PROGRAM OF STUDY

The Department of East Asian Languages and Civilizations (EALC) offers a BA program in East Asian studies that introduces students to the traditional and modern civilizations of China, Japan, and Korea, and provides them with the opportunity to achieve a basic reading and speaking knowledge of Chinese, Japanese, and Korean. This program is interdisciplinary and students may take relevant courses in both the humanities and the social sciences.

Students in other fields of study may also complete a minor in EALC. Information follows the description of the major.

Before declaring their major in EALC, students must meet with the Director of Undergraduate Studies (typically before the end of their second year) to discuss their areas of interest.

PROGRAM REQUIREMENTS

Students must complete 1300 units toward an EALC major. No courses may be double-counted toward general education requirements or minor requirements. Students who plan to major in EALC are strongly encouraged (but not required) to meet the general education requirement in civilization studies by taking EALC 15411-15412-15413 East Asian Civilization I-II-III (HIST 15411-15412-15413 East Asian Civilization I-II-III).

Students planning to major in EALC should meet with EALC’s Director of Undergraduate Studies to discuss their program of study, ideally by the end of their second year.

LANGUAGE REQUIREMENT

To graduate with an EALC major, students must demonstrate competency in a primary East Asian language that is equivalent to the intermediate (second-year) level of the language. Beginning with the Class of 2021, language credit toward the major will be awarded ONLY for courses taken and successfully completed either at the University of Chicago or through a study abroad or summer program pre-approved by the Director of Undergraduate Studies. To demonstrate extant competency, students have the following options: (1) place into and complete a higher-level language course (20300 or higher), including Literary Chinese or Literary Japanese; or (2) successfully complete an EALC content course that requires the use of texts in the original. For this second option, students are required to meet with the Director of Undergraduate Studies to find a suitable course and to get permission to count the course in advance.

TOPICS IN EAST ASIAN LANGUAGES AND CIVILIZATIONS (EALC)

All students are required to take three Topics in EALC courses (EALC 10500-10799). These courses are meant to introduce students to issues in East Asian studies.

ELECTIVES IN THE MAJOR

Students are required to complete an additional 1000 units. Up to 600 units of these may be language credit. Many students will take an additional year of their primary East Asian language or a year of a secondary East Asian language. A beginning language sequence in the primary East Asian language cannot be counted toward the major; beginning sequences are acceptable for secondary languages.

Up to three quarters (300 units) of Literary Chinese or Literary Japanese may count either as language or as content courses.

Students who complete their general education requirement in civilization studies with a sequence other than EALC 15411-15412-15413 East Asian Civilization I-II-III (HIST 15411-15412-15413 East Asian Civilization I-II-III), may take any of those courses as an elective in the major. Students may also take additional Topics in EALC courses as electives in the major.

A maximum of six approved courses taken while studying abroad may be counted toward program requirements by petition to the Director of Undergraduate Studies.

SUMMARY OF REQUIREMENTS

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Units</th>
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<tbody>
<tr>
<td>Three courses in a second-year or more advanced level East Asian language *</td>
<td>300</td>
</tr>
<tr>
<td>Three Topics in EALC courses</td>
<td>300</td>
</tr>
<tr>
<td>Seven elective courses related to East Asia §</td>
<td>700</td>
</tr>
<tr>
<td>Total Units</td>
<td>1300</td>
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</table>
Students who have demonstrated competency through course work, placement, or extensive prior experience/exposure to a language may substitute these courses with additional electives as approved by the Director of Undergraduate Studies.

**EALC 10500–10799**

Up to three of which may be a further year of the same language or a year of a second East Asian language

**GRADING**

Students must receive quality grades in all courses taken to meet requirements in the major. No P/F grades are offered in language courses.

**BACHELOR’S THESIS AND HONORS**

Students who have maintained an overall GPA of 3.5 or higher are eligible for honors, but only students who complete a bachelor’s thesis that earns an “A” grade will be awarded honors in the department. Students who do not wish to be considered for honors are not required to submit a bachelor’s thesis for graduation. To be eligible to write a bachelor’s thesis, students must have maintained an overall GPA of 3.5 or higher and submit an acceptable proposal to the department. Students typically choose an adviser for their BA project in Spring Quarter of their third year. The project must be approved by both the adviser and the director of undergraduate studies early in the student’s fourth year, typically no later than second week of Autumn Quarter. Interested students should consult the Director of Undergraduate Studies for details concerning the proposal.

To be eligible for honors, students must enroll in Autumn and Winter Quarters of EALC 29500–29600 (http://collegecatalog.uchicago.edu/search/?P=EALC%2029500-29600) Senior Thesis Tutorial I-II. EALC 29500 (http://collegecatalog.uchicago.edu/search/?P=EALC%2029500) Senior Thesis Tutorial I may count as one credit (100 units) toward the major; EALC 29600 (http://collegecatalog.uchicago.edu/search/?P=EALC%2029600) Senior Thesis Tutorial II may count only as general elective credit. Registration in the second quarter of the BA thesis seminar and continuation of the BA thesis is contingent on satisfactory performance in the first quarter of the BA thesis seminar. The BA paper must be substantially complete by the end of Winter Quarter. The BA paper may draw on material from other courses in the major; however, to receive credit for the Senior Thesis Tutorial and to be considered for honors, the student must write a paper that represents significant additional work. The BA paper is read by two members of the department and, if judged to be of A quality, the student is recommended for graduation with honors. Length and scope of the project should be agreed upon in consultation with the adviser. Use of original language material is desirable but not required.

Students may not use the BA project or paper from another program for the optional BA paper in EALC. Students who wish to discuss an exception to this policy should consult the Director of Undergraduate Studies before the end of their third year. Consent to use a single paper or project requires the approval of both program chairs on a form available from the College adviser.

**MINOR PROGRAM IN EAST ASIAN LANGUAGES AND CIVILIZATIONS**

Students in other fields of study may complete a minor in EALC. The minor in EALC requires a total of seven courses chosen in consultation with the director of undergraduate studies. No more than three of these courses may be in an East Asian language (credit by petition may not be used for this language option). Students who plan to pursue an EALC minor are encouraged to take EALC 15411-15412-15413 East Asian Civilization I-II-III (HIST 15411-15412-15413 East Asian Civilization I-II-III), to meet the general education requirement in civilization studies.

Students who elect the minor program in EALC must meet with the director of undergraduate studies before the end of Spring Quarter of their third year to declare their intention to complete the minor by submitting the Consent to Complete a Minor Program (https://humanities-web.s3.us-east-2.amazonaws.com/college-prod/s3fs-public/documents/Consent_Minor_Program.pdf) form obtained from their College adviser or online. Students choose courses in consultation with the director of undergraduate studies. The director’s approval for the minor program should be submitted to the student’s College adviser by the deadline above on the form.

Courses in the minor (1) may not be double counted with the student’s major(s) or with other minors and (2) may not be counted toward general education requirements. Courses in the minor must be taken for quality grades, and more than half of the requirements for the minor must be met by registering for courses bearing University of Chicago course numbers.

**CHINESE COURSES**

**CHIN 10100-10200-10300. Elementary Modern Chinese I-II-III.**

This three-quarter sequence introduces the fundamentals of modern Chinese. By the end of Spring Quarter, students should have a basic knowledge of Chinese grammar and vocabulary. Listening, speaking, reading, and writing are equally emphasized. Accurate pronunciation is also stressed. In Spring Quarter, students are required to submit a video project for the Chinese Video Project Award. The class meets for five one-hour sessions a week. A drill session with the TA is held one hour a week in addition to scheduled class time. All courses in this sequence must be taken for a quality grade. No auditors permitted. Two sections.
CHIN 10100. Elementary Modern Chinese I. 100 Units.
This three-quarter sequence introduces the fundamentals of modern Chinese. By the end of Spring Quarter, students should have a basic knowledge of Chinese grammar and vocabulary. Listening, speaking, reading, and writing are equally emphasized. Accurate pronunciation is also stressed. A video project is required in Spring Quarter, which will be entered in the competition for the Chinese Video Project Award. The class meets for five one-hour sessions a week. A drill session with the TA is held one hour a week in addition to scheduled class time. All courses in this sequence must be taken for a quality grade. No auditors permitted.
Instructor(s): Staff Terms Offered: Autumn

CHIN 10200. Elementary Modern Chinese II. 100 Units.
Part 2 of this three-quarter sequence introduces the fundamentals of modern Chinese. By the end of the spring quarter, students should have a basic knowledge of Chinese grammar and vocabulary. Listening, speaking, reading, and writing are equally emphasized. Accurate pronunciation is also stressed. A video project is required in spring quarter, which will be entered in the competition for the Chinese Video Project Award. Class meets for five one-hour sessions each week. Additional small group discussions of 40 minutes per week will be arranged. Maximum enrollment for each section is 18. Must be taken for a letter grade. No auditors permitted.
Instructor(s): Staff Terms Offered: Winter
Prerequisite(s): CHIN 10100, or placement, or consent of instructor

CHIN 10300. Elementary Modern Chinese III. 100 Units.
Part 3 of this three-quarter sequence introduces the fundamentals of modern Chinese. By the end of the spring quarter, students should have a basic knowledge of Chinese grammar and vocabulary. Listening, speaking, reading, and writing are equally emphasized. Accurate pronunciation is also stressed. A video project is required in spring quarter, which will be entered in the competition for the Chinese Video Project Award. Class meets for five one-hour sessions each week. Additional small group discussions of 40 minutes per week will be arranged. Maximum enrollment for each section is 18.
Instructor(s): Staff Terms Offered: Spring
Prerequisite(s): CHIN 10200, or placement, or consent of instructor

CHIN 10123. Summer Intensive Introductory Chinese. 300 Units.
This course provides 140 contact hours and participants may be eligible to receive a FLAS grant from their home institution or from UChicago to support their study. The SLI accepts the FLAS award as full tuition for summer Chinese. All students participating Summer CHIN 10123 will participate in a four skills proficiency assessment for the course. Students will receive University of Chicago certification describing their language skills in reading, writing, speaking and listening, based on the results of the proficiency assessment.
Instructor(s): Staff Terms Offered: Summer

CHIN 11100-11200-11300. First-Year Chinese for Bilingual Speakers I-II-III.
This three-quarter series is intended for bilingual speakers of Chinese. Our objectives include teaching students standard pronunciation and basic skills in reading and writing, while broadening their communication skills for a wider range of contexts and functions. The class meets for three one-hour sessions a week. Consultation with instructor encouraged prior to enrollment. All courses in this sequence must be taken for a quality grade.

CHIN 11100. First-Year Chinese for Heritage Students I. 100 Units.
Part 1 of this three-quarter sequence introduces the fundamentals of modern Chinese to bilingual speakers. Bilingual Speakers are those who can speak Chinese but do not know how to read or write. By the end of the spring quarter, students should have a basic knowledge of Chinese grammar and vocabulary. Listening, speaking, reading, and writing are equally emphasized. Accurate pronunciation is also stressed. A video project is required in spring quarter, which will be entered in the competition for the Chinese Video Project Award. Class meets for three one-hour sessions each week MWF. Must be taken for a letter grade. No auditors permitted.
Instructor(s): Staff Terms Offered: Autumn
Prerequisite(s): Consent of Director of Chinese Language Program

CHIN 11200. First-Year Chinese for Heritage Students-II. 100 Units.
Part 2 of this three-quarter sequence introduces the fundamentals of modern Chinese to bilingual speakers. Bilingual Speakers are those who can speak Chinese but do not know how to read or write. By the end of the spring quarter, students should have a basic knowledge of Chinese grammar and vocabulary. Listening, speaking, reading, and writing are equally emphasized. Accurate pronunciation is also stressed. A video project is required in spring quarter, which will be entered in the competition for the Chinese Video Project Award. Class meets for three one-hour sessions each week MWF.
Instructor(s): Staff Terms Offered: Winter
Prerequisite(s): CHIN 11100, or placement, or consent of instructor
Note(s): Must be taken for a letter grade. No auditors permitted.

CHIN 11300. First-Year Chinese for Heritage Students-III. 100 Units.
Part 3 of this three-quarter sequence introduces the fundamentals of modern Chinese to bilingual speakers. Bilingual Speakers are those who can speak Chinese but do not know how to read or write. By the end of the spring quarter, students should have a basic knowledge of Chinese grammar and vocabulary. Listening,
speaking, reading, and writing are equally emphasized. Accurate pronunciation is also stressed. A video project is required in spring quarter, which will be entered in the competition for the Chinese Video Project Award. Class meets for three one-hour sessions each week MWF.
Instructor(s): Staff Terms Offered: Spring
Prerequisite(s): CHIN 11200, or placement, or consent of instructor
Note(s): Must be taken for a letter grade. No auditors permitted.

CHIN 11400. Heritage Chinese: Developing Foundational Skills. 100 Units.
This intensive, online course is designed to build on heritage learners’ skills to prepare them for success in courses offered during the academic year. Skill areas include in-depth practice in reading and writing, along with review and expansion of targeted grammar structures, development of precision in vocabulary as well as practice writing and typing Chinese characters. Students can expect to do 25-30 hours of asynchronous work each week, in addition to weekly synchronous meetings.
Terms Offered: Summer

CHIN 15000. Chinese in Beijing. 100 Units.
CHIN 15001. Elementary Chinese in Beijing. 100 Units.
CHIN 15002. Elementary Chinese in Beijing. 100 Units.
CHIN 15003. Intermediate Chinese in Beijing. 100 Units.
CHIN 15004. Intermediate Chinese in Beijing. 100 Units.
CHIN 15005. Advanced Chinese in Beijing. 100 Units.
CHIN 15006. Advanced Chinese in Beijing. 100 Units.
CHIN 15007. Elementary Chinese in Hong Kong. 100 Units.
CHIN 15008. Elementary Chinese in Hong Kong. 100 Units.
CHIN 15009. Intermediate Chinese in Hong Kong. 100 Units.
CHIN 15010. Intermediate Chinese in Hong Kong. 100 Units.
CHIN 15011. Advanced Chinese in Hong Kong. 100 Units.
CHIN 15012. Advanced Chinese in Hong Kong. 100 Units.
CHIN 15013. Elementary Chinese in London. 100 Units.
N/A
Terms Offered: Spring. Spring 2020
CHIN 15014. Elementary Chinese in London. 100 Units.
N/A
Terms Offered: Spring. Spring 2020
CHIN 15015. Intermediate Chinese in London. 100 Units.
N/A
Terms Offered: Spring. Spring 2020
CHIN 15016. Intermediate Chinese in London. 100 Units.
N/A
Terms Offered: Spring. Spring 2020
CHIN 15017. Advanced Chinese in London. 100 Units.
N/A
Terms Offered: Spring. Spring 2020

CHIN 15018. Advanced Chinese in London. 100 Units.
N/A
Terms Offered: Spring. Spring 2020

CHIN 20100-20200-20300. Intermediate Modern Chinese I-II-III.
The goal of this sequence is to enhance students’ reading, listening, speaking, and writing skills by dealing with topics at an intermediate linguistic level. In addition to mastering the content of the textbook, students are required to complete two language projects each quarter. Chinese computing skills are also taught. The class meets for five one-hour sessions a week. All courses in this sequence must be taken for a quality grade. No auditors permitted. Two sections.

