East Asian Languages and Civilizations

Department Website: http://ealc.uchicago.edu

PROGRAM OF STUDY

The Department of East Asian Languages and Civilizations (EALC) offers a BA program in East Asian studies that introduces students to the traditional and modern civilizations of China, Japan, and Korea, and provides them with the opportunity to achieve a basic reading and speaking knowledge of Chinese, Japanese, and Korean. This program is interdisciplinary and students may take relevant courses in both the humanities and the social sciences.

Students in other fields of study may also complete a minor in EALC. Information follows the description of the major.

Before declaring their major in EALC, students must meet with the Director of Undergraduate Studies (typically before the end of their second year) to discuss their areas of interest.

PROGRAM REQUIREMENTS

Students must complete 1300 units toward an EALC major. No courses may be double-counted toward general education requirements or minor requirements. Students who plan to major in EALC are strongly encouraged (but not required) to meet the general education requirement in civilization studies by taking EALC 10800-10900-11000 Introduction to the Civilizations of East Asia I-II-III. Students planning to major in EALC should meet with EALC’s Director of Undergraduate Studies to discuss their program of study, ideally by the end of their second year.

LANGUAGE REQUIREMENT

To graduate with an EALC major, students must demonstrate competency in a primary East Asian language that is equivalent to the intermediate (second-year) level of the language. Beginning with the Class of 2021, language credit toward the major will be awarded ONLY for courses taken and successfully completed either at the University of Chicago or through a study abroad or summer program pre-approved by the Director of Undergraduate Studies. To demonstrate extant competency, students have the following options: (1) place into and complete a higher-level language course (20300 or higher), including Literary Chinese or Literary Japanese; or (2) successfully complete an EALC content course that requires the use of texts in the original. For this second option, students are required to meet with the Director of Undergraduate Studies to find a suitable course and to get permission to count the course in advance.

TOPICS IN EAST ASIAN LANGUAGES AND CIVILIZATIONS (EALC)

All students are required to take three Topics in EALC courses (EALC 10500-10799). These courses are meant to introduce students to issues in East Asian studies.

ELECTIVES IN THE MAJOR

Students are required to complete an additional 1000 units. Up to 600 units of these may be language credit. Many students will take an additional year of their primary East Asian language or a year of a secondary East Asian language. A beginning language sequence in the primary East Asian language cannot be counted toward the major; beginning sequences are acceptable for secondary languages.

Up to three quarters (300 units) of Literary Chinese or Literary Japanese may count either as language or as content courses.

Students who complete their general education requirement in civilization studies with a sequence other than EALC 10800-10900-11000 (Introduction to the Civilizations of East Asia I-II-III) may take any of those courses as an elective in the major. Students may also take additional Topics in EALC courses as electives in the major.

A maximum of six approved courses taken while studying abroad may be counted toward program requirements by petition to the Director of Undergraduate Studies.

SUMMARY OF REQUIREMENTS

<table>
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<tr>
<th>Requirement</th>
<th>Units</th>
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<tr>
<td>Three courses in a second-year or more advanced level East Asian language</td>
<td>300</td>
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<tr>
<td>Three Topics in EALC courses</td>
<td>300</td>
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<tr>
<td>Seven elective courses related to East Asia</td>
<td>700</td>
</tr>
<tr>
<td>Total Units</td>
<td>1300</td>
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Students who have demonstrated competency through course work, placement, or extensive prior experience/exposure to a language may substitute these courses with additional electives as approved by the Director of Undergraduate Studies.

- EALC 10500–10799

§ Up to three of which may be a further year of the same language or a year of a second East Asian language

**Grading**

Students must receive quality grades in all courses taken to meet requirements in the major. No P/F grades are offered in language courses.

**Bachelor’s Thesis and Honors**

Students who have maintained an overall GPA of 3.5 or higher are eligible for honors, but only students who complete a bachelor’s thesis that earns an “A” grade will be awarded honors in the department. Students who do not wish to be considered for honors are not required to submit a bachelor’s thesis for graduation. To be eligible to write a bachelor’s thesis, students must have maintained an overall GPA of 3.5 or higher and submit an acceptable proposal to the department. Students typically choose an adviser for their BA project in Spring Quarter of their third year. The project must be approved by both the adviser and the director of undergraduate studies early in the student's fourth year, typically no later than second week of Autumn Quarter. Interested students should consult the Director of Undergraduate Studies for details concerning the proposal.

**Minor Program in East Asian Languages and Civilizations**

Students in other fields of study may complete a minor in EALC. The minor in EALC requires a total of seven courses chosen in consultation with the director of undergraduate studies. No more than three of these courses may be in an East Asian language (credit by petition may not be used for this language option).

Students who plan to pursue an EALC minor are encouraged to take EALC 10800-10900-11000 Introduction to the Civilizations of East Asia I-II-III to meet the general education requirement in civilization studies.

Students who elect the minor program in EALC must meet with the director of undergraduate studies before the end of Spring Quarter of their third year to declare their intention to complete the minor by submitting the Consent to Complete a Minor Program form obtained from their College adviser or online.

Courses in the minor (1) may not be double counted with the student’s major(s) or with other minors and (2) may not be counted toward general education requirements. Courses in the minor must be taken for quality grades, and more than half of the requirements for the minor must be met by registering for courses bearing University of Chicago course numbers.

**Chinese Courses**

**CHIN 10100-10200-10300. Elementary Modern Chinese I-II-III.**

This three-quarter sequence introduces the fundamentals of modern Chinese. By the end of Spring Quarter, students should have a basic knowledge of Chinese grammar and vocabulary. Listening, speaking, reading, and writing are equally emphasized. Accurate pronunciation is also stressed. In Spring Quarter, students are required to submit a video project for the Chinese Video Project Award. The class meets for five one-hour sessions a week. A drill session with the TA is held one hour a week in addition to scheduled class time. All courses in this sequence must be taken for a quality grade. No auditors permitted. Two sections.

**Instructor(s): Staff**

**Terms Offered:** Autumn

**CHIN 10100. Elementary Modern Chinese I. 100 Units.**

This three-quarter sequence introduces the fundamentals of modern Chinese. By the end of Spring Quarter, students should have a basic knowledge of Chinese grammar and vocabulary. Listening, speaking, reading, and writing are equally emphasized. Accurate pronunciation is also stressed. In Spring Quarter, students are required to submit a video project for the Chinese Video Project Award. The class meets for five one-hour sessions a week. A drill session with the TA is held one hour a week in addition to scheduled class time. All courses in this sequence must be taken for a quality grade. No auditors permitted.

**Instructor(s): Staff**

**Terms Offered:** Autumn

**CHIN 10200. Elementary Modern Chinese II. 100 Units.**

Part 2 of this three-quarter sequence introduces the fundamentals of modern Chinese. By the end of the spring quarter, students should have a basic knowledge of Chinese grammar and vocabulary. Listening, speaking, reading, and writing are equally emphasized. Accurate pronunciation is also stressed. A video project is required in spring quarter, which will be entered in the competition for the Chinese Video Project Award. Class meets for five one-hour sessions each week. Additional small group discussions of 40 minutes per week will be arranged. Maximum enrollment for each section is 18. Must be taken for a letter grade. No auditors permitted.

**Instructor(s): Staff**

**Terms Offered:** Winter

**Prerequisite(s): CHIN 10100, or placement, or consent of instructor**
CHIN 10300. Elementary Modern Chinese III. 100 Units.
Part 3 of this three-quarter sequence introduces the fundamentals of modern Chinese. By the end of the spring quarter, students should have a basic knowledge of Chinese grammar and vocabulary. Listening, speaking, reading, and writing are equally emphasized. Accurate pronunciation is also stressed. A video project is required in spring quarter, which will be entered in the competition for the Chinese Video Project Award. Class meets for five one-hour sessions each week. Additional small group discussions of 40 minutes per week will be arranged. Maximum enrollment for each section is 18.
Instructor(s): Staff Terms Offered: Spring
Prerequisite(s): CHIN 10200, or placement, or consent of instructor

CHIN 10123. Summer Intensive Introductory Chinese. 300 Units.
This course provides 140 contact hours and participants may be eligible to receive a FLAS grant from their home institution or from UChicago to support their study. The SLI accepts the FLAS award as full tuition for summer Chinese. All students participating Summer CHIN 10123 will participate in a four skills proficiency assessment for the course. Students will receive University of Chicago certification describing their language skills in reading, writing, speaking and listening, based on the results of the proficiency assessment.
Instructor(s): Staff Terms Offered: Summer

CHIN 11100-11200-11300. First-Year Chinese for Bilingual Speakers I-II-III.
This three-quarter series is intended for bilingual speakers of Chinese. Our objectives include teaching students standard pronunciation and basic skills in reading and writing, while broadening their communication skills for a wider range of contexts and functions. The class meets for three one-hour sessions a week. Consultation with instructor encouraged prior to enrollment. All courses in this sequence must be taken for a quality grade.

CHIN 11100. First-Year Chinese for Heritage Students I. 100 Units.
Part 1 of this three-quarter sequence introduces the fundamentals of modern Chinese to bilingual speakers. Bilingual Speakers are those who can speak Chinese but do not know how to read or write. By the end of the spring quarter, students should have a basic knowledge of Chinese grammar and vocabulary. Listening, speaking, reading, and writing are equally emphasized. Accurate pronunciation is also stressed. A video project is required in spring quarter, which will be entered in the competition for the Chinese Video Project Award. Class meets for three one-hour sessions each week MWF. Must be taken for a letter grade. No auditors permitted.
Instructor(s): Staff Terms Offered: Autumn
Prerequisite(s): Consent of Director of Chinese Language Program

CHIN 11200. First-Year Chinese for Heritage Students-II. 100 Units.
Part 2 of this three-quarter sequence introduces the fundamentals of modern Chinese to bilingual speakers. Bilingual Speakers are those who can speak Chinese but do not know how to read or write. By the end of the spring quarter, students should have a basic knowledge of Chinese grammar and vocabulary. Listening, speaking, reading, and writing are equally emphasized. Accurate pronunciation is also stressed. A video project is required in spring quarter, which will be entered in the competition for the Chinese Video Project Award. Class meets for three one-hour sessions each week MWF.
Instructor(s): Staff Terms Offered: Winter
Prerequisite(s): CHIN 11100, or placement, or consent of instructor
Note(s): Must be taken for a letter grade. No auditors permitted.

CHIN 11300. First-Year Chinese for Heritage Students-III. 100 Units.
Part 3 of this three-quarter sequence introduces the fundamentals of modern Chinese to bilingual speakers. Bilingual Speakers are those who can speak Chinese but do not know how to read or write. By the end of the spring quarter, students should have a basic knowledge of Chinese grammar and vocabulary. Listening, speaking, reading, and writing are equally emphasized. Accurate pronunciation is also stressed. A video project is required in spring quarter, which will be entered in the competition for the Chinese Video Project Award. Class meets for three one-hour sessions each week MWF.
Instructor(s): Staff Terms Offered: Spring
Prerequisite(s): CHIN 11200, or placement, or consent of instructor
Note(s): Must be taken for a letter grade. No auditors permitted.

