances to effect change in the world. Thinking with performativity, we will interrogate practices of negotiating power and status in a broad range of social, political, and geographical contexts. How is the power made and unmade through particular acts? How is status, a particular type of power differentiation, created collectively and individually through acts of saying and doing? Such questions will animate our explorations of power and status in recent ethnographies focused on Asia, the Americas, and Europe.
Instructor(s): Kathryn Takabvirwa Terms Offered: Not Offered 2021-22; may be offered 2022-23
Equivalent Course(s): MAAD 12830, CRES 23830

ANTH 22830. Indigenous Media and the Politics of Representation. 100 Units.
This undergraduate seminar explores popular representations of Indigenous nations and issues across various modes of media such as film, photography, digital platforms, and museum installations. With a particular focus on media forms produced by Indigenous artists, filmmakers, and curators we will analyze these narratives through frameworks of self-determination, resistance, visual sovereignty, and relational futures. Throughout the course, we will consider Indigenous media production(s) in relation to the broader social, historical, and cultural contexts in which they circulate in North America and beyond. The material covered in this course will acquaint students with an introduction to the contemporary debates surrounding Indigenous media and representation as they intersect with the larger fields of visual anthropology and Indigenous Studies.
Instructor(s): Teresa Montoya Terms Offered: Autumn. Autumn 2021
Equivalent Course(s): MAAD 12830, CRES 23830

ANTH 22845. Xenophobia and the Politics of Belonging. 100 Units.
What work does xenophobia do in the making and marking of nation-states? What does it mean to belong, in a world structured by migration? In this course, we will examine the practices and politics of exclusion, of othering and of belonging. Drawing on cases from North America and Sub-Saharan Africa, we will study xenophobia at different points along its spectrum of intensity - from mass atrocities to the seemingly banal ways in which othering and exclusion are baked into everyday life. We will study each case in depth in its own right, as well as how it sits within broader experiences of exclusion and violence around the world and across time. In the course, we will explore theoretical debates surrounding nativism, autochthony, and different forms of nationalism, and the ways they relate to xenophobia. Scholars of migration and belonging have long shown that collective identities are constructed in large part in relation to an external other. Does (one person’s) belonging necessitate (another’s) unbelonging? In this course we ask: how does the ‘stranger’ come to be seen as threatening or destabilizing? How does one come to be seen as a ‘stranger’?
Instructor(s): Kathryn Takabvirwa Terms Offered: Not Offered 2021-22; may be offered 2022-23
Equivalent Course(s): CRES 22845

ANTH 22850. Mobility in Society: Concepts and Cultures. 100 Units.
This course seeks to explore the analytic of mobility in society. Through the exploration of various cultures and epochs, we will explore the ways in which itinerant peoples engage with the world, and how they are perceived in academic and colloquial perspectives. How do mobile people create a homeplace, and how is the concept different or similar to sedentary peoples’ sense of home and belonging? In what ways does mobility inform social, political, or economic particularities? How do mobile populations relate to the state as an entity that seeks to count and account for populations? To explore these topics and more, readings and documentaries will concentrate on nomadic pastoralism, ranchers, gypsies, and even modern families in motorhomes. We will rely on archaeological, historical, and contemporary eras to engage empirical case studies that will provide the foundation for a complementary theoretical discussion of the peripatetic lifestyle.
Instructor(s): K. Bryce Lowry Terms Offered: Autumn. Autumn 2021
Equivalent Course(s): GLST 22850
ANTH 22855. Childhood, Migration, and Nation. 100 Units.

While the figure of mobile children is central to academic and public debates about migration worldwide, this course asks students to step back and reconsider a question that is frequently taken for granted: “What is a child?” The intersections between childhood and other categories of personhood, such as migrant laborers and refugees, complicate our assumptions about what it means to be a “child” and the ways children fit into the ideologies of nation-states. Ambiguous representations of migrant children also problematize human rights and humanitarian discourses that often depict them as vulnerable, passive, and inseparable from their family units. The analytical focus on young mobile subjects who are in the process of “growing up” call our attention to questions of temporalities and different modes of imagination which come to mediate the ongoing socialization of the child by state, family, and schools. In this course, we will critically discuss both theoretical concerns, ethnographic projects, films, and contemporary news media in the US, Asia, and elsewhere which take “(im)migrant children” as an object of inquiry. We will examine 1) the intersection between childhood and other personhood categories along the citizen-migrant continuum, and 2) institutional interventions and everyday practices of the child which are mediated by different ideologies about being children and being (non)citizens of a particular state.

Instructor(s): Moodalijn Sudcharoen Terms Offered: Spring, Spring 2022
Equivalent Course(s): HMRT 22855, GLST 22855, CHDV 22855

ANTH 23003. Greater Latin America. 100 Units.

What is “Latin America,” “Latin Americans” and what is the relationship among and between places and people of the region we call Latin America, on the one hand, and the greater Latinx diaspora in the US on the other? This course explores the history of Latin America as an idea, and the cultural, social, political and economic connections among peoples on both sides of the southern and eastern borders of the United States. Students will engage multiple disciplinary perspectives in course readings and assignments and will explore Chicago as a crucial node in the geography of Greater Latin America. Some topics we will consider are: the origin of the concept of “Latin” America, Inter-Americanism and Pan-Americanism, transnational social movements and intellectual exchanges, migration, and racial and ethnic politics.

Instructor(s): Diana Schwartz Francisco Terms Offered: Autumn
Equivalent Course(s): CRES 26386, LACS 26386, HIST 26321

ANTH 23028. Body Modifications, Sociocultural Meanings, and Beauty in Ancient Mesoamerica. 100 Units.

The course will introduce past and current anthropological discussions of embodiment and beauty and then explore culturally born body concepts from the perspective of native Mesoamerican thought and ritual practice. A methodological unit will embrace reconstructions of ancient body modifications at the intersection between (bio) archaeology, ethnohistory, semiotics, and imagery. We will also review and discuss basic visual, behavioral, and social aspects of native Mesoamerican body works, focusing on head shaping, dental modification, and skin ornaments. A number of case studies target such forms of physical embodiment among the Olmecs, Maya, and the Aztecs. Finally, we will cover the evolving roles of body modifications past the European contact in Mexico, providing food-for-thought in discussing Novohispanic domination strategies, native resilience, and transformation.

Instructor(s): Vera Tiesler Terms Offered: Spring
Equivalent Course(s): LACS 27726, LACS 37726

ANTH 23059. Islands of Diaspora: The Making of Race in the Caribbean. 100 Units.

The Caribbean is an archipelago of pluralistic societies composed of diverse peoples of African, South Asian, Chinese, and European descent. Beginning in the fifteenth century and accelerating with the creation of a global economy based on capitalist consumption of slave-produced goods, these islands experienced and absorbed the forced and voluntary migration of millions of persons from across the world. This course examines how the consolidation of African chattel slavery and the transatlantic slave trade, shifting European and American rivalries, revolution, emancipation, indentured labor, twentieth-century migration, decolonization, and independence produced raced and gendered identities, as well as racial and gender ideologies, throughout the Caribbean. Adopting an inter-island approach, we will draw on tools in critical race, ethnic, and gender studies to examine how the region’s historical experiences transformed the Caribbean archipelago into pluralistic and multiethnic societies with significant political, cultural, and social differences. Discussions and lecture will draw on critical race and gender studies scholarship, historical documents, novels, films, and other materials. This course fulfills the CRES major/minor advanced theory seminar on race and ethnicity but is open to all undergraduates.

Instructor(s): Deirdre Lyons Terms Offered: Spring
Equivalent Course(s): HIST 29106, GNSE 22105, LACS 22100, CRES 22100

ANTH 23077. Indigenous Politics in Latin America. 100 Units.

This course examines the history of Indigenous policies and politics in Latin America from the first encounters with European empires through the 21st Century. Course readings and discussions will consider several key historical moments across the region: European encounters/colonization; the rise of liberalism and capitalist expansion in the 19th century; 20th-century integration policies; and pan-Indigenous and transnational social movements in recent decades. Students will engage with primary and secondary texts that offer interpretations and perspectives both within and across imperial and national boundaries.

Instructor(s): Diana Schwartz Francisco Terms Offered: Winter
Anthropology

ANTH 23094. Development and Environment in Latin America. 100 Units.
This course will consider the relationship between development and the environment in Latin America and the Caribbean. We will consider the social, political, and economic effects of natural resource extraction, the quest to improve places and peoples, and attendant ecological transformations, from the onset of European colonialism in the fifteenth century, to state- and private-led improvement policies in the twentieth. Some questions we will consider are: How have policies affected the sustainability of land use in the last five centuries? In what ways has the modern impetus for development, beginning in the nineteenth century and reaching its current intensity in the mid-twentieth, shifted ideas and practices of sustainability in both environmental and social terms? And, more broadly, to what extent does the notion of development help us explain the historical relationship between humans and the environment?
Instructor(s): Diana Schwartz Francisco Terms Offered: Winter
Equivalent Course(s): HIST 36317, LACS 26382, GLST 26382, HIST 26317, HIPS 26382, LACS 36382, GEOG 26382, ENST 26382

ANTH 23097. Poverty and Urban Development: the Right to Housing in Latin America. 100 Units.
Bringing a wide variety of disciplinary texts into conversation, this course leads towards a holistic understanding of the historically rooted and globally entangled housing condition of Latin America’s urban poor. It encourages students to read along the grain of developmental discourse at different stages of twentieth-century development, thus advancing students’ capacity to critically situate and condition global and national policies. The course analytically foregrounds problems of governance, resource distribution, and sociopolitical complexity, providing students with a representative range of case studies from across the subcontinent and interrogating what it means for social and economic goods to be labeled human rights. Throughout the course, students will examine diverse housing arrangements and policies in the context of national, regional, and global development histories. Ultimately, this course advances comprehension of the particularities of contemporary Latin American societies, and that which they share with the Global South and the world at large.
Instructor(s): Gonzalez, Ines Escobar Terms Offered: Winter
Equivalent Course(s): LACS 25320, GLST 25320, ENST 25320

ANTH 23101-23102-23103. Introduction to Latin American Civilization I-II-III.
Taking these courses in sequence is not required. This sequence meets the general education requirement in civilization studies. This sequence is offered every year. This course introduces the history and cultures of Latin America (e.g., Mexico, Central and South America, and the Caribbean Islands).

ANTH 23101. Introduction to Latin American Civilization I. 100 Units.
Autumn Quarter examines the origins of civilizations in Latin America with a focus on the political, social, and cultural features of the major pre-Columbian civilizations of the Maya, Inca, and Aztec. The quarter concludes with an analysis of the Spanish and Portuguese conquest, and the construction of colonial societies in Latin America. The courses in this sequence may be taken in any order.
Instructor(s): Emilio Kourí Terms Offered: Autumn
Equivalent Course(s): HIST 36101, HIST 16101, CRES 16101, SOSC 26100, LACS 16100, LACS 34600

ANTH 23102. Introduction to Latin American Civilization II. 100 Units.
Winter Quarter addresses the evolution of colonial societies, the wars of independence, and the emergence of Latin American nation-states in the changing international context of the nineteenth century.
Terms Offered: Winter
Equivalent Course(s): SOSC 26200, HIST 16102, CRES 16102, LACS 16200, PPHA 39770, LACS 34700, HIST 36102

ANTH 23103. Introduction to Latin American Civilization III. 100 Units.
Spring Quarter focuses on the twentieth century, with special emphasis on the challenges of economic, political, and social development in the region.
Instructor(s): D. Borges Terms Offered: Spring
Equivalent Course(s): HIST 16103, PPHA 39780, SOSC 26300, LACS 34800, LACS 16300, CRES 16103, HIST 36103

ANTH 23326. The Latinx Religious Experience in the US. 100 Units.
This course examines the diverse nature of Latinx religion, from its roots to present day forms, within the social and political context of the United States. The main goal of this class is to understand the distinctiveness of Latinx culture, its challenges, and possibilities, and to discern the role religion has in the Latinx experience. In order to do so, this course is structured around three central themes: 1) What Is the Latinx Experience? 2) Latinx Religion as Lived Experience, and 3) Latinx Theology, Ethics, and Politics. The first section gives us the lay of the land, relying on biographical narratives and historical sources to understand what the Latinx experience is all about. The second section turns to sociological and ethnographic material to study the diversity of Latinx religion and the multiple functions of faith and devotion in the Latinx community. The third section turns to the constructive work of scholars who study the distinct contributions of the Latinx experience to theological reflection, ethical discernment, and political action.
Instructor(s): Raul Zegarra Terms Offered: Winter
Note(s): Students with Spanish reading proficiency will have the opportunity to apply their skills.
Over the last two decades, questions of race, racial identity, and racial discrimination have come increasingly to the fore in France, despite (or because of) the country’s prevailing rhetoric of colorblind indivisibility. These issues are becoming ever more pressing on a background of intensifying racisms and right-wing populisms in Europe. The purpose of this course is to offer analytical perspectives about these critical tensions and their ripples across the landscape of contemporary French politics. Using readings from a wide variety of fields (among others, anthropology, sociology, literature, philosophy, history, political science, and news media), we will unpack the discourses and lived experiences of race that have shaped the politics of national identity and difference in France since the late 18th century. We will see that the question of ‘racial France’ has been intimately bound up with the country’s history of colonialism and decolonization, with its Republican ideology, with matters of law and government, with questions of citizenship, religion and sexuality, with recent debates on multiculturalism, and with white malaise and resentment stirred by the growth of right-wing extremisms. In the course of our examinations, we will also reflect on the specificity of race and racialization in France, and its differences from racecraft in the United States.