CHIN 20100. Intermediate Modern Chinese I. 100 Units.
Part 1 of this sequence aims to enhance students’ reading, listening, speaking, and writing skills by dealing with topics at an intermediate linguistic level. In addition to mastering the content of the textbook, students are required to complete two language projects each quarter. Chinese computing skills are also taught. Class meets for five one-hour sessions each week.
Instructor(s): Staff Terms Offered: Autumn
Prerequisite(s): CHIN 10300, or placement, or consent of instructor
Note(s): Must be taken for a letter grade. No auditors permitted.

CHIN 20200. Intermediate Modern Chinese II. 100 Units.
Part 2 of this sequence aims to enhance students’ reading, listening, speaking, and writing skills by dealing with topics at an intermediate linguistic level. In addition to mastering the content of the textbook, students are required to complete two language projects each quarter. Chinese computing skills are also taught. Class meets for five one-hour sessions each week.
Instructor(s): Staff Ter"m Offered: Winter
Prerequisite(s): CHIN 20100, or placement, or consent of instructor
Note(s): Must be taken for a letter grade. No auditors permitted.

CHIN 20300. Intermediate Modern Chinese III. 100 Units.
Part 3 of this sequence aims to enhance students’ reading, listening, speaking, and writing skills by dealing with topics at an intermediate linguistic level. In addition to mastering the content of the textbook, students are required to complete two language projects each quarter. Chinese computing skills are also taught. Class meets for five one-hour sessions each week.
Instructor(s): Staff Ter"m Offered: Spring
Prerequisite(s): CHIN 20200, or placement, or consent of instructor
Note(s): Must be taken for a letter grade. No auditors permitted.
Equivalent Course(s): CHIN 34300

CHIN 20101. Intermediate Modern Chinese for CPS Students. 100 Units.

CHIN 20123. Summer Intensive Intermediate Chinese. 300 Units.
Summer Intermediate Chinese is an 8-week course designed for students who have already completed one year of college-level study of Modern Chinese (Mandarin). Listening, speaking, reading, and writing are equally emphasized, and materials from Chinese culture will also be incorporated into the course. Class will meet for five three-hour periods a week, with additional speaking practice during the afternoon. This intensive summer Chinese course requires students to spend several additional hours per day preparing for class through drill sessions, independent study, and other activities. The curriculum for Intensive Intermediate Chinese is the equivalent of the CHIN 20100-20200-20300 sequence during the regular academic year at the University of Chicago.
Terms Offered: Summer

CHIN 20401-20402-20403. Advanced Modern Chinese I-II-III.
The goal of this sequence is to help students develop advanced proficiency in reading, listening, speaking, and writing. This sequence emphasizes more advanced grammatical structures. We begin with discussion in Chinese on topics relevant to modern China and then shift to authentic Chinese texts in an effort to better prepare students to deal with original Chinese source materials. Discussion in Chinese required. The class meets for five one-hour sessions a week.

CHIN 20401. Advanced Modern Chinese I. 100 Units.
For both graduates and undergraduates. The goal of this sequence is to help students develop advanced proficiency in reading, listening, speaking, and writing. This sequence emphasizes more advanced grammatical structures, and requires discussion in Chinese on topics relevant to modern China. Over the course of this sequence, the emphasis will shift to authentic Chinese texts in an effort to better prepare students to deal with original Chinese source materials. Class meets for five one-hour sessions each week.
Instructor(s): X. Wang Ter"m Offered: Autumn
Prerequisite(s): CHIN 20300, or placement, or consent of instructor
Note(s): No auditors. Must be taken for a quality grade.

CHIN 20402. Advanced Modern Chinese II. 100 Units.
The goal of this sequence is to help students develop advanced proficiency in reading, listening, speaking, and writing. This sequence emphasizes more advanced grammatical structures, and requires discussion in Chinese on topics relevant to modern China. Over the course of this sequence, the emphasis will shift to authentic Chinese texts in an effort to better prepare students to deal with original Chinese source materials. Class meets for five one-hour sessions each week.
Instructor(s): Kuo, Wang Ter"m Offered: Winter
Prerequisite(s): CHIN 20401 or placement, or consent of instructor
Note(s): For both graduates and undergraduates. No auditors. Must be taken for a quality grade.

CHIN 20403. Advanced Modern Chinese III. 100 Units.
For both graduates and undergraduates. The goal of this sequence is to help students develop advanced proficiency in reading, listening, speaking, and writing. This sequence emphasizes more advanced grammatical structures, and requires discussion in Chinese on topics relevant to modern China. Over the course of this sequence, the emphasis will shift to authentic Chinese texts in an effort to better prepare students to deal with original Chinese source materials. Class meets for five one-hour sessions each week.
Instructor(s): Kuo, Wang Ter"m Offered: Spring
Prerequisite(s): CHIN 20402, or placement, or consent of instructor
Note(s): For both graduates and undergraduates. No auditors. Must be taken for a quality grade.

CHIN 20501-20502-20503. Fourth-Year Modern Chinese I-II-III.
This sequence introduces a range of influential literary works and scholarly essays on Chinese cultural and social issues from the 1920s to the 1990s. Students not only expand their vocabulary and knowledge of grammatical structures but also learn sophisticated speaking and writing skills through intensive readings and discussions. The class meets for three one-hour sessions a week.

CHIN 20501. Fourth-Year Modern Chinese I. 100 Units.
Open to both graduate and undergraduate students. This sequence introduces a range of essays by journalists and scholars on Chinese cultural and social issues after 2001. Students will not only expand their vocabulary and knowledge of grammatical structures, but also learn sophisticated speaking and writing skills through intensive readings and discussions. Class meets for three one-hour sessions each week. Additional two one-to-one tutorial sessions during the quarter will be arranged for each student to prepare for their language projects.
Instructor(s): Meng Li Terms Offered: Autumn
Prerequisite(s): CHIN 20403, or placement, or consent of instructor
Note(s): No auditors. Must be taken for a quality grade.

CHIN 20502. Fourth-Year Modern Chinese II. 100 Units.
This sequence introduces a range of influential literary works and scholarly essays on Chinese cultural and social issues from the 1920s to the 1990s. Students not only expand their vocabulary and knowledge of grammatical structures, but also learn sophisticated speaking and writing skills through intensive readings and discussions. The class meets for three one-hour sessions a week.
Instructor(s): M. Li Terms Offered: Winter
Prerequisite(s): CHIN 20501, or placement, or consent of instructor
Note(s): For both graduates and undergraduates. No auditors. Must be taken for a quality grade.

CHIN 20503. Fourth-Year Modern Chinese III. 100 Units.
This sequence introduces a range of influential literary works and scholarly essays on Chinese cultural and social issues from the 1920s to the 1990s. Students not only expand their vocabulary and knowledge of grammatical structures, but also learn sophisticated speaking and writing skills through intensive readings and discussions. The class meets for three one-hour sessions each week.
Instructor(s): M. Li Terms Offered: Spring
Prerequisite(s): CHIN 20502, or placement, or consent of instructor
Note(s): For both graduates and undergraduates. No auditors. Must be taken for a quality grade.

CHIN 20601-20602-20603. Fifth-Year Modern Chinese I-II-III.
This sequence is designed to prepare students for academic research and activities in a Chinese language environment. Modern classic essays, documentary film and TV broadcasts will be included among the teaching materials. Students will learn not only general listening, speaking and reading skills but also academic writing. Class meets for three one-hour sessions each week. Students can arrange two additional one-on-one tutorial sessions to prepare for assigned language projects.

CHIN 20601. Fifth Year Modern Chinese. 100 Units.
This course is designed to prepare students for academic research and activities in Chinese language environment. Besides selected influential Chinese articles, TV and Radio broadcast will be also included among the teaching materials. Students will learn not only general skills of listening and reading but also speaking and writing skill in academic style through the teaching materials and instructor-guided language projects. Class meets for three one-hour sessions each week. Additional two one-to-one tutorial sessions during the quarter will be arranged for each student to prepare for their language projects. PQ: Chinese 20503 or placement. For both graduates and undergraduates. No auditors permitted.
Instructor(s): Y. Wang Terms Offered: Autumn
Prerequisite(s): CHIN 20503 or placement, or consent of instructor
Note(s): I have made the UG number primary and gotten rid of grad number. Please make this open to both grad/undergrad

CHIN 20602. Fifth-Year Modern Chinese II. 100 Units.
Open to both grads and undergrads. This course is designed to prepare students for academic research and activities in Chinese language environment. Besides selected influential Chinese articles, TV and Radio broadcast will be also included among the teaching materials. Students will learn not only general skills of listening and reading but also speaking and writing skill in academic style through the teaching materials and instructor-guided language projects. Class meets for three one-hour sessions each week. Additional two one-to-one tutorial sessions during the quarter will be arranged for each student to prepare for their language projects.
Terms Offered: Winter
Prerequisite(s): CHIN 51100, or CHIN 20601, or placement, or consent of instructor

CHIN 20603. Fifth-Year Modern Chinese III. 100 Units.
Open to both grads and undergrads. This sequence is designed to prepare students for academic research and activities in a Chinese language environment. Modern classic essays, documentary film and TV
broadcasts will be included among the teaching materials. Students will learn not only general listening, speaking, and reading skills but also academic writing. Class meets for three one-hour sessions each week. Students can arrange two additional one-on-one sessions to prepare for assigned language projects.
Instructor(s): Y. Wang Terms Offered: Winter
Prerequisite(s): CHIN 20602, or placement, or consent of instructor
Note(s): No auditors. Must be taken for a quality grade.

CHIN 20611. Sixth-Year Modern Chinese. 100 Units.
This course is designed to help students attain the proficiency level of a well-educated Chinese speaker. Teaching materials include TV programs, novels, movies, newspaper articles, WeChat conversations and research papers published in recent years. This course also teaches students how to use Chinese reference materials for their research. The class meets for two 90-minute sessions each week. Two additional one-on-one tutorial sessions during the quarter will be arranged for each student to prepare for their language projects and special research needs.
Instructor(s): Youqin Wang Terms Offered: Autumn
Prerequisite(s): CHIN 20603/51300, placement or consent of instructor
Equivalent Course(s): CHIN 61100

CHIN 20701-20702-20703. Business Chinese I-II-III.
This three-quarter sequence aims at improving overall language skills and introduces business terminology. Students learn about companies and their services and/or products, the stock market, real estate market, insurance, and e-commerce. The class meets for three ninety-minute sessions a week.

CHIN 20701. Business Chinese I. 100 Units.
Part one of this three-quarter sequence aims at improving overall language skills and introduces business terminology. Students will learn about companies and their services and/or products, the stock market, real estate market, insurance, and e-commerce. Class meets for five one-hour sessions each week.
Terms Offered: Autumn
Prerequisite(s): CHIN 20300, or placement, or consent of instructor
Equivalent Course(s): CHIN 31100

CHIN 20702. Business Chinese II. 100 Units.
Terms Offered: Winter
Prerequisite(s): CHIN 20701, or CHIN 31100, or placement, or consent of instructor
Equivalent Course(s): CHIN 31200

CHIN 20703. Business Chinese III. 100 Units.
Terms Offered: Spring
Prerequisite(s): CHIN 20702, or CHIN 31200, or placement, or consent of instructor
Equivalent Course(s): CHIN 31300

CHIN 20800-20900-21000. Elementary Literary Chinese I-II-III.
This sequence introduces the basic grammar of the written Chinese language from the time of the Confucian Analects to the literary movements at the beginning of the twentieth century. Students will read original texts of genres that include philosophy, memorials, and historical narratives. Spring Quarter is devoted exclusively to reading poetry. The class meets for two eighty-minute sessions a week. All courses in this sequence must be taken for a quality grade.

CHIN 20800. Elementary Literary Chinese I. 100 Units.
Introduction to the Chinese literary language from the first millennium B.C.E. to the end of the imperial period. While surveying a variety of literary genres (such as, philosophical and historical texts, poetry, and essays), focus is on grammatical structures and translation methods.
Instructor(s): L. Skosey Terms Offered: Autumn
Prerequisite(s): CHIN 20300, or placement, or consent of instructor. Auditing is not permitted. Must be taken for a quality grade.
Equivalent Course(s): EALC 20800

CHIN 20900. Elementary Literary Chinese II. 100 Units.
Introduction to the Chinese literary language from the first millennium B.C.E. to the end of the imperial period. While surveying a variety of literary genres (such as, philosophical and historical texts, poetry, and essays), focus is on grammatical structures and translation methods.
Instructor(s): L. Skosey Terms Offered: Winter
Prerequisite(s): CHIN 20800, or placement, or consent of instructor. Auditing is not permitted. Must be taken for a quality grade.
Equivalent Course(s): EALC 20900

CHIN 21000. Elementary Literary Chinese III. 100 Units.
Introduction to the Chinese literary language from the first millennium B.C.E. to the end of the imperial period. While surveying a variety of literary genres (such as, philosophical and historical texts, poetry, and essays), focus is on grammatical structures and translation methods.
Instructor(s): L. Skosey Terms Offered: Spring
Prerequisite(s): CHIN 20900, or placement, or consent of instructor. Auditing is not permitted. Must be taken for a quality grade.
Equivalent Course(s): EALC 21000, CHIN 31000

**CHIN 21306. Journey to the West II. 100 Units.**
TBD
Equivalent Course(s): CMLT 28500, CHIN 31306, CMLT 38500, RLIT 49200

**CHIN 21801. Introduction Classical Chinese Poetry. 100 Units.**
This course introduces students to the fundamentals of Classical lyric poetry. The emphasis is on learning how to read poems in the original, but some critical writings in English on Chinese poetry and poetics will also be assigned to provide a context for interpretation.
Equivalent Course(s): CHIN 31801, EALC 31801

**CHIN 22110-22120-22130. Second-Year Chinese for Heritage Students I-II-III.**
This three-quarter sequence is intended for bilingual/heritage speakers of Mandarin Chinese. Paralleled with the Intermediate sequence for non-heritage speakers, the goal of this sequence is to further develop students' reading, speaking, and writing skills by dealing with topics in personal settings and some academic or professional settings. Upon completing this sequence, students are expected to pass the Practical Proficiency Test to earn a certificate on their transcript.

