

East Asian Languages and Civilizations

Department Website: <http://ealc.uchicago.edu>

Program of Study

The Department of East Asian Languages and Civilizations (EALC) offers a BA program in East Asian studies that introduces students to the traditional and modern civilizations of China, Japan, and Korea, and provides them with the opportunity to achieve a basic reading and speaking knowledge of Chinese, Japanese, and Korean. This program is interdisciplinary and students may take relevant courses in both the humanities and the social sciences.

Students in other fields of study may also complete a minor in EALC. Information follows the description of the major.

Before declaring their major in EALC, students must meet with the Director of Undergraduate Studies (typically before the end of their second year) to discuss their areas of interest.

Program Requirements

Students must complete 1300 units toward an EALC major. Up to 300 of those units may be granted via petition based on the completion of a higher-level language course. No courses may be double-counted toward general education requirements or minor requirements. **NOTE: The specific requirements described below will apply to students beginning with the Class of 2021.**

Students who plan to major in EALC are strongly encouraged (but not required) to meet the general education requirement in civilization studies by taking EALC 10800-10900-11000 Introduction to the Civilizations of East Asia I-II-III.

Language Requirement

To graduate with an EALC major, students must demonstrate competency in a primary East Asian language that is equivalent to the intermediate (second-year) level of the language. Credit for 20100-20200-20300 or the equivalent is required in the major.

Topics in EALC

All students are required to take three "Topics in EALC" courses (EALC 10500-10799). These courses are meant to introduce students to issues in East Asian studies.

Electives in the Major

Students are required to complete seven additional courses (700 units) in the major. Up to 300 units may be additional language credit. Many students will take an additional year of their primary East Asian language or a year of a secondary East Asian language. A beginning language sequence in the primary East Asian language cannot be counted toward the major; beginning sequences are acceptable for secondary languages. This language credit must be earned by registering for courses bearing University of Chicago course numbers.

Two quarters of Classical Chinese or Classical Japanese may count either as language or as content courses.

Students who complete their general education requirement in civilization studies with a sequence other than EALC 10800-10900-11000 Introduction to the Civilizations of East Asia I-II-III may take any of those courses as an elective in the major. Students may also take additional Topics in EALC courses as electives in the major.

A maximum of six approved courses taken while studying abroad may be counted toward program requirements by petition to the Director of Undergraduate Studies.

Language Credit Earned by Petition

Students with extant proficiency who place into and successfully complete a higher-level course (i.e., 20200 or higher) may petition to receive credit for the language courses between 20100 and the University of Chicago course completed. Credits granted via this petition process may be used toward major requirements, with limits.

Students may use up to 600 units total of language course work toward their major, but credit for no more than three of those courses (300 units) may be granted via petition on the basis of completing a higher-level course. No matter the language proficiency, all students must earn credit for at least 10 courses (1000 units) toward the major via course enrollment. The College also requires a minimum of 3800 units of credit earned by course enrollment.

Summary of Requirements

Three courses in a second-year East Asian language *	300
Three "Topics in EALC" courses †	300
Seven elective courses related to East Asia §	700
Total Units	1300

* Credit may be granted by examination.

+ EALC 10500-10799

§ Up to three of which may be a further year of the same language or a year of a second East Asian language

Grading

Students must receive quality grades in all courses taken to meet requirements in the major. No P/F grades are offered in language courses.

Bachelor's Thesis and Honors

Students who have maintained an overall GPA of 3.25 or higher are eligible for honors. Students who do not wish to be considered for honors are not required to submit a bachelor's thesis for graduation. However, all students are eligible to write a bachelor's thesis upon submitting an acceptable proposal to the department. Students typically choose an adviser for their BA project in Spring Quarter of their third year. The project must be approved by both the adviser and the director of undergraduate studies early in the student's fourth year, typically by third week of Autumn Quarter. Interested students should consult the director of undergraduate studies for details concerning the proposal.

To be eligible for honors, students must enroll in Autumn and Winter Quarters of EALC 29500-29600 Senior Thesis Tutorial I-II. EALC 29500 Senior Thesis Tutorial I may count as one credit (100 units) toward the major; EALC 29600 Senior Thesis Tutorial II may count only as general elective credit. Registration in the second quarter of the BA thesis seminar and continuation of the BA thesis is contingent on satisfactory performance in the first quarter of the BA thesis seminar. The BA paper must be substantially complete by the end of Winter Quarter. The BA paper may draw on material from other courses in the major; however, to receive credit for the Senior Thesis Tutorial and to be considered for honors, the student must write a paper that represents significant additional work. The BA paper is read by two members of the department and, if judged to be of A quality, the student is recommended for graduation with honors. Length and scope of the project should be agreed upon in consultation with the adviser. Use of original language material is desirable but not required.

Students may not use the BA project or paper from another program for the optional BA in EALC. Students who wish to discuss an exception to this policy should consult the Director of Undergraduate Studies before the end of their third year. Consent to use a single paper or project requires the approval of both program chairs on a form available from the College adviser.

Minor Program in East Asian Languages and Civilizations

Students in other fields of study may complete a minor in EALC. The minor in EALC requires a total of seven courses chosen in consultation with the director of undergraduate studies. No more than three of these courses may be in an East Asian language (credit by petition may not be used for this language option). Students who plan to pursue an EALC minor are encouraged to take EALC 10800-10900-11000 Introduction to the Civilizations of East Asia I-II-III to meet the general education requirement in civilization studies.

Students who elect the minor program in EALC must meet with the director of undergraduate studies before the end of Spring Quarter of their third year to declare their intention to complete the minor by submitting a form obtained from their College adviser. Students choose courses in consultation with the director of undergraduate studies. The director's approval for the minor program should be submitted to the student's College adviser by the deadline above on a form obtained from the adviser.

Courses in the minor (1) may not be double counted with the student's major(s) or with other minors and (2) may not be counted toward general education requirements. Courses in the minor must be taken for quality grades, and more than half of the requirements for the minor must be met by registering for courses bearing University of Chicago course numbers.

East Asian Languages and Civilizations (EALC) Courses

EALC 10510. Topics in EALC: East Asian Popular Music. 100 Units.

This course surveys a variety of scholarly approaches to the study of popular music in East Asia since 1900, including questions of authenticity, gender, media technologies, circulation, and translation. The course will introduce a variety of musical genres from China, Japan, Korea, Hong Kong and Taiwan, ranging from forms considered 'traditional' to contemporary idol and hip-hop music. All readings will be available in English, and no background in music is required or expected.