CHIN 11400. Heritage Chinese: Developing Foundational Skills. 100 Units.
This intensive, online course is designed to build on heritage learners’ skills to prepare them for success in courses offered during the academic year. Skill areas include in-depth practice in reading and writing, along with review and expansion of targeted grammar structures, development of precision in vocabulary as well as practice writing and typing Chinese characters. Students can expect to do 25-30 hours of asynchronous work each week, in addition to weekly synchronous meetings.
Terms Offered: Summer
CHIN 15000. Chinese in Beijing. 100 Units.
CHIN 15001. Elementary Chinese in Beijing. 100 Units.
CHIN 15002. Elementary Chinese in Beijing. 100 Units.
CHIN 15003. Intermediate Chinese in Beijing. 100 Units.
CHIN 15004. Intermediate Chinese in Beijing. 100 Units.
CHIN 15005. Advanced Chinese in Beijing. 100 Units.
CHIN 15006. Advanced Chinese in Beijing. 100 Units.
CHIN 15007. Elementary Chinese in Hong Kong. 100 Units.
CHIN 15008. Elementary Chinese in Hong Kong. 100 Units.
CHIN 15009. Intermediate Chinese in Hong Kong. 100 Units.
CHIN 15010. Intermediate Chinese in Hong Kong. 100 Units.
CHIN 15011. Advanced Chinese in Hong Kong. 100 Units.
CHIN 15012. Advanced Chinese in Hong Kong. 100 Units.
CHIN 15013. Elementary Chinese in London. 100 Units.
Terms Offered: Spring. Spring 2020
CHIN 15014. Elementary Chinese in London. 100 Units.
Terms Offered: Spring. Spring 2020
CHIN 15015. Intermediate Chinese in London. 100 Units.
Terms Offered: Spring. Spring 2020
CHIN 15016. Intermediate Chinese in London. 100 Units.
Terms Offered: Spring. Spring 2020
CHIN 15017. Advanced Chinese in London. 100 Units.
Terms Offered: Spring. Spring 2020
CHIN 15018. Advanced Chinese in London. 100 Units.
Terms Offered: Spring. Spring 2020

CHIN 20100-20200-20300. Intermediate Modern Chinese I-II-III.
The goal of this sequence is to enhance students’ reading, listening, speaking, and writing skills by dealing with topics at an intermediate linguistic level. In addition to mastering the content of the textbook, students are required to complete two language projects each quarter. Chinese computing skills are also taught. The class meets for five one-hour sessions a week. All courses in this sequence must be taken for a quality grade. No auditors permitted. Two sections.

CHIN 20100. Intermediate Modern Chinese I. 100 Units.
Part 1 of this sequence aims to enhance students’ reading, listening, speaking, and writing skills by dealing with topics at an intermediate linguistic level. In addition to mastering the content of the textbook, students are required to complete two language projects each quarter. Chinese computing skills are also taught. Class meets for five one-hour sessions each week.
Instructor(s): Staff
Terms Offered: Autumn
Prerequisite(s): CHIN 10300, or placement, or consent of instructor
Note(s): Must be taken for a letter grade. No auditors permitted.

CHIN 20200. Intermediate Modern Chinese II. 100 Units.
Part 2 of this sequence aims to enhance students’ reading, listening, speaking, and writing skills by dealing with topics at an intermediate linguistic level. In addition to mastering the content of the textbook, students are required to complete two language projects each quarter. Chinese computing skills are also taught. Class meets for five one-hour sessions each week.
Instructor(s): Staff
Terms Offered: Winter
Prerequisite(s): CHIN 20100, or placement, or consent of instructor
Note(s): Must be taken for a letter grade. No auditors permitted.

CHIN 20300. Intermediate Modern Chinese III. 100 Units.
Part 3 of this sequence aims to enhance students’ reading, listening, speaking, and writing skills by dealing with topics at an intermediate linguistic level. In addition to mastering the content of the textbook, students
are required to complete two language projects each quarter. Chinese computing skills are also taught. Class meets for five one-hour sessions each week.

Instructor(s): Staff

Prerequisite(s): CHIN 20200, or placement, or consent of instructor

Note(s): Must be taken for a letter grade. No auditors permitted.

Equivalent Course(s): CHIN 34300

CHIN 20101. Intermediate Modern Chinese for CPS Students. 100 Units.

StarTalk Chinese-Year 2

CHIN 20123. Summer Intensive Intermediate Chinese. 300 Units.

Summer Intermediate Chinese is an 8-week course designed for students who have already completed one year of college-level study of Modern Chinese (Mandarin). Listening, speaking, reading, and writing are equally emphasized, and materials from Chinese culture will also be incorporated into the course. Class will meet for five three-hour periods a week, with additional speaking practice during the afternoon. This intensive summer Chinese course requires students to spend several additional hours per day preparing for class through drill sessions, independent study, and other activities. The curriculum for Intensive Intermediate Chinese is the equivalent of the CHIN 20100-20200-20300 sequence during the regular academic year at the University of Chicago.

Terms Offered: Summer

CHIN 20401-20402-20403. Advanced Modern Chinese I-II-III.

The goal of this sequence is to help students develop advanced proficiency in reading, listening, speaking, and writing. This sequence emphasizes more advanced grammatical structures. We begin with discussion in Chinese on topics relevant to modern China and then shift to authentic Chinese texts in an effort to better prepare students to deal with original Chinese source materials. Discussion in Chinese required. The class meets for five one-hour sessions a week.

CHIN 20401. Advanced Modern Chinese I. 100 Units.

For both graduates and undergraduates. The goal of this sequence is to help students develop advanced proficiency in reading, listening, speaking, and writing. This sequence emphasizes more advanced grammatical structures, and requires discussion in Chinese on topics relevant to modern China. Over the course of this sequence, the emphasis will shift to authentic Chinese texts in an effort to better prepare students to deal with original Chinese source materials. Class meets for five one-hour sessions each week.

Instructor(s): X. Wang

Terms Offered: Autumn

Prerequisite(s): CHIN 20300, or placement, or consent of instructor

Note(s): No auditors. Must be taken for a quality grade.

CHIN 20402. Advanced Modern Chinese II. 100 Units.

The goal of this sequence is to help students develop advanced proficiency in reading, listening, speaking, and writing. This sequence emphasizes more advanced grammatical structures, and requires discussion in Chinese on topics relevant to modern China. Over the course of this sequence, the emphasis will shift to authentic Chinese texts in an effort to better prepare students to deal with original Chinese source materials. Class meets for five one-hour sessions each week.

Instructor(s): Kuo, Wang

Terms Offered: Winter

Prerequisite(s): CHIN 20401 or placement, or consent of instructor

Note(s): For both graduates and undergraduates. No auditors. Must be taken for a quality grade.

CHIN 20403. Advanced Modern Chinese III. 100 Units.

For both graduates and undergraduates. The goal of this sequence is to help students develop advanced proficiency in reading, listening, speaking, and writing. This sequence emphasizes more advanced grammatical structures, and requires discussion in Chinese on topics relevant to modern China. Over the course of this sequence, the emphasis will shift to authentic Chinese texts in an effort to better prepare students to deal with original Chinese source materials. Class meets for five one-hour sessions each week.

Instructor(s): Kuo, Wang

Terms Offered: Spring

Prerequisite(s): CHIN 20402, or placement, or consent of instructor

Note(s): For both graduates and undergraduates. No auditors. Must be taken for a quality grade.

CHIN 20501-20502-20503. Fourth-Year Modern Chinese I-II-III.

This sequence introduces a range of influential literary works and scholarly essays on Chinese cultural and social issues from the 1920s to the 1990s. Students not only expand their vocabulary and knowledge of grammatical structures but also learn sophisticated speaking and writing skills through intensive readings and discussions. The class meets for three one-hour sessions a week.

CHIN 20501. Fourth-Year Modern Chinese I. 100 Units.

Open to both graduate and undergraduate students. This sequence introduces a range of essays by journalists and scholars on Chinese cultural and social issues after 2001. Students will not only expand their vocabulary and knowledge of grammatical structures, but also learn sophisticated speaking and writing skills through intensive readings and discussions. Class meets for three one-hour sessions each week. Additional two one-to-one tutorial sessions during the quarter will be arranged for each student to prepare for their language projects.
Instructor(s): Meng Li Terms Offered: Autumn
Prerequisite(s): CHIN 20403, or placement, or consent of instructor
Note(s): No auditors. Must be taken for a quality grade.

CHIN 20502. Fourth-Year Modern Chinese II. 100 Units.
This sequence introduces a range of influential literary works and scholarly essays on Chinese cultural and social issues from the 1920s to the 1990s. Students not only expand their vocabulary and knowledge of grammatical structures but also learn sophisticated speaking and writing skills through intensive readings and discussions. The class meets for three one-hour sessions a week.
Instructor(s): M. Li Terms Offered: Winter
Prerequisite(s): CHIN 20501, or placement, or consent of instructor
Note(s): For both graduates and undergraduates. No auditors. Must be taken for a quality grade.

CHIN 20503. Fourth-Year Modern Chinese III. 100 Units.
This sequence introduces a range of influential literary works and scholarly essays on Chinese cultural and social issues from the 1920s to the 1990s. Students not only expand their vocabulary and knowledge of grammatical structures but also learn sophisticated speaking and writing skills through intensive readings and discussions. Class meets for three one-hour sessions each week.
Instructor(s): M. Li Terms Offered: Spring
Prerequisite(s): CHIN 20502, or placement, or consent of instructor
Note(s): For both graduates and undergraduates. No auditors. Must be taken for a quality grade.

CHIN 20601-20602-20603. Fifth-Year Modern Chinese I-II-III.
This sequence is designed to prepare students for academic research and activities in a Chinese language environment. Modern classic essays, documentary film and TV broadcasts will be included among the teaching materials. Students will learn not only general listening, speaking and reading skills but also academic writing. Class meets for three one-hour sessions each week. Students can arrange two additional one-on-one tutorial sessions to prepare for assigned language projects.

CHIN 20601. Fifth-Year Modern Chinese. 100 Units.
This course is designed to prepare students for academic research and activities in Chinese language environment. Besides selected influential Chinese articles, TV and Radio broadcast will be also included among the teaching materials. Students will learn not only general skills of listening and reading but also speaking and writing skill in academic style through the teaching materials and instructor-guided language projects. Class meets for three one-hour sessions each week. Additional two one-to-one tutorial sessions during the quarter will be arranged for each student to prepare for their language projects. PQ: Chinese 20503 or placement. For both graduates and undergraduates. No auditors permitted.
Instructor(s): Y. Wang Terms Offered: Autumn
Prerequisite(s): CHIN 20503 or placement, or consent of instructor
Note(s): note I have made the UG number primary and gotten rid of grad number. Please make this open to both grad/undergrad

CHIN 20602. Fifth-Year Modern Chinese II. 100 Units.
Open to both grads and undergrads. This course is designed to prepare students for academic research and activities in Chinese language environment. Besides selected influential Chinese articles, TV and Radio broadcast will be also included among the teaching materials. Students will learn not only general skills of listening and reading but also speaking and writing skill in academic style through the teaching materials and instructor-guided language projects. Class meets for three one-hour sessions each week. Additional two one-to-one tutorial sessions during the quarter will be arranged for each student to prepare for their language projects.
Terms Offered: Winter
Prerequisite(s): CHIN 51100, or CHIN 20601, or placement, or consent of instructor

CHIN 20603. Fifth-Year Modern Chinese III. 100 Units.
PQ: 51200 or placement. Both undergrad and grads can take this course. This sequence is designed to prepare students for academic research and activities in a Chinese language environment. Modern classic essays, documentary film and TV broadcasts will be included among the teaching materials. Students will learn not only general listening, speaking, and reading skills but also academic writing. Class meets for three one-hour sessions each week. Students can arrange two additional one-on-one sessions to prepare for assigned language projects. Open to both grads and undergrads. This sequence is designed to prepare students for academic research and activities in a Chinese language environment. Modern classic essays, documentary film and TV broadcasts will be included among the teaching materials. Students will learn not only general listening, speaking, and reading skills but also academic writing. Class meets for three one-hour sessions each week. Students can arrange two additional one-on-one sessions to prepare for assigned language projects.
Terms Offered: Winter
Prerequisite(s): CHIN 51200, or CHIN 20602, or placement, or consent of instructor
CHIN 20611. Sixth-Year Modern Chinese. 100 Units.
This course is designed to help students attain the proficiency level of a well-educated Chinese speaker. Teaching materials include TV programs, novels, movies, newspaper articles, WeChat conversations and research papers published in recent years. This course also teaches students how to use Chinese reference materials for their research. The class meets for two 90-minute sessions each week. Two additional one-on-one tutorial sessions during the quarter will be arranged for each student to prepare for their language projects and special research needs.
Instructor(s): Youqin Wang Terms Offered: Autumn
Prerequisite(s): CHIN 20603/51300, placement or consent of instructor
Equivalent Course(s): CHIN 61100

CHIN 20701-20702-20703. Business Chinese I-II-III.
This three-quarter sequence aims at improving overall language skills and introduces business terminology. Students learn about companies and their services and/or products, the stock market, real estate market, insurance, and e-commerce. The class meets for three ninety-minute sessions a week.

