Digital Studies of Language, Culture, and History

Department Website: https://digitalstudies.uchicago.edu

The minor in Digital Studies of Language, Culture, and History introduces students to computer programming and the use of cutting-edge software tools for representing, exploring, analyzing, and publishing the products of human language and culture. These products range from everyday speech and writing to historical documents and literary texts, and they encompass music and art as well as mundane objects, places, and institutions. The courses in this minor will help students not just to understand and use digital tools but to see digital computing as a cultural activity in its own right—an activity to be studied with respect to its historical development, social setting, cultural impact, and aesthetic qualities, as well as the ethical problems it creates in our increasingly digitized and networked world. This minor does not require a background in mathematics or computing but is designed for students who are majoring in the humanities or humanistic social sciences. It will also be of interest to students majoring in the sciences who want to acquire programming skills in the context of linguistic, cultural, and historical studies.

Minor in Digital Studies of Language, Culture, and History

Students must take six courses to complete the minor in Digital Studies of Language, Culture, and History. They break down as follows:

1. One course in computer programming. Students are encouraged to take DIGS 20001 Introduction to Computer Programming, but the following are acceptable substitutes: CMSC 12100 Computer Science with Applications I, CMSC 15100 Introduction to Computer Science I, CMSC 16100 Honors Introduction to Computer Science I. Students who take CMSC 15100 or CMSC 16100 are expected to learn the Python language on their own before taking the Digital Studies courses listed below. A course in computer programming is a prerequisite for the other Digital Studies courses and must be taken before the student’s fourth year (or before taking DIGS 20002, DIGS 20004, DIGS 20005, or DIGS 20006).

2. One course in statistics. Students are encouraged to take STAT 22000 Statistical Methods and Applications, which is offered every quarter. Alternatively, they may take DIGS 20002 Data Analysis for the Humanities I, which is offered in the Autumn Quarter. DIGS 20002 has as a prerequisite DIGS 20001 or an equivalent introduction to computer programming. A course in statistics is a prerequisite for DIGS 20004 and DIGS 20006 and must be taken before the student’s fourth year (or before taking DIGS 20004 and DIGS 20006). Note that STAT 20000 Elementary Statistics does not fulfill this requirement.

3. One course in data analysis using the R programming environment: DIGS 20004 Data Analysis for the Humanities II. This course has the prerequisites of DIGS 20001 and DIGS 20002 (or equivalent courses in computer programming and statistics).

4. One of the following three courses:
   - DIGS 20003 Data Management for the Humanities (Autumn)
   - DIGS 20005 Data Publication for the Humanities (Winter)
   - DIGS 20006 Data Analysis for the Humanities III: Deep Learning (Spring)

   Note that DIGS 20005 and DIGS 20006 (but not DIGS 20003) have as a prerequisite DIGS 20001 or an equivalent introduction to computer programming, and DIGS 20006 also requires DIGS 20002 or an equivalent introduction to statistics. Students who have taken courses in computer programming and/or statistics to fulfill the requirements of their major(s), other minors, or general education requirements cannot double count those courses to reduce the number of courses required for the Digital Studies minor. In that case, they will take an additional course from the list above in lieu of DIGS 20001, if they have taken an equivalent programming course for another program. Likewise, they will take an additional course from the list above in lieu of DIGS 20002, if they have taken an equivalent statistics course for another program.

5. A required seminar course: DIGS 20007 Introduction to Digital Humanities

6. One elective course in the humanities or humanistic social sciences that has a digital component, broadly defined, and has been approved by the Director of Digital Studies. Students who wish to use their elective slot to do their own digital project and create a software product for their portfolio may do so by means of a DIGS independent study course that will count as their elective.