Instructor(s): M. Bourdaghs Terms Offered: Spring

EALC 10520. Topics in EALC: Gendered Bodies in East Asia. 100 Units.

An introductory course to the study of gender and sexuality in modern and contemporary East Asia, the course examines the ways in which Korea, Japan, and China have undergone the key changes during modernization during the past century. Focus is given to gendered body and its representations-visual, sound, textual, legal, artistic, and cultural traditions, both established and out-of-establishment, as students discuss issues such as identity, love, sex, family, citizenship, law, violence, war, religion, creativity, work, migration, gendered space, and politics, among others, the topics that involve the issue of embodiment in representations and display in varying degrees. Paying attention to the media specificity of the chosen texts, students will close-read and analytically and critically engage various aspects of the relationship between the substance and the medium of the selected texts.

Instructor(s): K. Choi

EALC 10600. Topics in EALC: Ghosts & the Fantastic in Literature and Film. 100 Units.

What is a ghost? How and why are ghosts represented in particular forms in a particular culture at particular historical moments and how do these change as stories travel between cultures? This course will explore the complex meanings, both literal and figurative, of ghosts and the fantastic in traditional Chinese, Japanese, and Korean tales, plays, and films. Issues to be explored include: 1) the relationship between the supernatural, gender, and sexuality; 2) the confrontation of death and mortality; 3) collective anxieties over the loss of the historical past 4) and the visualization (and exorcism) of ghosts through performance.

Instructor(s): J. Zeitlin Terms Offered: Autumn

Note(s): This course can replace what used to be the Concentrators Seminar to fulfill a requirement as an EALC major.

Equivalent Course(s): CMST 24603, SIGN 26006

EALC 10603. Topics in EALC: The Chinese Classics. 100 Units.

In this course we will explore the Chinese classics (Classics of Changes, Documents, Poetry, Spring and Autumn Annals, and the three Ritual classics) at different moments in their traditions: at the time of their first creation, at the time of their canonization as classics, at different moments throughout China's imperial history, and today. Because the Chinese classics have also been regarded as classics in both Korea and Japan, we will also consider their adaptation within those contexts.

Instructor(s): E. Shaughnessy Terms Offered: Winter

EALC 10704. Topics in EALC: The Modern Short Story in East Asia. 100 Units.

Why does the short story emerge as a major literary form across East Asia in the early 20th century? Which institutional, social, and political factors contributed to its diffusion? What are the main characteristics of the short story, how does it organize time and space, and how does it differ from earlier forms of short fiction? What do various authors hope to achieve by writing short stories? Has their writing changed with the rise of new media? Informed by these questions, this course explores the variety of forms that the short story takes in modern East Asia. We will read a selection of influential Chinese, Japanese, and Korean works from the early 20th century to the present, including those by Lu Xun, Shiga Naoya, Hwang Sun-w#n, Miyamoto Yuriko, Xiao Hong, Na Hye-s#k, Akutagawa Ry#nosuke, Hoshi Shin'ichi, Lin Bai, Han Shaogong, Yu Hua, and Murakami Haruki, along with theoretical and critical essays. Discussions will be organized around themes that allow for transregional comparisons. All readings in English translation.

Instructor(s): P. Iovene Terms Offered: Autumn

EALC 10705. Topics in EALC: Imagining Environment. 100 Units.

This course introduces students to the fiction of East Asia through the themes of nature and environment. How have writers imagined the relation between the human and the non-human in the modern era? How have they drawn on indigenous ideas and attitudes? How have they responded to global environmental change and destruction? The course surveys a variety of sources for environmental imaginings, including philosophical and religious attitudes; aesthetic practices; political ideas; and modern environmentalism. All readings are in English.

Instructor(s): H. Long Terms Offered: Spring

EALC 10710. Topics in EALC: Intertwined Literatures of Postwar Asia. 100 Units.

This course explores literature that illustrates the interconnectedness of Asia in the decade following the conclusion of the Second World War. While the surrender of Japan and the onset of the Cold War contributed to the re-entrenchment of fiercely independent national literatures in Asia, national frameworks tend to obscure the ongoing links across Asia evoked in the works of many writers dealing with this period. Further, the notion of the "postwar" tends to disregard the ways in which war's effects continued to shape the Asian continent through Allied occupations and such widespread conflicts as the Chinese Civil War and the Korean War. By putting the postwar literatures of Asia in conversation with one another, we will aim to achieve a fuller understanding of these texts that have both depicted international circulation and spread through international communities themselves. Course materials include short stories, novels, plays, reportage, and autobiographical writings from Japan, China, Hong Kong, Tibet, Mongolia, Okinawa, and North and South Korea. All readings for this course are available in English; no knowledge of any Asian language is required.

Instructor(s): N. Lambrecht Terms Offered: Spring

EALC 22235. Revolutionary Romance in Socialist China. 100 Units.

One of the goals of the socialist revolution was to transform social relations, not only those between classes but also family and romantic relations. One of the first laws that the Chinese Communist Party issued after the founding of the People's Republic was the New Marriage Law, which banned arranged marriages, concubinage, and arrangements involving minors. 1950s cinema and literature advertised romantic love as an important achievement of the new society. At the same time, loyalty to the Party and to the collectivity were also core values that the media emphasized. In this class, we will look at how literature and cinema instructed viewers on how to select one's object of love in Revolutionary China, and how love for a romantic partner, for the party, and for the people were differently foregrounded at specific historical moments. How did ideas of romantic love change from the 1940s to the 1980s, and how did cinema contribute to promoting them? What forms of intimacy and models of attachment characterized revolutionary romance? Which kind of person constituted an ideal romantic partner? Who was to be loved, how, and why? Should one orient one's passion toward one person, many, or none?

Instructor(s): P. Iovene Terms Offered: Winter

Equivalent Course(s): EALC 32235

EALC 22451. Social and Economic Institutions of Chinese Socialism, 1949 to 1980. 100 Units.

The socialist period (for our purposes here, c. 1949-1990) fundamentally transformed the institutions of Chinese social and economic life. Marriage and family were redefined; rural communities were reorganized on a collective basis; private property in land and other means of production was abolished. Industrialization created a new urban working class, whose access to welfare, consumer goods, and political rights depended to a large extent on their membership in work units (*danwei*). Migration between city and countryside came to a halt, and rural and urban society developed in different directions. This course will focus on the concrete details of how this society functioned. How did state planning work? What was it like to work in a socialist factory? What role did money and consumption play in a planned economy? Our readings are in English, but speakers of Chinese are encouraged to use Chinese materials (first-hand sources, if they can be found) for their final papers.