CHIN 20701. Business Chinese I. 100 Units.
Part one of this three-quarter sequence aims at improving overall language skills and introduces business terminology. Students will learn about companies and their services and/or products, the stock market, real estate market, insurance, and e-commerce. Class meets for five one-hour sessions each week.
Terms Offered: Autumn
Prerequisite(s): CHIN 20300, or placement, or consent of instructor
Equivalent Course(s): CHIN 31100

CHIN 20702. Business Chinese II. 100 Units.
Terms Offered: Winter
Prerequisite(s): CHIN 20701, or CHIN 31100, or placement, or consent of instructor
Equivalent Course(s): CHIN 31200

CHIN 20703. Business Chinese III. 100 Units.
Terms Offered: Spring
Prerequisite(s): CHIN 20702, or CHIN 31200, or placement, or consent of instructor
Equivalent Course(s): CHIN 31300

CHIN 20800-20900-21000. Elementary Literary Chinese I-II-III.
This sequence introduces the basic grammar of the written Chinese language from the time of the Confucian Analects to the literary movements at the beginning of the twentieth century. Students will read original texts of genres that include philosophy, memorials, and historical narratives. Spring Quarter is devoted exclusively to reading poetry. The class meets for two eighty-minute sessions a week. All courses in this sequence must be taken for a quality grade.

CHIN 20800. Elementary Literary Chinese I. 100 Units.
Introduction to the Chinese literary language from the first millennium B.C.E. to the end of the imperial period. While surveying a variety of literary genres (such as, philosophical and historical texts, poetry, and essays), focus is on grammatical structures and translation methods.
Instructor(s): L. Skosey Terms Offered: Autumn
Prerequisite(s): CHIN 20300, or placement, or consent of instructor. Auditing is not permitted. Must be taken for a quality grade.
Equivalent Course(s): EALC 20800

CHIN 20900. Elementary Literary Chinese II. 100 Units.
Introduction to the Chinese literary language from the first millennium B.C.E. to the end of the imperial period. While surveying a variety of literary genres (such as, philosophical and historical texts, poetry, and essays), focus is on grammatical structures and translation methods.
Instructor(s): L. Skosey Terms Offered: Winter
Prerequisite(s): CHIN 20800, or placement, or consent of instructor. Auditing is not permitted. Must be taken for a quality grade.
Equivalent Course(s): EALC 20900

CHIN 21000. Elementary Literary Chinese III. 100 Units.
Introduction to the Chinese literary language from the first millennium B.C.E. to the end of the imperial period. While surveying a variety of literary genres (such as, philosophical and historical texts, poetry, and essays), focus is on grammatical structures and translation methods.
Instructor(s): L. Skosey Terms Offered: Spring
Prerequisite(s): CHIN 20900, or placement, or consent of instructor. Auditing is not permitted. Must be taken for a quality grade.
Equivalent Course(s): CHIN 31000, EALC 21000

CHIN 21306. Journey to the West II. 100 Units.
TBD
Equivalent Course(s): CHIN 31306, CMLT 38500, CMLT 28500, RLIT 49200
CHIN 21801. Introduction Classical Chinese Poetry. 100 Units. 
This course introduces students to the fundamentals of Classical lyric poetry. The emphasis is on learning how to read poems in the original, but some critical writings in English on Chinese poetic poetry and poetics will also be assigned to provide a context for interpretation. 
Equivalent Course(s): EALC 31801, CHIN 31801

CHIN 22110-22120-22130. Second-Year Chinese for Heritage Students I-II-III. 
This three-quarter sequence is intended for bilingual/heritage speakers of Mandarin Chinese. Paralleled with the Intermediate sequence for non-heritage speakers, the goal of this sequence is to further develop students' reading, speaking, and writing skills by dealing with topics in personal settings and some academic or professional settings. Upon completing this sequence, students are expected to pass the Practical Proficiency Test to earn a certificate on their transcript.

CHIN 22110. Second-Year Chinese for Heritage Students I. 100 Units. 
This three-quarter sequence is intended for bilingual/heritage speakers of Mandarin Chinese. Paralleled with the Intermediate sequence for non-heritage speakers, the goal of this sequence is to further develop students' reading, speaking, and writing skills by dealing with topics in personal settings and some academic or professional settings. Upon completing this sequence, students are expected to pass the Practical Proficiency Test to earn a certificate on their transcript. The class meets for three one-hour sessions a week. PQ: Chin 11300 or placement of 20100. Students must take a quality grade. No auditors permitted.
Instructor(s): Meng Li Terms Offered: Autumn
Prerequisite(s): PQ: Chin 11300 or placement of 20100. Students must take a quality grade. No auditors.

CHIN 22120. Second-Year Chinese for Heritage Students II. 100 Units. 
This three-quarter sequence is intended for bilingual/heritage speakers of Mandarin Chinese. Paralleled with the Intermediate sequence for non-heritage speakers, the goal of this sequence is to further develop students' reading, speaking, and writing skills by dealing with topics in personal settings and some academic or professional settings. Upon completing this sequence, students are expected to pass the Practical Proficiency Test to earn a certificate on their transcript. The class meets for three one-hour sessions a week. PQ: Chin 22110 or placement. Students must take a quality grade. No auditors permitted.
Instructor(s): M. Li Terms Offered: Winter
Prerequisite(s): PQ: Chin 22110 or placement. Students must take a quality grade. No auditors permitted.

CHIN 22130. Second-Year Chinese for Heritage Students III. 100 Units. 
This three-quarter sequence is intended for bilingual/heritage speakers of Mandarin Chinese. Paralleled with the Intermediate sequence for non-heritage speakers, the goal of this sequence is to further develop students' reading, speaking, and writing skills by dealing with topics in personal settings and some academic or professional settings. Upon completing this sequence, students are expected to pass the Practical Proficiency Test to earn a certificate on their transcript. The class meets for three one-hour sessions a week. PQ: CHIN 22120 or placement. Students must take a quality grade. No auditors permitted.
Instructor(s): M. Li Terms Offered: Spring
Prerequisite(s): PQ: CHIN 22120 or placement. Students must take a quality grade. No auditors permitted.

CHIN 23110-23120-23130. Third-Year Chinese for Heritage Students I-II-III. 
This three-quarter series are intended for bilingual speakers of Chinese who already have intermediate level ability to understand and speak mandarin Chinese in daily communication, although they may have some accent or some difficulty using the language in formal settings. While all the communicative skills of listening, speaking, reading, and writing will be trained in CHIN 23100, the emphasis will be on standard Mandarin pronunciation, discourse level discussion on topics about modern China, and advanced reading and writing.

CHIN 23110. Third-Year Chinese for Heritage Students I. 100 Units. 
This three-quarter series are intended for bilingual speakers of Chinese who already have intermediate level ability to understand and speak mandarin Chinese in daily communication, although they may have some accent or some difficulty using the language in formal settings. While all the communicative skills of listening, speaking, reading, and writing will be trained in CHIN23100, the emphasis will be on standard Mandarin pronunciation, discourse level discussion on topics about modern China, and advanced reading and writing. The class meets for three one-hour sessions a week.
Instructor(s): S. Xiang Terms Offered: Autumn
Prerequisite(s): S. Xiang Terms Offered: Autumn
Prerequisite(s): CHIN 22130 Second-Year Chinese for Bilingual Speakers-3 or placement exam

CHIN 23120. Third-Year Chinese for Heritage Students II. 100 Units. 
Please see description for CHIN 23110
Instructor(s): S. Xiang Terms Offered: Winter
Prerequisite(s): CHIN 23110 or placement exam

CHIN 23130. Third-Year Chinese for Heritage Students III. 100 Units. 
Please see the description for CHIN 23110.
Instructor(s): S. Xiang Terms Offered: Spring
Prerequisite(s): CHIN 23120 or placement
JAPANESE COURSES

**JAPN 10100-10200-10300. Elementary Modern Japanese I-II-III.**
This is the first year of a three-year program, which is intended to provide students with a thorough grounding in modern Japanese. Grammar, idiomatic expressions, and vocabulary are learned through oral work, reading, and writing in and out of class. Daily practice in speaking, listening, reading, and writing is crucial. Students should plan to continue their language study through at least the second-year level to make their skills practical. The class meets for five fifty-minute sessions a week. All courses in this sequence must be taken for a quality grade. No auditors permitted.

Instructor(s): Staff
Terms Offered: Autumn
Prerequisite(s): Placement, or consent of instructor

**JAPN 10100. Elementary Modern Japanese I. 100 Units.**
This is the first year of a three-year program, which is intended to provide students with a thorough grounding in Modern Japanese. Grammar, idiomatic expressions, and vocabulary are learned through oral work, reading, and writing in and out of class. Daily practice in speaking, listening, reading, and writing is crucial. Students should plan to continue their language study through at least the second-year level to make their skills practical. The class meets for five fifty-minute sessions a week. All courses in this sequence must be taken for a quality grade. No auditors permitted.

Instructor(s): Staff
Terms Offered: Autumn
Prerequisite(s): Placement, or consent of instructor

**JAPN 10200. Elementary Modern Japanese II. 100 Units.**
Must be taken for a letter grade. No auditors permitted. This is the first year of a three-year program designed to provide students with a thorough grounding in Modern Japanese. Grammar, idiomatic expressions, and vocabulary are learned through oral work, reading, and writing in and out of class. Daily practice in speaking, listening, reading and writing is crucial. Students should plan to continue their language study through at least the second-year level to make their skills practical. The class meets for five fifty-minute periods a week.

Instructor(s): Staff
Terms Offered: Winter
Prerequisite(s): JAPN 10100, or placement, or consent of instructor

**JAPN 10300. Elementary Modern Japanese-III. 100 Units.**
This is the first year of a three-year program designed to provide students with a thorough grounding in Modern Japanese. Grammar, idiomatic expressions, and vocabulary are learned through oral work, reading, and writing in and out of class. Daily practice in speaking, listening, reading and writing is crucial. Students should plan to continue their language study through at least the second-year level to make their skills practical. The class meets for five fifty-minute periods a week.

Instructor(s): Staff
Terms Offered: Spring
Prerequisite(s): JAPN 10200, or placement, or consent of instructor

**JAPN 10123. Summer Intensive Elementary Japanese. 300 Units.**
This 8-week summer intensive course is the equivalent of three quarters of Elementary Japanese (10100-10300) in the regular academic year (30 weeks). Students will develop four skills—speaking, writing, listening and reading. Students are expected to spend four to six hours outside of class every day for review and for preparation for the following day. The course is so intense that knowledge of kanji is very helpful to finish this course successfully. Please do the following as preparation before starting this course. 1) Access the Japanese site on Canvas and take a look at the syllabus and files under Module. 2) Order the textbook Communicating in Japanese. Please see instructions on Canvas for how to purchase online. 3) Memorize how to read and write Hiragana and Katakana, using the textbook

Instructor(s): Staff
Terms Offered: Summer
Prerequisite(s): JAPN 10100, or placement, or consent of instructor

**JAPN 20100-20200-20300. Intermediate Modern Japanese I-II-III.**
The emphasis on spoken language in the first half of the course gradually shifts toward reading and writing in the latter half. Classes conducted mostly in Japanese. The class meets for five fifty-minute sessions a week. All courses in this sequence must be taken for a quality grade. No auditors permitted.

