

# Germanic Studies

Department Website: <http://german.uchicago.edu>

## Program of Study

The program for the BA degree in Germanic Studies is intended to provide students with a wide ranging and highly personalized introduction to the language, literature, and culture of German-speaking countries and to various methods of approaching and examining these areas. It is designed to be complemented by other areas of study (e.g., anthropology, art history, comparative literature, economics, film studies, history, philosophy, political science, sociology).

Students in other fields of study may also complete a minor in Germanic Studies. Information follows the description of the major.

## Program Requirements

Students majoring in Germanic Studies typically register for six German language courses at the second-year level and above, plus six courses in German literature and culture, including three literature or culture courses taken in German, and GRMN 29900 BA Paper. With prior approval of the director of undergraduate studies, students may count up to three relevant German-oriented courses from other departments in the humanities or social sciences toward the requirements of the major in Germanic Studies. Students must meet with the director of undergraduate studies to discuss a plan of study as soon as they declare their major and no later than the end of Spring Quarter of their third year. Students must have their programs approved by the director of undergraduate studies before the end of their third year.

## BA Paper

The BA paper typically is a research paper of a minimum of twenty-five pages. While the paper may be written in either English or German, it must include a bibliography that makes ample use of German-language sources. Students must submit a proposal for their BA paper to their faculty adviser by the beginning of the eighth week of Autumn Quarter in their senior year. A first draft of the paper is due on the first day of Spring Quarter, and the completed paper must be submitted by the beginning of the sixth week of Spring Quarter.

Germanic Studies will accept a paper or project used to meet the BA requirement in another major, under the condition that original German sources are used. Students should consult with both chairs by the earliest BA proposal deadline (or by the end of their third year, when neither program publishes a deadline). A consent form, to be signed by both chairs, is available from the College adviser. It must be completed and returned to the College adviser by the end of Autumn Quarter of the student's year of graduation.

## Summary of Requirements

Second-Year German: One of the following three-course sequences:		300
GRMN 20100-20200-20300	Deutsche Märchen; Deutsch-Amerikanische Themen; Kurzprosa aus dem 20. Jahrhundert	
GRMN 12001-12002-12003	Intensive German I-II-III	
Third-Year German: Any three of the following courses:		300
GRMN 21103	Erzählen	
GRMN 21303	Gedichte	
GRMN 21403	Philosophie	
GRMN 21503	Film	
GRMN 21603	Drama	
GRMN 21703	Medien und Gesellschaft	
Three courses in literature or culture taken in German ‡		300
Three courses in German literature and culture §		300
GRMN 29900	BA Paper	100
Total Units		1300

\* Or credit for the equivalent as determined by petition.

‡ One may be a course with a Languages Across Chicago (LxCh) session; one may be an additional third-year course.

§ Two may be courses in other departments.

## Grading

Students who are majoring in Germanic Studies must receive a quality grade in all courses taken to meet requirements in the major. Nonmajors have the option of taking courses for P/F grading (except for language courses, which must be taken for quality grades).

## Honors

Honors are reserved for students who achieve overall excellence in grades for courses in the College and within the major, as well as complete a BA paper that shows proof of original research or criticism. Students with an overall GPA of at least 3.0 for College work and a GPA of at least 3.5 in classes within the major, and whose GRMN 29900 BA Paper is judged superior by two readers, will be recommended to the Master of the Humanities Collegiate Division for honors.

## Study Abroad

As early in their course of study as possible, interested students are encouraged to take advantage of one of the study abroad options that are available in the College. The five options are:

1. A program in Vienna, which is offered each Autumn Quarter, includes three courses of European Civilization, as well as German language instruction on several levels.
2. The College also co-sponsors, with the Berlin Consortium for German Studies, a yearlong program at the Freie Universität Berlin. Students register for regular classes at the Freie Universität or at other Berlin universities. To be eligible, students must have completed the second year of German language courses or an equivalent, and should have completed all general education requirements.
3. Third-year majors can apply for a Romberg Summer Research Grant to do preparatory work for the BA paper.
4. Students who wish to do a summer study abroad program can apply for a Foreign Language Acquisition Grant (FLAG) that is administered by the College and provides support for a minimum of eight weeks of study at a recognized summer program abroad. Students must have completed GRMN 10300 Elementary German for Beginners III or its equivalent to be eligible for FLAG support for the study of German. For more information, visit [study-abroad.uchicago.edu/sitg](http://study-abroad.uchicago.edu/sitg).