Instructor(s): J. Eyferth Terms Offered: Winter
Equivalent Course(s): HIST 34511, HIST 24511, EALC 32451

EALC 23001. Censorship in East Asia: The Case of Colonial Korea. 100 Units.

This course examines the operation and consequences of censorship in the Japanese Empire, with focus on its effects in colonial Korea. It begins with two basic premises: first, both the Japanese colonial authorities' measures of repression, and the Korean responses to them, can be understood as noticeably more staunch and sophisticated when compared to any other region of the Empire; and second, the censorship practices in Korea offers itself as a case that is in itself an effective point of comparison to better understand other censorship operations in general and the impact of these operations across different regions. With a view to probing an inter- and intra-relationship between censorship practices among a variety of imperial/colonial regions, this course studies the institutions related to censorship, the human agents involved in censorship-both external and internal-and texts and translations that were produced in and outside of Korea, and were subject to censorship. Overall, the course stresses the importance of establishing a comparative understanding of the functions of censorship, and on the basis of this comparative thinking we will strive to conceptualize the characteristics of Japanese colonial censorship in Korea.

Instructor(s): K. Choi Terms Offered: Winter
Equivalent Course(s): CRES 33001, EALC 43000

EALC 24201. China's Eco-Environmental Challenges and Society's Responses. 100 Units.

In nearly four decades of reform and opening policies, China's economic achievements have come at a high cost for its ecological environment; air pollution, water pollution, and soil contamination, among other problems, are facts of life for most Chinese citizens. In addition, China is now the world's biggest emitter of carbon dioxide and has recently acknowledged its contributions to global warming and the need for drastic mitigation of greenhouse gases. Facing these tremendous challenges, remarkable shifts in the way that Chinese society communicates and tackles these problems are occurring. This seminar will look, in particular, at relevant public debates, crucial policies, as well as popular initiatives and protest, to approach this wide topic. How is the relationship between humans/society and nature/environment conceptualized and communicated? Can we detect shifts from traditional to modern, even contemporary 'Chinese approaches'? And to what extent and how do political authorities, media, the general population and scientists in China interact in the face of the acknowledged risks that environmental pollution poses to communities, to China's (economic) development and, not least, to individual health and well-being. Basic knowledge about modern Chinese society and politics as well as Chinese reading skills are helpful, but not a strict requirement for participation in this course.

Instructor(s): A.L. Ahlers Terms Offered: Autumn
Equivalent Course(s): ENST 24201, EALC 34201

EALC 24202. Citizenship in China: Concepts, Practices, Dynamics. 100 Units.

How are instances such as the arrest of Gui Minhai, a publisher and Hong Kong business owner who was born in China but has a Swedish passport, in Thailand - apparently by Chinese authorities -, and the large-scale eviction of migrant workers in Beijing due to the lack of residency permits in their own country, related? They raise questions as to how citizenship, i.e. in this case membership in a community, a country/nation state, or a social system is defined and which rights and duties it entails, as well as what are the prerequisites for obtaining and loosing it. In this class we will discuss concepts of citizenship and analyze their representations in modern Chinese society. This includes historical and conceptual-history dimensions and encompasses notions of citizenship that are pertaining to the local, national (incl. empire/civilization), and the global level. Over the course of the semester we will touch upon topics such as forms of inclusion into (and exclusion from) the emerging Chinese 'welfare' model ("social citizenship"), political representation and participation ("political citizenship"), law and rights ("legal citizenship"), domestic and international (im)migration, nationalism, and many more. Basic knowledge about Chinese society and politics as well as Chinese reading skills are helpful, but not a strict requirement for participation in this course.

Instructor(s): A. Ahlers Terms Offered: Spring
Note(s): Knowledge of Chinese helpful but not required.
Equivalent Course(s): EALC 34202

EALC 24411. The Science of Literature. 100 Units.

This course examines the modern history of literature as an object of scientific study. In particular, it introduces key moments in the conversation between quantitative methods and literary interpretation from the late-19th century to today. These include physiological theories of the novel; stylistics; book history; sociologies of reading; distant reading; and cultural analytics. At each moment we consider the intellectual contexts that encouraged dialogue between the sciences and literature; probe the theories and models by which this dialogue was framed; and consider its relevance to the practice of literary criticism today.

Instructor(s): H. Long Terms Offered: Spring

Equivalent Course(s): ENGL 34422, EALC 34411, ENGL 24422

EALC 24626. Japanese Cultures of the Cold War: Literature, Film, Music. 100 Units.

This course is an experiment in rethinking what has conventionally been studied and taught as "postwar Japanese culture" as instances of global Cold War culture. We will look at celebrated works of Japanese fiction, film and popular music from 1945 through 1990, but instead of considering them primarily in relation to the past events of World War Two, we will try to understand them in relation to the unfolding contemporary global situation of the Cold War. We will also look at English-language writing on Japan from during and after the Cold War period. Previous coursework on modern Japanese history or culture is helpful, but not required. All course readings will be in English.

Instructor(s): M. Bourdaghs Terms Offered: Winter

Equivalent Course(s): EALC 34626

EALC 25600. Gender and Modernity in Colonial Korea. 100 Units.

What are the salient forms, manifestations, and performances that can be discussed as aspects found at the intersection between gender experience and Korean colonial modernity? This seminar aims at identifying the characteristics of Japanese or colonially mediated modernization that Koreans experienced in the first half of the twentieth century in order to ultimately generate a broadly meaningful discussion on the texture of colonial cultural experience under its abiding colonial legacy. At the core of the class is a concern with gender. While considering the universal questions of modernized gender, gendered consciousness, and personal/private spaces, discussions will respond to the diverse interests and backgrounds of student participants so as to best facilitate comparative and theoretical discussions on colonial modernity and its postcolonial manifestations.

Instructor(s): K. Choi Terms Offered: Autumn

Equivalent Course(s): EALC 35600, GNSE 35600, GNSE 25600

EALC 26800. Korean Literature, Foreign Criticism. 100 Units.

Ever since the introduction of the modern/Western concept of "literature" to early twentieth-century Korea, literary production, consumption, and reproduction have gone hand in hand with the reception of the trends of "criticism" and "theory" propagated elsewhere, in the West in particular. This course examines the relationship between the ideas of "indigenous" and "foreign" as embodied by Korean writers in the fields of creative writing, journalism, and academia with a view to engaging and interrogating the idea of "national literature" and its institutional manifestations. It further examines artistic and theoretical endeavors by Korean writers and intellectuals to critically reflect upon and move beyond the unquestioned linguistic, ideological, and ethno-national boundaries.