**CHIN 22110. Second-Year Chinese for Heritage Students I. 100 Units.**
This three-quarter sequence is intended for bilingual/heritage speakers of Mandarin Chinese. Paralleled with the Intermediate sequence for non-heritage speakers, the goal of this sequence is to further develop students' reading, speaking, and writing skills by dealing with topics in personal settings and some academic or professional settings. Upon completing this sequence, students are expected to pass the Practical Proficiency Test to earn a certificate on their transcript. The class meets for three one-hour sessions a week. PQ: Chin 11300 or placement of 20100. Students must take a quality grade. No auditors permitted. Instructor(s): Meng Li Terms Offered: Autumn
Prerequisite(s): PQ: Chin 11300 or placement of 20100. Students must take a quality grade. No auditors.

**CHIN 22120. Second-Year Chinese for Heritage Students II. 100 Units.**
This three-quarter sequence is intended for bilingual/heritage speakers of Mandarin Chinese. Paralleled with the Intermediate sequence for non-heritage speakers, the goal of this sequence is to further develop students' reading, speaking, and writing skills by dealing with topics in personal settings and some academic or professional settings. Upon completing this sequence, students are expected to pass the Practical Proficiency Test to earn a certificate on their transcript. The class meets for three one-hour sessions a week. PQ: Chin 22110 or placement. Students must take a quality grade. No auditors permitted. Instructor(s): M. Li Terms Offered: Winter
Prerequisite(s): PQ: CHIN 22110 or placement. Students must take a quality grade. No auditors permitted.

**CHIN 22130. Second-Year Chinese for Heritage Students III. 100 Units.**
This three-quarter sequence is intended for bilingual/heritage speakers of Mandarin Chinese. Paralleled with the Intermediate sequence for non-heritage speakers, the goal of this sequence is to further develop students' reading, speaking, and writing skills by dealing with topics in personal settings and some academic or professional settings. Upon completing this sequence, students are expected to pass the Practical Proficiency Test to earn a certificate on their transcript. The class meets for three one-hour sessions a week. PQ: CHIN 22120 or placement. Students must take a quality grade. No auditors permitted. Instructor(s): M. Li Terms Offered: Spring
Prerequisite(s): PQ: CHIN 22120 or placement. Students must take a quality grade. No auditors permitted.

**CHIN 23110-23120-23130. Third-Year Chinese for Heritage Students I-II-III.**
This three-quarter series are intended for bilingual speakers of Chinese who already have intermediate level ability to understand and speak mandarin Chinese in daily communication, although they may have some accent or some difficulty using the language in formal settings. While all the communicative skills of listening, speaking, reading, and writing will be trained in CHIN 23100, the emphasis will be on standard Mandarin pronunciation, discourse level discussion on topics about modern China, and advanced reading and writing.

**CHIN 23110. Third-Year Chinese for Heritage Students I. 100 Units.**
This three-quarter series are intended for bilingual speakers of Chinese who already have intermediate level ability to understand and speak mandarin Chinese in daily communication, although they may have some accent or some difficulty using the language in formal settings. While all the communicative skills of listening, speaking, reading, and writing will be trained in CHIN 23100, the emphasis will be on standard Mandarin pronunciation, discourse level discussion on topics about modern China, and advanced reading and writing. The class meets for three one-hour sessions a week.
Instructor(s): S. Xiang Terms Offered: Autumn
Prerequisite(s): CHIN 22130 Second-Year Chinese for Bilingual Speakers-3 or placement exam

**CHIN 23120. Third-Year Chinese for Heritage Students II. 100 Units.**
Please see description for CHIN 23110
Instructor(s): S. Xiang Terms Offered: Winter
Prerequisite(s): CHIN 23110 or placement exam

CHIN 23130. Third-Year Chinese for Heritage Students III. 100 Units.
Please see the description for CHIN 23110.
Instructor(s): S. Xiang Terms Offered: Spring
Prerequisite(s): CHIN 23120 or placement

JAPANESE COURSES

JAPN 10100-10200-10300. Elementary Modern Japanese I-II-III.
This is the first year of a three-year program, which is intended to provide students with a thorough grounding in modern Japanese. Grammar, idiomatic expressions, and vocabulary are learned through oral work, reading, and writing in and out of class. Daily practice in speaking, listening, reading, and writing is crucial. Students should plan to continue their language study through at least the second-year level to make their skills practical. The class meets for five fifty-minute sessions a week. All courses in this sequence must be taken for a quality grade. No auditors permitted.

JAPN 10100. Elementary Modern Japanese I. 100 Units.
This is the first year of a three-year program, which is intended to provide students with a thorough grounding in modern Japanese. Grammar, idiomatic expressions, and vocabulary are learned through oral work, reading, and writing in and out of class. Daily practice in speaking, listening, reading, and writing is crucial. Students should plan to continue their language study through at least the second-year level to make their skills practical. The class meets for five fifty-minute sessions a week. All courses in this sequence must be taken for a quality grade. No auditors permitted.
Instructor(s): Staff Terms Offered: Autumn
Prerequisite(s): Placement, or consent of instructor

JAPN 10200. Elementary Modern Japanese II. 100 Units.
Must be taken for a letter grade. No auditors permitted. This is the first year of a three-year program designed to provide students with a thorough grounding in Modern Japanese. Grammar, idiomatic expressions, and vocabulary are learned through oral work, reading, and writing in and out of class. Daily practice in speaking, listening, reading and writing is crucial. Students should plan to continue their language study through at least the second-year level to make their skills practical. The class meets for five fifty-minute periods a week.
Instructor(s): Staff Terms Offered: Winter
Prerequisite(s): JAPN 10100, or placement, or consent of instructor

JAPN 10300. Elementary Modern Japanese-III. 100 Units.
This is the first year of a three-year program designed to provide students with a thorough grounding in Modern Japanese. Grammar, idiomatic expressions, and vocabulary are learned through oral work, reading, and writing in and out of class. Daily practice in speaking, listening, reading and writing is crucial. Students should plan to continue their language study through at least the second-year level to make their skills practical. The class meets for five fifty-minute periods a week.
Instructor(s): Staff Terms Offered: Spring
Prerequisite(s): JAPN 10200, or placement, or consent of instructor

JAPN 10123. Summer Intensive Elementary Japanese. 300 Units.
This 8-week summer intensive course is the equivalent of three quarters of Elementary Japanese (10100-10300) in the regular academic year (30 weeks). Students will develop four skills-speaking, writing, listening and reading. Students are expected to spend four to six hours outside of class every day for review and for preparation for the following day. The course is so intense that knowledge of 漢漢 (kanji) is very helpful to finish this course successfully. Please do the following as preparation before starting this course. 1) Access the Japanese site on Canvas and take a look at the syllabus and files under Module. 2) Order the textbook Communicating in Japanese. Please see instructions on Canvas for how to purchase online. 3) Memorize how to read and write Hiragana and Katakana, using the textbook.
Instructor(s): Staff Terms Offered: Summer. Summer 2017 dates: 6/19/17-8/11/17

JAPN 20100-20200-20300. Intermediate Modern Japanese I-II-III.
The emphasis on spoken language in the first half of the course gradually shifts toward reading and writing in the latter half. Classes conducted mostly in Japanese. The class meets for five fifty-minute sessions a week. All courses in this sequence must be taken for a quality grade. No auditors permitted.

JAPN 20100. Intermediate Modern Japanese I. 100 Units.
JAPN20100 continues to work on building a solid foundation for basic Japanese language skills while preparing students to progress to an Intermediate level. The emphasis on the spoken language gradually shifts toward reading and writing in JAPN 20200 and 20300, but spoken Japanese continues to be enriched throughout the sequence. Students at this level will be able to handle successfully a variety of uncomplicated communicative tasks in straightforward social situations. The class meets for five fifty-minute sessions each week, conducted mostly in Japanese. All courses in this sequence must be taken for a quality grade. No auditors permitted.
Terms Offered: Autumn
Prerequisite(s): JAPN 10300, or placement, or consent of instructor

**JAPN 20200. Intermediate Modern Japanese II. 100 Units.**
The emphasis on spoken language in the first half of the course gradually shifts toward reading and writing in the latter half. The course is conducted mostly in Japanese and meets for five fifty-minute periods a week.
Terms Offered: Winter
Prerequisite(s): JAPN 20100, or placement, or consent of instructor
Note(s): Must be taken for a letter grade.

**JAPN 20300. Intermediate Modern Japanese III. 100 Units.**
The emphasis on spoken language in the first half of the course gradually shifts toward reading and writing in the latter half. The course is conducted mostly in Japanese and meets for five fifty-minute periods a week.
Instructor(s): Staff
Terms Offered: Spring
Prerequisite(s): JAPN 20200, or placement, or consent of instructor
Note(s): Must be taken for a letter grade. No auditors permitted.

**JAPN 20401-20402-20403. Advanced Modern Japanese I-II-III.**
The third year marks the end of the basic modern language study. Our goal is to help students learn to understand authentic written and spoken materials with reasonable ease. The texts are all authentic materials with some study aids. Classes conducted in Japanese. The class meets for three eighty-minute sessions a week.
All courses in this sequence must be taken for a quality grade.

**JAPN 20401. Advanced Modern Japanese I. 100 Units.**
The goal is to help students learn to understand authentic written and spoken materials with reasonable ease and to solidify the grammar, vocabulary and kanji foundation built during the students' study at Elementary and Intermediate Modern Japanese levels. Students will expand their four language skills (speaking, listening, reading, and writing) as well as the socio-cultural knowledge they need for communication, thereby easing their transition into Advanced Japanese. The class meets for three eighty-minute sessions each week. All courses in this sequence must be taken for a quality grade. No auditors permitted.
Terms Offered: Autumn
Prerequisite(s): JAPN 20300, or placement, or consent of instructor

**JAPN 20402. Advanced Modern Japanese II. 100 Units.**
The third year marks the end of the basic modern language study. Our goal is to help students learn to understand authentic written and spoken materials with reasonable ease. The texts are all authentic materials with some study aids. Classes conducted in Japanese. The class meets for three eighty-minute sessions a week.
Terms Offered: Winter
Prerequisite(s): JAPN 20401, or JAPN 30100, or placement, or consent of instructor

**JAPN 20403. Advanced Modern Japanese III. 100 Units.**
The third year marks the end of the basic modern language study. The purpose of the course is to help students learn to understand authentic written and spoken materials with reasonable ease. The texts are all authentic materials with some study aids. All work in Japanese. The class meets for three eighty-minute periods a week.
Terms Offered: Spring
Prerequisite(s): JAPN 20402, or JAPN 30200, or placement, or consent of instructor

**JAPN 20500-20600-20700. Fourth-Year Modern Japanese I-II-III.**
This sequence is intended to improve Japanese reading, speaking, writing, and listening ability to the advanced high level as measured by the ACTFL (American Council on the Teaching of Foreign Languages) Proficiency Guidelines. Weekly assignments require students to tackle modern Japanese texts of varying length and difficulty. Organized around a range of thought-provoking themes (from brain death and organ transplants to Japanese values on work and religion), reading assignments include academic theses in psychology and anthropology, literary texts, and popular journalism. After each reading, students are encouraged to discuss the topic in class. Videos/DVDs are used to improve listening comprehension skills. There are also writing assignments. The class meets for two eighty-minute sessions a week.

**JAPN 20500. 4th-Year Modern Japanese I. 100 Units.**
This course is intended to improve Japanese reading, speaking, writing, and listening ability to the advanced low level as measured by the ACTFL (American Council on the Teaching of Foreign Languages) Proficiency Guidelines. Weekly assignments require students to tackle modern Japanese texts of varying length and difficulty. Organized around a range of thought-provoking themes, reading assignments include academic theses, literary texts, and popular journalism. After each reading, students are encouraged to discuss the topic in class and are required to write their own thoughts on each reading along with a summary. The class meets for two eighty-minute sessions each week. All courses in this sequence must be taken for a quality grade.
Terms Offered: Autumn
Prerequisite(s): JAPN 20403, or JAPN 30300, or placement, or consent of instructor
JAPN 20600. 4th-Year Modern Japanese II. 100 Units.
Open to both undergraduates and graduates. This course is designed to improve Japanese reading,
speaking, writing and listening ability to the advanced high level as measured by the ACTFL (American Council on the Teaching of Foreign Languages) Proficiency Guidelines. Weekly assignments will require students to tackle modern Japanese texts of varying length and difficulty. Organized around a range of thought-provoking themes (from brain death and organ transplants to Japanese values on work and religion), reading assignments will include academic theses in psychology and anthropology, literary texts, and popular journalism. After completing the readings, students will be encouraged to discuss each topic in class. Videos/DVDs will be used to improve listening comprehension skills. There will also be writing assignments.
Terms Offered: Winter
Prerequisite(s): JAPN 20500, or JAPN 40500, or placement, or consent of instructor

JAPN 20700. 4th-Year Modern Japanese III. 100 Units.
Open to both undergraduates and graduates. This course is designed to improve Japanese reading, speaking, writing and listening ability to the advanced high level as measured by the ACTFL (American Council on the Teaching of Foreign Languages) Proficiency Guidelines. Weekly assignments will require students to tackle modern Japanese texts of varying length and difficulty. Organized around a range of thought-provoking themes (from brain death and organ transplants to Japanese values on work and religion), reading assignments will include academic theses in psychology and anthropology, literary texts, and popular journalism. After completing the readings, students will be encouraged to discuss each topic in class. Videos/DVDs will be used to improve listening comprehension skills. There will also be writing assignments.
Terms Offered: Spring
Prerequisite(s): JAPN 20600, or JAPN 40600, or placement, or consent of instructor

JAPN 20800-20900-21000. Reading Scholarly Japanese I-II; Reading Scholarly Japanese-3.
This course focuses on reading of scholarly Japanese materials that will enable students to read academic Japanese. The materials are selected from a wide range of disciplines by the instructor and by students.

