ANTHROPOLOGY

Department Website: http://anthropology.uchicago.edu

PROGRAM OF STUDY

Anthropology offers a distinctive set of intellectual tools to understand and navigate the complex world of the 21st century. Focused on the intensive study of human diversity across time and space, it is a field that is both eclectic and rigorous. Anthropologists explore topics as varied as human experience, employing methods such as ethnography, linguistic and semiotic analysis, and archaeology. At the undergraduate level, there are courses in all four traditional subfields: sociocultural, linguistics, archaeology, and biological anthropology. Geographical orientations range from South Asia and East Asia to North America, Africa, Europe, Latin America, and the Caribbean. Current topical strengths of the department include science and technology, medicine, environment, capitalism, material culture, urbanism, migration, indigenous studies, racial inequality, gender and sexuality, language and meaning, media studies, populism, political violence, genomics, heritage, critical global studies, and cross-cultural approaches to law, empire, and religion. Anthropology provides unparalleled training for further graduate study in the social sciences, humanities, and biological studies, and for professional careers in academic teaching and research, business, communications, governmental and non-governmental organizations, law, medicine, museum and arts administration, tech industries, social services, and other fields.

For more information, see the Department of Anthropology website (http://anthropology.uchicago.edu).

PROGRAM REQUIREMENTS

Note: These requirements are in effect starting with the graduating Class of 2025. Students who matriculated prior to Autumn 2021 may adopt the modified requirements if appropriate and should consult with the department to design their program of study.

The BA program in Anthropology consists of twelve courses, of which at least ten are typically chosen from those listed or cross-listed as Department of Anthropology courses. The requirements for the major are:

1. ANTH 10100 Introduction to Anthropology or an equivalent introductory-level Anthropology course. Designated introductory-level courses will be added to a list each term.
2. One Methods course (ANTH 21420 Ethnographic Methods, ANTH 28400 Bioarchaeology and the Human Skeleton, ANTH 29500 Archaeology Laboratory Practicum, or an approved alternative in archaeological, linguistic, or biological anthropology)
3. ANTH 21107 Anthropological Theory
4. Seven electives in Anthropology
5. Two electives from Anthropology or from a related discipline, with approval from the director of undergraduate studies. To seek approval of non-departmental courses, submit a completed Course Petition Form (available online) and syllabus for the course(s) to the director of undergraduate studies. Ideally students should submit this petition before the end of the second week of the quarter they are taking the course. Petitions may also be submitted for courses that have already been completed.

INTRODUCTORY COURSES AND GENERAL EDUCATION

Courses designated as Introductory/Survey level provide introductions to some of the substantive, methodological, and theoretical issues of sociocultural, archaeological, linguistic, and biological anthropology. These courses do not presume any previous study of anthropology and may be taken in any order. However, students are urged to complete the general education requirement in the social sciences before taking more advanced courses in sociocultural anthropology. SOSC 11400-11500-11600 Power, Identity, Resistance I-II-III or SOSC 12100-12200-12300 Self, Culture, and Society I-II-III are particularly recommended.

Several sequences that satisfy the general education requirement in civilization studies typically feature anthropological approaches and content. These courses are cross-listed with Anthropology and may be used toward the major if they are not used toward the general education requirement: ANTH 20701-20702-20703 Introduction to African Civilization I-II-III, ANTH 23101-23102-23103 Introduction to Latin American Civilization I-II-III, ANTH 24001-24002-24003 Colonizations I-II-III, and ANTH 24101-24102 Introduction to the Civilizations of South Asia I-II. With prior approval, other civilization courses (if taken in addition to the courses used toward the general education requirement) can be used toward the Anthropology major, in accordance with the individual student’s needs or interests and up to the two-course limit for non-departmental courses.

The director of undergraduate studies may refer students who wish to emphasize archaeological, biological, linguistic, or sociocultural anthropology to faculty in these fields for assistance in the development of their individual programs.
READINGS AND RESEARCH COURSES

When desirable for a student's individual anthropology program and with the approval of the director of undergraduate studies, preferably in advance, a student may also obtain course credit for supervised individual reading or research (ANTH 29700 Readings in Anthropology).

Students electing to write a bachelor's essay for honors are urged to enroll in ANTH 29910 Bachelor's Essay Seminar in Winter Quarter of fourth year. They also have the option of taking ANTH 29900 Preparation of Bachelor's Essay, in which the student does supervised reading or research in preparation for the BA essay, in Autumn Quarter of fourth year. However, students can only use a total of two independent readings or research courses toward the major, chosen from among ANTH 29700, ANTH 29900, ANTH 29910, and BA essay seminars in other departments when required for a joint second major. Additional readings and research courses would count as general elective credits.

FIELD COURSES

Students attending field schools or taking courses offered by other universities can solicit approval to obtain course credit (up to the two-course limit for non-departmental courses) when appropriate for their individual program of study. Credit from other institutions would first need to be approved by the College (https://college.uchicago.edu/advising/transfer-credit/) and then by the director of undergraduate studies, if intended to count toward the major.

SUMMARY OF REQUIREMENTS FOR THE MAJOR IN ANTHROPOLOGY

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
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<tbody>
<tr>
<td>ANTH 10100</td>
<td>Introduction to Anthropology</td>
<td>100</td>
</tr>
<tr>
<td>ANTH 21107</td>
<td>Anthropological Theory</td>
<td>100</td>
</tr>
<tr>
<td></td>
<td>One Methods course *</td>
<td>100</td>
</tr>
<tr>
<td>ANTH 21420</td>
<td>Ethnographic Methods</td>
<td></td>
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<tr>
<td>ANTH 28400</td>
<td>Bioarchaeology and the Human Skeleton</td>
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<td>ANTH 29500</td>
<td>Archaeology Laboratory Practicum</td>
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<td></td>
<td>Seven electives in Anthropology ±</td>
<td>700</td>
</tr>
<tr>
<td></td>
<td>Two electives in Anthropology or approved related disciplines ±</td>
<td>200</td>
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<td></td>
<td>Total Units</td>
<td>1200</td>
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* Students may also seek approval for a relevant methods course in archaeological, linguistic, or biological anthropology.

± A maximum of two reading and research courses (chosen from ANTH 29700 Readings in Anthropology, ANTH 29900 Preparation of Bachelor's Essay, ANTH 29910 Bachelor's Essay Seminar, and BA courses from other departments) can be used toward the Anthropology major.

MINOR IN ANTHROPOLOGY

The minor in Anthropology consists of six courses. The requirements for the minor are:

<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>ANTH 10100</td>
<td>Introduction to Anthropology</td>
<td>100</td>
</tr>
<tr>
<td>or ANTH 21107</td>
<td>Anthropological Theory</td>
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<td></td>
<td>One Methods course from the following:</td>
<td>100</td>
</tr>
<tr>
<td>ANTH 21420</td>
<td>Ethnographic Methods</td>
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<td>ANTH 28400</td>
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<td>ANTH 29500</td>
<td>Archaeology Laboratory Practicum</td>
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<td></td>
<td>an approved alternative in archaeological, linguistic, or biological anthropology</td>
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<tr>
<td></td>
<td>Four additional courses listed or cross-listed as ANTH</td>
<td>400</td>
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<td></td>
<td>Total Units</td>
<td>600</td>
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Language courses do not fulfill the Anthropology minor requirements. Courses in the minor may not be double-counted with the student's major(s), other minors, or general education requirements. The department will not accept petitions for non-Anthropology courses.

PROCESS OF DECLARING THE MAJOR OR MINOR

College students in any field of study may complete a major or minor in Anthropology. Students are encouraged to construct individual programs, and, in so doing, they should consult periodically with the BA preceptor and the director of undergraduate studies. We strongly urge students to complete several introductory courses before enrolling in upper-level courses. Students may select courses widely across all four subfields (sociocultural, linguistic, archaeological, and biological anthropology) within the minor or major, or focus their work within or across any subfield.

Students should confer with the director of undergraduate studies before declaring a major or minor in Anthropology and must obtain the endorsement of the director of undergraduate studies on the Student...
Program Form before graduating with a major or minor in anthropology. Students should submit a copy of the approved form to their College adviser.

Students interested in the Anthropology major should endeavor to complete the three required courses (ANTH 21107 Anthropological Theory, Methods, and ANTH 10100 Introduction to Anthropology) by the end of their third year. When possible, completing those courses by the end of the second year is recommended, as they provide foundational concepts that facilitate understanding of higher-level course work.

GRADING

Courses counted toward the major must be taken for quality grades (no P/F grading).

HONORS BA PROCESS

Students who wish to be considered for honors must apply to the director of undergraduate studies before the end of their third year. Eligible candidates must have a GPA of 3.6 or higher in courses in the major and typically a GPA of 3.25 overall. To receive honors, students must develop an extended piece of research via a bachelor’s essay under the approved supervision of a faculty member. BA projects involving alternative media (like film, photography, photo-essay, or art installation) might be acceptable if accompanied by a written text.

To execute a successful BA essay, students should begin considering their research question early on. Students should begin looking for a faculty supervisor in their third year and aim to have a topic identified by the beginning of the fourth year so that they have sufficient time to complete the necessary research and to write the paper. Students writing BA honors papers are strongly urged to enroll in ANTH 29910 Bachelor’s Essay Seminar in Autumn Quarter of their fourth year. If possible, students should also consider starting their research under the independent supervision of their faculty supervisor in Autumn Quarter by registering for ANTH 29900 Preparation of Bachelor’s Essay. Students who take these courses, ANTH 29700 Readings in Anthropology, and/or BA seminars for a second major may only use a maximum of two these courses toward the Anthropology major.

For award of honors, the BA essay must receive a grade of A or A- from the faculty supervisor and from the second reader. Students being recommended for honors must submit two copies of the completed paper to the program administrator no later than fourth week of the quarter of graduation. The faculty supervisor must be chosen from the Anthropology faculty. Affiliated faculty may serve with approval of the director of undergraduate study. The second reader may be any credentialed scholar/scientist approved by the director of undergraduate study.

This program may accept a BA paper or project used to satisfy the same requirement in another major if certain conditions are met. Approval from both program chairs is required. Students should consult with the chairs by the earliest BA proposal deadline (or by the end of their third year, if neither program publishes a deadline). A consent form, to be signed by both chairs, is available from the College adviser. It must be completed and returned to the College adviser by the end of Autumn Quarter of the student's year of graduation.

ANTHROPOLOGY COURSES

ANTH 10100. Introduction to Anthropology. 100 Units.
The social science that has pursued ethnographic study of human societies for more than a century, anthropology still leads the most creative social science efforts to understand humanity in its full complexity. New kinds of inquiry into history, power, race, class, gender, language, economy and culture, and into transnational and even global phenomena, lead anthropologists to reconsider the fundamentals of political economy, culture and history, structure and events, and knowledge and power. This course will introduce anthropology’s characteristic modes of inquiry, with special attention to thick data in relation to big data, and systems of meaning in relation to structures of power. To introduce anthropology we will read classic descriptive texts, touchstone feminist, postcolonial and science-and-technology-studies critiques, and accessible and innovative contemporary work. We will view classic and contemporary ethnographic films, and inquire into uses of new media. This course will orient students to the general history of ethnographic social science, and will prepare interested students for every other anthropology course offered at the collegiate level here.
Instructor(s): Staff Terms Offered: Winter. Winter 2022
Prerequisite(s): Designed as a first course in Anthropology

ANTH 20003. Reading Race. 100 Units.
Before and since Anthropology became a discrete scientific field of study, questions about the biological reality, potential utility and misuse of the concept of race in Homo sapiens have been debated. We will read and discuss a sample of writings by 18th, 19th, and 20th century and contemporary authors who attempted to define human races and those who have promoted or debunked the utility of the concept of race with special attention to it role in retarding social progress, and the extermination and exploitation of some populations and individuals.
Instructor(s): R. Tuttle Terms Offered: Autumn. Autumn 2021
Equivalent Course(s): HIPS 20003, CRES 12300, ANTH 38305

ANTH 20006. Embodiment and the Senses. 100 Units.
This course approaches bodies as points of insight into governance, the varied experiences of being governed, and efforts to evade and reconfigure institutional expressions of authority. First, we will examine bodies as targets of governance, objects to be reformed, regulated, contained, disciplined, educated, incarcerated, treated,
trained, and "cared" for. Next, we will consider how bodies accrue power as sites of resistance, refusal, and critique. Certain bodies in certain places elicit discomfort, unsettling familiar divisions such as of private and public space, of developed and backward, of religious and secular, of reason and madness, of citizenship and (often racialized) non-citizenship. Finally, we will ask how bodies and sensory practices figure in ethical projects of crafting exemplary kinds of subjectivity or collectivity. In this way, the course will introduce students to anthropological approaches to embodiment as well as related questions of bio-politics, gender and race, political subjectivity, care and self-making, post/colonialism, sensory politics and the aesthetic. Along the way, students will gain a new appreciation of the political potency of bodies and bodily practices near and far-from Lenin’s preserved body to Trump’s “small” hands, reproductive labor to sex work, dirty protest to women’s marches, indigenous eco-rituals to queer intimacies.

Instructor(s): Mareike Winchell Terms Offered: Winter. Winter 2022
Prerequisite(s): This course qualifies as a Discovering Anthropology selection for Anthropology majors.
Equivalent Course(s): GNSE 24006

ANTH 20014. Animal Magnetism: Histories of Human-Animal Relationships. 100 Units.
Animals are all around us—in homes and laboratories, farms and forests, zoos and supermarkets. Yet the remarkable ways in which human and animal lives are intertwined often go unnoticed. What makes an animal a predator in one setting, prey in another? A companion to befriend or a trophy to fight over? In this course, we will examine the meanings that humans have ascribed to their nonhuman counterparts from a long-term perspective. Human-animal relationships inform much of what we consider to be society, including humans’ interactions with other humans. Those perceptions and practices vary widely across time and space, from shared experiences and mutual exchanges across species boundaries to processes of subordination and domestication that have reshaped human and animal bodies and behaviors to contemporary concerns over the nature of animal intelligence, emotions, and rights. Drawing on interdisciplinary readings in archaeology, anthropology, biology, history, psychology, and environmental studies, we will examine the changing ways that humans have conceptualized, commodified, and experienced our nonhuman counterparts from the past to the present.

Instructor(s): M. Fred Terms Offered: Autumn
Prerequisite(s): Third- or fourth-year standing
Equivalent Course(s): MAPS 36900, SOSC 36900, CHDV 20505, ANTH 30405, HMRT 25210, CHDV 30405, HMRT 35210

ANTH 20405. Anthropology of Disability. 100 Units.
This seminar undertakes to explore ‘disability’ from an anthropological perspective that recognizes it as a socially constructed concept with implications for our understanding of fundamental issues about culture, society, and individual differences. We explore a wide range of theoretical, legal, ethical, and policy issues as they relate to the experiences of persons with disabilities, their families, and advocates. The final project is a presentation on the fieldwork.

Instructor(s): M. Fred Terms Offered: Autumn
Prerequisite(s): Third- or fourth-year standing
Equivalent Course(s): MAPS 36900, SOSC 36900, CHDV 20505, ANTH 30405, HMRT 25210, CHDV 30405, HMRT 35210

ANTH 20420. Anthropology of Olympic Sport. 100 Units.
If cultural differences are as powerful as Anthropology has conventionally stressed, how is it possible that over 200 national and innumerable sub-national and transnational cultural formations have found common cause in the modern Olympic Games? This course explores, theoretically and historically, the emergence of the Olympic Games as the liturgy of the world system of nation states and the current dialectic between the Olympic Movement and the Olympic Sports Industry. Extensive reading and an independent research paper will be required.

Instructor(s): John MacAloon Terms Offered: This course was offered Winter 2020
Equivalent Course(s): MAPS 47501, SOSC 25090, ANTH 30420

ANTH 20701-20702-20703. Introduction to African Civilization I-II-III.
Completion of the general education requirement in social sciences recommended. Taking these courses in sequence is recommended but not required. This sequence meets the general education requirement in civilization studies. African Civilization introduces students to African history and cultures in a three-quarter sequence.