Instructor(s): Staff
Terms Offered: Autumn
Prerequisite(s): JAPN 10300, or placement, or consent of instructor

**JAPN 20100. Intermediate Modern Japanese I. 100 Units.**
JAPN20100 continues to work on building a solid foundation for basic Japanese language skills while preparing students to progress to an Intermediate level. The emphasis on the spoken language gradually shifts toward reading and writing in JAPN 20200 and 20300, but spoken Japanese continues to be enriched throughout the sequence. Students at this level will be able to handle successfully a variety of uncomplicated communicative tasks in straightforward social situations. The class meets for five fifty-minute sessions each week, conducted mostly in Japanese. All courses in this sequence must be taken for a quality grade. No auditors permitted.

Terms Offered: Autumn
Prerequisite(s): JAPN 10300, or placement, or consent of instructor

**JAPN 20200. Intermediate Modern Japanese II. 100 Units.**
The emphasis on spoken language in the first half of the course gradually shifts toward reading and writing in the latter half. The course is conducted mostly in Japanese and meets for five fifty-minute periods a week.

Terms Offered: Winter
Prerequisite(s): JAPN 20100, or placement, or consent of instructor
Note(s): Must be taken for a letter grade.

JAPN 20300. Intermediate Modern Japanese III. 100 Units.
The emphasis on spoken language in the first half of the course gradually shifts toward reading and writing in the latter half. The course is conducted mostly in Japanese and meets for five fifty-minute periods a week.
Instructor(s): Staff
Prerequisite(s): JAPN 20200, or placement, or consent of instructor
Note(s): Must be taken for a letter grade. No auditors permitted.

JAPN 20401-20402-20403. Advanced Modern Japanese I-II-III.
The third year marks the end of the basic modern language study. Our goal is to help students learn to understand authentic written and spoken materials with reasonable ease. The texts are all authentic materials with some study aids. Classes conducted in Japanese. The class meets for three eighty-minute sessions a week.
All courses in this sequence must be taken for a quality grade.

JAPN 20401. Advanced Modern Japanese I. 100 Units.
The goal is to help students learn to understand authentic written and spoken materials with reasonable ease and to solidify the grammar, vocabulary and kanji foundation built during the students' study at Elementary and Intermediate Modern Japanese levels. Students will expand their four language skills (speaking, listening, reading, and writing) as well as the socio-cultural knowledge they need for communication, thereby easing their transition into Advanced Japanese. The class meets for three eighty-minute sessions each week. All courses in this sequence must be taken for a quality grade. No auditors permitted.
Terms Offered: Autumn
Prerequisite(s): JAPN 20300, or placement, or consent of instructor

JAPN 20402. Advanced Modern Japanese II. 100 Units.
The third year marks the end of the basic modern language study. Our goal is to help students learn to understand authentic written and spoken materials with reasonable ease. The texts are all authentic materials with some study aids. Classes conducted in Japanese. The class meets for three eighty-minute sessions a week. All courses in this sequence must be taken for a quality grade.
Terms Offered: Winter
Prerequisite(s): JAPN 20401, or JAPN 30100, or placement, or consent of instructor
Equivalent Course(s): JAPN 30200

JAPN 20403. Advanced Modern Japanese III. 100 Units.
The third year marks the end of the basic modern language study. The purpose of the course is to help students learn to understand authentic written and spoken materials with reasonable ease. The texts are all authentic materials with some study aids. All work in Japanese. The class meets for three eighty-minute periods a week.
Terms Offered: Spring
Prerequisite(s): JAPN 20402, or JAPN 30200, or placement, or consent of instructor

JAPN 20500-20600-20700. Fourth-Year Modern Japanese I-II-III.
This sequence is intended to improve Japanese reading, speaking, writing, and listening ability to the advanced high level as measured by the ACTFL (American Council on the Teaching of Foreign Languages) Proficiency Guidelines. Weekly assignments require students to tackle modern Japanese texts of varying length and difficulty. Organized around a range of thought-provoking themes (from brain death and organ transplants to Japanese values on work and religion), reading assignments include academic theses in psychology and anthropology, literary texts, and popular journalism. After each reading, students are encouraged to discuss the topic in class. Videos/DVDs are used to improve listening comprehension skills. There are also writing assignments. The class meets for two eighty-minute sessions a week.

JAPN 20500. 4th-Year Modern Japanese I. 100 Units.
This course is intended to improve Japanese reading, speaking, writing, and listening ability to the advanced low level as measured by the ACTFL (American Council on the Teaching of Foreign Languages) Proficiency Guidelines. Weekly assignments require students to tackle modern Japanese texts of varying length and difficulty. Organized around a range of thought-provoking themes, reading assignments include academic theses, literary texts, and popular journalism. After each reading, students are encouraged to discuss the topic in class and are required to write their own thoughts on each reading along with a summary. The class meets for two eighty-minute sessions each week. All courses in this sequence must be taken for a quality grade.
Terms Offered: Autumn
Prerequisite(s): JAPN 20403, or JAPN 30300, or placement, or consent of instructor

JAPN 20600. 4th-Year Modern Japanese II. 100 Units.
Open to both undergraduates and graduates. This course is designed to improve Japanese reading, speaking, writing and listening ability to the advanced high level as measured by the ACTFL (American Council on the Teaching of Foreign Languages) Proficiency Guidelines. Weekly assignments will require students to tackle modern Japanese texts of varying length and difficulty. Organized around a range of thought-provoking themes (from brain death and organ transplants to Japanese values on work and religion), reading assignments will include academic theses in psychology and anthropology, literary texts,
JAPN 20700. 4th-Year Modern Japanese III. 100 Units.
Open to both undergraduates and graduates. This course is designed to improve Japanese reading, speaking, writing and listening ability to the advanced high level as measured by the ACTFL (American Council on the Teaching of Foreign Languages) Proficiency Guidelines. Weekly assignments will require students to tackle modern Japanese texts of varying length and difficulty. Organized around a range of thought-provoking themes (from brain death and organ transplants to Japanese values on work and religion), reading assignments will include academic theses in psychology and anthropology, literary texts, and popular journalism. After completing the readings, students will be encouraged to discuss each topic in class. Videos/DVDs will be used to improve listening comprehension skills. There will also be writing assignments.
Terms Offered: Winter
Prerequisite(s): JAPN 20500, or JAPN 40500, or placement, or consent of instructor
Equivalent Course(s): JAPN 40600

JAPN 20800-20900-21000. Reading Scholarly Japanese I-II; Reading Scholarly Japanese-3.
This course focuses on reading of scholarly Japanese materials that will enable students to read academic Japanese. The materials are selected from a wide range of disciplines by the instructor and by students.

JAPN 20800. Reading Scholarly Japanese I. 100 Units.
This course focuses on reading of scholarly Japanese materials that will enable students to read academic Japanese. The materials are selected from a wide range of disciplines by the instructor and by students.
Terms Offered: Autumn
Prerequisite(s): JAPN 20300, or placement, or consent of instructor
Equivalent Course(s): JAPN 30800

JAPN 20900. Reading Scholarly Japanese II. 100 Units.
This course focuses on reading of scholarly Japanese materials that will enable students to read academic Japanese. The materials are selected from a wide range of disciplines by the instructor and by students.
Terms Offered: Winter
Prerequisite(s): JAPN 20300, or placement, or consent of instructor
Equivalent Course(s): JAPN 30900

JAPN 21000. Reading Scholarly Japanese-3. 100 Units.
TBD
Equivalent Course(s): JAPN 31000

JAPN 21200-21300. Intermediate Modern Japanese through Japanimation I-II.
This sequence focuses on learning spoken Japanese that is aimed at native speakers. Our goals are to get students accustomed to that sort of authentic Japanese and to enable them to speak with high fluency. To keep the balance, writing and reading materials are provided. Students are encouraged to watch videos and practice their speaking.

JAPN 21200. Intermediate Modern Japanese Through Japanimation I. 100 Units.
This course focuses on learning spoken Japanese through full-length Japanese animated films. To ensure balance in learning, writing and reading materials are also provided. Students at this level are able to handle successfully a variety of uncomplicated communicative tasks in straightforward social situations. The class meets for five fifty-minute sessions each week. All courses in this sequence must be taken for a quality grade. No auditors permitted.
Instructor(s): Staff Terms Offered: Winter
Prerequisite(s): JAPN 20100, or placement, or consent of instructor

JAPN 21300. Intermediate Modern Japanese through Japanimation II. 100 Units.
This course focuses on learning spoken Japanese that is aimed at native speakers. The goals are getting accustomed to that sort of authentic Japanese and being able to speak with a high degree of fluency. To keep a balance, writing and reading materials are provided. Watching videos and practicing speaking are the keys to success in this course.
Instructor(s): Staff Terms Offered: Spring
Prerequisite(s): JAPN 21200, or placement, or consent of instructor

JAPN 24900-24902-24903. Pre-Modern Japanese: Kindai Bungo I-II-III.
This course focuses on the reading of scholarly Japanese materials with the goal of enabling students to do independent research in Japanese after the course's completion. Readings are from historical materials written in the eighteenth and nineteenth centuries.
JAPN 24900. Pre-Modern Japanese: Kindai Bungo I. 100 Units.
The course is a systematic introduction to pre-modern and early-modern texts written in classical Japanese (bungo or kogo), the standard written language in Japan up to the beginning of the twentieth century. We will learn and absorb the fundamentals of classical Japanese grammar and engage with some of the core grammatical problems of the language. Throughout the course students will gain a firm foundation in how the language is constructed, increase their comprehension of the language's vocabulary, and will familiarize themselves with original texts in prose and poetry alike, including narrative fiction (monogatari), anecdotes (setsuwa), essays (zuihitsu), and traditional Japanese poems (waka). The goal is to acquire a firm foundation in the classical language and to be able to read pre-modern texts with the help of a dictionary, for the purpose of academic research.
Instructor(s): O. Porath Terms Offered: Autumn
Prerequisite(s): JAPN 20300 or equivalent, or consent of instructor.
Equivalent Course(s): JAPN 34900

JAPN 24902. Pre-Modern Japanese: Kindai Bungo II. 100 Units.
TBD
Terms Offered: Spring
Prerequisite(s): JAPN 20300 or equivalent, or consent of instructor.
Equivalent Course(s): JAPN 34902

JAPN 24903. Pre-Modern Japanese: Kindai Bungo III. 100 Units.
TBD
 Equivalent Course(s): JAPN 34903

KOREAN COURSES
KORE 10100-10200-10300. Introduction to the Korean Language I-II-III.
This introductory sequence is designed to provide a basic foundation in modern Korean language and culture by focusing on the balanced development of the four basic language skills of speaking, listening comprehension, reading, and writing. Students in KORE 10100 begin by learning the complete Korean writing system (Hangul), which is followed by lessons focusing on basic conversational skills and grammatical structures. To provide sufficient opportunities to apply what has been learned in class, there are small group drill sessions, weekly Korean television drama screenings, and a number of other cultural activities (e.g., Korean New Year’s game competitions). The class meets for five fifty-minute sessions a week. All courses in this sequence must be taken for a quality grade.

