EAST ASIAN LANGUAGES AND CIVILIZATIONS

PROGRAM OF STUDY

The Department of East Asian Languages and Civilizations (EALC) offers a BA program in East Asian studies that introduces students to the traditional and modern civilizations of China, Japan, and Korea, and provides them with the opportunity to achieve a basic reading and speaking knowledge of Chinese, Japanese, and Korean. This program is interdisciplinary and students may take relevant courses in both the humanities and the social sciences.

Students in other fields of study may also complete a minor in EALC. Information follows the description of the major.

PROGRAM REQUIREMENTS

Students must take 13 courses toward an EALC major, with the possibility of placing out of three language credits. No courses may be double-counted toward general education requirements or minors requirements.

Students who plan to major in EALC are strongly encouraged (but not required) to meet the general education requirement in civilization studies by taking EALC 10800-10900-11000-15400 Introduction to the Civilizations of East Asia I-II-III-IV. This sequence is cross-listed with HIST 15100-15200-15300-15400 Introduction to the Civilizations of East Asia I-II-III-IV.

All EALC majors are required to take a three-quarter, second-year sequence in East Asian languages and to take EALC 27105 Concentrator’s Seminar: Issues in East Asian Civilization, usually offered in the Winter Quarter.

To graduate with an EALC major, students must demonstrate competency in a primary East Asian language that is equivalent to at least two years of study through course work or petition. A beginning language sequence in the primary East Asian language cannot be counted as credit toward the major.

Three courses toward the major may be either an additional year of the primary East Asian language or a year of a secondary East Asian language. This language credit must be earned by registering for courses bearing University of Chicago course numbers. Students may use up to a total of six language courses to count toward their major and may not place out of more than three language credits: No matter the language proficiency, all students must take at least ten courses toward the major. A minimum of three of these courses should be in the same discipline (e.g., history, literature, art history). A maximum of six approved courses taken while studying abroad may be counted toward program requirements by petition.

Students wishing to meet their general education requirement with a sequence other than East Asian Civ, may take any East Asian Civ sequence course as a regular “content” course and count it toward the major.
Before declaring their major in EALC, students must meet with the director of undergraduate studies (typically before the end of their second year) to discuss their areas of interest.

Students in other fields of study may also complete a minor in EALC. Information follows the description of the major.

**SUMMARY OF REQUIREMENTS**

<table>
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<tr>
<th>Requirement</th>
<th>Units</th>
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<tbody>
<tr>
<td>Three courses in a second-year East Asian language *</td>
<td>300</td>
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<tr>
<td>EALC 27105 Concentrator’s Seminar: Issues in East Asian Civilization</td>
<td>100</td>
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<tr>
<td>Nine courses related to East Asia (three of which may be a further year of the same language, or a year of a second East Asian language, and three of which should be in one discipline)</td>
<td>900</td>
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<tr>
<td><strong>Total Units</strong></td>
<td>1300</td>
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* Or credit for the equivalent as determined by petition.

**BACHELOR’S THESIS AND HONORS**

Students who have maintained an overall GPA of 3.25 or higher are eligible for honors. Students who do not wish to be considered for honors are not required to submit a bachelor’s thesis for graduation. However, all students are eligible to write a bachelor’s thesis upon submitting an acceptable proposal to the department. Students typically choose an adviser for their BA project in Spring Quarter of their third year. The project must be approved by both the adviser and the director of undergraduate studies early in the student’s fourth year, typically by third week of Autumn Quarter. Interested students should consult the director of undergraduate studies for details concerning the proposal.

Students may not use the optional BA paper in this major to meet the BA paper or project requirement in another major. Students who wish to discuss an exception to this policy should consult the director of undergraduate studies before the end of their third year. Consent to use a single paper or project requires the approval of both program chairs on a form available from the College adviser. To be eligible for honors, students must enroll in Autumn and Winter Quarters of EALC 29500-29600 Senior Thesis Tutorial I-II. EALC 29500-29600 Senior Thesis Tutorial I-II may count as one credit toward the major. The BA paper must be substantially complete by the end of Winter Quarter. The BA paper may draw on material from other classes in the major; however, to receive credit for the Senior Thesis Tutorial and to be considered for honors, the student must write a paper that represents significant additional work. The BA paper is read by two members of the department and, if judged to be of A quality, the student is recommended for graduation with honors. Length and scope of the project should be agreed upon in consultation with the adviser. Use of original language material is desirable but not required.

**GRADING**

Students must receive quality grades in all courses taken to meet requirements in the major.
MINOR PROGRAM IN EAST ASIAN LANGUAGES AND CIVILIZATIONS

Students in other fields of study may complete a minor in EALC. The minor in EALC requires a total of seven courses chosen in consultation with the director of undergraduate studies. No more than three of these courses may be in an East Asian language (neither first-year modern language courses nor credit by petition may be used for this language option). Students who plan to pursue an EALC minor are encouraged to take EALC 10800-10900-11000-15400 Introduction to the Civilizations of East Asia I-II-III-IV to meet the general education requirement in civilization studies. EALC minors are not required to take EALC 27105.

Students who elect the minor program in EALC must meet with the director of undergraduate studies before the end of Spring Quarter of their third year to declare their intention to complete the minor by submitting a form obtained from their College adviser. Students choose courses in consultation with the director of undergraduate studies. The director’s approval for the minor program should be submitted to the student’s College adviser by the deadline above on a form obtained from the adviser.

Courses in the minor (1) may not be double counted with the student’s major(s) or with other minors and (2) may not be counted toward general education requirements. Courses in the minor must be taken for quality grades, and more than half of the requirements for the minor must be met by registering for courses bearing University of Chicago course numbers.

EAST ASIAN LANGUAGES & CIVILIZATIONS - CHINESE COURSES

CHIN 10100-10200-10300. Elementary Modern Chinese I-II-III.
This three-quarter sequence introduces the fundamentals of modern Chinese. By the end of Spring Quarter, students should have a basic knowledge of Chinese grammar and vocabulary. Listening, speaking, reading, and writing are equally emphasized. Accurate pronunciation is also stressed. In Spring Quarter, students are required to submit a video project for the Chinese Video Project Award. The class meets for five one-hour sessions a week. A drill session with the TA is held one hour a week in addition to scheduled class time. All courses in this sequence must be taken for a quality grade. No auditors permitted. Two sections.
CHIN 10100. Elementary Modern Chinese I. 100 Units.
This three-quarter sequence introduces the fundamentals of modern Chinese. By the end of Spring Quarter, students should have a basic knowledge of Chinese grammar and vocabulary. Listening, speaking, reading, and writing are equally emphasized. Accurate pronunciation is also stressed. In Spring Quarter, students are required to submit a video project for the Chinese Video Project Award. The class meets for five one-hour sessions a week. A drill session with the TA is held one hour a week in addition to scheduled class time. All courses in this sequence must be taken for a quality grade. No auditors permitted. Two sections.
Terms Offered: Autumn
Prerequisite(s): Consent of EALC Director of Undergraduate Studies

CHIN 10200. Elementary Modern Chinese II. 100 Units.
No description available.
Prerequisite(s): CHIN 10100, or placement, or consent of instructor

CHIN 10300. Elementary Modern Chinese III. 100 Units.
No description available.
Prerequisite(s): CHIN 10200, or placement, or consent of instructor

CHIN 11100-11200-11300. First-Year Chinese for Bilingual Speakers I-II-III.
This three-quarter series is intended for bilingual speakers of Chinese. Our objectives include teaching students standard pronunciation and basic skills in reading and writing, while broadening their communication skills for a wider range of contexts and functions. The class meets for three one-hour sessions a week. Consultation with instructor encouraged prior to enrollment. All courses in this sequence must be taken for a quality grade.

CHIN 11100. First-Year Chinese for Bilingual Speakers I. 100 Units.
This three-quarter series is intended for bilingual speakers of Chinese. Our objectives include teaching students standard pronunciation and basic skills in reading and writing, while broadening their communication skills for a wider range of contexts and functions. The class meets for three one-hour sessions a week. Consultation with instructor encouraged prior to enrollment. All courses in this sequence must be taken for a quality grade.
Terms Offered: Autumn
Prerequisite(s): Consent of EALC Director of Undergraduate Studies

CHIN 11200. First-Year Chinese for Bilingual Speakers II. 100 Units.
No description available.
Prerequisite(s): CHIN 11100, or placement, or consent of instructor
CHIN 11300. First-Year Chinese for Bilingual Speakers III. 100 Units.
No description available.
Prerequisite(s): CHIN 11200, or placement, or consent of instructor

CHIN 11200. First-Year Chinese for Bilingual Speakers II. 100 Units.
No description available.
Prerequisite(s): CHIN 11100, or placement, or consent of instructor

CHIN 11300. First-Year Chinese for Bilingual Speakers III. 100 Units.
No description available.
Prerequisite(s): CHIN 11200, or placement, or consent of instructor

CHIN 20100-20200-20300. Intermediate Modern Chinese I-II-III.
The goal of this sequence is to enhance students’ reading, listening, speaking, and writing skills by dealing with topics at an intermediate linguistic level. In addition to mastering the content of the textbook, students are required to complete two language projects each quarter. Chinese computing skills are also taught. The class meets for five one-hour sessions a week. All courses in this sequence must be taken for a quality grade. No auditors permitted. Two sections.