Instructor(s): Francois Richard Terms Offered: Autumn, Autumn 2021 tentative
Note(s): This course qualifies as a Discovering Anthropology selection for Anthropology Majors.
Equivalent Course(s): FREN 33335, FREN 23335, ANTH 33335, CRES 23335

ANTH 23405. War: What’s It Good For? 100 Units.
War is a destructive force, but also an incredibly productive one in the transformation and reconfiguration of social relations. This course will explore war’s presents and absences in social and political thought as well as ethnographies that examine the mutually reconstitutive relationships between war and society.
Instructor(s): Darryl Li Terms Offered: TBD. Might be offered 2021-22

ANTH 23456. Olympic Games and Human Rights. 100 Units.
If cultural difference is as real and important as Anthropology has conventionally maintained, how is it possible that 204 “national cultures” and uncountable sub-national cultural formations find such considerable significance in the Olympic Games? We will additionally explore what an Anthropological approach contributes to understanding, in real time, a major Human Rights drama and accompanying protest actions. Beginning in February, the 2022 Beijing Winter Olympic Games will unfold in a nation holding over a million of its own citizens in concentration and forced labor camps for no other reason than their religion and ethnicity. The Chinese Communist Party’s explicit policies against Uyghur and other Turkic-speaking peoples in Xinjiang province have been judged an ethnocide by many and a full genocide by increasing numbers of foreign legislatures, heads-of-state, academics, independent experts, Human Rights organizations, and other NGOs. Some of these groups are promoting the rubric “Genocide Olympics” to characterize Beijing 2022 and to pressure the Olympic Sport System into acting against Chinese government policy in Xinjiang. The International Olympic Committee has so far been unwilling to do this, while insisting that it still stands for Olympism and Human Rights. Meanwhile, in this era of Black Lives Matter and #MeToo athlete activism, protest actions are anticipated in Beijing by some Olympic athletes, with significant consequences expected for all involved.
Instructor(s): John MacAloon Terms Offered: Winter
Equivalent Course(s): ANTH 33456, MAPS 33456, SOSC 23456

ANTH 23510. Ethics of Ethnographic Encounter. 100 Units.
How can anthropological perspectives help us rethink issues of current global concern? We will be attending to critiques of ethnographic method: calls to decolonize the discipline, demands to make it more collaborative. At that level, we will be exploring anthropology as a distinctive way of engaging the world, and how the ethos of ethnography sits with the difference between scholarship and activism. At the same time, we will be considering what kind of light anthropology can shed on present-day problems such as the politics of indigeneity, scientific authority, environmental crisis, and interspecies relations.
Instructor(s): William Mazzarella Terms Offered: Winter. Winter 2022

ANTH 23607. The Immigrant as American Prototype. 100 Units.
This undergraduate seminar explores how the figure of “the immigrant” has come to mediate various origin myths and anticipatory imaginations of “Americanness” in contemporary political struggles. A central proposition of the course is that “the immigrant” should be seen NOT as an “original” founding subject of the United States and its “American Dream” but rather, as a modern prototype-forged only since the late 19th century—stress-testing different models of American presence and power in the world. Importantly, this is a world increasingly ordered, as well as destabilized, by the expanding logics of industrial and corporate capital—a historical development with reverberating effects into our contemporary debates over the relation of “the immigrant” to American “values” and global “competitiveness.” Drawing on various historical, anthropological and audiovisual resources, this seminar aims to situate the emergence of “the immigrant” as American prototype in relation to (1) earlier cultural-historical archetypes of mass migration, such as “the settler” and “the emigrant” and (2) current debates over nativist and cosmopolitan models of American security-cum-prosperity that take “the immigrant” as the limit case for evaluating “the human,” “the normal,” and “the good life” across nationalist and globalizing space-times. Besides conventional reading and writing assignments, this seminar will offer students the opportunity to experiment with multimedia methods for ethnographic research through a final
web-based project in which students will draw from current news and popular media sources to assemble and critically present on their own version of "the Immigrant" as American prototype.
Instructor(s): Julie Chu Terms Offered: TBD. Not offered 2021-22; may be offered 2022-23
Prerequisite(s): This course qualifies as a Discovering Anthropology selection for Anthropology majors.
Equivalent Course(s): CRES 23607

ANTH 23608. Introduction to Asian American Studies. 100 Units.
The term 'Asian-American' was coined by civil rights activists in the 1960s who hoped to bridge ethnic divisions between different people of Asian heritage by pointing to their shared struggles within the United States. The cultural and socioeconomic associations of this category transformed dramatically in the following decades, and it continues to be an unstable term whose scope, meaning, and politics remain amorphous. But behind the nationally-bound identity of being 'Asian-American' is a global history. What does it mean to be an Asian-American, and what is our place in American society? To answer these questions, this course will use the diverse experiences and histories of Asian-American communities to help deepen and nuance our understandings of both 'Asia' and 'America'. Asia has served as a symbol of American anxieties and desires, as a site of imperial conquest and military interventions, and as a source of diverse forms of labor, capital, and culture. By tackling themes such as empire-building, global markets, race, culture, and cuisine, students will interrogate the diversity of Asian-American experiences, deepen their understanding of the multicultural history of the United States, and draw out the intimate connections between Asia and America.
Instructor(s): Yasser Nasser and Niuniu Teo Terms Offered: Autumn
Equivalent Course(s): CRES 20004, GLST 20004, HIST 28001

ANTH 23609. Contentious Natures: Race, Nature, and Power. 100 Units.
Drawing on anthropology, critical race theory, feminist studies, postcolonial studies, and STS, this course examines how race and nature work in tandem as domains of power. Tracking how race and nature are vitally intertwined, we interrogate the racial politics of climate, wilderness, local ecologies, biology, and space and place. Ultimately, the course considers how contested and essentialized notions of nature are crucial to environmental politics, as well as the formation of citizenship, territory, projects of development, and modern regimes of governance.
Instructor(s): Victoria Nguyen Terms Offered: Winter
Equivalent Course(s): GLST 22100, CRES 12100

ANTH 23611. Racial Consciousness and the Asian American Perspective. 100 Units.
What does it mean to be Asian American today? At once marginalized and woefully unspecific, Asian American identity seems to occupy a purgatorial status in the American racial imagination. How have Asian Americans been understood within, and how do they understand themselves within, White institutions, anti-Black hierarchies, and capitalist orders? And what are the cumulative psychic effects of their quotidian, uneventful, and often unspoken of racializations? This seminar examines how Asian American writers, artists, and thinkers reckon with invisibility, ambiguity, and the "minor intensities" of Asian American life through stories, poetry, films, and visual art. We will engage in close reading and analysis of these materials, with an eye toward their specific social, historical, and political contexts as we read them alongside a range of critical theory on the politics of identity and subjectivity.
Instructor(s): Victoria Nguyen Terms Offered: Spring
Equivalent Course(s): GLST 28098, CRES 27542

ANTH 23612. Lethal Landscapes, Toxic Worlds: Geographies of Race, Risk, and Contingency. 100 Units.
This advanced seminar critically examines environmental racism and injustice with an eye toward the social, historical, and political forces that create, sustain, and ultimately challenge environmental inequalities. We explore recent work at the intersection of anthropology, political ecology, and science studies that investigate unequal exposures and the politics of containment. Connecting local and international case studies with larger social and settler colonial logics, the seminar will investigate relations of power, segregation, contingency, and kinship in uneven terrains of vulnerability and risk.
Instructor(s): Victoria Nguyen Terms Offered: Spring
Prerequisite(s): CRES 12100, or CRES 12200, or consent of instructor
Equivalent Course(s): CRES 22000

ANTH 23700. Capitalism, Colonialism, and Nationalism in the Pacific. 100 Units.
This course compares colonial capitalist projects and their dialogic transformations up to present political dilemmas, with special attention to Fiji, New Zealand, and Hawai‘i, and a focus on the labor diaspora, the fates of indigenous polities, and tensions in contemporary citizenship. We will compare Wakefield’s “scientific colonization” in New Zealand, Gordon’s social experiments and indentured labor in Fiji, and the plantations, American annexation, tourism, and the military in Hawai‘i. We will compare the colonial experiences of the Maori, Hawaiians, and indigenous Fijians, and also those of the immigrant laborers and their descendants, especially white New Zealanders, the South Asians in Fiji, and the Japanese in Hawai‘i. General propositions about nationalism, capitalism “late” and otherwise, global cultural flows, and postcolonial subject positions will be juxtaposed with contemporary Pacific conflicts.
Instructor(s): John Kelly Terms Offered: May be offered in 2021-22.
Note(s): This course qualifies as a Discovering Anthropology selection for Anthropology majors.
Equivalent Course(s): CRES 33700, ANTH 33700, CRES 23710
ANTH 23803. Magical Politics. 100 Units.
Following Donald Trump's election to the presidency in 2016, witches all over North America collaborated on spells to resist him and his politics by 'binding' his administration. Alt-right activists had already for some time been engaged in 'meme magic' against Trump's liberal critics. How can we begin to understand these magical interventions in present-day politics? What kinds of efficacies and susceptibilities do they presuppose? What is their relation to new media, as well as to older occult apprehensions of public life? Can we understand magical politics as a real provocation to think and to theorize politics differently - rather than reducing magical practices to familiar social and psychological categories? Drawing on anthropological, activist, and esoteric sources, this seminar offers a space in which to consider not only the place of magic in politics, but the politics of magic in public discourse today.
Instructor(s): William Mazzarella Terms Offered: Spring, Spring 2022
Note(s): This is a 3CT Capstone Course
Equivalent Course(s): CCCT 23803

ANTH 23806. The Politics of Plant Life: Edens, Plots, and Ruins. 100 Units.
How do plant ecologies materialize conflicted and incommensurate political formations? How are political ideals, collectivities, or anxieties reflected in the matter and meaning of plant life across its many social guises (as food, magic, medicine, drugs, industrial commodities, mortal enemies, alien invaders, and more)? How might radical attention to the complexities of our lives with plants help us to formulate ethical and political possibilities in the wake of conflicted histories and in midst of uncertain planetary futures? This course explores possibilities for understanding political imaginariness through the lens of plant life. We will attend to the history of social and natural scientific understandings of plant life as these shaped foundational concepts in social and political theory (including concepts of culture, race, gender and sexuality, economy, and history). We will examine how the scientific, military, and commercial transformation of plant natures was central to political projects from 18th century imperialism to 21st century counter-insurgency, from World War to the 'War on Drugs,' from colonization to climate crisis. This seminar brings together historical sources, classical theoretical texts, and contemporary ethnographic projects with experimental and multi-media materials to explore the history of plant life's entanglement with imagined political histories and futures—apecyptic, utopian and revolutionary.
Instructor(s): Amy McLachlan Terms Offered: TBD
Equivalent Course(s): GLST 24901, ENST 24902, ANTH 33809

