Gender and Sexuality Studies

Program of Study

Gender and Sexuality Studies at the University of Chicago encompasses diverse disciplines, modes of inquiry, and objects of knowledge. Gender and Sexuality Studies allows undergraduates the opportunity to shape a disciplinary or interdisciplinary plan of study focused on gender and sexuality. Students can thus create a cluster of courses linked by their attention to gender or sexuality as an object of study or by their use of gender/sexuality categories to investigate topics in sexuality, social life, science, politics and culture, literature and the arts, or systems of thought.

Students in other fields of study may also complete a minor in Gender and Sexuality Studies. Information follows the description of the major.

Program Requirements

The requirements listed here apply to students in the Classes of 2022 and beyond. Students in the Classes of 2021 and before should consult the Archived Catalogs and may direct any questions to bonniek@uchicago.edu.

The major is designed with flexibility in mind and is meant to provide students with the opportunity to design a course of study tailored to their particular concentrations. The major requires a total of thirteen courses—eleven courses plus a BA Seminar (GNSE 29800) and BA research project or essay (GNSE 29900). The eleven courses consist of a combination of courses from within Gender and Sexuality Studies and supporting courses in a different discipline (or further GNSE courses if the student chooses).

Students are required to take one Foundations course (GNSE 12000–14999), one Problems course (GNSE 11000-11199 or 20100–20399), and one Concepts course (GNSE 23101–23399). The Foundations courses are designed to provide an introduction to theories in the field of Gender and Sexuality Studies and are recommended as an entry point for the major. Concepts and Problems courses delve further in to a specific subject area and are a way to build upon prior knowledge in the field. Additionally, students must take GNSE 20001 Theories of Sexuality and Gender (or an approved substitute). This course is recommended for third- and fourth-year students following enrollment in other GNSE courses.

To complete the major requirements, students must take three or four additional GNSE courses and three or four supporting courses that can be further GNSE course work or courses in a different discipline that provide training in the methodological, technical, or scholarly skills needed to pursue research in the student's primary field. Within the GNSE course requirement, students must enroll in at least one course that is grounded in the social sciences and one course that is grounded in the humanities in order to explore how gender and sexuality work across different disciplines. All Gender and Sexuality Studies majors are advised, but not required, to take GNSE 15002-15003 Gender and Sexuality in World Civilizations I-II to fulfill their general education requirement in civilization studies. They may fulfill this general education requirement with another sequence and count GNSE 15002-15003 in the major.

Research Project or Essay

A substantial essay or project is to be completed in the student's fourth year under the supervision of a Gender Studies Adviser who is a member of the Gender and Sexuality Studies Affiliated Faculty (https://gendersexuality.uchicago.edu/research/faculty.shtml) in the student's primary field of interest. Majors will attend two workshops during the Spring Quarter of their third year at which point they will create a proposal for their thesis. (If students are studying abroad, they should meet with the BA preceptor individually in the quarter prior to departure.) Students are also required to attend a BA Seminar in Autumn and Winter Quarters of their fourth year. Enrollment in the corresponding course (GNSE 29800 B.A. Paper Seminar) can occur in either Autumn or Winter but attendance is required through both quarters. Registration for GNSE 29900 BA Essay is also required in any quarter during the student’s fourth year. Students must submit the completed thesis by fifth week of their quarter of graduation.

This program may accept a BA paper or project used to satisfy the same requirement in another major if certain conditions are met and with the consent of the other program chair. Approval from both program chairs is required. Students should consult with the chairs by the earliest BA proposal deadline (or by the end of their third year, when neither program publishes a deadline). A consent form, to be signed by both chairs, is available from the College adviser. It must be completed and returned to the College adviser by the end of Autumn Quarter of the student's year of graduation.

Summary of Requirements

**MAJOR**

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credit</th>
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<tbody>
<tr>
<td>One Foundations course (GNSE 12000–14999)</td>
<td>100</td>
</tr>
<tr>
<td>One Problems course (GNSE 11000-11199 or 20100–20399)</td>
<td>100</td>
</tr>
<tr>
<td>One Concepts course (GNSE 23100–23399)</td>
<td>100</td>
</tr>
<tr>
<td>GNSE 20001 Theories of Sexuality and Gender *</td>
<td>100</td>
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<tr>
<td>Seven additional courses</td>
<td>700</td>
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Three to four additional GNSE courses (at least one course in humanities and one in social sciences)

Three to four supporting courses (can be further GNSE course work or other courses with approval)
The requirements listed here apply to students in the Classes of 2022 and beyond. Students in the Classes of 2020 and 2021 should consult Archived Catalogs and meet with the Student Affairs Administrator.

* GNSE 10310 (taught in previous academic years) is an automatically approved substitute. Other courses may be considered but need individual approval.

Grading

Two of the supporting field courses may be taken for P/F grading. All other courses must be taken for a quality grade.

Honors

Students with a 3.25 or higher overall GPA and a 3.5 or higher GPA in the major are eligible for honors. Students must also receive a grade of A on their BA project or essay with a recommendation for honors from their faculty adviser.

Advising

Each student chooses a faculty adviser for their BA project from among the Gender and Sexuality Studies Affiliated Faculty (https://gendersexuality.uchicago.edu/research/faculty.shtml). At the beginning of their third year, students are encouraged to design their program of study with the assistance of the Director of Undergraduate Studies.

Minor Program in Gender and Sexuality Studies

Gender and Sexuality Studies at the University of Chicago encompasses diverse disciplines, modes of inquiry, and objects of knowledge. A minor in Gender and Sexuality Studies allows students in other major fields to shape a disciplinary or interdisciplinary plan of study that will provide a competence in gender and sexuality studies. Such a minor requires a total of six courses:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
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<tbody>
<tr>
<td>GNSE 20001</td>
<td>Theories of Sexuality and Gender *</td>
<td>100</td>
</tr>
<tr>
<td></td>
<td>Five additional courses in Gender and Sexuality Studies</td>
<td>500</td>
</tr>
</tbody>
</table>

Total Units: 600

* GNSE 10310 (taught in previous academic years) is an automatically approved substitute. Other courses may be considered but need individual approval.

It is recommended, but not required, that students who minor in Gender and Sexuality Studies take GNSE 15002-15003 Gender and Sexuality in World Civilizations I-II to fulfill their general education requirement. Students who elect the minor program in Gender and Sexuality Studies must meet with the Director of Undergraduate Studies before the end of Spring Quarter of their third year to declare their intention to complete the minor. Students choose courses in consultation with the Director of Undergraduate Studies. The chair's approval for the minor program should be submitted to a student's College adviser by the deadline above on a form obtained from the adviser.