KORE 10100. Introduction to the Korean Language I. 100 Units.
This introductory course is designed to provide beginners with a solid foundation in modern Korean focusing on the balanced development of the four basic language skills of speaking, listening comprehension, reading, and writing. Along with basic conversational and grammatical patterns, the course introduces students to Korean culture through various channels such as Korean movies, music, and a number of other cultural activities. Must be taken for a letter grade.
Instructor(s): Staff Terms Offered: Autumn
Prerequisite(s): Placement, or consent of instructor

KORE 10200. Introduction to the Korean Language II. 100 Units.
Must be taken for a letter grade. This introductory course is designed to provide beginners with a solid foundation in modern Korean focusing on the balanced development of the four basic language skills of speaking, listening comprehension, reading, and writing. Along with basic conversational and grammatical patterns, the course introduces students to Korean culture through various channels such as Korean movies, music, and a number of other cultural activities.
Instructor(s): Staff Terms Offered: Winter
Prerequisite(s): KORE 10100, or placement, or consent of instructor

KORE 10300. Introduction to the Korean Language III. 100 Units.
Must be taken for a letter grade. This introductory course is designed to provide beginners with a solid foundation in modern Korean focusing on the balanced development of the four basic language skills of speaking, listening comprehension, reading, and writing. Along with basic conversational and grammatical patterns, the course introduces students to Korean culture through various channels such as Korean movies, music, and a number of other cultural activities.
Instructor(s): Staff Terms Offered: Spring
Prerequisite(s): KORE 10200, or placement, or consent of instructor

KORE 10123. Summer Intensive Introductory Korean. 300 Units.
This eight-week course will provide beginners with a solid basic foundation in modern Korean. In particular, this course offers a balanced emphasis on oral communication practice, listening, and reading comprehension, and also develops students’ writing abilities and familiarity with formal speech situations. Students will thus gain the skills for interpersonal interactions and interpretation, as well as for delivering presentations. Korean culture will also be incorporated into the course by working with contemporary Korean media, among other material. The course will also include visits to the Korean-speaking communities in the Chicago area for more direct
experience of the language in its local context. The curriculum for Intensive Introductory Korean is the equivalent of the KORE 10100-10200-10300 sequence during the regular academic year at the University of Chicago.

Instructor(s): Staff Terms Offered: Summer. Summer 2017 dates: 6/19/17-8/11/17

KORE 10400. Heritage Korean: Developing Foundational Skills. 100 Units.
This intensive, online course is designed to build on heritage learners’ skills to prepare them for success in courses offered during the academic year. Skill areas include in-depth practice in reading and writing, along with review and expansion of targeted grammar structures, development of precision in vocabulary, as well as practice writing and typing the Korean alphabet. Students can expect to do 25-30 hours of asynchronous work each week, in addition to weekly synchronous meetings.

Terms Offered: Summer

KORE 20100-20200-20300. Intermediate Korean I-II-III.
As a continuation of KORE 10100-10200-10300, this sequence is intended to continue to build on students’ language skills with an emphasis on enhancing the speaking ability, presentational skills, composition writing skills, and usage of more complex constructions. Approximately 150 Chinese characters are introduced for the achievement of basic literacy and vocabulary expansion. The curriculum also includes media, authentic reading materials, and weekly Korean language table meetings to maximize cultural exposure and opportunities to apply Korean language skills in real life situations. The class meets for five fifty-minute sessions a week. All courses in this sequence must be taken for a quality grade.

KORE 20100. Intermediate Korean I. 100 Units.
As a continuation of Beginning Korean, this course is to help students increase their communication skills (both oral and written) in the Korean language. Through an integrated framework of listening, speaking, reading, and writing, this course aims to increase fluency and accuracy in Korean. Videotapes and additional reading materials will be used in a supplementary fashion and approximately 100 Chinese characters will be introduced for the achievement of basic literacy. Classes are conducted mostly in Korean and meet for fifty-minute periods five times a week. Must be taken for a letter grade.

Instructor(s): Staff Terms Offered: Autumn
Prerequisite(s): KORE 10300, or placement, or consent of instructor

KORE 20200. Intermediate Korean II. 100 Units.
As a continuation of Beginning Korean, this course is to help students increase their communication skills (both oral and written) in the Korean language. Through an integrated framework of listening, speaking, reading, and writing, this course aims to increase fluency and accuracy in Korean. Videotapes and additional reading materials will be used in a supplementary fashion and approximately 100 Chinese characters will be introduced for the achievement of basic literacy. Classes are conducted mostly in Korean and meet for fifty-minute periods five times a week. Must be taken for a letter grade.

Instructor(s): Staff Terms Offered: Winter
Prerequisite(s): KORE 20100, or placement, or consent of instructor

KORE 20300. Intermediate Korean III. 100 Units.
As a continuation of Beginning Korean, this course is to help students increase their communication skills (both oral and written) in the Korean language. Through an integrated framework of listening, speaking, reading, and writing, this course aims to increase fluency and accuracy in Korean. Videotapes and additional reading materials will be used in a supplementary fashion and approximately 100 Chinese characters will be introduced for the achievement of basic literacy. Classes are conducted mostly in Korean and meet for fifty-minute periods five times a week. Must be taken for a letter grade.

Instructor(s): Staff Terms Offered: Spring
Prerequisite(s): KORE 20200, or placement, or consent of instructor

KORE 21100-21200-21300. Fourth-Year Modern Korean I-II-III.
Fourth-Year Modern Korean I-II-III

KORE 21100. Fourth-Year Modern Korean I. 100 Units.
The first in a series of three consecutive courses focuses on improving speaking, listening, reading, and writing skills to high-advanced level. Through intensive readings and discussions, students will build extensive vocabulary and complex grammatical structures as well as developing sophisticated speaking skills and academic writing skills. The materials introduced in this class include newspaper articles dealing with current social, cultural, or economic issues in Korea, literary works such as poems and novels, and authentic media such as TV documentaries or movies.

KORE 21200. Fourth-Year Modern Korean II. 100 Units.
The second of three consecutive courses focuses on improving speaking, listening, reading, and writing skills to high-advanced level. Through intensive readings and discussions, students will build extensive vocabulary and complex grammatical structures as well as developing sophisticated speaking skills and academic writing skills. The materials introduced in this class include newspaper articles dealing with current social, cultural, or economic issues in Korea, literary works such as poems and novels, and authentic media such as TV documentaries or movies.
KORE 21300. Fourth-Year Modern Korean III. 100 Units.
In KORE 21300, students will learn basic principles, methods, and techniques in translation and apply appropriate strategies and methods to the practice and description of translation. Students will watch prerecorded lecture videos, complete their weekly translation assignments (Korean to English and English to Korean), and participate in group or individual sessions to discuss their translation works. Students will also choose a literary work or a text of their own choice for their final translation project. The materials covered in this class include medical guidelines, campaign flyers, newspaper articles, reports, brochures, resume, business/academic emails, and editorials.
Instructor(s): Staff Terms Offered: Spring
Prerequisite(s): Successful completion of KORE41200 or equivalent skills
Note(s): Must be taken for a letter grade. No auditors.

KORE 21400. Business Korean. 100 Units.
TBD
Equivalent Course(s): KORE 51400

KORE 22110. Understanding Contemporary Korean Society Through Media. 100 Units.
This content-based language course designed to meet the needs of high-advanced level students of Korean, including international/heritage language students who have studied in Korea up to the primary school levels. There are two main goals for the course. The first objective of the course is to foster speed, accuracy, and comprehension in advanced listening and reading of authentic contemporary texts as well as the refinement of writing skills in various styles. The second objective is for the students to acquire a deeper analytic knowledge of cultural and social issues in contemporary Korea. By examining various articles, TV shows, and films, we are going to discuss contemporary Korean culture, politics, and society. The themes that will be dealt with in the class are "The Hell Chosŏn discourse and Korean youth culture" "Pain and Sympathy: South Korean Society after the Sewol Ferry Disaster" and "Korea as Multi-Ethnic Society."
Equivalent Course(s): KORE 42110

KORE 22200. Contemporary Korean Society and History through Fiction and Film. 100 Units.
This content-based language course is designed to meet the needs of high-advanced level students of Korean, including international/heritage language students who have studied in Korea up to the primary school levels. We analyze cultural and historical issues in contemporary Korea through four contemporary short novels and related film and media. Other goals are to foster fluency, accuracy, and comprehension in reading authentic contemporary texts, as well as advancing language skills for formal presentation, discussion, and writing.
Terms Offered: Winter
Prerequisite(s): KORE 20403 or KORE 30300, or placement, or consent of instructor
Equivalent Course(s): KORE 42200

KORE 22300. Changing Identity of Contemporary Korean Through Film and Literature. 100 Units.
KORE 42300 is a content-based language course designed to meet the needs of high-advanced level students of Korean, including international/heritage language students who have studied in Korea up to the primary school levels. In particular, we deal with how contemporary Korean society can be understood through the diverse perspectives of emergent minority groups. Topics include Korean language and identity, gender and sexuality, and Korea as a multi-ethnic society. Class activities include watching contemporary films featuring minorities in Korea. We also read essays written by minorities (e.g., Korean-Japanese, Russian-Korean) and Korean social activists. Student are encouraged to foster their own views on contemporary social issues through diverse activities of discussion, debate, presentation, and writing.
Terms Offered: Spring
Prerequisite(s): KORE 20403, or KORE 30300, or placement, or consent of instructor
Equivalent Course(s): KORE 42300

KORE 23001-23002-23003. Advanced Korean I-II-III.
Advanced Korean I-II-III

KORE 23001. Advanced Korean I. 100 Units.
This sequence introduces a wide selection of authentic reading materials from Korean newspaper articles, college-level textbooks, and literary prose as an entry point to discuss topics and issues in Korean society, culture, and history. The primary objective is further enhancement of advanced reading comprehension, composition writing, and presentational skills. In addition, Chinese character (Hanja) lessons are incorporated into each lesson with the purpose of expanding vocabulary to the advanced level. The class meets for two eighty-minute sessions a week. All courses in this sequence must be taken for a quality grade.
Instructor(s): Staff Terms Offered: Autumn
Prerequisite(s): KORE 20300 or equivalent or consent of instructor. For graduates and advanced undergraduates. Must be taken for a letter grade.

KORE 23002. Advanced Korean II. 100 Units.
For graduates and advanced undergraduates. Must be taken for a letter grade. This course introduces readings from a wide selection of written styles including journalistic pieces, college-level textbooks and literary prose. The class focuses on exercises in reading comprehension and discussions on various topics/issues related to contemporary Korea. Some audio and videotapes (e.g., televised news programs, movies,
and memory in literature and beyond? How do certain narrative and stylistic devices in different media (e.g., games and play) as a perspective enable us to consider such issues as fictional world, objecthood, adaptation, aspects of games and play, as well as their related cultural values? Can we discover in these literary works? How can we consider games and play by exploring their active interactions with literature mainly in pre-modern China and Japan. What is a ghost? How and why are ghosts represented in particular forms in a particular culture at particular historical moments and how do these change as stories travel between cultures? This course will explore the complex meanings, both literal and figurative, of ghosts and the fantastic in traditional Chinese, Japanese, and Korean tales, plays, and films. Issues to be explored include: 1) the relationship between the supernatural, gender, and sexuality; 2) the confrontation of death and mortality; 3) collective anxieties over the loss of the historical past 4) and the visualization (and exorcism) of ghosts through performance. This course surveys traditional theater and performance in East Asia, including their histories and intersections, but also their modern transformations and contemporary status as living practices and cultural objects. Mixing theatrical texts and readings from performance studies with videos or documentaries about these traditions, the course encourages students to reconsider what constitutes a “tradition,” how knowledge is codified or transmitted (and how certain means of transmission might be privileged over others), and the implications of these performance traditions being recast as cultural products for tourism or soft power. In addition to introducing the major performance traditions of China, Japan, and Korea, the course aims to incorporate perspectives from rural performance, circuses or spectacle shows, and traditional East Asian theater performed by Asian-American artists and communities. All course readings will be available in English, and no background in music is required or expected. This course surveys a variety of scholarly approaches to the study of popular music in East Asia since 1900, including questions of authenticity, genre, media technologies, circulation, and translation. The course will introduce a variety of musical genres from China, Japan, Korea, Hong Kong and Taiwan, ranging from forms considered ‘traditional’ to contemporary idol and hiphop music. All readings will be available in English, and no background in music is required or expected.

EALC 10510. Topics in EALC: East Asian Popular Music. 100 Units.
This course surveys a variety of scholarly approaches to the study of popular music in East Asia since 1900, including questions of authenticity, gender, media technologies, circulation, and translation. The course will introduce a variety of musical genres from China, Japan, Korea, Hong Kong and Taiwan, ranging from forms considered 'traditional' to contemporary idol and hiphop music. All readings will be available in English, and no background in music is required or expected.

