

Germanic Studies

Department Website: <http://german.uchicago.edu>

Program of Study

The program for the BA degree in Germanic Studies is intended to provide students with a wide ranging and highly personalized introduction to the language, literature, and culture of German-speaking countries and to various methods of approaching and examining these areas. It is designed to be complemented by other areas of study (e.g., anthropology, art history, comparative literature, economics, film studies, history, philosophy, political science, sociology).

Students in other fields of study may also complete a minor in Germanic Studies. Information follows the description of the major.

Program Requirements

Students majoring in Germanic Studies typically register for six German language courses at the second-year level and above, plus six courses in German literature and culture, including three literature or culture courses taken in German, and GRMN 29900 BA Paper. With prior approval of the Director of Undergraduate Studies (DUS), students may count up to three relevant German-oriented courses from other departments in the humanities or social sciences toward the requirements of the major in Germanic Studies. Students must meet with the Director of Undergraduate Studies to discuss a plan of study as soon as they declare their major and no later than the end of Spring Quarter of their third year. Students must have their programs approved by the DUS before the end of their third year.

BA Paper

The BA paper typically is a research paper of a minimum of twenty-five pages. While the paper may be written in either English or German, it must include a bibliography that makes ample use of German-language sources. Students must submit a proposal for their BA paper to their faculty adviser by the beginning of the eighth week of Autumn Quarter in their senior year. A first draft of the paper is due on the first day of Spring Quarter, and the completed paper must be submitted by the beginning of the sixth week of Spring Quarter.

Germanic Studies will accept a paper or project used to meet the BA requirement in another major, under the condition that original German sources are used. Students should consult with both chairs by the earliest BA proposal deadline (or by the end of their third year, when neither program publishes a deadline). A consent form, to be signed by both chairs, is available from the College adviser. It must be completed and returned to the College adviser by the end of Autumn Quarter of the student's year of graduation.

Summary of Requirements

Second-Year German: One of the following three-course sequences:		300
GRMN 20100-20200-20300	Deutsche Märchen; Deutsch-Amerikanische Themen; Kurzprosa aus dem 20. Jahrhundert *	
GRMN 12001-12002-12003	Intensive German I-II-III	
Third-Year German: Any three of the following courses:		300
GRMN 21103	Erzaehlen	
GRMN 21303	Gedichte	
GRMN 21403	Philosophie	
GRMN 21503	Film	
GRMN 21603	Drama	
GRMN 21703	Medien und Gesellschaft	
Three courses in literature or culture taken in German ‡		300
Three courses in German literature and culture §		300
GRMN 29900	BA Paper	100
Total Units		1300

* Or credit for the equivalent as determined by petition.

‡ One may be a course with a Languages Across Chicago (LxC) session; one may be an additional third-year course.

§ Two may be courses in other departments.

Grading

Students who are majoring in Germanic Studies must receive a quality grade in all courses taken to meet requirements in the major. Non-majors have the option of taking courses for P/F grading (except for language courses, which must be taken for quality grades).

Honors

Honors are reserved for students who achieve overall excellence in grades for courses in the College and within the major, as well as complete a BA paper that shows proof of original research or criticism. Students with an overall GPA of at least 3.0 for College work and a GPA of at least 3.5 in classes within the major, and whose GRMN 29900 BA Paper is judged superior by two readers, will be recommended to the Master of the Humanities Collegiate Division for honors.

Study Abroad

As early in their course of study as possible, interested students are encouraged to take advantage of one of the study abroad options that are available in the College. The five options are:

1. A program in Vienna, which is offered each Autumn Quarter, includes three courses of European Civilization, as well as German language instruction on several levels.
 - Vienna program contact: Lauren Schneider, lschneider12@uchicago.edu and consult: <https://study-abroad.uchicago.edu/programs/vienna-western-civilization>
2. The College also co-sponsors, with the Berlin Consortium for German Studies, a yearlong program at the Freie Universität Berlin. Students register for regular classes at the Freie Universität or at other Berlin universities. To be eligible, students must have completed the second year of German language courses or an equivalent, and should have completed all general education requirements.
 - Berlin Consortium contact: Elana Kranz, ekranz@uchicago.edu and consult: <https://study-abroad.uchicago.edu/programs/berlin-freie-universität-berlin>
3. Third-year majors can apply for a Romberg Summer Research Grant to do preparatory work for the BA paper.
 - Romberg research grant - please consult: <https://ccrf.uchicago.edu/undergraduate-research/funding-undergraduate-research>
4. Students who wish to do a summer study abroad program can apply for a Foreign Language Acquisition Grant (FLAG) that is administered by the College and provides support for a minimum of eight weeks of study at a recognized summer program abroad. Students must have completed GRMN 10300 Elementary German For Beginners-3 or its equivalent to be eligible for FLAG support for the study of German. For more information, visit study-abroad.uchicago.edu/sitg.
 - FLAG program - please consult: <https://study-abroad.uchicago.edu/programs/foreign-language-acquisition-grant-flag>
5. DAAD (German Academic Exchange Service) Programs
 - *DAAD German Studies Research Grant*: Supports third- or fourth-year students seeking a 1-2 month research experience in Germany
 - *DAAD Research Internships in Science and Engineering (RISE)*: Offers a stipend of 650 Euros per month for up to three months to conduct research in Germany over the summer
 - *DAAD Undergraduate Scholarship* (Supports second- and third-year students who wish to study and conduct research in Germany for 4 to 10 months)
 - *DAAD University Summer Course Grant* (Summer courses at German universities to help build your language skills while studying anything from film to politics to engineering)
 - *UA7 Study & Internship Program (SIP) in Germany* (Provides support for study at a German university, followed by an internship (including applied science research))