Courses in the minor (1) may not be double counted with the student's major(s) or with other minors and (2) may not be counted toward general education requirements. Courses in the minor must be taken for quality grades, and at least four of the requirements for the minor must be met by registering for courses bearing University of Chicago course numbers.

Nonmajors are encouraged to use the lists of faculty and course offerings as resources for the purpose of designing programs within disciplines, as an aid for the allocation of electives, or for the pursuit of a BA project. For further work in Gender and Sexuality Studies, students are encouraged to investigate other courses taught by resource faculty. For more information about Gender and Sexuality Studies, visit the Center for the Study of Gender and Sexuality website at genderssexuality.uchicago.edu or contact the Student Affairs Administrator at 773.702.2365.

Gender and Sexuality Studies Courses

**GNSE 11005. Problems in the Study of Gender and Sexuality: Media Wars. 100 Units.**

In our contemporary moment, we have become accustomed to terms such as 'counter-terrorism' that signal an effort to resist internal and external threats, and those suggesting that we live in an age of 'post-truth'dominated by 'corporate-media,' 'fake news,' and 'fact-challenged' journalism. Taking this platform as our starting place, this class explores how these terms and their use have been gendered; have situated both gender and sexuality as either weapons of resistance or objects of destruction. This class will be historically organized insofar as we will begin our discussion with ways that media - broadly conceived to include cinema, print and visual-cultural forms, television, and the internet - have aimed to 'counter' patriarchal, heteronormative, and hegemonic systems of representation of gender and sexuality.

Instructor(s): J. Wild; L. Janson

Terms Offered: Spring

Equivalent Course(s): GNSE 31105, MAAD 11005, CMST 40400, CMST 20400
GNSE 11008. Problems in the Study of Gender and Sexuality: Gender and Religion. 100 Units.
In what ways are notions of ideas about religion and the sacred gendered and what are the consequences of this for how we live our lives? This class will be an introduction to the study of the relationships between religion and gender and the way these relationships play out in specific historical situations. Attention will also be paid to the relationships between religions and sexualities. Examples will be drawn from medieval to modern periods, and our attention will primarily be on Judaism, Christianity and Islam.
Instructor(s): Kelli Gardner Terms Offered: Autumn
Equivalent Course(s): RLST 27614, MDVL 11008

GNSE 11009. Problems in the Study of Gender and Sexuality: The Big Issues. 100 Units.
This course will address contemporary major issues in feminist and queer theory.
Instructor(s): Linda Zerilli, Amanda Blair Terms Offered: Winter

GNSE 12100. Out of Order: Feminism and Problems of Freedom, Power, and Authority. 100 Units.
The critique of power stands at the heart of the feminist project. As one of modernity's preeminent liberation movements, feminism has developed a repertoire of theories and methods to challenge authority, question hierarchy, and upend institutions. The movement also faced internal challenges and critiques, which forced it to grapple with its own blind spots and inherited traditions. Today, feminism is again at a crossroads, as demands to protect women from abuse are cast as 'feminist policing' or as moralistic regulation of sexual norms. One of the urgent questions of our time concerns, therefore, the very possibility of feminist authority, both as a potent ideal and as an oxymoron. Out of Order is designed to tackle this problem by thinking through the relationship between power, authority, and freedom in feminist thought. The course examines how feminists addressed these interrelated notions from a variety of standpoints, in philosophy and critical theory, psychoanalysis, social history, and anthropology. What does this diverse body of knowledge teach us about the ways we relate to ourselves and to others, about our desires, our interests, and the ways we become political subjects? What do feminists have to say about ordering and regulating life in common? How do we square our concerns about power with our demands for justice? How might we rethink these problems anew, in light of emergent ways of being, feeling, thinking, and acting in the present historical moment?
Instructor(s): Eilat Maoz Terms Offered: Autumn
Note(s): This course counts as a Foundations course for GNSE majors.
Equivalent Course(s): ANTH 25260

GNSE 12101. Gendered Inheritances: Uses of the Past, Orientations Toward the Future. 100 Units.
Gender and sexuality studies has long entailed a heightened attention to, if not a critique of, normative orientations toward time. In her 1979 essay “Women’s Time,” Julia Kristeva famously distinguished between linear, historical time and the cyclical and monumental time associated with women. More recently, Lee Edelman has called our attention to the ways in which politics orients itself in relation to an imagined (better) future for our children—a so-called “reproductive futurism” that he seeks to repudiate. Likewise, Anna Tsing considers how we might imagine alternative futures out of the ecological ruins of an ever more precarious present. In this seminar, we will explore how time and temporality figure in theories of gender and sexuality, both in relation to recovered and reclaimed pasts and toward uncertain, risky, and potentially foreclosed futures. Beginning with an overview of foundational feminist and queer engagements with time and temporality, we will then explore the significance of the archive, both as an arbiter of what (and who) gets to count as worthy of scholarly consideration, and as a political act of creation. We will proceed by considering how the past appears in and is mobilized by the present, before examining what it means to imagine a future defined by ecological crisis. Readings will include works by Lauren Berlant, Lee Edelman, Saidiya Hartman, Julia Kristeva, José Muñoz, and Ann Laura Stoler, among others.
Instructor(s): Ann Heffernan Terms Offered: Spring
Note(s): This course counts as a Foundations course for GNSE majors.
Equivalent Course(s): ANTH 25260

GNSE 12102. Defining the 4th Wave. 100 Units.
Intersectionality, Breaking the Binary, Hashtag Feminism, TERFs, SWERFs, Whimpsters, Woke Misogynists, Commodity Feminists, & Femocracies, Oh My! If contemporary feminism is characterized by its diversity of purpose, then what defines the current, so-called “fourth wave” of feminism? Students in this course will explore precisely that question and - in keeping with one characteristic of contemporary feminists, namely their resurged interest in learning about past feminist efforts - will examine the history of feminist movements in the United States. As an intellectual community, we will work together to consider and analyze contemporary writings about fourth wave feminist movements and build our own timeline and analytical and conceptual terminology for studying defining features of "the fourth wave." Each student will explore their own independent research project about some facet of the fourth wave that interests them, culminating in a research symposium and final paper that could contribute to the emerging academic literature about this new phase of feminist activism.
Instructor(s): Lara Janson Terms Offered: Autumn
Note(s): This course counts as a Foundations course for GNSE majors.
GNSE 12103. Treating Trans-: Practices of Medicine, Practices of Theory. 100 Units.  
Medical disciplines from psychiatry to surgery have all attempted to identify and to treat gendered misalignment, while queer theory and feminisms have simultaneously tried to understand if and how trans- theories should be integrated into their respective intellectual projects. This course looks at the logics of the medical treatment of transgender (and trans- more broadly) in order to consider the mutual entanglement of clinical processes with theoretical ones. Over the quarter we will read ethnographic accounts and theoretical essays, listen to oral histories, discuss the intersections of race and ability with gender, and interrogate concepts like “material bodies” and “objective science”. Primary course questions include: 1.  
Instructor(s): Paula Martin Terms Offered: Spring  
Note(s): This course counts as a Foundations Course for GNSE majors  
Equivalent Course(s): CHDV 12103, ANTH 25212, HIPS 12103  