JAPN 20800. Reading Scholarly Japanese I. 100 Units.
This course focuses on reading of scholarly Japanese materials that will enable students to read academic Japanese. The materials are selected from a wide range of disciplines by the instructor and by students.
Terms Offered: Autumn
Prerequisite(s): JAPN 20300, or placement, or consent of instructor
Equivalent Course(s): JAPN 30800

JAPN 20900. Reading Scholarly Japanese II. 100 Units.
This course focuses on reading of scholarly Japanese materials that will enable students to read academic Japanese. The materials are selected from a wide range of disciplines by the instructor and by students.
Terms Offered: Winter
Prerequisite(s): JAPN 20300, or placement, or consent of instructor
Equivalent Course(s): JAPN 30900

JAPN 21000. Reading Scholarly Japanese-3. 100 Units.
TBD
Equivalent Course(s): JAPN 31000

JAPN 21200-21300. Intermediate Modern Japanese through Japanimation I-II.
This sequence focuses on learning spoken Japanese that is aimed at native speakers. Our goals are to get students accustomed to that sort of authentic Japanese and to enable them to speak with high fluency. To keep the balance, writing and reading materials are provided. Students are encouraged to watch videos and practice their speaking.

JAPN 21200. Intermediate Modern Japanese through Japanimation I. 100 Units.
This course focuses on learning spoken Japanese through full-length Japanese animated films. To ensure balance in learning, writing and reading materials are also provided. Students at this level are able to handle successfully a variety of uncomplicated communicative tasks in straightforward social situations. The class meets for five fifty-minute sessions each week. All courses in this sequence must be taken for a quality grade. No auditors permitted.
Instructor(s): Staff Terms Offered: Winter
Prerequisite(s): JAPN 20100, or placement, or consent of instructor

JAPN 21300. Intermediate Modern Japanese through Japanimation II. 100 Units.
This course focuses on learning spoken Japanese that is aimed at native speakers. The goals are getting accustomed to that sort of authentic Japanese and being able to speak with a high degree of fluency. To keep a balance, writing and reading materials are provided. Watching videos and practicing speaking are the keys to success in this course.
Instructor(s): Staff Terms Offered: Spring
Prerequisite(s): JAPN 21200, or placement, or consent of instructor
JAPN 24900-24902-24903. Pre-Modern Japanese: Kindai Bungo I-II-III.
This course focuses on the reading of scholarly Japanese materials with the goal of enabling students to do independent research in Japanese after the course’s completion. Readings are from historical materials written in the eighteenth and nineteenth centuries.

JAPN 24900. Pre-Modern Japanese: Kindai Bungo I. 100 Units.
The course is a systematic introduction to pre-modern and early-modern texts written in classical Japanese (bungo or kogo), the standard written language in Japan up to the beginning of the twentieth century. We will learn and absorb the fundamentals of classical Japanese grammar and engage with some of the core grammatical problematics of the language. Throughout the course students will gain a firm foundation in how the language is constructed, increase their comprehension of the language’s vocabulary, and will familiarize themselves with original texts in prose and poetry alike, including narrative fiction (monogatari), anecdotes (setsuwa), essays (zuihitsu), and traditional Japanese poems (waka). The goal is to acquire a firm foundation in the classical language and to be able to read pre-modern texts with the help of a dictionary, for the purpose of academic research.
Instructor(s): O. Porath Terms Offered: Autumn
Prerequisite(s): JAPN 20300 or equivalent, or consent of instructor.
Equivalent Course(s): JAPN 34900

JAPN 24902. Pre-Modern Japanese: Kindai Bungo II. 100 Units.
TBD
Terms Offered: Spring
Prerequisite(s): JAPN 20300 or equivalent, or consent of instructor.
Equivalent Course(s): JAPN 34902

JAPN 24903. Pre-Modern Japanese: Kindai Bungo III. 100 Units.
TBD
Equivalent Course(s): JAPN 34903

KORE 10100-10200-10300. Introduction to the Korean Language I-II-III.
This introductory sequence is designed to provide a basic foundation in modern Korean language and culture by focusing on the balanced development of the four basic language skills of speaking, listening comprehension, reading, and writing. Students in KORE 10100 begin by learning the complete Korean writing system (Hangul), which is followed by lessons focusing on basic conversational skills and grammatical structures. To provide sufficient opportunities to apply what has been learned in class, there are small group drill sessions, weekly Korean television drama screenings, and a number of other cultural activities (e.g., Korean New Year’s game competitions). The class meets for five fifty-minute sessions a week. All courses in this sequence must be taken for a quality grade.

KORE 10100. Introduction to the Korean Language I. 100 Units.
KORE10100 is the first course of the three Introductory Korean sequences which is designed to build students’ solid foundation in modern Korean language and culture. Students will learn how to read and write in Hangeul (the Korean alphabet) and how to communicate on a variety of daily topics such as self, family, location, food, and daily activities. In order to provide sufficient practice and opportunity to use what has been learned in real life situations, there will be small group practice sessions. In addition, students will be introduced to Korean culture through media, music, and other cultural activities.
Instructor(s): Staff Terms Offered: Autumn
Prerequisite(s): Placement, or consent of instructor

KORE 10200. Introduction to the Korean Language II. 100 Units.
KORE 10200 is the second quarter of the Introductory Korean sequences. It is designed to continue to build students' solid foundation in modern Korean language and culture. Students will learn how to communicate on a variety of familiar topics and how to handle straightforward social situations or transactions. In order to provide sufficient practice and opportunity to use what has been learned in class in real life situations, there will be small group practice sessions. In addition, the course will introduce students to Korean culture through media, music, and other cultural activities.
Instructor(s): Staff Terms Offered: Winter
Prerequisite(s): KORE 10100, or placement, or consent of instructor. Must be taken for a letter grade.

KORE 10300. Introduction to the Korean Language III. 100 Units.
KORE 10300 is the third quarter of the Introductory Korean sequences. It is designed to continue to build students' solid foundation in modern Korean language and culture. Students will learn how to communicate on a variety of familiar topics and how to handle straightforward social situations or transactions. In order to provide sufficient practice and opportunity to use what has been learned in class in real life situations, there will be small group practice sessions. In addition, the course will introduce students to Korean culture through media, music, and other cultural activities.
Instructor(s): Staff Terms Offered: Spring
Prerequisite(s): KORE 10200, or placement, or consent of instructor. Must be taken for a letter grade.
KORE 10123. Summer Intensive Introductory Korean. 300 Units.
This eight-week course will provide beginners with a solid basic foundation in modern Korean. In particular, this course offers a balanced emphasis on oral communication practice, listening, and reading comprehension, and also develops students’ writing abilities and familiarity with formal speech situations. Students will thus gain the skills for interpersonal interactions and interpretation, as well as for delivering presentations. Korean culture will also be incorporated into the course by working with contemporary Korean media, among other material. The course will also include visits to the Korean-speaking communities in the Chicago area for more direct experience of the language in its local context. The curriculum for Intensive Introductory Korean is the equivalent of the KORE 10100-10200-10300 sequence during the regular academic year at the University of Chicago. 
Instructor(s): Staff Terms Offered: Summer. Summer 2017 dates: 6/19/17-8/11/17

KORE 10400. Heritage Korean: Developing Foundational Skills. 100 Units.
This intensive, online course is designed to build on heritage learners’ skills to prepare them for success in courses offered during the academic year. Skill areas include in-depth practice in reading and writing, along with review and expansion of targeted grammar structures, development of precision in vocabulary, as well as practice writing and typing the Korean alphabet. Students can expect to do 25-30 hours of asynchronous work each week, in addition to weekly synchronous meetings.
Terms Offered: Summer

KORE 20100-20200-20300. Intermediate Korean I-II-III.
As a continuation of KORE 10100-10200-10300, this sequence is intended to continue to build on students’ language skills with an emphasis on enhancing the speaking ability, presentional skills, composition writing skills, and usage of more complex constructions. Approximately 150 Chinese characters are introduced for the achievement of basic literacy and vocabulary expansion. The curriculum also includes media, authentic reading materials, and weekly Korean language table meetings to maximize cultural exposure and opportunities to apply Korean language skills in real life situations. The class meets for five fifty-minute sessions a week. All courses in this sequence must be taken for a quality grade.

KORE 20100. Intermediate Korean I. 100 Units.
As a continuation of KORE 10100-10200-10300, this sequence is intended to continue to build on students’ language skills with an emphasis on enhancing the speaking ability, presentional skills, composition writing skills, and usage of more complex constructions. Approximately 150 Chinese characters are introduced for the achievement of basic literacy and vocabulary expansion. The curriculum also includes media, authentic reading materials, and weekly Korean language table meetings to maximize cultural exposure and opportunities to apply Korean language skills in real life situations. The class meets for five fifty-minute sessions a week. All courses in this sequence must be taken for a quality grade.
Instructor(s): Staff Terms Offered: Autumn
Prerequisite(s): KORE 10300, or placement, or consent of instructor

KORE 20200. Intermediate Korean II. 100 Units.
As a continuation of Beginning Korean, this course is to help students increase their communication skills (both oral and written) in the Korean language. Through an integrated framework of listening, speaking, reading, and writing, this course aims to increase fluency and accuracy in Korean. Videotapes and additional reading materials will be used in a supplementary fashion and approximately 100 Chinese characters will be introduced for the achievement of basic literacy. Classes are conducted mostly in Korean and meet for fifty-minute periods five times a week. Must be taken for a letter grade.
Instructor(s): Staff Terms Offered: Winter
Prerequisite(s): KORE 20100, or placement, or consent of instructor

KORE 20300. Intermediate Korean III. 100 Units.
As a continuation of Beginning Korean, this course is to help students increase their communication skills (both oral and written) in the Korean language. Through an integrated framework of listening, speaking, reading, and writing, this course aims to increase fluency and accuracy in Korean. Videotapes and additional reading materials will be used in a supplementary fashion and approximately 100 Chinese characters will be introduced for the achievement of basic literacy. Classes are conducted mostly in Korean and meet for fifty-minute periods five times a week. Must be taken for a letter grade.
Instructor(s): Staff Terms Offered: Spring
Prerequisite(s): KORE 20200, or placement, or consent of instructor

KORE 21100-21200-21300. Fourth-Year Modern Korean I-II-III.
Fourth-Year Modern Korean I-II-III

KORE 21100. Fourth-Year Modern Korean I. 100 Units.
KORE 21100 is designed for the students who aim to improve their speaking, listening, reading, and writing skills to an advanced level. This course will focus on enhancing speed, accuracy, and comprehension in advanced listening and reading of authentic texts (such as newspaper articles, essays, poems, reports etc.) as well as the refinement of writing skills in various styles. Students will also discuss social and cultural issues in Korea using their analytic skills and knowledge acquired in class.
Instructor(s): Wonkyung Na Terms Offered: Autumn
Prerequisite(s): Prerequisite: KORE 23003, placement or consent of instructor. Must be taken for a quality grade.

KORE 21200. Fourth-Year Modern Korean II. 100 Units.
KORE 21200 is the second quarter of the Fourth-Year Modern Korean sequences. It is designed to continue to improve students' speaking, listening, reading, and writing skills to an advanced level. This course will be focusing on enhancing speed, accuracy, and comprehension in advanced listening and reading of authentic texts (such as interviews, movies, novels, essays, reports, etc.) as well as the refinement of writing skills in various styles. Students will also discuss social, cultural, and political issues in Korea using their analytic skills and knowledge acquired in class.
Prerequisite(s): Prerequisite: KORE 21100, placement or consent of instructor. Must be taken for a quality grade.

KORE 21300. Fourth-Year Modern Korean III. 100 Units.
In KORE 21300, students will learn basic principles, methods, and techniques in translation and apply appropriate strategies and methods to the practice and description of translation. Students will watch prerecorded lecture videos, complete their weekly translation assignments (Korean to English and English to Korean), and participate in group or individual sessions to discuss their translation works. Students will also choose a literary work or a text of their own choice for their final translation project. The materials covered in this class include medical guidelines, campaign flyers, newspaper articles, reports, brochures, resume, business/academic emails, and editorials.
Instructor(s): Staff Terms Offered: Spring
Prerequisite(s): Prerequisite: KORE 21200, placement or consent of instructor. Must be taken for a quality grade.

KORE 21400. Business Korean. 100 Units.
TBD
Equivalent Course(s): KORE 51400

KORE 22110. Understanding Contemporary Korean Society Through Media. 100 Units.
This content-based language course designed to meet the needs of high-advanced level students of Korean, including international/heritage language students who have studied in Korea up to the primary school levels. There are two main goals for the course. The first objective of the course is to foster speed, accuracy, and comprehension in advanced listening and reading of authentic contemporary texts as well as the refinement of writing skills in various styles. The second objective is for the students to acquire a deeper analytic knowledge of cultural and social issues in contemporary Korea. By examining various articles, TV shows, and films, we are going to discuss contemporary Korean culture, politics and society. The themes that will be dealt with in the class are "The Hell Chosŏn discourse and Korean youth culture" "Pain and Sympathy: South Korean Society after the Sewol Ferry Disaster" and "Korea as Multi-Ethnic Society."
Equivalent Course(s): KORE 42110

KORE 22200. Contemporary Korean Society and History through Fiction and Film. 100 Units.
This content-based language course is designed to meet the needs of high-advanced level students of Korean, including international/heritage language students who have studied in Korea up to the primary school levels. We analyze cultural and historical issues in contemporary Korea through four contemporary short novels and related film and media. Other goals are to foster fluency, accuracy, and comprehension in reading authentic contemporary texts, as well as advancing language skills for formal presentation, discussion, and writing.
Terms Offered: Winter
Prerequisite(s): KORE 20403 or KORE 30300, or placement, or consent of instructor
Equivalent Course(s): KORE 42200

KORE 22300. Changing Identity of Contemporary Korean Through Film and Literature. 100 Units.
KORE 42300 is a content-based language course designed to meet the needs of high-advanced level students of Korean, including international/heritage language students who have studied in Korea up to the primary school levels. In particular, we deal with how contemporary Korean society can be understood through the diverse perspectives of emergent minority groups. Topics include Korean language and identity, gender and sexuality, and Korea as a multi-ethnic society. Class activities include watching contemporary films featuring minorities in Korea. We also read essays written by minorities (e.g., Korean-Japanese, Russian-Korean) and Korean social activists. Student are encouraged to foster their own views on contemporary social issues through diverse activities of discussion, debate, presentation, and writing.
Terms Offered: Spring
Prerequisite(s): KORE 20403, or KORE 30300, or placement, or consent of instructor
Equivalent Course(s): KORE 42300

KORE 23001-23002-23003. Advanced Korean I-II-III.
Advanced Korean I-II-III

KORE 23001. Advanced Korean I. 100 Units.
This sequence introduces a wide selection of authentic reading materials from Korean newspaper articles, college-level textbooks, and literary prose as an entry point to discuss topics and issues in Korean society, culture, and history. The primary objective is further enhancement of advanced reading comprehension,
composition writing, and presentational skills. In addition, Chinese character (Hanja) lessons are incorporated into each lesson with the purpose of expanding vocabulary to the advanced level. The class meets for two eighty-minute sessions a week. All courses in this sequence must be taken for a quality grade.