ANTH 23807. Toxic: Body Burdens and Environmental Exposures. 100 Units.
Toxicity is a pervasive and often elusive presence in our lives today. In this seminar class, we begin to address this condition by asking: what exactly is toxic? Who bears the burden of this classification? And, how then, are these understandings of toxicity defined and deployed in broader historical, political, and scientific contexts? From these preliminary questions, we explore the pathways through which toxic exposure, contamination, and fallout accumulates in disproportionate and uneven ways, especially for minoritized populations and upon Indigenous territories. Drawing upon a variety of social science literature and community-based research we trace these challenges through overlapping structures of race, class, gender, citizenship, and coloniality. This transnational and interdisciplinary orientation will acquaint students with case studies of exposure across different scales and geographies, from Chernobyl to Chicago. Through mixed approaches of ethnography and media curation, students will also have the opportunity to research and document their own cases studies of body burdens and environmental exposure.
Instructor(s): Teresa Montoya Terms Offered: Might be offered 2021-22
Equivalent Course(s): CRES 23807, ENST 23807, HLTH 23807

ANTH 23809. Visualization and Biology: Science, Culture, and Representation. 100 Units.
How do scientific images get made? This deceptively simple question lies at the heart of this course. Over three weeks at the MBL, we will examine the techniques, technologies, philosophies and histories of scientific image making, with a particular focus on marine biology. Rather than simply reading theories of visualization and representation, students will immerse themselves in the making of images themselves. Students will perform hands-on work with historical and contemporary theories and techniques of microscopy, taxonomy, anatomy, and specimen collecting. They will also examine the theoretical, philosophical, and ethical underpinnings of those practices. Through a combination of ethnographic (participant observation) and historical (archival) work, students will develop rich accounts of scientific visualization - from matters of objectivity and instrumentaton, to problems of vision and the limits of (human) senses, to questions of aesthetics, abstraction, and representation. During the course, students will have the opportunity to work with Marine Biological Laboratory faculty, have access to laboratory and archives, and will develop new data and novel accounts of the social, cultural, and technical creation of scientific images.
Instructor(s): Michael Paul Rossi Terms Offered: Autumn
Prerequisite(s): Consent Only
Note(s): This is a 3CT Capstone Course
Equivalent Course(s): HIST 14904, HIPS 15100

ANTH 23812. Social Theory for a Green New Deal. 100 Units.
U.S. House Resolution 109-popularly known as the Green New Deal-pledges a systemic corrective to the social and ecological harms of late industrial capitalism. With a particular focus on questions of economic and
anthropology

environmental justice, this seminar anthropologically assesses the prospect of a Green New Deal and its potential relationship to society, policy, and the built environment. Thinking relationally across scales and systems, we will consider the stakes of this large-scale yet still largely undefined legislative proposal and its implications for the social contract in a warming world. Attending to the ways in which race, class and gender inform late industrial life, the seminar will explore (via the environmental humanities and feminist & indigenous STS) concepts such as stewardship, climate justice, environmental racism, intergenerational ethics, more-than-human ontologies, and the Anthropocene (plus alternative frames).

Instructor(s): Journey, Rebecca Terms Offered: Spring, Autumn 2021
Equivalent Course(s): GLST 25130

**ANTH 23815. Postcolonial England. 100 Units.**

In 1948, the Empire Windrush docked at Tilbury, Essex. Onboard were people who were from colonies such as Jamaica, Barbados, and Trinidad: they were migrants and subjects of the British Crown, as well as descendants of enslaved Africans and indentured Asians from the West Indian sugar colonies. Their arrival would transform British society, forcing a confrontation with its colonial past. And, what we now know as Caribbean literature took hold in this period, as newly-arrived West Indian writers found platforms for their work on radio and in London publishing houses. They and their descendants have commented on and critiqued race, empire, and plantation histories since. This course explores the legacies of Windrush as social, political, and aesthetic phenomena. Beginning with Henry Swanzy, Una Marson, and their leadership on BBC’s radio show Caribbean Voices, we will engage with the creative works of Windrush migrants and their descendants: Samuel Selvon, Linton Kwesi Johnson, Hew Locke, and others. To understand social struggle, we will study the life of activist Claudia Jones and her founding of the West Indian Gazette And Afro-Asian Caribbean News. Finally, we will also examine the 2018 Windrush Scandal, in which at least 83 Britons were unjustly deported, in conversation with works like Hazel Carby’s account of the intertwined histories of Jamaica and Britain, Imperial Intimacies (2019). Additionally, we will travel throughout London for museum and studio visits.

Instructor(s): Kaushik Sunder Rajan Terms Offered: Autumn
Note(s): This course is a part of the 2021 London: British Literature and Culture study abroad program.
Equivalent Course(s): ENGL 23301

**ANTH 23816. Farms as Factories: Industrial Ideals in 'Modern' Agriculture. 100 Units.**

Plants and animals are now produced in capital-intensive, factory-like settings. The industrialization of agriculture has not only transformed what we eat, but also the ecology of the globe and biology of its inhabitants. This course explores the logics, history, and consequences of an agricultural sector that simultaneously generates lagoons of pig manure, proprietary DNA, and monocropped landscapes. How does commoditizing wheat alter its value? How do pigs change when they live their lives on concrete? What forms of care are needed to keep antibiotic-laden chickens alive? How does the industrial production of life rearrange ‘modern’ concepts of nature? The course situates these questions within a broader framework of capitalism and commoditization; we begin by studying the rationale of proto-industrial production on slave plantations, consider the results of agricultural ‘modernization’ in the 19th and 20th centuries, and analyze how social scientists have studied these processes. Then, we examine how agricultural products - plants and animals - have been physically altered to facilitate standardized production, and study how these shifts have changed the role of workers and social milieu of agrarian labor. In addition to contextualizing modern agricultural production, this class is an introduction to animal and plant studies, theories of capitalism and commodification, and environmental studies.

Instructor(s): Sandy Hunter Terms Offered: Autumn
Equivalent Course(s): ENST 23645

**ANTH 23825. Social Theory of the City. 100 Units.**

This seminar explores various historical, sociological and anthropological theories of cities. The course analyzes major theoretical frameworks concerned with urban forms, institutions and experience as well as particular instances of city development from pre-modern to contemporary periods. The seminar will consist of initial orienting lectures, discussion of selected texts concerned with social theories of the city, and presentation of research projects by class participants.

Instructor(s): Alan L. Kolata Terms Offered: Winter. Winter 2021 in Paris
Prerequisite(s): Admission to the Winter 2021 Paris Program
Note(s): Undergraduates only
Equivalent Course(s): ARCH 23835

**ANTH 23906. Magic, Science, and Religion. 100 Units.**

The relationship between the categories of magic, science, and religion has been a problem for modern social science since its inception in the nineteenth century. In the first half of this course, we will critically examine some of the classical and contemporary approaches to these concepts. In the second half, we will explore a number of detailed historical and ethnographic studies about modern phenomena that call some of the fundamental assumptions behind these categories into question.

Instructor(s): A. Doostdar Terms Offered: Spring
Equivalent Course(s): KNOW 28900, AASR 30501, RLST 28900

**ANTH 23908. Religion and its 'Other': Secular and Post-Secular Formations. 100 Units.**

How do we locate religion? What is a secular space? Are we somehow beyond secularism? This course provides an introduction to the relationship between religion and the secular as it has been conceived in the modern
West. It is intended to provide students with a basic historical and theoretical framework for thinking about how these categories relate, how they have evolved, and the work they do in our contemporary society. Readings will include works by Hermann Cohen, Louis Dupré, Charles Taylor, Michel Foucault, Bruno Latour, Judith Butler, Talal Asad, and Saba Mahmood.

Instructor(s): Lisa Hedrick Terms Offered: Winter
Equivalent Course(s): RLST 29015

ANTH 23910. Holocaust Object. 100 Units.

In this course, we explore various ontological and representational modes of the Holocaust material object world as it was represented during World War II. Then, we interrogate the post-Holocaust artifacts and material remnants, as they are displayed, curated, controlled, and narrated in the memorial sites and museums of former ghettos and extermination and concentration camps. These sites which—once the locations of genocide—are now places of remembrance, the (post)human, and material remnants also serve educational purposes. Therefore, we study the ways in which this material world, ranging from infrastructure to detritus, has been subjected to two, often conflicting, tasks of representation and preservation, which we view through a prism of authenticity. In order to study representation, we critically engage a textual and visual reading of museum narrations and fiction writings; to tackle the demands of preservation, we apply a neo-materialist approach. Of special interest are survivors’ testimonies as appended to the artifacts they donated. The course will also equip you with salient critical tools for future creative research in Holocaust studies.

Instructor(s): Bozenna Shallcross Terms Offered: Winter
Equivalent Course(s): ANTH 35035, JWSC 29500, HIST 23413, REES 37019, HIST 33413, ARCH 27019, REES 27019

ANTH 23911. Anthropology of Religion. 100 Units.

How do anthropologists study religion? This course is an introduction to classic concepts that have defined the social scientific study of religion such as ritual, taboo, transcendence, embodiment, and enchantment. To grasp how fieldwork is paired with theory, we will engage ethnographic writings on Orthodox Christianity in northern Ethiopia, Afro-Caribbean Santería in Chicago, and Islamic jinn veneration in Delhi India. We will further examine various themes in the socio-cultural inquiry of contemporary religion including asceticism, sexuality, sectarianism, and political theology.

Instructor(s): A. Heo Terms Offered: Winter
Equivalent Course(s): RLST 27650, AASR 34411

ANTH 23914. Whom am I to Judge? Relativism and Religious Difference. 100 Units.

How do we evaluate people who are different from us? What grounds our evaluation of human behaviors or beliefs? At the end of the 20th century, comparative analyses of religious beliefs and ethics were heavily criticized for their ethnocentric tendencies; researchers were blamed for importing their own values on the "other". More recently, however, the pendulum seems to have swung in the other direction. Comparative religious ethicists often adopt a brand of liberal moral relativism. "To each their own" is their preferred mantra. This dramatic swing within the field of comparative religious ethics opens up questions for future study: Under what conditions can we praise or blame those who are different than us? What virtues of scholarship are necessary for quality comparative work? In this course we will learn about the field of comparative religious ethics and the perils and possibilities that accompany its intellectual projects. In addition to several theoretical texts, we will read two ethnographies (Fernando 2014 and Pandian 2009) that weave in and out of comparative religious ethics. These texts focus on themes of nationalism, post-colonialism, immigration, the production and regulation of religious subjects, and the limits of our judgments on the other.

Instructor(s): Caroline Anglim Terms Offered: Winter
Equivalent Course(s): RLST 24160

ANTH 23915. Religion, Reason, and the State. 100 Units.

The second quarter of this sequence explores the work of key theorists on the role of religion in modern society, politics, and the state. Central questions include: How has state power transformed religious institutions, knowledge, and practice? How can we account for the persistence of religious commitments in the face of secularization? What role has religion played in revolutionary movements and in resistance against state power?

Instructor(s): Alireza Doostdar Terms Offered: Winter
Prerequisite(s): No prerequisites.
Note(s): This is the second of a two-quarter sequence. Students may enroll in either one of the courses in this sequence independently of the other course. This course counts as a Gateway course for RLST majors/minors.
Equivalent Course(s): RLST 10102

ANTH 23916. Race and Religion: Theorizing Blackness and Jewishness. 100 Units.

Founded on ideals of universalism, pluralism and secularism, France and the United States are fraught with contradictions when it comes to race and religion. Which religions are accepted? Which religions are suspect? Is it minority that defines the difference—or only particular kinds of minority, such as race? To untangle the intersections of race and religion, we will examine Blackness and Jewishness as they are represented in political polemic, fiction, memoir and philosophy from the 1960s to the present. This course introduces students to the foundational concepts for the critical study of race and religion through exploring the constructions of Black and Jewish identity. We will examine the contradictions of secular politics and culture in France and the United States, and discuss how religion, race, and intersecting categories such as gender and sexuality, can become tools of critique. Readings include works by thinkers such as Césaire, Fanon, Memmi, Levinas and Foucault,
along with literary classics by Nella Larsen and Sarah Kofman, and contemporary critical essays by Judith Butler, Christina Sharpe and Talal Asad. Throughout this course, we will examine how the concepts of race and religion are key components of the political, philosophical and ethical projects of these authors. No prerequisite knowledge of critical theory, or this historical period, is expected.