Instructor(s): K. Choi Terms Offered: Autumn

Equivalent Course(s): EALC 36800

EALC 27501. The Worlds of Honglou meng (Dream of the Red Chamber): Traditional Chinese Novel & Literary Culture. 100 Units.

Written by Cao Xueqin ### (?-1763), *Honglou meng* (Dream of the Red Chambers###) has been regarded as the greatest masterpiece of Chinese prose fiction. The novel not only displays the unprecedented usage of realistic language in portraying the quotidian life, but also shows intricate literary skills in narrative and lyricism. This class investigates the internal and external worlds of *Honglou meng*, and reflects on the ethics and aesthetics of novel in late imperial China. We will explore, on the one hand, literary choices that made the novel sophisticated, such as the narrative strategies, the complexity in characterization, and the high degree of intertextuality which shows the creative use of other literary genres (poetry, drama, riddle). On the other hand, reading alongside recent scholarship on material culture and gender studies, we examine the interactive relations between the novel and the fashion of exquisite domestic life in the late imperial society and answer these questions. In what ways did the fashion shape the novel text, and how such fashion affects the production and reception of the novel and influences the ways of reading?

Instructor(s): N. Feng Terms Offered: Winter

Note(s): Open to MAPH students. All readings are in English. Students with Chinese reading ability are encouraged to read the original texts. Optional discussion sessions for learning to read the Chinese text.

Equivalent Course(s): EALC 37501

EALC 28010. Archaeology of Anyang: Bronzes, Inscriptions, and World Heritage. 100 Units.

Anyang is one of the most important archaeological sites in China. The discoveries of inscribed oracle bones, the royal cemetery, clusters of palatial structures, and industrial-scale craft production precincts have all established that the site was indeed the last capital of the Shang dynasty recorded in traditional historiography. With almost continuous excavations since the late 1920s, work at Anyang has in many ways shaped and defined Chinese archaeology and the study of Early Bronze Age China. This course intends to examine the history of research, important archaeological finds, and the role of Anyang studies in the field of Chinese archaeology. While the emphasis is on archaeological finds and the related research, this course will also attempt to define Anyang in the modern social and cultural contexts in terms of world heritage, national and local identity, and the looting and illegal trade of antiquities.

Terms Offered: Winter

Equivalent Course(s): ANTH 36765, EALC 48010, ANTH 26765

EALC 28015. Archaeology of Bronze Age China. 100 Units.

Bronze Age" in China conventionally refers to the time period from ca. 2000 BC to about 500 BC, during which bronze, an alloy of copper and other metals such as tin and lead, was the predominant medium used by the society, or to be more precise, the elite classes of the society. Bronze objects, in the forms of vessels, weapons, and musical instruments, were reserved for the upper ruling class of the society and were used mostly as paraphernalia during rituals and feasting. "Bronze Age" in China also indicates the emergence and eventual maturation of states with their bureaucratic systems, the presence of urban centers, a sophisticated writing system, and advanced craft producing industries, especially metal production. This course surveys the important archaeological finds of Bronze Age China and the theoretical issues such as state formation, craft production, writing, bureaucratic systems, urbanization, warfare, and inter-regional interaction, etc. It emphasizes a multi-disciplinary approach with readings and examples from anthropology, archaeology, art history, and epigraphy. This course will also visit the Smart Museum, the Field Museum, and the Art Institute of Chicago to take advantage of the local collections of ancient Chinese arts and archaeology.

Instructor(s): Y. Li Terms Offered: Spring

Equivalent Course(s): ANTH 26760, EALC 48015, ANTH 46760

EALC 29500. Senior Thesis Tutorial I. 100 Units.

For this course students are required to obtain a "College Reading and Research Course Form" from their College adviser and have it signed both by their faculty reader and by the Director of Undergraduate Studies. Two quarters of this sequence may count as one credit for the EALC major, and are required for any undergraduate writing a B.A. Honors Thesis in EALC. It is highly recommended that students take this sequence autumn and winter, but a spring quarter course is offered for unusual circumstances.

Terms Offered: Autumn

Prerequisite(s): Consent of EALC Director of Undergraduate Studies

Note(s): Students are required to submit the College Reading and Research Course Form.

EALC 29600. Senior Thesis Tutorial II. 100 Units.

Senior Thesis Tutorial-II. PQ: signed consent form. For this course students are required to obtain a "College Reading and Research Course Form" from their College adviser and have it signed both by their faculty reader and by the Director of Undergraduate Studies. Two quarters of this sequence may count as one credit for the EALC major, and are required for any undergraduate writing a B.A. Honors Thesis in EALC. It is highly recommended that students take this sequence autumn and winter, but a spring quarter course is offered for unusual circumstances.

Terms Offered: Winter

Prerequisite(s): Consent of EALC Director of Undergraduate Studies

Note(s): Students are required to submit the College Reading and Research Course Form.

EALC 29700. Senior Thesis Tutorial III. 100 Units.

The spring quarter section of the Senior Thesis Tutorial is devoted to making corrections and rewrites to the B.A. Paper, which is usually due to the Reader at the end of winter quarter.

Instructor(s): arranged Terms Offered: Spring

Prerequisite(s): EALC 29500 and/or EALC 29600

Note(s): Students continue to meet with the Preceptor for help with their papers.

Chinese (CHIN) Courses**CHIN 10100. Elementary Modern Chinese I. 100 Units.**

This three-quarter sequence introduces the fundamentals of modern Chinese. By the end of Spring Quarter, students should have a basic knowledge of Chinese grammar and vocabulary. Listening, speaking, reading, and writing are equally emphasized. Accurate pronunciation is also stressed. In Spring Quarter, students are required to submit a video project for the Chinese Video Project Award. The class meets for five one-hour sessions a week. A drill session with the TA is held one hour a week in addition to scheduled class time. All courses in this sequence must be taken for a quality grade. No auditors permitted.

Instructor(s): Staff Terms Offered: Autumn

Prerequisite(s): Consent of EALC Director of Undergraduate Studies

CHIN 10123. Summer Intensive Introductory Chinese. 300 Units.

Summer Introductory Chinese is an eight-week course that introduces the fundamentals of Modern Chinese (Mandarin). Listening, speaking, reading, and writing are equally emphasized, along with accurate pronunciation. Class will meet for five three-hour periods a week, with additional speaking practice during the afternoon. This intensive summer Chinese course requires students to spend several additional hours per day preparing for class through drill sessions, independent study, and other activities. All students enrolled in summer Chinese will conclude the program by participating in an ACTFL Oral Proficiency Interview. Each student will then receive an independent, certified rating of speaking ability to document the student's speaking abilities.