Instructor(s): Staff
Prerequisite(s): Staff
Terms Offered: Autumn

KORE 23002. Advanced Korean II. 100 Units.
For graduates and advanced undergraduates. Must be taken for a letter grade. This course introduces readings from a wide selection of written styles including journalistic pieces, college-level textbooks and literary prose. The class focuses on exercises in reading comprehension and discussions on various topics/issues related to contemporary Korea. Some audio and videotapes (e.g., televised news programs, movies, and dramas) will be used in order to improve the students' capacity in advanced Korean. Classes are conducted in Korean and meet for eighty-minute periods two times a week.

Terms Offered: Winter
Prerequisite(s): KORE 20401, or KORE 30100, or placement, or consent of instructor. Must be taken for a letter grade.

KORE 23003. Advanced Korean III. 100 Units.
This course introduces readings from a wide selection of written styles including journalistic pieces, college-level textbooks and literary prose. The class focuses on exercises in reading comprehension and discussions on various topics/issues related to contemporary Korea. Some audio and videotapes (e.g., televised news programs, movies, and dramas) will be used in order to improve the students' capacity in advanced Korean. Classes are conducted in Korean and meet for eighty-minute periods two times a week.

Terms Offered: Spring
Prerequisite(s): KORE 20402, or KORE 30400, or placement, or consent of instructor

KORE 24307. Understanding Self through Korean Song Lyrics. 100 Units.
This is an advanced Korean language course to be offered in both Korean and English. It studies a selection of popular Korean song lyrics, treating them under the rubric of poetry. Its prerequisite is Korean proficiency of the 4th-year level and above and the student should have the Instructor’s approval in advance.

Instructor(s): K. Choi
Terms Offered: Autumn
Prerequisite(s): Proficiency in 4th-year level Korean
Equivalent Course(s): EALC 34307, EALC 24307

KORE 29000. Business Korean. 100 Units.
This course aims to help students build an advanced-level speaking, vocabulary, and communication skills needed for a variety of Korean business settings. Students will become familiar with Korean business language and culture through classroom activities and homework assignments based on authentic materials. Topics will include searching for job opportunities related to Korea, composing CVs, preparing for job interviews and presentations, discussing business cases, and introducing current issues related to Korean economy and society.

Instructor(s): Won Kyung Na
Terms Offered: Autumn
Prerequisite(s): Successful completion of third year Korean or equivalent skills
Note(s): No auditors allowed. Must be taken for a letter grade.

EAST ASIAN LANGUAGES AND CIVILIZATIONS COURSES
EALC 10510. Topics in EALC: East Asian Popular Music. 100 Units.
This course surveys a variety of scholarly approaches to the study of popular music in East Asia since 1900, including questions of authenticity, gender, media technologies, circulation, and translation. The course will introduce a variety of musical genres from China, Japan, Korea, Hong Kong and Taiwan, ranging from forms considered 'traditional' to contemporary idol and hiphop music. All readings will be available in English, and no background in music is required or expected.

Instructor(s): M. Bourdaghs
Terms Offered: Winter

EALC 10524. Topics in EALC: Traditional Performance in East Asia. 100 Units.
This course surveys traditional theater and performance in East Asia, including their histories and intersections, but also their modern transformations and contemporary status as living practices and cultural objects. Mixing theatrical texts and readings from performance studies with videos or documentaries about these traditions, the course encourages students to reconsider what constitutes a "tradition," how knowledge is codified or transmitted (and how certain means of transmission might be privileged over others), and the implications of these performance traditions being recast as cultural products for tourism or soft power. In addition to introducing the major performance traditions of China, Japan, and Korea, the course aims to incorporate perspectives from rural performance, circuses or spectacle shows, and traditional East Asian theater performed by Asian-American artists and communities. All course readings will be available in English.

Instructor(s): M. Van Wyk
Terms Offered: Spring

EALC 10530. Topics in EALC: History of Craft Production in East Asia: Making and Knowing. 100 Units.
In this course, we will investigate the history of craft production and discuss the materials, methods, contexts, and meanings of skilled craft in East Asia. The making of material objects can take numerous forms, and usually involve multiple social groups who rely on different methods of knowing (e.g., tacit or explicit, individually
Embodied or widely shared. From the imperial and official workshop of early China to the silk weaving household in post-Meiji Japan, and from the handicraft communities in rural China to the contemporary Korean Hanji paper artist - we will study a diverse range of crafts and consider various ways of making and knowing in relation to creativity and innovation, labor organizations, social structures, as well as statecraft and political power. By engaging with scholarships in history, anthropology, archaeology, art history, material culture, and history of science and technology, we will ask: How are the processes of object-, self-, and world-making intertwined? What is the relationship between making and knowing? How have these different approaches in making and/or knowing evolved alongside broader changes in the history of East Asia? What can they tell us about people’s lives and experiences in a given culture and society? For the final project, students will have the creative option to remake a historical artifact of East Asia and reflect upon their hands-on experience in this process. All readings will be provided in English.

Instructor(s): Y. Cai Terms Offered: Spring

EALC 10600. Topics in EALC: Ghosts & the Fantastic in Literature and Film. 100 Units.
What is a ghost? How and why are ghosts represented in particular forms in a particular culture at particular historical moments and how do these change as stories travel between cultures? This course will explore the complex meanings, both literal and figurative, of ghosts and the fantastic in traditional Chinese, Japanese, and Korean tales, plays, and films. Issues to be explored include: 1) the relationship between the supernatural, gender, and sexuality; 2) the confrontation of death and mortality; 3) collective anxieties over the loss of the historical past 4) and the visualization (and exorcism) of ghosts through performance.
Instructor(s): J. Zeitlin Terms Offered: Spring
Equivalent Course(s): SIGN 26006, CMST 24603

EALC 10602. Topics in EALC: Past, Present, & Future of the Novel. 100 Units.
This course will introduce students to the study of the novel in East Asia. In particular, it examines the evolution of the novel in Japan, China, and Korea as a form of imaginative writing. We will examine major canonical works from each country: three from the early 20th century; three from mid-century; and three from the early 21st century. How did the novel form develop in East Asia relative to other parts of the world? How has the form evolved with/without the shifting geo-political and economic positions of Japan, China, and Korea? How has it attempted to represent social and cultural conflict? Authors to be read include Natsume Soseki, Lu Xun, Xiao Hong, Kang Kyeong-ae, Hayashi Fumiko, Han Kang, Tawada Yoko, and Cixin Liu. All works will be read in translation.
Instructor(s): Hoyt Long Terms Offered: Spring
Note(s): Undergrads only

EALC 10622. Topics in EALC: Understanding Games and Play with Pre-modern East Asian Literature. 100 Units.
Games are everywhere, so pervasive that we tend to take for granted what games are and how the notion of play is associated with specific cultural and historical contexts. In this class, we will defamiliarize our understandings of games and play by exploring their active interactions with literature mainly in pre-modern China and Japan. From Tang dynasty riddle tales to Edo period puppet theater, from the fantastic pilgrimage in the novel Journey to the West to the virtual journey on the Sugoroku game board—all these materials we will cover in class center on the ways in which playing, storytelling, and reading go hand in hand with one another. Stories are turned into literary games, and sometimes, games start to tell stories. By engaging theories in game studies, media studies, and narratology with a close reading and discussion of selected tales, novels, and plays, we will consider: What aspects of games and play, as well as their related cultural values can we discover in these literary works? How do games and play as a perspective enable us to consider such issues as fictional world, objecthood, adaptation, and memory in literature and beyond? How do certain narrative and stylistic devices in different media (e.g., textual, visual, and material) function in our examination of games and stories? All readings will be provided in English.
Instructor(s): J. Chen Terms Offered: Autumn

EALC 10655. Topics: Chinese Landscapes of Repair, Past and Present. 100 Units.
Reduce, remove, repair” has recently been proposed as a strategy through which the devastating effects of climate change and colonialism on earth systems, biodiversity, and human societies might still be reversed. In this course, we will explore a range of representations and practices related to “repair” in China, thinking about how we might repair our understanding of ourselves and of our relation to the world. Our first task will be to unpack basic concepts—repair, environment, nature, world—in relation to one another. We will consider literary, philosophical, and artistic works that question the notion that humans are separate from nature or the environment, and will study the specific means whereby different literary and visual genres call attention to elements—plants, water, air, earth, humans—in need of repair. Throughout the course, we will ask the following questions: How do we orient ourselves toward repair as a mode of living? What would our daily life look like—how would it change—if it were guided by the aspiration to repair rather than by the desire to progress, expand, extract, and conquer? What can help generate the wish to repair? Our materials will include ancient Chinese philosophical and literary texts and landscape paintings; Chinese contemporary literary works, artworks, and documentary films; and theoretical texts in environmental humanities. Finally, our course will also have a practical component, as we will try to learn about “reparative.”
Instructor(s): Paul Copp, Paola Iovene Terms Offered: Winter
EALC 10677. Topics in EALC: Race, Media, and Translingual Practice. 100 Units.
In this class, we will discuss the role that comparison plays as a key method for studying East Asian cultures. We will explore ways of making comparison and reflect on our own habits of comparative thinking. What is comparable and what is not? How can comparison reveal otherwise hidden connections? How might comparison inflict violence on the subjects that we study? How can we compare responsibly, sensitively, and creatively? We will focus on three themes: race, media, and language. We will explore how their interconnections present new opportunities and challenges for comparative thinking when studying Japan, Korea, and China from a global perspective. In lieu of a final paper, each student will develop a critical reflection journal responding to these questions by examining selected cases in a medium of choice (such as handwritten pages, podcast, short film, blog, poetry). All classes will be divided into seminar sessions and workshop sessions. In a seminar session, we will discuss a selection of literary materials, films, and recent theoretical texts produced in interdisciplinary fields including cultural studies, media studies, and postcolonial studies in East Asian contexts in the premodern and modern eras. In a workshop session, we will discuss new portions of students' journal-in-progress (which will be circulated beforehand). The goal is to help each student develop and modify their own approach to drawing insightful comparison.
Instructor(s): Y. Zheng Terms Offered: Spring
Equivalent Course(s): EALC 30677, CRES 10677, MAPH 30677

EALC 10701. Topics in EALC: Poets/Teachers/Fighters: Writing Women in China and Beyond. 100 Units.
This course offers a survey of women's writing in late Imperial and modern China, exploring the ways in which women (and men) reimagined the collectivity of women and the concept of "women's literature" in order to stake out a position in the cultural sphere. How did Chinese women use literature to redefine what it meant to be a woman, and what was their role (both of women and of literature) in the major social and political upheavals and in the revolutionary movements of their day? Readings include essays, poetry, diaries and fiction by women writers from the 12th to the 21th century in China, Hong Kong, and Taiwan. All assigned readings are in English translation, but students who read Chinese are encouraged to read the original texts.
Instructor(s): P. Iovene Terms Offered: Winter
Equivalent Course(s): EALC 30677, CRES 10677, MAPH 30677

EALC 10717. Topics in EALC: Themes in Traditional Chinese Thought. 100 Units.
An introduction to ideas and ways of thinking in traditional China, and to some extent East Asia more broadly. This year, we will focus on ideas of qi ("breath," "vital energy," "psycho-physical stuff"), and related ideas about the human place in the cosmos, from their earliest appearance through their use in Neo-Confucian thought.
Instructor(s): P. Copp Terms Offered: Winter
Equivalent Course(s): FNDL 25822

EALC 10723. Topics in EALC: Health, Healing, and Religion in East Asia. 100 Units.
This course will consider the intersections between health, healing, and primarily non-Abrahamic religions across East Asia. By reading about, considering, and analyzing conceptions of health and associated healing methods, you will develop the ability to better understand the medical and religious traditions of peoples in East Asia. You will learn to make sense of religious features such as ritual, spells, pilgrimage, and meditation, including various ways that healers instill calm and confidence in those they treat. These religious features appear strongly in some medical instances, and subtly in "non-religious" medical and psychological contexts. We will compare and contrast these features in the East Asian context and reflect upon their implications for healthcare in the U.S.A. today.
Instructor(s): H.S. Sum Cheuk Shing Terms Offered: Spring
Equivalent Course(s): EALC 30723, CRES 10723

EALC 10728. Topics in EALC: Dunhuang and the Silk Road. 100 Units.
Dunhuang, a key oasis town on the cultural and economic networks of ancient Eurasia known today as the "Silk Roads," lay for centuries at the nexus of four major cultural spheres: those of China, Tibet, Central Asia, and the Steppe. Dunhuang is renowned especially for its connection with the Mogao Caves, a major Buddhist temple and pilgrimage site. Its immense importance today lies in the fact that it is not only the most important collection of Buddhist painting in the ancient world, but that it also held a cache of manuscripts and block-printed texts that has transformed our understanding of the history of the region, and especially of the histories of Buddhism, Daoism, Manichaeanism, and Christianity. Dunhuang’s location at the nexus of cultural spheres is reflected in the astonishing range of languages attested at the site, in manuscripts, epigraphy, and graffiti. These include Chinese, Tibetan, Khotanese, Sogdian, Old Uyghur, Old Türkic, Sanskrit, Tangut, and Kuchean, among others. This course is an exploration of the rich history of Dunhuang and the Mogao Caves: not only the ancient histories reflected in its art, objects, and texts, but also the modern histories of those materials, which are today in good part scattered across the globe in museum and library collections filled by agents of 20th Century empires.
Instructor(s): Paul Copp Terms Offered: Winter
Equivalent Course(s): FNDL 25823

EALC 14601. Twentieth-Century China through Great Trials. 100 Units.
This course surveys China's turbulent twentieth century through the lens of great trials. From communist show trials to international courts, from struggle sessions to investigative journalism, and from trial by mob to trial by media, students will witness public and private "justice" in action both in and beyond the courtroom and across
the long century’s radically different governmental regimes. Our view of China will explore both the sweeping events of revolution and individual experiences. There is no prerequisite for this course.

Instructor(s): J. Ransmeier Terms Offered: Autumn

Note(s): History Gateways are introductory courses meant to appeal to 1st- through 3rd-yr students who may not have done previous course work on the topic of the course; topics cover the globe and span the ages.