ANTH 20701. Introduction to African Civilization I. 100 Units.
Part one considers literary, oral, and archeological sources to investigate African societies and states from the early Iron Age through the emergence of the Atlantic World. We will study the empires of Ghana and Mali, the Swahili Coast, Great Zimbabwe, and medieval Ethiopia. We will also explore the expansion of Islam, the origins and effects of European contact, and the trans-Atlantic slave trade.

Instructor(s): Staff Terms Offered: Autumn
Equivalent Course(s): HIST 10101, CRES 20701, MDVL 10101

ANTH 20702. Introduction to African Civilization II. 100 Units.
Part two examines the transformations of African societies in the long nineteenth century. At the beginning of the era, European economic and political presence was mainly coastal, but by the end, nearly the entire continent was colonized. This course examines how and why this occurred, highlighting the struggles of African societies to manage internal reforms and external political, military, and economic pressures. Topics include the Egyptian conquest of Sudan, Omani colonialism on the Swahili coast, Islamic reform
movements across the Sahara, and connections between the end of the transatlantic slave trade and the formal colonization of the African continent. Students will examine memoirs of African soldiers, religious texts, colonial handbooks, and visual and material sources, including ethnographic artifacts, photographs, and textiles. Assignments: team projects, document and material analyses, response papers, essays, and written exams. The course will equip students with a working knowledge of the struggles that created many of the political and social boundaries of modern Africa.

Instructor(s): Staff Terms Offered: Winter
Equivalent Course(s): HIST 10102, CRES 20802

ANTH 20703. Introduction to African Civilization III. 100 Units.
Part three uses anthropological perspectives to investigate colonial and postcolonial encounters in sub-Saharan Africa, with a particular focus on Southern Africa. The course is centered on the twentieth and twenty-first centuries. It begins with an examination of colonialism, the institutionalization of racism, and dispossession before examining anti-colonialism and the postcolonial period. The class draws on scholarship on and by African writers: from poets to novelists, ethnographers, playwrights, historians, politicians, political theorists, and social critics. Over the course of the quarter, students will learn about forms of personhood, subjectivity, gender, sexuality, kinship practices, governance, migration, and the politics of difference.
Instructor(s): K. Takabvirwa Terms Offered: Spring
Prerequisite(s): This course meets the general education requirement in civilization studies.
Note(s): Taking these courses in sequence is recommended but not required.
Equivalent Course(s): CRES 20303, HIST 10103

ANTH 21107. Anthropological Theory. 100 Units.
This class asks: How can anthropological perspectives help us rethink issues of current global concern? What might it mean to speak of the ‘relevance’ of anthropology? Considering these questions will require us a) to understand something of how anthropology has been and is currently being imagined as a distinctive way of engaging the world, and b) what kind of light anthropology might shed on problems like the politics of indigeneity, scientific authority, environmental crisis, economic exploitation, the ethics of care, and interspecies relations.
Instructor(s): William Mazzarella Terms Offered: Winter. Winter 2022
Prerequisite(s): Preference for Anthropology majors
Note(s): This year ANTH 21107 and ANTH 3000 may be disaggregated into 2 courses with 2 separate faculty.

ANTH 21201. Chicago Blues. 100 Units.
This course is an anthropological and historical exploration of one of the most original and influential American musical genres in its social and cultural context. We examine transformations in the cultural meaning of the blues and its place within broader American cultural currents, the social and economic situation of blues musicians, and the political economy of blues within the wider music industry.
Instructor(s): M. Dietler Terms Offered: Spring. Spring 2022
Note(s): The course qualifies as an Introductory Level selection for Anthropology majors. (Cap 30)
Equivalent Course(s): CHST 21201

ANTH 21303. Making the Natural World: Foundations of Human Ecology. 100 Units.
Humans have “made” the natural world both conceptually, through the creation of various ideas about nature, ecosystem, organism, and ecology, and materially, through millennia of direct action in and on the landscape. In this course we will consider the conceptual underpinnings of contemporary Western notions of nature, environment, and balance, through the examination of specific historical trajectories of anthropogenic landscape modification and human society. Taking examples from current events we will evaluate the extent and character of human entanglement with the environment. ENST 21201 and 21301 are required of students who are majoring in Environmental and Urban Studies and may be taken in any order.
Instructor(s): Alison Anastasio Terms Offered: Winter

ANTH 21306. Explorations in Oral Narrative. 100 Units.
A study of storytelling in non-literate and folk societies, antecedent to the complexities of modern narrativity, itself anchored in and energized by literacy. The main objects of our study will be the vast body of folktales and collateral folklore collected by anthropologists and folklorists in traditional societies. Despite the impact of literacy on modern minds this course argues for the persistence of ancient themes, plots, characters and motifs… A further argument is made for the foundational role of storytelling in the creation of culture and construction of society …an argument, in short, that humans are, by nature, story-telling creatures whose sapience lies primarily in the capacity to create, be entertained by, and even live by, fictions The central place of storytelling is shown in the humanistic and social sciences: anthropology, economics, history, philosophy, politics, psychoanalysis. Student story-telling and even performance, of brief stories is encouraged and reflected upon in light of the main arguments of the course.
Instructor(s): James Fernandez Terms Offered: Spring. Spring 2021
Note(s): This course qualifies as a “Discovering Anthropology” selection for Anthropology majors.
Equivalent Course(s): ANTH 45301
ANTH 21420. Ethnographic Methods. 100 Units.
This course introduces students to the practice and theory of ethnographic methods. Using readings and field exercises, we will familiarize ourselves with approaches and techniques commonly used in anthropological research. Readings will introduce students to ethnography as both a research method and a form of knowledge-production, and guide students through various problems regarding ethics, representation, gendered divisions of labor, and researcher identities that have been raised by ethnographers in the discipline of anthropology. The course will orient students to the practical work of planning a research project, and will also provide an overview of common techniques of data collection-participant observation; interviewing; photography and video; archival- and secondary source research; digital methods-and analysis-producing fieldnotes; analyzing social relationships; understanding material objects; writing-up research materials. During the course, students will develop a research project through which they will practice and reflect on a range of issues and methods, including how to plan and conduct research in response to the "new normal" of global pandemic. The course will culminate either in the writing of a "mini-ethnography" based on students' research in the course, or a research proposal for a longer-term ethnographic research project (such as a B.A. thesis).
Instructor(s): Kathryn Takabvirwa Terms Offered: Autumn. Autumn 2021
Prerequisite(s): Preference given to third-year anthropology majors, others by consent only

ANTH 21428. Apes and Human Evolution. 100 Units.
This course is a critical examination of the ways in which data on the behavior, morphology, and genetics of apes have been used to elucidate human evolution. We emphasize bipedalism, hunting, meat eating, tool behavior, food sharing, cognitive ability, language, self-awareness, and sociability. Visits to local zoos and museums, film screenings, and demonstrations with casts of fossils and skeletons required.
Instructor(s): R. Tuttle Terms Offered: Spring. Spring 2022
Prerequisite(s): BIOS 10130. NO BIOLOGICAL SCIENCES MAJORS OR NON-BIOLOGY PRE-MED STUDENTS, except by petition.
Equivalent Course(s): HIPS 21428, BIOS 13253, ANTH 38600, EVOL 38600

ANTH 21525. Love, Conjugality, and Capital: Intimacy in the Modern World. 100 Units.
A look at societies in other parts of the world demonstrates that modernity in the realm of love, intimacy, and family often had a different trajectory from the European one. This course surveys ideas and practices surrounding love, marriage, and capital in the modern world. Using a range of theoretical, historical, and anthropological readings, as well as films, the course explores such topics as the emergence of companionate marriage in Europe and the connections between arranged marriage, dowry, love, and money. Case studies are drawn primarily from Europe, India, and Africa.
Instructor(s): J. Cole, R. Majumdar Terms Offered: Winter
Prerequisite(s): Any 10000-level music course or consent of instructor
Note(s): This course typically is offered in alternate years.
Equivalent Course(s): CHDV 33212, CRES 33101, CRES 23101, ANTH 32220, HIST 26903, SALC 33101, CHDV 22212, GNSE 23102, HIST 36903, GNSE 31700, SALC 43101

ANTH 22131. The Science, History, Policy, and Future of Water. 100 Units.
Water is shockingly bizarre in its properties and of unsurpassed importance throughout human history, yet so mundane as to often be invisible in our daily lives. In this course, we will traverse diverse perspectives on water. The journey begins with an exploration of the mysteries of water's properties on the molecular level, zooming out through its central role at biological and geological scales. Next, we travel through the history of human civilization, highlighting the fundamental part water has played throughout, including the complexities of water policy, privatization, and pricing in today's world. Attention then turns to technology and innovation, emphasizing the daunting challenges dictated by increasing water stress and a changing climate as well as the enticing opportunities to achieve a secure global water future.
Instructor(s): Seth Darling Terms Offered: Winter
Prerequisite(s): None
Equivalent Course(s): ENST 20300, HIST 25426, MENG 20300, HIPS 20301, GLST 26807

ANTH 22132. Science/Fiction/Theory. 100 Units.
Science fiction has enjoyed an extraordinary and still growing resurgence in popularity over the last two decades - through literature, film, video games, and even universities, where it is the subject of ever more courses being taught. Why has science fiction become so popular? Does it express the anxieties of a way of life that can't be sustained, is in decline, and might soon end, in the face of intractable war, lurching financial crises, recurrent pandemics and unchecked climate change? Does it speak to the senses of radical hope and irreparable despair about the future that seem to characterize our time? If so, then science fiction today is grappling with traditionally theological themes: fate and finitude, immortality and the nature of divinity, the place of the human within a cosmic scale, and the possibilities for redemption and messianic rupture. This course will explore these themes by pairing sci-fi literature and film with readings in philosophy and social theory. Throughout, we will ask how science fiction's propensity toward the theological allows it to grapple with the unique forms of hope and despair in our time, and in times past.
Instructor(s): Alireza Doostdar and Hussein Ali Agrama Terms Offered: Spring
Equivalent Course(s): RLST 22132
ANTH 22133. Science, Technology, and Anthropology. 100 Units.
This course is designed to introduce students to some of the central concepts and questions at the intersection of Science and Technology Studies (STS) and Anthropology. Intended specifically for undergraduates, it will track the epistemological shifts in early twentieth century science, philosophy of technics, and feminist theory that inform current conceptual and methodological approaches in STS-driven anthropologies of the environment, media, and infrastructure. In so doing, it will move from the laboratory into the world as we explore concerns around such topics as the nature of experiments and experiments in nature, the promise of machines, and the agency of bodies and matter. In addition, we will consider the STS contribution to anthropological interventions into the crisis of our carbon economy. Overall, through a combination of lectures and discussions this course aims to cultivate critical reflection on the production of scientific knowledge and the application of science in politics. Instructor(s): Michael Fisch Terms Offered: Winter. Winter 2021
Prerequisite(s): This course qualifies as a Discovering Anthropology selection for Anthropology Majors.

ANTH 22165. Politics of Technoscience in Africa. 100 Units.
Euro-American discourse has often portrayed Africa as either a place without science and technology or as the home of deep and ancient wisdom. European imperialists used the alleged absence of science and technology as a justification for colonialism while pharmaceutical companies sought out African knowledge about healing plants. In addition to their practical applications, science and technology carry significant symbolic weight in discussions about Africa. In this class, we examine the politics of scientific and technical knowledge in Africa with a focus on colonialism and its aftermath. How have different people produced and used knowledge about the environment, medicine, and technology? What kinds of knowledge count as indigenous and who gets credit for innovation? How have independent African governments dealt with the imperial legacies of science? From the interpretation of archaeological ruins to the design of new medical technologies, this class will examine science and technology as political practice in Africa. Equivalent Course(s): KNÓW 21410, HIPS 21410, CRES 21410

ANTH 22202. Anthropology of Caste. 100 Units.
This seminar course explores anthropological approaches to caste. We will survey colonial ethnological accounts to structuralist, transactionalist, historical anthropological, and contemporary ethnographic accounts of forms of caste difference, identity, and violence in South and East Asia, with an eye to comparison to other forms of invidious social difference in other times and cultures. Instructor(s): Constantine Nakassis Terms Offered: Not offered 2021-22; may be offered 2022-23
Prerequisite(s): This course qualifies as a Discovering Anthropology selection for Anthropology Majors.
Equivalent Course(s): CRES 21202, SALC 22202, SALC 32202, ANTH 32202

ANTH 22415. Technology and the Human. 100 Units.
Technology is ubiquitous in contemporary life. Yet technological developments continue to infatuate and inspire in us feelings of excitement, hope and fear. How are we to understand the uncanny relationship between the human and technology? What does this relationship disclose about human agency and creativity? If human life is unimaginable without tools, artifacts, memory supports, and machines, how might we gain the critical distance necessary to properly assess the human-technical relation? In this course we will open up an inquiry into the question of technology by considering the ways in which technical objects, processes, and systems interrupt, challenge, and constitute human subjectivity. Readings will include texts by Martin Heidegger, Friedrich Kittler, Bernard Stiegler, Gilbert Simondon, Katherine Hayles and others. Instructor(s): Sara-Jo Swiatek Terms Offered: Autumn
Equivalent Course(s): RLST 27802

ANTH 22531. Visual Anthropology: An Introduction to Ethnography as Film. 100 Units.
This seminar introduces students to Visual Anthropology through a survey of film as an instrument and object of ethnographic practice. Specifically, it explores ethnographic film as a genre for representing "reality," anthropological knowledge and distinct cultural lives. We will examine how ethnographic film and its proto-cinematic precedents (e.g., the panorama, the magic lantern) emerged in particular intellectual and political economic contexts as well as how subsequent conceptual and formal innovations in audiovisual production, including recent digital transformations, have shaped the genre. We will also consider social responses to ethnographic film in terms of 1) the contexts for producing and circulating these works, 2) the ethical and political concerns raised by cross-cultural representation and 3) the development of indigenous media and other
practices in conversation with ethnographic film. Throughout the course, we will situate Visual Anthropology within the larger anthropological project for representing "culture," addressing the status of ethnographic film in relation to other documentary practices including written ethnography, museum exhibitions, photography, documentary film, graphic illustrations ('manga' ethnography), and new digital forms of engagement (Web 2.0, interactive gaming, augmented & virtual reality). Besides film screenings and writing exercises, students will have an opportunity to develop and 'pitch' their own original Visual Anthro project.

Instructor(s): Julie Y. Chu
Terms Offered: Not offered 2021-22; may be offered 2022-23

Note(s): Primarily for undergraduates; others only with consent of instructor

Equivalent Course(s): ANTH 32531

ANTH 22540. Games: Theory, Practice, and Experience. 100 Units.

Why do we play? How do games achieve their hold on our passions and attentions? And why have theorists of social phenomena found "the game" to be such a powerful concept for understanding everything from language to warfare? This course teaches students to approach gaming through participatory, ethnographic methods, and to understand how the aesthetic of play informs anthropological theories of performance, ritual, and communication. The course is divided into three thematic units. As a course on gaming experience, we will study ethnographic accounts of gaming communities that give expression to the enchanting and dangerous force of lively play. On the topic of game theory, we will consider how play and games have been taken as models for understanding coordinated action, with special attention to the concept of The Meta- within symbolic, cybernetic, and linguistic anthropologies (not to mention in the notion of "metagaming"). As a course on gaming practice, students will conduct participant-observation work in a gaming community of their choice and reflect on their activity in written assignments and presentations. Throughout the course, we will consider what happens when games go from playful to serious by engaging with questions of ethical design and political practice through critical discussions of addictive games, confidence games, exclusionary games, and the gamification of public life.

Instructor(s): Zachary Sheldon
Terms Offered: Winter. Winter 2021

Equivalent Course(s): MAAD 14342

ANTH 22620. Comparative Colonialisms and Indigenous Sovereignty. 100 Units.

Scholarship on contemporary Indigeneity—the sets of conditions, experiences, urgencies, and histories that are used to understand and theorize Indigenous life—has relied on various analytics to amplify these social processes. Sovereignty, as a legal and political discourse, has provided a useful mode to simultaneously analyze assertions of Indigenous self-determination and ongoing processes of colonial domination. Whereas an analytic of sovereignty describes the legal frameworks that confine and offer possibility of autonomy, settler colonialism identifies the ongoing structural conditions that limit Indigenous empowerment. This interdisciplinary course critically engages the analytics of sovereignty, settler colonialism, as well as decolonization for understanding Indigenous political formations in North America and beyond. In the first section of the course we will interrogate the historical emergence of these legal and political apparatuses before moving into the second section where we apply these insights to the analysis of timely concerns such as: resource extraction and economic development, blood quantum and identity politics, recognition and citizenship, territory and the question of property, and lastly, environmental protection and social justice movements.