Instructor(s): Staff Terms Offered: Summer. Summer 2017 dates: 6/19/17-8/11/17

CHIN 10200. Elementary Modern Chinese II. 100 Units.

Part 2 of this three-quarter sequence introduces the fundamentals of modern Chinese. By the end of the spring quarter, students should have a basic knowledge of Chinese grammar and vocabulary. Listening, speaking, reading, and writing are equally emphasized. Accurate pronunciation is also stressed. A video project is required in spring quarter, which will be entered in the competition for the Chinese Video Project Award. Class meets for five one-hour sessions each week. Additional small group discussions of 40 minutes per week will be arranged. Maximum enrollment for each section is 18.

Instructor(s): Staff Terms Offered: Winter

Prerequisite(s): CHIN 10100, or placement, or consent of instructor

Note(s): Must be taken for a letter grade. No auditors permitted.

CHIN 10300. Elementary Modern Chinese III. 100 Units.

Part 3 of this three-quarter sequence introduces the fundamentals of modern Chinese. By the end of the spring quarter, students should have a basic knowledge of Chinese grammar and vocabulary. Listening, speaking, reading, and writing are equally emphasized. Accurate pronunciation is also stressed. A video project is required in spring quarter, which will be entered in the competition for the Chinese Video Project Award. Class meets for five one-hour sessions each week. Additional small group discussions of 40 minutes per week will be arranged. Maximum enrollment for each section is 18.

Instructor(s): Staff Terms Offered: Spring

Prerequisite(s): CHIN 10200, or placement, or consent of instructor

Note(s): Must be taken for a letter grade. No auditors permitted.

Equivalent Course(s): CHIN 33300

CHIN 11100. First-Year Chinese for Bilingual Speakers I. 100 Units.

Part 1 of this three-quarter sequence introduces the fundamentals of modern Chinese to bilingual speakers. Bilingual Speakers are those who can speak Chinese but do not know how to read or write. By the end of the spring quarter, students should have a basic knowledge of Chinese grammar and vocabulary. Listening, speaking, reading, and writing are equally emphasized. Accurate pronunciation is also stressed. A video project is required in spring quarter, which will be entered in the competition for the Chinese Video Project Award. Class meets for three one-hour sessions each week MWF. Must be taken for a letter grade. No auditors permitted.

Instructor(s): Staff Terms Offered: Autumn

Prerequisite(s): Consent of Director of Chinese Language Program

CHIN 11200. First-Year Chinese for Bilingual Speakers II. 100 Units.

Part 2 of this three-quarter sequence introduces the fundamentals of modern Chinese to bilingual speakers. Bilingual Speakers are those who can speak Chinese but do not know how to read or write. By the end of the spring quarter, students should have a basic knowledge of Chinese grammar and vocabulary. Listening, speaking, reading, and writing are equally emphasized. Accurate pronunciation is also stressed. A video project is required in spring quarter, which will be entered in the competition for the Chinese Video Project Award. Class meets for three one-hour sessions each week MWF.

Instructor(s): Staff Terms Offered: Winter

Prerequisite(s): CHIN 11100, or placement, or consent of instructor

Note(s): Must be taken for a letter grade. No auditors permitted.

CHIN 11300. First -Yr. Chinese for Bilingual Speakers II. 100 Units.

Part 3 of this three-quarter sequence introduces the fundamentals of modern Chinese to bilingual speakers. Bilingual Speakers are those who can speak Chinese but do not know how to read or write. By the end of the spring quarter, students should have a basic knowledge of Chinese grammar and vocabulary. Listening, speaking, reading, and writing are equally emphasized. Accurate pronunciation is also stressed. A video project is required in spring quarter, which will be entered in the competition for the Chinese Video Project Award. Class meets for three one-hour sessions each week MWF.

Instructor(s): Staff Terms Offered: Spring

Prerequisite(s): CHIN 11200, or placement, or consent of instructor

Note(s): Must be taken for a letter grade. No auditors permitted.

CHIN 15000. Chinese in Beijing. 100 Units.**CHIN 15001. Elementary Chinese in Beijing. 100 Units.****CHIN 15003. Intermediate Chinese in Beijing. 100 Units.****CHIN 15005. Advanced Chinese in Beijing. 100 Units.****CHIN 15007. Elementary Chinese in Hong Kong. 100 Units.****CHIN 15011. Advanced Chinese in Hong Kong. 100 Units.****CHIN 20100. Intermediate Modern Chinese I. 100 Units.**

Part 1 of this sequence aims to enhance students' reading, listening, speaking, and writing skills by dealing with topics at an intermediate linguistic level. In addition to mastering the content of the textbook, students are required to complete two language projects each quarter. Chinese computing skills are also taught. Class meets for five one-hour sessions each week.

Instructor(s): Staff Terms Offered: Autumn

Prerequisite(s): CHIN 10300, or placement, or consent of instructor

Note(s): Must be taken for a letter grade. No auditors permitted.

CHIN 20200. Intermediate Modern Chinese II. 100 Units.

Part 2 of this sequence aims to enhance students' reading, listening, speaking, and writing skills by dealing with topics at an intermediate linguistic level. In addition to mastering the content of the textbook, students are required to complete two language projects each quarter. Chinese computing skills are also taught. Class meets for five one-hour sessions each week.

Instructor(s): Staff Terms Offered: Winter

Prerequisite(s): CHIN 20100, or placement, or consent of instructor

Note(s): Must be taken for a letter grade. No auditors permitted.

CHIN 20300. Intermediate Modern Chinese III. 100 Units.

Part 3 of this sequence aims to enhance students' reading, listening, speaking, and writing skills by dealing with topics at an intermediate linguistic level. In addition to mastering the content of the textbook, students are required to complete two language projects each quarter. Chinese computing skills are also taught. Class meets for five one-hour sessions each week.

Instructor(s): Staff Terms Offered: Spring

Prerequisite(s): CHIN 20200, or placement, or consent of instructor

Note(s): Must be taken for a letter grade. No auditors permitted.

Equivalent Course(s): CHIN 34300

CHIN 20401. Advanced Modern Chinese-I. 100 Units.