Instructor(s): Kirsten Collins Terms Offered: Winter
Equivalent Course(s): CRES 27721, GNSE 27721, RLST 27721, JWSC 27721, FREN 27721, CMLT 27721, GLST 27721

ANTH 23920. Gaming Religion. 100 Units.
Video games commonly feature religious ideas, imagery, emotions, and practices. In this course, we will take a hands-on, experimental approach to the study of religion in video games. We will play various games individually and in groups, and reflect on the design and gameplay in conversation with readings in theory.
Instructor(s): Alireza Doostdar Terms Offered: Winter
Equivalent Course(s): RLST 28990

ANTH 24001-24002-24003. Colonizations I-II-III.
This sequence meets the general education requirement in civilization studies. This three-quarter sequence approaches the concept of civilization from an emphasis on cross-cultural/societal connection and exchange. We explore the dynamics of conquest, slavery, colonialism, and their reciprocal relationships with concepts such as resistance, freedom, and independence, with an eye toward understanding their interlocking role in the making of the modern world.

ANTH 24001. Colonizations I. 100 Units.
This sequence meets the general education requirement in civilization studies. This three-quarter sequence approaches the concept of civilization from an emphasis on cross-cultural/societal connection and exchange. We explore the dynamics of conquest, slavery, colonialism, and their reciprocal relationships with concepts such as resistance, freedom, and independence, with an eye toward understanding their interlocking role in the making of the modern world. Themes of slavery, colonization, and the making of the Atlantic world are covered in the first quarter. Note(s): This sequence meets the general education requirement in civilization studies. This course is offered every year. These courses can be taken in any sequence.
Terms Offered: Autumn
Note(s): This course meets the general education requirement in civilization studies. This course is offered every year. These courses can be taken in any sequence.
Equivalent Course(s): CRES 24001, HIST 18301, SOSC 24001

ANTH 24002. Colonizations II. 100 Units.
Modern European and Japanese colonialism in Asia and the Pacific is the theme of the second quarter.
Terms Offered: Winter
Note(s): This sequence meets the general education requirement in civilization studies. These courses can be taken in any sequence.
Equivalent Course(s): SALC 24002, SOSC 24002, HIST 18302, CRES 24002

ANTH 24003. Colonizations III. 100 Units.
The third quarter considers the processes and consequences of decolonization both in the newly independent nations and the former colonial powers.
Terms Offered: Spring
Note(s): This sequence meets the general education requirement in civilization studies. These courses can be taken in any sequence.
Equivalent Course(s): CRES 24003, HIST 18303, SALC 20702, SOSC 24003

ANTH 24101-24102. Introduction to the Civilizations of South Asia I-II.
This sequence introduces core themes in the formation of culture and society in South Asia from the early modern period until the present. This sequence meets the general education requirement in civilization studies. These courses must be taken in sequence.

ANTH 24101. Introduction to the Civilizations of South Asia I. 100 Units.
The first quarter focuses on Islam in South Asia, Hindu-Muslim interaction, Mughal political and literary traditions, and South Asia’s early encounters with Europe.
Instructor(s): Muzaffar Alam Terms Offered: Winter
Equivalent Course(s): HIST 10800, SOSC 23000, MDVL 20100, SALC 30100, Sosc 20100

ANTH 24102. Introduction to the Civilizations of South Asia II. 100 Units.
The second quarter analyzes the colonial period (i.e., reform movements, the rise of nationalism, communalism, caste, and other identity movements) up to the independence and partition of India.
Instructor(s): Dipesh Chakrabarty Terms Offered: Spring
Prerequisite(s): SALC 20100, ANTH 24101, HIST 10800, SASC 20000, SOSC 23000
Equivalent Course(s): HIST 10900, SALC 20200, SOSC 23100

ANTH 24110. Jews, Arabs, and Others: Nations from the Nile to the Jordan. 100 Units.
This course considers nationbuilding as an ongoing and recurring process in the Middle East, realigning identities and communities according to the political concerns of the time. In particular, we will examine
how Arabs and Others have figured in the political imagination of both Egypt and Israel-Palestine. When can Egyptians, Palestinians, and Israelis consider themselves “Arab”--and when not? What are the stakes of naming Arab-ness or claiming it for oneself? To answer these questions, this course will include readings on Arab nationalism and minorities in Egypt, the question of Jewish versus Israeli nationalism, Arab (or Mizrahi) Jews in Israel, and the relationship of Palestinian nationalism to the borders that have been drawn within the historic land of Palestine.

Instructor(s): Callie Maidhof Terms Offered: TBD
Equivalent Course(s): NEHC 25209, GLST 25209

ANTH 24115. Ethnographies of the Middle East. 100 Units.
This class focuses on ethnographies published in the last two to three years, so they represent some of the prevailing questions researchers of the Middle East are working on now. The texts selected cover a variety of topics (revolution, authoritarian retrenchment, the politics of artistic production, gender and sexuality, migration, violence, state infrastructure, and environmentalism) and the books include efforts to learn something about various countries in the region (e.g., Saudi Arabia, Bosnia, Syria, Egypt, Palestine, Turkey, and Morocco). Among the questions we shall ask are the following: What makes ethnography a distinctive sensibility, a particular form of writing or a specific genre of address? What kinds of themes predominate and why? What types of questions can ethnographies grapple with especially well? What skills does one need to produce a compelling ethnography? How does theory tend to get deployed in these works? How well do ethnographies speak to general concerns that extend beyond a particular case or, for that matter, any one discipline’s preoccupations? No previous background in anthropology or Middle East studies is necessary. Attendance is mandatory. Students will be required to produce one in-class presentation and to write either a take-home final or a research paper.
Instructor(s): L. Wedeen Terms Offered: Autumn
Equivalent Course(s): PLSC 26301, ANTH 31906, CCCT 36301, PLSC 36301, CCCT 26301

ANTH 24304. Talking With Animals. 100 Units.
TBA
Instructor(s): E. Summerson Carr Terms Offered: Spring, Spring 2022

ANTH 24308. History of Perception. 100 Units.
Knowing time. Feeling space. Smelling. Seeing. Touching. Tasting. Hearing. Are these universal aspects of human consciousness, or particular experiences contingent upon time, place, and culture? How do we come to know about our own perceptions and those of others? This course examines these and related questions through detailed readings of primary sources, engagement in secondary scholarship in the history and anthropology of sensation, and through close work with participants' own sensations and perceptions of the world around them.
Equivalent Course(s): KNOW 21404, KNOW 31404, HIPS 25309, HIST 25309, HIST 35309, CHSS 35309, ANTH 34308

ANTH 24314. Meaning and the Body. 100 Units.
This course examines recent (20th- and 21st-century) retrievals of the body to understand "meaning." We will analyze varying construals of nature, materiality, matter, emotion, and thought. Readings will therefore be multidisciplinary, including selections from philosophy, sociolinguistics, anthropology, and religious studies. More specifically, we will examine the relationship between meaning and embodiment by way of the following: modern philosophies of the subject; analytic philosophies of language; deconstruction and the historicization of the body; feminist theories of discourse; new materialist conceptions of matter; new animist conceptions of the subject.
Instructor(s): Lisa Landoe Hedrick Terms Offered: Winter
Equivalent Course(s): GNSE 26116, RLST 26116

ANTH 24316. Thinking Psychoanalytically: From the Sciences to the Arts. 100 Units.
Since Freud’s seminal investigation into the nature of the mind, psychoanalytic thinking has offered a unique approach to unconscious, relational, and meaningful dimensions of human experience. Despite assaults on the field from numerous quarters, psychoanalytic thinking remains central to the work of practitioners across an array of disciplines. After an introduction to key psychoanalytic concepts including the unconscious, repression, and transference, we will investigate some of the ways in which these ideas are mobilized within clinical practice, neuroscience, anthropology, education, philosophy, literary studies, and the visual arts through a series of lectures presented by specialists from these fields. Along the way, we will gain an appreciation for some of the ways in which psychoanalytic perspectives continue to inspire a variety of current scientific and humanistic projects.
Instructor(s): A. Beal; Staff Terms Offered: Spring
Prerequisite(s): Third or fourth-year standing
Equivalent Course(s): BPRO 28400

ANTH 24317. Solitude. 100 Units.
This course is a collective deliberation on states of being alone and the experiences of fragile sociality. Being a course in general anthropology, we shall attend to questions of human solitude in comparative and capacious ways, however the content of the course shall be thoroughly interdisciplinary. We will draw our ideas for discussion from anthropology as well as literature, philosophy, policy, religion, art, social theory, ethics, psychoanalysis, sociology, critical race theory, self-help literature, grey and yellow journalism, human development, and our own experiences. To grasp what being alone means and does for human populations,
the course plots out ways to interpret and critically assess descriptions and discourses of solitude (and related concepts) in their cultural and historical contexts—including in our present moment when technologies designed to connect us during a global pandemic are, at best, ambivalent means for human connectedness. Overall, and following Pascal, we shall endeavor to think about solitude as a fundamental feature of social life rather than its abrogation. In doing so, we will also interrogate our fears of or attachments to solitude—from everyday fantasies of abandonment or escape to the socio-political structures that systematically exclude persons from collective life.

Instructor(s): Sean Dowdy
Terms Offered: Might be offered 2021-22
Equivalent Course(s): ANTH 35117

ANTH 24320. Cultural Psychology. 100 Units.
There is a substantial portion of the psychological nature of human beings that is neither homogeneous nor fixed across time and space. At the heart of the discipline of cultural psychology is the tenet of psychological pluralism, which states that the study of “normal” psychology is the study of multiple psychologies and not just the study of a single or uniform fundamental psychology for all peoples of the world. Research findings in cultural psychology thus raise provocative questions about the integrity and value of alternative forms of subjectivity across cultural groups. In this course we analyze the concept of “culture” and examine ethnic and cross-cultural variations in mental functioning with special attention to the cultural psychology of emotions, self, moral judgment, categorization, and reasoning.

Instructor(s): R. Shweder
Terms Offered: Autumn
Prerequisite(s): Undergraduates must be in third or fourth year.
Note(s): Grad distribution: 4*; Undergrad Distribution: 3, 4
Equivalent Course(s): CRES 21100, ANTH 35110, AMER 33000, GNSE 31000, GNSE 21001, CHDV 31000, CHDV 21000, PSYC 33000, PSYC 23000, EDSO 21100

ANTH 24321. Psychological Anthropology. 100 Units.
This course provides a thorough introduction to psychological anthropology, a subdiscipline of anthropology that examines the relationship between culture and mind. The course begins by exploring what is meant by key terms like “culture” and “persons” before embarking on an exploration of lives in context. We will critically examine questions relating to the interactions of mind and body. The role of language in thought and development, the role of intuition in human cognition, the feeling and expression of emotions, and reasoning about morality and ethics. The final section of the course examines the interplay between culture and mental health and visits key moments in the life course. Lectures will use the course readings as a basis for presenting concepts, methods, and theories that psychological anthropologists employ in the field. Classes will also include group discussions, activities and films.

Instructor(s): Drake, Ashley
Elizabeth
Terms Offered: Spring
Note(s): Grad distribution: 4*; Undergrad Distribution: 3, 4
Equivalent Course(s): HIPS 27250, HLTH 27250, CHDV 27250

ANTH 24334. Introduction to Health and Society II. 100 Units.
What can the social sciences teach us about the ongoing coronavirus pandemic or the opioid epidemic of the past decade? How can we understand the sources of inequalities in access to care and in health outcomes across populations, both in the United States and globally? What is the significance of varying experiences of illness, categories of disorder, ideals of well-being, and forms of intervention across cultural settings and historical periods? This course introduces students to the social, political, and economic processes that shape individual and population health, as well as to a range of concepts and methods which social scientists use to study these processes. This summer’s class will focus on the case studies of COVID-19 and the opioid epidemic, along with other cases.

Instructor(s): Eugene Raikhel
Terms Offered: Summer. Offered Summer 2021
Note(s): Please note that this course is not a continuation of HLTH 17000, but a summer session version of the same class. This course can be used to satisfy the HLTH 17000 requirement for the Health and Society minor.
Students who are not currently in the minor are also welcome to take the course as an opportunity to learn about the social sciences of health and medicine.
Equivalent Course(s): CHDV 24010, SOCI 20509, HLTH 17001

ANTH 24341. Topics in Medical Anthropology. 100 Units.
Over the past two decades, the field of “global health” has become the dominant narrative and organizing logic for interventions into health and well-being worldwide. This seminar will review theoretical positions and debates in anthropology, focusing on the decolonizing global health movement. Divergent historical legacies of colonialism and racism, institutionalized forms of structural violence, and modern-day extractive capitalism have resulted in stark global inequities, which currently stand at shockingly unprecedented levels. This seminar offers a critical lens to rethink contemporary global health’s logic and practice by considering other histories and political formations, experiences, and knowledge production systems. This seminar opens up a space for generative dialogue on the future directions of what constitutes health, equity, and aid, and whether social justice is or should be the new imperative for action.