More than half of the requirements for the major must be met by registering for courses bearing University of Chicago course numbers.

## Proficiency Certificate

It is recommended that all students majoring in Germanic Studies complete the College's Advanced Language Proficiency Certificate in German as documentation of advanced functional ability in reading, writing, listening to, and speaking German. Students are eligible to take the examinations that result in the awarding of this certificate after they have completed courses beyond the second year of language study and subsequently have spent a minimum of one quarter abroad in an approved program; FLAG students are also eligible. For more information, visit [college.uchicago.edu/academics/advanced-language-proficiency](http://college.uchicago.edu/academics/advanced-language-proficiency).

## Minor Program in Germanic Studies

Students in other fields of study may complete a minor in Germanic Studies. The minor in Germanic Studies requires a total of six courses in addition to the second-year language sequence (GRMN 20100 Deutsche Märchen/GRMN 20200 Deutsch-Amerikanische Themen/ GRMN 20300 Kurzprosa aus dem 20. Jahrhundert) (or credit for the equivalent as determined by petition). These six courses usually include the third-year sequence and three literature/culture courses. Two of the literature/culture courses must be taken in German. Note that credit toward the minor for courses taken abroad must be determined in consultation with the director of undergraduate studies.

Students who elect the minor program in Germanic Studies must meet with the director of undergraduate studies before the end of Spring Quarter of their third year to declare their intention to complete the minor and must submit a form obtained from their College adviser. Students choose courses in consultation with the director of undergraduate studies. The director's approval for the minor program should be submitted to the student's College adviser by the deadline above on the form.

Courses in the minor may not be double counted with the student's major(s) or with other minors and may not be counted toward general education requirements. Courses in the minor must be taken for quality grades, and more than half of the requirements for the minor must be met by registering for courses bearing University of Chicago course numbers.

The following group of courses would comprise a minor in Germanic Studies. Other programs may be designed in consultation with the director of undergraduate studies. Minor program requirements are subject to revision.

### Germanic Studies Sample Minor

GRMN 21103	Erzählen	100
GRMN 21503	Film	100
GRMN 21303	Gedichte	100
Three courses in German literature and culture *		300
Total Units		600

\* At least two must be taken in German. Of these, one may be a course with a Languages Across Chicago (LxC) session, and one may be an additional third-year course.

## Minor Program in Norwegian Studies

Students in any field may complete a minor in Norwegian Studies. A Norwegian Studies minor will consist of the beginning language cycle (NORW 10100-10200-10300 First-Year Norwegian I-II-III) as the language component of the

minor. Three additional courses are required to complete the minor. Students choose these courses in consultation with the director of undergraduate studies. These courses may include:

20000-level Norwegian language courses and/or literature courses		
NORW 10400	Intermediate Norwegian I: Introduction to Literature	100
NORW 10500	Intermediate Norwegian II	100

Students who elect the minor program in Norwegian Studies must meet with the director of undergraduate studies before the end of Spring Quarter of their third year to declare their intention to complete the minor and must submit a form obtained from their College adviser. Students choose courses in consultation with the director of undergraduate studies. The director's approval for the minor program should be submitted to the student's College adviser by the deadline above on the form.

Courses in the minor may not be double counted with the student's major(s) or with other minors and may not be counted toward general education requirements. Courses in the minor must be taken for quality grades, and more than half of the requirements for the minor must be met by registering for courses bearing University of Chicago course numbers.

Minor program requirements are subject to revision.

## German Courses

### Language

#### FIRST-YEAR SEQUENCE

#### **GRMN 10100-10200-10300. Elementary German for Beginners I-II-III.**

This sequence develops proficiency in reading, writing, listening, and speaking for use in everyday communication. Knowledge and awareness of the different cultures of the German speaking countries is also a goal.