For both graduates and undergraduates. The goal of this sequence is to help students develop advanced proficiency in reading, listening, speaking, and writing. This sequence emphasizes more advanced grammatical structures, and requires discussion in Chinese on topics relevant to modern China. Over the course of this sequence, the emphasis will shift to authentic Chinese texts in an effort to better prepare students to deal with original Chinese source materials. Class meets for five one-hour sessions each week.

Instructor(s): X. Wang Terms Offered: Autumn

Prerequisite(s): CHIN 20300, or placement, or consent of instructor

Note(s): No auditors. Must be taken for a quality grade.

CHIN 20501. Fourth-Year Modern Chinese-I. 100 Units.

Open to both graduate and undergraduate students. This sequence introduces a range of essays by journalists and scholars on Chinese cultural and social issues after 2001. Students will not only expand their vocabulary and knowledge of grammatical structures, but also learn sophisticated speaking and writing skills through intensive readings and discussions. Class meets for three one-hour sessions each week. Additional two one-to-one tutorial sessions during the quarter will be arranged for each student to prepare for their language projects.

Instructor(s): Meng Li Terms Offered: Autumn

Prerequisite(s): CHIN 20403, or placement, or consent of instructor

Note(s): No auditors. Must be taken for a quality grade.

CHIN 20508. Readings in Literary Chinese I. 100 Units.

This course involves advanced readings in classical Chinese with selections from philosophical and historical writings.

Instructor(s): D. Harper Terms Offered: Autumn

Prerequisite(s): CHIN 21000, or placement, or consent of instructor

Equivalent Course(s): CHIN 40800

CHIN 20509. Readings In Literary Chinese-2. 100 Units.

CHIN 21000 or equivalent or consent of instructor. Reading and discussion nineteenth- and early twentieth-century historical political documents, including such forms as memorials, decrees, local gazetteers, diplomatic communications, essays, and the like. Open to undergrads

Prerequisite(s): CHIN 40800, or CHIN 20508, or placement, or consent of instructor

Note(s): Not offered every year; quarters vary.

Equivalent Course(s): CHIN 40900

CHIN 20510. Readings in Literary Chinese III. 100 Units.

Prerequisite(s): CHIN 40900, or CHIN 20509, or placement, or consent of instructor

Note(s): Not offered every year; quarters vary.

Equivalent Course(s): CHIN 41000

CHIN 20800. Elementary Literary Chinese I. 100 Units.

Must be taken for a letter grade. This course introduces the basic grammar of the written Chinese language from the time of the Confucian Analects to the literary movements at the beginning of the twentieth century. Students will read original texts of genres that include philosophy, memorials, and historical narratives. Spring Quarter is devoted exclusively to reading poetry.

Instructor(s): Staff Terms Offered: Autumn

Prerequisite(s): CHIN 20300, or placement, or consent of instructor

CHIN 20900. Elementary Literary Chinese II. 100 Units.

Must be taken for a letter grade. This sequence introduces the basic grammar of the written Chinese language from the time of the Confucian Analects to the literary movements at the beginning of the twentieth century. Students will read original texts of genres that include philosophy, memorials, and historical narratives. Spring Quarter is devoted exclusively to reading poetry.

Instructor(s): Staff Terms Offered: Winter

Prerequisite(s): CHIN 20800, or placement, or consent of instructor

Equivalent Course(s): CHIN 30900

CHIN 21000. Elementary Literary Chinese III. 100 Units.

Must be taken for a letter grade. This course introduces students to the basic grammar of the written Chinese language from the time of the Confucian Analects of the literary movements at the beginning of the twentieth century. Students read original texts of various genres including philosophy, memorials, poetry, and historical narratives; and third quarter is devoted solely to reading poetry.

Instructor(s): D. Harper Terms Offered: TBD

Prerequisite(s): CHIN 20900, or placement, or consent of instructor

CHIN 22110. Second-Year Chinese for Bilingual Speakers I. 100 Units.

This three-quarter sequence is intended for bilingual/heritage speakers of Mandarin Chinese. Paralleled with the Intermediate sequence for non-heritage speakers, the goal of this sequence is to further develop students' reading, speaking, and writing skills by dealing with topics in personal settings and some academic or professional settings. Upon completing this sequence, students are expected to pass the Practical Proficiency Test to earn a certificate on their transcript. The class meets for three one-hour sessions a week. PQ: Chin 11300 or placement of 20100. Students must take a quality grade. No auditors permitted.

Instructor(s): Meng Li Terms Offered: Autumn

Prerequisite(s): PQ: Chin 11300 or placement of 20100. Students must take a quality grade. No auditors.

CHIN 23110. Third-Year Chinese for Bilingual Speakers I. 100 Units.

This three-quarter series are intended for bilingual speakers of Chinese who already have intermediate level ability to understand and speak mandarin Chinese in daily communication, although they may have some accent or some difficulty using the language in formal settings. While all the communicative skills of listening, speaking, reading, and writing will be trained in CHIN23100, the emphasis will be on standard Mandarin pronunciation, discourse level discussion on topics about modern China, and advanced reading and writing. The class meets for three one-hour sessions a week.

Instructor(s): S. Xiang Terms Offered: Autumn

Prerequisite(s): CHIN 22130 Second-Year Chinese for Bilingual Speakers-3 or placement exam

CHIN 31100. Business Chinese I. 100 Units.

Part one of this three-quarter sequence aims at improving overall language skills and introduces business terminology.

Students will learn about companies and their services and/or products, the stock market, real estate market, insurance, and e-commerce. Class meets for five one-hour sessions each week.

Terms Offered: Autumn

Prerequisite(s): CHIN 20300, or placement, or consent of instructor

Equivalent Course(s): CHIN 20701

CHIN 31200. Business Chinese II. 100 Units.

Terms Offered: Winter

Prerequisite(s): CHIN 20701, or CHIN 31100, or placement, or consent of instructor

Equivalent Course(s): CHIN 20702

CHIN 31300. Business Chinese III. 100 Units.

Terms Offered: Spring

Prerequisite(s): CHIN 20702, or CHIN 31200, or placement, or consent of instructor

Equivalent Course(s): CHIN 20703

Japanese (JAPN) Courses

JAPN 10100. Elementary Modern Japanese-I. 100 Units.

This is the first year of a three-year program, which is intended to provide students with a thorough grounding in modern Japanese. Grammar, idiomatic expressions, and vocabulary are learned through oral work, reading, and writing in and out of class. Daily practice in speaking, listening, reading, and writing is crucial. Students should plan to continue their language study through at least the second-year level to make their skills practical. The class meets for five fifty-minute sessions a week. All courses in this sequence must be taken for a quality grade. No auditors permitted.