   Note that the particular courses on offer will vary from year to year and some courses may have prerequisites. Examples of potentially suitable courses include:
   - CMST 25204 Media Ecology: Embodiment & Software
   - CMST 27110 Digital Cinema
CMST 27815 Introduction to Art, Technology, and Media
CMST 27920 Virtual Reality Production
ENGL 25980 Technorelations: Intimacy, Bodies, Machines
ENGL 25990 Always Already New - Printed Books & Electronic Texts
GEOG 28201 Intro to Geographic Information Systems
HIPS 25205 Computers, Minds, Intelligence & Data
HIST 25415 History of Information
HIST 25425 Censorship, Info Control, & Revolutions in Info Technology from the Printing Press to the Internet
HIST 29523 Data History: Information Overload from the Enlightenment to Google
LING 28600 Computational Linguistics
MUSI 26618 Electronic Music: Composing with Sound

Summary of Requirements for the Minor

DIGS 20001  Introduction to Computer Programming  100
or CMSC 12100  Computer Science with Applications I
or CMSC 15100  Introduction to Computer Science I
or CMSC 16100  Honors Introduction to Computer Science I

DIGS 20002  Data Analysis for the Humanities I  100
or STAT 22000  Statistical Methods and Applications

DIGS 20004  Data Analysis for the Humanities II  100

One of the following three courses:  100

DIGS 20003  Data Management for the Humanities
or DIGS 20005  Data Publication for the Humanities
or DIGS 20006  Data Analysis for the Humanities III: Deep Learning

DIGS 20007  Introduction to Digital Humanities  100

One elective, approved by the faculty director  100

Total Units  600

Advising and Grading

Courses in the minor may not be double counted with the student's major(s), other minors, or general education requirements. Courses in the minor must be taken for quality grades, and more than half of the requirements for the minor must be met by registering for courses bearing University of Chicago course numbers.

Students who elect the minor must meet with the academic director before the end of Spring Quarter of their third year to declare their intention to complete the minor. The director's approval for the minor program should be submitted to a student's College adviser by the deadline above using the Consent to Complete a Minor Program (https://humanities-web.s3.us-east-2.amazonaws.com/college-prod/s3fs-public/documents/Consent_Minor_Program.pdf) form.

Digital Studies of Language, Culture, and History Courses

DIGS 10000. Approaches to Digital Humanities Using Python. 100 Units.
This course introduces students to (1) current work in digital humanities with examples of the software applications being used and the computational research being done in literary, historical, linguistic, and cultural studies; and (2) the principles and practices of computer programming using the Python programming language. (Taught remotely via Zoom in the Summer Session; undergraduate only.)
Instructor(s): Clovis Gladstone Terms Offered: Summer

DIGS 20001. Introduction to Computer Programming. 100 Units.
This course provides an introduction to computer programming and computational concepts using the Python programming language. It is a prerequisite for many of the other Digital Studies core courses (students who are already experts in Python may request an exemption from taking this course, subject to the approval of the Director of Digital Studies). The textbook for this course is Think Python (second edition) by Allen B. Downey, which is available online, free of charge.
Terms Offered: Autumn
Equivalent Course(s): DIGS 30001

DIGS 20002. Data Analysis for the Humanities I. 100 Units.
This course provides an introduction to statistics and computational data analysis. Topics covered include probability, distributions, and statistical inference, as well as linear regression and logistic regression. Students will learn how to use Python libraries for statistics and plotting within Jupyter Notebooks. The textbook for this course is OpenIntro Statistics, which is available online, free of charge. Students who have taken the University of Chicago course STAT 22000 or an equivalent statistics course may request an exemption from taking this course,
subject to the approval of the Director of Digital Studies. Prerequisite: DIGS 20001/30000/30001, "Introduction to Computer Programming" (or equivalent expertise in Python).

Terms Offered: Autumn
Prerequisite(s): DIGS 20001/30000/30001, "Introduction to Computer Programming" (or equivalent expertise in Python)
Equivalent Course(s): DIGS 30002

DIGS 20003. Data Management for the Humanities. 100 Units.
This course introduces concepts and techniques related to the representation and management of digital data, with emphasis on the forms of data encountered in the humanities. Topics covered include: (1) digital text encoding using the Unicode and XML standards, with attention to the TEI-XML tagging scheme of the Text Encoding Initiative; (2) digital typefaces ("fonts") for displaying encoded characters; (3) digital encoding of 2D images, 3D models, sound, and video; (4) database models and querying languages (especially SQL for relational databases and SPARQL for non-relational RDF-graph databases), with attention to methods for integrating and querying the kinds of semi-structured and heterogeneous data characteristic of the humanities; (5) ontologies, the Semantic Web, and related technical standards; and (6) cartographic concepts (e.g., coordinate systems and map projections) and the basics of geospatial data management using Geographic Information Systems. This course has no prerequisite; i.e., prior knowledge of computer programming is not required.