Equivalent Course(s): LLSO 24600, HIST 14601

EALC 15027. Topics in EALC: The Japanese Novel. 100 Units.

This course introduces students to modern Japanese literature through the form of the novel. We begin in the late-nineteenth century, when a new generation of writers sought to come to terms with this world historical form, and end in the twenty-first, with writers trying to sustain the form through graphic art and digital media. Along the way, we will consider some of the key debates that have structured the novel’s evolution: between elite and mass forms, truth and fiction, art and politics, self and other, native and foreign. The course also looks at how the form has evolved in response to shifting modes of cultural production and shifting patterns of literary consumption. Authors covered may include Natsume Soseki, Yokomitsu Ri’ichi, Hayashi Fumiko, Oe Kenzaburo, Takahashi Takako, and Tawada Yoko. All works will be read in English.

Instructor(s): H. Long Terms Offered: Spring

Equivalent Course(s): EALC 35027

EALC 15411-15412-15413. East Asian Civilization I-II-III.

NEED SEQUENCE DESCRIPTION

EALC 15411. East Asian Civilization I, Ancient Period-1600. 100 Units.

This course examines the politics, society, and culture of East Asia from ancient times until c. 1600. Our focus will be on examining key historical moments and intellectual, social, and cultural trends with an emphasis on the region as a whole. Students will read and discuss culturally significant texts and be introduced to various approaches to analyzing them.

Instructor(s): K. Pomeranz Terms Offered: Autumn

Prerequisite(s): HIST 15411-15412-15413 meets the general education requirement in civilization studies via three civilization courses. HIST 15411-15412, HIST 15411-15413, or HIST 15412-15413 meets the general education requirement in civilization studies via two civilization courses.

Equivalent Course(s): HIST 15411

EALC 15412. East Asian Civilization II, 1600-1895. 100 Units.

The second quarter of the East Asian civilization sequence covering what are now China, Japan, and Korea from roughly 1600 to 1895. Major themes include demographic and economic change; the social and cultural effects of widespread but uneven commercialization; state formation, rebellion, and political change; migration, urbanization, and territorial expansion; changes in family and gender roles; changes in the “natural” environment, particularly as related to agricultural expansion; changes in religion, ideology, and relationships between “elite” and “popular” culture; and increasingly consequential encounters with Western Europeans, Russians, and Americans, especially in the nineteenth century. The course aims to treat East Asia as a single interacting region, rather than as three (or more) sharply separated proto-nations; however, it will also call attention to the enormous diversity both among and within China, Japan, and Korea, treating those differences as constantly evolving and as something to be explained rather than assumed.

Instructor(s): S. Burns & K. Pomeranz Terms Offered: Winter

Prerequisite(s): HIST 15411-15412-15413 meets the general education requirement in civilization studies via three civilization courses. HIST 15411-15412, HIST 15411-15413, or HIST 15412-15413 meets the general education requirement in civilization studies via two civilization courses.

Equivalent Course(s): HIST 15412

EALC 15413. East Asian Civilization III, 1895-Present. 100 Units.

The third quarter of the East Asian civilization sequence covers the emerging nation-states of China, Korea, and Japan in the context of Western and Japanese imperialism and the rise of an interconnected global economy. Our themes include industrialization and urbanization, state strengthening and nation-building, the rise of social movements and mass politics, the impact of Japanese colonialism on the homeland and the colonies, East Asia in the context of US-Soviet rivalry, and the return of the region to the center of the global economy in the postwar years. Similar to the first and second quarters, we will look at East Asia as an integrated region, connected by trade and cultural exchange even when divided into opposing blocs during the Cold War. As much as possible, we will look beyond nation-states and their policies at underlying trends shared by the three East Asian nations, such as demographic change, changes in gender roles, and the rise of consumer culture.

Instructor(s): S. Burns & J. Eyferth Terms Offered: Spring

Prerequisite(s): HIST 15411-15412-15413 meets the general education requirement in civilization studies via three civilization courses. HIST 15411-15412, HIST 15411-15413, or HIST 15412-15413 meets the general education requirement in civilization studies via two civilization courses.

Equivalent Course(s): HIST 15413

EALC 16100. Art of the East: China. 100 Units.

This course is an introduction to the arts of China focusing on the bronze vessels of the Shang and Zhou dynasties, the Chinese appropriation of the Buddha image, and the evolution of landscape and figure painting
traditions. This course considers objects in contexts (from the archaeological sites from which they were unearthed to the material culture that surrounded them) to reconstruct the functions and the meanings of objects, and to better understand Chinese culture through the objects it produced.

Instructor(s): Staff
Terms Offered: Spring Winter
Note(s): Students must attend first class to confirm enrollment. This course meets the general education requirement in the arts.
Equivalent Course(s): ARTH 16100

EALC 16911. Modern Japanese Art and Architecture. 100 Units.
This course takes the long view of modern Japanese art and architecture with a focus on the changing relationships between object and viewer in the 19th and 20th centuries. Beginning in the late eighteenth century with the flowering of revivalist and individualist trends and the explosion of creativity in the woodblock prints of Hokusai and others, we will then turn to examine Western-style architecture and painting in the late nineteenth century; socialism, art criticism, and the emergence of the avant garde in the early twentieth century. Also covered are interwar architectural modernism, art during World War II, and postwar movements such as Gutai and Mono-ha. No familiarity with art history or Japan is required.

Instructor(s): C. Foxwell
Terms Offered: Winter
Note(s): Students must attend first class to confirm enrollment. This course meets the general education requirement in the arts.
Equivalent Course(s): ARTH 16910, ARCH 16910

EALC 17212. Sonic Cultures of Japan. 100 Units.
This course engages with the various techniques and practices associated with sound in Japanese culture, ranging from the 18th century through the contemporary era. The media covered will include literature, language reform movements, theater, cinema (both silent and sound), recorded music, radio broadcasting, manga, video games and anime. We will also read recent sound-oriented approaches to literary and cultural studies from scholars from both Japan and elsewhere. All readings will be in English.

Instructor(s): Michael Bourdaghs
Terms Offered: Spring
Note(s): Pending humanities signature approval
Equivalent Course(s): SIGN 26085

EALC 18001. Dream of the Red Chamber and Late Imperial China. 100 Units.
The eighteenth-century novel Dream of the Red Chamber occupies an unparalleled place in Chinese literary culture. This story of a peculiar boy born into a wealthy family in decline was an instant hit when first published and remains the subject of innumerable studies and adaptations to this day. A novel of philosophical complexity, emotional richness, and lush materiality, Dream of the Red Chamber offers an affecting portrait of the psyche of a young misfit, a reflection on memory and the act of writing, and a sprawling, encyclopedic view of Qing dynasty society. Our reading of the novel will pay close attention to the text itself while also situating it within the social, cultural, and intellectual history of late imperial China.

Instructor(s): A. Fox
Terms Offered: Spring
Equivalent Course(s): FNDL 22208

EALC 18060. Structuring China’s Built Environment. 100 Units.
This course asks a basic question: Of what does China’s built environment in history consist? Unlike other genres of art in China, a history of China’s built environment still waits to be written, concerning both the physical structure and spatial sensibility shaped by it. To this end, students will be introduced to a variety of materials related to our topic, ranging from urban planning, buildings, tombs, gardens, and furniture. The course aims to explore each of the built environments-its principles, tradition, and history-based on existing examples and textual sources, and to propose ways and concepts in which the materials discussed throughout the quarter can be analyzed and understood as a broader historical narrative of China’s built environment. This course is part of the College Course Cluster, Urban Design.

Instructor(s): W. Lin
Terms Offered: Autumn
Note(s): Students must attend 1st class to confirm enrollment. If a student is not yet enrolled in this course, s/he must fill out the online consent form & attend the first class. This course meets the Gen Edu. Reqmt. in the arts.
Equivalent Course(s): ARCH 18060, ARTH 18060

EALC 20667. Ecological Imagination in Modern Chinese Short Fiction. 100 Units.
In this class, we will explore a variety of environments and ecological systems portrayed in Chinese short stories in the 20th and 21st centuries, ranging from forests to media ecology. What do fictional tales tell us about the relationship between human beings and nature and the interaction between people inhabiting different types of environment (e.g. the urban versus the rural)? How is ecocriticism entangled with literary criticism? How can we gain a new perspective on the genre of short fiction by considering techniques for storytelling in ecological terms? We will read stories written by famous Chinese writers including Lu Xun, Yu Hua, and Mo Yan (the recipient of the Nobel Prize for Literature in 2012) in conjunction with a selection of theoretical texts. This class welcomes EALC majors and minors, MAPH students, and other students who are interested in this topic. No prior knowledge of Chinese is needed.

Instructor(s): Y. Zheng
Terms Offered: Autumn
Equivalent Course(s): EALC 30667, MAPH 30667
EALC 20800. Elementary Literary Chinese I. 100 Units.
Introduction to the Chinese literary language from the first millennium B.C.E. to the end of the imperial period. While surveying a variety of literary genres (such as, philosophical and historical texts, poetry, and essays), focus is on grammatical structures and translation methods.
Instructor(s): L. Skosey Terms Offered: Autumn
Prerequisite(s): CHIN 20300, or placement, or consent of instructor. Auditing is not permitted. Must be taken for a quality grade.
Equivalent Course(s): CHIN 20800

EALC 20900. Elementary Literary Chinese II. 100 Units.
Introduction to the Chinese literary language from the first millennium B.C.E. to the end of the imperial period. While surveying a variety of literary genres (such as, philosophical and historical texts, poetry, and essays), focus is on grammatical structures and translation methods.
Instructor(s): L. Skosey Terms Offered: Winter
Prerequisite(s): CHIN 20800, or placement, or consent of instructor. Auditing is not permitted. Must be taken for a quality grade.
Equivalent Course(s): CHIN 20900

EALC 21000. Elementary Literary Chinese III. 100 Units.
Introduction to the Chinese literary language from the first millennium B.C.E. to the end of the imperial period. While surveying a variety of literary genres (such as, philosophical and historical texts, poetry, and essays), focus is on grammatical structures and translation methods.
Instructor(s): L. Skosey Terms Offered: Spring
Prerequisite(s): CHIN 20900, or placement, or consent of instructor. Auditing is not permitted. Must be taken for a quality grade.
Equivalent Course(s): CHIN 21000, CHIN 31000

EALC 21401. The Cultural Biography of Things in China. 100 Units.
This course investigates literary strategies in China through which material things are depicted and animated. Our emphasis will be on reading primary sources about objects up through the 18th century, but we'll also incorporate approaches from anthropology, the history of material culture and technology, and art history in a comparative context. Genres to be covered include the ode on things, the biographical essays of the strange, the vernacular novel, handbooks for connoisseurs and collectors, paintings, illustrated books, and decorative objects. All readings will be available in English. Some previous background in Chinese literature, history, or art history would be helpful but is not required.
Instructor(s): J. Zeitlin Terms Offered: Winter
Note(s): No PQ, but some previous study of China or material culture would be helpful
Equivalent Course(s): EALC 31401

EALC 21667. Poetics of Space in Travel: Performance and Place in Japan and Beyond. 100 Units.
The role of space in everyday life has acquired a newfound prominence in light of recent events, as exemplified in the emergence of terms like ‘social distancing’ and ‘quarantine’ as common parlance. Approaching the implications of this from a different angle through an examination of how spatial imaginings travel across time and medium, we will explore questions of space as they are bound up with problems of gender, exile, aesthetics, and performance. How is space imagined and evoked across different media? How might attention to this question lead us to rethink the way that space mediates our experiences of our surroundings? While Japan will be our primary geographic topos, we will interrogate an understanding of these spatialities as ‘Japanese’ by surveying the role they come to play in discourses of both ‘Japanese-ness’ and Western modernism. We will pay special attention to performance (namely, nō dance-drama); however, we will also take up short stories, novels, film and more. Centering our investigations on modern and contemporary cultural production, our travels will also take us through premodern terrain to trace the multiple axes along which our diverse array of objects circulate. Figures considered include: Murata Sayaka, Gaston Bachelard, Hori Tatsuo, Doreen Massey, Mishima Yukio, Oe Kenzaburō, Ezra Pound, and W. B. Yeats. All readings will be in English.
Instructor(s): Anthony Stott Terms Offered: Spring
Equivalent Course(s): TAPS 21667, CMLT 21667

EALC 21855. Exile and Chinese Poetry. 100 Units.
An occupational hazard of the professions of official and scholar in traditional China was banishment (liufang) to a remote province—a punishment that might be handed down for a variety of behaviors. This course will concentrate on writings by noted poets who endured periods of banishment to the empire’s supposedly uncivilized frontiers: Liu Zongyuan, Han Yu, Su Shi, Ji Xiaolan, Lin Zexu, in particular, reading their exile texts together with the older texts that helped them voice their predicament: Qu Yuan, Sima Qian, Tao Yuanming, Xie Lingyun. Knowledge of classical Chinese is assumed; secondary readings may be in a variety of languages.
Instructor(s): Haun Saussy Terms Offered: Winter
Equivalent Course(s): EALC 31855

EALC 22100. Introduction to Zen Buddhism. 100 Units.
This course will consist of the close reading and discussion of primary texts (in translation) of the Chan Buddhism of China and Zen Buddhism of Japan (#—more commonly known in English by the Japanese name, Zen), supplemented by secondary readings on Zen institutions and cultural influences. As our foundation, we
will be begin with an overview of basic Buddhist tenets, and then work through key Mahāyāna ideas and sūtra passages, focusing on the ideas of Emptiness, Buddha-nature, and Mind-only. Then we will turn to the unique syntheses of these ideas in the early Chan movement in medieval China and their various deployments in the contending interpretations and methodologies of later Chan and Zen, including the Platform Sutra of Huineng, the kōan (Ch: gong-an) literature of the Song dynasty, and the essays of Dōgen. This will be done both with an eye to the historical development of these schools of thought and practice within the context of East Asian Buddhism in general, and for whatever transhistorical philosophical and religious valences we care to derive from the texts. All readings will be in English.

Instructor(s): J. Ketelaar Terms Offered: Autumn
Note(s): This course counts as a Gateway course for RLST majors/minors. This course meets the HS or CS Committee distribution requirement for Divinity students.
Equivalent Course(s): HREL 32100, RLST 22100, EALC 32100, DVPR 32100

EALC 22451. Social and Economic Institutions of Chinese Socialism, 1949 to 1980. 100 Units.
The socialist period (for our purposes here, c. 1949–1990) fundamentally transformed the institutions of Chinese social and economic life. Marriage and family were redefined; rural communities were reorganized on a collective basis; private property in land and other means of production was abolished. Industrialization created a new urban working class, whose access to welfare, consumer goods, and political rights depended to a large extent on their membership in work units (danwei). Migration between city and countryside came to a halt, and rural and urban society developed in different directions. This course will focus on the concrete details of how this society functioned. How did state planning work? What was it like to work in a socialist factory? What role did money and consumption play in a planned economy? Our readings are in English, but speakers of Chinese are encouraged to use Chinese materials (first-hand sources, if they can be found) for their final papers.