CHIN 20100. Intermediate Modern Chinese I. 100 Units.
The goal of this sequence is to enhance students’ reading, listening, speaking, and writing skills by dealing with topics at an intermediate linguistic level. In addition to mastering the content of the textbook, students are required to complete two language projects each quarter. Chinese computing skills are also taught. The class meets for five one-hour sessions a week. All courses in this sequence must be taken for a quality grade. No auditors permitted. Two sections.
Terms Offered: Autumn
Prerequisite(s): CHIN 10300, or placement, or consent of instructor

CHIN 20200. Intermediate Modern Chinese II. 100 Units.
No description available.
Terms Offered: Winter
Prerequisite(s): CHIN 20100, or placement, or consent of instructor

CHIN 20300. Intermediate Modern Chinese III. 100 Units.
No description available.
Terms Offered: Spring
Prerequisite(s): CHIN 20200, or placement, or consent of instructor

CHIN 20200. Intermediate Modern Chinese II. 100 Units.
No description available.
Terms Offered: Winter
Prerequisite(s): CHIN 20100, or placement, or consent of instructor

CHIN 20300. Intermediate Modern Chinese III. 100 Units.
No description available.
Terms Offered: Spring
Prerequisite(s): CHIN 20200, or placement, or consent of instructor
CHIN 20401-20402-20403. Advanced Modern Chinese I-II-III.
The goal of this sequence is to help students develop advanced proficiency in reading, listening, speaking, and writing. This sequence emphasizes more advanced grammatical structures. We begin with discussion in Chinese on topics relevant to modern China and then shift to authentic Chinese texts in an effort to better prepare students to deal with original Chinese source materials. Discussion in Chinese required. The class meets for five one-hour sessions a week.

CHIN 20401. Advanced Modern Chinese I. 100 Units.
Terms Offered: Autumn
Prerequisite(s): CHIN 20300, or placement, or consent of instructor
Equivalent Course(s): CHIN 30100

CHIN 20402. Advanced Modern Chinese II. 100 Units.
Terms Offered: Winter
Prerequisite(s): CHIN 20401, or CHIN 30100, or placement, or consent of instructor
Equivalent Course(s): CHIN 30200

CHIN 20403. Advanced Modern Chinese III. 100 Units.
Terms Offered: Spring
Prerequisite(s): CHIN 20402, or CHIN 30200, or placement, or consent of instructor
Equivalent Course(s): CHIN 30300

CHIN 20402-20403. Advanced Modern Chinese II-III.

CHIN 20402. Advanced Modern Chinese II. 100 Units.
Terms Offered: Winter
Prerequisite(s): CHIN 20401, or CHIN 30100, or placement, or consent of instructor
Equivalent Course(s): CHIN 30200

CHIN 20403. Advanced Modern Chinese III. 100 Units.
Terms Offered: Spring
Prerequisite(s): CHIN 20402, or CHIN 30200, or placement, or consent of instructor
Equivalent Course(s): CHIN 30300

CHIN 20403. Advanced Modern Chinese III. 100 Units.
Terms Offered: Spring
Prerequisite(s): CHIN 20402, or CHIN 30200, or placement, or consent of instructor
Equivalent Course(s): CHIN 30300

CHIN 20501-20502-20503. Fourth-Year Modern Chinese I-II-III.
This sequence introduces a range of influential literary works and scholarly essays on Chinese cultural and social issues from the 1920s to the 1990s. Students not only expand their vocabulary and knowledge of grammatical structures but also learn sophisticated speaking and writing skills through intensive readings and discussions. The class meets for three one-hour sessions a week.
CHIN 20501. Fourth-Year Modern Chinese I. 100 Units.
Terms Offered: Autumn
Prerequisite(s): CHIN 30300, or CHIN 20403, or placement, or consent of instructor
Equivalent Course(s): CHIN 41100

CHIN 20502. Fourth-Year Modern Chinese II. 100 Units.
Terms Offered: Winter
Prerequisite(s): CHIN 41100, or CHIN 20501, or placement, or consent of instructor
Equivalent Course(s): CHIN 41200

CHIN 20503. Fourth-Year Modern Chinese III. 100 Units.
Terms Offered: Spring
Prerequisite(s): CHIN 41200, or CHIN 20502, or placement, or consent of instructor
Equivalent Course(s): CHIN 41300

CHIN 20502-20503. Fourth-Year Modern Chinese II-III.

CHIN 20502. Fourth-Year Modern Chinese II. 100 Units.
Terms Offered: Winter
Prerequisite(s): CHIN 41100, or CHIN 20501, or placement, or consent of instructor
Equivalent Course(s): CHIN 41200

CHIN 20503. Fourth-Year Modern Chinese III. 100 Units.
Terms Offered: Spring
Prerequisite(s): CHIN 41200, or CHIN 20502, or placement, or consent of instructor
Equivalent Course(s): CHIN 41300

CHIN 20503. Fourth-Year Modern Chinese III. 100 Units.
Terms Offered: Spring
Prerequisite(s): CHIN 41200, or CHIN 20502, or placement, or consent of instructor
Equivalent Course(s): CHIN 41300

CHIN 20508-20509-20510. Readings in Literary Chinese I-II-III.
Readings in Literary Chinese I-II-III

CHIN 20508. Readings in Literary Chinese I. 100 Units.
This course involves advanced readings in classical Chinese with selections from philosophical and historical writings.
Instructor(s): D. Harper Terms Offered: Autumn
Prerequisite(s): CHIN 21000, or placement, or consent of instructor
Equivalent Course(s): CHIN 40800

CHIN 20509. Readings in Literary Chinese II. 100 Units.
Prerequisite(s): CHIN 40800, or CHIN 20508, or placement, or consent of instructor
Note(s): Not offered every year; quarters vary.
Equivalent Course(s): CHIN 40900
CHIN 20510. Readings in Literary Chinese III. 100 Units.
Prerequisite(s): CHIN 40900, or CHIN 20509, or placement, or consent of instructor
Note(s): Not offered every year; quarters vary.
Equivalent Course(s): CHIN 41000

CHIN 20509-20510. Readings in Literary Chinese II-III.

CHIN 20509. Readings in Literary Chinese II. 100 Units.
Prerequisite(s): CHIN 40800, or CHIN 20508, or placement, or consent of instructor
Note(s): Not offered every year; quarters vary.
Equivalent Course(s): CHIN 40900

CHIN 20510. Readings in Literary Chinese III. 100 Units.
Prerequisite(s): CHIN 40900, or CHIN 20509, or placement, or consent of instructor
Note(s): Not offered every year; quarters vary.
Equivalent Course(s): CHIN 41000

CHIN 20510. Readings in Literary Chinese III. 100 Units.
Prerequisite(s): CHIN 40900, or CHIN 20509, or placement, or consent of instructor
Note(s): Not offered every year; quarters vary.
Equivalent Course(s): CHIN 41000

CHIN 20601-20602-20603. Fifth-Year Modern Chinese I-II-III.
This sequence is designed to prepare students for academic research and activities in a Chinese language environment. Modern classic essays, documentary film and TV broadcasts will be included among the teaching materials. Students will learn not only general listening, speaking and reading skills but also academic writing. Class meets for three one-hour sessions each week. Students can arrange two additional one-on-one tutorial sessions to prepare for assigned language projects.

CHIN 20601. Fifth-Year Modern Chinese I. 100 Units.
Terms Offered: Autumn
Prerequisite(s): CHIN 41300, or CHIN 20503, or placement, or consent of instructor
Equivalent Course(s): CHIN 51100

CHIN 20602. Fifth-Year Modern Chinese II. 100 Units.
Terms Offered: Winter
Prerequisite(s): CHIN 51100, or CHIN 20601, or placement, or consent of instructor
Equivalent Course(s): CHIN 51200

CHIN 20603. Fifth-Year Modern Chinese III. 100 Units.
No description available.
Terms Offered: Spring
Prerequisite(s): CHIN 51200, or CHIN 20602, or placement, or consent of instructor
Equivalent Course(s): CHIN 51300
CHIN 20602-20603. Fifth-Year Modern Chinese II-III.