EALC 10524. Topics in EALC: Traditional Performance in East Asia. 100 Units.
This course surveys traditional theater and performance in East Asia, including its histories and intersections, but also their modern transformations and contemporary status as living practices and cultural objects. Mixing theatrical texts and readings from performance studies with videos or documentaries about these traditions, the course encourages students to reconsider what constitutes a “tradition,” how knowledge is codified or transmitted (and how certain means of transmission might be privileged over others), and the implications of these performance traditions being recast as cultural products for tourism or soft power. In addition to introducing the major performance traditions of China, Japan, and Korea, the course aims to incorporate perspectives from rural performance, circuses or spectacle shows, and traditional East Asian theater performed by Asian-American artists and communities. All course readings will be available in English.

EALC 10060. Topics in EALC: Ghosts & the Fantastic in Literature and Film. 100 Units.
What is a ghost? How and why are ghosts represented in particular forms in a particular culture at particular historical moments and how do these change as stories travel between cultures? This course will explore the complex meanings, both literal and figurative, of ghosts and the fantastic in traditional Chinese, Japanese, and Korean tales, plays, and films. Issues to be explored include: 1) the relationship between the supernatural, gender, and sexuality; 2) the confrontation of death and mortality; 3) collective anxieties over the loss of the historical past 4) and the visualization (and exorcism) of ghosts through performance.

EALC 10622. Topics in EALC: Understanding Games and Play with Pre-modern East Asian Literature. 100 Units.
Games are everywhere, so pervasive that we tend to take for granted what games are and how the notion of play is associated with specific cultural and historical contexts. In this class, we will defamiliarize our understandings of games and play by exploring their active interactions with literature mainly in pre-modern China and Japan. From Tang dynasty riddle tales to Edo period puppet theater, from the fantastic pilgrimage in the novel Journey to the West to the virtual journey on the Sugoroku game board-all these materials we will cover in class center on the ways in which playing, storytelling, and reading go hand in hand with one another. Stories are turned into literary games, and sometimes, games start to tell stories. By engaging theories in game studies, media studies, and narratology with a close reading and discussion of selected tales, novels, and plays, we will consider: What aspects of games and play, as well as their related cultural values can we discover in these literary works? How do games and play as a perspective enable us to consider such issues as fictional world, objecthood, adaptation, and memory in literature and beyond? How do certain narrative and stylistic devices in different media (e.g.,
EALC 10717. Topics in EALC: Themes in Traditional Chinese Thought. 100 Units.
An introduction to ideas and ways of thinking in traditional China, and to some extent East Asia more broadly. This year, we will focus on ideas of qi ("breath," "vital energy," "psycho-physical stuff"), and related ideas about the human place in the cosmos, from their earliest appearance through their use in Neo-Confucian thought.
Instructor(s): P. Copp Terms Offered: Winter
Equivalent Course(s): FNDL 25822

EALC 10723. Topics in EALC: Health, Healing, and Religion in East Asia. 100 Units.
This course will consider the intersections between health, healing, and primarily non-Abrahamic religions across East Asia. By reading about, considering, and analyzing conceptions of health and associated healing methods, you will develop the ability to better understand the medical and religious traditions of peoples in East Asia. You will learn to makes sense of religious features such as ritual, spells, pilgrimage, and meditation, including various ways that healers instill calm and confidence in those they treat. These religious features appear strongly in some medical instances, and subtly in "non-religious" medical and psychological contexts. We will compare and contrast these features in the East Asian context and reflect upon their implications for healthcare in the U.S.A. today.
Instructor(s): H.S. Sum Cheuk Shing Terms Offered: Spring
Equivalent Course(s): CRES 10723, EALC 30723

EALC 10728. Topics in EALC: Dunhuang and the Silk Road. 100 Units.
Dunhuang, a key oasis town on the cultural and economic networks of ancient Eurasia known today as the "Silk Roads," lay for centuries at the nexus of four major cultural spheres: those of China, Tibet, Central Asia, and the Steppe. Dunhuang is renowned especially for its connection with the Mogao Caves, a major Buddhist temple and pilgrimage site. Its immense importance today lies in the fact that it is not only the most important collection of Buddhist painting in the ancient world, but that it also held a cache of manuscripts and block-printed texts that has transformed our understanding of the history of the region, and especially of the histories of Buddhism, Daoism, Manichaeism, and Christianity. Dunhuang’s location at the nexus of cultural spheres is reflected in the astonishing range of languages attested at the site, in manuscripts, epigraphy, and graffiti. These include Chinese, Tibetan, Khotanese, Sogdian, Old Uyghur, Old Turkic, Sanskrit, Tangut, and Kuchean, among others. This course is an exploration of the rich history of Dunhuang and the Mogao Caves: not only the ancient histories reflected in its art, objects, and texts, but also the modern histories of those materials, which are today in good part scattered across the globe in museum and library collections filled by agents of 20th Century empires.
Instructor(s): Paul Copp Terms Offered: Winter
Equivalent Course(s): FNDL 25823

EALC 10800-10900-11000. Introduction to the Civilizations of East Asia I-II-III.
This course meets the general education requirement in civilization studies. This is a sequence on the civilizations of China, Japan, and Korea, with emphasis on major transformation in these cultures and societies from the Middle Ages to the present.

EALC 10800. Introduction to the Civilizations of East Asia I. 100 Units.
This sequence meets the general education requirement in civilization studies. This is a two-quarter sequence on the civilizations of China and Japan, with emphasis on major transformation in these cultures and societies from the Middle Ages to the present.
Instructor(s): G. Alitto Terms Offered: Autumn Summer
Prerequisite(s): Open to undergraduates only; all students attend the MW lecture and register for one F discussion section.
Note(s): Taking these courses in sequence is not required.
EALC 10900. Introduction to the Civilizations of East Asia II. 100 Units.

This sequence meets the general education requirement in civilization studies. This is a two-quarter sequence on the civilizations of China and Japan, with emphasis on major transformation in these cultures and societies from the Middle Ages to the present.

Instructor(s): J. Ketelaar
Terms Offered: Summer Winter
Prerequisite(s): Open to undergraduates only; all students attend the MW lecture and register for one F discussion section.

Note(s): Taking these courses in sequence is not required.
Equivalent Course(s): HIST 15100, SOSC 23500, CRES 10800

EALC 11000. Introduction to the Civilizations of East Asia III. 100 Units.

This sequence meets the general education requirement in civilization studies. This is a sequence on the civilizations of China, Japan, and Korea, with emphasis on major transformation in these cultures and societies from the Middle Ages to the present.

Instructor(s): J. Jeon
Terms Offered: Spring
Prerequisite(s): Open to undergraduates only; all students attend the MW lecture and register for one F discussion section.

Note(s): Taking these courses in sequence is not required.
Equivalent Course(s): HIST 15200, SOSC 23600, CRES 10900

EALC 14601. Twentieth-Century China through Great Trials. 100 Units.

This course surveys China's turbulent twentieth century through the lens of great trials. From communist show trials to international courts, from struggle sessions to investigative journalism, and from trial by mob to trial by media, students will witness public and private “justice” in action both in and beyond the courtroom and across the long century’s radically different governmental regimes. Our view of China will explore both the sweeping events of revolution and individual experiences. There is no prerequisite for this course.

Instructor(s): J. Ransmeier
Terms Offered: Autumn
Note(s): History Gateways are introductory courses meant to appeal to 1st- through 3rd-yr students who may not have done previous course work on the topic of the course; topics cover the globe and span the ages.
Equivalent Course(s): LLSO 24600, HIST 14601

EALC 15027. Topics in EALC: The Japanese Novel. 100 Units.

This course introduces students to modern Japanese literature through the form of the novel. We begin in the late-nineteenth century, when a new generation of writers sought to come to terms with this world historical form, and end in the twenty-first, with writers trying to sustain the form through graphic art and digital media. Along the way, we will consider some of the key debates that have structured the novel’s evolution: between elite and mass forms, truth and fiction, art and politics, self and other, native and foreign. The course also looks at how the form has evolved in response to shifting modes of cultural production and shifting patterns of literary consumption. Authors covered may include Natsume Soseki, Yokomitsu Ri’ichi, Hayashi Fujiko, Oe Kenzaburo, Takahashi Takako, and Tawada Yoko. All works will be read in English.

Instructor(s): H. Long
Terms Offered: Spring
Equivalent Course(s): EALC 35027

EALC 15411. East Asian Civilization I, Ancient Period-1600. 100 Units.

This course examines the politics, society, and culture of East Asia from ancient times until c. 1600. Our focus will be on examining key historical moments and intellectual, social, and cultural trends with an emphasis on the region as a whole. Students will read and discuss culturally significant texts and be introduced to various approaches to analyzing them.

Instructor(s): S. Burns & K. Pomeranz
Terms Offered: Spring
Equivalent Course(s): HIST 15411

EALC 16100. Art of the East: China. 100 Units.

This course is an introduction to the arts of China focusing on the bronze vessels of the Shang and Zhou dynasties, the Chinese appropriation of the Buddha image, and the evolution of landscape and figure painting traditions. This course considers objects in contexts (from the archaeological sites from which they were unearthed to the material culture that surrounded them) to reconstruct the functions and the meanings of objects, and to better understand Chinese culture through the objects it produced.

Instructor(s): Staff
Terms Offered: Spring Winter
Note(s): Students must attend first class to confirm enrollment. This course meets the general education requirement in the arts.
Equivalent Course(s): ARTH 16100

EALC 18001. Dream of the Red Chamber and Late Imperial China. 100 Units.

The eighteenth-century novel Dream of the Red Chamber occupies an unparalleled place in Chinese literary culture. This story of a peculiar boy born into a wealthy family in decline was an instant hit when first published and remains the subject of innumerable studies and adaptations to this day. A novel of philosophical complexity, emotional richness, and lush materiality, Dream of the Red Chamber offers an affecting portrait of the psyche of a young misfit, a reflection on memory and the act of writing, and a sprawling, encyclopedic view of Qing dynasty
society. Our reading of the novel will pay close attention to the text itself while also situating it within the social, cultural, and intellectual history of late imperial China.

Instructor(s): A. Fox Terms Offered: Spring
Equivalent Course(s): FNDL 22208

**EALC 18606. Structuring China's Built Environment. 100 Units.**

This course asks a basic question: Of what does China's built environment in history consist? Unlike other genres of art in China, a history of China's built environment still waits to be written, concerning both the physical structure and spatial sensibility shaped by it. To this end, students will be introduced to a variety of materials related to our topic, ranging from urban planning, buildings, tombs, gardens, and furniture. The course aims to explore each of the built environments-its principles, tradition, and history-based on existing examples and textual sources, and to propose ways and concepts in which the materials discussed throughout the quarter can be analyzed and understood as a broader historical narrative of China's built environment. This course is part of the College Course Cluster, Urban Design.

Instructor(s): W. Lin Terms Offered: Autumn
Note(s): Students must attend 1st class to confirm enrollment. If a student is not yet enrolled in this course, s/he must fill out the online consent form & attend the first class. This course meets the Gen Edu. Reqmt. in the dramatic, musical, and visual art.
Equivalent Course(s): ARTH 18606, ARCH 18606

**EALC 20667. Ecological Imagination in Modern Chinese Short Fiction. 100 Units.**

In this class, we will explore a variety of environments and ecological systems portrayed in Chinese short stories in the 20th and 21st centuries, ranging from forests to media ecology. What do fictional tales tell us about the relationship between human beings and nature and the interaction between people inhabiting different types of environment (e.g. the urban versus the rural)? How is ecocriticism entangled with literary criticism? How can we gain a new perspective on the genre of short fiction by considering techniques for storytelling in ecological terms? We will read stories written by famous Chinese writers including Lu Xun, Yu Hua, and Mo Yan (the recipient of the Nobel Prize for Literature in 2012) in conjunction with a selection of theoretical texts. This class welcomes EALC majors and minors, MAPH students, and other students who are interested in this topic. No prior knowledge of Chinese is needed.

