

# ARCHITECTURAL STUDIES

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Department Website: <https://arthistory.uchicago.edu/undergraduate/architectural-studies> (<https://arthistory.uchicago.edu/undergraduate/architectural-studies/>)

## MINOR IN ARCHITECTURAL STUDIES

Based in the Department of Art History, the interdisciplinary minor in Architectural Studies (ARCH) equips students to analyze the form and changing history of the built environment through a combination of coursework in architectural history with up to four courses on architectural and urban design topics offered in any department. This is the only University program that focuses on designing and analyzing buildings as material, three-dimensional, culturally meaningful environments.

Students may choose to minor in architectural studies because they are interested in analyzing the built environment—the inescapable setting of our lives—from a liberal arts perspective or because they are considering applying to architecture school. The minor could represent an interest distinct from the student's major or it could complement a major in the social sciences or humanities by exploring the material setting of history and social life or the context for works of literature, film, music, or drama. It could equally complement a major in the sciences, such as medical fields, ecology, geology, physics, or mathematics.

Alternatively, students may major in Art History (<https://arthistory.uchicago.edu/undergraduate/major-requirements/>) and select architecture as their focus.

Prospective minors should meet with the **Architectural Studies Advisor** any time before the end of the third year to discuss their interests and course plans, and to obtain advice and enroll in the program. Together, the student and the Architectural Studies Advisor will fill out the Consent to Complete a Minor Program form (<https://college.uchicago.edu/advising/tools-forms/>) listing the projected courses, and the Architectural Studies Advisor will sign it. **To enroll, students must submit the completed, signed form to their College Adviser before the end of the third year.** After filling out the form, students retain the option to change their choice of courses, with the approval of the Architectural Studies Advisor.

## Requirements

The minor degree in Architectural Studies focuses on the built environment from a humanities perspective. It requires a total of six courses, which must consider aspects of the built environment (e.g., architecture, urban space, urban design, landscape architecture, architects, urban planning, etc.) with some attention to the details and material qualities of spaces or places. The six-course requirement is divided into three areas: two studio classes, two history/theory classes, and two electives (studio class can be identified as those ARCH courses that require consent for enrollment, which allows program coordinators to match students' skills and interests to the individual studios). All studio and history/theory classes must originate in the Department of Art History, while the two electives may be offered in other departments. However, elective courses must have an ARCH listing or be approved by the Architectural Studies program director upon petition by the student. Departments and programs that may offer relevant courses include but are not limited to the Committee on Environment, Geography, and Urbanization (CEGU), Chicago Studies, History, English Language and Literature, Anthropology, and Visual Arts. In addition to coursework, students also write one research paper of 10 to 15 pages on a topic chosen with and guided by an instructor. Ideally, this paper should emerge from an ARCH-parented history or theory course offered by the Department of Art History. If, for some reason, a student wishes to use a paper from a different course or work with an instructor to produce a paper outside of regular coursework, they must seek prior approval from the Architectural Studies director and a commitment from a qualified instructor. (See also Research Papers (<http://collegecatalog.uchicago.edu/thecollege/architecturalstudies/#Research%20Papers>) below).

All courses approved for Architectural Studies credit should meet these criteria: (1) the subject matter should include some attention to design elements of buildings, cities, or landscapes, real or imagined, (2) the assignments must allow the student to study some aspect of the built environment as outlined above. Courses with an ARCH cross-listing are pre-approved for credit in the minor program. If those courses also have an ARTH number, they count as eligible Art History department courses as well. However, if an ARCH course has no corresponding ARTH number, it should be counted as external to the Art History department. If students find suitable courses that are not cross-listed with an ARCH designation, they are encouraged to propose them to the Architectural Studies Advisor, providing the course number and title, description, and, if possible, the syllabus.

Architectural Studies offers two foundational courses: ARCH 20000 Understanding the Built Environment is a thematic introduction to skills of building and spatial analysis and interpretation. ARCH 24205 Skills & Processes for Architecture and Urban Design introduces students to design work while building skills important to design studios. They exemplify the two types of architectural studies courses offered by the Department of Art History. **Architectural history courses** teach students to interpret how buildings are designed, used, and adapted over time and to make sense of their social, political, and cultural dimensions. They attend to the material properties of buildings and the ways in which people perceive them. **Architectural and urban design studios** enable students to try out the role of *designers* rather than *interpreters*, which provides another invaluable

perspective on why buildings take the forms they do, whether or not students envision architectural careers. Many courses of both types include field trips or a travel component to the sites under study.

Students working towards the minor are strongly encouraged to take ARCH 20000 Understanding the Built Environment. Students who have not previously taken a design studio course are also encouraged to take ARCH 24205 Skills & Processes for Architecture and Urban Design. Any student of the minor may apply for instructor consent to take ARTH 29600 Doing Art History for minor program credit. This option is suitable for students seeking to develop their skill in writing object-centered research papers and especially those interested in doing graduate work in architectural history. It is also appropriate for fulfilling the requirement of a research paper on the built environment.

Graduate seminars at the 40000-level may count toward requirements. Students are advised, however, that such courses impose special burdens of time and expertise, and admission to them is typically only by explicit approval of the instructor and may involve some prerequisites.

Courses in the minor may not be double counted with the student's major(s) or with other minor degrees. A course taken to fulfill a general education requirement may not be double-counted with the Architectural Studies minor. Courses in the minor must be taken for quality grades and more than half of the requirements for the minor must be met by registering for courses bearing University of Chicago course numbers.

Research Papers

All Architectural Studies students write at least **one research paper** of 10 to 15 pages. A research paper can be:

- a paper written to fulfill a course assignment;
- the extension of a shorter course paper (either during the course or after its completion) to meet the page and/or research requirement; or
- a new paper on a topic chosen in consultation with the instructor.

The paper should include an analysis of existing scholarship and other relevant source materials. The paper should also draw on that scholarship and evidence to shape and support a thesis or argument of the student's own devising. Formal analyses of works of art and analytic papers on materials assembled by the instructor do not qualify. On completing the research paper, students must submit a copy of the paper and their updated program worksheet to the Architectural Studies Advisor.

Faculty

The following faculty members in Art History specialize in architectural history: Niall Atkinson (<https://arthistory.uchicago.edu/faculty/profiles/atkinson/>), Wei-Cheng Lin (<https://arthistory.uchicago.edu/faculty/profiles/lin/>), and Katherine Fischer Taylor (<https://arthistory.uchicago.edu/faculty/profiles/taylor/>). Dario Donetti (<https://arthistory.uchicago.edu/faculty/profiles/donetti/>) teaches both architectural history and architectural studio courses. Luke Joyner (<https://arthistory.uchicago.edu/faculty/profiles/joyner/>) regularly offers architectural and urban design studio courses. Many other faculty members in Art History have an interest in the built environment and will support students writing papers on architecture; students are welcome to ask their instructors.

Summary of Requirements for the Minor in Architectural Studies

Two (2) ARCH studio courses *	200
Two (2) courses on ARCH history/theory	200
Two (2) ARCH Electives	200
One (1) 10-to-15-page research paper focusing on the built environment and written for one of the six courses in the minor	
Total Units	600

\* One of the courses may be ARTH 29600 Doing Art History, in which students in the minor would research and write an essay on a built environment topic of their choice.

Co-curricular Opportunities

Architectural Studies collaborates with the University's Career Advancement office to help students identify and fund internship opportunities related to the built environment. Advice on seeking internships is available here (<https://humanities-web.s3.us-east-2.amazonaws.com/arthistory/prod/2019-11/Internships%20architecture%20related%20to%20the%20Built%20Environment.pdf>).

Everyone is invited to subscribe to the Architecture listserv ([https://lists.uchicago.edu/web/subscribe/architecture?previous\\_action=info](https://lists.uchicago.edu/web/subscribe/architecture?previous_action=info)), for announcements of events and opportunities on campus and in Chicago at large.

The architecture RSO, called ARCH, can be reached through this listserv (<https://lists.uchicago.edu/web/info/arch/>).

To discuss any aspect of the minor in Architectural Studies, please contact the Architectural Studies Advisor ([arch-advisor@lists.uchicago.edu](mailto:arch-advisor@lists.uchicago.edu)).

## ARCHITECTURAL STUDIES COURSES

### **ARCH 10336. Researching Chicago's Historic Parks and Neighborhoods. 100 Units.**

Often considered a "City of Neighborhoods," Chicago has a fascinating network of community areas that were shaped by historical events and developments. Many of the city's neighborhoods include parks that have their own significant architectural, landscape and social histories. The class will introduce students to some of Chicago's most interesting historic neighborhoods and parks; expose them to key regional digital and on-site archives; and instruct them in appropriate methodologies for conducting deep research on sites and landscapes, with a special focus on Chicago's historic park system. Students will utilize an array of resources including Sanborn maps, US Census records, historic plans, photographs, and archival newspapers to provide in-depth studies of unpreserved sites. The course will also expose students to historic preservation policies, methodologies, and guidelines to provide practical strategies for preserving lesser-known places and sites. As a Chicago Studies class, its pedagogy will also include excursions into the city, engagement with local guest speakers, and research in relevant Chicago-area archives/special collections.

Instructor(s): Julia Bachrach Terms Offered: Winter

Note(s): This special class is offered in conjunction with the University's ongoing commemoration of the 200th anniversary of the birth of Frederick Law Olmsted, the father of American landscape architecture. Olmsted and his sons, the Olmsted Brothers, had a substantial influence on the city's South Side, including the University's campus and the development of small parks that provided services to dense immigrant neighborhoods in the early 20th century. The class will include field trips during some Friday class sessions.

Equivalent Course(s): ARTH 20336, CHST 20336, CEGU 20336, HIST 27312

### **ARCH 10701. Sound and the Built Environment. 100 Units.**

Sound and the Built Environment examines the role of sound at all scales of the built world from the room to the city. This course highlights a sound studies approach in which students will learn how to listen deeply, an act of resistance in a culture that suffers from primacy of the visual. Students will also learn about concepts such as the soundscape, how to read a room intuitively through basic concepts of acoustics (reverberation, clarity, balance, etc), the history of buildings designed purposefully for sound, and the role sound plays in urban life throughout history. Deliverables for this course include a sound studies portion in which students will examine soundscapes that impact their lives in Chicago, and a design portion in which students re-evaluate spaces around Chicago through an acoustics lens.

Instructor(s): K. Wagner Terms Offered: Autumn

Prerequisite(s): While this class does not require prior experience, all ARCH studio courses require consent.

Starting July 31, please visit [arthistory.uchicago.edu/archconsent](http://arthistory.uchicago.edu/archconsent) to request instructor consent for this class or other ARCH studios. (Please do not send consent requests by email.)