CHIN 20602. Fifth-Year Modern Chinese II. 100 Units.
Terms Offered: Winter
Prerequisite(s): CHIN 51100, or CHIN 20601, or placement, or consent of instructor
Equivalent Course(s): CHIN 51200

CHIN 20603. Fifth-Year Modern Chinese III. 100 Units.
No description available.
Terms Offered: Spring
Prerequisite(s): CHIN 51200, or CHIN 20602, or placement, or consent of instructor
Equivalent Course(s): CHIN 51300

CHIN 20800-20900-21000. Elementary Literary Chinese I-II-III.
This sequence introduces the basic grammar of the written Chinese language from the time of the Confucian Analects to the literary movements at the beginning of the twentieth century. Students will read original texts of genres that include philosophy, memorials, and historical narratives. Spring Quarter is devoted exclusively to reading poetry. The class meets for two eighty-minute sessions a week. All courses in this sequence must be taken for a quality grade.

CHIN 20800. Elementary Literary Chinese I. 100 Units.
This sequence introduces the basic grammar of the written Chinese language from the time of the Confucian Analects to the literary movements at the beginning of the twentieth century. Students will read original texts of genres that include philosophy, memorials, and historical narratives. Spring Quarter is devoted exclusively to reading poetry. The class meets for two eighty-minute sessions a week. All courses in this sequence must be taken for a quality grade.
Terms Offered: Autumn
Prerequisite(s): CHIN 20300, or placement, or consent of instructor

CHIN 20900. Elementary Literary Chinese II. 100 Units.
No description available.
Terms Offered: Winter
Prerequisite(s): CHIN 20800, or placement, or consent of instructor

CHIN 21000. Elementary Literary Chinese III. 100 Units.
No description available.
Instructor(s): D. Harper Terms Offered: Spring
Prerequisite(s): CHIN 20900, or placement, or consent of instructor
CHIN 20900. Elementary Literary Chinese II. 100 Units.
No description available.
Terms Offered: Winter
Prerequisite(s): CHIN 20800, or placement, or consent of instructor

CHIN 21000. Elementary Literary Chinese III. 100 Units.
No description available.
Instructor(s): D. Harper Terms Offered: Spring
Prerequisite(s): CHIN 20900, or placement, or consent of instructor

CHIN 21100-21200-21300. Accelerated Modern Chinese for Bilingual Speakers I-II-III.
This three-quarter sequence offers texts from both Intermediate Modern Chinese (CHIN 20100-20200-20300) and Advanced Modern Chinese (CHIN 30100-30200-30300). Our goal is to help bilingual students further develop listening, speaking, reading, and writing skills. Extensive reading is encouraged, and writing is strongly emphasized. The class meets for five one-hour sessions a week.

CHIN 21100. Accelerated Modern Chinese for Bilingual Speakers I. 100 Units.
This three-quarter sequence offers texts from both Intermediate Modern Chinese (CHIN 20100-20200-20300) and Advanced Modern Chinese (CHIN 30100-30200-30300). Our goal is to help bilingual students further develop listening, speaking, reading, and writing skills. Extensive reading is encouraged, and writing is strongly emphasized. The class meets for five one-hour sessions a week.
Terms Offered: Autumn
Prerequisite(s): CHIN 11300, or placement, or consent of instructor
Note(s): No auditors permitted.

CHIN 21200. Accelerated Modern Chinese for Bilingual Speakers II. 100 Units.
No description available.
Terms Offered: Winter
Prerequisite(s): CHIN 21100, or placement, or consent of instructor
Note(s): No auditors permitted.

CHIN 21300. Accelerated Modern Chinese for Bilingual Speakers III. 100 Units.
No description available.
Terms Offered: Spring
Prerequisite(s): CHIN 21200, or placement, or consent of instructor
Note(s): No auditors permitted.

CHIN 21200. Accelerated Modern Chinese for Bilingual Speakers II. 100 Units.
No description available.
Terms Offered: Winter
Prerequisite(s): CHIN 21100, or placement, or consent of instructor
Note(s): No auditors permitted.
CHIN 21300. Accelerated Modern Chinese for Bilingual Speakers III. 100 Units.
No description available.
Terms Offered: Spring
Prerequisite(s): CHIN 21200, or placement, or consent of instructor
Note(s): No auditors permitted.

EAST ASIAN LANGUAGES & CIVILIZATIONS - JAPANESE COURSES

JAPN 10100-10200-10300. Elementary Modern Japanese I-II-III.
This is the first year of a three-year program, which is intended to provide students with a thorough grounding in modern Japanese. Grammar, idiomatic expressions, and vocabulary are learned through oral work, reading, and writing in and out of class. Daily practice in speaking, listening, reading, and writing is crucial. Students should plan to continue their language study through at least the second-year level to make their skills practical. The class meets for five fifty-minute sessions a week. All courses in this sequence must be taken for a quality grade. No auditors permitted.

JAPN 10100. Elementary Modern Japanese I. 100 Units.
This is the first year of a three-year program, which is intended to provide students with a thorough grounding in modern Japanese. Grammar, idiomatic expressions, and vocabulary are learned through oral work, reading, and writing in and out of class. Daily practice in speaking, listening, reading, and writing is crucial. Students should plan to continue their language study through at least the second-year level to make their skills practical. The class meets for five fifty-minute sessions a week. All courses in this sequence must be taken for a quality grade. No auditors permitted.
Prerequisite(s): Placement, or consent of instructor

JAPN 10200. Elementary Modern Japanese II. 100 Units.
No description available.
Prerequisite(s): JAPN 10100, or placement, or consent of instructor

JAPN 10300. Elementary Modern Japanese III. 100 Units.
No description available.
Prerequisite(s): JAPN 10200, or placement, or consent of instructor

JAPN 10200. Elementary Modern Japanese II. 100 Units.
No description available.
Prerequisite(s): JAPN 10100, or placement, or consent of instructor

JAPN 10300. Elementary Modern Japanese III. 100 Units.
No description available.
Prerequisite(s): JAPN 10200, or placement, or consent of instructor
JAPN 19000. Introduction to Classical Japanese. 100 Units.
Introduction to the grammar and style of premodern Japanese through a variety of literary texts. Emphasis will be placed on extensive grammatical analysis and translation. Work with original manuscripts will also be introduced as the course progresses.
Instructor(s): R. Jackson Terms Offered: Autumn
Prerequisite(s): Three years modern Japanese or consent of instructor
Equivalent Course(s): JAPN 39000

JAPN 20100-20200-20300. Intermediate Modern Japanese I-II-III.
The emphasis on spoken language in the first half of the course gradually shifts toward reading and writing in the latter half. Classes conducted mostly in Japanese. The class meets for five fifty-minute sessions a week. All courses in this sequence must be taken for a quality grade. No auditors permitted.

JAPN 20100. Intermediate Modern Japanese I. 100 Units.
The emphasis on spoken language in the first half of the course gradually shifts toward reading and writing in the latter half. Classes conducted mostly in Japanese. The class meets for five fifty-minute sessions a week. All courses in this sequence must be taken for a quality grade. No auditors permitted.
Terms Offered: Autumn
Prerequisite(s): JAPN 10300, or placement, or consent of instructor

JAPN 20200. Intermediate Modern Japanese II. 100 Units.
No description available.
Terms Offered: Winter
Prerequisite(s): JAPN 20100, or placement, or consent of instructor

JAPN 20300. Intermediate Modern Japanese III. 100 Units.
No description available.
Terms Offered: Spring
Prerequisite(s): JAPN 20200, or placement, or consent of instructor

JAPN 20401-20402-20403. Advanced Modern Japanese I-II-III.
The third year marks the end of the basic modern language study. Our goal is to help students learn to understand authentic written and spoken materials with reasonable ease. The texts are all authentic materials with some study aids. Classes conducted in Japanese. The class meets for three eighty-minute sessions a week. All courses in this sequence must be taken for a quality grade.
JAPN 20401. Advanced Modern Japanese I. 100 Units.
Terms Offered: Autumn
Prerequisite(s): JAPN 20300, or placement, or consent of instructor
Equivalent Course(s): JAPN 30100

JAPN 20402. Advanced Modern Japanese II. 100 Units.
Terms Offered: Winter
Prerequisite(s): JAPN 20401, or JAPN 30100, or placement, or consent of instructor
Equivalent Course(s): JAPN 30200

JAPN 20403. Advanced Modern Japanese III. 100 Units.
Terms Offered: Spring
Prerequisite(s): JAPN 20402, or JAPN 30200, or placement, or consent of instructor
Equivalent Course(s): JAPN 30300

JAPN 20402-20403. Advanced Modern Japanese II-III.