Instructor(s): J. Eyferth Terms Offered: Spring
Equivalent Course(s): EALC 32451, HIST 34511, HIST 24511

EALC 22715. Antisocial Modernism: Troubled Subjects in 20th-Century East Asian Literature and Film and Beyond. 100 Units.
This course aims at an in-depth examination of the “dark side” of modernism through closing readings of various kinds of outsiders, misfits, and sociopaths in literature and film, with a focus on but not limited to East Asia and the 20th Century. If being “social” amounts above all to an acknowledgement of the plurality of human lives and an aquiescence to live together with others, what then does it mean to reject such a fundamental premise? In this course, we will investigate a variety of fictional characters who cannot or will not conform with the implicit conventions of communal life—criminals, lunatics, or simply people who find themselves struggling to sympathize with the feelings of others, etc. In tackling the aforementioned questions, our inquiry will be guided by a range of distinct methodological approaches such as moral philosophy, psychoanalysis, and queer theory. Readings may include works by Lu Xun, Ma-Xu Weibang, Yi Sang, Kinugasa Teinosuke, Edogawa Rampo, Akutagawa Ryūnosuke, Dazai Osamu, Mishima Yukio, Abe Kōbō, Murakami Haruki, Fyodor Dostoevsky, Herman Melville, Samuel Beckett, Gaston Leroux, Aimé Césaire, and Derek Jarman. All readings will be in English.

Instructor(s): J. Hou Terms Offered: Spring

EALC 23001. Censorship in East Asia: The Case of Colonial Korea. 100 Units.
This course examines the operation and consequences of censorship in the Japanese Empire, with focus on its effects in colonial Korea. It begins with two basic premises: first, both the Japanese colonial authorities’ measures of repression, and the Korean responses to them, can be understood as noticeably more staunch and sophisticated when compared to any other region of the Empire; and second, the censorship practices in Korea offers itself as a case that is in itself an effective point of comparison to better understand other censorship operations in general and the impact of these operations across different regions. With a view to probing an inter- and intra-relationship between censorship practices among a variety of imperial/colonial regions, this course studies the institutions related to censorship, the human agents involved in censorship—both external and internal—and texts and translations that were produced in and outside of Korea, and were subject to censorship. Overall, the course stresses the importance of establishing a comparative understanding of the functions of censorship, and on the basis of this comparative thinking we will strive to conceptualize the characteristics of Japanese colonial censorship in Korea.

Instructor(s): K. Choi Terms Offered: Autumn
Equivalent Course(s): MAAD 16001, CRES 33001, EALC 43000

EALC 24101. Zen And History. 100 Units.
This course examines Chan/Zen history, debates over this history, and consequences of Chan/Zen for understanding history and historiography per se.

Instructor(s): J. Ketelaar Terms Offered: Spring
Equivalent Course(s): HIST 34100, HIST 24100, EALC 34101

EALC 24107. Law and Society, China and Beyond: Using Legal Sources. 100 Units.
This course uses the robust field of Chinese legal history as a starting point for an examination of how historians have used legal records and documents to write different kinds of historical narratives. We will explore the intersection of law and society in modern China through both primary and secondary texts. While historiographic questions from the China field will arise, the class will also consider legal history ideas more
Generally, we will engage with debates about the role of civil law: How might more contemporary legal practices be a legacy of law or custom? How do societies' definitions of crime change over time. What role does the law play in shaping social attitudes toward different behavior?

Instructor(s): J. Ransmeier Terms Offered: Winter
Equivalent Course(s): EALC 34107, HIST 34107, LLSO 24107, HIST 24107

EALC 24115. Japan’s Empire. 100 Units.
The Japanese empire has long been considered “anomalous” among other modern empires: it was the first modern imperial project undertaken by a non-Western nation, one that was (purportedly) based not on racial difference but rather on cultural affinity; one that positioned itself as anti-imperialist even as it was involved in colonization. Although the empire was short-lived, it continues to shape the geopolitics of East Asia today. With an aim to reassessing the “uniqueness” of the Japanese imperial era, this seminar focuses on key issues in the historiography of the Japanese empire through the critical reading and discussion of recent Anglophone works.
Assignments: Weekly Canvas posts and final research paper.
Instructor(s): S. Burns Terms Offered: Winter
Equivalent Course(s): HIST 34115, EALC 34115, HIST 24115

EALC 24118. Aynu Civilizations. 100 Units.
This class examines the history of the Aynu peoples, the indigenous peoples of Japan. Particular focus will be given to their oral histories. Ability to read Japanese a plus but not required.
Instructor(s): J. Ketelaar Terms Offered: Winter
Equivalent Course(s): HIST 24118, HIST 34118, EALC 34118

EALC 24119. Things Japanese. 100 Units.
An examination of interpretations of Japan, Japanese thought, religion, culture, art, society from the sixteenth through the twenty-first centuries with a particular focus on critical readings of Orientalism, Buddhist historiography, modernization theories, and indigeneity.
Instructor(s): J. Ketelaar Terms Offered: Autumn
Note(s): Assignments: in-class presentation and a final paper.
Equivalent Course(s): EALC 34119, HIST 34119, HIST 24119

EALC 24209. The Making of Modern Asia: Nationalism and Imperialism in China, India, and Japan. 100 Units.
The late-nineteenth and early twentieth centuries saw the intensification of nationalist and anti-colonial movements in Asia. What understandings of imperialism did these different movements develop? How and why did those movements take such divergent paths in their anti-colonial struggles? And despite these divergences, what similar political, social, and economic trends animated them? This class will explore the connections and disparities between emergent nationalisms in India, China, and Japan. Instead of accepting distinctions between East and South Asia or between colonialism and semi-colonialism as proof of incomparability, this class will use the differences between these three countries to develop a comprehensive understanding of the various ways that societies responded to the threat of foreign rule and encroachment. By reading a combination of primary and secondary sources, students will discover the indelible influence that resistance to imperialism had on the development of nationalist thought in these three societies, even as that resistance took on increasingly different forms as time passed. Beginning with efforts in the late-nineteenth century to categorize their position in a global hierarchy vis-a-vis the Western powers, this course then tracks the ways that Japanese, Indian, and Chinese nationalisms took on similar shapes in different contexts before rapidly diverging in the early twentieth century.
Instructor(s): Y. Nasser Terms Offered: Autumn
Equivalent Course(s): EALC 34119, HIST 34119, HIST 24119

EALC 24215. Sense and Sensation in Premodern Japanese Theater & Literature. 100 Units.
Each week will focus on a particular sense or sensation (sound, touch, horror, wonder, etc.) in works of premodern Japanese theater and fiction, paying particular attention to performance (broadly defined to include noh, kabuki, and puppet theater as well as comic storytelling and spectacle shows) as a public site for the exploration of intimacy and alienation, the circulation of feelings, and the staging of somatic difference. Considering, for example, anti-theatrical bias and discourses of contagion, scenes of possession and physical transformation, and the psychologizing of emotion and the senses, the course will engage with theories of embodiment, emotions, disability, and wonder. All readings will be available in English. Previous experience in Japanese literature or history is not required. Open to both undergraduate and graduate students.
Instructor(s): M. Van Wyk Terms Offered: Winter
Equivalent Course(s): EALC 34215

EALC 24256. Everyday Maoism: Revolution, Daily Life, and Material Culture in Socialist China. 100 Units.
The history of Maoist China is usually told as a sequence of political campaigns, from land reform to the Cultural Revolution. Yet for the majority of the Chinese population, the promise of socialism was as much about material transformations as it was about political change: a socialist revolution would bring better living conditions, new work regimes and new consumption patterns. If we want to understand what socialism meant for different groups of people, we have to look at the “new objects” of socialist modernity, at changes in dress codes and apartment layouts, at electrification and city planning - or at the persistence of an older material life under a new socialist veneer. In this course, we will analyze workplaces in order to understand how socialism changed the way people worked, and look at rationing and consumption in the households to see how socialism affected
them at home. We will look at how specific objects came to stand in for the Maoist revolution, for socialist modernity, or for feudal backwardness. The course has a strong comparative dimension: we will read some of the literature on socialism in the Soviet Union and Eastern Europe, to see how Chinese socialism differed from its cousins. Another aim is methodological. How can we understand the lives of people who wrote little and were rarely written about? To which extent can we read people’s life experiences out of the material record of their lives?

Instructor(s): J. Eyferth Terms Offered: Spring
Prerequisite(s): MA students can take with instructor’s permission.
Equivalent Course(s): HIST 24512, SIGN 26046

EALC 24275. Chinese Buddhist Omnicentrism: Tiantai and Huayan. 100 Units.
In this course we will read and analyze the key texts (in English translation) of the two great classical “sinifying” Chinese Buddhist theoretical schools of the Sui, Tang, and Song dynasties: Tiantai and Huayan, with special attention to what is arguably their biggest shared innovation: the development of the classical Mahāyāna Buddhist idea of Emptiness (sūnyata) into the “omnicentric” idea that each entity, precisely through its emptiness, is in some sense present in all times and places, is eternal and omnipresent—and the controversies arising from the different justifications and implications advanced by the two schools for this shared doctrine. Readings will include the works of Zhiyi, Zhanran, and Zhili from the Tiantai school, and Dushun, Zhiyan, Chengguan, and Zongmi. Some basic background in Buddhist thought is recommended. Readings will be in English, but an optional reading group working with the original classical texts will likely also be convened.

Instructor(s): Brook Ziporyn Terms Offered: Autumn
Note(s): This course meets the HS or CS Committee distribution requirement for Divinity students.
Equivalent Course(s): RLS 24275, MDVL 24275, DVPR 44275, EALC 44275

EALC 24305. Autobiog Writ: Gender & Modern Korea. 100 Units.
This course explores the intersections between gender, the genre of autobiography, forms of media (written; oral; visual; audiovisual) and historical, cultural, and political contexts of modern Korea. The students read theoretical writings on autobiography and gender as well as selected Korean autobiographical writings while being introduced to Korean historical contexts especially as they relate to practice of publication in a broader sense. The focus of the course is placed on the female gender-on the relationship between Korean women’s life-experience, self-formation, and writing practices in particular while dealing with the gender relationship in general, although some relevant discussions on the male gender proceeds in parallel.

Instructor(s): K. Choi Terms Offered: Winter
Equivalent Course(s): GNSE 35305, CRES 24305, EALC 34305, GNSE 25300

EALC 24307. Understanding Self through Korean Song Lyrics. 100 Units.
This is an advanced Korean language course to be offered in both Korean and English. It studies a selection of popular Korean song lyrics, treating them under the rubric of poetry. Its prerequisite is Korean proficiency of the 4th-year level and above and the student should have the Instructor’s approval in advance.

Instructor(s): K. Choi Terms Offered: Autumn
Prerequisite(s): Proficiency in 4th-year level Korean
Equivalent Course(s): EALC 34307, KORE 24307

EALC 24355. True Crime and Infamy in Early Modern Japan. 100 Units.
The recent popularization of “true crime” in film, television shows, and podcasts has prompted critical discussions about the ethics of mixing documentary with entertainment and fact with fiction, as well as concerns about whose narratives are given public attention as others are ignored. Using these considerations as a starting point, this course examines some of the mainstays of the genre of “true crime”—scandal, violence, disaster, law, and the supernatural—in fiction and theater in early modern Japan in order to trace the fluctuating relationship between news, fiction, and performance over the course of the Edo period. This course examines the many ways that works of literature and stage were already deeply invested in these tropes of rumor, scandal, sensation, spectacle, and documentary long before the advent of regularly circulating printed newspapers in Meiji Japan, as well as how these existing configurations of sense and sensationalism informed later developments in media and fiction. The goal of this course is for students to gain not only a breadth of knowledge about various literary and theatrical forms in early modern Japan but also a critical awareness of how early modern spectacles of infamy or violence intersected with categories of class, gender, sexuality, and disability to transform some figures into targets of sympathy and others into paragons of villainy or horror. All readings will be available in English.

Instructor(s): M Van Wyk Terms Offered: Spring
Note(s): The course is designed for undergraduate students but graduate participation is welcome with advanced consultation.
Equivalent Course(s): MAAD 14355, EALC 34355

EALC 24400. After Camp: Re-Imagining a Japanese American Chicago. 100 Units.
The small prewar Chicago community of Japanese Americans was largely wiped out with the outbreak of war in December 1941 and then Executive Order 9066, launching the forced internment of Japanese and Japanese Americans. But in late 1943, the government began to release internees deemed sufficiently “loyal” on the condition that they not reside on the West Coast. More than 20,000 settled in Chicago, creating from scratch new communities centered in Hyde Park and Lakeview. Many moved back to the West Coast after restrictions were
lifted, but thousands remained in Chicago, building a new community with its own institutions and cultural practices—often in the face of racial discrimination, economic difficulties, and continuing Cold War suspicions of 'disloyalty.' This course re-traces the history through questions of collective and individual memory, with a focus on visual culture (photography, painting, and motion pictures), musical practice, oral history, and literary storytelling.

Instructor(s): Michael Bourdagh's
Terms Offered: Autumn
Equivalent Course(s): EALC 34400

**EALC 24501. Women and Work in Modern East Asia. 100 Units.**

Worldwide, women do about 75 percent of the world’s unpaid care and domestic work. They spend up to three hours more per day cooking and cleaning than men do, and anywhere from two to ten hours more per day looking after children and the elderly. Women’s underpaid work at home and in industry subsidized the early stages of industrialization in nineteenth-century Britain, early twentieth-century Japan, and contemporary China, and women’s unpaid contributions to their households enable employers worldwide to keep wages low. We know, at least in outline, how women came to carry double burdens in Europe and North America, but little research has been done so far about this process in East Asia. In this course, we will discuss when and how China, Japan, and Korea developed a division of labor in which most wage work was gendered male and reproductive work was marked female. Are current divisions of labor between men and women rooted in local cultures, or are they the result of industrial capitalist development? How do divisions of labor differ between the three East Asian countries, and how did developments in one East Asian country affect others?