Instructor(s): Staff Terms Offered: Autumn

Prerequisite(s): Placement, or consent of instructor

JAPN 10200. Elementary Modern Japanese II. 100 Units.

Must be taken for a letter grade. No auditors permitted. This is the first year of a three-year program designed to provide students with a thorough grounding in Modern Japanese. Grammar, idiomatic expressions, and vocabulary are learned through oral work, reading, and writing in and out of class. Daily practice in speaking, listening, reading and writing is crucial. Students should plan to continue their language study through at least the second-year level to make their skills practical. The class meets for five fifty-minute periods a week.

Instructor(s): Staff Terms Offered: Winter

Prerequisite(s): JAPN 10100, or placement, or consent of instructor

JAPN 10300. Elementary Modern Japanese-III. 100 Units.

This is the first year of a three-year program designed to provide students with a thorough grounding in Modern Japanese. Grammar, idiomatic expressions, and vocabulary are learned through oral work, reading, and writing in and out of class. Daily practice in speaking, listening, reading and writing is crucial. Students should plan to continue their language study through at least the second-year level to make their skills practical. The class meets for five fifty-minute periods a week.

Instructor(s): Staff Terms Offered: Spring

Prerequisite(s): JAPN 10200, or placement, or consent of instructor

JAPN 20100. Intermediate Modern Japanese I. 100 Units.

The emphasis on spoken language in the first half of the course gradually shifts toward reading and writing in the latter half. The course is conducted mostly in Japanese and meets for five fifty-minute periods a week. Must be taken for a letter grade. No auditors permitted.

Terms Offered: Autumn

Prerequisite(s): JAPN 10300, or placement, or consent of instructor

JAPN 20200. Intermediate Modern Japanese II. 100 Units.

The emphasis on spoken language in the first half of the course gradually shifts toward reading and writing in the latter half. The course is conducted mostly in Japanese and meets for five fifty-minute periods a week.

Terms Offered: Winter

Prerequisite(s): JAPN 20100, or placement, or consent of instructor

Note(s): Must be taken for a letter grade.

JAPN 20300. Intermediate Modern Japanese III. 100 Units.

The emphasis on spoken language in the first half of the course gradually shifts toward reading and writing in the latter half. The course is conducted mostly in Japanese and meets for five fifty-minute periods a week.

Instructor(s): Staff Terms Offered: Spring

Prerequisite(s): JAPN 20200, or placement, or consent of instructor

Note(s): Must be taken for a letter grade. No auditors permitted.

JAPN 20401. Advanced Modern Japanese-I. 100 Units.

The third year marks the end of the basic modern language study. Our goal is to help students learn to understand authentic written and spoken materials with reasonable ease. The texts are all authentic materials with some study aids. Classes conducted in Japanese. The class meets for three eighty-minute sessions a week. All courses in this sequence must be taken for a quality grade.

Terms Offered: Autumn

Prerequisite(s): JAPN 20300, or placement, or consent of instructor

Equivalent Course(s): JAPN 30100

JAPN 20402. Advanced Modern Japanese II. 100 Units.

The third year marks the end of the basic modern language study. Our goal is to help students learn to understand authentic written and spoken materials with reasonable ease. The texts are all authentic materials with some study aids. Classes conducted in Japanese. The class meets for three eighty-minute sessions a week. All courses in this sequence must be taken for a quality grade.

Terms Offered: Winter

Prerequisite(s): JAPN 20401, or JAPN 30100, or placement, or consent of instructor

Equivalent Course(s): JAPN 30200

JAPN 20403. Advanced Modern Japanese III. 100 Units.

The third year marks the end of the basic modern language study. The purpose of the course is to help students learn to understand authentic written and spoken materials with reasonable ease. The texts are all authentic materials with some study aids. All work in Japanese. The class meets for three eighty-minute periods a week.

Terms Offered: Spring

Prerequisite(s): JAPN 20402, or JAPN 30200, or placement, or consent of instructor

Equivalent Course(s): JAPN 30300

JAPN 20600. 4th Year Modern Japanese-2. 100 Units.

Open to both undergraduates and graduates. This course is designed to improve Japanese reading, speaking, writing and listening ability to the advanced high level as measured by the ACTFL (American Council on the Teaching of Foreign Languages) Proficiency Guidelines. Weekly assignments will require students to tackle modern Japanese texts of varying length and difficulty. Organized around a range of thought-provoking themes (from brain death and organ transplants to Japanese values on work and religion), reading assignments will include academic theses in psychology and anthropology, literary texts, and popular journalism. After completing the readings, students will be encouraged to discuss each topic in class. Videos/DVDs will be used to improve listening comprehension skills. There will also be writing assignments.

Terms Offered: Winter

Prerequisite(s): JAPN 20500, or JAPN 40500, or placement, or consent of instructor

Equivalent Course(s): JAPN 40600

JAPN 21200. Intermediate Modern Japanese Through Japanimation I. 100 Units.

This course focuses on learning spoken Japanese that is aimed at native speakers. The goals are getting accustomed to that sort of authentic Japanese and being able to speak with a high degree of fluency. To keep a balance, writing and reading materials are provided. Watching videos and practicing speaking are the keys to success in this course.

Instructor(s): Staff Terms Offered: Winter

Prerequisite(s): JAPN 20100, or placement, or consent of instructor

JAPN 21300. Intermediate Modern Japanese through Japanimation II. 100 Units.

This course focuses on learning spoken Japanese that is aimed at native speakers. The goals are getting accustomed to that sort of authentic Japanese and being able to speak with a high degree of fluency. To keep a balance, writing and reading materials are provided. Watching videos and practicing speaking are the keys to success in this course.

Instructor(s): Staff Terms Offered: Spring

Prerequisite(s): JAPN 21200, or placement, or consent of instructor

JAPN 24900. Pre-Modern Japanese: Kindai Bungo I. 100 Units.

This course focuses on the reading of scholarly Japanese materials with the goal of enabling students to do independent research in Japanese after the course's completion. Readings are from historical materials written in the eighteenth and nineteenth centuries.

Terms Offered: Autumn

Prerequisite(s): JAPN 20300 or equivalent, or consent of instructor.

Equivalent Course(s): JAPN 34900

Korean (KORE) Courses**KORE 10100. Introduction to the Korean Language I. 100 Units.**

This introductory course is designed to provide beginners with a solid foundation in modern Korean focusing on the balanced development of the four basic language skills of speaking, listening comprehension, reading, and writing. Along with basic conversational and grammatical patterns, the course introduces students to Korean culture through various channels such as Korean movies, music, and a number of other cultural activities. Must be taken for a letter grade.