JAPN 20402. Advanced Modern Japanese II. 100 Units.
Terms Offered: Winter
Prerequisite(s): JAPN 20401, or JAPN 30100, or placement, or consent of instructor
Equivalent Course(s): JAPN 30200

JAPN 20403. Advanced Modern Japanese III. 100 Units.
Terms Offered: Spring
Prerequisite(s): JAPN 20402, or JAPN 30200, or placement, or consent of instructor
Equivalent Course(s): JAPN 30300

JAPN 20403. Advanced Modern Japanese III. 100 Units.
Terms Offered: Spring
Prerequisite(s): JAPN 20402, or JAPN 30200, or placement, or consent of instructor
Equivalent Course(s): JAPN 30300

JAPN 20500-20600-20700. Fourth-Year Modern Japanese I-II-III.
This course is intended to improve Japanese reading, speaking, writing, and listening ability to the advanced high level as measured by the ACTFL (American Council on the Teaching of Foreign Languages) Proficiency Guidelines. Weekly assignments require students to tackle modern Japanese texts of varying length and difficulty. Organized around a range of thought-provoking themes (from brain death and organ transplants to Japanese values on work and religion), reading assignments include academic theses in psychology and anthropology, literary texts, and popular journalism. After each reading, students are encouraged to discuss the topic in class. Videos/DVDs are used to improve listening comprehension skills. There are also writing assignments. The class meets for two eighty-minute sessions a week.
JAPN 20500. Fourth-Year Modern Japanese I. 100 Units.
Terms Offered: Autumn
Prerequisite(s): JAPN 20403, or JAPN 30300, or placement, or consent of instructor
Equivalent Course(s): JAPN 40500

JAPN 20600. Fourth-Year Modern Japanese II. 100 Units.
Terms Offered: Winter
Prerequisite(s): JAPN 20500, or JAPN 40500, or placement, or consent of instructor
Equivalent Course(s): JAPN 40600

JAPN 20700. Fourth-Year Modern Japanese III. 100 Units.
Terms Offered: Spring
Prerequisite(s): JAPN 20600, or JAPN 40600, or placement, or consent of instructor
Equivalent Course(s): JAPN 40700

JAPN 20600-20700. Fourth-Year Modern Japanese II-III.

JAPN 20600. Fourth-Year Modern Japanese II. 100 Units.
Terms Offered: Winter
Prerequisite(s): JAPN 20500, or JAPN 40500, or placement, or consent of instructor
Equivalent Course(s): JAPN 40600

JAPN 20700. Fourth-Year Modern Japanese III. 100 Units.
Terms Offered: Spring
Prerequisite(s): JAPN 20600, or JAPN 40600, or placement, or consent of instructor
Equivalent Course(s): JAPN 40700

JAPN 20700. Fourth-Year Modern Japanese III. 100 Units.
Terms Offered: Spring
Prerequisite(s): JAPN 20600, or JAPN 40600, or placement, or consent of instructor
Equivalent Course(s): JAPN 40700

JAPN 21200-21300. Intermediate Modern Japanese through Japanimation I-II.
This course focuses on learning spoken Japanese that is aimed at native speakers. Our goals are to get students accustomed to that sort of authentic Japanese and to enable them to speak with high fluency. To keep the balance, writing and reading materials are provided. Students are encouraged to watch videos and practice their speaking.
JAPN 21200. Intermediate Modern Japanese through Japanimation I. 100 Units.
This course focuses on learning spoken Japanese that is aimed at native speakers. Our goals are to get students accustomed to that sort of authentic Japanese and to enable them to speak with high fluency. To keep the balance, writing and reading materials are provided. Students are encouraged to watch videos and practice their speaking.
Terms Offered: Winter
Prerequisite(s): JAPN 20100, or placement, or consent of instructor

JAPN 21300. Intermediate Modern Japanese through Japanimation II. 100 Units.
No description available.
Terms Offered: Spring
Prerequisite(s): JAPN 21200, or placement, or consent of instructor

JAPN 21300. Intermediate Modern Japanese through Japanimation II. 100 Units.
No description available.
Terms Offered: Spring
Prerequisite(s): JAPN 21200, or placement, or consent of instructor

EAST ASIAN LANGUAGES & CIVILIZATIONS - KOREAN COURSES

KORE 10100-10200-10300. Introduction to the Korean Language I-II-III.
This introductory course is designed to provide a basic foundation in modern Korean language and culture by focusing on the balanced development of the four basic language skills of speaking, listening comprehension, reading, and writing. Students in KORE 10100 begin by learning the complete Korean writing system (Hangul), which is followed by lessons focusing on basic conversational skills and grammatical structures. To provide sufficient opportunities to apply what has been learned in class, there are small group drill sessions, weekly Korean television drama screenings, and a number of other cultural activities (e.g., Korean New Year’s game competitions). The class meets for five fifty-minute sessions a week. All courses in this sequence must be taken for a quality grade.

KORE 10100. Introduction to the Korean Language I. 100 Units.
This introductory course is designed to provide a basic foundation in modern Korean language and culture by focusing on the balanced development of the four basic language skills of speaking, listening comprehension, reading, and writing. Students in KORE 10100 begin by learning the complete Korean writing system (Hangul), which is followed by lessons focusing on basic conversational skills and grammatical structures. To provide sufficient opportunities to apply what has been learned in class, there are small group drill sessions, weekly Korean television drama screenings, and a number of other cultural activities (e.g., Korean New Year’s game competitions). The class meets for five fifty-minute sessions a week. All courses in this sequence must be taken for a quality grade.
Prerequisite(s): Placement, or consent of instructor
KORE 10200. Introduction to the Korean Language II. 100 Units.
No description available.
Prerequisite(s): KORE 10100, or placement, or consent of instructor

KORE 10300. Introduction to the Korean Language III. 100 Units.
No description available.
Prerequisite(s): KORE 10200, or placement, or consent of instructor

KORE 10200. Introduction to the Korean Language II. 100 Units.
No description available.
Prerequisite(s): KORE 10100, or placement, or consent of instructor

KORE 10300. Introduction to the Korean Language III. 100 Units.
No description available.
Prerequisite(s): KORE 10200, or placement, or consent of instructor

KORE 20100-20200-20300. Intermediate Korean I-II-III.
As a continuation of KORE 10100-10200-10300, this course is intended to continue to build on students’ language skills with an emphasis on enhancing the speaking ability, presentational skills, composition writing skills, and usage of more complex constructions. Approximately 150 Chinese characters are introduced for the achievement of basic literacy and vocabulary expansion. The curriculum also includes media, authentic reading materials, and weekly Korean language table meetings to maximize cultural exposure and opportunities to apply Korean language skills in real life situations. The class meets for five fifty-minute sessions a week. All courses in this sequence must be taken for a quality grade.

KORE 20100. Intermediate Korean I. 100 Units.
As a continuation of KORE 10100-10200-10300, this course is intended to continue to build on students’ language skills with an emphasis on enhancing the speaking ability, presentational skills, composition writing skills, and usage of more complex constructions. Approximately 150 Chinese characters are introduced for the achievement of basic literacy and vocabulary expansion. The curriculum also includes media, authentic reading materials, and weekly Korean language table meetings to maximize cultural exposure and opportunities to apply Korean language skills in real life situations. The class meets for five fifty-minute sessions a week. All courses in this sequence must be taken for a quality grade.
Terms Offered: Autumn
Prerequisite(s): KORE 10300, or placement, or consent of instructor

KORE 20200. Intermediate Korean II. 100 Units.
No description available.
Terms Offered: Winter
Prerequisite(s): KORE 20100, or placement, or consent of instructor

KORE 20300. Intermediate Korean III. 100 Units.
No description available.
Terms Offered: Spring
Prerequisite(s): KORE 20200, or placement, or consent of instructor
KORE 20200. Intermediate Korean II. 100 Units.
No description available.
Terms Offered: Winter
Prerequisite(s): KORE 20100, or placement, or consent of instructor

KORE 20300. Intermediate Korean III. 100 Units.
No description available.
Terms Offered: Spring
Prerequisite(s): KORE 20200, or placement, or consent of instructor

KORE 20401-20402-20403. Advanced Korean I-II-III.
This course introduces a wide selection of authentic reading materials from Korean newspaper articles, college-level textbooks, and literary prose as an entry point to discuss topics and issues in Korean society, culture, and history. The primary objective is further enhancement of advanced reading comprehension, composition writing, and presentational skills. In addition, Chinese character (Hanja) lessons are incorporated into each lesson with the purpose of expanding vocabulary to the advanced level. The class meets for two eighty-minute sessions a week. All courses in this sequence must be taken for a quality grade.

KORE 20401. Advanced Korean I. 100 Units.
Terms Offered: Autumn
Prerequisite(s): KORE 20300, or placement, or consent of instructor
Equivalent Course(s): KORE 30100

KORE 20402. Advanced Korean II. 100 Units.
Terms Offered: Winter
Prerequisite(s): KORE 20401, or KORE 30100, or placement, or consent of instructor
Equivalent Course(s): KORE 30200

KORE 20403. Advanced Korean III. 100 Units.
No description available.
Prerequisite(s): KORE 20402, or KORE 30200, or placement, or consent of instructor
Equivalent Course(s): KORE 30300

KORE 20402-20403. Advanced Korean II-III.

