The minor in Digital Studies of Language, Culture, and History introduces students to computer programming and the use of cutting-edge software tools for representing, exploring, analyzing, and publishing the products of human language and culture. These products range from everyday speech and writing to historical documents and literary texts, and they encompass music and art as well as mundane objects, places, and institutions. The courses in this minor will help students not just to understand and use digital tools but to see digital computing as a cultural activity in its own right—an activity to be studied with respect to its historical development, social setting, cultural impact, and aesthetic qualities, as well as the ethical problems it creates in our increasingly digitized and networked world. This minor does not require a background in mathematics or computing but is designed for students who are majoring in the humanities or humanistic social sciences. It will also be of interest to students majoring in the sciences who want to acquire programming skills in the context of linguistic, cultural, and historical studies.

Minor in Digital Studies of Language, Culture, and History

Students must take six courses to complete the minor in Digital Studies of Language, Culture, and History. They break down as follows:

1. One course in computer programming. Students are encouraged to take DIGS 20001 Introduction to Computer Programming, but the following are acceptable substitutes: CMSC 12100 Computer Science with Applications I, CMSC 15100 Introduction to Computer Science I, CMSC 16100 Honors Introduction to Computer Science I.

2. One course in statistics. Students are encouraged to take STAT 22000 Statistical Methods and Applications, which is offered every quarter. Alternatively, they may take DIGS 20002 Basic Mathematics and Statistics for Digital Studies, which is offered in the Autumn Quarter.

3. One course in data analysis using the R programming environment: DIGS 20004 Data Analysis for Linguistic, Cultural, and Historical Research. This course has the prerequisite of DIGS 20001 and DIGS 20002 (or equivalent courses in computer programming and statistics).

4. One of the following three courses. Note that each of these has as a prerequisite of DIGS 20001 (or an equivalent introduction to computer programming):
   - DIGS 20003 Data Management for Linguistic, Cultural, and Historical Research
   - DIGS 20005 Data Publication for Linguistic, Cultural, and Historical Research
   - DIGS 20006 Natural Language Processing

5. A required seminar course: DIGS 20007 Issues in Digital Studies of Language, Culture, and History.

6. One elective course approved by the faculty director of the Digital Studies of Language, Culture, and History program. This will normally be a course in the humanities or social sciences that entails computational methods or explores the history and cultural significance of digital media or of computation in general. Suitable courses are offered in several different departments and programs.

Note that the particular courses on offer will vary from year to year and some courses may have prerequisites. Examples of potentially suitable courses include:

- CMST 25204 Media Ecology: Embodiment & Software
- CMST 27110 Digital Cinema
- CMST 27815 Introduction to Art, Technology, and Media
- CMST 27920 Virtual Reality Production
- ENGL 25980 Technorelations: Intimacy, Bodies, Machines
- ENGL 25990 Always Already New - Printed Books & Electronic Texts
- GEOG 20500 Introduction to Spatial Data Science
- GEOG 28201 Intro to Geographic Information Systems
- HIPS 25205 Computers, Minds, Intelligence & Data
- HIST 25415 History of Information
- HIST 25425 Censorship, Info Control, & Revolutions in Info Technology from the Printing Press to the Internet
- HIST 29523 Data History: Information Overload from the Enlightenment to Google
- LING 28600 Computational Linguistics
- MUSI 26618 Electronic Music I

Summary of Requirements for the Minor

DIGS 20001 Introduction to Computer Programming
or CMSC 12100 Computer Science with Applications I
or CMSC 15100 Introduction to Computer Science I
or CMSC 16100 Honors Introduction to Computer Science I
DIGS 20002. Basic Mathematics and Statistics for Digital Studies. 100 Units.
This course covers selected topics in mathematics which are relevant for computing and for the subsequent Digital Studies courses, and it provides an introduction to statistics with emphasis on the analysis of linguistic, cultural, and historical data. DIGS 20001/30001 is a prerequisite for this course. This course is offered in the Autumn.
Terms Offered: Autumn
Equivalent Course(s): DIGS 30001

DIGS 20003. Data Management for Linguistic, Cultural, and Historical Research. 100 Units.
This course introduces students to concepts and techniques related to the representation and management of digital data, with emphasis on the forms of data encountered in linguistic, cultural, and historical research. The following topics are covered: (1) digital character encoding using the ASCII and Unicode standards and digital typefaces ("fonts") for displaying encoded characters; (2) the digital encoding of 2D images, 3D models, sound, and video; (3) database models and querying languages, both relational and non-relational, with attention to data-integration methods for combining and querying semi-structured and heterogeneous data; and (4) cartographic concepts (e.g., coordinate systems and map projections) and the basics of geospatial data management using Geographic Information Systems (GIS). DIGS 20001/30001, or an equivalent introduction to programming, is a prerequisite for this course. This course is offered in the Autumn.
Terms Offered: Autumn
Equivalent Course(s): DIGS 30003

