Germanic Studies

Department Website: http://german.uchicago.edu

Program of Study

The program for the BA degree in Germanic Studies is intended to provide students with a wide ranging and highly personalized introduction to the language, literature, and culture of German-speaking countries and to various methods of approaching and examining these areas. It is designed to be complemented by other areas of study (e.g., anthropology, art history, comparative literature, economics, film studies, history, philosophy, political science, sociology).

Students in other fields of study may also complete a minor in Germanic Studies. Information follows the description of the major.

Program Requirements

Students majoring in Germanic Studies typically register for six German language courses at the second-year level and above, plus six courses in German literature and culture, including three literature or culture courses taken in German, and GRMN 29900 BA Paper. With prior approval of the Director of Undergraduate Studies (DUS), students may count up to two relevant German-oriented courses from other departments in the humanities or social sciences toward the requirements of the major in Germanic Studies. Students must meet with the Director of Undergraduate Studies to discuss a plan of study as soon as they declare their major and no later than the end of Spring Quarter of their third year. Students must have their programs approved by the DUS before the end of their third year.

BA Paper

The BA paper typically is a research paper of a minimum of twenty-five pages. While the paper may be written in either English or German, it must include a bibliography that makes ample use of German-language sources. Students must submit a proposal for their BA paper to their faculty adviser by the beginning of the eighth week of Autumn Quarter in their senior year. A first draft of the paper is due on the first day of Spring Quarter, and the completed paper must be submitted by the beginning of the sixth week of Spring Quarter.

Germanic Studies will accept a paper or project used to meet the BA requirement in another major, under the condition that original German sources are used. Students should consult with both chairs by the earliest BA proposal deadline (or by the end of their third year, when neither program publishes a deadline). A consent form, to be signed by both chairs, is available from the College adviser. It must be completed and returned to the College adviser by the end of Autumn Quarter of the student’s year of graduation.

Summary of Requirements

Second-Year German: One of the following three-course sequences:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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<tbody>
<tr>
<td>GRMN 20100-20200-20300</td>
<td>Deutsche Märchen; Deutsch-Amerikanische Themen; Kurzprosa aus dem 20. Jahrhundert</td>
</tr>
<tr>
<td>GRMN 12001-12002-12003</td>
<td>Intensive German I-II-III</td>
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Third-Year German: Any three of the following courses:

<table>
<thead>
<tr>
<th>Course</th>
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</tr>
</thead>
<tbody>
<tr>
<td>GRMN 21103</td>
<td>Erzaehlen</td>
</tr>
<tr>
<td>GRMN 21303</td>
<td>Gedicht</td>
</tr>
<tr>
<td>GRMN 21403</td>
<td>Philosophie</td>
</tr>
<tr>
<td>GRMN 21503</td>
<td>Film</td>
</tr>
<tr>
<td>GRMN 21603</td>
<td>Drama</td>
</tr>
<tr>
<td>GRMN 21703</td>
<td>Medien und Gesellschaft</td>
</tr>
</tbody>
</table>

Three courses in literature or culture taken in German

Three courses in German literature and culture

GRMN 29900 BA Paper

Total Units

* Or credit for the equivalent as determined by petition.

‡ One may be a course with a Languages Across Chicago (LxC) session taught within the Department of Germanic Studies; one may be an additional third-year course.

§ Two may be courses in other departments.

Grading

Students who are majoring in Germanic Studies must receive a quality grade in all courses taken to meet requirements in the major. Non-majors have the option of taking courses for P/F grading (except for language courses, which must be taken for quality grades).
Honors

Honors are reserved for students who achieve overall excellence in grades for courses in the College and within the major, as well as complete a BA paper that shows proof of original research or criticism. Students with an overall GPA of at least 3.0 for College work and a GPA of at least 3.5 in classes within the major, and whose GRMN 29900 BA Paper is judged superior by two readers, will be recommended to the Master of the Humanities Collegiate Division for honors.

Study Abroad

As early in their course of study as possible, interested students are encouraged to take advantage of one of the study abroad options that are available in the College. The five options are:

1. A program in Vienna, which is offered each Autumn Quarter, includes three courses of European Civilization, as well as German language instruction on several levels.
   - Vienna program: contact Lauren Schneider, lschneider12@uchicago.edu and consult https://study-abroad.uchicago.edu/programs/vienna-western-civilization

2. The College also co-sponsors, with the Berlin Consortium for German Studies, a yearlong program at the Freie Universität Berlin. Students register for regular classes at the Freie Universität or at other Berlin universities. To be eligible, students must have completed the second year of German language courses or an equivalent, and should have completed all general education requirements.
   - Berlin Consortium: contact Elana Kranz, ekranz@uchicago.edu and consult https://study-abroad.uchicago.edu/programs/berlin-freie-universität-berlin

3. Third-year majors can apply for a Romberg Summer Research Grant to do preparatory work for the BA paper.
   - Romberg research grant: consult https://ccrf.uchicago.edu/undergraduate-research/funding-undergraduate-research

4. Students who wish to do a summer study abroad program can apply for a Foreign Language Acquisition Grant (FLAG) that is administered by the College and provides support for a minimum of eight weeks of study at a recognized summer program abroad. Students must have completed GRMN 10300 Elementary German For Beginners-3 or its equivalent to be eligible for FLAG support for the study of German. For more information, visit study-abroad.uchicago.edu/sitg.
   - FLAG program: consult https://study-abroad.uchicago.edu/programs/foreign-language-acquisition-grant-flag