KORE 20402. Advanced Korean II. 100 Units.
Terms Offered: Winter
Prerequisite(s): KORE 20401, or KORE 30100, or placement, or consent of instructor
Equivalent Course(s): KORE 30200

KORE 20403. Advanced Korean III. 100 Units.
No description available.
Prerequisite(s): KORE 20402, or KORE 30200, or placement, or consent of instructor
Equivalent Course(s): KORE 30300
KORE 20403. Advanced Korean III. 100 Units.
No description available.
Prerequisite(s): KORE 20402, or KORE 30200, or placement, or consent of instructor
Equivalent Course(s): KORE 30300

KORE 22100. Korean Contemporary TV and Language. 100 Units.
This content-based language course is designed to meet the needs of high-advanced level students of Korean, including international/heritage language students who have studied in Korea up to the primary school levels. We study and analyze genres of Korean TV programs on the internet (e.g., such dramas as soap operas and sitcoms, entertainment talk shows, children’s shows, news programs). Main discussion topics are sociolinguistics and socio-cultural issues (e.g., speech levels, honorifics and address terms, language and gender, pragmatics and speech acts, language and nationalism).
Prerequisite(s): KORE 20403 or KORE 30300, or placement, or consent of instructor
Equivalent Course(s): KORE 42100

KORE 22200. Contemporary Korean Society and History through Fiction and Film. 100 Units.
This content-based language course is designed to meet the needs of high-advanced level students of Korean, including international/heritage language students who have studied in Korea up to the primary school levels. We analyze cultural and historical issues in contemporary Korea through four contemporary short novels and related film and media. Other goals are to foster fluency, accuracy, and comprehension in reading authentic contemporary texts, as well as advancing language skills for formal presentation, discussion, and writing.
Prerequisite(s): KORE 20403 or KORE 30300, or placement, or consent of instructor
Equivalent Course(s): KORE 42200

KORE 22300. Changing Identity of Contemporary Korean through Film and Literature. 100 Units.
This content-based language course is designed to meet the needs of high-advanced level students of Korean, including international/heritage language students who have studied in Korea up to the primary school levels. In particular, we deal with how contemporary Korean society can be understood through the diverse perspectives of emergent minority groups. Topics include Korean language and identity, gender and sexuality, and Korea as a multi-ethnic society. Class activities include watching contemporary films featuring minorities in Korea. We also read essays written by minorities (e.g., Korean-Japanese, Russian-Korean) and Korean social activists. Student are encouraged to foster their own views on contemporary social issues through diverse activities of discussion, debate, presentation, and writing.
Prerequisite(s): KORE 20403, or KORE 30300, or placement, or consent of instructor
Equivalent Course(s): KORE 42300
KORE 23100. Microeconomics and the Korean Economy. 100 Units.
No description available.
Terms Offered: Spring
Prerequisite(s): KORE 22100, or KORE 22200, or KORE 22300
Equivalent Course(s): KORE 53100

EAST ASIAN LANGUAGES & CIVILIZATIONS COURSES

EALC 10800-10900-11000-15400. Introduction to the Civilizations of East Asia I-II-III-IV.
This sequence meets the general education requirement in civilization studies. This is a sequence on the civilizations of China, Japan, and Korea, with emphasis on major transformation in these cultures and societies from the Middle Ages to the present.

EALC 10800. Introduction to the Civilizations of East Asia I. 100 Units.
Instructor(s): G. Alitto, Autumn; Staff, Summer Terms Offered: Autumn, Summer
Note(s): Taking these courses in sequence is not required.
Equivalent Course(s): HIST 15100, CRES 10800, SOSC 23500

EALC 10900. Introduction to the Civilizations of East Asia II. 100 Units.
Instructor(s): J. Ketelaar, Winter; Staff, Summer Terms Offered: Winter, Summer
Note(s): Taking these courses in sequence is not required.
Equivalent Course(s): HIST 15200, CRES 10900, SOSC 23600

EALC 11000. Introduction to the Civilizations of East Asia III. 100 Units.
No description available.
Instructor(s): I. Hwang Terms Offered: Spring
Note(s): Taking these courses in sequence is not required.
Equivalent Course(s): CRES 11000, SOSC 23700, HIST 15300

EALC 15400. Introduction to the Civilizations of East Asia IV. 100 Units.
This course will explore the ongoing transformations of Vietnamese society against the centuries-long Vietnamese effects to construct a political community. We will begin with an examination of some two thousand years of Vietnamese history and then turn to more extended considerations of the relationship between religion and the state, imperialism and decolonization, war and revolution, and contemporary efforts to recreate the past as Vietnam embraces what some have termed "market-Leninism." In doing so, we will place developments in Vietnam in wider regional and global perspectives. Weekly readings and discussions will focus around primary sources in translation, including political and philosophical texts, literature, poetry, and film.
Instructor(s): Staff
Note(s): Taking these courses in sequence is not required.
Equivalent Course(s): CRES 11200, SOSC 23801, HIST 15400

EALC 10900-11000-15400. Introduction to the Civilizations of East Asia II-III-IV.
EALC 10900. Introduction to the Civilizations of East Asia II. 100 Units.
Instructor(s): J. Ketelaar, Winter; Staff, Summer Terms Offered: Winter, Summer
Note(s): Taking these courses in sequence is not required.
Equivalent Course(s): HIST 15200, CRES 10900, SOSC 23600

EALC 11000. Introduction to the Civilizations of East Asia III. 100 Units.
No description available.
Instructor(s): I. Hwang Terms Offered: Spring
Note(s): Taking these courses in sequence is not required.
Equivalent Course(s): CRES 11000, SOSC 23700, HIST 15300

EALC 15400. Introduction to the Civilizations of East Asia IV. 100 Units.
This course will explore the ongoing transformations of Vietnamese society against the centuries-long Vietnamese effects to construct a political community. We will begin with an examination of some two thousand years of Vietnamese history and then turn to more extended considerations of the relationship between religion and the state, imperialism and decolonization, war and revolution, and contemporary efforts to recreate the past as Vietnam embraces what some have termed "market-Leninism." In doing so, we will place developments in Vietnam in wider regional and global perspectives. Weekly readings and discussions will focus around primary sources in translation, including political and philosophical texts, literature, poetry, and film.
Instructor(s): Staff
Note(s): Taking these courses in sequence is not required.
Equivalent Course(s): CRES 11200, SOSC 23801, HIST 15400

EALC 11000. Introduction to the Civilizations of East Asia III. 100 Units.
No description available.
Instructor(s): I. Hwang Terms Offered: Spring
Note(s): Taking these courses in sequence is not required.
Equivalent Course(s): CRES 11000, SOSC 23700, HIST 15300
EALC 16100. Art of the East: China. 100 Units.
This course is an introduction to the arts of China focusing on the bronze vessels of the Shang and Zhou dynasties, the Chinese appropriation of the Buddha image, and the evolution of landscape and figure painting traditions, and the question of modernity in Chinese art. This course considers objects in contexts (from the archaeological sites from which they were unearthed to the material culture that surrounded them) to reconstruct the functions and the meanings of objects, and to better understand Chinese culture through the objects it produced. We will focus particularly on the topic of architectural space and monuments. Looking at the development and transformation of tombs, temples, and cave grottoes in early and medieval China, this course will introduce students to basic structures and forms while exploring how these built spaces produced concepts of the otherworldly and the sacred. The course will also survey the murals, screens, and decorative objects that furnished tombs, temples and cave grottoes, examining their central role in the development of Chinese pictorial art.
Instructor(s): Lin, W; A. Feng Terms Offered: Spring,Winter
Note(s): Students must attend first class to confirm enrollment. For nonmajors, any ARTH 14000 through 16999 course meets the general education requirement in the dramatic, musical, and visual arts.
Equivalent Course(s): ARTH 16100

EALC 16806. Arts of Japan. 100 Units.
This course surveys the arts of the Japanese archipelago through the study of selected major sites and artifacts. We will consider objects in their original contexts and in the course of transmission and reinterpretation across space and time. How did Japanese visual culture develop in the interaction with objects and ideas from China, Korea, and the West? Prehistoric artifacts, the Buddhist temple, imperial court culture, the narrative handscroll, the tea ceremony, folding screens, and woodblock prints are among the topics covered.
Instructor(s): C. Foxwell Terms Offered: Autumn
Note(s): Students must attend first class to confirm enrollment. This course meets the general education requirement in the dramatic, musical, and visual arts.
Equivalent Course(s): ARTH 16800
EALC 18606. Structuring China’s Built Environment. 100 Units.
This course asks a basic question: Of what does China’s built environment in history consist? Unlike other genres of art in China, a history of China’s built environment still waits to be written, concerning both the physical structure and spatial sensibility shaped by it. To this end, students will be introduced to a variety of materials related to our topic, ranging from urban planning, buildings, tombs, gardens, and furniture. The course aims to explore each of the built environments—its principles, tradition, and history—based on existing examples and textual sources, and to propose ways and concepts in which the materials discussed throughout the quarter can be analyzed and understood as a broader historical narrative of China’s built environment.
Instructor(s): W. Lin Terms Offered: Spring
Note(s): Students must attend first class to confirm enrollment. For nonmajors, any ARTH 17000 through 18999 course meets the general education requirement in the dramatic, musical, and visual arts.
Equivalent Course(s): ARTH 18606