Instructor(s): Jacob Eyferth
Terms Offered: Winter
Equivalent Course(s): HIST 24518, HIST 34518, GNSE 30121, GNSE 20121, EALC 45001

**EALC 24513. Documentary Chinese. 100 Units.**

This course guides students through critical readings of primary historical documents from approximately 1800 through 1950. These documents are translated sentence by sentence, and then historiographically analyzed. Most of these documents are from the nineteenth century. Genres include public imperial edicts, secret imperial edicts, secret memorials to the throne from officials, official reports to superiors and from superiors, funereal essays, depositions (“confessions”), local gazetteers (fangzhi), newspapers, and periodicals. To provide an introduction to these genres, the first six weeks of the course will use the Fairbank and Kuhn textbook “The Rebellion of Chung Jen-chieh” (Harvard-Yenching Institute). The textbook provides ten different genres of document with vocabulary glosses and grammatical explanations; all documents relate to an 1841-42 rebellion in Hubei province.

Assignments: Each week prior to class students electronically submit a written translation of the document or documents to be read; a day after the class they electronically submit a corrected translation of the document or documents read. A fifteen-page term paper based on original sources in documentary Chinese is also required.

Instructor(s): G. Alitto
Terms Offered: Winter
Prerequisite(s): A reading knowledge of modern (baihua) Chinese and some familiarity with classical Chinese (wenyan) or Japanese Kanbun. Other students may take the course with permission from the instructor.

Equivalent Course(s): HIST 34513, EALC 34513, HIST 24513

**EALC 24518. Taiwan in Asia and the World. 100 Units.**

This course examines the distinctive history of the island of Taiwan, from seventeenth-century Spanish colony to outpost of the Dutch empire, from multiethnic pirate cove to Qing coastal fortress, from an essential point of origin for Austronesian languages and cultures to Japan’s first model colony, and from decades living under martial law to today’s vibrant democratically elected government. There may never have been a time when Taiwan’s future was so heatedly debated, or viewed as so central to global politics, as it is at this moment. Readings spanning three centuries and an array of governing regimes. We will explore the historical arguments and narratives that constitute the cultural identity of this diverse and contested place. In addition to reading primary sources and historiography over the quarter, students will develop and share their own research. This will culminate with either a paper or public history project.

Instructor(s): J. Ransmeier
Terms Offered: Winter

Equivalent Course(s): EALC 34518, HIST 24517, HIST 34517

**EALC 24622. Image, Medium and Context of Chinese Pictorial Art. 100 Units.**

In this course, pictorial representations are approached and interpreted, first and foremost, as concrete, image-bearing objects and architectural structures—portable scrolls, screens, albums, and fans, as well as murals in Buddhist cave-temples and tombs, and relief carvings on offering shrines and sarcophagi. The lectures and discussion investigate the inherent features of these forms, as well as their histories, viewing conventions, audiences, ritual/social functions, and the roles these forms played in the construction and development of pictorial images.

Instructor(s): Wu Hung

Equivalent Course(s): ARTH 34622, EALC 34622, ARTH 24602

**EALC 24706. Edo/Tokyo: Society and the City in Japan. 100 Units.**

This course explores the history of one of the world’s largest cities from its origins as the castle town of the Tokugawa shoguns in the early seventeenth century, to its transformation into a national capital and imperial center, and concludes in the postwar era as Tokyo emerged from the ashes of World War II to become a center of global capital and culture. Our focus will be on the complex and evolving interactions between the natural and built environments of the city and politics, culture, and social relations.
EALC 24852. Sino-Western Encounters: Chinese Law and Empire from Global Perspectives. 100 Units.
This course examines Sino-Western relations through the perspective of law. Today when we talk about Chinese law in Western contexts, it is often associated with impressions such as human rights abuse and rule of person instead of law. Ever since the early eighteenth century, law has assumed a prominent role in the development of Sino-Western relation. Using law as a primary analytical framework, this course surveys a variety of issues arising from Sino-Western interactions during the nineteenth century and early twentieth centuries. Questions to be discussed include what role does the West, both as political actors and a source of ideology, play in shaping understanding of Chinese law and politics? How did laws and judicial understanding of business, sovereignty, and family structure change as China entered the global world of nation-states? As we excavate different voices from the readings, you will be able to understand large-scale political processes such as modernization, colonization, and globalization, as well as their impact on the everyday life of ordinary people. In addition to discussing how Western observers produced knowledge about Chinese law, we also look at the role of law in the Qing Empire’s expansion. The parallel of the two trajectories - one Chinese and one Western - will lead us to reconsider some of the assumptions in cross-cultural studies.
Instructor(s): Yuan Tian Terms Offered: Spring
Equivalent Course(s): ENST 24706, HIST 34706, ARCH 24706, CRES 34706, EALC 34706, CRES 24706, HIST 24706

EALC 25803. Confucius and the Analects. 100 Units.
This course will focus on Confucius, both the historical man and the legendary figure, and on the Analects, which purports to record his teachings. Through readings of the Analects in translation and of secondary scholarship in English, we will seek to determine to what extent it is possible to understand the relationship between the man and the book. For students with a basic knowledge of classical Chinese, extra sessions will be arranged to read the Analects in Chinese.
Instructor(s): E. Shaughnessy Terms Offered: Autumn
Equivalent Course(s): EALC 35803, FNDL 25803

EALC 26101. Buddhism. 100 Units.
This course will survey central features of the Buddhist traditions in South, Central, and East Asia, over its roughly 2500-year history. Attention will be paid to the variety of disciplinary orientations (historical, philological, anthropological, sociological, economic, archaeological, philosophical) that may be taken to illuminate various aspects of the traditions. Consideration will also be given to the globalization of Buddhism since the late nineteenth century, and the concurrent rise of distinctive Buddhist responses to modernity and the modern/academic study of Buddhism.
Instructor(s): Christian Wedemeyer Terms Offered: Winter
Note(s): This course counts as a Gateway course for RLST majors/minors.
Equivalent Course(s): RLST 26101, SALC 26102

EALC 26333. Comparative Trinitarianisms. 100 Units.
This course will be an experiment in juxtaposition. The concept is no more and no less than trying to read in tandem a number of religious and philosophical writings from various corners of world culture which focus on some form of triptych, triads, trinities, including the Three Hypostases of Neoplatonism, the Christian Trinity, the Hindu Trimurti, the Daoist triad of vitality/energy/spirit, the inter-nested triadic structures of Yang Xiong’s Taixuanjing and those of the Hegelian system, the Tiantai Three Truths and its reconfiguration of the Buddhist trikaya, triple gem and other triads, and perhaps others. We will enter into this experiment without any preconceived thesis about what we will find when these things are looked at all together, working together to develop ad hoc hypotheses about how these triads function, why they are so prevalent, what each one can teach us about all the others and vice versa. It is a genuine experiment in that we do not know what will happen when these elements are combined, and we adopt an attitude of reverent expectation and a willingness to follow it wherever it may lead.
Instructor(s): Brook Ziporyn Terms Offered: Spring
Note(s): This course meets the HS or CS Committee distribution requirement for Divinity students.
Equivalent Course(s): EALC 46333, DVPR 46333, HREL 46333, RLST 26333, GLST 26333

EALC 26510. The Chinese Classics. 100 Units.
The course will survey the first three of the Chinese Classics, the Yi jing or Classic of Changes, Shu jing or Classic of Documents, and Shi jing or Classic of Poetry, in three different moments of their histories: when they were first created, when they were canonized as classics, and when they were treated as the timeless wisdom at the heart of China’s traditions. All readings will be done in English, and will include both primary documents and some secondary readings.
Instructor(s): E. Shaughnessy Terms Offered: Winter
Equivalent Course(s): EALC 36510, FNDL 23780

EALC 27015. Lu Xun: Foundational Texts of Modern Chinese Literature. 100 Units.
Lu Xun (1881-1936) is widely considered the greatest writer of 20th-century China. Poet, satirist, and a compassionate advocate for social reform, he set the tone for a big part of modern Chinese literature and continues to be an unavoidable reference for anyone hoping to understand Chinese society today. This course is a reading of a broad selection of his works. In addition to studying the most famous short stories in detail,
we will also explore the lesser-known essays and work towards an expanded analysis of his art and thought. In particular, we will emphasize his role as a social reformer and discuss his views on the following issues: gender; education; science and medicine; nationalism and Sino-Japanese relations; Marxism and revolution. All readings are in English and no knowledge of Chinese is required. Because Lu Xun wrote extensively about Japanese, Russian, and German literatures, students will have the opportunity to design their own comparative reading project.

Instructor(s): Y. Ji
Terms Offered: Spring
Equivalent Course(s): FNDL 22207

EALC 28010. Archaeology of Anyang: Bronzes, Inscriptions, and World Heritage. 100 Units.
Anyang is one of the most important archaeological sites in China. The discoveries of inscribed oracle bones, the royal cemetery, clusters of palatial structures, and industrial-scale craft production precincts have all established that the site was indeed the last capital of the Shang dynasty recorded in traditional historiography. With almost continuous excavations since the late 1920s, work at Anyang has in many ways shaped and defined Chinese archaeology and the study of Early Bronze Age China. This course intends to examine the history of research, important archaeological finds, and the role of Anyang studies in the field of Chinese archaeology. While the emphasis is on archaeological finds and the related research, this course will also attempt to define Anyang in the modern social and cultural contexts in terms of world heritage, national and local identity, and the looting and illegal trade of antiquities.

Instructor(s): Y. Li
Terms Offered: Winter
Note(s): Open to undergraduates with consent of instructor
Equivalent Course(s): ANTH 36765, ANTH 26765, EALC 48010

EALC 28015. Archaeology of Bronze Age China. 100 Units.
Bronze Age" in China conventionally refers to the time period from ca. 2000 BC to about 500 BC, during which bronze, an alloy of copper and other metals such as tin and lead, was the predominant medium used by the society, or to be more precise, the elite classes of the society. Bronze objects, in the forms of vessels, weapons, and musical instruments, were reserved for the upper ruling class of the society and were used mostly as paraphernalia during rituals and feasting. "Bronze Age" in China also indicates the emergence and eventual maturation of states with their bureaucratic systems, the presence of urban centers, a sophisticated writing system, and advanced craft producing industries, especially metal production. This course surveys the important archaeological finds of Bronze Age China and the theoretical issues such as state formation, craft production, writing, bureaucratic systems, urbanization, warfare, and inter-regional interaction, etc. It emphasizes a multi-disciplinary approach with readings and examples from anthropology, archaeology, art history, and epigraphy. This course will also visit the Smart Museum, the Field Museum, and the Art Institute of Chicago to take advantage of the local collections of ancient Chinese arts and archaeology.

Instructor(s): Y. Li
Terms Offered: Spring
Equivalent Course(s): ANTH 46760, ANTH 26760, EALC 48015

EALC 29200. Reading and Research EALC. 100 Units.
TBD

EALC 29402. The Human and its Others in Early Modern China. 100 Units.
This course explores the ways in which personhood was constituted in early modern China. Focusing on the years 1500-1800—a period marked by commercial expansion, political rupture, ethnic conflict, social fluidity, and literary experimentation—we will ask how the subhuman, the superhuman, and the nonhuman were used to police or subvert traditional hierarchies, to expand or delimit the possibilities of the human and the humane. Areas of discussion will include gods, ghosts, barbarians, women, children, eunuchs, slaves, animals, and things; readings will come from a wide range of sources, including classical tales, unofficial histories, vernacular novels, drama and popular songs, encyclopedias, medical texts, and natural histories. Open to graduate students and advanced undergraduates. Texts available in both English and Chinese; students with Chinese reading ability will be encouraged to read the original.

Instructor(s): A. Fox
Terms Offered: Winter
Equivalent Course(s): EALC 49402

EALC 29432. Cold War Cultures in Divided Korea and Germany, 1945-2000. 100 Units.
This course introduces students to the history of the Cold War through the comparative study of its front lines: divided Korea (north and south) and divided Germany (east and west). Germany and Korea shared little in common-culturally, geopolitically, and historically-before 1945. And yet for both nations, the end of the Second World War and the onset of the Cold War brought with it the near parallel division of their societies into two mutually antagonistic states, each allied with the opposing ideological camp. To what extent did the experience of division and marginality in the bifurcated world order give both Germans and Koreans simultaneously unique and yet similar experiences of the conflict? To answer this question, we will examine how the Cold War shaped conflicts over culture, consumption, and power in all four states while following how each positioned themselves on the international stage vis-à-vis each other, the superpowers, and the "Third World." This course requires neither background knowledge of Korean or German languages, nor these regions' histories, nor previous coursework in history; should you have some of this knowledge, we welcome you and hope that you will share it with your classmates.

Instructor(s): E. Pérez & B. Van Zee
Terms Offered: Autumn
Equivalent Course(s): HIST 29432, GLST 29432, GRMN 29432

EALC 29500-29600-29700. Senior Thesis Tutorial I-II-III.
One quarter of this sequence may be counted for credit in the major.

EALC 29500. Senior Thesis Tutorial I. 100 Units.
For this course students are required to obtain a "College Reading and Research Course Form" from their College adviser and have it signed both by their faculty reader and by the Director of Undergraduate Studies. Two quarters of this sequence may count as one credit for the EALC major, and are required for any undergraduate writing a B.A. Honors Thesis in EALC. It is highly recommended that students take this sequence autumn and winter, but a spring quarter course is offered for unusual circumstances. Terms Offered: Autumn
Prerequisite(s): Consent of EALC Director of Undergraduate Studies
Note(s): Students are required to submit the College Reading and Research Course Form.

EALC 29600. Senior Thesis Tutorial II. 100 Units.
Senior Thesis Tutorial-II. PQ: signed consent form. For this course students are required to obtain a "College Reading and Research Course Form" from their College adviser and have it signed both by their faculty reader and by the Director of Undergraduate Studies. Two quarters of this sequence may count as one credit for the EALC major, and are required for any undergraduate writing a B.A. Honors Thesis in EALC. It is highly recommended that students take this sequence autumn and winter, but a spring quarter course is offered for unusual circumstances. Terms Offered: Winter
Prerequisite(s): Consent of EALC Director of Undergraduate Studies
Note(s): Students are required to submit the College Reading and Research Course Form.

EALC 29700. Senior Thesis Tutorial III. 100 Units.
The spring quarter section of the Senior Thesis Tutorial is devoted to making corrections and rewrites to the B.A. Paper, which is usually due to the Reader at the end of winter quarter.
Instructor(s): arranged Terms Offered: Spring
Prerequisite(s): EALC 29500 and/or EALC 29600
Note(s): Students continue to meet with the Preceptor for help with their papers.