For other opportunities, details, and updates visit: <https://ccrf.uchicago.edu/scholarships-and-fellowships/daad-german-academic-exchange-programs>.

More than half of the requirements for the major must be met by registering for courses bearing University of Chicago course numbers.

Proficiency Certificate

It is recommended that all students majoring in Germanic Studies complete the College's Advanced Language Proficiency Certificate in German as documentation of advanced functional ability in reading, writing, listening to, and speaking German. Students are eligible to take the examinations that result in the awarding of this certificate after they have completed courses beyond the second year of language study and subsequently have spent a minimum of one quarter abroad in an approved program; FLAG students are also eligible. For more information, visit college.uchicago.edu/academics/advanced-language-proficiency.

Minor Program in Germanic Studies

Students in other fields of study may complete a minor in Germanic Studies. The minor in Germanic Studies requires a total of six courses in addition to the second-year language sequence (GRMN 20100 Deutsche Märchen/GRMN 20200 Deutsch-Amerikanische Themen/ GRMN 20300 Kurzprosa aus dem 20. Jahrhundert) (or credit for the equivalent as determined by petition). These six courses usually include the third-year sequence and three literature/culture courses. Two of the literature/culture courses must be taken in German. Note that credit toward the minor for courses taken abroad must be determined in consultation with the director of undergraduate studies.

Students who elect the minor program in Germanic Studies must meet with the Director of Undergraduate Studies before the end of Spring Quarter of their third year to declare their intention to complete the minor and must submit a form obtained from their College adviser. Students choose courses in consultation with the director of undergraduate studies. The

director's approval for the minor program should be submitted to the student's College adviser by the deadline above on the form.

Courses in the minor may not be double counted with the student's major(s) or with other minors and may not be counted toward general education requirements. Courses in the minor must be taken for quality grades, and more than half of the requirements for the minor must be met by registering for courses bearing University of Chicago course numbers.

The following group of courses would comprise a minor in Germanic Studies. Other programs may be designed in consultation with the director of undergraduate studies. Minor program requirements are subject to revision.

Germanic Studies Sample Minor

GRMN 21103	Erzaehlen	100
GRMN 21503	Film	100
GRMN 21303	Gedichte	100
Three courses in German literature and culture *		300
Total Units		600

* At least two must be taken in German. Of these, one may be a course with a Languages Across Chicago (LxC) session, and one may be an additional third-year course.

Minor Program in Norwegian Studies

Students in any field may complete a minor in Norwegian Studies. A Norwegian Studies minor will consist of the beginning language cycle (NORW 10100-10200-10300 First-Year Norwegian I-II-III) as the language component of the minor. Three additional courses are required to complete the minor. Students choose these courses in consultation with the director of undergraduate studies. These courses may include:

20000-level Norwegian language courses and/or literature courses

NORW 10400	Intermediate Norwegian I: Introduction to Literature	100
NORW 10500	Intermediate Norwegian II	100

Students who elect the minor program in Norwegian Studies must meet with the director of undergraduate studies before the end of Spring Quarter of their third year to declare their intention to complete the minor and must submit a form obtained from their College adviser. Students choose courses in consultation with the director of undergraduate studies. The director's approval for the minor program should be submitted to the student's College adviser by the deadline above on the form.

Courses in the minor may not be double counted with the student's major(s) or with other minors and may not be counted toward general education requirements. Courses in the minor must be taken for quality grades, and more than half of the requirements for the minor must be met by registering for courses bearing University of Chicago course numbers.

Minor program requirements are subject to revision.

German Courses

Language

FIRST-YEAR SEQUENCE

GRMN 10100-10200-10300. Elementary German for Beginners I-II-III.