Equivalent Course(s): ARTH 10701, CHST 10701

### **ARCH 11800. Physics and Contemporary Architecture. 100 Units.**

Architectural structures form the built environment around us and in many ways create the backbone of our civilization. They push the limits of form and function on the largest human scales, often leading to iconic masterpieces that symbolize the aesthetics as well as the technical achievements of a period. Many architectural advances have been made possible by breakthroughs in the science of materials, which then led to innovation in construction and fabrication techniques. This course will introduce the physics principles that have enabled some of the most innovative architecture of our time. This course will take key ideas and tools from physics and demonstrate their power and relevance in a broader context familiar from everyday experience. The course will challenge students to recognize physics concepts in the built structures that make up the urban environment we live in. Chicago is a most appropriate place for this study; it was the birthplace of the first skyscraper, and ever since it has played an internationally celebrated role in pushing the limits of the architectural state of the art. A long succession of renowned Chicago architects and structural engineers has turned this city into a premier laboratory for architectural innovation. Against this backdrop, the course will show how science, and physics in particular, delivers the conceptual foundations that drive current directions in architecture and open up new opportunities.

Instructor(s): Heinrich M. Jaeger; Sidney Nagel Terms Offered: Spring

Prerequisite(s): Some exposure to high-school physics is recommended

Note(s): The course will consist of two lectures per week plus a weekly hands-on workshop (lab) component. The Monday lectures will introduce the physics principles to be explored that week. The Thursday lectures will be delivered by distinguished guest speakers, including renowned architects and engineers. These lectures will be public lectures. They will relate to the physics principle introduced that Monday and explore its ramification within the broader context of contemporary architectural practice. The Thursday afternoon workshop component will involve team-based, hands-on construction projects to develop a better understanding and intuition of the physics principles introduced in the lectures and to obtain a sense of their real-life implications. The workshops will also provide an opportunity to interact with the guest lecturers. Attendance at Thursday lectures is required. This course meets the general education requirement in the physical sciences and may be paired with PHSC 11600, 11700, 12600, or 13400 in order to complete the requirement. This course can be taken for credit towards either the general education requirement in the physical sciences or the Architectural Studies minor, but not both.

Students intending to receive physical sciences general education credit should register for PHSC 11800; students intending to receive credit towards the Architectural Studies Minor should register for ARCH 11800.  
Equivalent Course(s): PHSC 11800, CHST 11800

**ARCH 14108. The Built Environment in the Ancient Greek World. 100 Units.**

How are we to understand the ancient Greek world and how it was shaped and inhabited? How can the study of the past inform our perception of the present world around us? This course introduces students to the built environment of the ancient Greek world through the study of the architecture, monuments, and urban forms developed in the Archaic, Classical, and Hellenistic periods. Rather than solely focusing on examples from the ancient Aegean, this course will take a geographically broad perspective that spans from Sicily to Afghanistan to highlight the diversity of styles and cultural influences incorporated into Greek architecture and urban development. This topic will be approached thematically, ranging from the architecture of sanctuaries to monuments in public spaces to modern receptions of ancient Greek architecture.

Instructor(s): L. Ladge Terms Offered: Winter

Equivalent Course(s): CEGU 24108, CLCV 24109, ARTH 14108

**ARCH 14146. London vs. Nature: Writing Utopia and Dystopia in the Urban Landscape [Creative Writing Arts Core: R. 100 Units.**

In this Arts Core course, students will be introduced to a range of the utopian and dystopian fantasies that writers have produced in response to the metropolis of London as the imperial epicenter of manufactured ecologies, from the late nineteenth century through the present day. They will study early responses to modernism and modernization in the city by figures like William Blake, Frederick Engels, Henry James, Ezra Pound, and Virginia Woolf before moving on to contemporary writers such as R. Murray Schafer, who apprehends the city through "earwitnessing" of noise pollution, and Bhanu Kapil, who recalls the race riots of the 1970s against the backdrop of the Nestle factory on the site of King Henry VIII's hunting grounds. Students will be exposed first-hand to how London is read by writers confronting planetary and political crisis through meetings with living publishers, authors, and art collectives like the Museum of Walking, grappling with the continual metamorphosis of the landscape and through a sequence of on-site visits and psychogeographical experiments, they will have the opportunity to respond to the city in their own writing across a range of genres. (Arts Core)

Instructor(s): Jennifer Scappettone Terms Offered: Autumn

Prerequisite(s): Acceptance to the London Study Abroad Program.

Equivalent Course(s): CRWR 12146

**ARCH 15706. Skills & Processes for Architecture and Urban Design. 100 Units.**

This studio course seeks to acquaint students with a range of skills and methods in design, including manual, digital and hybrid methods. Students will test out several design processes through a series of problem sets and micro-projects, and develop their own personal tools and ways as they go. An emphasis will be put on free play and experimentation, followed by rounds of revision and refinement. We will also consider how historical research, precedent, context and constraint can help meaningfully inform design process, without overly paralyzing it. This is an excellent course to take if you are interested in other studio design courses (such as courses listed ARCH 2419X and ARCH 24267), but want to build up your skills before undertaking a major, quarter-long project. While this class does not require prior experience, all ARCH studio courses require consent. Starting November 18, please visit [arthistory.uchicago.edu/archconsent](http://arthistory.uchicago.edu/archconsent) to request instructor consent for this class or other ARCH studios. (Please do not send consent requests by email. For this class, priority will be given to 1st-3rd year undergraduates who have \*not\* already taken ARCH studio courses but intend to do so. Students must attend first class to confirm enrollment)

Instructor(s): S. Park, L. Joyner Terms Offered: Winter

Prerequisite(s): While this class does not require prior experience, all ARCH studio courses require consent.

Starting November 18, please visit [arthistory.uchicago.edu/archconsent](http://arthistory.uchicago.edu/archconsent) to request instructor consent for this class or other ARCH studios. (Please do not send consent requests by email. For this class, priority will be given to 1st-3rd year undergraduates who have \*not\* already taken ARCH studio courses but intend to do so. Students must attend first class to confirm enrollment)

Equivalent Course(s): ARTH 15706

**ARCH 16911. Modeling Contemporary Japanese Architecture. 100 Units.**

This undergraduate seminar focuses on contemporary Japanese architecture. It builds on an association between three main pedagogies for the study of architecture: observation, critical reading, and modeling. Our discussions will focus primarily on buildings and works by individual architects and artists that are currently active in Japan and whose work contributes to a broader understanding of architecture as a creative field. Special emphasis will be given to the work of a younger generation of Japanese architects who are currently exerting a significant impact on the development of contemporary Japanese culture. The seminar recognizes the broad use and potential of architectural scale models and intends to use them as a central tool for investigation. Students will analyze buildings through various forms of model making. The construction of physical, three-dimensional scale models will provide a useful platform to further develop insights gained through reading, class discussions, and in-depth study of architectural representations.

Instructor(s): Erez Golani Solomon Terms Offered: Autumn

Equivalent Course(s): ARTH 16911

**ARCH 17512. Modern Architecture in Algeria, France, French Algeria, and Algerian France. 100 Units.**

This course invites students to consider the intertwined architectural histories of France and Algeria in the colonial and postcolonial eras. From colonial designs in French Algeria to counterhegemonic spaces of Algerian communities in postcolonial France, students will examine how architecture engages with fraught historical episodes and contested cultural landscapes. Case studies include Paris as a Eurocentric paradigm for the modern city, dialectics of construction and destruction in Algiers under colonial rule, and urban multiplicity in Marseille. Protagonists include Le Corbusier, arguably the most canonical architect of the 20th century, and underexamined figures like Abderrahmane Bouchama, who declared being the sole Muslim Algerian architect at the independence. By the end of the quarter, students will have gained substantial knowledge of the history of these two countries, their architecture, and the historiographical stakes of connective architectural history.

Instructor(s): J. Huet Terms Offered: Winter

Note(s): Fulfills the following categories in the ARTH major and minor: African, European and American, modern (post-1800) and is an Art in Context Seminar

Equivalent Course(s): ARTH 17512

**ARCH 17761. Introduction to Modern Architecture: Modernity and Its Other. 100 Units.**

This course invites students to reflect upon the idea of modernity in architecture as it developed between 1450 and the end of the 20th century. The purpose of this course is two-fold: 1) to introduce students to selected architectural episodes across time and space; and 2) to demonstrate that modernity as a concept is deeply charged with power dynamics. Indeed, the idea of modernity systematically includes a strong delineation of its margins: the people, cultures, and places that have been portrayed as lacking the modern mind, techniques, or esthetics. In this respect, modernity and its antonyms are often inseparable, like two sides of the same coin. Throughout the quarter, we will discuss exclusionary modern visions, debunk their absolutism, and amplify the voices of those who have proposed alternative models for modernity in architecture.

Instructor(s): J. Huet Terms Offered: Autumn

Note(s): Fulfills the following requirements in the ARTH major and minor: African, Asian, modern (post-1800), European and American, modern (post-1800), Latin American, Theory and Historiography

Equivalent Course(s): CEGU 27761, ARTH 17761

**ARCH 17762. Architecture and Colonialism in Algeria and Morocco. 100 Units.**

This seminar invites students to examine the intersections of colonialism with architecture in Algeria and Morocco. Throughout the quarter, we will discuss designs of architects working in these two contexts (Le Corbusier, Fernand Pouillon, Elie Azagury, etc.) and concepts defining colonialism as a design project (urban repression, apartheid, Orientalism, etc.). We will also pay particular attention to modes of opposition pursued by residents and their historical impact toward the region's decolonization. Moments of heightened historical consequence, such as independentist guerrillas' strategic use of selected architectural spaces, will be thoroughly discussed. The class will progress through a chronological scope, from the inception of French colonialism in Algeria in the 19th century to the enmeshment of modernism with colonialism in the 20th century. We will conclude with the emergence of postcolonial modernities.

Instructor(s): J. Huet Terms Offered: Spring

Equivalent Course(s): FREN 27762, ARTH 17762, RDIN 17762, CEGU 17762

**ARCH 17781. Women in 20th-Century Architecture. 100 Units.**

From the Renaissance to the present day, architecture has been a blatantly male-centric field. This course invites students to consider women who overcame systemic barriers to become figures of agency in 20th-century architecture. We will examine the lives and works of women who have managed to attend architecture schools, despite historical gender-based exclusion or restriction on enrollment, as well as those who found impactful ways to play architectural roles without academic training. We will pay particular attention to how these protagonists add necessary complexity to the modernist canon. The course will start with a first module on positionality (women as architects, women as clients, and women as residents) followed by a second module with a biographical scope (Minnette De Silva, Eileen Gray, bell hooks, and Sibyl Moholy-Nagy).