GNSE 12104. Foundations in Masculinity Studies. 100 Units.  
In recent years, the term “toxic masculinity” has been used in contexts from the #MeToo movement to the rise of Donald Trump, from Gillette advertisements to the behavior of men on the reality show The Bachelor. Why is the conversation around “toxic masculinity” taking place in the United States at this moment? In this course, we will go beyond banal statements like “toxic masculinity” and “men are trash” to critically ask, What role does masculinity play in social life? How is masculinity produced, and are there different ways to be masculine? This course provides students with an intensive introduction to the foundational theory and research in the field of masculinities studies. We will use an intersectional lens to study the ways in which the concept and lived experience of masculinity are shaped by economic, social, cultural, and political forces. We will examine how the gendered social order influences the way people of all genders perform masculinity as well as the ways men perceive themselves and other men, women, and social situations. Verbally and in writing, students will develop an argument about the way contemporary masculinity is constructed and performed.  
Instructor(s): Rebecca Ewert Terms Offered: Winter  
Note(s): This class counts as a Foundations course for GNSE majors.  

GNSE 12105. Sex and Gender in The City. 100 Units.  
This course is designed to introduce students to some of the key concerns at the intersection of gender studies and urban studies. In this course, we will take gender relations and sexuality as our primary concern and as a constitutive aspect of social relations that vitally shape cities and urban life. We will examine how gender is inscribed in city landscapes, how it is lived and embodied in relation to race, class, and sexuality, and how it is (re)produced through violence, inequality, and resistance. Over the course of the quarter, we will draw on an interdisciplinary scholarship that approaches the central question of how and why thinking about urban life in relation to gender and sex matters.  
Instructor(s): Sneha Annavarapu Terms Offered: Winter  
Note(s): This course counts as a Foundations course for GNSE majors.  
Equivalent Course(s): ENST 12105  

GNSE 15002-15003. Gender and Sexuality in World Civilizations I-II.  
This two-quarter sequence aims to expand students’ exposure to an array of texts—theoretical, historical, religious, literary, visual—that address the fundamental place of gender and sexuality in the social, political, and cultural creations of different civilizations. This sequence meets the general education requirement in civilization studies.  

GNSE 15002. Gender and Sexuality in World Civilizations I. 100 Units.  
The first quarter offers a theoretical framing unit that introduces concepts in feminist, gender, and queer theory, as well as two thematic clusters, “Kinship” and “Creativity and Cultural Knowledge.” The “Kinship” cluster includes readings on such topics as marriage, sex and anti-sex, love and anti-love, and reproduction. The “Creativity and Cultural Knowledge” cluster addresses the themes of authorship and authority, fighting and constructing the canon, and the debates over the influence of “difference” on cultural forms.  
Instructor(s): Staff Terms Offered: Autumn  
Note(s): This sequence meets the general education requirement in civilization studies.  

GNSE 15003. Gender and Sexuality in World Civilizations II. 100 Units.  
Three thematic clusters make up the second quarter. “Politics” focuses on texts related to activism/movement politics and women’s rights as human rights and the question of universalism. “Religion” contextualizes gender and sexuality through examinations of a variety of religious laws and teachings, religious practices, and religious communities. “Economics” looks at slavery, domestic service, prostitution as labor, consumption, and the gendering of labor in contemporary capitalism.  
Instructor(s): Staff Terms Offered: Winter  
Prerequisite(s): GNSE 15002  
Note(s): This sequence meets the general education requirement in civilization studies.  

GNSE 15003. Gender and Sexuality in World Civilizations II. 100 Units.  
Three thematic clusters make up the second quarter. “Politics” focuses on texts related to activism/movement politics and women’s rights as human rights and the question of universalism. “Religion” contextualizes gender and sexuality through examinations of a variety of religious laws and teachings, religious practices, and religious communities. “Economics” looks at slavery, domestic service, prostitution as labor, consumption, and the gendering of labor in contemporary capitalism.  
Instructor(s): Staff Terms Offered: Winter  
Prerequisite(s): GNSE 15002  
Note(s): This sequence meets the general education requirement in civilization studies.
GNSE 17001. Introduction to Women and Gender in the Ancient World. 100 Units.
This course provides an introduction to aspects of women's lives in the cultures of the ancient Mediterranean: primarily Greece and Rome, but drawing occasionally on examples also from the Near East and Egypt. We will examine not only what women actually did and did not do in these societies, but also how they were perceived by their male contemporaries and what value to society they were believed to have. The course will focus on how women are reflected in the material and visual cultures, but it will also incorporate historical and literary evidence, as well. Through such a comparative and interdisciplinary approach, we will examine the complexities and ambiguities of women's lives in the ancient Mediterranean and begin to understand the roots of modern conceptions and perceptions of women in the Western world today.
Instructor(s): M. Andrews Terms Offered: Winter
Equivalent Course(s): CLCV 26518, HIST 17001

GNSE 18302. A Still Life: Feminists and Objects in Modernity. 100 Units.
Modernity has always been fascinated by the fantasy of objects coming to life. Feminist theory, by contrast, has often been fixated on the reverse: "objectification," or the process of human beings becoming like objects. This course puts into conversation these two different ways of imagining animate object-ness in order to assemble a critical archive on one of modernity's foundational binaries: the "subject-object" dichotomy. We will examine a series of genres that prominently feature objects, including it-narratives, narratives about robotic women, and video games, while consider these texts in relation to prominent feminist writings about objectification. (Theory, Fiction)
Instructor(s): Katherine Nolan Terms Offered: Spring
Equivalent Course(s): ENGL 13002