Instructor(s): Teresa Montoya
Terms Offered: May be offered in 2021-22.

ANTH 22625. Indigenous Movements in Latin America. 100 Units.

TBD

Instructor(s): Mareike Winchell
Terms Offered: Not Offered 2021-22; may be offered 2022-23

Prerequisite(s): The course qualifies as a Discovering Anthropology selection for Anthropology Majors.

ANTH 22630. Indigenous Media and the Politics of Representation. 100 Units.

This undergraduate seminar explores popular representations of Indigenous nations and issues across various modes of media such as film, photography, digital platforms, and museum installations. With a particular focus on media forms produced by Indigenous artists, filmmakers, and curators we will analyze these narratives through frameworks of self-determination, resistance, visual sovereignty, and relational futures. Throughout the course we will consider Indigenous media production(s) in relation to the broader social, historical, and cultural contexts in which they circulate in North America and beyond. The material covered in this course will acquaint students with an introduction to the contemporary debates surrounding Indigenous media and representation as they intersect with the larger fields of visual anthropology and Indigenous Studies.

Instructor(s): Teresa Montoya
Terms Offered: Autumn. Autumn 2021

ANTH 22710. Signs and the State. 100 Units.

Relations of communication, as well as coercion, are central though less visible in Weber's famous definition of the state as monopoly of legitimate violence. This course reconsiders the history of the state in connection to the history of signs. Thematic topics (and specific things and sites discussed) include changing semiotic technologies; means; forces and relations of communication (writing, archives, monasteries, books, "the" internet); and specific states (in early historic India and China, early colonial/revolutionary Europe, especially France, Britain, and Atlantic colonies, and selected postcolonial "new nations").

Instructor(s): J. Kelly
Terms Offered: May be offered in 2021-22

Note(s): This course qualifies as a Discovering Anthropology selection for Anthropology majors.

Equivalent Course(s): ANTH 41810
ANTH 22712. Socialisms in Asia. 100 Units.
Western ideas about "actually existing" socialism are dominated by the failures and tyranny of the Soviet bloc. But decolonizing Asia may have a different story to tell. Tracking revolutionary information technology, new statistical and social sciences, and cybernetic techniques for governance entering into Asia in the era of decolonization, partitions and the Bandung Conference, this course reconsiders plural possible socialisms, not based on earlier European histories in which the ends exceeded the means, but on later Asian histories. These are not so much histories of self-determination and worldmaking, as scientific and social, self and world refashioning. This course is intended to be of interest to any student interested in the applying techniques of science and technology studies to the history of social science, interested in the history of applied science outside the west, and/or in Asian decolonization, and/or in the past, present, and future of socialism.
Instructor(s): John D. Kelly Terms Offered: May be offered in 2021-22
Equivalent Course(s): ANTH 41812

ANTH 22727. Captivity. 100 Units.
The premise for this course is that anthropology, as well as other domains of social inquiry, have unacknowledged and unredeemed debts to captivity as structure, experience, and event, from the penal colony to the slave plantation. This course is an attempt to begin to think about those debts through readings in anthropology, history, and philosophy.
Instructor(s): Darryl Li Terms Offered: Spring. Spring 2022
Prerequisite(s): Open only to 3rd and 4th year students in the College, with some preference for majors in Anthropology & LLSO.
Note(s): Advanced undergraduate seminar.

ANTH 22731. An Introduction to Black Study. 100 Units.
This course serves as an introduction to Black Study as an intellectual formation and political practice. While many histories of Black Study depart from the formal institutionalization of Black Studies departments and programs in the latter half of the 20th Century, this course is differently attuned to the dialectic of Black thought and Black insurgency in which the latter-what C.L.R. James describes as a history of Pan-African revolt against the plantation and its afterlives-is always a precondition of the former. As a critical survey of said histories and the ideas derived from them, this course will examine the relationship between knowledge production (theory) and material struggle (praxis) in the production of liberatory alternatives to the vexed conditions of our present. As a tradition born out of a protracted "state of emergency," Black Study permits us to appraise, critique, and confront the alarms raised by the COVID-19 pandemic and global climate collapse alongside settler colonialism and plantation slavery in the long durée. To this end, students will consult non-fiction, literature, art, and film from authors and creators such as James, Audre Lorde, Lizzie Borden, W.E.B. Du Bois, Josina Machel, Jean-Michel Basquiat, Toni Morrison, and Lorenzo Ervin.
Instructor(s): Ryan Jobson Terms Offered: Winter. Winter 2022

ANTH 22742. The Struggle for the University: Critical Scholarship and Research. 100 Units.
The course aims to develop students’ broader knowledge around the scholarship of higher education and to provide students with greater experience with interdisciplinary collaborative research. It combines readings on the politics, political economy and history of the university with participation in a student-developed group research project in which the university, broadly defined, figures centrally as the object or site of study. In the first part of the course, readings explore the university’s contested origins in Medieval Europe and the Middle East, its evolving relationship to the philosophy of education and knowledge, and its changing institutional structures. In the second part, readings shift to examine the university in relation to youth politics, with an emphasis on the history of radical student movements and the university as a site of anti-colonial and anti-racist struggles. The third part of the course focuses on the university’s roles in the contemporary global knowledge economy and as a site and instrument of capital accumulation. Groups and project topics will be determined by students during the first two weeks. Significant class time will also be given to project development and class feedback, with special attention given to qualitative (e.g. archival and ethnographic) research methodologies.
Instructor(s): Patrick C. Lewis Terms Offered: TBD. May be offered in 2021-22
Equivalent Course(s): EDSO 22742, GLST 22742, CHST 22742

ANTH 22750. Unsettling Sovereignty: Political Practices and Personal Aspirations. 100 Units.
This introductory graduate course will explore competing sovereignties as tentative, emergent, and contested forms of authority and control. Focusing on the tensions between nation-states, informal/illegal networks, and the actions and aspirations of individual subjects, we will interrogate sovereignty as both a deferred personal aspiration and a political practice. What are the roles of performances, narrative histories, and acts of exclusion and violence in the making of sovereignties? How are competing de facto and de jure sovereignties negotiated at the levels of individual subject, community, and nation-state? The centrality of both physical violence and the consent and complacency born of the naturalized hegemony of political institutions and economic rationality will arise in our close readings of ethnographic texts on political mobilization and precarious authorities.
Equivalent Course(s): ANTH 34725, MAPS 34513

ANTH 22755. The Idea of Africa. 100 Units.
The Idea of Africa, a new interdisciplinary course, offers undergraduates students an opportunity to engage critically with key philosophical and political debates about contemporary Africa on the continent and globally. The course takes its title from V.Y. Mudimbe's 1994 book which builds on his earlier work The Invention
of Africa. It asks three questions: (1) How and to what purposes has Africa been conceived as metaphor and concept. (2) How might we locate Africa as a geographic site and conceptual space to think through contemporary debates about citizenship, migration and new structures of political economy? (3) What futures and modes of futurity are articulated from the space and metaphor of Africa? This lecture course co-thought in an interdisciplinary mode will include public guest lectures, field trips, and engagement with visual arts, and film related to the themes of the course. The course will be divided into the following four sections: 1) Inventing Africa; 2) Political Trajectories; 3) Afro-Mobilities; 4) Afro-Futures.

Instructor(s): Natacha Nsabimana & Adom Getachew Terms Offered: Winter. Winter 2022
Note(s): Cap 50
Equivalent Course(s): PLSC 22755, CRES 22755

ANTH 22765. Ethnographic Approaches to Power and Resistance. 100 Units.
This introductory graduate course will examine understandings of power articulated by influential political theorists and ethnographers. We will explore key theoretical concepts, including discipline, governmentality, sovereignty, hegemony, agency, and resistance, as well as their application within textured, intersubjective, and affectively oriented ethnographic texts. Seeing power grounded in tentative and unstable practices, we will focus on the tensions between nation-states, informal networks, and the actions and aspirations of individual subjects. How are attempts to consolidate power articulated in performances, narrative histories, and acts of exclusion and violence? How are competing de facto and de jure powers negotiated in various spaces ranging from the institutional to the intimate? The centrality of both physical violence and the complacency born of the naturalized hegemony of political institutions and economic rationality will arise in our examinations of political mobilization and possibility. This course will give students opportunities to develop conceptual understandings of various modes of power that offer insights into the forces of colonialism, global interconnectivity, and violence that shape the 21st century world.

Instructor(s): Victoria Gross Terms Offered: Spring
Equivalent Course(s): ANTH 34730, MAPS 31504

ANTH 22770. Anthropology of Power, Status, and Performance. 100 Units.
This introductory graduate course examines the nature of power and status through the theoretical lens of performativity. We will engage with notions of performativity, articulated by influential theorists of linguistics, gender, and religion, that demonstrate the abilities of performances to effect change in the world. Thinking with performativity, we will interrogate practices of negotiating power and status in a broad range of social, political, and geographical contexts. How is the power made and unmade through particular acts? How is status, a particular type of power differentiation, created collectively and individually through acts of saying and doing? Such questions will animate our explorations of power and status in recent ethnographies focused on Asia, the Americas, and Europe.

Instructor(s): Victoria Gross Terms Offered: Winter
Equivalent Course(s): ANTH 34735, GNSE 22770, MAPS 33508

ANTH 22845. Xenophobia and the Politics of Belonging. 100 Units.
What work does xenophobia do in the making and marking of nation-states? What does it mean to belong, in a world structured by migration? In this course, we will examine the practices and politics of exclusion, of othering and of unbelonging. Drawing on cases from North America and Sub-Saharan Africa, we will study xenophobia at different points along its spectrum of intensity - from mass atrocities to the seemingly banal ways in which othering and exclusion are baked into everyday life. We will study each case in depth in its own right, as well as how it sits within broader experiences of exclusion and violence around the world and across time. In the course, we will explore theoretical debates surrounding nativism, autochthony, and different forms of nationalism, and the ways they relate to xenophobia. Scholars of migration and belonging have long shown that collective identities are constructed in large part in relation to an external other. Does (one person’s) belonging necessitate (another’s) unbelonging? In this course we ask: how does the ‘stranger’ come to be seen as threatening or destabilizing? How does one come to be seen as a stranger? In what ways is (one’s) belonging and (another’s) unbelonging linked?

Instructor(s): Kathryn Takabvirwa Terms Offered: Not Offered 2021-22; may be offered 2022-23
Equivalent Course(s): CRES 22845

ANTH 22850. Mobility in Society: Concepts and Cultures. 100 Units.
This course seeks to explore the analytic of mobility in society. Through the exploration of various cultures and epochs, we will explore the ways in which itinerant peoples engage with the world, and how they are perceived in academic and colloquial perspectives. How do mobile people create a homeplace, and how is the concept different or similar to sedentary peoples’ sense of home and belonging? In what ways does mobility inform social, political, or economic particularities? How do mobile populations relate to the state as an entity that seeks to count and account for populations? To explore these topics and more, readings and documentaries will concentrate on nomadic pastoralism, ranchers, gypsies, and even modern families in motorhomes. We will rely on archaeological, historical, and contemporary eras to engage empirical case studies that will provide the foundation for a complementary theoretical discussion of the peripatetic lifestyle.

Instructor(s): K. Bryce Lowry Terms Offered: Winter. Winter 2021

ANTH 22855. Childhood, Migration, and Nation. 100 Units.
While the figure of mobile children is central to academic and public debates about migration worldwide, this course asks students to step back and reconsider a question that is frequently taken for granted: "What is
a child?" The intersections between childhood and other categories of personhood, such as migrant laborers and refugees, complicate our assumptions about what it means to be a "child" and the ways children fit into the ideologies of nation-states. Ambiguous representations of migrant children also problematize human rights and humanitarian discourses that often depict them as vulnerable, passive, and inseparable from their family units. The analytical focus on young mobile subjects who are in the process of "growing up" call our attention to questions of temporalities and different modes of imagination which come to mediate the ongoing socialization of the child by state, family, and schools. In this course, we will critically discuss both theoretical concerns, ethnographic projects, films, and contemporary news media in the US, Asia, and elsewhere which take "(im)migrant children" as an object of inquiry. We will examine 1) the intersection between childhood and other personhood categories along the citizen-migrant continuum, and 2) institutional interventions and everyday practices of the child which are mediated by different ideologies about being children and being (non)citizens of a particular state.

Instructor(s): Moodjalin Sudcharoen Terms Offered: Spring. Spring 2021
Equivalent Course(s): CHDV 22855, HMRT 22855, GLST 22855

ANTH 23003. Greater Latin America. 100 Units.

What is "Latin America," who are "Latin Americans" and what is the relationship among and between places and people of the region we call Latin America, on the one hand, and the greater Latinx diaspora in the US on the other? This course explores the history of Latin America as an idea, and the cultural, social, political and economic connections among peoples on both sides of the southern and eastern borders of the United States. Students will engage multiple disciplinary perspectives in course readings and assignments and will explore Chicago as a crucial node in the geography of Greater Latin America. Some topics we will consider are: the origin of the concept of "Latin" America, Inter-Americanism and Pan-Americanism, transnational social movements and intellectual exchanges, migration, and racial and ethnic politics.

Instructor(s): Diana Schwartz Francisco Terms Offered: Autumn
Equivalent Course(s): HIST 26321, CRE5 26386, LACS 26386

ANTH 23024. Extractivism in Latin America. 100 Units.

From the elusive search for El Dorado to the growing transition to renewable energy, extractivism has defined and continues to produce effects on the everyday lives, economic possibilities, and political horizons of Latin Americans in different historic and geographic settings. This course critically explores the social and material worlds built around resource extraction in Latin America. By focusing on key episodes of 20th and 21st century energy development, the course will examine how extractivism has enabled and foreclosed certain configurations of political power, especially in relation to the state, (anti-)imperialism, the left, and indigenous social movements. We will also explore the rise of anti-extractivist struggles and critiques, with a particular emphasis on indigenous peoples’ mobilization of human rights discourse. Course readings will be interdisciplinary (from anthropology and economics to history and film), drawing on cases from Venezuela, Paraguay, Brazil, Mexico, and Bolivia.

Instructor(s): Steven Schwartz Terms Offered: Spring
Equivalent Course(s): LACS 26624, ENST 26624, HMRT 26624

ANTH 23077. Indigenous Politics in Latin America. 100 Units.

This course examines the history of Indigenous policies and politics in Latin America from the first encounters with European empires through the 21st Century. Course readings and discussions will consider several key historical moments across the region: European encounters/colonization; the rise of liberalism and capitalist expansion in the 19th century; 20th-century integration policies; and pan-Indigenous and transnational social movements in recent decades. Students will engage with primary and secondary texts that offer interpretations and perspectives both within and across imperial and national boundaries.

Instructor(s): Diana Schwartz Francisco Terms Offered: Winter
Equivalent Course(s): LACS 26380, HIPS 26380, HIST 26318, GLST 26380

ANTH 23094. Development and Environment in Latin America. 100 Units.

This course will consider the relationship between development and the environment in Latin America and the Caribbean. We will consider the social, political, and economic effects of natural resource extraction, the quest to improve places and peoples, and attendant ecological transformations, from the onset of European colonialism in the fifteenth century, to state- and private-led improvement policies in the twentieth. Some questions we will consider are: How have policies affected the sustainability of land use in the last five centuries? In what ways has the modern impetus for development, beginning in the nineteenth century and reaching its current intensity in the mid-twentieth, shifted ideas and practices of sustainability in both environmental and social terms? And, more broadly, to what extent does the notion of development help us explain the historical relationship between humans and the environment?

Instructor(s): Diana Schwartz Francisco Terms Offered: Winter
Equivalent Course(s): GLST 26382, HIST 26317, GEOG 26382, HIPS 26382, LACS 36382, HIST 36317, ENST 26382, LACS 26382

ANTH 23097. Poverty and Urban Development: the Right to Housing in Latin America. 100 Units.