This sequence develops proficiency in reading, writing, listening, and speaking for use in everyday communication. Knowledge and awareness of the different cultures of the German speaking countries is also a goal.

GRMN 10100. Elementary German For Beginners-1. 100 Units.

This sequence develops proficiency in reading, writing, listening, and speaking for use in everyday communication. Knowledge and awareness of the different cultures of the German speaking countries is also a goal. No auditors permitted. Must be taken for quality grade.

Terms Offered: Autumn

Note(s): No auditors permitted. Must be taken for quality grade.

GRMN 10200. Elementary German For Beginners-2. 100 Units.

Terms Offered: Winter

Prerequisite(s): GRMN 10100 or placement

Note(s): No auditors permitted. Must be taken for quality grade.

GRMN 10300. Elementary German For Beginners-3. 100 Units.

This sequence develops proficiency in reading, writing, listening, and speaking for use in everyday communication. Knowledge and awareness of the different cultures of the German speaking countries is also a goal. Prerequisite(s): GRMN 10200 or 10201, or placement. No auditors permitted. Must be taken for quality grade.

Terms Offered: Autumn, Winter, Spring

Prerequisite(s): GRMN 10200 or 10201, or placement

Note(s): No auditors permitted. Must be taken for quality grade.

GRMN 10200. Elementary German For Beginners-2. 100 Units.

Terms Offered: Winter

Prerequisite(s): GRMN 10100 or placement

Note(s): No auditors permitted. Must be taken for quality grade.

GRMN 10300. Elementary German For Beginners-3. 100 Units.

This sequence develops proficiency in reading, writing, listening, and speaking for use in everyday communication.

Knowledge and awareness of the different cultures of the German speaking countries is also a goal. Prerequisite(s): GRMN 10200 or 10201, or placement. No auditors permitted. Must be taken for quality grade.

Terms Offered: Autumn, Winter, Spring

Prerequisite(s): GRMN 10200 or 10201, or placement

Note(s): No auditors permitted. Must be taken for quality grade.

GRMN 10201. Elementary German 2. 100 Units.

This is an accelerated version of the GRMN 10100-10200 sequence intended for students with previous knowledge of the language. Prerequisite(s): Placement or consent of language coordinator. No auditors permitted. Must be taken for a quality grade.

Terms Offered: Autumn, Winter

Prerequisite(s): Placement or consent of language coordinator

Note(s): No auditors permitted. Must be taken for a quality grade.

GRMN 12001-12002-12003. Intensive German I-II-III.

This intensive, three-quarter sequence brings students to high-intermediate levels in all four skills: reading, writing, speaking, and listening so that students can enter third-year level courses in German. Learners who are starting German late in their College careers or who wish to move forward swiftly will gain skills corresponding to two full years of study.

NOTE: Each course is 200 units and corresponds in workload to taking two courses.

GRMN 12001. Intensive German I. 200 Units.

This intensive, three-quarter sequence brings students to high-intermediate levels in all four skills: reading, writing, speaking, and listening so that students can enter third-year level courses in German. Learners who are starting German late in their College careers or who wish to move forward swiftly will gain skills corresponding to two full years of study. NOTE: Each course is 200 units and corresponds in workload to taking two courses.

Instructor(s): Staff Terms Offered: TBD

GRMN 12002. Intensive German II. 200 Units.

This intensive, three-quarter sequence brings students to high-intermediate levels in all four skills: reading, writing, speaking, and listening so that students can enter third-year level courses in German. Learners who are starting German late in their College careers or who wish to move forward swiftly will gain skills corresponding to two full years of study. NOTE: Each course is 200 units and corresponds in workload to taking two courses.

Instructor(s): Staff Terms Offered: TBD

GRMN 12003. Intensive German III. 200 Units.

This intensive, three-quarter sequence brings students to high-intermediate levels in all four skills: reading, writing, speaking, and listening so that students can enter third-year level courses in German. Learners who are starting German late in their College careers or who wish to move forward swiftly will gain skills corresponding to two full years of study. NOTE: Each course is 200 units and corresponds in workload to taking two courses.

Instructor(s): Staff Terms Offered: TBD

GRMN 12002. Intensive German II. 200 Units.

This intensive, three-quarter sequence brings students to high-intermediate levels in all four skills: reading, writing, speaking, and listening so that students can enter third-year level courses in German. Learners who are starting German late in their College careers or who wish to move forward swiftly will gain skills corresponding to two full years of study.

NOTE: Each course is 200 units and corresponds in workload to taking two courses.

Instructor(s): Staff Terms Offered: TBD

GRMN 12003. Intensive German III. 200 Units.