Instructor(s): J. Huet Terms Offered: Spring

Note(s): This course fulfills the Art In Context Core Requirement

Equivalent Course(s): ARTH 17781, GNSE 20145

**ARCH 17904. Chinatown, the Japanese Garden, the Period Room: Diasporic Architecture from East Asia. 100 Units.**

The built environment serves as a powerful connection to its time, place, and cultural origins. This course examines East Asian architecture and landscapes that have transcended their native contexts, as well as East Asian-style buildings designed for cultural others. From the bustling streets of Chinatown to the serene Japanese gardens and the meticulously curated period rooms showcasing East Asia's arts and cultures, the course explores a wide range of architectural forms, urban designs, and landscapes spanning two centuries. These structures are studied not as static artifacts but as dynamic platforms for social events, cultural debates, and political opportunities, shaped by historical and ongoing negotiations between their home and host contexts. Central to the course is the concept of diaspora, through which we investigate how the experience of living outside one's home country-sometimes in foreign or even unwelcoming environments-can be understood through the lens of the built environment. In this framework, architecture becomes a reflection of the dynamic experiences of immigration, racialization, cultural exchange, and confrontation. It is also subject to processes of representation, appropriation, modification, and reinvention. Through immersive field trips in the Chicago metropolitan area,



students will critically analyze the formal language, spatial experiences, cultural symbolism, and social dynamics embedded in East Asian-style architecture and landscapes.

Instructor(s): Z. Yang Terms Offered: Spring

Note(s): Fulfills the following categories in the ARTH major and minor: Asian, modern (post-1800), European and American, modern (post-1800). This course is an Art in Context seminar

Equivalent Course(s): ARTH 17904

#### **ARCH 18003. Modern Architecture in East Asia. 100 Units.**

This course explores the historical development of East Asian architecture during the 19th and 20th centuries. Students will examine the work of pioneering figures such as Frank Lloyd Wright, Tadao Ando, Kenzo Tange, SANAA, Wang Shu, and Rem Koolhaas, among other landmark building projects and significant historical events in China, Japan, and beyond. The course encourages students to use historical and cultural contexts as a lens to broaden their understanding of the relationship between architecture and society. How has architecture influenced the way people live over the last two centuries? How can architecture act as a catalyst for social transformation or a medium for social critique? How are East Asian traditions integrated into the global currents of modernization and globalization while preserving regional characteristics? By engaging with these questions, the course guides students through an understanding of why architecture and urbanism are critical in rapidly transforming societies and how ideological, technological, and aesthetic visions are manifested in architectural productions and discourses.

Instructor(s): Z. Yang Terms Offered: Autumn

Equivalent Course(s): ARTH 18003

#### **ARCH 18611. To the Taj Mahal and Beyond: Arts of the Islamic South Asia. 100 Units.**

This class is an "Art in Context" core class and introduces students to Islamic art and culture in South Asia, taking the Taj Mahal (1653) as a jumping off point. We begin with the Taj Mahal, taking time to analyse the architecture and history of the monument. Then we go back in time, where we examine the cultural and artistic context of the dynasty that made the Taj, the Mughals (c. 1526-1857). This will involve looking at contexts within and outside of South Asia, and within and outside of Islamic realms. Finally, we look at the impact of the Taj as a major world monument, studying later attempts to make similar tomb structures within large garden complexes. We will also examine the endearing legacy of the Taj Mahal in colonial and postcolonial periods, looking at prints, photographs, and films. The class includes a trip to the Art Institute of Chicago (details to be confirmed) and the Special Collections at Regenstein. There will also be the opportunity to construct the Taj Mahal Lego Set.

Instructor(s): M. Manohar Terms Offered: Spring

Equivalent Course(s): ARTH 18611

#### **ARCH 20000. Understanding the Built Environment. 100 Units.**

This course aims to equip students with the basic skills and knowledge required to analyze architecture and the built environment. It offers an introduction to the methods and procedures of the architectural historian. These include practical tasks such as understanding architectural terminology, reading and interpreting architectural drawings, engaging with buildings "on site," and studying buildings in urban context, relative to surrounding buildings, street networks and public spaces. At a broader level, the course will entail critical discussion about the relationship between architecture and society, the building as a historically specific object that also changes over time, the cultural representation of architecture, and modes of perceiving/experiencing the built environment.

Instructor(s): Wei-Cheng Lin Terms Offered: Autumn

Note(s): Students must attend first class to confirm enrollment. Please note that the course entails an 80-minute meeting on Tuesdays and a 170-minute meeting on Thursdays. The long meetings accommodate off-campus field trips and allow for some travel time. Field trips will be scheduled so students can get back to campus for classes starting at 12:30.

Equivalent Course(s): ARTH 20700, ARTH 30700, CHST 20700

#### **ARCH 20104. Urban Structure and Process. 100 Units.**

This course reviews competing theories of urban development, especially their ability to explain the changing nature of cities under the impact of advanced industrialism. Analysis includes a consideration of emerging metropolitan regions, the microstructure of local neighborhoods, and the limitations of the past American experience as a way of developing urban policy both in this country and elsewhere.

Instructor(s): R. Vargas Terms Offered: Spring

Equivalent Course(s): SOSC 25100, SOCI 20104, CHST 20104, GEOG 22700

#### **ARCH 20150. Sustainable Urban Development. 100 Units.**

The course covers concepts and methods of sustainable urbanism, livable cities, resiliency, and smart growth principles from a social, environmental and economic perspective. In this course we examine how the development in and of cities - in the US and around the world - can be sustainable, especially given predictions of a future characterized by increasing environmental and social volatility. We begin by critiquing definitions of sustainability. The fundamental orientation of the course will be understanding cities as complex socio-natural systems, and so we will look at approaches to sustainability grouped around several of the most important component systems: climate, energy, transportation, and water. With the understanding that sustainability has no meaning if it excludes human life, perspectives from both the social sciences and humanities are woven

throughout: stewardship and environmental ethics are as important as technological solutions and policy measures.

Instructor(s): Winter: Staff, Spring: Evan Carver Terms Offered: Spring Winter

Note(s): ENST 21201 and 20150 are required of students who are majoring in Environmental and Urban Studies and may be taken in any order.

Equivalent Course(s): PBPL 20150, GLST 20150, CEGU 20150

#### **ARCH 20160. Cities on Screen. 100 Units.**

How do the movies shape our collective imagination about cities? Why do we so often turn to them for visions of disaster and dystopia, on the one hand, or a futuristic utopia on the other? How has film responded to cities in the past, and how can it help investigate our present urban condition? How can film be understood as a tool for exploring what a city is? In this seminar, we will watch and discuss feature films in which the built environment or urban issues play important roles. Students will improve their film literacy -- learning not just what a film does but how it does it -- and understand applications for film in the analysis of social, spatial, temporal, and immersive phenomena, as well as how it can help inspire and communicate design more effectively.

Instructor(s): Evan Carver Terms Offered: Spring

Equivalent Course(s): GLST 20160, CEGU 20160

#### **ARCH 20180. Writing the City. 100 Units.**

How do great writers convey sense-of-place in their writing? What are the best ways to communicate scientific and social complexity in an engaging, accessible way? How can we combine academic rigor with journalistic verve and literary creativity to drive the public conversation about urgent environmental and urban issues? These are just some of the questions explored in WRITING THE CITY, an intensive course dedicated to honing our skills of verbal communication about issues related to the built and natural environments. Students will research, outline, draft, revise, and ultimately produce a well-crafted piece of journalistic writing for publication in the program's new annual magazine, *Expositions*. Throughout the quarter we will engage intensely with a range of authors of place-based writing exploring various literary and journalistic techniques, narrative devices, rhetorical approaches, and stylistic strategies.

Instructor(s): Evan Carver Terms Offered: Autumn

Prerequisite(s): At least one ENST, GEOG, or ARCH course; or one PBPL, ARTH, ANTH, or SOCI course with an urban focus; or instructor permission. Please contact [ehc@uchicago.edu](mailto:ehc@uchicago.edu) with questions.

Note(s): Restricted to 3rd and 4th years This course counts towards the ENST 4th year Capstone requirement.

Equivalent Course(s): CEGU 20180

#### **ARCH 20200. Urban Dramas: Theater, Performance and the City. 100 Units.**

How do urban landscapes, economies, collectives and communities influence the ecology of artistic practice? How does art - and theatre in particular - represent and reflect the eccentricities, anxieties and exultations of urban experience? In this course, we will examine the mutually constitutive relationship between theatre and the city through different perspectives, methodologies and approaches. We will consider how the city is represented in a range of dramatic works including Aristophanes' *The Birds*, Lorraine Hansberry's *A Raisin in the Sun*, Ramu Ramanathan's *Cotton 56*, Polyester 84, and Anne Deavere Smith's *Twilight*: Los Angeles 1992. We will read these plays in conjunction with critical writings that illustrate the ways in which changing urban landscapes reshape the contours of theatre practice along economic, demographic and infrastructural lines. These include the scholarship of Marvin Carlson, Loren Kruger, Michael McKinnie, and Stanton B. Garner, among others. The course requires students to engage with the course themes both intellectually and experientially, through a dedicated set of readings and assignments that probe the entanglements between theatre and city life within the specific Chicago context. Students will have the opportunity to familiarize themselves with the theatre culture of Chicago, and conduct ethnographic research on existing theatre spaces in the city.

Instructor(s): S. Sastry Terms Offered: Spring

Equivalent Course(s): TAPS 20200

#### **ARCH 20241. Architecture and Value. 100 Units.**

This course is an investigation of architecture as a "value-added" proposition, looking at works and practice with regard to the marketplace. While architecture is often considered for its aesthetic and cultural benefit, here the issue studied is how architecture and architects create or improve value. Investigation begins with the normative, understanding the role of money in architectural practice, construction and development. Typically value in the profession is measured through the lenses of efficiency and economy, and architects operate within these traditional parameters. Included here is the important relationship between time and money in projects. Having defined the normative, work then shifts to be more progressive, with study of new responses to emerging markets, and alternative pathways with architects working directly as contractors or developers. Student work will investigate different solutions, working to produce both a research paper and a studio-type presentation. While this class does not require prior experience, all ARCH studio courses require consent. Starting February 24, please visit [arthistory.uchicago.edu/archconsent](http://arthistory.uchicago.edu/archconsent) to request instructor consent for this class or other ARCH studios. (Please do not send consent requests by email.)

Instructor(s): G. Goldberg Terms Offered: Winter

Prerequisite(s): While this class does not require prior experience, all ARCH studio courses require consent.

Starting February 24, please visit [arthistory.uchicago.edu/archconsent](http://arthistory.uchicago.edu/archconsent) to request instructor consent for this class or other ARCH studios. (Please do not send consent requests by email.)

Equivalent Course(s): ARTH 20241

**ARCH 20252. Urban Innovation: Cultural Place Making and Scenescapes. 100 Units.**

Activists from Balzac, Jane Jacobs, and others today seek to change the world using the arts. Ignored by most social science theories, these new cultural initiatives and policies are increasing globally. Urban planning and architecture policies, walking and parades, posters and demonstrations, new coffee shops and storefront churches reinforce selective development of specific cities and neighborhoods. These transform our everyday social environments into new types of scenes. They factor into crucial decisions, about where to work, to open a business, to found a political activist group, to live, what political causes to support, and more. The course reviews new case studies and comparative analyses from China to Chicago to Poland that detail these processes. Students are encouraged to explore one type of project.