Bringing a wide variety of disciplinary texts into conversation, this course leads towards a holistic understanding of the historically rooted and globally entangled housing condition of Latin America’s urban poor. It encourages students to read along the grain of developmental discourse at different stages of twentieth-
century development, thus advancing students’ capacity to critically situate and condition global and national policies. The course analytically foregrounds problems of governance, resource distribution, and sociopolitical complexity, providing students with a representative range of case studies from across the subcontinent and interrogating what it means for social and economic goods to be labeled human rights. Throughout the course, students will examine diverse housing arrangements and policies in the context of national, regional, and global development histories. Ultimately, this course advances comprehension of the particularities of contemporary Latin American societies, and that which they share with the Global South and the world at large.

INSTRUCTOR(S): Gonzalez, Ines Escobar Terms Offered: Winter
Equivalent Course(s): LACS 25320, GLST 25320, ENST 25320

ANTH 23101-23102-23103. Introduction to Latin American Civilization I-II-III.
Taking these courses in sequence is not required. This sequence meets the general education requirement in civilization studies. This sequence is offered every year. This course introduces the history and cultures of Latin America (e.g., Mexico, Central and South America, and the Caribbean Islands).

ANTH 23101. Introduction to Latin American Civilization I. 100 Units.
Autumn Quarter examines the origins of civilizations in Latin America with a focus on the political, social, and cultural features of the major pre-Columbian civilizations of the Maya, Inca, and Aztec. The quarter concludes with an analysis of the Spanish and Portuguese conquest, and the construction of colonial societies in Latin America. The courses in this sequence may be taken in any order.
Instructor(s): Emilio Kouri Terms Offered: Autumn
Equivalent Course(s): SOSC 26100, HIST 36101, LACS 34600, CRES 16101, HIST 16101, LACS 16100

ANTH 23102. Introduction to Latin American Civilization II. 100 Units.
Winter Quarter addresses the evolution of colonial societies, the wars of independence, and the emergence of Latin American nation-states in the changing international context of the nineteenth century.
Terms Offered: Winter
Equivalent Course(s): CRES 16102, HIST 36102, LACS 16200, HIST 16102, SOSC 26200, PPHA 39770, LACS 34700

ANTH 23103. Introduction to Latin American Civilization III. 100 Units.
Spring Quarter focuses on the twentieth century, with special emphasis on the challenges of economic, political, and social development in the region.
Instructor(s): D. Borges Terms Offered: Spring
Equivalent Course(s): HIST 16103, HIST 36103, SOSC 26300, CRES 16103, LACS 16300, LACS 34800, PPHA 39780

ANTH 23335. Racial France. 100 Units.
Over the last two decades, questions of race, racial identity, and racial discrimination have come increasingly to the fore in France, despite (or because of) the country’s prevailing rhetoric of colorblind indivisibility. These issues are becoming ever more pressing on a background of intensifying racisms and right-wing populisms in Europe. The purpose of this course is to offer analytical perspectives about these critical tensions and their ripples across the landscape of contemporary French politics. Using readings from a wide variety of fields (among others, anthropology, sociology, literature, philosophy, history, political science, and news media), we will unpack the discourses and lived experiences of race that have shaped the politics of national identity and difference in France since the late 18th century. We will see that the question of ‘racial France’ has been intimately bound up with the country’s history of colonialism and decolonization, with its Republican ideology, with matters of law and government, with questions of citizenship, religion and sexuality, with recent debates on multiculturalism, and with white malaise and resentment stirred by the growth of right-wing extremisms. In the course of our examinations, we will also reflect on the specificity of race and racialization in France, and its differences from racecraft in the United States.
Instructor(s): Francois Richard Terms Offered: Autumn. Autumn 2021 tentative
Note(s): This course qualifies as a Discovering Anthropology selection for Anthropology Majors.
Equivalent Course(s): CRES 23335, FREN 33335, ANTH 33335, FREN 23335, PPHA 39780

ANTH 23405. War: What’s It Good For? 100 Units.
War is a destructive force, but also an incredibly productive one in the transformation and reconfiguration of social relations. This course will explore war’s presences and absences in social and political thought as well as ethnographies that examine the mutually reconstitutive relationships between war and society.
Instructor(s): Darryl Li Terms Offered: TBD. Might be offered 2021-22

ANTH 23607. The Immigrant as American Prototype. 100 Units.
This undergraduate seminar explores how the figure of “the immigrant” has come to mediate various origin myths and anticipatory imaginations of “Americanness” in contemporary political struggles. A central proposition of the course is that “the immigrant” should be seen NOT as an “original” founding subject of the United States and its “American Dream” but rather, as a modern prototype-forged only since the late 19th century-for stress-testing different models of American presence and power in the world. Importantly, this is a world increasingly ordered, as well as destabilized, by the expanding logics of industrial and corporate capital-a historical development with reverberating effects into our contemporary debates over the relation of “the immigrant” to American “values” and global “competitiveness.” Drawing on various historical, anthropological
and audiovisual resources, this seminar aims to situate the emergence of "the immigrant" as American prototype in relation to (1) earlier cultural-historical archetypes of mass migration, such as "the settler" and "the emigrant" and (2) current debates over nativist and cosmopolitan models of American security-cum-prosperity that take "the immigrant" as the limit case for evaluating "the human," "the normal," and "the good life" across nationalist and globalizing space-times. Besides conventional reading and writing assignments, this seminar will offer students the opportunity to experiment with multimedia methods for ethnographic research through a final web-based project in which students will draw from current news and popular media sources to assemble and critically present on their own version of "the Immigrant" as American prototype.

Instructor(s): Julie Chu Terms Offered: TBD. Not offered 2021-22; may be offered 2022-23
Prerequisite(s): This course qualifies as a Discovering Anthropology selection for Anthropology majors.
Equivalent Course(s): CRES 23607

ANTH 23608. Introduction to Asian American Studies. 100 Units.
On May 6, 1882, the United States passed the Chinese Exclusion Act, the first major federal legislation of its kind to explicitly exclude an entire ethnic group. More than a century later, as the U.S. grappled with a deadly outbreak of COVID-19, President Donald Trump insisted upon referring to the virus as "Chinese," reigniting historical and racialized anxieties of "Yellow Peril" and "Asian invasion," even as Asians across the country reported incidents of anti-Asian discrimination and violence. This course seeks to bridge these two moments by providing a critical examination of contemporary Asian American experience through the social, political, and historical contexts that come to bear upon it. Focusing on East and Southeast Asian communities, it will interrogate theories of race, class, and identity, alongside issues of immigration/migration, transnationalism, labor, citizenship, generational dissonance, and activism. Engaging a variety of historical events, social movements, racialized imaginaries, critical writings, and cultural representations, we will consider how Asian American history is vitally shaped by not only repression and assimilation, but also radicalism and innovation.
Instructor(s): Victoria Nguyen Terms Offered: Winter
Equivalent Course(s): CRES 20004, GLST 20004

ANTH 23609. Contentious Natures: Race, Nature, and Power. 100 Units.
Drawing on anthropology, critical race theory, feminist studies, postcolonial studies, and STS, this course examines how race and nature work in tandem as domains of power. Tracking how race and nature are vitally intertwined, we interrogate the racial politics of climate, wilderness, local ecologies, biology, and space and place. Ultimately, the course considers how contested and essentialized notions of nature are crucial to environmental politics, as well as the formation of citizenship, territory, projects of development, and modern regimes of governance.
Instructor(s): Victoria Nguyen Terms Offered: Winter
Equivalent Course(s): CRES 12100, GLST 22100

ANTH 23611. Racial Consciousness and the Asian American Perspective. 100 Units.
What does it mean to be Asian American today? At once marginalized and woefully unspecific, Asian American identity seems to occupy a purgatorial status in the American racial imagination. How have Asian Americans been understood within, and how do they understand themselves within, White institutions, anti-Black hierarchies, and capitalist orders? And what are the cumulative psychic effects of their quotidian, uneventful, and often unspoken of racializations? This seminar examines how Asian American writers, artists, and thinkers reckon with in/visibility, ambiguity, and the "minor intensities" of Asian American life through stories, poetry, films, and visual art. We will engage in close reading and analysis of these materials, with an eye toward their specific social, historical, and political contexts as we read them alongside a range of critical theory on the politics of identity and subjectivity.
Instructor(s): Victoria Nguyen Terms Offered: Spring
Equivalent Course(s): CRES 27542

ANTH 23612. Lethal Landscapes, Toxic Worlds: Geographies of Race, Risk, and Contingency. 100 Units.
This advanced seminar critically examines environmental racism and injustice with an eye toward the social, historical, and political forces that create, sustain, and ultimately challenge environmental inequalities. We explore recent work at the intersection of anthropology, political ecology, and science studies that investigate unequal exposures and the politics of containment. Connecting local and international case studies with larger social and settler colonial logics, the seminar will investigate relations of power, segregation, contingency, and kinship in uneven terrains of vulnerability and risk.
Instructor(s): Victoria Nguyen Terms Offered: Spring
Prerequisite(s): CRES 12100, or CRES 12200, or consent of instructor
Equivalent Course(s): CRES 22000

ANTH 23700. Capitalism, Colonialism, and Nationalism in the Pacific. 100 Units.
This course compares colonial capitalist projects and their dialogic transformations up to present political dilemmas, with special attention to Fiji, New Zealand, and Hawai'i, and a focus on the labor diaspora, the fates of indigenous polities, and tensions in contemporary citizenship. We will compare Wakefield's "scientific colonization" in New Zealand, Gordon's social experiments and indentured labor in Fiji, and the plantations, American annexation, tourism, and the military in Hawai'i. We will compare the colonial experiences of the Maori, Hawaiians, and indigenous Fijians, and also those of the immigrant laborers and their descendants, especially white New Zealanders, the South Asians in Fiji, and the Japanese in Hawai'i. General propositions
about nationalism, capitalism "late" and otherwise, global cultural flows, and postcolonial subject positions will be juxtaposed with contemporary Pacific conflicts.
Instructor(s): John Kelly Terms Offered: May be offered in 2021-22.
Note(s): This course qualifies as a Discovering Anthropology selection for Anthropology majors.
Equivalent Course(s): CRES 33700, CRES 23710, ANTH 33700

ANTH 23803. Magical Politics. 100 Units.
Following Donald Trump's election to the presidency in 2016, witches all over North America collaborated on spells to resist him and his politics by 'binding' his administration. Alt-right activists had already for some time been engaged in 'meme magic' against Trump's liberal critics. How can we begin to understand these magical interventions in present-day politics? What kinds of efficacies and susceptibilities do they presuppose? What is their relation to new media, as well as to older occult apprehensions of public life? Can we understand magical politics as a real provocation to think and to theorize politics differently - rather than reducing magical practices to familiar social and psychological categories? Drawing on anthropological, activist, and esoteric sources, this seminar offers a space in which to consider not only the place of magic in politics, but the politics of magic in public discourse today.
Instructor(s): William Mazzarella Terms Offered: Not Offered 2021-22; may be offered 2022-23

ANTH 23806. The Politics of Plant Life: Edens, Plots, and Ruins. 100 Units.
How do plant ecologies materialize conflicted and incommensurate political formations? How are political ideals, collectivities, or anxieties reflected in the matter and meaning of plant life across its many social guises (as food, magic, medicine, drugs, industrial commodities, mortal enemies, alien invaders, and more)? How might radical attention to the complexities of our lives with plants help us to formulate ethical and political possibilities in the wake of conflicted histories and in midst of uncertain planetary futures? This course explores possibilities for understanding political imaginaries through the lens of plant life. We will attend to the history of social and natural scientific understandings of plant life as these shaped foundational concepts in social and political theory (including concepts of culture, race, gender and sexuality, economy, and history). We will examine how the scientific, military, and commercial transformation of plant nature was central to political projects from 18th century imperialism to 21st century counter-insurgency, from World War to the "War on Drugs," from colonization to climate crisis. This seminar brings together historical sources, classical theoretical texts, and contemporary ethnographic projects with experimental and multi-media materials to explore the history of plant life's entanglement with imagined political histories and futures—apocalyptic, utopian and revolutionary.
Instructor(s): Amy McLachlan Terms Offered: TBD
Equivalent Course(s): ENST 24902, ANTH 33809, GLST 24901

ANTH 23807. Toxic: Body Burdens and Environmental Exposures. 100 Units.
Toxicity is a pervasive and often elusive presence in our lives today. In this seminar class, we begin to address this condition by asking: what exactly is toxic? Who bears the burden of this classification? And, how then, are these understandings of toxicity defined and deployed in broader historical, political, and scientific contexts? From these preliminary questions, we explore the pathways through which toxic exposure, contamination, and fallout accumulates in disproportionate and uneven ways, especially for minoritized populations and upon Indigenous territories. Drawing upon a variety of social science literature and community-based research we trace these challenges through overlapping structures of race, class, gender, citizenship, and coloniality. This transnational and interdisciplinary orientation will acquaint students with case studies of exposure across different scales and geographies, from Chernobyl to Chicago. Through mixed approaches of ethnography and media curation, students will also have the opportunity to research and document their own cases studies of body burdens and environmental exposure.
Instructor(s): Teresa Montoya Terms Offered: Might be offered 2021-22
Equivalent Course(s): HLTH 23807, CRES 23807, ENST 23807

ANTH 23809. Visualization and Biology: Science, Culture, and Representation. 100 Units.
How do scientific images get made? This deceptively simple question lies at the heart of this course. Over three weeks at the MBL, we will examine the techniques, technologies, philosophies and histories of scientific image making, with a particular focus on marine biology. Rather than simply reading theories of visualization and representation, students will immerse themselves in the making of images themselves. Students will perform hands-on work with historical and contemporary theories and techniques of microscopy, taxonomy, anatomy, and specimen collecting. They will also examine the theoretical, philosophical, and ethical underpinnings of these practices. Through a combination of ethnographic (participant observation) and historical (archival) work, students will develop rich accounts of scientific visualization - from matters of objectivity and instrumentaton, to problems of vision and the limits of (human) senses, to questions of aesthetics, abstraction, and representation. During the course, students will have the opportunity to work with Marine Biological Laboratory faculty, have access to laboratory and archives, and will develop new data and novel accounts of the social, cultural, and technical creation of scientific images.
Instructor(s): Michael Paul Rossi Terms Offered: Autumn
Prerequisite(s): Michael Paul Rossi Terms Offered: Autumn
Prerequisite: Consent Only.
Note(s): Prerequisite: Consent Only. Course meets for three weeks, 9/9 thru 9/27 (5-6 days/week, 8 hours per day), at Marine Biological Laboratories, in Woods Hole Massachusetts. Course will be part of Autumn quarter course load. For more information see http://college.uchicago.edu/academics/mlb-september-courses
ANTH 23825. Social Theory of the City. 100 Units.
This seminar explores various historical, sociological and anthropological theories of cities. The course analyzes major theoretical frameworks concerned with urban forms, institutions and experience as well as particular instances of city development from pre-modern to contemporary periods. The seminar will consist of initial orienting lectures, discussion of selected texts concerned with social theories of the city, and presentation of research projects by class participants.
Instructor(s): Alan L. Kolata Terms Offered: Winter. Winter 2021 in Paris
Prerequisite(s): Admission to the Winter 2021 Paris Program
Note(s): Undergraduates only
Equivalent Course(s): ARCH 23825

ANTH 23906. Magic, Science, and Religion. 100 Units.
The relationship between the categories of magic, science, and religion has been a problem for modern social science since its inception in the nineteenth century. In the first half of this course, we will critically examine some of the classical and contemporary approaches to these concepts. In the second half, we will explore a number of detailed historical and ethnographic studies about modern phenomena that call some of the fundamental assumptions behind these categories into question.
Instructor(s): A. Doostdar Terms Offered: Spring
Equivalent Course(s): KNOW 28900, RLST 28900, AASR 30501

ANTH 23908. Religion and its "Other": Secular and Post-Secular Formations. 100 Units.
How do we locate religion? What is a secular space? Are we somehow beyond secularism? This course provides an introduction to the relationship between religion and the secular as it has been conceived in the modern West. It is intended to provide students with a basic historical and theoretical framework for thinking about how these categories relate, how they have evolved, and the work they do in our contemporary society. Readings will include works by Hermann Cohen, Louis Dupré, Charles Taylor, Michel Foucault, Bruno Latour, Judith Butler, Talal Asad, and Saba Mahmood.
Instructor(s): Lisa Hedrick Terms Offered: Winter
Equivalent Course(s): RLST 29015