##### **GRMN 10100. Elementary German for Beginners I. 100 Units.**

No description available.

Terms Offered: Autumn

Note(s): No auditors permitted. Must be taken for quality grade.

##### **GRMN 10200. Elementary German for Beginners II. 100 Units.**

No description available.

Terms Offered: Winter

Prerequisite(s): GRMN 10100 or placement

Note(s): No auditors permitted. Must be taken for quality grade.

##### **GRMN 10300. Elementary German for Beginners III. 100 Units.**

No description available.

Terms Offered: Autumn, Winter, Spring

Prerequisite(s): GRMN 10200 or 10201, or placement

Note(s): No auditors permitted. Must be taken for quality grade.

#### **GRMN 10201. Elementary German II. 100 Units.**

This is an accelerated version of the GRMN 10100-10200 sequence intended for students with previous knowledge of the language.

Terms Offered: Autumn, Winter

Prerequisite(s): Placement or consent of language coordinator

Note(s): No auditors permitted. Must be taken for a quality grade.

#### **GRMN 12001-12002-12003. Intensive German I-II-III.**

This intensive, three-quarter sequence brings students to high-intermediate levels in all four skills: reading, writing, speaking, and listening so that students can enter third-year level courses in German. Learners who are starting German late in their College careers or who wish to move forward swiftly will gain skills corresponding to two full years of study.

NOTE: Each course is 200 units and corresponds in workload to taking two courses.

##### **GRMN 12001. Intensive German I. 200 Units.**

This intensive, three-quarter sequence brings students to high-intermediate levels in all four skills: reading, writing, speaking, and listening so that students can enter third-year level courses in German. Learners who are starting German late in their College careers or who wish to move forward swiftly will gain skills corresponding to two full years of study. NOTE: Each course is 200 units and corresponds in workload to taking two courses.

Instructor(s): Staff Terms Offered: TBD

##### **GRMN 12002. Intensive German II. 200 Units.**

This intensive, three-quarter sequence brings students to high-intermediate levels in all four skills: reading, writing, speaking, and listening so that students can enter third-year level courses in German. Learners who are starting German late in their College careers or who wish to move forward swiftly will gain skills corresponding to two full years of study. NOTE: Each course is 200 units and corresponds in workload to taking two courses.

Instructor(s): Staff Terms Offered: TBD

**GRMN 12003. Intensive German III. 200 Units.**

This intensive, three-quarter sequence brings students to high-intermediate levels in all four skills: reading, writing, speaking, and listening so that students can enter third-year level courses in German. Learners who are starting German late in their College careers or who wish to move forward swiftly will gain skills corresponding to two full years of study. NOTE: Each course is 200 units and corresponds in workload to taking two courses.

Instructor(s): Staff Terms Offered: TBD

**GRMN 13100. Reading German. 100 Units.**

This course prepares students to read a variety of German texts. By the end of the quarter, students should have a fundamental knowledge of German grammar and a basic vocabulary. While the course does not teach conversational German, the basic elements of pronunciation are introduced.

Terms Offered: Spring

Note(s): Prior knowledge of German not required. No auditors permitted. This course does not prepare students for the competency exam. Must be taken for a quality grade.

**SECOND-YEAR SEQUENCE****GRMN 20100-20200-20300. Deutsche Märchen; Deutsch-Amerikanische Themen; Kurzprosa aus dem 20. Jahrhundert.****GRMN 20100. Deutsche Märchen. 100 Units.**

This course is a comprehensive look at German fairy tales, including structure and role in German nineteenth-century literature, adaptation as children's books in German and English, and film interpretations. This course also includes a review and expansion of German grammar.

Terms Offered: Autumn, Winter, Spring

Prerequisite(s): GRMN 10300 or placement

Note(s): No auditors permitted. Must be taken for a quality grade.

**GRMN 20200. Deutsch-Amerikanische Themen. 100 Units.**

Issues may range from social topics such as family roles or social class, to literary genres such as exile or immigrant literature. Review and expansion of German grammar continues.