Instructor(s): P. Sean Brotherton
Terms Offered: Not Offered 2021-22; may be offered 2022-23
Prerequisite(s): Strongly recommended: previous lower-division courses in the social studies of health and medicine through ANTH, HIPS, HLTH, or CHDV
Note(s): This is an advanced reading seminar. Among undergraduates, 3rd and 4th year students are given priority. Consent only: Use the online consent form via the registrar to enroll.
ANTH 24510. Anthropology of Museums I. 100 Units.
Using anthropological theories and methodology as a conceptual framework, this seminar will explore the organizational and ideological aspects of museum culture(s). The course includes visits to museums with guest museum professionals as guides into the culture of museums.
Equivalent Course(s): MAPH 34400, ANTH 34501, CHDV 34501, MAPS 34500, SOCS 34500

ANTH 24702. Un/Making Citizenship: The Politics of the Intimate. 100 Units.
The state is like a gravitational force that holds people in relation to itself, tugging and turning each person to different degrees. Citizenship is the mediation of that relationship. In this course, we examine different dimensions of citizenship across the life course, considering the ways people are formed into certain kinds of subjects. We ask: how and why are intimate life events of interest not only to those involved, but also to governing authorities? From the governance of conception and birth, to the (non)conferral of legal identities, the state manages legitimacy through documents like birth certificates, whose contents or absence can shape a person’s entire life trajectory. In childhood, schools work to transform children into certain kinds of future citizens. From legal adulthood’s gradual accrual of rights -- to vote, to have sex, to drink, to stand trial -- to old age and long after death, citizenship extends beyond the lifecourse. Over the course of the quarter, we investigate the ways people negotiate attempts to transform them into citizens, examining in particular how citizenship is mediated in relation to religion, sexuality, migration, disability, marriage, pregnancy, old age, and death.
Instructor(s): Kathryn Takabvirwa Terms Offered: TBD. Not offered in 2021-22; may be offered in 2022-23
Equivalent Course(s): GNSE 24704, CHDV 24702

ANTH 24711. The Prophet Q. 100 Units.
In the wake of the January 6th 2021 storming of the United States Capitol, the QAnon phenomenon has received sustained global attention as news and government agencies scramble to understand this online movement’s role in the attack, the threat it continues to pose, and why it is that one out of every six Americans believes that former President Trump is secretly battling an elite group of politicians, media moguls, and academics who are deeply involved in child sex trafficking and satanic sacrifice. This course will investigate the phenomenon of QAnon through the lens of New Religious Movements (NRMs)-seeking to understand the complex interplay of factors that incite people to become immersed in these groups. Using examples from American New Religious Movements of the 20th century such as Scientology, the Rajneesh movement, and Jonestown, we will delve into the history of these groups in order to examine the motivations that drive individuals into these “fringe” religious movements. In the process, we will interrogate the usefulness of such labels as “religion” and “cult” and ultimately hope to better understand how power, race, gender, and practices of dissimulation play active roles in both these new religious movements and within QAnon.
Instructor(s): Marielle Harrison Terms Offered: Autumn
Equivalent Course(s): Rlst 28991, AMER 28991, SOCI 20540

ANTH 24730. Religious Violence. 100 Units.
Are there “proper” or “improper” practices of religion? Is it at best a matter of private belief, to be kept separate from or protected by the state? Or is it something that at times requires the state’s intervention? Does religion represent the last vestiges of the premodern world, or is it something that is integral to modern life? To answer these questions, we will call on anthropologists and other social scientists and theorists to understand, first, what is “religion,” and then what is, can be, or should be its relationship to gender, the nation, and the modern state in various historical and geographical locations, with particular attention to the Middle East and South Asia.
Instructor(s): Callie Maidhof Terms Offered: Autumn
Equivalent Course(s): RLST 26630, GLST 25630

ANTH 24830. Oil, Power, Modernity: The Anthropology of Energy. 100 Units.
Oil is often regarded as the quintessential commodity of modern industrial capitalism. Oil is a material substrate of power as a source of energy, an impetus for warfare, and a source of windfall revenue for multinational corporations and petrostates. This undergraduate seminar surveys social scientific approaches to oil and adjacent energy complexes. This seminar will debate the character of oil as a material substance and an instrument of political power. To this end, students will consult the writings of anthropologists, geographers, and economists alongside creative media including film, television, and short stories.
Instructor(s): Ryan Jobson Terms Offered: Not Offered 2021-22; may be offered 2022-23
Note(s): Course is designed for undergraduates and master’s students
Equivalent Course(s): LACS 34830, LACS 24830, ANTH 35515

ANTH 24910. Contemporary Social Theory. 100 Units.
This course is about how contemporary theorists and those interested in a theoretical sociology, anthropology or related fields think about societies, how they rearranges themselves, and how social and cultural forms and relations can be analyzed. It addresses connections that transcend national borders and connections that require us to dig deeper than the person and look at the brain. We address different theoretical traditions, including those attempting a diagnosis of our times, and mechanism theories. The overall focus is on defining and agenda setting paradigms in the second half of the 20th century and some new 21st century theorizing.
Instructor(s): K. Knorr Terms Offered: Autumn
ANTH 25100. Anthropology of the Body. 100 Units.
Drawing on a wide and interdisciplinary range of texts, both classic and more recent, this seminar will variously examine the theoretical debates of the body as a subject of anthropological, historical, psychological, medical, and literary inquiry. The seminar will explore specific themes, for example, the persistence of the mind/body dualism, experiences of embodiment/alienation, phenomenology of the body, Foucauldian notions of bio-politics, biopower and the ethic of the self, and the medicalized, gendered, and racialized body, among other salient themes.
Instructor(s): P. Sean Brotherton Terms Offered: Not Offered 2021-22; may be offered 2022-23
Note(s): CHDV Distribution: D
Equivalent Course(s): GNSE 25112, CHDV 25100, CRES 25112

ANTH 25150. Anthropology of Israel. 100 Units.
This seminar explores the dynamics of Israeli culture and society through a combination of weekly screenings of Israeli fiction and documentary films with readings from ethnographic and other relevant research. Among the (often overlapping) topics to be covered in this examination of the institutional and ideological construction of Israeli identity/ies: the absorption of immigrants; ethnic, class, and religious tensions; the kibbutz; military experience; the Holocaust; evolving attitudes about gender and sexuality; the struggle for minorities’ rights; and Arab-Jewish relations.
Instructor(s): Morris Fred Terms Offered: Spring
Equivalent Course(s): ANTH 35150, MAPS 35150, JWSC 25149, NEHC 35147, NEHC 25147, CMES 35150

ANTH 25208. Bodies, Gifts, and Commodities. 100 Units.
This course presents a survey of anthropological theories of gifts and commodities and how they have been used to explain exchanges involving the human body. We will consider various forms of labor, including sex work and paid surrogacy, exchanges enabled by modern biotechnologies, such as organ and tissue donation, as well as other contexts where the body is objectified and fragmented, such as in the discovery and marketing of genetic materials and processes.
Instructor(s): Elham Mireshghi Terms Offered: Spring
Equivalent Course(s): GNSE 27570, AASR 37570, RLST 27570

ANTH 25212. Treating Trans-. Practices of Medicine, Practices of Theory. 100 Units.
Medical disciplines from psychiatry to surgery have all attempted to identify and to treat gendered misalignment, while queer theory and feminisms have simultaneously tried to understand if and how trans-theories should be integrated into their respective intellectual projects. This course looks at the logics of the medical treatment of transgender (and trans- more broadly) in order to consider the mutual entanglement of clinical processes with theoretical ones. Over the quarter we will read ethnographic accounts and theoretical essays, listen to oral histories, discuss the intersections of race and ability with gender, and interrogate concepts like “material bodies” and “objective science”. Primary course questions include: 1.
Instructor(s): Paula Martin Terms Offered: Spring
Note(s): This course counts as a Foundations Course for GNSE majors
Equivalent Course(s): HIPS 12103, CHDV 12103, HLTH 12103, GNSE 12103

ANTH 25214. (Re)Producing Race and Gender through American Material Culture. 100 Units.
This course introduces students to the role of the material world in the production and reproduction of ideologies of race, gender, and their intersections. Objects around us are imbued with meaning through their design, construction, use, and disuse. Architecture, art, photography, clothing, quilts, toys, food, and even the body have all been used to define groups of people. Combining secondary literature, theory, documentary evidence, and material culture, this course guides students as they ask questions about how ideologies of race and gender are produced, how they are both historically specific and constantly in flux, and how human interaction with the material world creates, challenges, and changes their construction. The primary course objectives are to (1) provide students with an introduction to material culture as a theory and methodology and (2) teach them how to apply it to research on ideologies of gender and race in history.
Terms Offered: Winter
Equivalent Course(s): GNSE 27530, HIST 27414, CRES 27530, ARTH 27530

ANTH 25216. Gender, Sex, and Culture. 100 Units.
This introductory graduate course examines the social construction of gendered identities in different times and places. We study culturally-specific gendered experiences, ‘roles,’ rights and rebellions around the world, discussing the individual and social consequences of gender and the interrelationships between gender and other categories for identity including race, class and sexuality. While focusing on the global diversity of gendered experience and expectations, we also examine gender in the US, taking a critical approach to understanding gendered inequality and gender-based and sexual violence both abroad and at home. Finally, we examine the role of gendered expectations in Western science, the relationship between gender and ‘globalization,’ and the contemporary movements affecting change in gendered norms, especially in the arts and media. Advanced Undergraduates admitted with Instructor consent.
Instructor(s): Mary Elena Wilhoit Terms Offered: Autumn
Prerequisite(s): Advanced Undergraduates admitted with Instructor consent.
ANTH 25219. Religion, Race, and Gender in the (Un)Making of American Mass Incarceration. 100 Units.
The United States has the largest population of incarcerated people in the world; it imprisons a greater percentage of its citizens than any other country. Scholars have offered a number of explanations for the phenomenon of mass incarceration, from theories about the war on drugs, the prison industrial complex, and "the new Jim Crow." In this course we will interrogate these prevailing theories with an eye to three crucial themes: race, gender, and religion. We will trace the ways these factors are intertwined with the billion-dollar correctional industry in the United States, beginning with the racist, Christian origins of the American legal system and the underlying assumptions about our central categories in criminology and policing protocols. We will then proceed through sentencing, the experience of incarceration, and post-release rehabilitation and parole. Along the way we will consider, inter alia, the criminalization of blackness; the school to prison pipeline; discourses on mercy and penitence in judge and jury decisions; how prison policies on acceptable religious officials and types of "scripture" produce local definitions of religion; the gendered divisions of prison labor; the gendering and sexualizing of inmates’ bodies; the role of faith-based prisons and prison ministries in rehabilitation programs and narratives; and the religious nature of radical Black feminist abolition activism.
Instructor(s): Emily Crews Terms Offered: Spring
Equivalent Course(s): SOCI 20543, AMER 29050, RLST 29050, SSAD 29050, GNSE 29050, HIST 28005, HMRT 29051, CRES 29050

ANTH 25221. Welcome to the Good Life: The Black/Queer Edition. 100 Units.
What do we mean when we say, "the good life"? In the United States, the good life has long been synonymous with the idea of the American dream (the white picket fence, secure union job, stable marriage with 2.5 kids). But over the past several years, this romanticized image has increasingly been thrown into crisis with the rise of a destabilized national economy, political infighting, and due to the global pandemic. It seems as though the veil has been lifted and the American Dream has been exposed as a fantasy object, if not a complete impossibility. But for black people, specifically black queer people, who have been historically disenfranchised and thus unable to access the housing, education, and medical resources necessary to make the American dream a reality, this fantasy has always already been understood as such. This class explores how black queer people have imagined, worked toward, and critiqued the idea of the good life. We will analyze music, films, novels, and academic texts to explore how black queer people have simultaneously desired the good life yet remained aware of how gender, sexuality and race have been barriers to it. As we investigate how black queer scholars and artists have shaped and reshaped concepts of the good life, this course explores the multiple ways that fantasy and imagination organize notions of belonging, community and citizenship. This class counts as a Foundations course for GNSE majors and Advanced Theories course for CRES majors.
Instructor(s): Emily Bock
Prerequisite(s): One course in Critical Race Theory, or consent of instructor
Equivalent Course(s): GNSE 12111, CRES 22200