GNSE 18500. American Horrors. 100 Units.
This course is a survey of horror in American literature and film, with a special focus on the genre's relation to racial and sexual violence. How does horror reflect, contribute to, or intervene into structures of racism, sexism, xenophobia, and queerphobia? How do fictional texts represent or transform non-fictional horrors, from lynching to rape to police brutality? And what is the status of horror as an emotion that structures relations of power and privilege in the United States? Together, we will gain a historical perspective on the genre, for instance tracking the figure of the zombie from its birth in Haitian folklore as a projection of the horrors of slavery, through 20th century works like George Romero's film Night of the Living Dead, and into present day works including Colson Whitehead's novel Zone One. We will pay special attention to the present moment, interrogating a renaissance of horror tropes in, for instance, feminist fiction (Karen Russell and Carmen Maria Machado), television (American Horror Story and Stranger Things), and cinema (It and Get Out).
Instructor(s): Michael Dango Terms Offered: Autumn
Equivalent Course(s): CRES 18500, ENGL 18500

GNSE 20001. Theories of Sexuality and Gender. 100 Units.
This is a one-quarter, seminar-style introductory course for undergraduates. Its aim is triple: to engage scenes and concepts central to the interdisciplinary study of gender and sexuality; to provide familiarity with key theoretical anchors for that study; and to provide skills for deriving the theoretical bases of any kind of method. Students will produce descriptive, argumentative, and experimental engagements with theory and its scenes as the quarter progresses. Prior course experience in gender/sexuality studies (by way of the general education civilization studies courses or other course work) is strongly advised.
Instructor(s): L. Berlant, K. Schilt Terms Offered: Autumn
Prerequisite(s): Prior course experience in gender/sexuality studies (by way of the general education civilization studies courses or other course work) is strongly advised.
Equivalent Course(s): LLSO 20001, SOCI 20290, ENGL 20001, CHDV 20001

GNSE 20036. Making Sex and Race on the Renaissance Stage. 100 Units.
This course examines some of the greatest hits of the non-Shakespearean repertoire to discuss the central role of the raced and sexed body on the Renaissance stage. We will put under special scrutiny the tendency of playwrights to dramatize for display virginity, pregnancy, and venereal disease as they intersect with a wide spectrum racial difference. Social, medical, and ecclesiastical history will be important to our discussions, but the aim of the course is to investigate the theatrical implications of this raced and sexed dramaturgy; in particular, we will consider how the plays of the Tudor-Stuart era that hinge on biological 'facts' call for exhibitions of anatomical proof that they would seem to be entirely incapable of mustering. Students should expect extensive (but lively) weekly reading assignments, preparation for which includes participation in a calendar of class responses; a presentation to the class of a self-selected primary text; and a culminating research essay. (Pre-1650, Drama)
Instructor(s): Ellen MacKay Terms Offered: Autumn
Equivalent Course(s): TAPS 20036, CRES 20036, ENGL 20036
GNSE 20072. Frankenstein at 200: Hideous Progeny. 100 Units.
2018 marks the 200th anniversary of the publication of Mary Shelley's Frankenstein, or the Modern Prometheus, arguably the most famous horror story ever written. Frankenstein is also a mythopoetic tour de force whose searching moral and ethical questions—at what cost should we pursue scientific advances, or seek knowledge more generally? What are the effects of social marginalization? Where is the boundary between the drive to create and the desire for power?—command more attention today than ever. In this seminar we will examine the novel both as it engaged earlier cultural works (Plutarch's Lives, Milton's Paradise Lost, Godwin's Political Justice, Wollstonecraft's Vindication of the Rights of Woman, Goethe's Sorrows of Young Werther), and as it morphed over the course of two centuries into a full-blown modern myth. Indeed, its adaptations, scholarly editions, imitations, and parodies are legion, spanning nineteenth-century melodramas, popular songs, numerous blockbuster films (including the prequel to Ridley Scott's Aliens saga), comic books, a new Netflix miniseries, and even, rather amazingly, at least one children's book series. We will have the unique opportunity of attending the world premier of the newest stage interpretation of Shelley's novel at the Court Theatre and discussing the projects of adaptation and remediation with its director and cast. Students will have the option of producing their own creative adaptation as their culminating project for the course.
Instructor(s): Alexis Chema Terms Offered: Autumn
Equivalent Course(s): ENGL 20072

GNSE 20102. Problems in the Study of Gender and Sexuality: On "Women's Writing" 100 Units.
This course interrogates "women's writing" as a historical, theoretical, and literary category. Since the 1970s, feminist scholarship has used the category "women's writing" to recuperate texts by historically marginalized female authors. This practice has led to a reconsideration of the role of gender in literary production, authorship, and canon formation. Focusing on the context of modern Europe, and the genre of narrative prose, this course aims to reevaluate the classification "women's writing." Is "women's writing," to borrow a phrase from Joan Scott, a "useful category of analysis" in the 21st century? Can it help us account for how gendered subjects have been constructed through narrative? To what extent do traditional generic and disciplinary divisions limit our understanding of women's texts? Does the concept "women's writing" allow for intersectional approaches to the study of gender and sexuality? Course readings will include literary texts from the 18th-21st centuries (works by Jane Austen, Annette von Droste-Hülshoff, Elfriede Jelinek, and Marjane Satrapi, among others), as well as theoretical approaches from feminist, queer, and transgender studies.
Instructor(s): Sophie Salvo Terms Offered: Winter
Note(s): Readings and discussions in English. This course counts as a "Problems" course for GNSE majors.
Equivalent Course(s): GRMN 33119, GRMN 23119, GNSE 30102

GNSE 20103. Trans-bodies in Horror Cinema. 100 Units.
Films presenting trans bodies or "psyches" have historically often othered these as "monstrous," and compelled a sense of the inevitable tragedy of living in sexual fluidity. To fully contemplate such expressions of horror, tragedy, or pity, the course will screen and discuss films such as Psycho (Alfred Hitchcock, 1960), Dressed to Kill (Brian DePalma, 1980), Sleepaway Camp (Robert Hiltzick, 1983), Silence of the Lambs (Jonathan Demme, 1991), The Skin I Live In (Pedro Almadovar, 2011), Predestination (Michael and Peter Spierig, 2014) but also considers films of the trans body made ostensibly more calculable, at least in terms of moral and ethical stability, such as Robocop, the Alien films of Ridley Scott, Ghost in the Shell (Sanders, 2017), and the online choice map game Detroit Become Human. The course is dedicated foremost to rupturing binary thinking (as a form of nonage) and the critical theory that will ballast our readings includes selections from Haraway, Halberstam, Garber, Benschoff, Reese's The Fourth Age, Schelde's Androids, Humanoids, and Other Science Fiction Monsters, and Foucault's Abnormal.
Instructor(s): Malynne Sternstein Terms Offered: Spring
Note(s): This course counts as a "Problems" course for GNSE majors.