ANTH 23910. Holocaust Object. 100 Units.
In this course, we explore various ontological and representational modes of the Holocaust material object world as it was represented during World War II. Then, we interrogate the post-Holocaust artifacts and material remnants, as they are displayed, curated, controlled, and narrated in the memorial sites and museums of former ghettos and extermination and concentration camps. These sites which-once the locations of genocide-are now places of remembrance, the (post)human, and material remnants also serve educational purposes. Therefore, we study the ways in which this material world, ranging from infrastructure to detritus, has been subjected to two, often conflicting, tasks of representation and preservation, which we view through a prism of authenticity. In order to study representation, we critically engage a textual and visual reading of museum narrations and fiction writings; to tackle the demands of preservation, we apply a neo-materialist approach. Of special interest are survivors' testimonies as appended to the artifacts they donated. The course will also equip you with salient critical tools for future creative research in Holocaust studies.
Instructor(s): Bozena Shallcross Terms Offered: Winter
Equivalent Course(s): RLST 37019, HIST 23413, ANTH 35035, HIST 33413, JWSC 29500, REES 27019

ANTH 23911. Anthropology of Religion. 100 Units.
How do anthropologists study religion? This course is an introduction to classic concepts that have defined the social scientific study of religion such as ritual, taboo, transcendence, embodiment, and enchantment. To grasp how fieldwork is paired with theory, we will engage ethnographic writings on Orthodox Christianity in northern Ethiopia, Afro-Caribbean Santería in Chicago, and Islamic jinn veneration in Delhi India. We will further examine various themes in the socio-cultural inquiry of contemporary religion including asceticism, sexuality, sectarianism, and political theology.
Instructor(s): A. Heo Terms Offered: Winter
Equivalent Course(s): RLST 27650, AASR 34411

ANTH 23914. Whom am I to Judge? Relativism and Religious Difference. 100 Units.
How do we evaluate people who are different from us? What grounds our evaluation of human behaviors or beliefs? At the end of the 20th century, comparative analyses of religious beliefs and ethics were heavily criticized for their ethnocentric tendencies; researchers were blamed for importing their own values on the "other". More recently, however, the pendulum seems to have swung in the other direction. Comparative religious ethicists often adopt a brand of liberal moral relativism. "To each their own" is their preferred mantra. This dramatic swing within the field of comparative religious ethics opens up questions for future study: Under what conditions can we praise or blame those who are different than us? What virtues of scholarship are necessary for quality comparative work? In this course we will learn about the field of comparative religious ethics and the perils and possibilities that accompany its intellectual projects. In addition to several theoretical texts, we will read two ethnographies (Fernando 2014 and Pandian 2009) that weave in and out of comparative religious ethics. These texts focus on themes of nationalism, post-colonialism, immigration, the production and regulation of religious subjects, and the limits of our judgments on the other.
Anthropology

Instructor(s): Caroline Anglim Terms Offered: Winter
Equivalent Course(s): RLST 24160

**ANTH 23915. Religion, Reason, and the State. 100 Units.**
The second quarter of this sequence explores the work of key theorists on the role of religion in modern society, politics, and the state. Central questions include: How has state power transformed religious institutions, knowledge, and practice? How can we account for the persistence of religious commitments in the face of secularization? What role has religion played in revolutionary movements and in resistance against state power?
Instructor(s): Alireza Doostdar Terms Offered: Winter
Prerequisite(s): No prerequisites.
Note(s): This is the second of a two-quarter sequence. Students may enroll in either one of the courses in this sequence independently of the other course. This course counts as a Gateway course for RLST majors/minors.
Equivalent Course(s): RLST 10102

**ANTH 23920. Gaming Religion. 100 Units.**
Video games commonly feature religious ideas, imagery, emotions, and practices. In this course, we will take a hands-on, experimental approach to the study of religion in video games. We will play various games individually and in groups, and reflect on the design and gameplay in conversation with readings in theory.
Instructor(s): Alireza Doostdar Terms Offered: Winter
Equivalent Course(s): RLST 28990

**ANTH 24001-24002-24003. Colonizations I-II-III.**
This sequence meets the general education requirement in civilization studies. This three-quarter sequence approaches the concept of civilization from an emphasis on cross-cultural/societal connection and exchange. We explore the dynamics of conquest, slavery, colonialism, and their reciprocal relationships with concepts such as resistance, freedom, and independence, with an eye toward understanding their interlocking role in the making of the modern world.

**ANTH 24001. Colonizations I. 100 Units.**
This sequence meets the general education requirement in civilization studies. This three-quarter sequence approaches the concept of civilization from an emphasis on cross-cultural/societal connection and exchange.
We explore the dynamics of conquest, slavery, colonialism, and their reciprocal relationships with concepts such as resistance, freedom, and independence, with an eye toward understanding their interlocking role in the making of the modern world. Themes of slavery, colonization, and the making of the Atlantic world are covered in the first quarter.
Note(s): This sequence meets the general education requirement in civilization studies. This course is offered every year. These courses can be taken in any sequence.
Terms Offered: Autumn
Note(s): This sequence meets the general education requirement in civilization studies. This course is offered every year. These courses can be taken in any sequence.
Equivalent Course(s): HIST 18301, SOSC 24001, CRES 24001

**ANTH 24002. Colonizations II. 100 Units.**
Modern European and Japanese colonialism in Asia and the Pacific is the theme of the second quarter.
Terms Offered: Winter
Note(s): This sequence meets the general education requirement in civilization studies. These courses can be taken in any sequence.
Equivalent Course(s): SOSC 24002, HIST 18302, SALC 24002, CRES 24002

**ANTH 24003. Colonizations III. 100 Units.**
The third quarter considers the processes and consequences of decolonization both in the newly independent nations and the former colonial powers.
Terms Offered: Spring
Note(s): This sequence meets the general education requirement in civilization studies. These courses can be taken in any sequence.
Equivalent Course(s): HIST 18303, CRES 24003, SOSC 24003, SALC 20702

**ANTH 24101-24102. Introduction to the Civilizations of South Asia I-II.**
This sequence introduces core themes in the formation of culture and society in South Asia from the early modern period until the present. This sequence meets the general education requirement in civilization studies. These courses must be taken in sequence.

**ANTH 24101. Introduction to the Civilizations of South Asia I. 100 Units.**
The first quarter focuses on Islam in South Asia, Hindu-Muslim interaction, Mughal political and literary traditions, and South Asia’s early encounters with Europe.
Instructor(s): Muzaffar Alam Terms Offered: Winter
Equivalent Course(s): SALC 30100, MDVL 20100, SOSC 23000, HIST 10800, SALC 20100

**ANTH 24102. Introduction to the Civilizations of South Asia II. 100 Units.**
The second quarter analyzes the colonial period (i.e., reform movements, the rise of nationalism, communalism, caste, and other identity movements) up to the independence and partition of India.
Instructor(s): Dipesh Chakrabarty Terms Offered: Spring
ANTH 24110. Jews, Arabs, and Others: Nations from the Nile to the Jordan. 100 Units.

This course considers nationbuilding as an ongoing and recurring process in the Middle East, realigning identities and communities according to the political concerns of the time. In particular, we will examine how Arabs and Others have figured in the political imagination of both Egypt and Israel-Palestine. When can Egyptians, Palestinians, and Israelis consider themselves "Arab"—and when not? What are the stakes of naming Arab-ness or claiming it for oneself? To answer these questions, this course will include readings on Arab nationalism and minorities in Egypt, the question of Jewish versus Israeli nationalism, Arab (or Mizrahi) Jews in Israel, and the relationship of Palestinian nationalism to the borders that have been drawn within the historic land of Palestine.

Instructor(s): Callie Maidhof Terms Offered: Autumn
Equivalent Course(s): NEHC 25209, GLST 25209

ANTH 24304. Talking With Animals. 100 Units.

Instructor(s): E. Summerson Carr Terms Offered: Spring. Spring 2022

ANTH 24308. History of Perception. 100 Units.

Knowing time. Feeling space. Smelling. Seeing. Touching. Tasting. Hearing. Are these universal aspects of human consciousness, or particular experiences contingent upon time, place, and culture? How do we come to know about our own perceptions and those of others? This course examines these and related questions through detailed readings of primary sources, engagement in secondary scholarship in the history and anthropology of sensation, and through close work with participants' own sensations and perceptions of the world around them.

Equivalent Course(s): CHSS 35309, HIPS 25309, HIST 35309, KNOW 31404, HIST 25309, ANTH 34308, KNOW 21404

ANTH 24314. Meaning and the Body. 100 Units.

This course examines recent (20th- and 21st-century) retrievals of the body to understand "meaning." We will analyze varying construals of nature, materiality, matter, emotion, and thought. Readings will therefore be multidisciplinary, including selections from philosophy, sociolinguistics, anthropology, and religious studies. More specifically, we will examine the relationship between meaning and embodiment by way of the following: modern philosophies of the subject; analytic philosophies of language; deconstruction and the historicization of the body; feminist theories of discourse; new materialist conceptions of matter; new animist conceptions of the subject.

Instructor(s): Lisa Landoe Hedrick Terms Offered: Winter
Equivalent Course(s): RLST 26116, GNSE 26116

ANTH 24316. Thinking Psychoanalytically: From the Sciences to the Arts. 100 Units.

Since Freud's seminal investigation into the nature of the mind, psychoanalytic thinking has offered a unique approach to unconscious, relational, and meaningful dimensions of human experience. Despite assaults on the field from numerous quarters, psychoanalytic thinking remains central to the work of practitioners across an array of disciplines. After an introduction to key psychoanalytic concepts including the unconscious, repression, and transference, we will investigate some of the ways in which these ideas are mobilized within clinical practice, neuroscience, anthropology, education, philosophy, literary studies, and the visual arts through a series of lectures presented by specialists from these fields. Along the way, we will gain an appreciation for some of the ways in which psychoanalytic perspectives continue to inspire a variety of current scientific and humanistic projects.

Instructor(s): A. Beal; Staff Terms Offered: Spring
Prerequisite(s): Third or fourth-year standing
Equivalent Course(s): BPRO 28400

ANTH 24317. Solitude. 100 Units.

This course is a collective deliberation on states of being alone and the experiences of fragile sociality. Being a course in general anthropology, we shall attend to questions of human solitude in comparative and capacious ways, however the content of the course shall be thoroughly interdisciplinary. We will draw our ideas for discussion from anthropology as well as literature, philosophy, policy, religion, art, social theory, ethics, psychoanalysis, sociology, critical race theory, self-help literature, grey and yellow journalism, human development, and our own experiences. To grasp what being alone means and does for human populations, the course plots out ways to interpret and critically assess descriptions and discourses of solitude (and related concepts) in their cultural and historical contexts-including in our present moment when technologies designed to connect us during a global pandemic are, at best, ambivalent means for human connectedness. Overall, and following Pascal, we shall endeavor to think about solitude as a fundamental feature of social life rather than its abrogation. In doing so, we will also interrogate our fears of or attachments to solitude-from everyday fantasies of abandonment or escape to the socio-political structures that systematically exclude persons from collective life.

Instructor(s): Sean Dowdy Terms Offered: Might be offered 2021-22
Equivalent Course(s): ANTH 35117
ANTH 24320. Cultural Psychology. 100 Units.
There is a substantial portion of the psychological nature of human beings that is neither homogeneous nor fixed across time and space. At the heart of the discipline of cultural psychology is the tenet of psychological pluralism, which states that the study of "normal" psychology is the study of multiple psychologies and not just the study of a single or uniform fundamental psychology for all peoples of the world. Research findings in cultural psychology thus raise provocative questions about the integrity and value of alternative forms of subjectivity across cultural groups. In this course we analyze the concept of "culture" and examine ethnic and cross-cultural variations in mental functioning with special attention to the cultural psychology of emotions, self, moral judgment, categorization, and reasoning.
Instructor(s): R. Shweder Terms Offered: Autumn
Prerequisite(s): Undergraduates must be in third or fourth year.
Note(s): CHDV Distribution: B, C
Equivalent Course(s): CHDV 31000, AMER 33000, CHDV 21000, GNSE 21001, ANTH 35110, CRES 21100, PSYC 33000, EDSO 21100, GNSE 31000

ANTH 24321. Psychological Anthropology. 100 Units.
This course provides a thorough introduction to psychological anthropology, a subdiscipline of anthropology that examines the relationship between culture and mind. The course begins by exploring what is meant by key terms like "culture" and "persons" before embarking on an exploration of lives in context. We will critically examine questions relating to the interactions of mind and body. The role of language in thought and development, the role of intuition in human cognition, the feeling and expression of emotions, and reasoning about morality and ethics. The final section of the course examines the interplay between culture and mental health and visits key moments in the life course. Lectures will use the course readings as a basis for presenting concepts, methods, and theories that psychological anthropologists employ in the field. Classes will also include group discussions, activities and films.
Instructor(s): Drake, Ashley Elizabeth Terms Offered: Spring
Note(s): Grad distribution: 4*; Undergrad Distribution: 3, 4
Equivalent Course(s): CHDV 27250, HLTH 27250, HIPS 27250

ANTH 24334. Introduction to Health and Society II. 100 Units.
What can the social sciences teach us about the ongoing coronavirus pandemic or the opioid epidemic of the past decade? How can we understand the sources of inequalities in access to care and in health outcomes across populations, both in the United States and globally? What is the significance of varying experiences of illness, categories of disorder, ideals of well-being, and forms of intervention across cultural settings and historical periods? This course introduces students to the social, political, and economic processes that shape individual and population health, as well as to a range of concepts and methods which social scientists use to study these processes. This summer’s class will focus on the case studies of COVID-19 and the opioid epidemic, along with other cases.
Instructor(s): Eugene Raikhel Terms Offered: Summer. Offered Summer 2021
Note(s): Please note that this course is not a continuation of HLTH 17000, but a summer session version of the same class. This course can be used to satisfy the HLTH 17000 requirement for the Health and Society minor. Students who are not currently in the minor are also welcome to take the course as an opportunity to learn about the social sciences of health and medicine.
Equivalent Course(s): HLTH 17001, SOCI 20509, CHDV 24010

ANTH 24341. Topics in Medical Anthropology. 100 Units.
Over the past two decades, the field of “global health” has become the dominant narrative and organizing logic for interventions into health and well-being worldwide. This seminar will review theoretical positions and debates in anthropology, focusing on the decolonizing global health movement. Divergent historical legacies of colonialism and racism, institutionalized forms of structural violence, and modern-day extractive capitalism have resulted in stark global inequities, which currently stand at shockingly unprecedented levels. This seminar offers a critical lens to rethink contemporary global health’s logic and practice by considering other histories and political formations, experiences, and knowledge production systems. This seminar opens up a space for generative dialogue on the future directions of what constitutes health, equity, and aid, and whether social justice is or should be the new imperative for action.
Instructor(s): P. Sean Brotherton Terms Offered: Not Offered 2021-22; may be offered 2022-23
Prerequisite(s): Strongly recommended: previous lower-division courses in the social studies of health and medicine through ANTH, HIPS, HLTH, or CHDV
Note(s): This is an advanced reading seminar. Among undergraduates, 3rd and 4th year students are given priority. Consent only: Use the online consent form via the registrar to enroll.
Equivalent Course(s): CHSS 40310, CHDV 24341, CRES 24341, KNOW 40312, ANTH 40310, KNOW 24341, CHDV 40301, HIPS 24341, HLTH 24341

ANTH 24510-24511. Anthropology of Museums I-II.
This sequence examines museums from a variety of perspectives. We consider the World’s Columbian Exposition of 1893, the Native American Graves Protection and Repatriation Act, the image and imagination of African American culture as presented in local museums, and museums as memorials, as exemplified by Holocaust exhibitions. Several visits to area museums required.
ANTH 24510. Anthropology of Museums I. 100 Units.
Using anthropological theories and methodology as a conceptual framework, this seminar will explore the organizational and ideological aspects of museum culture(s). The course includes visits to museums with guest museum professionals as guides into the culture of museums.
Equivalent Course(s): ANTH 34501, MAPS 34500, CHDV 34501, CHDV 34500, SOSC 34500, MAPH 34400