ANTH 25256. Anthropology of Borders. 100 Units.
Today, the world may seem more connected than ever. Infectious disease, data, global capital, and even "culture" seem to travel in the blink of an eye. At the same time, we’re witnessing the fortification of borders, and a resurgence of rightwing ethnonationalist populism on both sides of the Atlantic. Borders take on new significance national debates and security policy, and for those who rarely come into contact with borders, they may seem like mere metaphor for how a nation positions itself with regard to immigration, public health, and trade. But beyond the party platforms of politicians in the world's capitols, borders are very real places, constituted by the practices of state and non-state actors alike, and creating new forms of life in response to the technologies that police them. In this course, we will take an anthropological view of borders in order to understand how they are created, policed, and inhabited, following and bucking trends in the micropractices of military, police, and bordercrossers both legal and illegal.
Instructor(s): Callie Maidhof Terms Offered: Not offered 2021-2022
Equivalent Course(s): GLST 25701, CHST 25701

ANTH 25272. Human Rights on the Ground: Ethnographic Perspectives. 100 Units.
The aim of this course is to investigate the ways in which ethnographers have dealt with questions of human rights and humanitarianism. While ethnography is the hallmark of anthropology, it has gained popularity in recent years in other fields of social science, from sociology to political science. Over the course of the quarter, we will discuss what makes a human rights ethnography and what we can learn about human rights from the perspective of ethnography. Rather than reading chapters and articles, we will focus on excerpts of full ethnographies. The purpose of this is to delve into the nitty-gritty details of living with (or without) human rights. Students will not only learn about human rights from an ethnographic perspective, but they will also gain familiarity with ethnography as a genre.
Instructor(s): Jay M. Henderson, Pozen Center for Human Rights Graduate Lecturer Terms Offered: Autumn
Equivalent Course(s): HMRt 23145, CHDV 23145

ANTH 25305. Anthropology of Food and Cuisine. 100 Units.
Contemporary human foodways are not only highly differentiated in cultural and social terms, but often have long and complicated histories. Anthropologists have long given attention to food. But, until quite recently, they did so in an unsystematic, haphazard fashion. This course explores several related themes with a view towards
both the micro- and macro-politics of food by examining a range of ethnographic and historical case studies and theoretical texts. It takes the format of a seminar augmented by lectures (during the first few weeks), scheduled video screenings, and individual student presentations during the rest of the course.
Instructor(s): S. Palmie Terms Offered: Autumn. Autumn 2021
Note(s): This course qualifies as a Discovering Anthropology selection for Anthropology majors.
Equivalent Course(s): ANTH 35305

ANTH 25310. Drinking Alcohol: Social Problem or Normal Cultural Practice? 100 Units.
Alcohol is the most widely used psychoactive agent in the world, and, as archaeologists have recently demonstrated, it has a very long history dating back at least 9,000 years. This course will explore the issue of alcohol and drinking from a trans-disciplinary perspective. It will be co-taught by an anthropologist/archaeologist with experience in alcohol research and a neurobiologist who has experience with addiction research. Students will be confronted with literature on alcohol research from anthropology, sociology, history, biology, medicine, psychology, and public health and asked to think through the conflicts and contradictions. Selected case studies will be used to focus the discussion of broader theoretical concepts and competing perspectives introduced in the first part of the course. Topics for lectures and discussion include: What is alcohol? The early history of alcohol; Histories of drinking in ancient, medieval, and modern times; Alcohol and the political economy; Alcohol as a cultural artifact; Styles of drinking and intoxication; Alcohol, addiction, and social problems; Alcohol and religion; Alcohol and health benefits; Comparative case studies of drinking.
Instructor(s): M. Dieter, W. Green Terms Offered: Winter
Prerequisite(s): Third or fourth-year standing.
Note(s): This course does not meet requirements for the biological sciences major.
Equivalent Course(s): BPRO 22800, HLTH 25310, BIOS 02280

ANTH 25322. Food Politics in a Global World. 100 Units.
Food Politics means so many things: Trust, risk, danger. Safety, regulation, retail, and consumption across wildly different scales: global, (trans)national, urban, regional, local, distant, foreign. Diets, fasts, binges. Canning, refrigeration, cafeterias, farmers’ markets, and the cold aisles of supermarkets. Educated consumers, mass panics, and the “distant” bodies of humanitarian aid. In this class, ethnographic and comparative approaches to food politics will be our lens into recognizing, discussing, and thinking about food as a critical site of global politics. We will examine articulations of social differences, performances and performativities of bodies (gendered, migrant, public, private, clandestine, hungry, satiated, healthy, and criminal), transnational battles over regional and local “purity,” and sensibilities that do or do not trust sites of economic and/or political authority positioned far away. Indeed, food politics are just as much a window into the investigative and critical potentials of ethnography in a global world as they are a way to recognize the moral, popular, imaginary, and experiential processes at work and constitutive of taken-for-granted political actor-abstractions such as “the state” “the economy” and “the public.”
Instructor(s): Czarnecki, Natalja Terms Offered: Winter
Equivalent Course(s): ENST 24233, GLST 24233

ANTH 25330. Race and Baseball. 100 Units.
TBD
Instructor(s): John D. Kelly Terms Offered: Spring. Spring 2022

ANTH 25422. Struggle and Solidarity: The Politics of Chicago Labor in the 19th and 20th Centuries. 100 Units.
In this course we will question how and why Chicago was important to the way we think about “work.” Employment, equity, wages, and security are certainly of debate throughout the nation today, but Chicago in particular, has been at the forefront of this contentious conversation for nearly two hundred years. We will analyze a series of historical events, neighborhoods, and groups of the 19th and 20th centuries in order to better understand the relationship between advancing capitalism, labor politics, the workers’ body, exploitation, and resistance. In particular, the three major issues we will analyze will be the Haymarket Massacre, the Chicago Union Stock Yards and meat packing industry, as well as the African-American Pullman Porters and their union. To be sure, laborers built this city with broad shoulders, but also with a resilient commitment to struggle and solidarity that changed the social, political, and economic landscape of the United States and the world forever. Students will leave this course with more than a deep understanding of Chicago labor history. A parallel goal of this course is for students to gain analytical tools to engage with this history in an applied fashion. We will learn how to categorize, distinguish, and dissect these historical accounts in order to better evaluate the mechanisms and catalysts of social movements: What about the confluence of labor and capital sparked these events? The course will also include guest speakers and a field trip.
Instructor(s): K. Bryce Lowry Terms Offered: Winter. Winter 2022
Equivalent Course(s): ENST 25422, CHST 25422, HIST 28812

ANTH 25423. The Rise and Demise of Polish Chicago: Reading Polonia’s Material Culture. 100 Units.
Chicago claims to have the largest Polish and Polish-American population in the US and yet the city’s distinctly Polish neighborhoods are now only history as their population has dispersed or moved to the suburbs. This course explores the diminishing presence of Poles against the lasting input of the material culture which they introduced to the urban spaces of Chicago. The course is framed by the fundamentals of thing discourse and employs the mediums of sculpture, fashion, photography, architecture and topography of the Polish community in Chicago through several field trips. The course’s main goal is to map the evolution of the former Polish
neighboring which often concluded with the erasure of their distinct ethno-space. In order to grasp the status of such changes, students take several field trips to the former Polish neighborhoods and visit their existing architectural landmarks and cultural institutions. Towards the end of the course, students conduct several interviews with Polish Chicagoans from the postwar and Solidarity immigrations. The course concludes with a capstone project for which students will make a virtual collection of artifacts designed as a curio cabinet filled with objects they found, created, and purchased during their research and field trips.

Instructor(s): Bożena Shallcross Terms Offered: Winter
Prerequisite(s): Students must attend several panels of their choice during the conference entitled, “What They Brought / What They Changed: Material Culture and Polish Chicago,” on December 2-4, 2020.
Equivalent Course(s): AMER 27021, REES 27021, CHST 27021, ARCH 27021, ANTH 35423, REES 37021

ANTH 25436. Militarization and Its (Dis)Contents. 100 Units.
Course Description TBA
Instructor(s): Khalil Menna Terms Offered: Winter

ANTH 25440. Maverick Markets: Cultural Economy and Cultural Finance. 100 Units.
What are the cultural dimensions of economic and financial institutions and financial action? What social variables influence and shape ‘real’ markets and market activities? If you are so smart, why aren’t you rich? Is a question economists have been asked in the past. Why isn’t it easy to make money in financial areas even if one knows what economists know about markets, finance and the economy? And why, on the hand, is it so easy to get rich for some participants? Perhaps the answer is that the real markets are complex social and cultural institutions which are quite different from organizations, administrations and the production side of the economy. The course provides an overview over social and cultural variables and patterns that play a role in economic behavior and specifically in financial markets. The readings examine the historical and structural embeddedness of economic action and institutions, the different constructions and interpretations of money, prices, and other dimensions of a market economy, and how a financial economy affects organizations, the art and other areas.

Instructor(s): K. Knorr Terms Offered: Winter
Equivalent Course(s): ANTH 35405, SOCI 30258, SOCI 20258

ANTH 25455. Work, Labor, Value. 100 Units.
Who works and who doesn’t? How does labor create value? And who directs these processes and who ultimately benefits? This course explores how work and labor vary cross-culturally and transform under modern capitalism and in response to social and technological change. It brings together a wide selection of scholarship from within anthropology and related disciplines to explore how the categories of work, labor and value are constituted across different political-economic regimes and cultural frameworks and differently theorized within the social sciences. Inter alia, students explore the role of ‘kinship’ and the primacy of ‘gender’ or ‘class’ in small-scale, non-capitalist economies; the historical significance of distinct labor regimes (e.g. ‘feudalism’, ‘slavery’ and ‘wage-labor’); and the role of each in the transition to modern capitalism; the imposition of colonial labor regimes and the modern global division of labor; racialized and gendered political-economy and the role of racial and gender categories in shaping ideologies of labor and occupational hierarchies; the emergence of labor movements and the institutionalization of ‘working class’ politics; the role of border regimes and migration in the formation of transnational labor regimes; the opposition between ‘physical’ or ‘manual’ labor on the one hand, and ‘intellectual’, ‘affective’ or ‘semiotic’ labor on the other; the effects of mechanization and automation and ongoing debates about right to employment.

Instructor(s): Patrick Lewis Terms Offered: TBD. Not offered in 2020-21

ANTH 25457. Topics in Contemporary Critical Theory I. 100 Units.
This class considers the question of capital, historically, comparatively and conceptually. What is capital? How is it related to value? How is it different from money? How does it work to organize social relations? In what forms, and through what institutional structures, does it materialize? How does it reflect in modes and relations of production? How is it governed, and what is its relation to the political? This course will enter into such questions, in the first instance, through a reading of Karl Marx. It will subsequently traverse a heterodox genealogy of Marxist social thought (with some emphasis on French theorists), in order to understand how a method of analysis developed to come to terms with nineteenth century European industrial capitalism might help us understand contemporary worlds of extraction, logistics and finance in comparative perspective. We will consider how capital is racialized and gendered, how it has expanded and mutated across place and over time, and what it means that we live in a time today when it is easier to imagine the end of the world than the end of capitalism.

Instructor(s): Kaushik Sunder Rajan Terms Offered: Winter. Offered in alternating years. The program will next run in Winter 2022.
Prerequisite(s): Admission to the Paris: Social Sciences - Critical Theory study abroad program.
Note(s): This course is part of the College’s Paris: Social Sciences - Critical Theory study abroad program.
Equivalent Course(s): PLSC 25457, CCCT 25457

ANTH 25458. Topics in Contemporary Critical Theory II. 100 Units.
This course investigates the central place of empires in the shaping of the modern world and understands critical theory as inextricable from its colonial context. We will read authors including Montaigne, Diderot, Tocqueville, Du Bois, Aimé Césaire, Suzanne Césaire, Fanon, Foucault, Said, and Trouillot, as well as contemporary theorists including Luce Irigaray, Achille Mbembe, David Scott, Françoise Vergès, and Joan Scott; we will pay particular...
but not exclusive attention to the context of French imperialism and to Paris as a site of theorizing, and critique of, the imperial global order.

Instructor(s): Kaushik Sunder Rajan and Lisa Wedeen Terms Offered: Winter. Offered in alternating years. The program will next run in Winter 2022.

Prerequisite(s): Admission to the Paris: Social Sciences - Critical Theory study abroad program.

Note(s): This course is part of the College's Paris: Social Sciences - Critical Theory study abroad program.