Instructor(s): Staff Terms Offered: Autumn

Prerequisite(s): Placement, or consent of instructor

KORE 10200. Introduction to the Korean Language II. 100 Units.

Must be taken for a letter grade. This introductory course is designed to provide beginners with a solid foundation in modern Korean focusing on the balanced development of the four basic language skills of speaking, listening comprehension, reading, and writing. Along with basic conversational and grammatical patterns, the course introduces students to Korean culture through various channels such as Korean movies, music, and a number of other cultural activities.

Instructor(s): Staff Terms Offered: Winter

Prerequisite(s): KORE 10100, or placement, or consent of instructor

KORE 10300. Introduction to the Korean Language III. 100 Units.

Must be taken for a letter grade. This introductory course is designed to provide beginners with a solid foundation in modern Korean focusing on the balanced development of the four basic language skills of speaking, listening comprehension, reading, and writing. Along with basic conversational and grammatical patterns, the course introduces students to Korean culture through various channels such as Korean movies, music, and a number of other cultural activities.

Instructor(s): Staff Terms Offered: Spring

Prerequisite(s): KORE 10200, or placement, or consent of instructor

KORE 20100. Intermediate Korean I. 100 Units.

As a continuation of KORE 10100-10200-10300, this sequence is intended to continue to build on students' language skills with an emphasis on enhancing the speaking ability, presentational skills, composition writing skills, and usage of more complex constructions. Approximately 150 Chinese characters are introduced for the achievement of basic literacy and vocabulary expansion. The curriculum also includes media, authentic reading materials, and weekly Korean language table meetings to maximize cultural exposure and opportunities to apply Korean language skills in real life situations. The class meets for five fifty-minute sessions a week. All courses in this sequence must be taken for a quality grade.

Instructor(s): Staff Terms Offered: Autumn

Prerequisite(s): KORE 10300, or placement, or consent of instructor

KORE 20200. Intermediate Korean-2. 100 Units.

As a continuation of Beginning Korean, this course is to help students increase their communication skills (both oral and written) in the Korean language. Through an integrated framework of listening, speaking, reading, and writing, this course aims to increase fluency and accuracy in Korean. Videotapes and additional reading materials will be used in a supplementary fashion and approximately 100 Chinese characters will be introduced for the achievement of basic literacy. Classes are conducted mostly in Korean and meet for fifty-minute periods five times a week. Must be taken for a letter grade.

Instructor(s): Staff Terms Offered: Winter

Prerequisite(s): KORE 20100, or placement, or consent of instructor

KORE 20300. Intermediate Korean III. 100 Units.

As a continuation of Beginning Korean, this course is to help students increase their communication skills (both oral and written) in the Korean language. Through an integrated framework of listening, speaking, reading, and writing, this course aims to increase fluency and accuracy in Korean. Videotapes and additional reading materials will be used in a supplementary fashion and approximately 100 Chinese characters will be introduced for the achievement of basic literacy. Classes are conducted mostly in Korean and meet for fifty-minute periods five times a week. Must be taken for a letter grade.

Instructor(s): Staff Terms Offered: Spring

Prerequisite(s): KORE 20200, or placement, or consent of instructor

KORE 20401. Advanced Korean I. 100 Units.

This sequence introduces a wide selection of authentic reading materials from Korean newspaper articles, college-level textbooks, and literary prose as an entry point to discuss topics and issues in Korean society, culture, and history. The primary objective is further enhancement of advanced reading comprehension, composition writing, and presentational skills. In addition, Chinese character (Hanja) lessons are incorporated into each lesson with the purpose of expanding vocabulary to the advanced level. The class meets for two eighty-minute sessions a week. All courses in this sequence must be taken for a quality grade.

Terms Offered: Autumn

Prerequisite(s): KORE 20300, or placement, or consent of instructor

Equivalent Course(s): KORE 30100

KORE 20402. Advanced Korean-2. 100 Units.

For graduates and advanced undergraduates. Must be taken for a letter grade. This course introduces readings from a wide selection of written styles including journalistic pieces, college-level textbooks and literary prose. The class focuses on exercises in reading comprehension and discussions on various topics/issues related to contemporary Korea. Some audio and videotapes (e.g., televised news programs, movies, and dramas) will be used in order to improve the students' capacity in advanced Korean. Classes are conducted in Korean and meet for eighty-minute periods two times a week.

Terms Offered: Winter

Prerequisite(s): KORE 20401, or KORE 30100, or placement, or consent of instructor

Equivalent Course(s): KORE 30200

KORE 20403. Advanced Korean-3. 100 Units.

This course introduces readings from a wide selection of written styles including journalistic pieces, college-level textbooks and literary prose. The class focuses on exercises in reading comprehension and discussions on various topics/issues related to contemporary Korea. Some audio and videotapes (e.g., televised news programs, movies, and dramas) will be used in order to improve the students' capacity in advanced Korean. Classes are conducted in Korean and meet for eighty-minute periods two times a week.

Terms Offered: Spring

Prerequisite(s): KORE 20402, or KORE 30400, or placement, or consent of instructor

Equivalent Course(s): KORE 30300

KORE 21100. Fourth Year Korean I. 100 Units.

The first in a series of three consecutive courses focuses on improving speaking, listening, reading, and writing skills to high-advanced level. Through intensive readings and discussions, students will build extensive vocabulary and complex grammatical structures as well as developing sophisticated speaking skills and academic writing skills. The materials introduced in this class include newspaper articles dealing with current social, cultural, or economic issues in Korea, literary works such as poems and novels, and authentic media such as TV documentaries or movies.

Equivalent Course(s): KORE 41100

KORE 21200. Fourth-Year Modern Korean II. 100 Units.

The second of three consecutive courses focuses on improving speaking, listening, reading, and writing skills to high-advanced level. Through intensive readings and discussions, students will build extensive vocabulary and complex grammatical structures as well as developing sophisticated speaking skills and academic writing skills. The materials introduced in this class include newspaper articles dealing with current social, cultural, or economic issues in Korea, literary works such as poems and novels, and authentic media such as TV documentaries or movies.

Equivalent Course(s): KORE 41200



Font Notice

This document should contain certain fonts with restrictive licenses. For this draft, substitutions were made using less legally restrictive fonts. Specifically:

Times was used instead of Trajan.

Times was used instead of Palatino.

The editor may contact Leepfrog for a draft with the correct fonts in place.