Instructor(s): T. Clark Terms Offered: Spring

Equivalent Course(s): SOCI 30252, SOCI 20252

**ARCH 20506. Cities, Space, Power: Introduction to urban social science. 100 Units.**

This lecture course provides a broad, multidisciplinary introduction to the study of urbanization in the social sciences. The course surveys a broad range of research traditions from across the social sciences, as well as the work of urban planners, architects, and environmental scientists. Topics include: theoretical conceptualizations of the city and urbanization; methods of urban studies; the politics of urban knowledge; the historical geographies of capitalist urbanization; political strategies to shape and reshape the built and unbuilt environment; cities and planetary ecological transformation; post-1970s patterns and pathways of urban restructuring; and struggles for the right to the city.

Instructor(s): N. Brenner Terms Offered: Winter

Prerequisite(s): Mandatory for students to attend a Friday discussion section

Equivalent Course(s): HIPS 20506, SOCI 20506, SOCI 30506, CHSS 30506, PLSC 20506, MAPS 30506, CHST 20506, PPHA 30506, PLSC 30506, KNOW 30506, CCCT 30506, CEGU 20506

**ARCH 20521. Sociology of urban planning: cities, territories, environments. 100 Units.**

This course provides a high-intensity introduction to the sociology of urban planning practice under modern capitalism. Building upon urban sociology, planning theory and history as well as urban social science and environmental studies, we explore the emergence, development and continual transformation of urban planning in relation to changing configurations of capitalist urbanization, modern state power, sociopolitical insurgency and environmental crisis. Following an initial exploration of divergent conceptualizations of "planning" and "urbanization," we investigate the changing sites and targets of planning; struggles regarding the instruments, goals and constituencies of planning; the contradictory connections between planning and diverse configurations of power in modern society (including class, race, gender and sexuality); and the possibility that new forms of planning might help produce more socially just and environmentally sane forms of urbanization in the future.

Instructor(s): N. Brenner Terms Offered: Winter

Equivalent Course(s): PLSC 20521, GEOG 20521, CHST 20521, PBPL 20521, SOCI 30521, PPHA 30521, PLSC 30521, SOCI 20521, KNOW 30521, CEGU 20521

**ARCH 20685. Material Narratives. 100 Units.**

This studio explores architecture and design thinking through the lens of building materials--wood, masonry, concrete, metal, glass, and sustainable products. Our focus is on how designers and architects think about materials, how they use them in their work, and how materials can play a principal role in the design process. The larger studio project is to design a pavilion somewhere on campus using what we learn and the language of materials to tell a story. There will be an emphasis on using physical models, along with sketching and drawing, to investigate, develop and communicate our ideas. A few off-campus trips to buildings around Chicago during seminar sessions will require some travel before and after class.

Instructor(s): S. Park Terms Offered: Spring

Prerequisite(s): While this class does not require prior experience, all ARCH studio courses require consent.

Starting February 12, please visit [arthistory.uchicago.edu/archconsent](http://arthistory.uchicago.edu/archconsent) to request instructor consent for this class or other ARCH studios. (Please do not send consent requests by email.)

Equivalent Course(s): CHST 20685, ARTH 20685

**ARCH 20692. Armenian History through Art and Culture. 100 Units.**

Who are the Armenians and where do they come from? What is the cultural contribution of Armenians to their neighbors and overall world heritage? This crash-course will try to answer these and many other similar questions while surveying Armenian history and elements of culture (mythology, religion, manuscript illumination, art, architecture, etc.). It also will discuss transformations of Armenian identity and symbols of 'Armenianness' through time, based on such elements of national identity as language, religion, art, or shared history. Due to the greatest artistic quality and the transcultural nature of its monuments and artifacts, Armenia has much to offer in the field of Art History, especially when we think about global transculturation and appropriation among cultures as a result of peoples' movements and contacts. The course is recommended for students with interest in Armenian Studies or related fields, in Area or Civilizations Studies, Art and Cultural Studies, etc.

Instructor(s): Hripsime Haroutunian Terms Offered: Autumn

Equivalent Course(s): HIST 25711, NEHC 30692, ARTH 20692, NEHC 20692



**ARCH 20693. Campus Canvas. 100 Units.**

In this architectural design studio we will analyze, challenge, and reimagine an existing building on campus. Seminars will help set the canvas for our design work with weekly visits to campus buildings, a study of their architectural drawings, guest talks from architects that helped shape our campus, and independent research. What were the forces at play that helped shape the building during the time it was built? How can the redesigned building reflect our current understanding and our own positioning on the campus? A series of smaller group projects focused on specific aspects of the design will culminate in a final project. While this class does not require prior experience, all ARCH studio courses require consent. Starting February 24, please visit [arthistory.uchicago.edu/archconsent](http://arthistory.uchicago.edu/archconsent) to request instructor consent for this class or other ARCH studios. (Please do not send consent requests by email.)

Instructor(s): S. Park Terms Offered: Spring

Prerequisite(s): While this class does not require prior experience, all ARCH studio courses require consent.

Starting February 24, please visit [arthistory.uchicago.edu/archconsent](http://arthistory.uchicago.edu/archconsent) to request instructor consent for this class or other ARCH studios. (Please do not send consent requests by email.)

Equivalent Course(s): ARTH 20693, CHST 20693, CEGU 20693, ARTV 20810

**ARCH 20704. Traveling Studio: From Detail to City at Taliesin. 100 Units.**

The course is designed to immerse students in architectural drawing and making at a site of prolific drawing and making past, in a remarkable environment both natural and built. Working both individually and together, we will use our surroundings at Taliesin to tackle five short projects, increasing in scale, from the tiniest architectural details up through consideration of city and region. As part of the latter portion of the course, we will also consider the Driftless region of Wisconsin specifically, and issues facing this unique rural area in 2023, including environmental challenges, questions of housing, and rural foodways. Typical days will include studio time in the Hillside studio, ample exploration of the Taliesin grounds both programmed and free, conversations with guests familiar with the work of Frank Lloyd Wright and others who spent time at Taliesin, excursions across the Driftless region (including additional buildings designed by Wright and others close to him), and a modest amount of work helping to maintain the Taliesin site.

Terms Offered: Autumn

Equivalent Course(s): ARTH 20704, ARTH 30704, CEGU 20704

**ARCH 20705. City Imagined... 100 Units.**

TBD

Instructor(s): L. Joyner Terms Offered: Winter

Prerequisite(s): Starting November 18, please visit [arthistory.uchicago.edu/archconsent](http://arthistory.uchicago.edu/archconsent) to request instructor consent for this class or other ARCH studios. (Please do not send consent requests by email. Prior completion of at least one ARCH studio course is strongly recommended for enrollment in this class, as many of its themes and conversations will build on familiarity with at least one approach to courses like these.

Note(s): Note: this is the first course of a two-course sequence. You do not have to commit to enrolling in "...City Observed" in spring to take this course in winter, but it is strongly recommended. You must, however, take this course to enroll in "...City Observed" in the spring.

Equivalent Course(s): ARTH 20705

**ARCH 20706. ...City Observed. 100 Units.**

TBD

Instructor(s): L. Joyner Terms Offered: Spring

Prerequisite(s): While this class does not require prior experience, all ARCH studio courses require consent.

Starting February 24, please visit [arthistory.uchicago.edu/archconsent](http://arthistory.uchicago.edu/archconsent) to request instructor consent for this class or other ARCH studios. (Please do not send consent requests by email.)

Note(s): Note: this is the second course of a two-course sequence. You must take "City Imagined..." in Winter 2026 to enroll in this spring course.)

Equivalent Course(s): ARTH 20706

**ARCH 21300. (Re)Branding the Balkan City: Comtemp. Belgrade/Sarajevo/Zagreb. 100 Units.**

The freedom to make and remake our cities (and ourselves) is one of the most precious yet most neglected of the human rights," argues David Harvey. In this course, we use an urban studies lens to explore the complex history, social fabric, architecture, infrastructure, and cultural transformation of the former Yugoslav capitals. Since their inception, these cities have relied on multifaceted exchanges of peoples and political projects, forms of knowledge, financial and cultural capital, means of production, and innovative ideas. Among others, these exchanges produced two phenomena, Yugoslav architecture, embodying one of the great political experiments of the modern era, and the Non-Aligned Movement, as explored in recent documentary films (Turajlić 2023), museum exhibits (MoMA 2018, "Toward a Concrete Utopia: Architecture in Yugoslavia 1948-1980"), and monographs (Tito in Africa: Picturing Solidarity). Drawing on anthropological theory and ethnography of the city, we consider processes of urban destruction and renewal, practices of branding spaces and identities, metropolitan citizenship, arts and design, architectural histories and styles, and the broader politics of space. The course is complemented by cultural and historical media, guest speakers, and virtual tours. Classes are conducted in English.

Instructor(s): Nada Petkovic Terms Offered: Spring

Equivalent Course(s): REES 21300, ARTH 21333, GLST 21301, REES 31303, BCSN 31303, ARTH 31333, BCSN 21300, HIST 24008

**ARCH 22015. Dialogues: The Intersections of Tradition and Modernity in Contemporary Iranian Art and Architecture. 100 Units.**

This studio critically explores the dialogues between tradition and modernity in contemporary Iranian art, architecture, and material culture. Through studying Iran's architectural heritage alongside emerging design practices, students will undertake projects that investigate how art and architecture can reinterpret the past to encounter the current political and economic landscapes. The studio will delve into recent buildings and artifacts created by Iranian architects and artists who actively engage with the discourse surrounding an "Iranian modernity." We will specifically review the works of an emerging generation of artists and architects whose practices are instrumental in shaping cultural scenarios in Iran today. The studio involves two design projects, one at the scale of an object, and the other at the scale of a building. Through these projects, students will explore the politics and poetics of contemporary Iranian art and architecture, thinking about the local and transnational trajectories within the broader global arena. While this class does not require prior experience, all ARCH studio courses require consent. Starting July 31, please visit [arthistory.uchicago.edu/archconsent](http://arthistory.uchicago.edu/archconsent) to request instructor consent for this class or other ARCH studios. (Please do not send consent requests by email.) Please also note that this course will include several field trips around Chicago during class time; if you have any questions or concerns please share them in the form.

Instructor(s): R. Ghorbani Terms Offered: Autumn

Prerequisite(s): While this class does not require prior experience, all ARCH studio courses require consent. Starting July 31, please visit [arthistory.uchicago.edu/archconsent](http://arthistory.uchicago.edu/archconsent) to request instructor consent for this class or other ARCH studios. (Please do not send consent requests by email.) Please also note that this course will include several field trips around Chicago during class time; if you have any questions or concerns about that, please share them in the consent form when you complete it.