ANTH 24511. Anthropology of Museums II. 100 Units.
Using anthropological theories and methodology as a conceptual framework, this seminar will explore the organizational and ideological aspects of museum culture(s). The course includes visits to museums with guest museum professionals as guides into the culture of museums.
Instructor(s): M. Fred
Prerequisite(s): Advanced standing and consent of instructor
Note(s): CHDV Distribution: C
Equivalent Course(s): CHDV 38102, MAPS 34600, ANTH 34502, SOSC 34600

ANTH 24702. Un/Making Citizenship: The Politics of the Intimate. 100 Units.
The state is like a gravitational force that holds people in relation to itself, tugging and turning each person to different degrees. Citizenship is the mediation of that relationship. In this course, we examine different dimensions of citizenship across the life course, considering the ways people are formed into certain kinds of subjects. We ask: how and why are intimate life events of interest not only to those involved, but also to governing authorities? From the governance of conception and birth, to the (non)conferral of legal identities, the state manages legitimacy through documents like birth certificates, whose contents or absence can shape a person’s entire life trajectory. In childhood, schools work to transform children into certain kinds of future citizens. From legal adulthood’s gradual accrual of rights -- to vote, to have sex, to drink, to stand trial -- to old age and long after death, citizenship extends beyond the life course. Over the course of the quarter, we investigate the ways people negotiate attempts to transform them into citizens, examining in particular how citizenship is mediated in relation to religion, sexuality, migration, disability, marriage, pregnancy, old age, and death.
Instructor(s): Kathryn Takabvirwa
Terms Offered: Autumn. Autumn 2021

ANTH 24730. Religious Violence. 100 Units.
Are there “proper” or “improper” practices of religion? Is it at best a matter of private belief, to be kept separate from or protected by the state? Or is it something that at times requires the state’s intervention? Does religion represent the last vestiges of the premodern world, or is it something that is integral to modern life? To answer these questions, we will call on anthropologists and other social scientists and theorists to understand, first, what is “religion,” and then what is, can be, or should be its relationship to gender, the nation, and the modern state in various historical and geographical locations, with particular attention to the Middle East and South Asia.
Instructor(s): Callie Maidhof
Terms Offered: Autumn

ANTH 24703. Contemporary Social Theory. 100 Units.
This course is about how contemporary theorists and those interested in a theoretical sociology, anthropology or related fields think about societies, how they rearrange themselves, and how social and cultural forms and relations can be analyzed. It addresses connections that transcend national borders and connections that require us to dig deeper than the person and look at the brain. We address different theoretical traditions, including those attempting a diagnosis of our times, and mechanism theories. The overall focus is on defining and agenda setting paradigms in the second half of the 20th century and some new 21st century theorizing.
Instructor(s): K. Knorr
Terms Offered: Autumn

ANTH 24830. Oil, Power, Modernity: The Anthropology of Energy. 100 Units.
Oil is often regarded as the quintessential commodity of modern industrial capitalism. Oil is a material substrate of power—as a source of energy, an impetus for warfare, and a source of windfall revenue for multinational corporations and petrostates. This undergraduate seminar surveys social scientific approaches to oil and adjacent energy complexes. This seminar will debate the character of oil as a material substance and an instrument of political power. To this end, students will consult the writings of anthropologists, geographers, and economists alongside creative media including film, television, and short stories.
Instructor(s): Ryan Jobson
Terms Offered: Not Offered 2021-22; may be offered 2022-23
Note(s): Course is designed for undergraduates and master’s students
Equivalent Course(s): LACS 34830, LACS 24830, ANTH 35515

ANTH 25100. Anthropology of the Body. 100 Units.
Drawing on a wide and interdisciplinary range of texts, both classic and more recent, this seminar will variously examine the theoretical debates of the body as a subject of anthropological, historical, psychological, medical, and literary inquiry. The seminar will explore specific themes, for example, the persistence of the mind/body dualism, experiences of embodiment/alienation, phenomenology of the body, Foucauldian notions of bio-politics, biopower and the ethic of the self, and the medicalized, gendered, and racialized body, among other salient themes.
Instructor(s): P. Sean Brotherton
Terms Offered: Not Offered 2021-22; may be offered 2022-23
Note(s): CHDV Distribution: D
ANTH 25117. About Nature: From Science to Sense. 100 Units.
Consider mushrooms,” Anna Tsing (2012) suggests to those who are curious about human nature and she points to the relational and biological diversity found at the unruly edges of the global empire-the governmentialized, politicized, commoditized culture nature of capitalism. This class follows the suit, tracking the scent of what evidently remains, thrives, withdraws, overwhelms, and inspires wonder in the guises of the natural, wild, organic, or awesome.
Instructor(s): L. Jasarevic Terms Offered: Winter
Equivalent Course(s): INST 27702, GLST 27702

ANTH 25118. Earthbound Metaphysics: Speculations on Earths and Heavens. 100 Units.
Social thought has recently reopened the subject matter of the ‘world’: what is it made of, how does it hold together, who and what inhabits it? Proposals and inquiries generated in response are as imaginative as they are self-consciously urgent: written on the crest of the global ecological disaster, from within the zones of disturbance or the sites of extreme intervention into the living matter and forms of life, contemplating the end of the world and possibilities of extinction, redemption, cohabitation, or “collateral survival” (Tsing 2015). All are variously political. Foregrounding the plurality of the material worlds and lived worldviews on the one hand, and of the shared historical predicament on the other, social thinkers question universal values and conceivable relations, and search for alternate forms of grasping, engaging, and representing the pluriverse. This course goes along with such interests in the ‘worlds’ and collects a number of compelling, contemporary texts that are variously oriented towards cosmopolitics, “minimalist metaphysics,” “new materialisms,” speculative realisms, eco-theology, and multispecies coexistence. Readings will stretch out to examine some classic ethnographic texts and past theoretical excursions into the perennial problem of how to know and tell the unfamiliar, native, worlds, which are swept by, mingling with, or standing out in the more globalizing trends of capitalist, scientific, and secular materialism.
Terms Offered: Spring
Equivalent Course(s): GLST 27702

ANTH 25148. Israel in Film and Ethnography. 100 Units.
This seminar explores the dynamics of Israeli culture and society through a combination of weekly screenings of Israeli fiction and documentary films with readings from ethnographic and other relevant research. Among the (often overlapping) topics to be covered in this examination of the institutional and ideological construction of Israeli identity/ies: the absorption of immigrants; ethnic, class, and religious tensions; the kibbutz; military experience; the Holocaust; evolving attitudes about gender and sexuality; the struggle for minorities’ rights; and Arab-Jewish relations. In addition to the readings, participants will be expected to view designated films before class related to the topic.
Equivalent Course(s): CMES 35148, JWSC 25148, MAPS 35148, NEHC 25148, NEHC 35148, ANTH 35148

ANTH 25150. Anthropology of Israel. 100 Units.
This seminar explores the dynamics of Israeli culture and society through a combination of weekly screenings of Israeli fiction and documentary films with readings from ethnographic and other relevant research. Among the (often overlapping) topics to be covered in this examination of the institutional and ideological construction of Israeli identity/ies: the absorption of immigrants; ethnic, class, and religious tensions; the kibbutz; military experience; the Holocaust; evolving attitudes about gender and sexuality; the struggle for minorities’ rights; and Arab-Jewish relations.
Instructor(s): Morris Fred Terms Offered: Spring
Equivalent Course(s): MAPS 35150, JWSC 25149, NEHC 25147, CMES 35150, NEHC 35147, ANTH 35150

ANTH 25207. Gender, Sexuality, & Religion. 100 Units.
In many cultural contexts today, religion is often seen as a socially conservative force in public and political realms. For instance, Christian “pro-life” movements in the US often draw on tropes of women’s “traditional” role as mothers to argue against easily accessible abortion clinics or contraceptives; recent faith-based objections to legal protections for LGBTQ individuals; and debates in the US and Western Europe about Muslim women’s use of the veil as inherently disempowering women. Social scientists have often noted the logics of duality that shape our contemporary world: religious/secular, traditional/modern, conservative/liberal, private/public, etc. Within this logic, religious peoples are presumed to be traditional or “primitive” and therefore hostile to modernity or foreclosed from being modern. Similarly, to be progressive or liberal, one is assumed to be secular and skeptical of religion. Is it always the case, though, that religion is conservative, traditional, and works to maintain the status quo of possible gender roles and sexual identities in society? The goal of this course is to investigate this question. We will look at contemporary places around the world, multiple religions, and various genders and sexualities in order to complicate the picture of how religion and gender inform one another.
Equivalent Course(s): GNSE 20802, RLST 26909, CHDV 20802

ANTH 25208. Bodies, Gifts, and Commodities. 100 Units.
This course presents a survey of anthropological theories of gifts and commodities and how they have been used to explain exchanges involving the human body. We will consider various forms of labor, including sex work and paid surrogacy, exchanges enabled by modern biotechnologies, such as organ and tissue donation, as well as other contexts where the body is objectified and fragmented, such as in the discovery and marketing of genetic materials and processes.
ANTH 25209. Morality across the Life Course. 100 Units.
Morality across the Life Course. What does it mean to be a moral person? And how do moral expectations within a given society shift across the life course? Social scientists have noted that what it means to be a moral child may not always be the same as what it means to be a moral adolescent or middle-aged adult. At the same time, scholars have been interested in how moral ideals pass from one generation to another through processes such as socialization. Social reproduction must also deal with globalization and other sources of social change. By honing in on such processes of social reproduction and change, many have suggested we may better understand how moral beliefs change across generations and over time. In this course we will explore these processes of moral development, socialization, and change, drawing largely on anthropological and psychological research. While early developmental psychologists theorized moral development as stage-based and teleological (i.e., an ultimate, ideal adult moral personhood towards which developmental stages were progressive steps), anthropologists and cultural psychologists working in many different cultural contexts have complicated this understanding of morality. We will begin the quarter by looking at some of the early texts and theories about moral development in addition to early concerns about social reproduction across generations. Afterwards we will turn to a series of ethnographic monographs in order to explore in detail how particular life course stages are conceptualized in moral terms in various parts of the world and in different contexts of social change.
Equivalent Course(s): CHDV 20803

ANTH 25212. Treating Trans-: Practices of Medicine, Practices of Theory. 100 Units.
This course introduces students to the role of the material world in the production and reproduction of ideologies of race, gender, and their intersections. Objects around us are imbued with meaning through their design, construction, use, and disuse. Architecture, art, photography, clothing, quilts, toys, food, and even the body have all been used to define groups of people. Combining secondary literature, theory, documentary evidence, and material culture, this course guides students as they ask questions about how ideologies of race and gender are produced, how they are both historically specific and constantly in flux, and how human interaction with the material world creates, challenges, and changes their construction. The primary course objectives are to (1) provide students with an introduction to material culture as a theory and methodology and (2) teach them how to apply it to research on ideologies of race, gender, and their intersections. Objects around us are imbued with meaning through their design, construction, use, and disuse. Architecture, art, photography, clothing, quilts, toys, food, and even the body have all been used to define groups of people. Combining secondary literature, theory, documentary evidence, and material culture, this course guides students as they ask questions about how ideologies of race and gender are produced, how they are both historically specific and constantly in flux, and how human interaction with the material world creates, challenges, and changes their construction. The primary course objectives are to (1) provide students with an introduction to material culture as a theory and methodology and (2) teach them how to apply it to research on ideologies of race, gender, and their intersections.

ANTH 25214. (Re)Producing Race and Gender through American Material Culture. 100 Units.
This course introduces students to the role of the material world in the production and reproduction of ideologies of race, gender, and their intersections. Objects around us are imbued with meaning through their design, construction, use, and disuse. Architecture, art, photography, clothing, quilts, toys, food, and even the body have all been used to define groups of people. Combining secondary literature, theory, documentary evidence, and material culture, this course guides students as they ask questions about how ideologies of race and gender are produced, how they are both historically specific and constantly in flux, and how human interaction with the material world creates, challenges, and changes their construction. The primary course objectives are to (1) provide students with an introduction to material culture as a theory and methodology and (2) teach them how to apply it to research on ideologies of race, gender, and their intersections.

ANTH 25216. Gender, Sex, and Culture. 100 Units.
This introductory graduate course examines the social construction of gendered identities in different times and places. We study culturally-specific gendered experiences, 'roles,' rights and rebellions around the world, discussing the individual and social consequences of gender and the interrelationships between gender and other categories for identity including race, class and sexuality. While focusing on the global diversity of gendered experience and expectations, we also examine gender in the US, taking a critical approach to understanding gendered inequality and gender-based and sexual violence both abroad and at home. Finally, we examine the role of gendered expectations in Western science, the relationship between gender and 'globalization,' and the contemporary movements affecting change in gendered norms, especially in the arts and media. Advanced Undergraduates admitted with Instructor consent.

ANTH 25218. Intimate Rites: Examining Gender and Sexuality in Religion and Spirituality. 100 Units.
This class investigates how gender and sexuality shape and are shaped by religion and spiritual experience, engaging with ethnographic literature from a wide range of religious traditions and cultural contexts. The class begins by examining foundational concepts about the self, subjectivity, and belief, considering how they inform ideas about gender and sexuality, on the one hand, and religious experience, on the other. We move on to explore the terms 'gender' and 'sexuality,' interrogating assumptions that women, queer, and gender non-conforming people are always marginalized by religious institutions and cosmologies. In this vein, our readings will consider how ritual and spirituality are sites where ideas about gender and sexuality can be simultaneously performed, imposed, contested, and creatively reimagined. We will then consider the political stakes of our
themes, investigating how individuals and groups put religious and spiritual practices to their own ends, to both
the benefit and detriment of others. In the second half of the quarter, we will engage in depth with a series of
recent ethnographic monographs that explore our themes in a variety of cultural and religious contexts, from
Egypt to Brazil, India to Kenya, considering how they relate to contemporary debates about gender and sexuality.
Instructor(s): Raffaela Taylor-Seymour Terms Offered: Spring
Note(s): Undergrad distribution: A
Equivalent Course(s): GNSE 22250, KNOW 20250, CHDV 20250

ANTH 25255. Borders, (Im)mobilities and Human Rights. 100 Units.
What is the human cost of border control? To what extent do individuals possess the right to move to other
states? How do different states with large populations of refugees and asylum seekers develop and enforce
migration policies, and what do the differences in these policies reveal about the social histories and futures of
these states? To address these questions, we will consider how borders, institutions, and categories of migrant
groups mutually shape one another. We will explore the interrelationships between categories of migration-
forced, economic, regular, and irregular-in order to understand the multiple and unequal forms of mobility
experienced by those who inhabit these categories. By utilizing a framework of human rights, this course will
investigate how contemporary issues in migration-such as border management, illicit movement, and the fuzzy
distinction between forced and economic migration-raise and reopen debates concerning the management of
difference. We will draw on the work of anthropologists, sociologists, and geographers, as well as journalists,
legal, and medical professionals. Our readings each week will include a mix of conceptual, ethnographic, long-
form journalism, and policy texts. When possible, we will also invite representatives from different Chicago-
based organizations that promote and protect the rights of people in various situations of migration to come to
our class to discuss their work.
Equivalent Course(s): HMRT 23403, GLST 23403, CHDV 23403

ANTH 25256. Anthropology of Borders. 100 Units.
Today, the world may seem more connected than ever. Infectious disease, data, global capital, and even
"culture" seem to travel in the blink of an eye. At the same time, we're witnessing the fortification of borders,
and a resurgence of rightwing ethnonationalist populism on both sides of the Atlantic. Borders take on new
significance national debates and security policy, and for those who rarely come into contact with borders,
they may seem like mere metaphor for how a nation positions itself with regard to immigration, public health,
and trade. But beyond the party platforms of politicians in the world's capitals, borders are very real places,
constituted by the practices of state and non-state actors alike, and creating new forms of life in response to
the technologies that police them. In this course, we will take an anthropological view of borders in order to
understand how they are created, policed, and inhabited, following and bucking trends in the micropractices of
military, police, and bordercrossers both legal and illegal.
Instructor(s): Callie Maidhof Terms Offered: Not offered 2021-2022
Equivalent Course(s): GLST 25701, CHST 25701