Instructor(s): Y. Zheng Terms Offered: Autumn
Equivalent Course(s): MAPH 30667, EALC 30667

**EALC 20800. Elementary Literary Chinese I. 100 Units.**

Introduction to the Chinese literary language from the first millennium B.C.E. to the end of the imperial period. While surveying a variety of literary genres (such as, philosophical and historical texts, poetry, and essays), focus is on grammatical structures and translation methods.

Instructor(s): L. Skosey Terms Offered: Autumn
Prerequisite(s): CHIN 20300, or placement, or consent of instructor. Auditing is not permitted. Must be taken for a quality grade.
Equivalent Course(s): CHIN 20800

**EALC 20900. Elementary Literary Chinese II. 100 Units.**

Introduction to the Chinese literary language from the first millennium B.C.E. to the end of the imperial period. While surveying a variety of literary genres (such as, philosophical and historical texts, poetry, and essays), focus is on grammatical structures and translation methods.

Instructor(s): L. Skosey Terms Offered: Winter
Prerequisite(s): CHIN 20800, or placement, or consent of instructor. Auditing is not permitted. Must be taken for a quality grade.
Equivalent Course(s): CHIN 20900

**EALC 21000. Elementary Literary Chinese III. 100 Units.**

Introduction to the Chinese literary language from the first millennium B.C.E. to the end of the imperial period. While surveying a variety of literary genres (such as, philosophical and historical texts, poetry, and essays), focus is on grammatical structures and translation methods.

Instructor(s): L. Skosey Terms Offered: Spring
Prerequisite(s): CHIN 20900, or placement, or consent of instructor. Auditing is not permitted. Must be taken for a quality grade.
Equivalent Course(s): CHIN 31000, CHIN 21000

**EALC 21401. The Cultural Biography of Things in China. 100 Units.**

This course investigates literary strategies in China through which material things are depicted and animated. Our emphasis will be on reading primary sources about objects up through the 18th century, but we’ll also incorporate approaches from anthropology, the history of material culture and technology, and art history in a comparative context. Genres to be covered include the ode on things, the it-biography, tales of the strange, the vernacular novel, handbooks for connoisseurs and collectors, paintings, illustrated books, and decorative objects. All readings will be available in English. Some previous background in Chinese literature, history, or art history would be helpful but is not required.

Instructor(s): J. Zeitlin Terms Offered: Winter
Note(s): No PQ, but some previous study of China or material culture would be helpful.
EALC 21667. Poetics of Space in Travel: Performance and Place in Japan and Beyond. 100 Units.
The role of space in everyday life has acquired a newfound prominence in light of recent events, as exemplified in the emergence of terms like "social distancing" and "quarantine" as common parlance. Approaching the implications of this from a different angle through an examination of how spatial imaginings travel across time and medium, we will explore questions of space as they are bound up with problems of gender, exile, aesthetics, and performance. How is space imagined and evoked across different media? How might attention to this question lead us to rethink the way that space mediates our experiences of our surroundings? While Japan will be our primary geographic topos, we will interrogate an understanding of these spatialities as 'Japanese' by surveying the role they come to play in discourses of both 'Japanese-ness' and Western modernism. We will pay special attention to performance (namely, no dance-drama); however, we will also take up short stories, novels, films, and more. Centering our investigations on modern and contemporary cultural production, our travels will also take us through premodem terrain to trace the multiple axes along which our diverse array of objects circulate. Figures considered include: Murata Sayaka, Gaston Bachelard, Hori Tatsuo, Doreen Massey, Mishima Yukio, Ōe Kenzaburō, Ezra Pound, and W. B. Yeats. All readings will be in English.
Instructor(s): Anthony Stott
Terms Offered: Spring

EALC 22100. Introduction to Zen Buddhism. 100 Units.
This course will consist of the close reading and discussion of primary texts (in translation) of the Chan Buddhism of China and Zen Buddhism of Japan (—they are more commonly known in English by the Japanese name, Zen), supplemented by secondary readings on Zen institutions and cultural influences. As our foundation, we will begin with an overview of basic Buddhist tenets, and then work through key Mahāyāna ideas and sûtra passages, focusing on the ideas of Emptiness, Buddha-nature, and Mind-only. Then we will turn to the unique syntheses of these ideas in the early Chan movement in medieval China and their various deployments in the contending interpretations and methodologies of later Chan and Zen, including the Platform Sutra of Huineng, the kōan (Ch: gong-an) literature of the Song dynasty, and the essays of Dōgen. This will be done both with an eye to the historical development of these schools of thought and practice within the context of East Asian Buddhism in general, and for whatever transhistorical philosophical and religious valences we care to derive from the texts. All readings will be in English.
Instructor(s): Brook Ziporyn
Terms Offered: Autumn

EALC 22451. Social and Economic Institutions of Chinese Socialism, 1949 to 1980. 100 Units.
The socialist period (for our purposes here, c. 1949-1990) fundamentally transformed the institutions of Chinese social and economic life. Marriage and family were redefined; rural communities were reorganized on a collective basis; private property in land and other means of production was abolished. Industrialization created a new urban working class, whose access to welfare, consumer goods, and political rights depended to a large extent on their membership in work units (danwei). Migration between city and countryside came to a halt, and rural and urban society developed in different directions. This course will focus on the concrete details of how this society functioned. How did state planning work? What was it like to work in a socialist factory? What role did money and consumption play in a planned economy? Our readings are in English, but speakers of Chinese are encouraged to use Chinese materials (first-hand sources, if they can be found) for their final papers.
Instructor(s): J. Eyferth
Terms Offered: Spring

EALC 23001. Censorship in East Asia: The Case of Colonial Korea. 100 Units.
This course examines the operation and consequences of censorship in the Japanese Empire, with focus on its effects in colonial Korea. It begins with two basic premises: first, both the Japanese colonial authorities’ measures of repression, and the Korean responses to them, can be understood as noticeably more staunch and sophisticated when compared to any other region of the Empire; and second, the censorship practices in Korea offers itself as a case that is in itself an effective point of comparison to better understand other censorship operations in general and the impact of these operations across different regions. With a view to probing an inter- and intra-relationship between censorship practices among a variety of imperial/colonial regions, this course studies the institutions related to censorship, the human agents involved in censorship—both external and internal—and texts and translations that were produced in and outside of Korea, and were subject to censorship. Overall, the course stresses the importance of establishing a comparative understanding of the functions of censorship, and on the basis of this comparative thinking we will strive to conceptualize the characteristics of Japanese colonial censorship in Korea.
Instructor(s): K. Choi
Terms Offered: Spring

EALC 24107. Law and Society, China and Beyond: Using Legal Sources. 100 Units.
This course uses the robust field of Chinese legal history as a starting point for an examination of how historians have used legal records and documents to write different kinds of historical narratives. We will explore the intersection of law and society in modern China through both primary and secondary texts. While
historiographic questions from the China field will arise, the class will also consider legal history ideas more generally. We will engage with debates about the role of civil law: How might more contemporary legal practices be a legacy of law or custom? How do societies’ definitions of crime change over time. What role does the law play in shaping social attitudes toward different behavior?

Instructor(s): J. Ransmeier Terms Offered: Winter
Equivalent Course(s): HIST 34107, HIST 24107, LLSO 24107, EALC 34107

EALC 24115. Japan’s Empire. 100 Units.
The Japanese empire has long been considered “anomalous” among other modern empires: it was the first modern imperial project undertaken by a non-Western nation, one that was (purportedly) based not on racial difference but rather on cultural affinity; one that positioned itself as anti-imperialist even as it was involved in colonization. Although the empire was short-lived, it continues to shape the geopolitics of East Asia today. With an aim to reassessing the “uniqueness” of the Japanese imperial era, this seminar focuses on key issues in the historiography of the Japanese empire through the critical reading and discussion of recent Anglophone works. Assignments: Weekly Canvas posts and final research paper.
Instructor(s): S. Burns Terms Offered: Winter
Equivalent Course(s): HIST 34115, HIST 24115, EALC 34115

EALC 24118. Aynu Civilizations. 100 Units.
This class examines the history of the Aynu peoples, the indigenous peoples of Japan. Particular focus will be given to their oral histories. Ability to read Japanese a plus but not required.
Instructor(s): J. Ketelaar Terms Offered: Winter
Equivalent Course(s): HIST 24118, EALC 34118, HIST 34118

EALC 24209. The Making of Modern Asia: Nationalism and Imperialism in China, India, and Japan. 100 Units.
The late-nineteenth and early twentieth centuries saw the intensification of nationalist and anti-colonial movements in Asia. What understandings of imperialism did these different movements develop? How and why did those movements take such divergent paths in their anti-colonial struggles? And despite these divergences, what similar political, social, and economic trends animated them? This class will explore the connections and disparities between emergent nationalisms in India, China, and Japan. Instead of accepting distinctions between East and South Asia or between colonialism and semi-colonialism as proof of incomparability, this class will use the differences between these three countries to develop a comprehensive understanding of the various ways that societies responded to the threat of foreign rule and encroachment. By reading a combination of primary and secondary sources, students will discover the indelible influence that resistance to imperialism had on the development of nationalist thought in these three societies, even as that resistance took on increasingly different forms as time passed. Beginning with efforts in the late-nineteenth century to categorize their position in a global hierarchy vis-à-vis the Western powers, this course then tracks the ways that Japanese, Indian, and Chinese nationalisms took on similar shapes in different contexts before rapidly diverging in the early twentieth century.
Instructor(s): Y. Nasser Terms Offered: Autumn
Equivalent Course(s): SALC 24200, HIST 24200, GLST 24200

EALC 24305. Autobiog Writ: Gender& Modern Korea. 100 Units.
This course explores the intersections between gender, the genre of autobiography, forms of media (written; oral; visual; audiovisual) and historical, cultural, and political contexts of modern Korea. The students read theoretical writings on autobiography and gender as well as selected Korean autobiographical writings while being introduced to Korean historical contexts especially as they relate to practice of publication in a broader sense. The focus of the course is placed on the female gender-on the relationship between Korean women’s life-experience, self-formation, and writing practices in particular while dealing with the gender relationship in general, although some relevant discussions on the male gender proceed in parallel.
Instructor(s): K. Choi Terms Offered: Spring
Equivalent Course(s): GNSE 35305, GNSE 25300, EALC 43405, CRES 24305

EALC 24307. Understanding Self through Korean Song Lyrics. 100 Units.
This is an advanced Korean language course to be offered in both Korean and English. It studies a selection of popular Korean song lyrics, treating them under the rubric of poetry. Its prerequisite is Korean proficiency of the 4th-year level and above and the student should have the Instructor’s approval in advance.
Instructor(s): K. Choi Terms Offered: Winter
Prerequisite(s): Proficiency in 4th-year level Korean

EALC 24355. True Crime and Infamy in Early Modern Japan. 100 Units.
The recent popularization of “true crime” in film, television shows, and podcasts has prompted critical discussions about the ethics of mixing documentary with entertainment and fact with fiction, as well as concerns about whose narratives are given public attention as others are ignored. Using these considerations as a starting point, this course examines some of the mainstays of the genre of “true crime”-scandal, violence, disaster, law, and the supernatural-in fiction and theater in early modern Japan in order to trace the fluctuating relationship between news, fiction, and performance over the course of the Edo period. This course examines the many ways that works of literature and stage were already deeply invested in these tropes of rumor, scandal, sensation, spectacle, and documentary long before the advent of regularly circulating printed newspapers in Meiji Japan, as well as how these existing configurations of sense and sensationalism informed later developments in media and
fashion. The goal of this course is for students to gain not only a breadth of knowledge about various literary and theatrical forms in early modern Japan but also a critical awareness of how early modern spectacles of infamy or violence intersected with categories of class, gender, sexuality, and disability to transform some figures into targets of sympathy and others into paragons of villainy or horror. All readings will be available in English.