Equivalent Course(s): ARTH 22015, NEHC 22015

**ARCH 22211. Riding about the South Side. 100 Units.**

This course is based on bicycling through the South Side neighborhoods surrounding the University of Chicago. There will be some readings, but the primary input will be from riding—from seeing things at street level and speaking with people who are committed to living in places that often have been abandoned by others. We can read and theorize about the community surrounding us, but the premise in this class is that our work should begin with experience in that world, with direct contact and in conversation. My approach in this class is less to teach than to lead you to where things are waiting to be learned and to people who can teach you about their world better than I. Some of the themes we will cover include land rights and exploitation, architecture, town planning, placemaking, urban farming and ecology, sustainability, grass roots organization, labor rights and exploitation, immigration, social work, and street art. Each ride is organized around a set of key concerns and includes a conversation with a local insider who can help us better understand them.

Instructor(s): William Nickell

Note(s): This course includes weekend morning bicycle rides 2.5-3 hours in length. Weekend flexibility is required, rides happen on either Saturday or Sunday dependent on weather conditions.

Equivalent Course(s): KNOW 22211, CEGU 32211, CEGU 22211, CHST 22211

**ARCH 22302. Living with Animals: Urban Wildlife, People, and the City of Chicago. 100 Units.**

Did you know that Chicago is home to one of the largest urban coyote populations in North America? Or that millions of migratory birds stop by the city's lakefront each year? Urban centers, like Chicago, are increasingly vital in their ability to support biodiversity as it declines in other habitats across the globe. Through site visits to centers that research and rehabilitate urban wildlife, discussions with wildlife biologists and urban planners, and firsthand observations of our wild neighbors, this course will explore what it means to live alongside animals in an urban setting. Readings and discussions will evaluate the environmental history of Chicago and the many species which call it home to understand how city parks, boulevards, and cemeteries have become thriving ecosystems. This historical background will serve as a foundation for students to think critically about the ways in which cities plan for their wild inhabitants. Using methods from the environmental humanities and animal studies, we will ask questions not only about the ways in which urban structures have impacted wildlife in Chicago, but also about how wild animals have shaped Chicago and its human inhabitants. The course will include site visits to and guest speakers from institutions like the Max McGraw Wildlife Foundation, US Army Corps of Engineers, DuPage County Conservation Center at Willowbrook Forest Preserve, the City of Chicago, Lincoln Park Zoo, and the Field Museum.

Instructor(s): Jessica Landau Terms Offered: September Term

Note(s): September Term course

Equivalent Course(s): CHST 22302, CEGU 22302

**ARCH 22322. Sensing the Anthropocene. 100 Units.**

In this co-taught course between the departments of English (Jennifer Scappettone) and Visual Arts (Amber Ginsburg), we will deploy those senses most overlooked in academic discourse surrounding aesthetics and urbanism—hearing, taste, touch, and smell—to explore the history and actuality of Chicago as a site of anthropogenic changes. Holding the bulk of our classes out of doors, we will move through the city seeking out and documenting traces of the city's foundations in phenomena such as the filling in of swamp; the river as pipeline; and the creation of transportation and industrial infrastructure—all with uneven effects on human and

nonhuman inhabitants. Coursework will combine readings in history and theory of the Anthropocene together with examples of how artists and activists have made the Anthropocene visible, tangible, and audible, providing forums for playful documentation and annotations as we draw, score, map, narrate, sing, curate and collate our sensory experience of the Anthropocene into a final experimental book project. Admission is by consent only: please write a short paragraph briefly sketching your academic background and naming your interest in the course. Send this submission to: [jscap@uchicago.edu](mailto:jscap@uchicago.edu), [amberginsburg@gmail.com](mailto:amberginsburg@gmail.com)

Instructor(s): J. Scappettone, A. Ginsburg Terms Offered: Spring

Prerequisite(s): PQ: Third or fourth-year standing; room for several graduate students

Equivalent Course(s): BPRO 27200, CEGU 27700, ARTV 22322, ARTV 32322, ENGL 47700, CRWR 27250, CHST 27200, ENGL 27700

#### **ARCH 22811. Experiments in Digital Mapping: Reconstructing the Early Modern City. 100 Units.**

On the one hand, this course explores the cartographic imagination in the early modern period, focusing primarily on developments in cartographic representation in Italy. These spatial experiments were crucial in the formation of knowledge about cities and urban societies and they have left a rich visual record of built environment from the 15th to the 17th centuries. Through a range of readings that take maps, cartography, and space as their subject to study, we will explore the methods crating a spatial history of the early period. On the other hand, this course will also allow students to experiment in digital techniques of mapping historical space through a collective project in which we will all be learning to geo-reference historical maps of Florence to trace the city's urban morphology across several centuries and, at the same time, explore ways of interpreting the past through such cartographic expressions. No previous technical experience is necessary.

Instructor(s): N. Atkinson Terms Offered: Spring

Equivalent Course(s): ARTH 22811, ARTH 32811

#### **ARCH 23401. Revision, Expression & Portfolio Design. 100 Units.**

This studio course, similar to a "senior seminar" in other disciplines, serves five purposes: (1) to allow students to pick up a few elements (drawings, models, collages, visual and place-based research, etc.) they've produced in other ARCH studio courses and spend more time refining them, outside the broader demands of a thematic studio class, (2) to acquaint students with advanced skills in expression and representation related to the revision and refinement of these elements, based on student interest and needs, (3) to assist students in the development of a portfolio of studio work, either toward application for graduate school or simply to have for themselves, and in systems to organize projects and revisions, (4) to add to students' typographic and graphic design skillsets, primarily using the Adobe Creative Suite, as part of the portfolio process, and (5) to practice and hone communication and writing skills related to discussing architectural projects. While there will be a modest set of skills-based exercises each week, to help structure the studio, most of the work for this class will be students' own project revisions and portfolios, and most of class time will be spent sharing and refining both. Priority for this "senior studio" course will be given to 3rd and 4th years who've taken at least two other ARCH studio classes already. Starting July 14, please visit [arthistory.uchicago.edu/archconsent](http://arthistory.uchicago.edu/archconsent) to request instructor consent for this class or other ARCH studios

Instructor(s): L. Joyner Terms Offered: Autumn

Prerequisite(s): Priority for this "senior studio" course will be given to third and fourth years who've taken at least two other ARCH studio classes already. Starting July 14, please visit [arthistory.uchicago.edu/archconsent](http://arthistory.uchicago.edu/archconsent) to request instructor consent for this class or other ARCH studios. (Please do not send consent requests by email.)

Note(s): This course counts towards the ENST 4th year Capstone requirement. Fulfills the following categories in the ARTH major and minor: European and American, modern (post-1800)

Equivalent Course(s): CEGU 23401, ARTH 23401

#### **ARCH 23517. Pixels, Planet, Power: Visualizing Urban & Environmental Change. 100 Units.**

This hands-on methods course trains students how to turn streams of satellite imagery into persuasive, narrative visualizations of urban, environmental, and planetary change. Using Google Earth Engine and other open-source tools, you will learn how to acquire, preprocess, analyze, and map earth-observation data, from spectral indices and machine-learning classification methods to time-series composites and cartographic design. Short lectures frame the technical labs within larger questions of power, representation, and justice, encouraging you to critique the assumptions that shape geospatial workflows even as you master them. Each year, the class grounds these skills in a fresh, high-stakes theme, ensuring that evolving geospatial methods confront the most pressing environmental and urban challenges. No prior coding or mapping experience is required; curiosity and a willingness to experiment are essential. The course fulfills the CEGU methods requirement and may also be eligible to meet methods requirements in other social sciences, sciences, and humanities majors.

Instructor(s): Grga Basic Terms Offered: Spring Winter

Equivalent Course(s): MADD 13517, CEGU 23517, ARTV 20665

#### **ARCH 24190. Imagining Chicago's Common Buildings. 100 Units.**

This course is an architectural studio based in the common residential buildings of Chicago and the city's built environment. While design projects and architectural skills will be the focus of the course, it will also incorporate readings, a small amount of writing, some social and geographical history, and several explorations around Chicago. The studio will: (1) give students interested in pursuing architecture or the study of cities experience with a studio course and some skills related to architectural thinking, (2) acquaint students intimately with Chicago's common residential buildings and built fabric, and (3) situate all this within a context of social thought about residential architecture, common buildings, housing, and the city. While this class does not require prior

experience, all ARCH studio courses require consent. Starting July 31, please visit [arthistory.uchicago.edu/archconsent](http://arthistory.uchicago.edu/archconsent) to request instructor consent for this class or other ARCH studios. (Please do not send consent requests by email.) Please also note that this course will include several field trips around Chicago during class time; if you have any questions or concerns about that, please share them in the consent form when you complete it.

Instructor(s): L. Joyner Terms Offered: Autumn

Note(s): While this class does not require prior experience, all ARCH studio courses require consent. Starting July 31, please visit [arthistory.uchicago.edu/archconsent](http://arthistory.uchicago.edu/archconsent) to request instructor consent for this class or other ARCH studios. (Please do not send consent requests by email.) Please also note that this course will include several field trips around Chicago during class time; if you have any questions or concerns about that, please share them in the consent form when you complete it.

Equivalent Course(s): AMER 24190, CHST 24190, GEOG 24190, ARTV 20210, CEGU 24190, ARTH 24190

#### **ARCH 24191. City Imagined, City Observed. 100 Units.**

This urban design studio course takes two distinct notions of the city as its starting point: grand, imaginative plans -- utopian, unbuilt, semi-realized, real... both as aesthetic objects, and as ideas -- and how the minute flows of day-to-day life, up from the smallest scale, enter into dialogue with little built and lived details, intended or not. Drawing on both Chicago and other places (not just urban) that individual students know well, we will dream both big and small, search both present and past, and tap precisely into both what we dream and what we experience... seeking not to dictate what the city will be, but to use these different modes of understanding to expand our sense of what a city can be. Necessarily, we'll grapple with difficult contradictions cities pose, our most central personal assumptions about spaces and places, and with questions of how, especially in present-day capitalism, cities change. We take as given the inevitable gap between how places actually evolve and how, perhaps, they could, and use that gap as a site for the imagination to step in, while also confronting the hubris of imagining cities real. The studio work will proceed in three stages: individually developing an alternate vision for a place you know well, at a historical moment of your choice... then breaking each others' plans... and finally using real observations and factors (and even spontaneous impulse) to complicate and rebuild your vision into something lovelier.

Instructor(s): L. Joyner Terms Offered: Winter

Note(s): Consent is required to enroll in this class. Priority will be given to students who have completed ARTH 24190.

Equivalent Course(s): ARTV 20205, AMER 24191, GEOG 24191, ARTH 24191, CHST 24191, CEGU 24191

#### **ARCH 24196. Second Nature: New Models for the Chicago Park District. 100 Units.**

The Chicago Park District seems to preserve "first nature" within the metropolitan field. But the motive for establishing this sovereign territory was hardly natural. Today, cultural change raises questions about the significance and operation of this immense network of civic spaces. What opportunities emerge as we rethink them? While this design studio focuses on the development of new model parks for Chicago, it can support students coming from a broad range of disciplines. Texts, seminar discussions, and field trips will complement and nourish the development of architectural proposals. While this class does not require prior experience, all ARCH studio courses require consent. Starting July 31st, please visit [arthistory.uchicago.edu/archconsent](http://arthistory.uchicago.edu/archconsent) to request instructor consent for this class or other ARCH studios. (Please do not send consent requests by email.)