GNSE 20111. History of Death. 100 Units.
From the treatment of mortal remains to the built environment of cemeteries, tombs, and memorials, the dead have always played a role in the lives of the living. This course examines how beliefs and practices surrounding death have been a source of meaning making for individuals, institutions, religious communities, and modern nations. It will ask students to consider how examining death makes it possible to better understand the values and concerns of societies across time and space. This course will consider case studies from Africa, the Middle East, the Caribbean, North America, Europe, and Asia, from the Middle Ages to the Vietnam War. It introduces students to the methods and debates that animate the historical study of death—coming from histories of the body, social history, and the study of slavery—and ends by asking the question: "Is it possible to have a global history of death?"
Instructor(s): K. Hickerson
Equivalent Course(s): HIST 20111, CRES 20111, RLST 20111
GNSE 21001. Cultural Psychology, 100 Units.
There is a substantial portion of the psychological nature of human beings that is neither homogeneous nor fixed across time and space. At the heart of the discipline of cultural psychology is the tenet of psychological pluralism, which states that the study of "normal" psychology is the study of multiple psychologies and not just the study of a single or uniform fundamental psychology for all peoples of the world. Research findings in cultural psychology thus raise provocative questions about the integrity and value of alternative forms of subjectivity across cultural groups. In this course we analyze the concept of "culture" and examine ethnic and cross-cultural variations in mental functioning with special attention to the cultural psychology of emotions, self, moral judgment, categorization, and reasoning.
Instructor(s): R. Shweder Terms Offered: Autumn
Prerequisite(s): Undergraduates must be in third or fourth year.
Note(s): CHDV Distribution: B, C
Equivalent Course(s): PSYC 23000, PSYC 33000, CHDV 31000, AMER 33000, CHDV 21000, ANTH 35110, GNSE 31000

GNSE 21112. Nudes, Princesses and Cyborgs: Gender, Violence, and Biblical Fiction, 100 Units.
To many, Bathsheba is simply the nude who seduced David. The connotations of being a Jezebel are strong enough that a popular feminist website re-appropriates the insult. Yet the biblical texts themselves make it difficult to imagine female characters as types, or the violence with which they are often associated as comprehensible. Furthermore, Hebrew Bible figures have often been taken up as sites to explore contemporary questions relating to gender and violence. Did Dinah 'ask for it'? Does Ruth's story celebrate the refugee and mother or justify a colonial politics of assimilation? In this course, students will examine literary works that reuse difficult portions of biblical narrative and challenge readers to reassess biblical violence and its legacies. By engaging with both more popular extended rewritings like The Red Tent and world-literary political works like A Grain of Wheat, this course will reconsider biblical women and the variety of problematic and productive ways they may be appropriated in fiction and in popular culture.
Instructor(s): Chloe Blackshear Terms Offered: Spring
Equivalent Course(s): ENGL 21112, CMLT 21112

GNSE 21310. Our biopolitics, ourselves: feminist science fiction, 100 Units.
1970s feminist theory made a significant conceptual move in provisionally bracketing off biological sex from the historical/cultural work of gender. Feminist science fiction (in contrast), in its brief flourishing in the 70s and early 80s, finds its utopian moments in the biological, in genetic manipulation, reproductive technology, ecological forms of being and new bodies of a variety of kinds. This class will read science fiction, feminist theory and current critical work that concerns itself with biopolitics in order to ask questions about the divide between nature and culture, what's entailed in imagining the future, what gender and genre might have to do with each other, and just what science fiction is and does anyway. Authors include: Le Guin, Russ, Butler, Piercy, Haraway, Rubin, Firestone.
Instructor(s): Hilary Strang Terms Offered: Spring
Equivalent Course(s): MAPH 41300, ENGL 41310, ENGL 21310, GNSE 41300

GNSE 21400. Advanced Theories of Gender and Sexuality, 100 Units.
Zerilli: This course examines contemporary theories of sexuality, culture, and society. We then situate these theories in global and historical perspectives. Topics and issues are explored through theoretical, ethnographic, and popular film and video texts. Simon: Our itinerary in this course will be interdisciplinary, ranging from political theory to science studies. Topics for discussion will likely include: the gendering of reason and passion in the history of philosophy; the power, persistence, and flexibility of norms; the relationship between eros and other forms of desire; the division of labor and other economic tributaries to gendered experience; openings for and challenges to the political aspirations of sexual (and other) minorities; and the pressures exerted by technology on erotic life. Students will engage key concepts in the field, and will be encouraged to experiment with new ones.
Terms Offered: Winter
Equivalent Course(s): ENGL 30201, PLSC 21410, ENGL 21401, MAPH 36500, GNSE 31400, PLSC 31410

GNSE 21416. Reproduction and Motherhood in Multimedia (1800-present) 100 Units.
What do artificial wombs, monstrous creations, and dystopian medical landscapes have in common? Answers to these questions are the subject of this interdisciplinary course in which we explore the many ways in which human reproduction has entered multimedia from the eighteenth century through present. In our course, the concept of "reproduction" will be problematized through film, advertising, texts, literature, and objects. Through these sources, we will critically explore how popular representations of human reproduction have shaped the status of the female body and notions of motherhood over time. We will also see how the liberating potential of new forms of multimedia have often served to reinforce—rather than resist or re-imagine—longstanding motifs and beliefs surrounding the maternal body and womanhood, from the image of the hysterical woman to that of the monstrous mother. Themes covered include the science of reproduction, hysteria, monstrousities, maternal imagination, artificial life, race, contraception, in/fertility, and sex education.
Instructor(s): Margaret Carlyle Terms Offered: Autumn
Equivalent Course(s): KNOW 21416, HIPS 21416, CRES 21416
**GNSE 21601. Introduction to Political Philosophy. 100 Units.**
In this class we will investigate what it is for a society to be just. In what sense are the members of a just society equal? What freedoms does a just society protect? Must a just society be a democracy? What economic arrangements are compatible with justice? In the second portion of the class we will consider one pressing injustice in our society in light of our previous philosophical conclusions. Possible candidates include, but are not limited to, racial inequality, economic inequality, and gender hierarchy. Here our goal will be to combine our philosophical theories with empirical evidence in order to identify, diagnose, and effectively respond to actual injustice. (A)  
Instructor(s): B. Laurence  
Terms Offered: Spring  
Equivalent Course(s): LLSO 22612, PLSC 22600, PHIL 21600