Instructor(s): M Van Wyk
Terms Offered: Spring
Note(s): The course is designed for undergraduate students but graduate participation is welcome with advanced consultation.
Equivalent Course(s): EALC 34355

EALC 24640. Chinese Buddhist Icons: Methodologies. 100 Units.
Icons belong to the most important category of sacred objects in Buddhism, and they were indispensable for transmitting the religion across East Asia. The ontological status of icons, however, remained polemical throughout most of the religion’s premodern history. While scholars in religious studies have since the 1960s been attentive to the ritual and cultic functionality of Buddhist icons, art historians did not move past style-oriented methodologies and fully engage Buddhist icons as such until the 1990s. This course investigates different methodologies devised by scholars in the past to study Buddhist icons with various theoretical premises and from diverse historical perspectives and focuses. We will pay particular attention to how the field, Chinese Buddhist art history, bears those different approaches to Buddhist icons in its development of the past decades.
Instructor(s): W. Lin
Terms Offered: Spring
Note(s): Students must attend first class to confirm enrollment.
Equivalent Course(s): ARTH 24640, EALC 34640, ARTH 34640

EALC 24706. Edo/Tokyo: Society and the City in Japan. 100 Units.
This course explores the history of one of the world’s largest cities from its origins as the castle town of the Tokugawa shoguns in the early seventeenth century, to its transformation into a national capital and imperial center, and concludes in the postwar era as Tokyo emerged from the ashes of World War II to become a center of global capital and culture. Our focus will be on the complex and evolving interactions between the natural and built environments of the city and politics, culture, and social relations.
Instructor(s): S. Burns
Terms Offered: Winter
Equivalent Course(s): CRES 24706, HIST 24706, CRES 34706, ENST 24706, ARCH 24706, EALC 34706, HIST 34706

EALC 24713. Society and the Supernatural in Late Imperial and Modern China. 100 Units.
Chinese introductory studies often ignore religion, treating Confucius’s alleged agnosticism as representative of mainstream culture. But ideas about supernatural entities-souls, ancestral spirits, demons, immortals, the vital energies of nature, etc.—and practices aimed at managing spirits were important before 1949. Spirits testified in court, cured or caused illness, mediated disputes, changed the weather, and made the realm governable or ungovernable. After declining in the 1950s-1970s, various kinds of worship are immensely popular again, though usually in altered forms. This course traces changes in ideas about spirits and daily social practices, focusing on attempts to “standardize the gods,” resistance to such efforts, and the consequences for cohesion, or its lack, across classes, territory, gender, ethnicity, and other differences. A central concern will be the intertwining of religion with attempts to define communities and to claim rights within (or over) them. Another central theme is what “religion” means as a category for understanding Chinese history, an issue that will take on very different valences when we look at the 20th century, in which Western models of what “religions” should look like became increasingly influential among would-be secularizers and many religious activists. Most recently, the global dimensions of certain religions (especially Islam and Christianity) have complicated their status in the People’s Republic in new and important ways.
Instructor(s): K. Pomeranz
Terms Offered: Winter
Equivalent Course(s): RLST 24712, HIST 24712

EALC 26101. Buddhism. 100 Units.
This course will survey central features of the Buddhist traditions in South, Central, and East Asia, over its roughly 2500-year history. Attention will be paid to the variety of disciplinary orientations (historical, philological, anthropological, sociological, economic, archaeological, philosophical) that may be taken to illuminate various aspects of the traditions. Consideration will also be given to the globalization of Buddhism since the late nineteenth century, and the concurrent rise of distinctive Buddhist responses to modernity and the modern/academic study of Buddhism.
Instructor(s): Christian Wedemeyer
Terms Offered: Winter
Note(s): This course counts as a Gateway course for RLST majors/minors.
Equivalent Course(s): SALC 26102, RLST 26101

EALC 26333. Comparative Trinitarianisms. 100 Units.
This course will be an experiment in juxtaposition. The concept is new and no less than trying to read in tandem a number of religious and philosophical writings from world cultures which focus on some form of triplicity, triads, trinities, including the Three Hypostases of Neoplatonism, the Christian Trinity, the Hindu Trimurti, the Daoist triad of vitality/energy/spirit, the inter-nested triadic structures of Yang Xiong’s Taixuanjing and those of the Hegelian system, the Tiantai Three Truths and its reconfiguration of the Buddhist trikaya, triple gem and other triads, and perhaps others. We will enter into this experiment without any preconceived thesis about what we will find when these things are looked at all together, working together to develop ad hoc hypotheses about how these triads function, why they are so prevalent, what each one can
EALC 26510. The Chinese Classics. 100 Units.
The course will survey the first three of the Chinese Classics, the Yi jing or Classic of Changes, Shu jing or Classic of Documents, and Shi jing or Classic of Poetry, in three different moments of their histories: when they were first created, when they were canonized as classics, and when they were treated as the timeless wisdom at the heart of China's traditions. All readings will be done in English, and will include both primary documents and some secondary readings.
Instructor(s): E. Shaughnessy Terms Offered: Spring
Equivalent Course(s): RLST 26333, EALC 46333, HREL 46333, GLST 26333, DVPR 46333

EALC 27015. Lu Xun: Foundational Texts of Modern Chinese Literature. 100 Units.
Lu Xun (1881-1936) is widely considered the greatest writer of 20th-century China. Poet, satirist, and a compassionate advocate for social reform, he set the tone for a big part of modern Chinese literature and continues to be an unavoidable reference for anyone hoping to understand Chinese society today. This course is a reading of a broad selection of his works. In addition to studying the most famous short stories in detail, we will also explore the lesser-known essays and work towards an expanded analysis of his art and thought. In particular, we will emphasize his role as a social reformer and discuss his views on the following issues: gender; education; science and medicine; nationalism and Sino-Japanese relations; Marxism and revolution. All readings are in English and no knowledge of Chinese is required. Because Lu Xun wrote extensively about Japanese, Russian, and German literatures, students will have the opportunity to design their own comparative reading project.
Instructor(s): Y. Ji Terms Offered: Spring
Equivalent Course(s): FNDL 23780, EALC 36510

EALC 28010. Archaeology of Anyang: Bronzes, Inscriptions, and World Heritage. 100 Units.
Anyang is one of the most important archaeological sites in China. The discoveries of inscribed oracle bones, the royal cemetery, clusters of palatial structures, and industrial-scale craft production precincts have all established that the site was indeed the last capital of the Shang dynasty recorded in traditional historiography. With almost continuous excavations since the late 1920s, work at Anyang has in many ways shaped and defined Chinese archaeology and the study of Early Bronze Age China. This course intends to examine the history of research, important archaeological finds, and the role of Anyang studies in the field of Chinese archaeology. While the emphasis is on archaeological finds and the related research, this course will also attempt to define Anyang in the modern social and cultural contexts in terms of world heritage, national and local identity, and the looting and illegal trade of antiquities.
Instructor(s): Y. Li Terms Offered: Winter
Note(s): Open to undergraduates with consent of instructor
Equivalent Course(s): ANTH 26765, ANTH 36765, EALC 48010

EALC 28015. Archaeology of Bronze Age China. 100 Units.
Bronze Age in China conventionally refers to the time period from ca. 2000 BC to about 500 BC, during which bronze, an alloy of copper and other metals such as tin and lead, was the predominant medium used by the society, or to be more precise, the elite classes of the society. Bronze objects, in the forms of vessels, weapons, and musical instruments, were reserved for the upper ruling class of the society and were used mostly as paraphernalia during rituals and feasting. "Bronze Age" in China also indicates the emergence and eventual maturation of states with their bureaucratic systems, the presence of urban centers, a sophisticated writing system, and advanced craft producing industries, especially metal production. This course surveys the important archaeological finds of Bronze Age China and the theoretical issues such as state formation, craft production, writing, bureaucratic systems, urbanization, warfare, and inter-regional interaction, etc. It emphasizes a multi-disciplinary approach with readings and examples from anthropology, archaeology, art history, and epigraphy. This course will also visit the Smart Museum, the Field Museum, and the Art Institute of Chicago to take advantage of the local collections of ancient Chinese arts and archaeology.
Instructor(s): Y. Li Terms Offered: Spring
Equivalent Course(s): EALC 48015, ANTH 26760, ANTH 46760

EALC 29200. Reading and Research EALC. 100 Units.
TBD

EALC 29402. The Human and its Others in Early Modern China. 100 Units.
This course explores the ways in which personhood was constituted in early modern China. Focusing on the years 1500-1800-a period marked by commercial expansion, political rupture, ethnic conflict, social fluidity, and literary experimentation-we will ask how the subhuman, the superhuman, and the nonhuman were used to police or subvert traditional hierarchies, to expand or delimit the possibilities of the human and the humane. Areas of discussion will include gods, ghosts, barbarians, women, children, eunuchs, slaves, animals, and things; readings will come from a wide range of sources, including classical tales, unofficial histories, vernacular novels,
drama and popular songs, encyclopedias, medical texts, and natural histories. Open to graduate students and advanced undergraduates. Texts available in both English and Chinese; students with Chinese reading ability will be encouraged to read the original.

Instructor(s): A. Fox
Terms Offered: Winter
Equivalent Course(s): EALC 49402

EALC 29432. Cold War Cultures in Divided Korea and Germany, 1945-2000. 100 Units.
This course introduces students to the history of the Cold War through the comparative study of its front lines: divided Korea (north and south) and divided Germany (east and west). Germany and Korea shared little in common-culturally, geopolitically, and historically-before 1945. And yet for both nations, the end of the Second World War and the onset of the Cold War brought with it the near parallel division of their societies into two mutually antagonistic states, each allied with the opposing ideological camp. To what extent did the experience of division and marginality in the bifurcated world order give both Germanys and Koreas simultaneously unique and yet similar experiences of the conflict? To answer this question, we will examine how the Cold War shaped conflicts over culture, consumption, and power in all four states while following how each positioned themselves on the international stage vis-à-vis each other, the superpowers, and the "Third World." This course requires neither background knowledge of Korean or German languages, nor these regions' histories, nor previous coursework in history; should you have some of this knowledge, we welcome you and hope that you will share it with your classmates.

Instructor(s): E. Pérez & B. Van Zee
Terms Offered: Autumn
Equivalent Course(s): HIST 29432, GRMN 29432, GLST 29432

EALC 29500-29600-29700. Senior Thesis Tutorial I-II-III.
One quarter of this sequence may be counted for credit in the major.

EALC 29500. Senior Thesis Tutorial I. 100 Units.
For this course students are required to obtain a "College Reading and Research Course Form" from their College adviser and have it signed both by their faculty reader and by the Director of Undergraduate Studies. Two quarters of this sequence may count as one credit for the EALC major, and are required for any undergraduate writing a B.A. Honors Thesis in EALC. It is highly recommended that students take this sequence autumn and winter, but a spring quarter course is offered for unusual circumstances.

Terms Offered: Autumn
Prerequisite(s): Consent of EALC Director of Undergraduate Studies
Note(s): Students are required to submit the College Reading and Research Course Form.

EALC 29600. Senior Thesis Tutorial II. 100 Units.
Senior Thesis Tutorial-II. PQ: signed consent form. For this course students are required to obtain a "College Reading and Research Course Form" from their College adviser and have it signed both by their faculty reader and by the Director of Undergraduate Studies. Two quarters of this sequence may count as one credit for the EALC major, and are required for any undergraduate writing a B.A. Honors Thesis in EALC. It is highly recommended that students take this sequence autumn and winter, but a spring quarter course is offered for unusual circumstances.

Terms Offered: Winter
Prerequisite(s): Consent of EALC Director of Undergraduate Studies
Note(s): Students are required to submit the College Reading and Research Course Form.

EALC 29700. Senior Thesis Tutorial III. 100 Units.
The spring quarter section of the Senior Thesis Tutorial is devoted to making corrections and rewrites to the B.A. Paper, which is usually due to the Reader at the end of winter quarter.

Instructor(s): arranged
Terms Offered: Spring
Prerequisite(s): EALC 29500 and/or EALC 29600
Note(s): Students continue to meet with the Preceptor for help with their papers.