The general education requirement in the arts provides an introduction to methods for analyzing, comprehending, and appreciating works of dramatic, musical, or visual art by examining their formal vocabularies and how these vocabularies are used to create meaning. This is accomplished either by the intensive study of selected masterpieces or by producing original works.

The courses that satisfy this requirement, listed below, come from a variety of departments and are designed not as specialized introductions to one single field or creative practice, but instead are expressly designed to broadly investigate the arts through study and practice. For that reason, only these courses can be used to satisfy the general education requirement in the arts. Substitutes, including upper-level electives, will not be approved.

**GENERAL EDUCATION COURSE OPTIONS**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
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<tbody>
<tr>
<td>ARTH 10100</td>
<td>Introduction to Art</td>
<td>100</td>
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<tr>
<td>ARTH 14000 through ARTH 16999. Art Surveys</td>
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<td>ARTH 17000 through ARTH 18999. Art in Context</td>
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<tr>
<td>ARTV 10100</td>
<td>Visual Language: On Images</td>
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<td>ARTV 10200</td>
<td>Visual Language: On Objects</td>
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<td>ARTV 10300</td>
<td>Visual Language: On Time and Space</td>
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<tr>
<td>CMST 14400</td>
<td>Film and the Moving Image</td>
<td>100</td>
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<tr>
<td>CMST 14500 through CMST 14599. Topics in Cinema and Media Studies</td>
<td>100</td>
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<tr>
<td>CRWR 12100 through CRWR 12199. Introduction to Genres or Reading as a Writer</td>
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<tr>
<td>CRWR 18200</td>
<td>Poetry and the Human III</td>
<td>100</td>
</tr>
<tr>
<td>MAAD 26210</td>
<td>Media Art and Design Practice</td>
<td>100</td>
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<tr>
<td>MUSI 10100</td>
<td>Introduction to Western Art Music</td>
<td>100</td>
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<tr>
<td>MUSI 10200</td>
<td>Introduction to World Music</td>
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<tr>
<td>MUSI 10300</td>
<td>Introduction to Music: Materials and Design</td>
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<td>MUSI 10400</td>
<td>Introduction to Music: Analysis and Criticism</td>
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<td>MUSI 10500</td>
<td>Music Performance as Laboratory</td>
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<td>TAPS 10100</td>
<td>Drama: Embodiment and Transformation</td>
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<td>TAPS 10200</td>
<td>Acting Fundamentals</td>
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<td>TAPS 10300 through TAPS 10699. Text and Performance</td>
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<td>TAPS 10700</td>
<td>Introduction to Stage Design</td>
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<td>TAPS 10800</td>
<td>Contemporary Dance Practices</td>
<td>100</td>
</tr>
<tr>
<td>TAPS 10900</td>
<td>Moving and Thinking / Thinking and Moving</td>
<td>100</td>
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</tbody>
</table>

See the departmental pages under Programs of Study (http://collegecatalog.uchicago.edu/thecollege/programsofstudy/) for information on specific course offerings planned for the 2021–22 academic year.

Notes:

- MAAD 26210 Media Art and Design Practice and CRWR 18200 Poetry and the Human III are affiliated with HUMA 16000-16100-16200 Media Aesthetics: Image, Text, Sound I-II-III and HUMA 18000-18100-18200 Poetry and the Human I-II-III, respectively. They are offered in Spring Quarter, simultaneous with the third course in the humanities sequence. First-year students satisfying the general education requirement in the humanities with one of those sequences will have priority in enrollment for the associated arts course.
- The departments that offer courses for the general education requirement in the arts may require or encourage students in their major to complete this requirement in a specific way. Be sure to check the department’s page under Programs of Study.
- Students who completed TAPS 28400 or TAPS 28401 prior to Autumn 2016 may count those courses toward this general education requirement. However, they are no longer approved for the requirement in the arts.