ANTH 25305. Anthropology of Food and Cuisine. 100 Units.
Contemporary human foodways are not only highly differentiated in cultural and social terms, but often have
long and complicated histories. Anthropologists have long given attention to food. But, until quite recently, they
did so in an unsystematic, haphazard fashion. This course explores several related themes with a view towards
both the micro- and macro-politics of food by examining a range of ethnographic and historical case studies and
theoretical texts. It takes the format of a seminar augmented by lectures (during the first few weeks), scheduled
video screenings, and individual student presentations during the rest of the course.
Instructor(s): S. Palmie Terms Offered: Autumn. Autumn 2021
Note(s): This course qualifies as a Discovering Anthropology selection for Anthropology majors.
Equivalent Course(s): ANTH 35305

ANTH 25310. Drinking Alcohol: Social Problem or Normal Cultural Practice? 100 Units.
Alcohol is the most widely used psychoactive agent in the world, and, as archaeologists have recently
demonstrated, it has a very long history dating back at least 9,000 years. This course will explore the issue of
alcohol and drinking from a trans-disciplinary perspective. It will be co-taught by an anthropologist/
archaeologist with experience in alcohol research and a neurobiologist who has experience with addiction
research. Students will be confronted with literature on alcohol research from anthropology, sociology, history,
biology, medicine, psychology, and public health and asked to think through the conflicts and contradictions.
Selected case studies will be used to focus the discussion of broader theoretical concepts and competing
perspectives introduced in the first part of the course. Topics for lectures and discussion include: What is alcohol?
The early history of alcohol; Histories of drinking in ancient, medieval, and modern times; Alcohol and the
political economy; Alcohol as a cultural artifact; Styles of drinking and intoxication; Alcohol, addiction, and
social problems; Alcohol and religion; Alcohol and health benefits; Comparative case studies of drinking.
Instructor(s): M. Dietler, W. Green Terms Offered: Winter
Prerequisite(s): Third or fourth-year standing.
Note(s): This course does not meet requirements for the biological sciences major.
Equivalent Course(s): HLTH 25310, BIOS 02280, BPRO 22800
ANTH 25422. Food Politics in a Global World. 100 Units.
Food Politics’ means so many things: Trust, risk, danger. Safety, regulation, retail, and consumption across wildly
different scales: global, (trans)national, urban, regional, local, distant, foreign. Diets, fasts, binges. Canning,
refrigeration, cafeterias, farmers’ markets, and the cold aisles of supermarkets. Educated consumers, mass panics, and
the “distant” bodies of humanitarian aid. In this class, ethnographic and comparative approaches to food
politics will be our lens into recognizing, discussing, and thinking about food as a critical site of global politics.
We will examine articulations of social differences, performances and performativities of bodies (gendered,
migrant, public, private, clandestine, hungry, satiated, healthy, and criminal), transnational battles over regional
and local “purity,” and sensibilities that do or do not trust sites of economic and/or political authority positioned
far away. Indeed, food politics are just as much a window into the investigative and critical potentials of
ethnography in a global world as they are a way to recognize the moral, popular, imaginary, and experiential
processes at work and constitutive of taken-for-granted political actor-abstractions such as “the state” “the
economy” and “the public.”
Instructor(s): Czarnecki, Natalja Terms Offered: TBD
Equivalent Course(s): ENST 24233, GLST 24233

ANTH 25422. Struggle and Solidarity: The Politics of Chicago Labor in the 19th and 20th Centuries. 100 Units.
In this course we will question how and why Chicago was important to the way we think about "work."
Employment, equity, wages, and security are certainly of debate throughout the nation today, but Chicago
has been at the forefront of this contentious conversation for the last two hundred years. In order to better
understand the relationship between advancing capitalism, labor politics, the workers’ body, exploitation, and
resistance we will analyze the Haymarket Massacre, the Chicago Stockyards, and the African-American Pullman
Porters. To be sure, laborers built this city with broad shoulders, but also with a commitment to struggle and
solidarity that changed the social, political, and economic landscape of the United States and the world forever.
What about the confluence of labor and capital sparked these events? How does union organization work on
a pragmatic level as well in regards to ideological (re)formation? In what other ways can populations resist
oppression? How do class, race, capital, and labor intersect in society over time and why do those relationships
shift? What are the differences or similarities regarding labor issues between Chicago and other parts of the
world?
Instructor(s): K. Bryce Lowry Terms Offered: Spring, Spring 2021
Equivalent Course(s): CHST 25422, ENST 25422, HIST 28812

ANTH 25423. The Rise and Demise of Polish Chicago: Reading Polonia’s Material Culture. 100 Units.
Chicago claims to have the largest Polish and Polish-American population in the US and yet the city’s distinctly
Polish neighborhoods are now only history as their population has dispersed or moved to the suburbs. This
course explores the diminishing presence of Poles against the lasting input of the material culture which they
introduced to the urban spaces of Chicago. The course is framed by the fundamentals of thing discourse and
employs the mediums of sculpture, fashion, photography, architecture and topography of the Polish community
in Chicago through several field trips. The course’s main goal is to map the evolution of the former Polish
neighborhoods which often concluded with the erasure of their distinct ethno-space. In order to grasp the status
of such changes, students take several field trips to the former Polish neighborhoods and visit their existing
architectural landmarks and cultural institutions. Towards the end of the course, students conduct several
interviews with Polish Chicagoleans from the postwar and Solidarity immigrations. The course concludes with a
capstone project for which students will make a virtual collection of artifacts designed as a curio cabinet filled
with objects they found, created, and purchased during their research and field trips.
Instructor(s): Bozena Shallcross Terms Offered: Winter
Prerequisite(s): Students must attend several panels of their choice during the conference entitled, “What They
Equivalent Course(s): ANTH 35423, ARCH 27021, AMER 27021, REES 27021, CHST 27021, REES 37021

ANTH 25440. Maverick Markets: Cultural Economy and Cultural Finance. 100 Units.
What are the cultural dimensions of economic and financial institutions and financial action? What social
variables influence and shape 'real' markets and market activities? If you are so smart, why aren’t you rich? Is a
question economists have been asked in the past. Why isn’t it easy to make money in financial areas even if one
knows what economists know about markets, finance and the economy? And why, on the hand, is it so easy to
get rich for some participants? Perhaps the answer is the real markets are complex social and cultural institutions
which are quite different form organizations, administrations and the production side of the economy. The
course provides an overview over social and cultural variables and patterns that play a role in economic behavior
and specifically in financial markets. The readings examine the historical and structural embeddedness of
economic action and institutions, the different constructions and interpretations of money, prices, and other
dimensions of a market economy, and how a financial economy affects organizations, the art and other areas.
Instructor(s): K. Knorr Terms Offered: Winter
Equivalent Course(s): SOCI 30258, ANTH 35405, SOCI 20258

ANTH 25455. Work, Labor, Value. 100 Units.
Who works and who doesn’t? How does labor create value? And who directs these processes and who ultimately
benefits? This course explores how work and labor vary cross-culturally and transform under modern capitalism
and in response to social and technological change. It brings together a wide selection of scholarship from within
anthropology and related disciplines to explore how the categories of work, labor and value are constituted
Anthropology

This course considers the question of capital, historically, comparatively and conceptually. What is capital? How is it related to value? How is it different from money? How does it work to organize social relations? In what forms, and through what institutional structures, does it materialize? How does it reflect in modes and relations of production? How is it governed, and what is its relation to the political? This course will enter into such questions, in the first instance, through a reading of Karl Marx. It will subsequently traverse a heterodox genealogy of Marxist social thought (with some emphasis on French theorists), in order to understand how a method of analysis developed to come to terms with nineteenth century European industrial capitalism might help us understand contemporary worlds of extraction, logistics and finance in comparative perspective. We will consider how capital is racialized and gendered, how it has expanded and mutated across place and over time, and what it means that we live in a time today when it is easier to imagine the end of the world than the end of capitalism.

Instructor(s): Kaushik Sunder Rajan
Terms Offered: Winter. Offered in alternating years. The program will next run in Winter 2022.

Prerequisite(s): Admission to the Paris: Social Sciences - Critical Theory study abroad program.

Note(s): This course is part of the College's Paris: Social Sciences - Critical Theory study abroad program.
Equivalent Course(s): PLSC 25457, CCCT 25458

ANTH 25458. Topics in Contemporary Critical Theory II. 100 Units.

This course investigates the central place of empires in the shaping of the modern world and understands critical theory as inextricable from its colonial context. We will read authors including Montaigne, Diderot, Tocqueville, Du Bois, Aimé Césaire, Suzanne Césaire, Fanon, Foucault, Said, and Trouillot, as well as contemporary theorists including Luce Irigaray, Achille Mbembe, David Scott, Françoise Vergès, and Joan Scott; we will pay particular but not exclusive attention to the context of French imperialism and to Paris as a site of theorizing, and critique of, the imperial global order.

Instructor(s): Kaushik Sunder Rajan and Lisa Wedeen
Terms Offered: Winter. Offered in alternating years. The program will next run in Winter 2022.

Prerequisite(s): Admission to the Paris: Social Sciences - Critical Theory study abroad program.

Note(s): This course is part of the College's Paris: Social Sciences - Critical Theory study abroad program.
Equivalent Course(s): PLSC 25458, CCCT 25458

ANTH 25459. Topics in Contemporary Critical Theory III. 100 Units.

This course examines selections from the vast literature on ideology-with attention to the political commitments and intellectual genealogies that have made the concept both important and vexed. The bulk of the course will entail examining ideology’s relationship to material practice, the notion of interpellation, the usefulness of “hegemony,” and the problems associated with false consciousness. We shall also analyze ideology’s connection to prevailing theoretical and empirical concerns, such as those related to “subject” formation, affect, new developments in capitalism, the resurgence of populism, and the dynamics associated with contemporary “democratic” liberal, as well as authoritarian, political orders.

Instructor(s): Lisa Wedeen
Terms Offered: Winter. Offered in alternating years. The program will next run in Winter 2022.

Prerequisite(s): Admission to the Paris: Social Sciences - Critical Theory study abroad program.

Note(s): This course is part of the College's Paris: Social Sciences - Critical Theory study abroad program.
Equivalent Course(s): CCCT 25459, PLSC 25459

ANTH 25720. Ethnographic Writing: Practices of Research and Representation. 100 Units.

This course gives students opportunities to develop their own craft of ethnography through hands-on research and writing and in-depth explorations of recent ethnographic work. Ethnography, “the writing of a people,” by definition, refers to groups of people as its object and to processes through which an ethnographer attempts to represent such groups. It also refers to academic texts that are the product of an ethnographer’s representational efforts. In this course, students will engage with ethnography multivalently - as research practice, analytical generalization, and literary product. We will reflect upon processes of representation through which ethnographers apply their findings to groups (implicitly or explicitly) and the choices and interpretations they make along the way. Some questions we will ask are: How does the ethnographer deploy particular signifiers, such as modes of communication, spatial and architectural configurations, and historical contexts to make arguments? How is language used to represent experience convincingly? With these questions in mind, we will approach book and article-length ethnographies focusing on four expansive themes - migration, global
interconnectivity, nation-states, and neoliberalism. Our readings will inform students' development of their own ethnographic practices. This course will be especially helpful to MA and advanced undergraduate students engaged in the production of ethnographic theses.

Instructor(s): Victoria Gross  
Terms Offered: Winter  
Equivalent Course(s): MAPS 34512, ANTH 35720

ANTH 25908. Balkan Folklore. 100 Units.
Vampires, fire-breathing dragons, vengeful mountain nymphs. 7/8 and other uneven dance beats, heart-rending laments, and a living epic tradition. This course is an overview of Balkan folklore from historical, political, and anthropological perspectives. We seek to understand folk tradition as a dynamic process and consider the function of different folklore genres in the imagining and maintenance of community and the socialization of the individual. We also experience this living tradition firsthand through visits of a Chicago-based folk dance ensemble, "Balkan Dance."

Instructor(s): Angelina Ilieva  
Terms Offered: Spring  
Equivalent Course(s): NEHC 20568, REES 39009, NEHC 30568, CMLT 23301, CMLT 33301, ANTH 35908, REES 29009

ANTH 25975. Anthropology of the Modern Subject. 100 Units.
Anthropology of the Modern Subject will frame its consideration of modernity through two intersecting lenses: the subject and the state. During the first week, we will engage with foundational texts representing various conceptions of the modern project. During the following two sessions, we will consider the formation of the modern subject and its relation to the state, focusing on two primary concerns that have structured debate in these areas: discourse and secularism. During the final two sessions, we examine two paradigms that have fundamentally questioned and re-imagined the modern project and its ostensible subjects: Bruno Latour's posthumanist writings and Deleuze and Guattari's critique of modern conceptions of the subject and its relation to capital.

Instructor(s): John D. Kelly  
Terms Offered: Might be offered during 2021-22.  
Prerequisite(s): Consent of Instructor  
Equivalent Course(s): ANTH 55854

ANTH 26200. Ceramic Analysis in Archaeology. 100 Units.
This course introduces the theoretical foundations and analytical techniques that allow archaeologists to use ceramics to make inferences about ancient societies. Ethnographic, experimental, and physical science approaches are explored to develop a realistic, integrated understanding of the nature of ceramics as a form of material culture. Practical training in the use of the ceramic labs is included.

Instructor(s): James Osborne  
Terms Offered: Winter  
Equivalent Course(s): NEAA 40020, NEAA 10020, ANTH 36200

ANTH 26330. Making the Maya World. 100 Units.
What do we know about the ancient Maya? Pyramids, palaces, and temples are found from Mexico to Honduras, texts in hieroglyphic script record the histories of kings and queens who ruled those cities, and painted murals, carved stone stelae, and ceramic vessels provide a glimpse of complex geopolitical dynamics and social hierarchies. Decades of archaeological research have expanded that view beyond the rulers and elites to explore the daily lives of the Maya people, networks of trade and market exchange, and agricultural and ritual practices. Present-day Maya communities attest to the dynamism and vitality of languages and traditions, often entangled in the politics of archaeological heritage and tourism. This course is a wide-ranging exploration of ancient Maya civilization and of the various ways archaeologists, anthropologists, linguists, historians, and indigenous communities have examined and manipulated the Maya past. From tropes of long-hidden mysteries rescued from the jungle to New Age appropriations of pre-Columbian rituals, from the thrill of decipherment to painstaking and technical artifact studies, we will examine how models drawn from astrology, ethnography, classical archaeology and philology, political science, and popular culture have shaped current understandings of the ancient Maya world, and also how the Maya world has, at times, resisted easy appropriation and defied expectations.

Instructor(s): Sarah Newman  
Terms Offered: Not Offered 2021-22; may be offered 2022-23  
Equivalent Course(s): LACS 26330, LACS 36330, ANTH 36330

ANTH 26755. Intro to the Archaeology of Afghanistan. 100 Units.
Intro to the Archaeology of Afghanistan  
Instructor(s): Gil J. Stein  
Terms Offered: Winter  
Prerequisite(s): Any introductory course in archaeology is desirable but not required  
Equivalent Course(s): ANTH 36755, NEAA 30070, NEAA 20070

ANTH 26760. Archaeology of Bronze Age China. 100 Units.
Bronze Age” in China conventionally refers to the time period from ca. 2000 BC to about 500 BC, during which bronze, an alloy of copper and other metals such as tin and lead, was the predominant medium used by the society, or to be more precise, the elite classes of the society. Bronze objects, in the forms of vessels, weapons, and musical instruments, were reserved for the upper ruling class of the society and were used mostly as paraphernalia during rituals and feasting. "Bronze Age” in China also indicates the emergence and eventual maturation of states with their bureaucratic systems, the presence of urban centers, a sophisticated writing system, and advanced craft producing industries, especially metal production. This course surveys the important
This course will also visit the Smart Museum, the Field Museum, and the Art Institute of Chicago to take advantage of the local collections of ancient Chinese arts and archaeology.

Instructor(s): Y. Li Terms Offered: Spring

Equivalent Course(s): ANTH 46760, EALC 48015, EALC 28015

ANTH 26765. Archaeology of Anyang: Bronzes, Inscriptions, and World Heritage. 100 Units.