This intensive, three-quarter sequence brings students to high-intermediate levels in all four skills: reading, writing, speaking, and listening so that students can enter third-year level courses in German. Learners who are starting German late in their College careers or who wish to move forward swiftly will gain skills corresponding to two full years of study.

NOTE: Each course is 200 units and corresponds in workload to taking two courses.

Instructor(s): Staff Terms Offered: TBD

GRMN 13100. Reading German. 100 Units.

This course prepares students to read a variety of German texts. By the end of the quarter, students should have a fundamental knowledge of German grammar and a basic vocabulary. While the course does not teach conversational German, the basic elements of pronunciation are introduced.

Terms Offered: Spring

Note(s): Prior knowledge of German not required. No auditors permitted. This course does not prepare students for the competency exam. Must be taken for a quality grade.

SECOND-YEAR SEQUENCE

GRMN 20100-20200-20300. Deutsche Märchen; Deutsch-Amerikanische Themen; Kurzprosa aus dem 20. Jahrhundert.

GRMN 20100. Deutsche Märchen. 100 Units.

This course is a comprehensive look at German fairy tales, including structure and role in German nineteenth-century literature, adaptation as children's books in German and English, and film interpretations. This course also includes a review and expansion of German grammar.

Terms Offered: Autumn, Winter, Spring

Prerequisite(s): GRMN 10300 or placement

Note(s): No auditors permitted. Must be taken for a quality grade.

GRMN 20200. Deutsch-Amerikanische Themen. 100 Units.

Issues may range from social topics such as family roles or social class, to literary genres such as exile or immigrant literature. Review and expansion of German grammar continues. Prerequisite(s): GRMN 20100 or placement Note(s): No auditors permitted. Must be taken for a quality grade.

Terms Offered: Autumn, Winter, Spring

Prerequisite(s): GRMN 20100 or placement

Note(s): No auditors permitted. Must be taken for a quality grade.

GRMN 20300. Kurzprosa aus dem 20. Jahrhundert. 100 Units.

This course is a study of descriptive and narrative prose through short fiction and other texts, as well as media from the twentieth century, with a focus on grammatical issues that are designed to push toward more cohesive and idiomatic use of language.

Terms Offered: Autumn, Winter, Spring

Prerequisite(s): GRMN 20200 or placement

Note(s): No auditors permitted. Must be taken for a quality grade.

GRMN 20200. Deutsch-Amerikanische Themen. 100 Units.

Issues may range from social topics such as family roles or social class, to literary genres such as exile or immigrant literature. Review and expansion of German grammar continues. Prerequisite(s): GRMN 20100 or placement Note(s): No auditors permitted. Must be taken for a quality grade.

Terms Offered: Autumn, Winter, Spring

Prerequisite(s): GRMN 20100 or placement

Note(s): No auditors permitted. Must be taken for a quality grade.

GRMN 20300. Kurzprosa aus dem 20. Jahrhundert. 100 Units.

This course is a study of descriptive and narrative prose through short fiction and other texts, as well as media from the twentieth century, with a focus on grammatical issues that are designed to push toward more cohesive and idiomatic use of language.

Terms Offered: Autumn, Winter, Spring

Prerequisite(s): GRMN 20200 or placement

Note(s): No auditors permitted. Must be taken for a quality grade.

THIRD-YEAR SEQUENCE

GRMN 21103-21303-21403-21503-21603-21703. Drama; Erzählen; Film; Gedichte; Medien und Gesellschaft; Philosophie.

It is not necessary to take these courses in sequence. These courses serve as preparation for seminar-style classes. Students work with a variety of texts and learn to present and participate in instructor- and student-led discussions of relevant issues and topics. Student also write short essays and longer research papers. Work in grammar, structure, and vocabulary moves students toward more idiomatic use of German.

GRMN 21103. Erzählen. 100 Units.

It is not necessary to take these courses in sequence, but three of the four courses are required for the major. These courses serve as preparation for seminar-style classes. Students work with a variety of texts and learn to present and participate in instructor- and student-led discussions of relevant issues and topics. Student also write short essays and longer research papers. Work in grammar, structure, and vocabulary moves students toward more idiomatic use of German. This course develops advanced German skills through the study of narratives of various authors from different periods. Prerequisite(s): GRMN 20300 or placement Note(s): No auditors permitted. Must be taken for a quality grade.

Terms Offered: Autumn

Prerequisite(s): GRMN 20300 or placement

Note(s): No auditors permitted. Must be taken for a quality grade.

GRMN 21303. Gedichte. 100 Units.

This course develops advanced German skills through the study of poetry of various authors from different periods.