EALC 19000. Early Modern Japanese History. 100 Units.
This course introduces the basic narrative and critical discourses of the history of early modern Japan, roughly from 1500 to 1868. The course examines the emergence of the central power that unified feudal domains and explores processes of social, cultural, and political changes that transformed Japan into a "realm under Heaven." Some scholars consider early modern Japan as the source of an indigenous birth of capitalism, industrialism, and also of Japan’s current economic vitality, while others see a bleak age of feudal oppression and isolation. We will explore both sides of the debate and examine the age of many contradictions.
Instructor(s): N. Toyosawa Terms Offered: Spring 2015
Equivalent Course(s): EALC 39900, HIST 24112, HIST 34112

EALC 19900. Early Modern Japanese History. 100 Units.
This course introduces the basic narrative and critical discourses of the history of early modern Japan, roughly from 1500 to 1868. The course examines the emergence of the central power that unified feudal domains and explores processes of social, cultural, and political changes that transformed Japan into a "realm under Heaven." Some scholars consider early modern Japan as the source of an indigenous birth of capitalism, industrialism, and also of Japan’s current economic vitality, while others see a bleak age of feudal oppression and isolation. We will explore both sides of the debate and examine the age of many contradictions.
Instructor(s): N. Toyosawa Terms Offered: Spring
Equivalent Course(s): EALC 39900, HIST 24112, HIST 34112
EALC 22028. “Otherworldly Literature”: Ghosts, Afterlives, and the Superna. 100 Units.
This course provides a broad introduction to Japanese artistic engagement with a variety of "otherworlds." We will read a wide range of ghostly texts covering written literature, film, drama, and picture scrolls and ask: Why write about otherworldly experiences and beings? What themes and extra-textual issues do ghostly occurrences allude to? How do ghosts speak to their cultural and historical moments? We begin with the assumption that ghosts, afterlives, and supernatural phenomena in literature are ghostly themselves—that they are shadows, metaphors, or fragmentary images of something absent—to guide our readings and discussion, and to discover a variety of approaches to answering these questions. This course will focus on close literary readings and thematic writing to a greater extent than secondary scholarship and historical context. All readings will be provided in English, and films will be screened with subtitles. Japanese-language texts may be provided and incorporated into class discussion according to student interest.
Terms Offered: Autumn

EALC 22101. Music and the Everyday in Modern Japan. 100 Units.
The aim of this course is to open up new avenues for exploring some of the social and historical realities of modern (for the purposes of this course, post-1970) Japan by considering these in terms of various forms of musical expression. Specifically, we will consider some of the ways in which critical musical voices have responded to the changing conditions of the everyday in Japan over the past four decades, in order to render audible some of the (ambiguous) potentialities that may otherwise be muffled beneath discourses of 'culture', and indeed beneath assumptions over the nature of synecdochical pronouns like ‘Japan’ itself. While considerations of musical expression constitutes a core component of this class, we will also have occasion to engage with literature, film, and scholarly writing from Japan, North America, and Europe.
Instructor(s): Aalgaard, Scott Terms Offered: Winter 2016
Prerequisite(s): Japanese language proficiency is helpful but not required.
EALC 23001. Censorship in East Asia: The Case of Colonial Korea. 100 Units.
This course examines the operation and consequences of censorship in the Japanese Empire, with focus on its effects in colonial Korea. It begins with two basic premises: first, both the Japanese colonial authorities’ measures of repression, and the Korean responses to them, can be understood as noticeably more staunch and sophisticated when compared to any other region of the Empire; and second, the censorship practices in Korea offers itself as a case that is in itself an effective point of comparison to better understand other censorship operations in general and the impact of these operations across different regions. With a view to probing an inter- and intra-relationship between censorship practices among a variety of imperial/colonial regions, this course studies the institutions related to censorship, the human agents involved in censorship—both external and internal—and texts and translations that were produced in and outside of Korea, and were subject to censorship. Overall, the course stresses the importance of establishing a comparative understanding of the functions of censorship, and on the basis of this comparative thinking we will strive to conceptualize the characteristics of Japanese colonial censorship in Korea.
Instructor(s): K. Choi Terms Offered: Winter
Equivalent Course(s): CRES 33001, EALC 43000

EALC 24220. Reinventing the Chinese Stage in the Twentieth Century. 100 Units.
Civilized plays, model operas, avant-garde theater, musicals, spoken drama, xiqu—the theatrical world of the 20th century in China saw many different incarnations and experimentations over the course of the century. From the star culture surrounding the female impersonators of the Republican era through xiqu reform and the model operas of the Cultural Revolution to the emergence of a director’s theater in the post-Maoist era, the picture of modern Chinese theater is a complex web of evolving forces between audiences, actors, directors, playwrights, and the state. Entangled in this image are different reflections of the role of theater in marking or creating social change, not just with class revolution but in considering and redefining gender categories. In this course, we will explore significant plays of different genres from throughout the 20th century that highlight the key creators and turning points of modern Chinese theater. Among the topics we will consider are the myriad ways theater interacts with political forces, including mass mobilization, censorship, regulations of gender, representations of history, and interactions on the world stage. Elementary knowledge of modern Chinese language recommended but not required.
Instructor(s): A. Rebull Terms Offered: Spring
Equivalent Course(s): TAPS 28468
EALC 24305. Autobiographical Writings, Gender, and Modern Korea. 100 Units.
This course explores the intersections between gender, the genre of autobiography, forms of media (written, oral, visual), and historical, cultural, and political contexts of modern Korea. The students read theoretical writings on autobiography and gender as well as selected Korean autobiographical writings while being introduced to Korean historical contexts, especially as they relate to the practice of publication in a broader sense. The course places its focus on the female gender—on the relationship between Korean women’s life-experience, self-formation, and writing and other creative activities, while dealing with the gender relationship in general, although some relevant discussions on the male gender proceeds in parallel.
Instructor(s): K. Choi Terms Offered: Winter
Equivalent Course(s): GNDR 25300, EALC 34305

EALC 24310. Nature in Korean Literature and Visual Culture. 100 Units.
Arguably the most trans-regional and trans-historical motif for representation, nature has exhibited privileged prominence in Korean literary texts and visual media. A range of motifs of nature and their variations has enjoyed more artistic and popular recognition than others, especially through their sustained connections to major historical, political, social, and cultural events that took place in the Korean peninsula. Some of those recurrent nature-related tropes that serve to reflect—and reflect upon—the macro-scale experiences are mountains, water, trees, and flowers, among others. This course examines the thematic and formalistic significance of nature-related tropes in selected Korean visual and literary texts. Its aim is to understand key literary and visual modes of representation and communication through which Koreans have made sense of their collective experience of rapid and tumultuous transformations from the traditional to the present times. All readings will be in English and no prior background is required.
Instructor(s): K. Choi Terms Offered: Autumn

EALC 24330. Short Stories from a Late Ming Collection. 100 Units.
This course will explore Feng Menglong’s three collections of vernacular stories: Illustrious Words to Instruct the World (1620), Comprehensive Words to Warn the World (1624), and Constant Words to Awaken the World (1627). Known collectively as the “Three Words,” these immensely popular and influential volumes map the social whole of late imperial China, tracking the friendships, romances, schemes, and follies of merchants and monks, students and courtesans, emperors and farmers. Alongside close readings of selected stories, we will examine the structure, sources, and publication history of the collections and locate them in a broader discussion of the meanings and functions of vernacular literature. All readings available in English.
Instructor(s): A. Fox Terms Offered: Winter
Equivalent Course(s): EALC 34330, FNDL 24330
EALC 24340. The Merchant in Chinese Literature, History, and Thought. 100 Units.
Throughout Chinese history, the merchant has been held up as the greedy, crass antithesis of the noble gentleman. However, the frequent derision of the merchant belies the cultural importance and complex social identities of those who traded for profit. This course will examine representations of merchants from ancient times to the present day in materials ranging from historical annals and religious tracts to novels and paintings. We will explore how the merchant has been constructed, condemned, and redeemed through scholarly and state discourses, as well as how merchants themselves have used these elite discourses for their own ends. All readings will be in English and no prior background is required.
Instructor(s): A. Fox
Terms Offered: Spring
Equivalent Course(s): HIST 24509