**GNSE 22110. Excrement and Ecstasy: The Devotional Body in Early Modern Literature. 100 Units.**
This class asks why writers in the seventeenth century turn to bodily metaphor and erotic language to describe their interactions with the divine. We will investigate the materiality of the body in early modern poetry—where it is frequently depicted as in orgasmic frenzy, failing, and even producing excrement—and its involvement with religious devotional practice. Authors of focus will likely include William Shakespeare, John Donne, George Herbert, John Milton, and Margaret Cavendish. (Poetry, Pre-1650, 1650-1830)  
Instructor(s): Beatrice Bradley  
Terms Offered: Autumn  
Equivalent Course(s): ENGL 22110

**GNSE 22204. Philosophies of Environmentalism and Sustainability. 100 Units.**
Many of the toughest ethical and political challenges confronting the world today are related to environmental issues: for example, climate change, loss of biodiversity, the unsustainable use of natural resources, pollution, and other threats to the well-being of both present and future generations. Using both classic and contemporary works, this course will highlight some of the fundamental and unavoidable philosophical questions presented by such environmental issues. What do the terms "nature" and "wilderness" even mean, and can "natural" environments as such have ethical and/or legal standing? Does the environmental crisis demand radically new forms of ethical and political philosophizing and practice? Must an environmental ethic reject anthropocentrism? If so, what are the most plausible non-anthropocentric alternatives? What counts as the proper ethical treatment of non-human animals, living organisms, or ecosystems? What fundamental ethical and political perspectives inform such approaches as the "Land Ethic," ecofeminism, and deep ecology? Is there a plausible account of justice for future generations? Are we now in the Anthropocene? Is "adaptation" the best strategy at this historical juncture? How can the wild, the rural, and the urban all contribute to a better future for Planet Earth? (A)  
Instructor(s): B. Schultz  
Terms Offered: Autumn  
Note(s): Field trips, guest speakers, and special projects will help us philosophize about the fate of the earth by connecting the local and the global. Please be patient with the flexible course organization! Some rescheduling may be necessary in order to accommodate guest speakers and the weather!  
Equivalent Course(s): HMRT 22201, PLSC 22202, PHIL 22209, ENST 22209

**GNSE 23002. Workshop: Regulation of Family, Sex, and Gender. 50 Units.**
This workshop exposes students to recent academic work in the regulation of family, sex, gender, and sexuality and in feminist theory. Workshop sessions are devoted to the presentation and discussion of papers from outside speakers and University faculty. The substance and methodological orientation of the papers will both be diverse. Continuing students only.  
Equivalent Course(s): GNSE 33002

**GNSE 23004. The Poetics of Life in Modern Latin America. 100 Units.**
How do Latin American authors imagine humans, animals, and other nonhuman lives? In what ways do considerations of race, gender, and species determine their cultural imaginary? This course will explore representations of life in Latin American fiction from the nineteenth century to the present. Paying special attention to subjects that are considered "other" (women, indigenous people, animals, cyborgs), we will reflect on the ways in which bodies are valued, ordered, and discarded in stories and novels. Through this examination of the hierarchies of life, we will gain insights into the major shifts in Latin American politics of the past two centuries. Moreover, we will see how literature, often considered to simply "mirror" contemporary values, may become a locus of resistance against racist, speciesist, and gender-based oppression and violence. Our readings will be supplemented by excerpts from major cultural theorists and critics including Michel Foucault, Donna Haraway, and Gabriel Giorgi.  
Instructor(s): A. Kulez  
Terms Offered: Spring  
Note(s): Taught in Spanish.  
Equivalent Course(s): SPAN 23020, LACS 23020

**GNSE 23100. Foucault and The History of Sexuality. 100 Units.**
This course centers on a close reading of the first volume of Michel Foucault's "The History of Sexuality", with some attention to his writings on the history of ancient conceptualizations of sex. How should a history of sexuality take into account scientific theories, social relations of power, and different experiences of the self? We discuss the contrasting descriptions and conceptions of sexual behavior before and after the emergence of a science of sexuality. Other writers influenced by and critical of Foucault are also discussed.  
Instructor(s): A. Davidson  
Terms Offered: Autumn  
Prerequisite(s): One prior philosophy course is strongly recommended.  
Equivalent Course(s): FREN 24801, CMLT 25001, FNDL 22001, PHIL 24800, KNOW 27002, HIPS 24300
GNSE 23123. Cybernetics and Trans Identities. 100 Units.
This course is an examination into the ways in which theorizations of trans identity have been bound to discourses concerning cyborgs and cybernetics. On one hand, we will look into the ways in which medico-technological discourses have inscribed and produced the limits for conceptualizing trans-ness. On the other, we will examine how trans self-narratives have mobilized cybernetic language to parasitically produce autonomous discourses. The over-arching questions of this class will be: how should we engage concepts, such as the cybernetic and the prosthetic, that have been used towards the disenfranchisement of trans identities, while simultaneously been have re-inscribed as emancipatory concepts? How should we tell the histories of these discourses? How do they affect, produce, contain, and enliven contemporary worlds of trans identities and existences? This course will, from its onset, be interdisciplinary in nature, both in terms of the academic disciplines from which we choose our texts (trans theory, queer theory, critical race theory, psychoanalysis, philosophy, new media theory, literary criticism, etc.) and also through an engagement with various genres and media, engaging fiction, film and visual art, as ways to further expand and develop our critical investigations. Readings will include works by figures such as Karen Barad, Jean Baudrillard, Mel Chen, Gilles Deleuze, Donna Haraway, Beatriz Preciado, Jasbir Puar, Gayle Salamon, Sandy Stone, Alexander Weheliye.
Instructor(s): Alex Wolfson Terms Offered: Autumn
Note(s): This course will count as a Concepts course for GNSE majors
Equivalent Course(s): CMLT 23123, ENGL 23123

GNSE 23124. Prostitution in Global Perspective. 100 Units.
Prostitution has been a site of multiple regulations—whether institutional, social, or spatial. This course aims to examine various regimes and expressions of prostitution, and their transformations, from the eighteenth to the twentieth century in global perspective. We will consider the categories of gender, sex, and race, together with the processes of colonization, nation-building, and migration in order to uncover the norms and regulatory regimes that undergirded the historical life of prostitution. Readings will include area case-studies alongside comparative and transnational histories ranging from East-Asia to Latin America. We will discuss what kinds of evidence can be marshaled in service of writing these histories, and how historians of prostitution have approached archives limited by state-centric and official perspectives. Students in this course will develop the critical tools to interrogate the evolving practices of an everyday activity, and assess the possibilities and limitations of producing a global history of prostitution.
Instructor(s): Zoya Sameen Terms Offered: Spring
Prerequisite(s): Prior coursework in GNSE is preferred, but not required
Note(s): This course counts as a Concepts course for GNSE majors
Equivalent Course(s): HIST 29424