Instructor(s): A. Schachman Terms Offered: Autumn

Prerequisite(s): Consent only

Note(s): While this class does not require prior experience, all ARCH studio courses require consent. Starting July 31, please visit [arthistory.uchicago.edu/archconsent](http://arthistory.uchicago.edu/archconsent) to request instructor consent for this class or other ARCH studios. (Please do not send consent requests by email.)

Equivalent Course(s): CEGU 24196, GEOG 24196, ARTV 20206, ARTH 24196

#### **ARCH 24199. The Life of Buildings. 100 Units.**

This course will examine the life of buildings-- how they perform, evolve, and adapt over time. How do particular design decisions influence human experience and behavior? Which parts of the building align with its intended use and what are surprising outcomes or changes? These questions aim to provide students with a deeper understanding of the built environment and the series of decisions that shaped them. Through readings, surveys, site visits, and conversations with architects and building users, we will measure and examine the spaces around us. Students will begin with a series of short analysis and design exercises and create short films, projective collages and diagrams, and architectural concept models. Building on our collective observations, research, and analysis, we will then finish with a final project where we respond to an existing building and propose an alternate life path. The format of the course is part-seminar, part-studio that aims to equip students with practical tools and strategies needed to shape our world and account for the long-term impact of design. While this class does not require prior experience, all ARCH studio courses require consent. Starting July 14, please visit [arthistory.uchicago.edu/archconsent](http://arthistory.uchicago.edu/archconsent) to request instructor consent for this class or other ARCH studios. (Please do not send consent requests by email.)

Terms Offered: Autumn

Prerequisite(s): While this class does not require prior experience, all ARCH studio courses require consent. Starting July 14, please visit [arthistory.uchicago.edu/archconsent](http://arthistory.uchicago.edu/archconsent) to request instructor consent for this class or other ARCH studios. (Please do not send consent requests by email.)

Equivalent Course(s): CEGU 24199, ARTH 24199, CHST 24199

**ARCH 24220. Anxious Spaces. 100 Units.**

This course explores built (architectural), filmic, and narrative spaces that disturb our bearings, un-situate us, and defy neurotypical cognition. In the sense that "angst" is a mode that can be understood as both stalling and generative, we analyze spaces and representations of spaces such as corridors, attics, basements, canals, viaducts, labyrinths, forests, ruins, etc., spaces that are 'felt' as estranging, foreboding, in short, anxiety-provoking, in order to understand why-despite or because these topoi are hostile-they are produced, reproduced, and craved. We will pay special attention to abject spaces of racial and sexual exclusivity, sites of spoliation, and of memory and erasure. Among our primary texts are films by Kubrick, Tarkovsky, and Antonioni, and Chytilová, short fiction by Borges, Kafka, Nabokov, and selections from the philosophical/theoretical writings of Bachelard, Deleuze & Guattari, Debord, Foucault, Kracauer, and the edited volume, *Mapping Desire, Geographies of Sexuality*.

Instructor(s): Malynne Sternstein Terms Offered: Spring Winter

Equivalent Course(s): GNSE 34220, GNSE 24220, REES 24220, REES 34220

**ARCH 24270. Children & Architecture. 100 Units.**

Many who pursue architecture do so initially out of a childlike fascination with buildings, places, and worlds. Curiosity and limited understanding naturally provide children with an exploratory relationship to the built environments they traverse, and children also often show a heightened sense of wonder--heightened emotions of all kinds--as that relationship plays out. (This can be positive and formative, or scary and traumatic.) And yet, many of the adults who make choices about the worlds we inhabit think mostly of adults, and as adults, in doing so. This architecture studio course investigates the built world through a child's eyes, across different moments in history, including our own. Readings and seminar discussions will range from playgrounds to blocks, preschools to family relations, swimming pools and sandcastles to the very construction of childhood as an idea. We will explore Chicago and meet with builders of all ages, likely culminating in designing (and potentially building) a real playground space. While previous experience with architectural skills is not necessary to excel in this course, childlike curiosity is required. While this class does not require prior experience, all ARCH studio courses require consent. Starting February 24, please visit [arthistory.uchicago.edu/archconsent](http://arthistory.uchicago.edu/archconsent) to request instructor consent for this class or other ARCH studios. (Please do not send consent requests by email.)

Instructor(s): L. Joyner Terms Offered: Spring

Prerequisite(s): While this class does not require prior experience, all ARCH studio courses require consent.

Starting February 24, please visit [arthistory.uchicago.edu/archconsent](http://arthistory.uchicago.edu/archconsent) to request instructor consent for this class or other ARCH studios. (Please do not send consent requests by email.)

Note(s): The course is visiting the City Museum in St. Louis (a multi-story, artist-built playground for children and adults that defies description) for one day in advance of the course.

Equivalent Course(s): ARTH 24270, ARTV 20029, CHST 24270, MADD 24270

**ARCH 24651. Latest Experiments in Architectural History. 100 Units.**

This seminar invites students to examine recent scholarly experiments in architectural history. Participants will read and discuss a corpus of books published in the last five years. Each week, we will take a deep dive into a single publication by synthesizing its argument, unpacking its structure, and demonstrating its potential limits. In-class activities will catalyze dialogue and debate on the readings as well as highlight resonances across assigned books. By the end of the quarter, students will have developed transversal views of contemporary practices in architectural history and heightened their senses of methodological self-awareness.

Instructor(s): J. Huet Terms Offered: Winter

Equivalent Course(s): ARTH 34651, CEGU 24651, ARTH 24651

**ARCH 24660. Urban Geography. 100 Units.**

This course examines the spatial organization and current restructuring of modern cities in light of the economic, social, cultural, and political forces that shape them. It explores the systematic interactions between social process and physical system. We cover basic concepts of urbanism and urbanization, systems of cities urban growth, migration, centralization and decentralization, land-use dynamics, physical geography, urban morphology, and planning. Field trip in Chicago region required. This course is part of the College Course Cluster, Urban Design.

Instructor(s): M. Conzen Terms Offered: Winter

Note(s): This course counts towards the ENST 44 year Capstone requirement. This course offered in even years.

Equivalent Course(s): CEGU 34660, CEGU 24660

**ARCH 25027. Infrastructure Histories. 100 Units.**

Dams, sewers, container ships, water pipes, power lines, air conditioning, and garbage dumps: the critical infrastructures that enable modern life are so often invisible, except when they fail. This course explores the historical role of infrastructure as a set of planet-spanning systems of resource extraction and crucial conduits of social and political power. Looking at cases from apartheid South Africa and the Suez Canal to Mumbai and Chicago itself, we will consider the relationship of infrastructure with capitalism, settler colonialism, and postcolonial development. We will see how forms of citizenship and exclusion have been shaped and negotiated via wires, leaky pipes, and improvised repairs, and we will consider perhaps the biggest question of all: In this age of ecological crisis, do energy-guzzling infrastructural systems have a strange form of more-than-human agency all of their own?

Instructor(s): E. Chatterjee Terms Offered: Winter

Equivalent Course(s): HIST 25027, HIST 35027, CHSS 35270, CEGU 25027, HIPS 25270



**ARCH 25119. Architecture and Colonialism in Algeria, Morocco, and Tunisia. 100 Units.**

This seminar invites students to examine the intersections of colonialism with architecture in Algeria, Morocco, and Tunisia. Throughout the semester, we will discuss the designs of architects working in the region (Le Corbusier, Fernand Pouillon, Shadrach Woods, etc.) and concepts defining colonialism as a design project (segregation, repression, primitivism, etc.). We will also pay particular attention to modes of opposition pursued by residents and their historical impact toward the region's decolonization. Moments of heightened historical consequence, such as the strategic use of selected architectural spaces by independentist guerrillas, will be thoroughly discussed. The class will progress through a chronological scope, from Orientalism as a 19th century phenomenon to the enmeshment of modernism with colonialism in the 20th century. We will conclude with the emergence of postcolonial modernities.

Instructor(s): Jacobé Huet Terms Offered: Autumn

Equivalent Course(s): RDIN 25119, ARTH 25119, ARTH 35119, RDIN 35119

**ARCH 25120. Design with A Mission. 100 Units.**

This studio course challenges students to explore architecture's potential to serve mission-driven organizations and address social, cultural, and environmental issues. Through research, fieldwork, and design exercises, students will investigate how architecture can become a tool for advocacy, empowerment, and positive change. By examining case studies and crafting their own manifestos, students will develop a personal approach to mission-driven design. The course will culminate in a final project where students design a space, object, or intervention that reflects their personal design philosophy and responds to a specific mission-driven context. Starting July 31, please visit [arthistory.uchicago.edu/archconsent](http://arthistory.uchicago.edu/archconsent) to request instructor consent for this class or other ARCH studios. (Please do not send consent requests by email.)

Instructor(s): C. Haouzi Terms Offered: Winter

Prerequisite(s): Starting November 17, please visit [arthistory.uchicago.edu/archconsent](http://arthistory.uchicago.edu/archconsent) to request instructor consent for this class or other ARCH studios. (Please do not send consent requests by email.)

Equivalent Course(s): ARTH 25120

**ARCH 25121. Drawing, Visualization & Modeling: Architectural Skills in Depth. 100 Units.**

This hands-on studio introduces students to how architects visualize and communicate their design work. Architectural drawings can do so much more than represent physical form—they can convey atmosphere, emotion, and meaning, sometimes taking on a life of their own. Through a series of workshops and design projects, students will develop skills in mixed-media drawing, digital modeling and rendering, post-processing, and physical model-making. No prior studio or art experience is required. This course is highly recommended for students interested in taking studios, want to expand their creative skill set, or are planning to pursue careers in any design related field. Starting November 18, please visit [arthistory.uchicago.edu/archconsent](http://arthistory.uchicago.edu/archconsent) to request instructor consent for this class or other ARCH studios. (Please do not send consent requests by email.)

Instructor(s): S. Park Terms Offered: Spring

Prerequisite(s): Starting November 18, please visit [arthistory.uchicago.edu/archconsent](http://arthistory.uchicago.edu/archconsent) to request instructor consent for this class or other ARCH studios. (Please do not send consent requests by email.)