Equivalent Course(s): CCCT 25458, PLSC 25458

**ANTH 25459. Topics in Contemporary Critical Theory III. 100 Units.**

This course examines selections from the vast literature on ideology-with attention to the political commitments and intellectual genealogies that have made the concept both important and vexed. The bulk of the course will entail examining ideology's relationship to material practice, the notion of interpellation, the usefulness of "hegemony," and the problems associated with false consciousness. We shall also analyze ideology's connection to prevailing theoretical and empirical concerns, such as those related to "subject" formation, affect, new developments in capitalism, the resurgence of populism, and the dynamics associated with contemporary "democratic" liberal, as well as authoritarian, political order.

Instructor(s): John D. Kelly Terms Offered: Might be offered during 2021-22.

Prerequisite(s): Consent of Instructor

Note(s): This course is part of the College's Paris: Social Sciences - Critical Theory study abroad program.

Equivalent Course(s): CCCT 25458, PLSC 25458

**ANTH 25720. Ethnographic Writing: Practices of Research and Representation. 100 Units.**

This course gives students opportunities to develop their own craft of ethnography through hands-on research and writing and in-depth explorations of recent ethnographic work. Ethnography, "the writing of a people," by definition, refers to groups of people as its object and to processes through which an ethnographer attempts to represent such groups. It also refers to academic texts that are the product of an ethnographer's representational efforts. In this course, students will engage with ethnography multivalently - as research practice, analytical generalization, and literary product. We will reflect upon processes of representation through which ethnographers apply their findings to groups (implicitly or explicitly) and the choices and interpretations they make along the way. Some questions we will ask are: How does the ethnographer deploy particular signifiers, such as modes of communication, spatial and architectural configurations, and historical contexts to make arguments? How is language used to represent experience convincingly? With these questions in mind, we will approach book and article-length ethnographies focusing on four expansive themes - migration, global interconnectivity, nation-states, and neoliberalism. Our readings will inform students' development of their own ethnographic practices. This course will be especially helpful to MA and advanced undergraduate students engaged in the production of ethnographic theses.

Instructor(s): Victoria Gross Terms Offered: Winter

Equivalent Course(s): ANTH 35720, MAPS 34512

**ANTH 25906. Shamans and Oral Poets of Central Asia. 100 Units.**

Anthropological/Ethnographic Survey of Pre-Modern Central Asian Cultures. This course explores the rituals, oral literature, and music associated with the nomadic cultures of Central Eurasia.

Instructor(s): Kagan Arik Terms Offered: Spring

Equivalent Course(s): NEHC 20766, NEHC 30766

**ANTH 25908. Balkan Folklore. 100 Units.**

Vampires, fire-breathing dragons, vengeful mountain nymphs. 7/8 and other uneven dance beats, heart-rending laments, and a living epic tradition. This course is an overview of Balkan folklore from historical, political, and anthropological perspectives. We seek to understand folk tradition as a dynamic process and consider the function of different folklore genres in the imagining and maintenance of community and the socialization of the individual. We also experience this living tradition firsthand through visits of a Chicago-based folk dance ensemble, "Balkan Dance."

Instructor(s): Angelina Ilieva Terms Offered: Spring

Equivalent Course(s): REES 29009, NEHC 20568, REES 39009, CMLT 23301, ANTH 35908, NEHC 20568, CMLT 33301

**ANTH 25975. Anthropology of the Modern Subject. 100 Units.**

Anthropology of the Modern Subject will frame its consideration of modernity through two intersecting lenses: the subject and the state. During the first week, we will engage with foundational texts representing various conceptions of the modern project. During the following two sessions, we will consider the formation of the modern subject and its relation to the state, focusing on two primary concerns that have structured debate in these areas: discourse and secularism. During the final two sessions, we examine two paradigms that have fundamentally questioned and re-imagined the modern project and its ostensible subjects: Bruno Latour's posthumanist writings and Deleuze and Guattari's critique of modern conceptions of the subject and its relation to capital.

Instructor(s): John D. Kelly Terms Offered: Might be offered during 2021-22.

Prerequisite(s): Consent of Instructor

Equivalent Course(s): ANTH 55854
ANTH 26200. Ceramic Analysis in Archaeology. 100 Units.
This course introduces the theoretical foundations and analytical techniques that allow archaeologists to use ceramics to make inferences about ancient societies. Ethnographic, experimental, and physical science approaches are explored to develop a realistic, integrated understanding of the nature of ceramics as a form of material culture. Practical training in the use of the ceramic labs is included.
Instructor(s): James Osborne Terms Offered: Winter
Equivalent Course(s): NEAA 10020, NEAA 40020, ANTH 36200

ANTH 26330. Making the Maya World. 100 Units.
What do we know about the ancient Maya? Pyramids, palaces, and temples are found from Mexico to Honduras, texts in hieroglyphic script record the histories of kings and queens who ruled those cities, and painted murals, carved stone stelae, and ceramic vessels provide a glimpse of complex geopolitical dynamics and social hierarchies. Decades of archaeological research have expanded that view beyond the rulers and elites to explore the daily lives of the Maya people, networks of trade and market exchange, and agricultural and ritual practices. Present-day Maya communities attest to the dynamism and vitality of languages and traditions, often entangled in the politics of archaeological heritage and tourism. This course is a wide-ranging exploration of ancient Maya civilization and of the various ways archaeologists, anthropologists, linguists, historians, and indigenous communities have examined and manipulated the Maya past. From tropes of long-hidden mysteries rescued from the jungle to New Age appropriations of pre-Columbian rituals, from the thrill of decipherment to painstaking and technical artifact studies, we will examine how models drawn from astrology, ethnography, classical archaeology and philology, political science, and popular culture have shaped current understandings of the ancient Maya world, and also how the Maya world has, at times, resisted easy appropriation and defied expectations.
Instructor(s): Sarah Newman Terms Offered: Not Offered 2021-22; may be offered 2022-23
Equivalent Course(s): LACS 26330, LACS 36330, ANTH 36330

ANTH 26755. Intro to the Archaeology of Afghanistan. 100 Units.
Intro to the Archaeology of Afghanistan
Instructor(s): Gil J. Stein Terms Offered: Winter
Prerequisite(s): Any introductory course in archaeology is desirable but not required
Equivalent Course(s): ANTH 36755, NEAA 20070, NEAA 30070

ANTH 26760. Archaeology of Bronze Age China. 100 Units.
Bronze Age" in China conventionally refers to the time period from ca. 2000 BC to about 500 BC, during which bronze, an alloy of copper and other metals such as tin and lead, was the predominant medium used by the society, or to be more precise, the elite classes of the society. Bronze objects, in the forms of vessels, weapons, and musical instruments, were reserved for the upper ruling class of the society and were used mostly as paraphernalia during rituals and feasting. "Bronze Age" in China also indicates the emergence and eventual maturation of states with their bureaucratic systems, the presence of urban centers, a sophisticated writing system, and advanced craft producing industries, especially metal production. This course surveys the important archaeological finds of Bronze Age China and the theoretical issues such as state formation, craft production, writing, bureaucratic systems, urbanization, warfare, and inter-regional interaction, etc. It emphasizes a multi-disciplinary approach with readings and examples from anthropology, archaeology, art history, and epigraphy. This course will also visit the Smart Museum, the Field Museum, and the Art Institute of Chicago to take advantage of the local collections of ancient Chinese arts and archaeology.
Instructor(s): Y. Li Terms Offered: Spring
Equivalent Course(s): EALC 28015, ANTH 46760, EALC 48015

ANTH 26765. Archaeology of Anyang: Bronzes, Inscriptions, and World Heritage. 100 Units.
Anyang is one of the most important archaeological sites in China. The discoveries of inscribed oracle bones, the royal cemetery, clusters of palatial structures, and industrial-scale craft production precincts have all established that the site was indeed the last capital of the Shang dynasty recorded in traditional historiography. With almost continuous excavations since the late 1920s, work at Anyang has in many ways shaped and defined Chinese archaeology and the study of Early Bronze Age China. This course intends to examine the history of research, important archaeological finds, and the role of Anyang studies in the field of Chinese archaeology. While the emphasis is on archaeological finds and the related research, this course will also attempt to define Anyang in the modern social and cultural contexts in terms of world heritage, national and local identity, and the looting and illegal trade of antiquities.
Instructor(s): Y. Li Terms Offered: Winter
Note(s): Open to undergraduates with consent of instructor
Equivalent Course(s): ANTH 36765, EALC 28010, EALC 48010

ANTH 26825. Heritage, Memory, and the Affective Turn: Performing and Consuming the Past. 100 Units.
This course examines the increasingly popular trend toward privileging affective engagements with the past, especially in the domains of heritage and collective memory. It explores the ways the past is consumed and performed, and why experience has come to be prized over knowledge as a form of understanding. The course will cover a variety of contexts of practice, including "living history" museums, historical reenactment, heritage tourism, cinema, theme parks, and body modification, as well as a range of crucial concepts such as commodification, authenticity, simulacra, romanticism, primitivism, embodiment, and the imaginary
ANTH 26900. Archaeological Data Sets. 100 Units.
This course focuses on the methodological basis of archaeological data analysis. Its goals are twofold: (1) to provide students with an opportunity to examine research questions through the study of archaeological data; and (2) to allow students to evaluate evidential claims in light of analytical results. We consider data collection, sampling and statistical populations, exploratory data analysis, and statistical inference. Built around computer applications, the course also introduces computer analysis, data encoding, and database structure.
Instructor(s): Alice Yao Terms Offered: Winter. Winter 2022
Prerequisite(s): Advanced standing and consent of instructor for undergraduates
Equivalent Course(s): ANTH 46900

ANTH 26910. Introduction to Linguistic Anthropology. 100 Units.
It’s not what you say, it’s how you say it: An Introduction to Linguistic Anthropology. Course Description TBA.
Instructor(s): Constantine Nakassis Terms Offered: Winter

ANTH 27001. Intro To Linguistics-1. 100 Units.
TBD
Equivalent Course(s): SOSC 21700, LING 30100, LING 20100, ANTH 37001

ANTH 27010. It's Not What You Say, It's How You Say It*: Introduction to Linguistic Anthropology. 100 Units.
Coming soon
Instructor(s): Constantine Nakassis Terms Offered: Winter. Winter 2022
Note(s): This is considered as an "Introductory-Level" course for Anthropology Majors.

ANTH 27116. Language and Migration: Individual, Social and Institutional Perspectives. 100 Units.
This class offers a broad range of perspectives on issues regarding language in the context of migration. For instance, we analyze the ways in which language has been instrumentalized by Nation-States to regiment and restrain the mobility of targeted populations. We deconstruct the straightforward correlation between socio-economic integration and language competence in discourse produced by politicians and some academics alike. We also analyze how different types of mobility (e.g., slavery, colonization, and free individual migration) produce, at different times, differing sociolinguistic dynamics.
Equivalent Course(s): CHDV 30249, LING 30249, ANTH 37116

ANTH 27170. Verbal Art. 100 Units.
This course introduces linguistic patterns of speech play and verbal art (SPVA), including parallelism, jokes, language games, sound symbolism, puns, ideophones, poetry, and other expressive strategies. We examine how speakers of indigenous and minority languages around the world use these strategies in everyday speech, and discuss how native intuitions and interpretations of SPVA data provide a key to understanding epistemologies, social identities, power and inequalities, and language ideologies. Through a humanistic and scientific lens, we will theorize how SPVA pushes the boundaries of iconicity, creativity, and variation. The everyday use of SPVA becomes central to understanding the language, culture, society, and individual nexus.
Instructor(s): Natalia Bermudez Terms Offered: Spring
Equivalent Course(s): LING 27170

ANTH 27215. Language, Culture, and Education. 100 Units.
In this course, we will examine current theories and research about differential educational achievement in U.S. schools, including: (1) theories that focus on the characteristics of people (e.g., their biological makeup, their psychological characteristics, their human nature, their essential qualities), (2) theories that focus on the characteristics of groups and settings, (e.g., ethnic group culture, school culture), and (3) theories that examine how cultural processes mediate political-economic constraints and human action. Course discussion will focus on understanding the ways in which language and/or culture are conceptualized in these positions and their educational consequences, especially for low income and ethnic and linguistic minority students in the US.
Instructor(s): Lisa Rosen Terms Offered: Autumn Spring. Offered 2021-22
Equivalent Course(s): CHDV 23007, EDSO 23007, CRES 23007, SOCI 20538