Terms Offered: Spring

Prerequisite(s): GRMN 20300 or placement

Note(s): No auditors permitted. Must be taken for a quality grade.

GRMN 21403. Philosophie. 100 Units.

This course develops advanced German skills through the study of philosophical texts of various authors from different periods.

Terms Offered: Spring. Offered in even-numbered years.

Prerequisite(s): GRMN 20300 or placement

Note(s): No auditors permitted. Must be taken for a quality grade.

GRMN 21503. Film. 100 Units.

Instructor(s): Staff Terms Offered: TBD

GRMN 21603. Drama. 100 Units.

This course develops advanced German skill through the study of dramas and/or films of various authors/directors from different eras.

Instructor(s): Staff Terms Offered: TBD

GRMN 21703. Medien und Gesellschaft. 100 Units.

Instructor(s): Staff Terms Offered: TBD

GRMN 21203. Drama und Film. 100 Units.

This course develops advanced German skills through the study of dramas and/or films of various authors/directors from different eras.

Terms Offered: Winter

Prerequisite(s): GRMN 20300 or placement

Note(s): No auditors permitted. Must be taken for a quality grade.

GRMN 21303. Gedichte. 100 Units.

This course develops advanced German skills through the study of poetry of various authors from different periods.

Terms Offered: Spring

Prerequisite(s): GRMN 20300 or placement

Note(s): No auditors permitted. Must be taken for a quality grade.

GRMN 21403. Philosophie. 100 Units.

This course develops advanced German skills through the study of philosophical texts of various authors from different periods.

Terms Offered: Spring. Offered in even-numbered years.

Prerequisite(s): GRMN 20300 or placement

Note(s): No auditors permitted. Must be taken for a quality grade.

GRMN 21503. Film. 100 Units.

Instructor(s): Staff Terms Offered: TBD

GRMN 21603. Drama. 100 Units.

This course develops advanced German skill through the study of dramas and/or films of various authors/directors from different eras.

Instructor(s): Staff Terms Offered: TBD

GRMN 21703. Medien und Gesellschaft. 100 Units.

Instructor(s): Staff Terms Offered: TBD

Literature and Culture

All literature and culture courses are conducted in German unless otherwise indicated. Students who are majoring or minoring in German and take courses taught in English are expected to do the majority of their course work in German.

GRMN 22312. Reforming Religious Media: Martin Luther and the Protestant Reformation. 100 Units.

The Protestant Reformation began with a carefully orchestrated media event, when Martin Luther posted his 95 theses on the door of a church in Wittenberg. Concurrently, he resorted to the still new medium of print to disseminate more widely his scathing critique of the Catholic Church's use of indulgences to communicate God's grace. This was only the beginning of Luther's sweeping attack on the Church's role as the sole mediator of salvation. No religious medium or communicational practice remained unquestioned, resulting in their comprehensive reform. Soon other reformers joined in, pushing the critique even further by questioning the need and validity of all religious mediation. Approaching the Protestant Reformation as a reform of religious media, this lecture course will give particular attention to the congenial alliance between Martin Luther's religious message and the emerging technology of the printing press, the role of Scripture in legitimating Protestant theologies of communication, controversies around particular religious media like images or the eucharist, and the role of direct inspiration in radical reformers. This course will be taught in lecture format.

Instructor(s): Christopher Wild Terms Offered: Spring

Equivalent Course(s): SIGN 26051

GRMN 23715. Berlin in Fragments. 100 Units.

Berlin at the turn of the 19th century was the epicenter of Germany's rapid urbanization and industrialization, and as such it became a privileged site for observing the effects of modernity on the human condition. One of the most prominent features of life in the modern metropolis, as noted by contemporaries, was its fragmentary character, both in social terms—the atomization of society as a whole—and in mental terms—the psychic instability of the atomized individual. This course explores a variety of critical and artistic responses to fragmentation: critical attempts to render the fragmented urban landscape legible, and creative explorations of the potentialities of fragmentation through formal innovation. We will examine a range of works from the early twentieth century, with our main focus being the Weimar period. Works include poetry, fiction, criticism, Feuilleton, drama and film. Authors include early Expressionist poets (Georg Heym, Jacob von Hoddis, Alfred Lichtenstein, Gottfried Benn), Raoul Hausmann, Simon Friedländer, Alfred Döblin, Irmgard Keun, Walter Benjamin, Siegfried Kracauer, Joseph Roth, and Bertolt Brecht. Films by Joe May, Walther Ruttmann, Fritz Lang.
 Instructor(s): Colin Benert
 Terms Offered: Winter
 Note(s): Readings and discussions in German.

GRMN 25005. The Pleasure of Literature: The Novella. 100 Units.