EALC 24500. Reading Qing Documents. 100 Units.
Reading and discussion of nineteenth- and early twentieth-century historical political documents, including such forms as memorials, decrees, local gazetteers, diplomatic communications, essays, and the like.
Instructor(s): G. Alitto
Terms Offered: Winter
Equivalent Course(s): HIST 24500, HIST 34500, EALC 34500

EALC 24607. Chinese Independent Documentary Film. 100 Units.
This course explores the styles and functions of Chinese independent documentary since 1989, with particular attention to the social and political contexts that underpin its flourishing in Mainland China and Taiwan. We will discuss the ways in which recent Chinese documentaries challenge current theories of the genre, how they redefine the relationship between fiction and non-fiction, and the problems of media aesthetics, political intervention, and ethics of representation that they pose. We will look at their channels of circulation in Asia and elsewhere, and will discuss the implications and limits of the notion of independence. Readings will include theorizations of the documentary genre in relation to other visual media and narrative forms, analyses of specific works, and discussions on the impact of digital media.
Instructor(s): P. Iovene
Terms Offered: Spring
Equivalent Course(s): EALC 34607, CMST 24607, CMST 34607

EALC 24610. A History of Japanese Visual Culture. 100 Units.
This course will examine the rich and nuanced material history of Japan, drawing upon religious art, architecture, theater, fine arts, and crafts, as well as creations made through the technologies of photography, cinema, manga, and anime. Note that most of the materials examined will be from the pre-twentieth century. We will also use the Art Institute of Chicago, the Field Museum, and the Smart Museum as resources and some of the classes will be held off campus.
Instructor(s): J. Ketelaar
Terms Offered: Spring
Equivalent Course(s): HIST 24609
EALC 24611. Cities in Sinophone Cinemas. 100 Units.
From the treaty port of Shanghai to the imperial capital of Beijing, from the pre-colonized city of Taipei to the floating city of Hong Kong, and from an anonymous city in inland China to global Chinatowns, cities in Chinese-language cinemas at once reflect and participate in the historical transformations of modern China and the negotiation between national, local, and cosmopolitan identities. Meanwhile, throughout its history, the motion-picture medium has shown an affinity with the city as an audio-visual ensemble, which in turn has provided constant inspiration for cinematic experimentation. Taking the chronotope of the sinophone city as an entry point, this course participates in both the ongoing discussion of cinematic cities and the emerging discourse on the phonic articulation and visual mediation of a global sinophone culture. No knowledge of Chinese is required.
Instructor(s): X. Dong Terms Offered: Spring
Prerequisite(s): CMST 10100, ARTH 20000, ENGL 10800, ARTV 25300, or consent of instructor.
Equivalent Course(s): CMST 34611,EALC 34611,CMST 24611

EALC 24626. Japanese Cultures of the Cold War: Literature, Film, Music. 100 Units.
This course is an experiment in rethinking what has conventionally been studied and taught as "postwar Japanese culture" as instances of Cold War culture. We will look at celebrated works of fiction, film, and popular music from 1945 through 1990, but instead of considering them primarily in relation to the past events of World War II, we will try to understand them in relation to the unfolding contemporary global situation of the Cold War. Previous course work on modern Japanese history or culture is helpful, but not required. All course readings will be in English.
Instructor(s): M. Bourdaghs Terms Offered: Spring

EALC 24708. Frontiers and Expansion in Modern China. 100 Units.
A study of frontier regions, migration, and border policies in Qing (1644–1912) and twentieth-century China, focusing on selected case studies. Cases will include both actual border regions (where Qing/China was adjacent to some other polity it recognized), ethnically diverse internal frontiers, and places where migrants moved into previously uninhabited regions (e.g., high mountains). Topics include the political economy and geopolitics of migration and frontier regions, the formation of ethnic and national identities in frontier contexts, borderland society (e.g., marriage, social stratification, and social mobility), and the environmental effects of migration. Assignments for undergraduates are two short papers, a midterm (which can be waived under certain circumstances), a final, and class participation; requirements for graduate students are negotiable, but will include roughly twenty pages of writing and no in-class exams.
Instructor(s): K. Pomeranz Terms Offered: Spring
Equivalent Course(s): HIST 34608,EALC 34708,HIST 24608
EALC 24730. Imagining Environment in East Asia. 100 Units.
This course explores how nature and environment have been narrated, aestheticized, conceptualized, and historically exploited in East Asia, with specific emphasis on China, Korea, and Japan. We begin with some basic questions about the human-environment relation. What is it to imagine environment and one’s relation to it? How have “nature” and “environment” been imagined historically in East Asia? Can we learn about our own perceptions of the non-human world by studying those of other times and places? The course will consider ethical and religious attitudes toward nature as found in traditional religious and philosophical thought; changing aesthetic responses to the natural world; the rise of modern environmental awareness; popular and political responses to pollution and environmental disaster; contemporary practices of environmentalism (eco-tourism, conservation); and the imagining of environmental futures. Materials will be drawn from literature, history, anthropology, philosophy, environmental policy, and film. All readings are in English.
Instructor(s): H. Long Terms Offered: Spring
Equivalent Course(s): HIST 24209

EALC 25401. Confucius and Laozi. 100 Units.
In this course we will begin with reading two of the foundational texts of the Chinese philosophical tradition: the Lunyu or Analects of Confucius and the Daodejing or Classic of the Way and Virtue ascribed to Laozi. In addition to considering what these texts may have meant to their writers, we will also consider how they were written and how that writing may have influenced what they meant both to their writers and to their earliest readers. We will also take account of recent manuscript discoveries of these texts and what they might mean for their histories.
Instructor(s): E. Shaughnessy Terms Offered: Spring
Equivalent Course(s): EALC 35401, FNDL 25401

EALC 25600. Gender and Modernity in Colonial Korea. 100 Units.
No knowledge of Korean language required. This course deals with literary, journalistic, and visual texts produced in and about colonial Korea with a view to exploring the construction of masculinity and femininity in the context of colonial modernity, colonialism, and nationalism from other national and racial contexts.
Instructor(s): K. Choi Terms Offered: Winter
Equivalent Course(s): EALC 35600, GNSE 25600, GNSE 35600
EALC 25707. Art and Death in Pre-Modern China. 100 Units.
What the heck does art have to do with death? Most obviously, this course examines artifacts manufactured and used specifically for mortuary purposes in pre-modern China. It investigates how art is defined through the context and space of the dead and what significance art had when produced and when it functions as such. Less obviously, this course will also study how and why art was ever produced in relation to death, asking: In what ways does art express, convey, or discourse on abstract notions and ideas of death, and can we come to an understanding of a visual and material culture, or cultures, of death in pre-modern China from such a study? Finally, what is the mortality of art itself in the context of Chinese art history?
Instructor(s): W. Lin Terms Offered: Spring
Equivalent Course(s): ARTH 25707,EALC 35707,ARTH 35707

EALC 25811. Foundations of Chinese Buddhism. 100 Units.
An introduction to the Buddhism of premodern China, examined through lenses of philosophy, texts, and art. We will examine important sources for the major currents of Chinese Buddhist thought and practice stretching from the earliest days of the religion in China through around the 13th century (with some attention to modern connections), giving special consideration to major textual and artistic monuments, such as translated scriptures, Chan literature, and the cave-shrines of Dunhuang.
Instructor(s): P. Copp Terms Offered: Autumn 2015
Equivalent Course(s): EALC 35811,RLST 22501

EALC 26201. Medicine and Culture in Modern East Asia. 100 Units.
This course will focus on the cultural history of medicine in China, Japan, and Korea from the mid-nineteenth century to the 1980s. We will be concerned with tracing the circulation of new medical knowledge and understanding its cultural and social implications. Topics to be explored include the introduction of "Western medicine" and its impact for "traditional" medicine; the struggles over public health, gender, medicine, and modernity; consumer culture; and medicine. No knowledge of an East Asian language is required, but those with reading skills will be encouraged to utilize them.
Instructor(s): S. Burns Terms Offered: Autumn
Equivalent Course(s): HIST 24206,EALC 36201,HIST 34206
EALC 26202. Reading Buddhist Scripture as Literature: The Lotus Sūtra. 100 Units.
The Lotus Sūtra, an early Mahayana Buddhist scripture that propounded startling new Buddhist beliefs and practices, is one of the most influential and widely read scriptures in the world, especially in East Asia: Its champions have touted it as profoundly meaningful, beautiful, and emancipatory. How and why is it good to read? To answer these questions, we will read an English translation of the work over the first half of the course, alongside some scholars who say that it should be read “as literature.” After completing our initial reading of the Lotus, we will turn to thinkers who attempt to destabilize our notions of what “reading,” “Buddhism,” “literature,” or “scripture” can even be said to consist of. As a final project, we will weigh in by developing our own readings of the Lotus, its history of interpretations, or the course itself. All texts in English.
Instructor(s): A. Hsu Terms Offered: Spring
Equivalent Course(s): FNDL 26207, RLST 26200