ANTH 27430. Linguistic Politics: Language Revitalization. 100 Units.
Linguists and the general public have long been alarmed about the number of languages that disappear from use, and so are no longer spoken in the world. Their speakers shift to other languages. As part of the response, social groups have been mobilizing for many decades to prevent such lapses/losses and shifts in use and to document, revitalize, archive and mobilize the resources of communication. This course takes up the processes by which shift happens, asking what "language" is in these transformations; what and how linguistic forms, cultural values, and social institutions are involved and what social activism can or cannot accomplish in the "saving" of languages.
Instructor(s): S. Gal Terms Offered: Not Offered 2021-22; may be offered 2022-23
Equivalent Course(s): ANTH 37430, LING 27430

ANTH 27445. Whose Hybridity?: "Mixing" Language, Race, and Identity. 100 Units.
Throughout the modern world, members of racial, ethnic, and other groups perform their identities, in part, through the use of multiple languages or linguistic sub-varieties. It is a commonplace assumption that some of
these performed identities and their linguistic modes of expression are "hybrid" or "mixed." Whether viewed as a cause for celebration or alarm, such assumptions often rely on the idea of previously "pure" things that were later made "hybrid." In various accounts in a range of media, "hybridity" spells the end of desirable ways of life, even the "natural order of things." In other accounts, "hybridity" is celebrated for producing novel relations between discrete categories, practices, and identifications. Yet upon closer inspection, even such supposedly "pure" categories themselves frequently turn out to be anything but "pure." This course will critically explore how "hybridity" is constructed as a matter of concern across a range of intellectual-, geopolitical-, cultural-, and media contexts. It focuses on language as a privileged marker of and resource in identity-construction, both self and other. This class uses theories and methods from anthropology, sociolinguistics, history, and sociology to explore how "hybridity" can be-and has been-used to construct social boundaries, exclusions, and erasures as much as solidarities, inclusions, and recognitions. The class focuses also on the material media in which these inclusions and exclusions are produced.

Instructor(s): Josh Babcock Terms Offered: TBD
Equivalent Course(s): CRES 27535

ANTH 27450. Language Movements. 100 Units.
In this seminar course we explore various language movements-large-scale, social projects that take as their object of focus 'language' and its protection, reform, purification, revitalization, standardization, and even invention. Surveying a range of historical and regional cases from around the world, we are particularly interested in the way in which different language movements conceptualize language itself, and how those reflexive ideologies of language both articulate particular political positions (and get hooked up into particular institutional forms) and, in their own often ironical ways, affect language structure, function, and use.

Instructor(s): Constantine V. Nakassis Terms Offered: Not Offered 2021-22; may be offered 2022-23
Equivalent Course(s): LING 27450

ANTH 27455. Language and Foreignness. 100 Units.
How is foreignness created by ideologies about language? How do nation-states and institutions of power manage foreigners, foreignness, and foreign voices? How do such projects lead to social inequality, discrimination, and resistance? In this course, we take foreignness as the central subject of discussion. The guiding principles are that: 1) foreignness is not a state of being-but an act, an ongoing process of becoming, and imagining; and 2) language plays an essential role in the process of "othering." We begin the course by exploring the idea that language is political. Special attention will be given to language ideology, which refers to beliefs and knowledge about language and its users in context. Building on this foundation, we explore various themes in relation to language politics, social differentiation, and global and national inequality. Through a close engagement with different ethnographic projects in both American and global contexts, we consider how ideologies of language can shape collective imaginations about those who "belong" and those who do not.

Instructor(s): Moodjalyn Sudcharoen Terms Offered: Winter. Winter 2022

ANTH 27454. Technologies of Language, Race, and State. 100 Units.
This course investigates language, race, and state as three mutually constituting and mutually authorizing constructs, important both to the academy and beyond. We will approach these categories' interconnected social lives by considering the technologies through which they are materialized, technologies in the expansive senses of (1) machine applications of knowledge; (2) material means of representation; and (3) art or technique. The course introduces students to problems in the study of language, race, and state as they have been approached in anthropology, history, geography, sociology, Black studies, and science and technology studies (STS). Technologically, the course texts focus on dictionaries, censuses, statistical surveys, and master plans. Geographically, texts focus largely on Singapore and the United States, though with a few forays beyond. During "choose-your-own-adventure" weeks, students will select and report back on readings that engage other technologies and sites (both geographical and conceptual) that interest them, from film to data visualization, from writing to photography, from the paper file to the algorithm. Our approach to these categories is historical and expository, investigating how they have been deployed, in contextually shifting ways, to make and manage populations as objects and subjects of the state's racial and linguistic knowledge.

Instructor(s): Joshua Babcock Terms Offered: Autumn
Equivalent Course(s): CRES 27544, HIPS 27544

ANTH 28110. Human Origins: Milestones in Human Evolution and the Fossil Record. 100 Units.
This course aims at exploring the fundamentals of human origins by tracking the major events during the course of human evolution. Starting with a laboratory based general introduction to human osteology and muscle function, the latest on morphological and behavioral evidence for what makes Homo sapiens and their fossil ancestors unique among primates will be presented. Our knowledge of the last common ancestor will be explored using the late Miocene fossil record followed by a series of lectures on comparative and functional morphology, adaptation and biogeography of fossil human species. With focus on the human fossil record, the emergence of bipedalism, advent of stone tool use and making, abandonment of arboreality, advent of endurance walking and running, dawn of encephalization and associated novel life histories, language and symbolism will be explored. While taxonomic identities and phylogenetic relationships will be briefly presented, the focus will be on investigating major adaptive transitions and how that understanding helps us to unravel the ecological selective factors that ultimately led to the emergence of our species. The course will be supported by fresh data coming from active field research conducted by Prof. Alemseged and state of the art visualization methods that
help explore internal structures. By tracing the path followed by our ancestors over time, this course is directly relevant to reconnoitering the human condition today and our place in nature.

Instructor(s): Z. Alemseged
Prerequisite(s): Three quarters of a Biological Sciences Fundamentals Sequence, or consent of Instructor.
Equivalent Course(s): BIOS 22265, ORGB 33265

ANTH 28400. Bioarchaeology and the Human Skeleton. 100 Units.
This course is intended to provide students in archaeology with a thorough understanding of bioanthropological and osteological methods used in the interpretation of prehistoric societies by introducing bioanthropological methods and theory. In particular, lab instruction stresses hands-on experience in analyzing the human skeleton, whereas seminar classes integrate bioanthropological theory and application to specific cases throughout the world. Lab and seminar-format class meet weekly.
Instructor(s): M. C. Lozada
Terms Offered: Winter. Winter 2022
Note(s): This course qualifies as a Methodology selection for Anthropology majors.
Equivalent Course(s): LACS 28400, LACS 28400, ANTH 38800, BIOS 23247

ANTH 28410. Introduction to Zooarchaeology. 100 Units.
This course provides undergraduate and graduate students with an introduction to the use of animal bones in archaeological research. Students will gain hands-on experience analyzing faunal remains from an archaeological site in the Near East. The class will address theoretical and methodological issues involved in the use of animal bones as a source of information about prehistoric societies. The course consists of lectures, laboratory sessions, and original research projects using collections of animal bone from archaeological excavations in southeast Turkey. Topics covered include: 1) identifying, ageing and sexing animal bones; 2) zooarchaeological sampling, measurement, quantification, and problems of taphonomy; 3) analysis of animal bone data; 4) reconstructing prehistoric hunting and pastoral economies, especially: animal domestication, hunting strategies, herding systems, seasonality, and pastoral production in complex societies.
Instructor(s): G. Stein
Terms Offered: Spring
Prerequisite(s): Any introductory course in archaeology
Equivalent Course(s): ANTH 38810, NEAA 30035, NEAA 20035

ANTH 28505. Political Ecologies of Colonialism. 100 Units.
The rapidly warming planet makes it clear that the natural and human worlds are inseparable and that local ecologies are inextricable from global political and economic processes. While resulting devastation has more recently emerged as global crisis, the assimilation of local landscapes and ecologies into global social processes has a deep history. This class considers the development and intensification of such global connections through the lens of political ecology. It contextualizes local ecological changes wrought by expansive colonial powers - poisoned mountains, mono-cropped landscapes, and disappeared forests - within the emergence of a global economy in the early modern era. he course is roughly divided into two parts. First, it examines the political ecology of colonialism, considering links between extractive practices of land management and the imbalances of power typical of colonial contexts. Secondly, it assesses how the extraction and expansion inherent to colonial projects provided impetus to the emerging global economy from the 16th to 20th centuries, and considers how those historical processes continue to reverberate into the present. While historicizing contemporary environmental issues, students will be introduced to political ecology, environmental history, 'the Anthropocene' concept, theories of commodification and value, and world systems analysis.
Instructor(s): Raymond Hunter
Terms Offered: Autumn. Autumn 2021
Note(s): Course title changed to just ‘Political Ecologies of Colonialism’
Equivalent Course(s): GLST 24340, ENST 24340

ANTH 28510. Anthropology of Space/Place/Landscape. 100 Units.
Materiality has emerged as a fertile interest in anthropology and other social sciences. Within this broad conceptual umbrella, space, place, and landscape have become critical lenses for analyzing and interpreting people’s engagement with their physical surroundings. Once an inert backdrop to social life, a mere epiphenomenon, the material world is now acknowledged as a generative medium and terrain of cultural production: at once socially produced and framing sociality, shaping and constraining human possibilities, both by and against design. This course concerns itself with these articulations: (1) the spatial production of social worlds, (2) its expressions in different cultural and historical settings, and (3) its trails of ambiguous effects. Drawing on several fields, anthropology and geography chiefly, but also art history, architecture, philosophy, and social theory, we will explore how the triad of space/place/landscape works on, in, and through different social worlds and its role in the making of social experience, perception, and imagination. We will also reflect on how spatial formations frequently elude the very social projects that have birthed them. The objective of the course is to provide you with a foundation in contemporary spatial thought, which can be creatively applied to questions of spatiality in your own research setting.
Instructor(s): F. Richard
Terms Offered: Autumn. Autumn 2021 tentative
Equivalent Course(s): ANTH 58510

ANTH 29500. Archaeology Laboratory Practicum. 100Units.
This hands-on lab practicum course exposes students to various stages of artifact processing on a collection from a recently excavated site (e.g., washing, sorting, flotation, identification, data entry, analysis, report preparation,
curation). The primary requirement is that students commit to a minimum of nine hours of lab work per week, with tasks assigned according to immediate project needs.

Instructor(s): Shannon Dawdy
Terms Offered: Not Offered 2021-22; may be offered 2022-23
Prerequisite(s): Consent of instructor

Note(s): This course qualifies as a Methodology selection for Anthropology majors. Undergraduates may take it only once for credit.
Equivalent Course(s): ANTH 59500

ANTH 29700. Readings in Anthropology. 100 Units.
Independent research projects.
Instructor(s): Select section from pull down list under ANTH 29700 in the Time Schedule
Terms Offered: Autumn Spring Winter
Prerequisite(s): Consent of instructor and Director of Undergraduate Studies

Note(s): Students are required to submit the College Reading and Research Course Form. At the discretion of the instructor, this course is available for either a quality grade or for P/F grading.

ANTH 29900. Preparation of Bachelor's Essay. 100 Units.
Reading and Research course for Anthropology majors preparing to write a BA Essay.
Instructor(s): Select section from pull-down list under ANTH 29900 in the Time Schedule
Terms Offered: Autumn Spring Winter
Prerequisite(s): Consent of instructor and Director of Undergraduate Studies

Note(s): Students are required to submit the College Reading and Research Course Form. At the discretion of the instructor, this course is available for either a quality grade or for P/F grading. For honors requirements, see Honors section under Program Requirements.

ANTH 29910. Bachelor's Essay Seminar. 100 Units.
This seminar is designed to prepare fourth-year Anthropology majors to write a compelling BA thesis. To that end, the course is structured as a writing workshop that addresses three key issues: First, we will focus on formulating a viable research question that can be interrogated in a 40-50 page paper; second, we will examine core anthropological research methods, paying particular attention to the relationship between questions and evidence; finally, we will consider the writing process (including aspects such as planning, outlining, and drafting) and modes of argumentation. Along the way, participants will work toward producing a 20-page first draft.
Instructor(s): TBA
Terms Offered: Autumn. Autumn 2021
Prerequisite(s): Open only to fourth year anthropology students currently writing BA Essays
Note(s): Open only to students currently writing BA honors papers.