According to Ian McEwan, the novella is "the perfect form of prose fiction. It is the beautiful daughter of a rambling, bloated, ill-shaven giant" (i.e., the novel.) This course introduces students to the short prose form of the German novella from Romanticism to the present. We will use the genre of the novella to explore the many pleasures of reading literature, among which storytelling features prominently. What kind of storytelling happens in a novella? Where does the pleasure of reading stem from? How can we think the relationship between pleasure and literature? How do developments in new media and new modes of reading affect our pleasure? How can we compare our literary gratification to other types of readerly gratification such as those coming from news articles, blog entries, and other short forms (aphorisms, magazine articles) – or, for that matter, the "reading" of images? Might the pleasure of literature also point to its utility? Readings include: Boccaccio, Goethe, Hoffmann, Kleist, Keller, Büchner, Schnitzler, M. Walser, and others, alongside some scientific articles (e.g., cognitive neuroscience) and theoretical texts.
 Instructor(s): Margareta Ingrid Christian
 Terms Offered: Spring
 Note(s): This course will be taught in German.
 Equivalent Course(s): GRMN 35005

GRMN 25019. The Letter in and as Literature. 100 Units.

This course investigates the role of the letter (Brief) in German literature. Although we will begin with an epistolary novel (Werther), the primary focus of the course will be on the function of letter after the decline of this genre. What does it mean when a letter appears in a drama on stage, or in a novella, or when a poem is written in the form of an address? Are letters true reflections of the soul, reliable evidence, or tools of manipulation? We will theorize the letter as a form as well as the forms in which letters appear. In addition to investigating letters in poetry, drama, and prose, we will examine a historical Briefwechsel and explore the function of the letter in the digital age. Authors include Goethe, Kleist, Hofmannsthal, Benjamin, Kafka, K. Mann, Benn, Celan, Jelinek, and Meinecke.
 Instructor(s): Sophie Salvo
 Terms Offered: Autumn
 Prerequisite(s): NOTE: This course will be taught in German.

GRMN 25519. Gender and Language. 100 Units.

The idea that men and women use language differently is a common trope today, yet this was not always understood to be the case. In this course, we will investigate the origins of modern assumptions about the relationship between sex, gender, and language by tracing their conceptualization in a wide range of literary, theoretical, and scientific discourses. In particular, the course will focus on two topics as case studies: the notion of a separate "women's language" (or Weibersprache) and theories of the origin of grammatical gender. What political, theoretical, and aesthetic programs do claims about "gendered language" serve, and what anxieties do they reveal? Readings include texts from seventeenth-century ethnography, eighteenth- and nineteenth-century philosophy and philology, and twentieth-century literature, linguistics, and feminist theory.
 Instructor(s): Sophie Salvo
 Terms Offered: Winter
 Equivalent Course(s): GRMN 35519, GNSE 25519, GNSE 35519

GRMN 28150. Pragmatist Aesthetics. 100 Units.

An inquiry into pragmatism's relationship with philosophical aesthetics. The emphasis is on aesthetic action, making of the self and of the human form. Authors include Emerson, Nietzsche, Dewey, Heidegger, Rorty.
 Instructor(s): Florian Klingner
 Terms Offered: Autumn
 Prerequisite(s): For undergraduates, consent of instructor required.
 Equivalent Course(s): GRMN 38150

GRMN 28500. Comparative Fairy Tales. 100 Units.

How do we account for the allure of fairy tales? For some, fairy tales count as sacred tales meant to enchant rather than edify. For others, they are cautionary tales, replete with obvious moral lessons. For the purposes of the course, we will assume that these critics are correct in their contention that fairy tales contain essential underlying meanings. We will conduct our own readings of fairy tales from the German Brothers Grimm, the Norwegians, Asbjørnsen and Moe and the Dane, Hans Christian Andersen, relying on our own critical skills as well as selected secondary readings.
 Instructor(s): Kim Kenny
 Terms Offered: Winter
 Equivalent Course(s): CMLT 21600, HUMA 28400, NORW 28500

GRMN 29700. Reading and Research Course in German. 100 Units.

No description available. Prerequisite(s): Consent of instructor and director of undergraduate studies Note(s): Students must consult with the instructor by the eighth week of the preceding quarter to determine the subject of the course and the work to be done. Students are required to submit the College Reading and Research Course Form.

Terms Offered: Autumn, Winter, Spring

Prerequisite(s): Consent of instructor and director of undergraduate studies

Note(s): Students must consult with the instructor by the eighth week of the preceding quarter to determine the subject of the course and the work to be done. Students are required to submit the College Reading and Research Course Form.

GRMN 29900. BA Paper. 100 Units.