Terms Offered: Autumn, Winter, Spring

Prerequisite(s): GRMN 20100 or placement

Note(s): No auditors permitted. Must be taken for a quality grade.

**GRMN 20300. Kurzprosa aus dem 20. Jahrhundert. 100 Units.**

This course is a study of descriptive and narrative prose through short fiction and other texts, as well as media from the twentieth century, with a focus on grammatical issues that are designed to push toward more cohesive and idiomatic use of language.

Terms Offered: Autumn, Winter, Spring

Prerequisite(s): GRMN 20200 or placement

Note(s): No auditors permitted. Must be taken for a quality grade.

**THIRD-YEAR SEQUENCE****GRMN 21103-21303-21403-21503-21603-21703. Drama; Erzählen; Film; Gedichte; Medien und Gesellschaft; Philosophie.**

It is not necessary to take these courses in sequence. These courses serve as preparation for seminar-style classes. Students work with a variety of texts and learn to present and participate in instructor- and student-led discussions of relevant issues and topics. Student also write short essays and longer research papers. Work in grammar, structure, and vocabulary moves students toward more idiomatic use of German.

**GRMN 21103. Erzählen. 100 Units.**

This course develops advanced German skills through the study of narratives of various authors from different periods.

Terms Offered: Autumn

Prerequisite(s): GRMN 20300 or placement

Note(s): No auditors permitted. Must be taken for a quality grade.

**GRMN 21303. Gedichte. 100 Units.**

This course develops advanced German skills through the study of poetry of various authors from different periods.

Terms Offered: Spring

Prerequisite(s): GRMN 20300 or placement

Note(s): No auditors permitted. Must be taken for a quality grade.

**GRMN 21403. Philosophie. 100 Units.**

This course develops advanced German skills through the study of philosophical texts of various authors from different periods.

Terms Offered: Spring. Offered in even-numbered years.

Prerequisite(s): GRMN 20300 or placement

Note(s): No auditors permitted. Must be taken for a quality grade.

**GRMN 21503. Film. 100 Units.**

No description available.

Instructor(s): Staff Terms Offered: TBD

**GRMN 21603. Drama. 100 Units.**

This course develops advanced German skill through the study of dramas and/or films of various authors/directors from different eras.

Instructor(s): Staff Terms Offered: TBD

**GRMN 21703. Medien und Gesellschaft. 100 Units.**

No description available.

Instructor(s): Staff Terms Offered: TBD

**GRMN 21203. Drama und Film. 100 Units.**

This course develops advanced German skills through the study of dramas and/or films of various authors/directors from different eras.

Terms Offered: Winter

Prerequisite(s): GRMN 20300 or placement

Note(s): No auditors permitted. Must be taken for a quality grade.

**Literature and Culture**

All literature and culture courses are conducted in German unless otherwise indicated. Students who are majoring or minoring in German and take courses taught in English are expected to do the majority of their course work in German.

**GRMN 27717. Opera in the Age of Its Mechanical Reproducibility. 100 Units.**

Focusing on a diverse set of productions of Mozart's "The Magic Flute" by Ingmar Bergman, William Kentridge, Martin Kusej, Simon McBurney, and Julie Taymor, we will seek to locate opera in the contemporary medial landscape, exploring some of the theoretical stakes, dramaturgical challenges, and interpretive achievements that characterize opera on film, DVD, and via live-streaming. Readings by W. Benjamin, T. W. Adorno, F. Jameson, M. Dolar, C. Abbate, P. Auslander, et al.

Instructor(s): D. Levin

Equivalent Course(s): GRMN 37717, TAPS 28422, TAPS 38422, CMST 28301, CMST 38301

**GRMN 29700. Reading and Research Course in German. 100 Units.**

No description available.

Terms Offered: Autumn, Winter, Spring

Prerequisite(s): Consent of instructor and director of undergraduate studies

Note(s): Students must consult with the instructor by the eighth week of the preceding quarter to determine the subject of the course and the work to be done. Students are required to submit the College Reading and Research Course Form.