GNSE 23125. The Life and Afterlife of Cleopatra. 100 Units.
Cleopatra is one of the most notorious women in history. The quintessential femme fatale, she has permeated Western cultural imagination for more than 2,000 years. Born of a bastard king, she rose to power in one of the most turbulent times in human history - Rome was waging bloody civil war, the empires of Alexander the Great's legacy were falling, and Egypt was in revolt and uprising. Her story is one of political intrigue, sex, power, murder, war, and suicide. But her story was never her story alone. Once the asp took its fatal bite, Cleopatra's story was co-opted by her enemies and her legacy was built at the intersections of gender, sexuality, and race over the last two millennia. This course has two main objectives: 1. to strip back the Western, male gaze of Cleopatra's legacy and evaluate Cleopatra's reign within its own context; and 2. to interrogate Cleopatra's constructed identities and the role they have played and still play in society. In this course, students will take a critical look at the life and legacy of Cleopatra VII, queen of Egypt, through a wide-array of primary source materials and a selection of her vast reception, including Roman, Arabic, and Renaissance literature; Shakespeare; Afrocentric art, literature, and pop culture; film; comedy; advertising; and popular music.
Instructor(s): Jordan Johansen Terms Offered: Winter
Note(s): This course counts as a Concepts Course for GNSE majors
Equivalent Course(s): CLCV 22519

GNSE 23400. Virginia Woolf. 100 Units.
Along with a number of Woolf's major works, students read theoretical and critical texts that give a sense of the range of contemporary approaches to Woolf. (1830-1940, Fiction)
Instructor(s): Lisa Ruddick Terms Offered: Winter
Equivalent Course(s): FNDL 24011, ENGL 23400

GNSE 23502. Beauvoir: The Second Sex. 100 Units.
In 1949, Simone de Beauvoir's Le Deuxième Sexe took up the old question of sexual difference; it was never the same question again. Her attention to the situation and "situatedness" of women resulted in new ways of thinking about freedom, destiny, reciprocity, and subjectivity; it brought literature, autobiography, and cultural studies into philosophical reflection; and it contributed significantly to twentieth century transformations of women's social, political, and cultural situations. We will engage a close reading of The Second Sex in English translation and with some reference to the original French.
Instructor(s): K. Culp Terms Offered: Spring
Equivalent Course(s): FNDL 25331
GNSE 25600. Gender and Modernity in Colonial Korea. 100 Units.
What are the salient forms, manifestations, and performances that can be discussed as aspects found at the intersection between gender experience and Korean colonial modernity? This seminar aims at identifying the characteristics of Japanese or colonially mediated modernization that Koreans experienced in the first half of the twentieth century in order to ultimately generate a broadly meaningful discussion on the texture of colonial cultural experience under its abiding colonial legacy. At the core of the class is a concern with gender. While considering the universal questions of modernized gender, gendered consciousness, and personal/private spaces, discussions will respond to the diverse interests and backgrounds of student participants so as to best facilitate comparative and theoretical discussions on colonial modernity and its postcolonial manifestations.
Instructor(s): K. Choi Terms Offered: Autumn
Equivalent Course(s): GNSE 35600, EALC 25600, EALC 35600

GNSE 27013. Woman/Native. 100 Units.
This course reads works of postcolonial literature and theory in order to consider the entanglements of the figures of “women” and “natives” in colonial as well as postcolonial discourse. We will discuss topics such as the persistent feminization of the profane, degraded, and contagious bodies of colonized natives; representations of women as both the keepers and the victims of “authentic” native culture; the status (symbolic and otherwise) of women in anti-colonial resistance and insurgency; and the psychic pathologies (particularly nervous conditions of anxiety, hysteria, and madness) that appear repeatedly in these works as states to which women and/as natives are especially susceptible. Authors may include Ama Ata Aidoo, Hélène Cixous J.M Coetzee, Maryse Condé, Tsitsi Dangarembga, Mahasweta Devi, Assia Djebar, Frantz Fanon, Sigmund Freud, Silvia Federici, Nuruddin Farah, Bessie Head, V.S. Naipaul, Jean Rhys, Tayeb Salih, Ousmane Sembène, Gayatri Chakravorty Spivak. (Fiction, Theory)
Instructor(s): Sonali Thakkar Terms Offered: Winter
Equivalent Course(s): CMLT 27003, ENGL 27003, CRES 27013

GNSE 27017. Passing. 100 Units.
In this course, we examine how people move within and between categories of identity, with particular attention to boundary crossings of race and gender in U.S. law and literature from the nineteenth century to the present. Law provides a venue and a language through which forces of authority police categories of identity that, at Jean Stefancic and Richard Delgado observe, “society invents, manipulates, or retires when convenient.” Readings will include theoretical texts as well as court rulings, cultural ephemera, and literary texts.
Instructor(s): Nicolette I. Bruner Terms Offered: Spring
Equivalent Course(s): KNOW 27017, ENGL 27017, CRES 27017

GNSE 27100. Sociology of Human Sexuality. 100 Units.
After briefly reviewing several biological and psychological approaches to human sexuality as points of comparison, this course explores the sociological perspective on sexual conduct and its associated beliefs and consequences for individuals and society. Substantive topics include gender relations; life-course perspectives on sexual conduct in youth, adolescence, and adulthood; social epidemiology of sexually transmitted infections (including AIDS); sexual partner choice and turnover; and the incidence/prevalence of selected sexual practices. Network analytic approaches will be introduced.
Instructor(s): E. Laumann Terms Offered: Spring
Prerequisite(s): Introductory social sciences course
Equivalent Course(s): SOCI 30107, SOCI 20107

GNSE 27530. (Re)Producing Race and Gender through American Material Culture. 100 Units.
This course introduces students to the role of the material world in the production and reproduction of ideologies of race, gender, and their intersections. Objects around us are imbued with meaning through their design, construction, use, and disuse. Architecture, art, photography, clothing, quilts, toys, food, and even the body have all been used to define groups of people. Combining secondary literature, theory, documentary evidence, and material culture, this course guides students as they ask questions about how ideologies of race and gender are produced, how they are both historically specific and constantly in flux, and how human interaction with the material world creates, challenges, and changes their construction. The primary course objectives are to (1) provide students with an introduction to material culture as a theory and methodology and (2) teach them how to apply it to research on ideologies of gender and race in history.
Terms Offered: Winter
Equivalent Course(s): ANTH 25214, HIST 27414, CRES 27530

GNSE 28110. Queer Jewish Literature. 100 Units.
Spanning medieval Hebrew to contemporary Yiddish, this course will explore the intersections of Jewish literature and queer theory, homophobia and antisemitism. While centered on literary studies, the syllabus will also include film, visual art, and music. Literary authors will include Bashevis Singer, Qalonymus ben Qalonymus, Irena Klepfisz, and others. Theorists will include Eve Sedgwick, Zohar Weiman-Kelman, Sander Gilman, and others. Readings will be in English translation.
Instructor(s): Anna Elena Torres Terms Offered: Winter
Equivalent Course(s): JWSC 28110, CMLT 38110, GNSE 38110, CMLT 28110, CRES 28110
GNSE 28202. United States Latinos: Origins and Histories. 100 Units.