EALC 26300. Medicine in Traditional China. 100 Units.
This course is a survey of medical ideas and practices in premodern China.
Instructor(s): D. Harper Terms Offered: Spring
Note(s): Undergraduates only

EALC 26510. The Chinese Classics. 100 Units.
The course will survey the first three of the Chinese Classics, the Yi jing or Classic of Changes, Shu jing or Classic of Documents, and Shi jing or Classic of Poetry, in three different moments of their histories: when they were first created, when they were canonized as classics, and when they were treated as the timeless wisdom at the heart of China’s traditions. All readings will be done in English, and will include both primary documents and some secondary readings.
Instructor(s): E. Shaughnessy Terms Offered: Winter
Equivalent Course(s): EALC 36510

EALC 26650. China’s Classic of Documents. 100 Units.
The Classic of Documents (Shang shu or Shu jing) is one of China’s three main classics, and its authenticity has long been the focus of the most important debate among Chinese historians. This course will combine readings of individual chapters of the text and discussion of the text’s role in the Chinese historiographical, literary, and philosophical traditions. We will also take account of the newly published Qinghua manuscripts and consider the evidence they present regarding this debate.
Instructor(s): E. Shaughnessy Terms Offered: Autumn
Prerequisite(s): literary Chinese
Equivalent Course(s): EALC 36650
EALC 27105. Concentrator’s Seminar: Issues in East Asian Civilization. 100 Units.
This seminar (required for all East Asian majors) is intended to expose students to the different disciplines and areas represented in the study of East Asia at the University of Chicago. Students should take this chance to meet fellow majors in the various areas of East Asian studies and to familiarize themselves with the work of faculty members. Third-year students should be already thinking about finding a topic and a faculty advisor for a senior thesis. Conventionally, the Concentrators Seminar is organized around a theme. The goal of this interdisciplinary seminar is to expose students to a range of important problems and methods across time and space in the study of China, Japan, and Korea. Guest lecturers and reading assigned by different University of Chicago faculty members are an integral part of the course. Students work on an individual research project tailored to their own interests, which they may subsequently develop into a BA paper. This course is offered every year; however the quarter may change.
Instructor(s): P. Copp Terms Offered: Winter

EALC 27201. Visual and Material Culture of Modern Shanghai. 100 Units.
The course maps the material and visual culture of Shanghai between its establishment as a treaty port in 1842 and the Japanese invasion of China proper in 1937, a century in which the metropolis was reputed for its material extravagance, cultural lavishness, and visual splendors. We will sample through vestiges of material culture including architecture, fine and decorative arts, photography, printed matters, and etc. Meanwhile, we will examine the metamorphosis of research approaches that interpret and reassess Shanghai’s history and politics, urban life, media and public sphere, literary and popular culture, multiethninc communities, and so forth. Moreover, the class will evaluate new media projects that virtually restore the city and material life of Shanghai in modern times (e.g. virtualshanghai.net/), and the students will have the opportunity to curate with digital tools their own exhibits of certain facets of Shanghai’s material and visual culture.
Instructor(s): Y. Zhu Terms Offered: Autumn
Equivalent Course(s): ARTH 37201,EALC 37201,ARTH 27201

EALC 27420. Divinity and Femininity: Women’s Religious Lives in Pre-modern China. 100 Units.
This course focuses on the religious lives of women in pre-modern China, beginning with the female deities that women may have worshipped and transitioning into the acts of piety that demonstrated their dedication. In translation, we will read popular religious texts, excerpts of novels about women, and scholarship on the goddesses and their worshippers. Throughout this course, we will come back to questions such as: What space did religion provide for women in traditional Chinese society? What unique experiences did women bring to religious devotion, and how did religion address their concerns? How do we examine the relationship between religious practices and social structures? All course readings will be in English translation, and no prior background is required.
Instructor(s): K. Alexander Terms Offered: Autumn
Equivalent Course(s): GNSE 27420
Throughout Chinese history, writers from Tao Qian to Matteo Ricci have fashioned themselves as hermits. This course will explore the shifting meanings attributed to the performance of withdrawal. We will begin by examining the emergence of different approaches to reclusion in early classical literature, before considering how these archetypes were transformed amid the profound political and social upheavals of the early modern period. The act of reclusion came to be associated with a wide range of cultural practices from alchemy to the appreciation of chrysanthemums, yet our main focus throughout this course will be on the close relationship between the guise of the hermit and the construction of a self through art. We will work closely with major texts of classical prose and poetry, yet an important theme of the class will be looking at the transfer of ideas and images across different artistic media (including the visual and decorative arts). Throughout, we will examine how our sources reflect broader concerns with gender, property, and the environment. We will ask how works devoted to the figure of the recluse explore and interrogate the limits of transgressive behavior and political dissent.
Instructor(s): T. Kelly Terms Offered: Spring

EALC 27907. Asian Wars of the Twentieth Century. 100 Units.
This course examines the political, economic, social, cultural, racial, and military aspects of the major Asian wars of the twentieth century: the Pacific War, the Korean War, and the Vietnam War. At the beginning of the course we pay particular attention to just war doctrines and then use two to three books for each war (along with several films) to examine alternative approaches to understanding the origins of these wars, their conduct, and their consequences.
Instructor(s): B. Cumings Terms Offered: Spring
Equivalent Course(s): HIST 27900, CRES 27900, EALC 37907, HIST 37900

EALC 28400. Communities, Media, and Selves in Modern Chinese Literature. 100 Units.
This course examines the ways in which authors, editors, and public intellectuals redefined the social function of literature and sought to build communities of readers in early 20th century China. We will combine close readings of texts with a survey of important institutions and concepts, familiarizing ourselves with the literary circles and associations, the journals and publishers, and the notions of self and community that shaped literary practices in a tumultuous period. How are we to rethink the relationship between literary writing—per se a highly individualized and often solitary activity—with the forms of sociality, collaborative practices, and global networks of translation in which it was historically embedded? What are the visions of community that the texts themselves sought to promote? What are, in the final analysis, the relevant contexts for the study of modern Chinese literature? Our explorations will be both historical and historiographical, and will touch on the main debates that shape modern Chinese literary studies today.
Instructor(s): P. Iovene Terms Offered: Autumn
Equivalent Course(s): EALC 38400

EALC 29500-29600. Senior Thesis Tutorial I-II.
One quarter of this sequence may be counted for credit in the major.
EALC 29500. Senior Thesis Tutorial I. 100 Units.
One quarter of this sequence may be counted for credit in the major.
Terms Offered: Autumn
Prerequisite(s): Consent of EALC Director of Undergraduate Studies
Note(s): Students are required to submit the College Reading and Research Course Form.

EALC 29600. Senior Thesis Tutorial II. 100 Units.
No description available.
Terms Offered: Winter
Prerequisite(s): Consent of EALC Director of Undergraduate Studies
Note(s): Students are required to submit the College Reading and Research Course Form.

EALC 29903. Knowledge, Culture, and Subjectivity since Early Modern Japan. 100 Units.
This seminar focuses on the development of the idea of common knowledge and common values that were shared by ordinary people from the mid-Tokugawa to the early Meiji eras. Intellectuals, scholars, and the elite in society initially provided ordinary people with moral teachings, proper etiquette, and objective representations of the physical and natural world. But while these intellectual activities shaped the growth of the reading public in the Tokugawa era and the public in the Meiji era, we will also consider how ordinary people participated in defining such intellectual activities and shaped their own cultural expressions. By extending our analyses of print culture to the early Meiji era, we will comparatively explore ways in which the circulation of knowledge and information strengthened sociability, while enriching popular interests in the notions of freedom and political rights. Prior knowledge of Japanese history is recommended.
Instructor(s): N. Toyosawa Terms Offered: Spring
Prerequisite(s): Prior knowledge of early modern Japanese history is recommended.
Open to grads and undergrads.
Equivalent Course(s): EALC 39903
EALC 29904. Japanese History in Transition: Rupture and Continuity. 100 Units. This seminar focuses on the development of the idea of common knowledge and common values that were shared by ordinary people from the mid-Tokugawa to the early Meiji eras. While intellectuals shaped the growth of the reading public in the Tokugawa era and the public in the Meiji era, we will also consider how ordinary people participated in defining such intellectual activities and shaped their own cultural expressions. By extending our analyses of print culture to the early Meiji era, we will comparatively explore ways in which the circulation of knowledge and information strengthened sociability, while enriching popular interests in the notions of freedom and political rights. Prior knowledge of Japanese history is recommended.

Terms Offered: Spring
Equivalent Course(s): EALC 49904, HIST 24708, HIST 34708

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