Terms Offered: Autumn, Winter, Spring

Prerequisite(s): Fourth-year standing. Consent of instructor and director of undergraduate studies.

Note(s): Students are required to submit the College Reading and Research Course Form.

Languages Across Chicago (LxC)

LxC courses have two possible formats: (1) an additional course meeting during which students read and discuss authentic source material and primary texts in German; or (2) a course in another discipline (such as history) that is taught entirely in German. Prerequisite German language skills depend on the course format and content. LxC courses maintain or improve students' German language skills while giving them a unique and broadened perspective into the regular course content.

German Courses**Literature and Culture****GRMN 25005. The Pleasure of Literature: The Novella. 100 Units.**

According to Ian McEwan, the novella is "the perfect form of prose fiction. It is the beautiful daughter of a rambling, bloated, ill-shaven giant" (i.e., the novel.) This course introduces students to the short prose form of the German novella from Romanticism to the present. We will use the genre of the novella to explore the many pleasures of reading literature, among which storytelling features prominently. What kind of storytelling happens in a novella? Where does the pleasure of reading stem from? How can we think the relationship between pleasure and literature? How do developments in new media and new modes of reading affect our pleasure? How can we compare our literary gratification to other types of readerly gratification such as those coming from news articles, blog entries, and other short forms (aphorisms, magazine articles) - or, for that matter, the "reading" of images? Might the pleasure of literature also point to its utility? Readings include: Boccaccio, Goethe, Hoffmann, Kleist, Keller, Büchner, Schnitzler, M. Walser, and others, alongside some scientific articles (e.g., cognitive neuroscience) and theoretical texts.

Instructor(s): Margareta Ingrid Christian Terms Offered: Spring

Note(s): This course will be taught in German.

Equivalent Course(s): GRMN 35005

Norwegian Courses**Language****NORW 10100-10200-10300. First-Year Norwegian I-II-III.**

The aim of this sequence is to provide students with minimal proficiency in the four language skills of speaking, reading, writing and listening—with a special emphasis on speaking. To achieve these goals, we undertake an overview of all major grammar topics and work to acquire a substantial vocabulary.

NORW 10100. First Year Norwegian - I. 100 Units.

The aim of this sequence is to provide students with minimal proficiency in the four language skills of speaking, reading, writing and listening—with a special emphasis on speaking. To achieve these goals, we undertake an overview of all major grammar topics and work to acquire a substantial vocabulary.

Instructor(s): Kimberly Kenny Terms Offered: Autumn

NORW 10200. Elementary Norwegian-2. 100 Units.

Part two of the three-quarter beginning sequence, NORW10100, NORW10200 and NORW10300, continues the process of providing students with minimal proficiency in the four language skills of speaking, reading, writing, and listening - with a special emphasis on speaking. To achieve these goals, we undertake an overview of all major grammar topics and work to acquire a substantial vocabulary over the three-quarter sequence.

Instructor(s): Kimberly Kenny Terms Offered: Winter

NORW 10300. First-Year Norwegian III. 100 Units.

Part three of the three-quarter beginning sequence, NORW 10100, NORW 10200 and NORW 10300, concludes the process of providing students with minimal proficiency in the four language skills of speaking, reading, writing, and listening—with a special emphasis on speaking. To achieve these goals, we undertake an overview of all major grammar topics and work to acquire a substantial vocabulary over the three-quarter sequence.

Instructor(s): Kimberly Kenny Terms Offered: Spring

NORW 10200. Elementary Norwegian-2. 100 Units.

Part two of the three-quarter beginning sequence, NORW10100, NORW10200 and NORW10300, continues the process of providing students with minimal proficiency in the four language skills of speaking, reading, writing, and listening - with a special emphasis on speaking. To achieve these goals, we undertake an overview of all major grammar topics and work to acquire a substantial vocabulary over the three-quarter sequence.

Instructor(s): Kimberly Kenny Terms Offered: Winter

NORW 10300. First-Year Norwegian III. 100 Units.

Part three of the three-quarter beginning sequence, NORW 10100, NORW 10200 and NORW 10300, concludes the process of providing students with minimal proficiency in the four language skills of speaking, reading, writing, and listening-with a special emphasis on speaking. To achieve these goals, we undertake an overview of all major grammar topics and work to acquire a substantial vocabulary over the three-quarter sequence.

Instructor(s): Kimberly Kenny Terms Offered: Spring

NORW 10400. Intermediate Norwegian I: Introduction to Literature. 100 Units.

This course combines intensive review of all basic grammar with the acquisition of more advanced grammar concepts. While our main priority remains oral proficiency, we work to develop our reading and writing skills. We challenge our reading ability with more sophisticated examples of Norwegian prose and strengthen our writing through essay writing. The centerpiece of the course is the contemporary Norwegian novel *Naiv. Super*.