An examination of the diverse social, economic, political, and cultural histories of those who are now commonly identified as Latinos in the United States. Particular emphasis will be placed on the formative historical experiences of Mexican Americans and mainland Puerto Ricans, although some consideration will also be given to the histories of other Latino groups, i.e., Cubans, Central Americans, and Dominicans. Topics include cultural and geographic origins and ties; imperialism and colonization; the economics of migration and employment; legal status; work, women, and the family; racism and other forms of discrimination; the politics of national identity; language and popular culture; and the place of Latinos in US society. Equivalent Course(s): AMER 28001, CRES 28000, GNSE 28202, HIST 38000, LACS 28000, LACS 38000, CRES 38000, GNSE 38202, AMER 38001

Instructor(s): R. Gutiérrez
Equivalent Course(s): AMER 28001, GNSE 38202, AMER 38001, LACS 28000, HIST 38000, LACS 38000, CRES 38000, HIST 28000

GNSE 28401. Gender in the Classroom. 100 Units.
No inherent difference in general intelligence or academic ability have been found between males and females, despite extensive research on the topic. However, gendered patterns of learning and achievement persist. In the US, girls outperform boys on tests of reading and literacy, earn better grades, and are more likely to graduate high school and enroll in college. At the same time, while boys and girls now perform similarly on most tests of math and science achievement, boys are still more likely than girls to take Advanced Placement tests in STEM-related fields during high school, and ultimately to pursue STEM Careers. This course focuses on the ways in which gender shapes student's classroom experiences, and how these gendered interactions may contribute to the persistence of gendered patterns of achievement outcomes, within the context of US K-12 classrooms. We will draw on perspectives from several disciplines, including Psychology, Anthropology and Sociology. Because this course provides a context for students to explore and critically reflect on the ways in which gender shapes student experiences within the context of US K-12 classrooms, the course may hold particular appeal for undergraduates considering pursuing careers as educators, and for those who desire a space to explore and reflect on the role of gender in shaping their own educational experiences thus far.

Instructor(s): E. Lyons Terms Offered: Autumn
Prerequisite(s): N/A
Note(s): CHDV Distribution: B, C
Equivalent Course(s): PBPL 28401, CHDV 28400, PSYC 28401

GNSE 28600. Pasolini. 100 Units.
This course examines each aspect of Pasolini's artistic production according to the most recent literary and cultural theories, including Gender Studies. We shall analyze his poetry (in particular "Le Ceneri di Gramsci" and "Poesie informa di rosa"), some of his novels ("Ragazzi di vita," "Una vita violenta," "Teorema," "Petrolio"), and his numerous essays on the relationship between standard Italian and dialects, semiotics and cinema, and the role of intellectuals in contemporary Western culture. We shall also discuss the following films: "Accattone," "La ricotta," "Edipo Re," "Teorema," and "Salo".

Instructor(s): A. Maggi Terms Offered: Winter
Equivalent Course(s): ITAL 28400, CMST 33500, CMST 23500, ITAL 38400, FNDL 28401

GNSE 29419. Writing Women: Feminist History and Feminist Historiography. 100 Units.
This course is an introduction to both the lived experience of feminist history and feminist historiography-the ways in which that lived experience has been written and remembered. Although this course specifically focuses on US feminism in the late twentieth century, it aims to place this history in a broader, transnational context, while paying close attention to the intersections of race, class, gender, and sexuality. We will think critically about how the waves of feminism swelled and crested across the twentieth century's latter decades and about how narratives about those waves were, and are, constructed. We will examine a wide range of material, including archival documents, historical analyses, theoretical texts,

Instructor(s): P. O'Donnell Terms Offered: Spring
Equivalent Course(s): HIST 29419

GNSE 29700. Readings in Gender Studies. 100 Units.
This is a general reading and research course for independent study not related to the BA thesis or BA research.

Terms Offered: Autumn, Spring, Winter

Prerequisite(s): Consent of instructor and director of undergraduate studies

Note(s): Students are required to submit the College Reading and Research Course Form. May be taken for P/F grading with consent of instructor. With prior approval, students who are majoring in Gender Studies may use this course to satisfy program requirements.

GNSE 29800-29900. BA Seminar; BA Essay.

GNSE 29800 and 29900 form a two-quarter sequence for seniors who are writing a BA essay.

GNSE 29800. B.A. Paper Seminar. 100 Units.

GNSE 29800 and 29900 form a two-quarter sequence for seniors who are writing a BA essay. This seminar provides students with the theoretical and methodological grounding in gender and sexuality studies needed to formulate a topic and conduct the independent research and writing of their BA essay. Prerequisite(s): Consent of instructor and program chairman

Instructor(s): Jennifer Wild Terms Offered: Autumn
Prerequisite(s): Consent of instructor and program chairman

Note(s): May be taken for P/F grading with consent of instructor.
GNSE 29900. BA Essay. 100 Units.
The purpose of this course is to assist students in the preparation of drafts of their BA essay. An approved GNSE course may be substituted.
Terms Offered: Summer, Autumn, Winter, Spring
Prerequisite(s): Consent of instructor and program chairman
Note(s): Students are required to submit the College Reading and Research Course Form signed by the faculty BA essay reader.

GNSE 29900. BA Essay. 100 Units.
The purpose of this course is to assist students in the preparation of drafts of their BA essay. An approved GNSE course may be substituted.
Terms Offered: Summer, Autumn, Winter, Spring
Prerequisite(s): Consent of instructor and program chairman
Note(s): Students are required to submit the College Reading and Research Course Form signed by the faculty BA essay reader.
Font Notice

This document should contain certain fonts with restrictive licenses. For this draft, substitutions were made using less legally restrictive fonts. Specifically:

- Times was used instead of Trajan.
- Times was used instead of Palatino.

The editor may contact Leepfrog for a draft with the correct fonts in place.