Anyang is one of the most important archaeological sites in China. The discoveries of inscribed oracle bones, the royal cemetery, clusters of palatial structures, and industrial-scale craft production precincts have all established that the site was indeed the last capital of the Shang dynasty recorded in traditional historiography. With almost continuous excavations since the late 1920s, work at Anyang has in many ways shaped and defined Chinese archaeology and the study of Early Bronze Age China. This course intends to examine the history of research, important archaeological finds, and the role of Anyang studies in the field of Chinese archaeology. While the emphasis is on archaeological finds and the related research, this course will also attempt to define Anyang in the modern social and cultural contexts in terms of world heritage, national and local identity, and the looting and illegal trade of antiquities.

Instructor(s): Y. Li Terms Offered: Winter

Note(s): Open to undergraduates with consent of instructor

Equivalent Course(s): EALC 28010, ANTH 36765, EALC 48010

ANTH 26825. Heritage, Memory, and the Affective Turn: Performing and Consuming the Past. 100 Units.

This course examines the increasingly popular trend toward privileging affective engagements with the past, especially in the domains of heritage and collective memory. It explores the ways the past is consumed and performed, and why experience has come to be prized over knowledge as a form of understanding. The course will cover a variety of contexts of practice, including "living history" museums, historical reenactment, heritage tourism, cinema, theme parks, and body modification, as well as a range of crucial concepts such as commodification, authenticity, simulacra, romanticism, primitivism, embodiment, and the imaginary.

Instructor(s): Michael Dietler Terms Offered: May be offered on 2021-22

Note(s): This course qualifies as a Discovering Anthropology selection for Anthropology Majors

ANTH 26900. Archaeological Data Sets. 100 Units.

This course focuses on the methodological basis of archaeological data analysis. Its goals are twofold: (1) to provide students with an opportunity to examine research questions through the study of archaeological data; and (2) to allow students to evaluate evidential claims in light of analytical results. We consider data collection, sampling and statistical populations, exploratory data analysis, and statistical inference. Built around computer applications, the course also introduces computer analysis, data encoding, and database structure.

Instructor(s): Alice Yao Terms Offered: Winter. Winter 2022

Prerequisite(s): Advanced standing and consent of instructor for undergraduates

Equivalent Course(s): ANTH 46900

ANTH 27001. Intro To Linguistics-1. 100 Units.

TBD

Equivalent Course(s): ANTH 37001, LING 20100, LING 30100, SOSC 21700

ANTH 27010. It’s Not What You Say, It’s How You Say It’: Introduction to Linguistic Anthropology. 100 Units.

Coming soon

Instructor(s): Constantine Nakassis Terms Offered: Winter. Winter 2022

Note(s): This is considered as an "Introductory-Level" course for Anthropology Majors

ANTH 27116. Language and Migration: Individual, Social and Institutional Perspectives. 100 Units.

This class offers a broad range of perspectives on issues regarding language in the context of migration. For instance we analyze the ways in which language has been instrumentalized by Nation-States to regiment and restrain the mobility of targeted populations. We deconstruct the straightforward correlation between socio-economic integration and language competence in discourse produced by politicians and some academics alike. We also analyze how different types of mobility (e.g., slavery, colonization, and free individual migration) produce, at different times, differing sociolinguistic dynamics.

Equivalent Course(s): CHDV 30249, LING 30249, ANTH 37116

ANTH 27170. Verbal Art. 100 Units.

This course introduces linguistic patterns of speech play and verbal art (SPVA), including parallelism, jokes, language games, sound symbolism, puns, ideophones, poetry, and other expressive strategies. We examine how speakers of indigenous and minority languages around the world use these strategies in everyday speech, and discuss how native intuitions and interpretations of SPVA data provide a key to understanding epistemologies, social identities, power and inequalities, and language ideologies. Through a humanistic and scientific lens, we will theorize how SPVA pushes the boundaries of iconicity, creativity, and variation. The everyday use of SPVA becomes central to understanding the language, culture, society, and individual nexus.

Instructor(s): Natalia Bermudez Terms Offered: Spring

Equivalent Course(s): LING 27170
ANTH 27305. Pornography and Language. 100 Units.
The course explores the place and role of language in pornographic films. Why does language occur in filmed pornography at all? What kind of language occurs? What role does it play? How is it gendered? How does it frame the narrative or drive it forward? How does language subvert or undermine the visual representation of sex? What does any of this tell us about gender, sexuality and erotics in non-pornographic contexts? Course readings focus on theories of pornographic representation, theories of language, gender and erotics, and methods of transcribing and analyzing dialogue. The course requires students to watch a wide range of pornography, including different varieties of straight, gay and trans porn, so anyone enrolling in the course must be interested in pornography as a social and cultural phenomenon and must also have experience watching porn and thinking about it.
Instructor(s): D. Kulick Terms Offered: Spring
Prerequisite(s): Upper-level undergrad course.
Equivalent Course(s): LING 29405, CHDV 20405

ANTH 27430. Linguistic Politics: Language Revitalization. 100 Units.
Linguists and the general public have long been alarmed about the number of languages that disappear from use, and so are no longer spoken in the world. Their speakers shift to other languages. As part of the response, social groups have been mobilizing for many decades to prevent such lapses/losses and shifts in use and to document, revitalize, archive and mobilize the resources of communication. This course takes up the processes by which shift happens, asking what "language" is in these transformations; what and how linguistic forms, cultural values, and social institutions are involved and what social activism can or cannot accomplish in the "saving" of languages.
Instructor(s): S. Gal Terms Offered: Not Offered 2021-22; may be offered 2022-23
Equivalent Course(s): ANTH 37430, LING 27430

ANTH 27445. Whose Hybridity?: "Mixing" Language, Race, and Identity. 100 Units.
Throughout the modern world, members of racial, ethnic, and other groups perform their identities, in part, through the use of multiple languages or linguistic sub-varieties. It is a commonplace assumption that some of these performed identities-and their linguistic modes of expression-are "hybrid" or "mixed." Whether viewed as a cause for celebration or alarm, such assumptions often rely on the idea of previously "pure" things that were later made "hybrid." In various accounts in a range of media, "hybridity" spells the end of desirable ways of life, even the "natural order of things." In other accounts, "hybridity" is celebrated for producing novel relations between discrete categories, practices, and identifications. Yet upon closer inspection, even such supposedly "pure" categories themselves frequently turn out to be anything but "pure." This course will critically explore how "hybridity" is constructed as a matter of concern across a range of intellectual-, geopolitical-, cultural-, and media contexts. It focuses on language as a privileged marker of and resource in identity-construction, both self and other. This class uses theories and methods from anthropology, sociolinguistics, history, and sociology to explore how "hybridity" can be-and has been-used to construct social boundaries, exclusions, and erasures as much as solidarities, inclusions, and recognitions. The class focuses also on the material media in which these inclusions and exclusions are produced.
Instructor(s): Joshua Babcock Terms Offered: TBD
Equivalent Course(s): CRES 27535

ANTH 27450. Language Movements. 100 Units.
In this seminar course we explore various language movements-large-scale, social projects that take as their object of focus "language" and its protection, reform, purification, revitalization, standardization, and even invention. Surveying a range of historical and regional cases from around the world, we are particularly interested in the way in which different language movements conceptualize language itself, and how those reflexive ideologies of language both articulate particular political positions (and get hooked up into particular institutional forms) and, in their own often ironical ways, affect language structure, function, and use.
Instructor(s): Constantine V. Nakassis Terms Offered: Not Offered 2021-22; may be offered 2022-23
Equivalent Course(s): LING 27450

ANTH 27902. Modern Yucatec Maya II. 100 Units.
This sequence is a basic introduction to the modern Yucatec Maya language, an indigenous American language spoken by about 750,000 people in southeastern Mexico. Three consecutive quarters of instruction are intended for students aiming to achieve basic and intermediate proficiency. Students receiving FLAS support must take all three quarters. Others may elect to take only the first quarter or first two quarters. Students wishing to enter the course midyear (e.g., those with prior experience with the language) must obtain consent of instructor. Materials exist for a second year of the course; interested students should consult the instructor. Students wishing to continue their training with native speakers in Mexico may apply for FLAS funding in the summer.
Equivalent Course(s): CHDV 27902, CHDV 47902, LACS 27902, LACS 47902

ANTH 27903. Modern Yucatec Maya III. 100 Units.
No description available
Equivalent Course(s): LACS 47903, ANTH 47903, CHDV 27903, LACS 27903, CHDV 47903

ANTH 28110. Human Origins: Milestones in Human Evolution and the Fossil Record. 100 Units.
This course aims at exploring the fundamentals of human origins by tracking the major events during the course of human evolution. Starting with a laboratory based general introduction to human osteology and
muscle function, the latest on morphological and behavioral evidence for what makes Homo sapiens and their fossil ancestors unique among primates will be presented. Our knowledge of the last common ancestor will be explored using the late Miocene fossil record followed by a series of lectures on comparative and functional morphology, adaptation and biogeography of fossil human species. With focus on the human fossil record, the emergence of bipedalism, advent of stone tool use and making, abandonment of arboreality, advent of endurance walking and running, dawn of encephalization and associated novel life histories, language and symbolism will be explored. While taxonomic identities and phylogenetic relationships will be briefly presented, the focus will be on investigating major adaptive transitions and how that understanding helps us to unravel the ecological selective factors that ultimately led to the emergence of our species. The course will be supported by fresh data coming from active field research conducted by Prof. Alemseged and state of the art visualization methods that help explore internal structures. By tracing the path followed by our ancestors over time, this course is directly relevant to reconnoitering the human condition today and our place in nature.

Instructor(s): Z. Alemseged
Terms Offered: Autumn

Prerequisite(s): Three quarters of a Biological Sciences Fundamentals Sequence, or consent of Instructor.
Equivalent Course(s): BIOS 22265, ORGB 33265

ANTH 28400. Bioarchaeology and the Human Skeleton. 100 Units.

This course is intended to provide students in archaeology with a thorough understanding of bioanthropological and osteological methods used in the interpretation of prehistoric societies by introducing bioanthropological methods and theory. In particular, lab instruction stresses hands-on experience in analyzing the human skeleton, whereas seminar classes integrate bioanthropological theory and application to specific cases throughout the world. Lab and seminar-format class meet weekly.

Instructor(s): M. C. Lozada
Terms Offered: Winter, Winter 2022

Note(s): This course qualifies as a Methodology selection for Anthropology majors.
Equivalent Course(s): BIOS 23247, ANTH 38800

ANTH 28410. Introduction to Zooarchaeology. 100 Units.

This course provides undergraduate and graduate students with an introduction to the use of animal bones in archaeological research. Students will gain hands-on experience analyzing faunal remains from an archaeological site in the Near East. The class will address theoretical and methodological issues involved in the use of animal bones as a source of information about prehistoric societies. The course consists of lectures, laboratory sessions, and original research projects using collections of animal bone from archaeological excavations in southeast Turkey. Topics covered include: 1) identifying, ageing and sexing animal bones; 2) zooarchaeological sampling, measurement, quantification, and problems of taphonomy; 3) analysis of animal bone data; 4) reconstructing prehistoric hunting and pastoral economies, especially: animal domestication, hunting strategies, herding systems, seasonality, and pastoral production in complex societies.

Instructor(s): G. Stein
Terms Offered: Spring
Prerequisite(s): Any introductory course in archaeology
Equivalent Course(s): BIOS 30035, ANTH 38810, NEAA 20035

ANTH 28505. Political Ecologies of Colonialism: Local and Global. 100 Units.

The rapidly warming planet makes it clear that the natural and human worlds are inseparable and that local ecologies are inextricable from global political and economic processes. While resulting devastation has more recently emerged as global crisis, the assimilation of local landscapes and ecologies into global social processes has a deep history. This class considers the development and intensification of such global connections through the lens of political ecology. It contextualizes local ecological changes wrought by expansive colonial powers - poisoned mountains, mono-cropped landscapes, and disappeared forests - within the emergence of a global economy in the early modern era. He course is roughly divided into two parts. First, it examines the political ecology of colonialism, considering links between extractive practices of land management and the imbalances of power typical of colonial contexts. Secondly, it assesses how the extraction and expansion inherent to colonial projects provided impetus to the emerging global economy from the 16th to 20th centuries, and considers how those historical processes continue to reverberate into the present. While historicizing contemporary environmental issues, students will be introduced to political ecology, environmental history, 'the Anthropocene' concept, theories of commodification and value, and world systems analysis.

Instructor(s): Raymond Hunter
Terms Offered: Spring
Equivalent Course(s): ENST 24340, GLST 24340

ANTH 28510. Anthropology of Space/Place/Landscape. 100 Units.

Materiality has emerged as a fertile interest in anthropology and other social sciences. Within this broad conceptual umbrella, space, place, and landscape have become critical lenses for analyzing and interpreting people’s engagement with their physical surroundings. Once an inert backdrop to social life, a mere epiphenomenon, the material world is now acknowledged as a generative medium and terrain of cultural production: at once socially produced and framing sociality, shaping and constraining human possibilities, both by and against design. This course concerns itself with these articulations: (1) the spatial production of social worlds, (2) its expressions in different cultural and historical settings, and (3) its trails of ambiguous effects. Drawing on several fields, anthropology and geography chiefly, but also art history, architecture, philosophy, and social theory, we will explore how the triad of space/place/landscape works on, in, and through different social worlds and its role in the making of social experience, perception, and imagination. We will also reflect on how spatial formations frequently elude the very social projects that have birthed them. The objective of the course is
to provide you with a foundation in contemporary spatial thought, which can be creatively applied to questions of spatiality in your own research setting.

**Instructor(s): F. Richard**

**Terms Offered:** Autumn. Autumn 2021 tentative

**Equivalent Course(s):** ANTH 58510

**ANTH 29500. Archaeology Laboratory Practicum. 100 Units.**

This hands-on lab practicum course exposes students to various stages of artifact processing on a collection from a recently excavated site (e.g., washing, sorting, flotation, identification, data entry, analysis, report preparation, curation). The primary requirement is that students commit to a minimum of nine hours of lab work per week, with tasks assigned according to immediate project needs.

**Instructor(s): Shannon Dawdy**

**Terms Offered:** Not Offered 2021-22; may be offered 2022-23

**Prerequisite(s):** Consent of instructor

**Note(s):** This course qualifies as a Methodology selection for Anthropology majors. Undergraduates may take it only once for credit.

**Equivalent Course(s):** ANTH 59500

**ANTH 29700. Readings in Anthropology. 100 Units.**

Independent research projects.

**Instructor(s):** Select section from pull-down list under ANTH 29700 in the Time Schedule

**Terms Offered:** Autumn Spring Winter

**Prerequisite(s):** Consent of instructor and Director of Undergraduate Studies

**Note(s):** Students are required to submit the College Reading and Research Course Form. At the discretion of the instructor, this course is available for either a quality grade or for P/F grading.

**ANTH 29900. Preparation of Bachelor's Essay. 100 Units.**

Reading and Research course for Anthropology majors preparing to write a BA Essay.

**Instructor(s):** Select section from pull-down list under ANTH 29900 in the Time Schedule

**Terms Offered:** Autumn Spring Winter

**Prerequisite(s):** Consent of instructor and Director of Undergraduate Studies

**Note(s):** Students are required to submit the College Reading and Research Course Form. At the discretion of the instructor, this course is available for either a quality grade or for P/F grading. For honors requirements, see Honors section under Program Requirements.

**ANTH 29910. Bachelor's Essay Seminar. 100 Units.**

This seminar is designed to prepare fourth-year Anthropology majors to write a compelling BA thesis. To that end, the course is structured as a writing workshop that addresses three key issues: First, we will focus on formulating a viable research question that can be interrogated in a 40-50 page paper; second, we will examine core anthropological research methods, paying particular attention to the relationship between questions and evidence; finally, we will consider the writing process (including aspects such as planning, outlining, and drafting) and modes of argumentation. Along the way, participants will work toward producing a 20-page first draft.

**Instructor(s): TBA**

**Terms Offered:** Autumn. Autumn 2021

**Prerequisite(s):** Open only to fourth year anthropology students currently writing BA Essays

**Note(s):** Open only to students currently writing BA honors papers.