Terms Offered: Autumn
Prerequisite(s): DIGS 20001/30000/30001, "Introduction to Computer Programming" (or an equivalent course in computer programming)
Equivalent Course(s): DIGS 30003

DIGS 20004. Data Analysis for the Humanities II. 100 Units.
This course builds on DIGS 20002/30002, "Data Analysis for the Humanities I," by introducing students to the R language and R packages for data analysis. Topics covered include data visualization, textual analysis, social network analysis, geospatial data analysis, and high-performance computing (HPC) techniques for analyzing large datasets. The goal is to make students familiar with these methods and aware of their role in linguistic, cultural, and historical studies, as a basis for further study of these methods.

Terms Offered: Winter
Prerequisite(s): DIGS 20001/30000/30001, "Introduction to Computer Programming" (or an equivalent course in computer programming) and DIGS 20002/30002, “Data Analysis for the Humanities I” (or an equivalent statistics course)
Equivalent Course(s): DIGS 30004

DIGS 20005. Data Publication for the Humanities. 100 Units.
This course introduces software techniques and tools for building Web browser apps written in HTML5, CSS, and JavaScript with emphasis on user interfaces for presenting information to researchers and students in the humanities. Topics covered include: (1) the use of application programming interfaces (APIs) to integrate into Web apps the various analysis, visualization, and database services provided by external systems; (2) the transformation of data into formats appropriate for publication on the Web; and (3) the use of persistent identifiers for reliable citation of published data and the problems of archiving and preserving scholarly data.

Terms Offered: Winter
Prerequisite(s): DIGS 20001/30000/30001, "Introduction to Computer Programming" (or an equivalent course in computer programming)
Equivalent Course(s): DIGS 30005

DIGS 20006. Data Analysis for the Humanities III: Deep Learning. 100 Units.
This course focuses on applications of deep neural networks and machine learning ("deep learning") in the humanities. Topics covered include AI-assisted natural language processing (NLP) and machine translation, audio analysis (e.g., speech recognition and musical analysis), image analysis (computer vision), and the philosophical issues raised by artificial intelligence and especially non-symbolic (second-wave) AI based on deep learning.

Terms Offered: Spring
Prerequisite(s): DIGS 20001/30001, “Introduction to Computer Programming” (or an equivalent course in computer programming), and DIGS 20002/30002, “Data Analysis for the Humanities I” (or an equivalent course in statistics).
Equivalent Course(s): DIGS 30006

DIGS 20007. Introduction to Digital Humanities. 100 Units.
This course surveys the history and theory of digital computing, the use of computers in the humanities, and recent debates in digital humanities. Topics discussed include the impact of digital media in modern culture, the philosophical questions raised by artificial intelligence (AI), and the ethical dilemmas created by the pervasive use of software. This course has no prerequisite; i.e., prior knowledge of computer programming is not required.
Instructor(s): David Schloen
Terms Offered: Autumn
Equivalent Course(s): DIGS 30007

DIGS 20031. Digital Texts I: Opening New Paths for Textual Scholarship. 100 Units.
The purpose of this course is to introduce students in the humanities to digital methodologies for the study of text. Students will not only learn how to construct a digital text collection, but also how to process text as data.
Among the various digital approaches which will be introduced in class are concordances (retrieving occurrences of words), semantic similarity detection (finding similar passages across texts), sentiment analysis, or stylometry (analysis of literary style). The course will highlight how these approaches to text can provide new avenues of research, such as tracing intellectual influence over the longue durée, or uncovering the distinguishing stylistic features of an author, work, or literary movement. Students need no prior knowledge of such methods, and the course will aim at providing both the basics of computer programming in Python and to give students the necessary tooling to conduct a digital humanities project. The source material for the course will be drawn from literary sources, and students will be free (and encouraged) to use texts which are relevant to their own research interests. Students will need to bring a laptop to class.

Instructor(s): Gladstone, Clovis
Terms Offered: Winter
Equivalent Course(s): DIGS 30031, RLLT 34550, RLLT 24550