Instructor(s): Kimberly Kenny Terms Offered: Spring

Prerequisite(s): NORW 10300 or consent of instructor

NORW 10500. Intermediate Norwegian II. 100 Units.

This course combines intensive review of all basic grammar with the acquisition of more advanced grammar concepts. Students undertake readings pertaining to culture and contemporary Norwegian life, including the contemporary novel, *L*, by Erlend Loe and excerpts from Thor Heyerdahl's *Kon Tiki*. Classes conducted in Norwegian.

Literature and Culture**NORW 29700. Reading and Research Course in Norwegian. 100 Units.**

Students must consult with the instructor by the eighth week of the preceding quarter to determine the subject of the course and the work to be done. Students are required to submit the College Reading and Research Course Form.

Instructor(s): Kimberly Kenny Terms Offered: Autumn, Winter, Spring

Prerequisite(s): Consent of instructor and director of undergraduate studies.

Note(s): Students must consult with the instructor by the eighth week of the preceding quarter to determine the subject of the course and the work to be done. Students are required to submit the College Reading and Research Course Form.

Yiddish**YDDH 10100-10200-10300. Elementary Yiddish for Beginners I-II-III.**

The goal of this sequence is to develop proficiency in Yiddish reading, writing, listening, and speaking skills. Touchstones of global Yiddish culture are also introduced through song, film, and contemporary Yiddish websites.

YDDH 10100. Elementary Yiddish I. 100 Units.

The goal of this sequence is to develop proficiency in Yiddish reading, writing, listening, and speaking skills.

Touchstones of global Yiddish culture are also introduced through song, film, and contemporary Yiddish websites.

Instructor(s): Jessica Kirzane Terms Offered: Autumn

Equivalent Course(s): JWSC 20300

YDDH 10200. Elementary Yiddish for Beginners-II. 100 Units.

In this course, students will extend basic Yiddish speaking, listening, reading, and writing skills. By the end of the course, students should have a basic understanding of regional Yiddish variations in pronunciation and spelling, be able to understand and participate in a conversation in an increasingly comfortable and complex way, read simple texts with ease, have experience tackling more complex texts with the aid of a dictionary, and write short compositions with grammatical complexity. In the course of language study, students will also be exposed to key topics in the history of the Yiddish language and culture.

Instructor(s): Sunny Yudkoff Terms Offered: Winter

Prerequisite(s): YDDH 10100/37300 or consent of instructor

Equivalent Course(s): JWSC 20400, YDDH 37400

YDDH 10300. Elementary Yiddish III. 100 Units.

In this course, students will acquire intermediate Yiddish speaking, listening, reading, and writing skills. By the end of the course, students should be able to conduct a conversation on a wide range of topics, be comfortable tackling complex texts with the aid of a dictionary, and write short compositions with grammatical complexity. In the course of language study, students will also be exposed to key topics in the history of the Yiddish language and culture. Students will also be introduced to basic Yiddish research skills.

Instructor(s): Jessica Kirzane Terms Offered: Spring

Prerequisite(s): YDDH 10100, 10200 or consent of instructor. No auditors.

Equivalent Course(s): JWSC 20500, YDDH 37500

YDDH 22000. Yiddish Literature in America. 100 Units.

This course examines a wide range of Yiddish literary production in America. We will read poetry and prose from authors such as Sholem Aleichem, Isaac Bashevis Singer, Yenta Serdatsky, Morris Rosenfeld, I. J. Schwartz, Moyshe Leyb Halpern, Celia Dropkin, Lamed Shapiro, Joseph Opatoshu, Fradl Shtok, Jacob Glatstein, and Blume Lempel. We will explore themes of displacement, intergenerational conflict, race, and gender. Readings are in English translation.

Instructor(s): Jessica Kirzane Terms Offered: Winter

Equivalent Course(s): JWSC 27650, YDDH 32000

YDDH 23333. Yiddish for Reading and Research. 100 Units.

This course provides an introduction to the components of Yiddish grammar necessary for reading Yiddish texts. Student will learn dictionary skills, be introduced to various Yiddish orthographies, and explore major academic articles critical for researchers working with Yiddish texts.

Instructor(s): Jessica Kirzane Terms Offered: Spring

Equivalent Course(s): YDDH 33333



Font Notice

This document should contain certain fonts with restrictive licenses. For this draft, substitutions were made using less legally restrictive fonts. Specifically:

Times was used instead of Trajan.

Times was used instead of Palatino.

The editor may contact Leepfrog for a draft with the correct fonts in place.