Prerequisite(s): DIGS 20001/30001, or an equivalent introduction to programming
DIGS 20004. Data Analysis for Linguistic, Cultural, and Historical Research. 100 Units.
This course builds on the introduction to statistics in DIGS 20002/30002 by introducing students to the R language and R packages for data analysis. Topics covered include the basics of data mining, data visualization, and high-performance computing (HPC) techniques for analyzing large datasets. This course provides a high-level conceptual introduction to machine learning, social network analysis, and spatial data analysis. The goal is to make students familiar with these methods and aware of their role in linguistic, cultural, and historical studies, as a basis for further study of these methods. DIGS 20001/30001 and DIGS 20002/30002 (or their equivalents) are prerequisites for this course. This course is offered in the Autumn.
Terms Offered: Winter
Prerequisite(s): DIGS 20001/30001 and DIGS 20002/30002 (or their equivalents)
Equivalent Course(s): DIGS 30004

DIGS 20005. Data Publication for Linguistic, Cultural, and Historical Research. 100 Units.
This course introduces software techniques and tools for building end-user-facing apps that run in Web browsers (via HTML5, CSS, and JavaScript). Students will learn how to use application programming interfaces (APIs) to integrate Web services into their apps, making use of the analysis, visualization, and database services provided by external systems. Attention will be paid to user-interface design for both research purposes and pedagogical purposes. Students will learn how to use GitHub to manage software development. DIGS 20001/30001, or an equivalent introduction to programming, is a prerequisite for this course. This course is offered in the Winter.
Terms Offered: Winter
Prerequisite(s): DIGS 20001/30001, or an equivalent introduction to programming
Equivalent Course(s): DIGS 30005

DIGS 20006. Natural Language Processing. 100 Units.
This course introduces software techniques and tools for natural language processing (NLP). The following topics are covered: (1) textual markup and related software standards such as the Extensible Markup Language (XML), as well as the Text Encoding Initiative's XML tagging scheme; (2) character-string processing (with or without markup tags); and (3) NLP methods for part-of-speech tagging, lemmatization, morphological segmentation, sentence splitting, named entity recognition, co-reference resolution, sentiment analysis, and topic modeling. This course also provides a high-level conceptual overview of recent work in machine translation via neural networks and deep learning. DIGS 20001/30001 and DIGS 20002/30002 (or their equivalents) are prerequisites for this course. This course is offered in the Spring.
Terms Offered: Spring
Prerequisite(s): DIGS 20001/30001 and DIGS 20002/30002 (or their equivalents)
Equivalent Course(s): DIGS 30006

DIGS 20007. Issues in Digital Studies of Language, Culture, and History. 100 Units.
This is a discussion-oriented seminar that introduces students to theoretical debates in digital humanities, broadly defined, with attention to underlying philosophical issues. It touches upon the history and theory of digital computing within its social and institutional settings, as well as the history of the application of digital computing to texts, images, sound, geospatial data, and other information relevant to cultural and historical studies. Among other topics, this course introduces students to debates about the cultural impact of digital media and about ethical issues related to the ownership, accessibility, and legitimate uses of digital data. DIGS 20001/30001, or an equivalent introduction to programming, is a prerequisite for this course. This course is offered in the Autumn.
Terms Offered: Autumn
Prerequisite(s): DIGS 20001/30001, or an equivalent introduction to programming
Equivalent Course(s): DIGS 30007

DIGS 20015. Musical Robotics. 100 Units.
Musical Robotics is a skills and discussion-based class for students interested in learning analog and digital electronics to build robotic musical instruments or sound art installations. Discussions will be organized around readings related to art and technology with a special focus on sound-based works. Students will learn to program Arduinos to control DC motors, solenoids, and servos with music applications like Logic Pro and Max/MSP. As a final project students will present a new instrument they’ve created or plans for an art installation featuring a kinetic sculpture element.
Instructor(s): Bryan Jacobs (Lecturer Autumn 2019) Terms Offered: Autumn, Visiting Lecturer, Autumn 2019
Equivalent Course(s): MUSI 36620, DIGS 30015, MUSI 26720, MAAD 26720
Font Notice
This document should contain certain fonts with restrictive licenses. For this draft, substitutions were made using less legally restrictive fonts. Specifically:

- Times was used instead of Trajan.
- Times was used instead of Palatino.

The editor may contact Leepfrog for a draft with the correct fonts in place.