Note(s): This course fulfills the following requirements in the ARTH major and minor: European and American post-1800

Equivalent Course(s): ARTH 25121

**ARCH 25402. Sound & Environment. 100 Units.**

Huge sections of the Earth's crust resonate across hundreds of miles: seismology, infrasound. Fish larvae differentiate tiny vibrations in ocean water produced by diverse coral ecosystems: hydroacoustics, ultrasound. Humans gather in large numbers to watch each other carefully manipulate air pressure: music, architecture, psychoacoustics. Each of these phenomena can be understood to fit within the field of sound studies, and each among many further examples has an effect upon each other, contributing to a delicately interlinked planetary system of pressure, vibration, and resonance within air, water, land, and body. This system is now in crisis. From the most densely populated cities to the remotest nature preserves and industrial hinterlands, the extraction, processing, transportation, and consumption of natural resources by humans interferes with delicate systems of sounding and listening essential to almost all forms of life on Earth. How can sound studies and audio technology help us navigate this moment? This course takes students through a survey of sound studies and audio technology, from physics, electronics, hearing, and psychoacoustics to the aesthetics, politics, and poetics of musical and non-musical sound production. Students will also learn the basics of acoustic recording, audio processing, and data sonification through hands-on workshops and collaborative projects.

Instructor(s): Carlo Diaz Terms Offered: Spring

Equivalent Course(s): MADD 20502, CEGU 24502, MUSI 24502, CHST 24502

**ARCH 26003. Water's Edge. 100 Units.**

Water is both a material substance, subject to ecological forces, and, as Ivan Illich notes, an immaterial vehicle for multiple and conflicting meanings, "nearly unlimited [in its] ability to carry metaphor." This course in landscape architecture explores the constructed environments around Chicago's varied and interconnected water systems along these material and immaterial lines. As a studio/seminar hybrid, this course comprises a series of studio projects, critical and literary readings, seminar discussions, creative writing, and explorations. Seminar and studio sessions will together track a progression from the interior - perceptions, memories, and felt experiences of water that animate landscape with personal meaning - to the exterior - specific landscapes around Chicago's water bodies and the social, political, and ecological forces at play between the city and these

environments. The final studio project will examine a constructed landscape along an edge between land and water in Chicago. Students will map the history and ecology of the project site and use that as a jumping off point for its reimagining, negotiating between large-scale systemic forces and the peculiar details of that place. While this class does not require prior experience, all ARCH studio courses require consent. Starting Feb. 24, please visit [arthistory.uchicago.edu/archconsent](http://arthistory.uchicago.edu/archconsent) to request instructor consent for this class or other ARCH studios. (Please do not send consent requests by email.)

Instructor(s): C. Breen Terms Offered: Spring

Prerequisite(s): While this class does not require prior experience, all ARCH studio courses require consent.

Starting February 24, please visit [arthistory.uchicago.edu/archconsent](http://arthistory.uchicago.edu/archconsent) to request instructor consent for this class or other ARCH studios. (Please do not send consent requests by email.)

Equivalent Course(s): CHST 26003, ARTV 20809, ARTH 26003, CEGU 26003

#### **ARCH 26008. Introduction to Historic Preservation. 100 Units.**

This course is an introduction to the preservation of the built environment. What are the benefits of preserving historic resources? Students will conduct studies of historic buildings in Chicago, exploring their cultural significance and impact on neighborhoods, and applying preservation tools and methods to formulate policies to advance preservation goals. We will also debate preservation's role in addressing climate change and its role in advancing social goals, such as maintaining neighborhood diversity. Through readings, archival research, mapping, field visits, and interaction with professionals in the field, we will consider the possibilities of leveraging historic preservation to advance social, economic, and environmental goals.

Instructor(s): Emily Talen Terms Offered: Not offered in 2023-2024 academic year.

Equivalent Course(s): MAPS 26009, PBPL 26008, CHST 26008, MAPS 36009

#### **ARCH 26075. South Asian Sensoriums. 100 Units.**

What is a 'sense'? How do we attune, coordinate, and interpret our senses and the information that we receive through them? How do we structure and shape the world around us for and through the senses? We will address these questions by diving into the multi-sensory worlds of South Asia—a region that includes the present states of India, Pakistan, Afghanistan, Bangladesh, Nepal, Tibet, Bhutan, and Sri Lanka—and learning how peoples of the region have theorized and employed the senses to understand and shape their aesthetic, social, and religious worlds. We will taste spices, smell fragrances, listen to music and street sounds, 'visit' temples, mosques, and museums, read literary, philosophical, and religious texts, and view works of visual and sculptural art in order to better understand which aspects of sensory experience are indeed 'universal' and which are conditioned by history and culture.

Instructor(s): Tyler Williams Terms Offered: Spring

Equivalent Course(s): SALC 26075, SIGN 26075

#### **ARCH 26100. Roots of the Modern American City. 100 Units.**

This course traces the economic, social, and physical development of the city in North America from pre-European times to the mid-twentieth century. We emphasize evolving regional urban systems, the changing spatial organization of people and land use in urban areas, and the developing distinctiveness of American urban landscapes. All-day Illinois field trip required. This course is part of the College Course Cluster, Urban Design.

Instructor(s): M. Conzen Terms Offered: Autumn. Offered 2021-22

Note(s): This course counts towards the ENST 4th year Capstone requirement. This course offered in odd years.

Equivalent Course(s): HIST 38900, CEGU 26100, CEGU 36100, HIST 28900, CHST 26100

#### **ARCH 26280. Site-Based Practice: Choreographing The Smart Museum. 100 Units.**

This course gives students the unique opportunity to create a collaborative, site-based work that culminates in a final performance at UChicago's Smart Museum of Art. Using embodied research methods that respond to site through moving, sensing, and listening, we'll explore the relationship between the ephemerality of movement and the materiality of bodies and place, and consider how the site-based contexts for dance shift how it is perceived, experienced, and valued. Our quarter-long creation process will begin with a tour of the Smart Museum, guided by curators and members of the Public Practice team, that will provide context to the museum's exhibitions, programming, and its relationship to geography and community. Assigned readings, viewings, and conversations with guest artists will delve into the relationship between dance and the sites where it happens, including museums—from the material relationship between bodies, objects, and architecture to the digital flows of choreography online.

Instructor(s): J. Rhoads Terms Offered: Spring

Equivalent Course(s): TAPS 36280, CHST 26280, ARTV 20027, TAPS 26280, ARTV 30027

#### **ARCH 26322. A History of Public Spaces in Mexico, 1520-2020. 100 Units.**

Streets and plazas have been sites in which much of Mexican history has been fought, forged, and even performed. This course examines the history of public spaces in Mexico since the Spanish Conquest. By gauging the degree to which these sites were truly open to the public, it addresses questions of social exclusion, resistance, and adaptability. The course traces more than the role and evolution of built sites. It also considers the individuals and groups that helped to define these places. This allows us to read street vendors, prostitutes, students, rioters, and the "prole" as central historical actors. Through case studies and primary sources, we will examine palpable examples of how European colonization, various forms of state building, and more recent neoliberal reforms have transformed ordinary Mexicans and their public spaces.

Instructor(s): C. Rocha Terms Offered: Spring

Equivalent Course(s): HIST 26322, LACS 25322

**ARCH 26616. Tracing Time. 100 Units.**

Tracing Time is a hybrid seminar and studio. The first portion of the course will invite students to engage with a curated selection of techniques for representing time as a broad category of concerns, containing a wide range of nuanced conceptual frameworks and constructs: subjective time, objective time, proper time, coordinate time, sidereal time, emergent time, encoding time, relativistic time, time dilation, reaction time, spacetime, etc. The second portion of the course will invite students to develop their own models, visualizations, and representations of time or temporal phenomenon as a support for considering time as a factor of change in relation to their own research or interest in a particular concern or context, or where time is bound to physical, psychological, ecological, climatic, biological, geological, economic, historical, geographic, or other entangled processes. This course requires no preparation and is therefore open to students from any discipline who share a general interest in urban design, architecture and the arts or who specifically wish to develop a deeper understanding of drawings, models, photographs, video and other graphic mediums as material supports for inquiry. While this class does not require prior experience, all ARCH studio courses require consent. Starting November 18, please visit [arthistory.uchicago.edu/archconsent](http://arthistory.uchicago.edu/archconsent) to request instructor consent for this class or other ARCH studios. (Please do not send consent requests by email.

Instructor(s): A. Schachman Terms Offered: Winter

Prerequisite(s): While this class does not require prior experience, all ARCH studio courses require consent.

Starting November 18, please visit [arthistory.uchicago.edu/archconsent](http://arthistory.uchicago.edu/archconsent) to request instructor consent for this class or other ARCH studios. (Please do not send consent requests by email.

Equivalent Course(s): ARTH 36616, ARTH 26616, CHST 26616

**ARCH 26900. Communicating Science: For Peers and the Public. 100 Units.**

This architectural studio course explores strategies for effectively communicating and presenting science to the public in a campus setting. Students will discover a compelling science story generated by UC scholars and present it as a multimedia exhibit proposal. Student groups also will collaborate on the development of a plan for a campus science exhibition space and science quad involving design charrettes led by architects and landscapers. The class emphasizes verbal, visual, and spatial communication methods and incorporates scholarly writing, podcasts, websites, social media communication, design charrettes, and 3D model-making. Students will hone their skills to effectively communicate breaking science in an engaging manner in a new campus setting.

Instructor(s): Paul Sereno, Chana Haouzi, Jeremy Manier Terms Offered: Not offered in 2025-2026

Prerequisite(s): PQ: Third or fourth-year standing. This course does not require prior experience, and all are welcome. If you would like to join the class, please complete this consent form at [arthistory.uchicago.edu/archconsent](http://arthistory.uchicago.edu/archconsent) so we can learn more about you.

Equivalent Course(s): MADD 26900, ARTH 26809, BPRO 26900, SCPD 26900, CHST 26900

**ARCH 27019. Holocaust Object. 100 Units.**

In this course, we explore various ontological and representational modes of the Holocaust material object world as it was represented during World War II. Then, we interrogate the post-Holocaust artifacts and material remnants, as they are displayed, curated, controlled, and narrated in the memorial sites and museums of former ghettos and extermination and concentration camps. These sites which-once the locations of genocide-are now places of remembrance, the (post)human, and material remnants also serve educational purposes. Therefore, we study the ways in which this material world, ranging from infrastructure to detritus, has been subjected to two, often conflicting, tasks of representation and preservation, which we view through a prism of authenticity. In order to study representation, we critically engage a textual and visual reading of museum narrations and fiction writings; to tackle the demands of preservation, we apply a neo-materialist approach. Of special interest are survivors' testimonies as appended to the artifacts they donated. The course will also equip you with salient critical tools for future creative research in Holocaust studies.

Instructor(s): Bozena Shallcross Terms Offered: TBD

Equivalent Course(s): ANTH 35035, REES 37019, REES 27019, HIST 33413, ANTH 23910, HIST 23413, JWSC 29500

**ARCH 27155. Urban Design with Nature. 100 Units.**

This course will use the Chicago region as the setting to evaluate the social, environmental, and economic effects of alternative forms of human settlement. Students will examine the history, theory and practice of designing cities in sustainable ways - i.e., human settlements that are socially just, economically viable, and environmentally sound. Students will explore the literature on sustainable urban design from a variety of perspectives, and then focus on how sustainability theories play out in the Chicago region. How can Chicago's neighborhoods be designed to promote environmental, social, and economic sustainability goals? This course is part of the College Course Cluster program: Urban Design. In Winter 2025, Urban Design with Nature will focus on sustainable and accessible mobility with a focus on campus and the neighborhoods we transverse and inhabit. Students will consider how mobility is central to urban sustainability and how to reimagine cities, neighborhoods and campuses as social and economic spaces connected by safe, low impact, environmental, equitable and efficient networks of transit. Students enrolled in Winter 2025 must be willing to spend time outdoors, moving about campus and its surroundings.