**GRMN 29900. BA Paper. 100 Units.**

No description available.

Terms Offered: Autumn, Winter, Spring

Prerequisite(s): Fourth-year standing. Consent of instructor and director of undergraduate studies.

Note(s): Students are required to submit the College Reading and Research Course Form.

**Languages Across Chicago (LxC)**

LxC courses have two possible formats: (1) an additional course meeting during which students read and discuss authentic source material and primary texts in German; or (2) a course in another discipline (such as history) that is taught entirely in German. Prerequisite German language skills depend on the course format and content. LxC courses maintain or improve students' German language skills while giving them a unique and broadened perspective into the regular course content.

**Norwegian Courses****Language****NORW 10100-10200-10300. First-Year Norwegian I-II-III.**

The aim of this sequence is to provide students with minimal proficiency in the four language skills of speaking, reading, writing and listening—with a special emphasis on speaking. To achieve these goals, we undertake an overview of all major grammar topics and work to acquire a substantial vocabulary.

**NORW 10100. First-Year Norwegian I. 100 Units.**

Part one of the three-quarter beginning sequence, NORW 10100, NORW 10200 and NORW 10300, begins the process of providing students with minimal proficiency in the four language skills of speaking, reading, writing, and listening—with a special emphasis on speaking. To achieve these goals, we undertake an overview of all major grammar topics and work to acquire a substantial vocabulary over the three-quarter sequence.

Instructor(s): Kimberly Kenny Terms Offered: Autumn

**NORW 10200. First-Year Norwegian II. 100 Units.**

Part two of the three-quarter beginning sequence, NORW 10100, NORW 10200 and NORW 10300, continues the process of providing students with minimal proficiency in the four language skills of speaking, reading, writing, and listening—with a special emphasis on speaking. To achieve these goals, we undertake an overview of all major grammar topics and work to acquire a substantial vocabulary over the three-quarter sequence.

Instructor(s): Kimberly Kenny Terms Offered: Winter

**NORW 10300. First-Year Norwegian III. 100 Units.**

Part three of the three-quarter beginning sequence, NORW 10100, NORW 10200 and NORW 10300, concludes the process of providing students with minimal proficiency in the four language skills of speaking, reading, writing, and listening—with a special emphasis on speaking. To achieve these goals, we undertake an overview of all major grammar topics and work to acquire a substantial vocabulary over the three-quarter sequence.

Instructor(s): Kimberly Kenny Terms Offered: Spring

**NORW 10400. Intermediate Norwegian I: Introduction to Literature. 100 Units.**

This course combines intensive review of all basic grammar with the acquisition of more advanced grammar concepts. While our main priority remains oral proficiency, we work to develop our reading and writing skills. We challenge our reading ability with more sophisticated examples of Norwegian prose and strengthen our writing through essay writing. The centerpiece of the course is the contemporary Norwegian novel *Naiv. Super*.

Instructor(s): Kimberly Kenny Terms Offered: Spring

Prerequisite(s): NORW 10300 or consent of instructor

**NORW 10500. Intermediate Norwegian II. 100 Units.**

No description available.

Terms Offered: Not offered in 2017-18

## Literature and Culture

**NORW 29700. Reading and Research Course in Norwegian. 100 Units.**

Students must consult with the instructor by the eighth week of the preceding quarter to determine the subject of the course and the work to be done. Students are required to submit the College Reading and Research Course Form.

Instructor(s): Kimberly Kenny Terms Offered: Autumn, Winter, Spring

Prerequisite(s): Consent of instructor and director of undergraduate studies.

Note(s): Students must consult with the instructor by the eighth week of the preceding quarter to determine the subject of the course and the work to be done. Students are required to submit the College Reading and Research Course Form.





#### Font Notice

This document should contain certain fonts with restrictive licenses. For this draft, substitutions were made using less legally restrictive fonts. Specifically:

Times was used instead of Trajan.

Times was used instead of Palatino.

The editor may contact Leepfrog for a draft with the correct fonts in place.