Instructor(s): Sabina Shaikh and Emily Talen Terms Offered: Winter

Note(s): Restricted to 3rd and 4th year students.

Equivalent Course(s): BPRO 27155, PBPL 27156, CEGU 27155, CHST 27155, GISC 27155

**ARCH 27314. Writing Art Criticism. 100 Units.**

This course is a practicum in writing art criticism. Unlike art historians, art critics primarily respond to the art of their time and to developments in the contemporary art world. They write reviews of Chicago exhibitions that may be on view in galleries or museums and that may focus on single artists or broad themes. Importantly, art critics often produce the very first discourse on a given art, shaping subsequent thinking and historiography. Accordingly, art criticism is a genre that requires particular skills, for example, identifying why and how artworks matter, taking a fresh look at something familiar or developing a set of ideas even if unfamiliar with a subject, expressing strong yet sound opinions, and writing in impeccable and engaging ways. Students will develop these skills by reading and writing art criticism. We will examine the work of modern art critics ranging from Denis Diderot to Peter Schjeldahl and of artists active as critics ranging from Donald Judd to Barbara Kruger. Class discussions will be as much about the craft of writing as about the art reviewed. We will deliberate the style and rhetoric of exhibition reviews, including details such as first and last sentences, order of paragraphs, word choices, and the like. This seminar is writing intensive with a total of six exhibition reviews, four of which will be rewritten substantially based on instructor, visitor, and peer feedback and general class discussion. Off-campus field trips also required.

Instructor(s): C. Mehring Terms Offered: Autumn

Prerequisite(s): Fulfills the following requirements in the ARTH major and minor: European and American, modern (post-1800), Theory and Historiography

Note(s): Permission of instructor required. Preference given to students with background in visual arts or architectural practice or writing. Please email [mehring@uchicago.edu](mailto:mehring@uchicago.edu) explaining relevant background.

Equivalent Course(s): ARTH 37314, ARTV 27314, ARTV 37314, ARTH 27314

**ARCH 27522. Experimental Futures: Re-figurations of Human/Environment Relationships. 100 Units.**

The naming of the current era after the human-Anthropocene is widely criticized. Scholars such as Donna Haraway bemoan the emphasis on the human being and its control over earthly matters at a moment when non-human entanglements with the world are simultaneously overlooked. Other thinkers point out that the planetary changes of the Anthropocene have occurred mainly due to capitalism and industrialization. In the course of these debates, the role of the human and the understanding of the human as part of the Earth's ecosystem is discussed again and again. Especially in the arts and design, new figurations of the human and a future outside anthropocentrism are being developed. This course follows fundamental questions around the emergence of this discourse: Which tropes, materials, and concepts do we collectively use to imagine our future? Who gets to participate in these imaginaries and who is thereby excluded? What role do the arts and design play in this process? In this class, students will gain understanding of an emerging area of interdisciplinary research that reframes the category of the "human" in face of contemporary environmental challenges such as climate change and resource scarcity. Students will become familiar with concepts and theories associated with post-humanism, new materialisms, and environmental humanities and use them to reflect on examples from architecture, design, and the arts.

Instructor(s): Desiree Foerster Terms Offered: Winter

Equivalent Course(s): CMST 27522, CMST 37522, MADD 27522

**ARCH 28202. Introduction to Geocomputation. 100 Units.**

This course investigates the theory and practice of computational approaches in Geographic Information Science. Geocomputation is introduced as a multidisciplinary systems paradigm necessary for solving complex spatial problems and facilitating new understandings. Students will learn about the elements of spatial algorithms and data structures, geospatial topologies, spatial data queries, the basics of geodatabase architecture and design, and their implementation in Python.

Instructor(s): Yue Lin Terms Offered: Autumn. Offered 2024–25

Equivalent Course(s): CEGU 28100, GISC 28100, GISC 38100

**ARCH 28402. Spatial Analysis Methods in Geographic Information Systems. 100 Units.**

This course provides an overview of methods of spatial analysis and their implementation in geographic information systems. These methods deal with the retrieval, storage, manipulation and transformation of spatial data to create new knowledge. Examples are spatial join operations, spatial overlay, buffering, measuring accessibility, network analysis and raster operations. The fundamental principles behind the methods are covered as well as their application to real-life problems using open source software such as QGIS.

Instructor(s): Crystal Bae Terms Offered: Autumn. Offered 2024–25

Equivalent Course(s): CEGU 28200, GISC 28200, GISC 38200

**ARCH 28602. Topics in Geographic Information Science. 100 Units.**

This advanced course extends and connects both foundational and functional concepts in Geographic Information Science. Students will gain a comprehensive understanding of key areas, including web GIS as well as advanced geospatial visualization techniques. In addition, the course emphasizes the utilization of the R programming language, exposing students to its application within open source software environments through advanced programming and scripting languages.

Instructor(s): Yue Lin Terms Offered: Winter. Offered 2024–25

Equivalent Course(s): GISC 28300, CEGU 28300, GISC 38300

**ARCH 28702. Introduction to GIS and Spatial Analysis. 100 Units.**

This course provides an introduction and overview of how spatial thinking is translated into specific methods to handle geographic information and the statistical analysis of such information. This is not a course to learn a specific GIS software program, but the goal is to learn how to think about spatial aspects of research questions, as they pertain to how the data are collected, organized and transformed, and how these spatial aspects affect statistical methods. The focus is on research questions relevant in the social sciences, which inspires the selection of the particular methods that are covered. Examples include spatial data integration (spatial join), transformations between different spatial scales (overlay), the computation of "spatial" variables (distance, buffer, shortest path), geovisualization, visual analytics, and the assessment of spatial autocorrelation (the lack of independence among spatial variables). The methods will be illustrated by means of open source software such as QGIS and R.

Instructor(s): Crystal Bae Terms Offered: Spring Summer. Offered 2024–25

Equivalent Course(s): GISC 38702, SOCI 30283, PPHA 38712, CEGU 28702, SOCI 20283, GISC 28702

**ARCH 28800. History of Cartography. 100 Units.**

This course offers a grand overview of the key developments in mapmaking throughout history worldwide, from pre-literate cartography to the modern interactive digital environment. It looks at the producers, their audience, the technologies and artistic systems used, and the human and global contexts in which they developed. The course also features experiential learning components with field trips to map collections at Regenstein Library and Newberry Library.

Instructor(s): Yue Lin Terms Offered: Autumn 2024–25

Equivalent Course(s): GISC 38800, GISC 28800, CHST 28800, HIST 35121, HIST 25121, CEGU 28800

**ARCH 28925. Health Impacts of Transportation Policies. 100 Units.**

Governments invest in transport infrastructure because it encourages economic growth and mobility of people and goods, which have direct and indirect benefits to health. Yet, an excessive reliance on motorized modes of transport harms population health, the environment, and social well-being. The impact on population health is substantial: Globally, road traffic crashes kill over 1.3 million annually. Air pollution, to which transport is an important contributor, kills another 3.2 million people. Motorized modes of transport are also an important contributor to sedentary lifestyles. Physical inactivity is estimated to cause 3.2 million deaths every year, globally. This course will introduce students to thinking about transportation as a technological system that affects human health and well-being through intended and unintended mechanisms. The course will examine the complex relationship between transportation, land use, urban form, and geography, and explore how decisions in other sectors affect transportation systems, and how these in turn affect human health. Students will learn to recognize how the system level properties of a range of transportation systems (such as limited-access highways, urban mass transit, inter-city rail) affect human health.

Instructor(s): Bhalla, Kavi Terms Offered: Spring

Equivalent Course(s): CEGU 28925, PBPL 28925, HLTH 28925

**ARCH 29506. Home and Empire: From Little House on the Prairie to Refugee Camps. 100 Units.**

What can living rooms tell us about Empires? What did it mean to be a housewife in an imperial society? This course answers these and other questions by exploring the relationship between domesticity and imperialism over the past three hundred years. We will explore how Catholic Native Potawatomi women decorated their homes in the early 18th century, how black South African maids interacted with white employers during apartheid, and how young male refugees in contemporary France try to make homes in the land of their former colonial ruler. Through this work students will unpack the racial, gendered, spatial, and political logics of imperial rule. This course is organized around three thematic phases: conquest and expansion, rule and resistance, and decolonization. After introducing theoretical approaches to the study of domesticity and imperialism, we will use case studies from across the globe to work through these thematic groups. We will discuss cases from North America, the Caribbean, Asia, Africa, Oceania, and Europe. By combining secondary literature with films, memoirs, domestic objects, and visual sources we will evaluate the intersections of imperialism and home-life. Students will ultimately conduct a final research project on a topic of their choosing to explore this courses' themes in depth. Students will work to challenge notions of home as an idyllic or a historical space and see the power and struggles that took place within walls.

Instructor(s): Greg Valdespino Terms Offered: Winter

Note(s): This course counts as a Concepts Course for GNSE majors

Equivalent Course(s): HIST 29506, GNSE 23128

**ARCH 29600. Doing Art History. 100 Units.**

This course has two main objectives: to explore major texts and methodological approaches within the discipline of art history and to develop art historical research and argumentation skills. The course aims to deepen your understanding of art history as a discipline and the range of analytic strategies it affords. We read a mix of classic and more recent essays that have shaped and represent the discipline, and test their wider applicability and limitations. Through this process, participants are encouraged to discover the kinds of questions that most interest them.

Instructor(s): M. Ward Terms Offered: Winter

Prerequisite(s): Consent Only



Note(s): Required of third-year students who are majoring in art history. Consent is required for registration. This course does not meet the general education requirement in the arts. Fulfills the following requirements in the ARTH major and minor: Theory and Methodology  
Equivalent Course(s): ARTH 29600

**ARCH 29634. African Cities and Urbanism. 100 Units.**

This course looks at urbanism and urbanization in the nineteenth and twentieth centuries through a focus on selected cities in East, Southern, and West Africa. Beginning with existing trade routes and economic centers onto which some colonial cities were mapped, the course explores waves of migration over different historical periods, infrastructural imaginaries and the policies that shaped them, informal and formal economies, and cultural expressions and representations of life and living in the city. We will draw from a diversity of sources including fiction, non-fiction, architecture, town planning, photography, and the arts to examine political, social, economic, and topographical features and forces that drove the growth and development of each city studied, and also to reflect on commonalities that emerged between cities across different regions of the continent.

Instructor(s): T. Thiye Terms Offered: Spring

Equivalent Course(s): RDIN 29634, CEGU 29634, HIST 29634