5. DAAD (German Academic Exchange Service) Programs
   - DAAD German Studies Research Grant: Supports third- or fourth-year students seeking a 1-2 month research experience in Germany
   - DAAD Research Internships in Science and Engineering (RISE): Offers a stipend of 650 Euros per month for up to three months to conduct research in Germany over the summer
   - DAAD Undergraduate Scholarship (Supports second- and third-year students who wish to study and conduct research in Germany for 4 to 10 months)
   - DAAD University Summer Course Grant (Summer courses at German universities to help build your language skills while studying anything from film to politics to engineering)
   - UA7 Study & Internship Program (SIP) in Germany (Provides support for study at a German university, followed by an internship (including applied science research)

For other opportunities, details, and updates, visit https://ccrf.uchicago.edu/scholarships-and-fellowships/daad-german-academic-exchange-programs.

More than half of the requirements for the major must be met by registering for courses bearing University of Chicago course numbers.

Proficiency Certificate

It is recommended that all students majoring in Germanic Studies complete the College's Advanced Language Proficiency Certificate in German as documentation of advanced functional ability in reading, writing, listening to, and speaking German. Students are eligible to take the examinations that result in the awarding of this certificate after they have completed courses beyond the second year of language study and subsequently have spent a minimum of one quarter abroad in an approved program; FLAG students are also eligible. For more information, visit college.uchicago.edu/academics/advanced-language-proficiency.

Minor Program in Germanic Studies

Students in other fields of study may complete a minor in Germanic Studies. The minor in Germanic Studies requires a total of six courses in addition to the second-year language sequence (GRMN 20100 Deutsche Märchen/GRMN 20200 Deutsch-Amerikanische Themen/GRMN 20300 Kurzprosa aus dem 20. Jahrhundert) (or credit for the equivalent as determined by petition). These six courses usually include the third-year sequence and three literature/culture courses. Two of the literature/culture courses must be taken in German. Note that credit toward the minor for courses taken abroad must be determined in consultation with the director of undergraduate studies.

Students who elect the minor program in Germanic Studies must meet with the Director of Undergraduate Studies before the end of Spring Quarter of their third year to declare their intention to complete the minor and must submit a form obtained from their College adviser. Students choose courses in consultation with the director of undergraduate studies. The
director's approval for the minor program should be submitted to the student's College adviser by the deadline above on the form.

Courses in the minor may not be double counted with the student's major(s) or with other minors and may not be counted toward general education requirements. Courses in the minor must be taken for quality grades, and more than half of the requirements for the minor must be met by registering for courses bearing University of Chicago course numbers.

The following group of courses would comprise a minor in Germanic Studies. Other programs may be designed in consultation with the director of undergraduate studies. Minor program requirements are subject to revision.

Germanic Studies Sample Minor

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>GRMN 21103</td>
<td>Erzaehlen</td>
<td>100</td>
</tr>
<tr>
<td>GRMN 21503</td>
<td>Film</td>
<td>100</td>
</tr>
<tr>
<td>GRMN 21303</td>
<td>Gedicht</td>
<td>100</td>
</tr>
<tr>
<td>Three courses in German literature and culture *</td>
<td>300</td>
<td></td>
</tr>
<tr>
<td>Total Units</td>
<td></td>
<td>600</td>
</tr>
</tbody>
</table>

* At least two must be taken in German. Of these, one may be a course with a Languages Across Chicago (LxC) session, and one may be an additional third-year course.

Minor Program in Norwegian Studies

See the Norwegian Studies page in this catalog for program requirements and courses for the minor in Norwegian Studies.

German Courses (Language)

FIRST-YEAR SEQUENCE

**GRMN 10100-10200-10300. Elementary German for Beginners I-II-III.**

This sequence develops proficiency in reading, writing, listening, and speaking for use in everyday communication. Knowledge and awareness of the different cultures of the German speaking countries is also a goal.

**GRMN 10100. Elementary German For Beginners-1. 100 Units.**
This sequence develops proficiency in reading, writing, listening, and speaking for use in everyday communication. Knowledge and awareness of the different cultures of the German speaking countries is also a goal. No auditors permitted. Must be taken for quality grade.
Terms Offered: Autumn
Note(s): No auditors permitted. Must be taken for quality grade.

**GRMN 10200. Elementary German For Beginners-2. 100 Units.**
Terms Offered: Winter
Prerequisite(s): GRMN 10100 or placement
Note(s): No auditors permitted. Must be taken for quality grade.

**GRMN 10300. Elementary German For Beginners-3. 100 Units.**
This sequence develops proficiency in reading, writing, listening, and speaking for use in everyday communication. Knowledge and awareness of the different cultures of the German speaking countries is also a goal. Prerequisite(s): GRMN 10200 or 10201, or placement. No auditors permitted. Must be taken for quality grade.
Terms Offered: Autumn, Winter, Spring
Prerequisite(s): GRMN 10200 or 10201, or placement
Note(s): No auditors permitted. Must be taken for quality grade.

**GRMN 10123. Summer Intensive Introductory German. 300 Units.**
Summer Intensive German is a 7-week course designed for students wishing to develop intermediate proficiency in reading, writing, listening and speaking for use in everyday communication. Students will work with authentic materials as well as gain familiarity with the different cultures of the German-speaking countries. The course meets Monday through Friday for three hours per day, with additional 90-minute practice sessions twice per week in the afternoon. Summer Introductory German is the equivalent of the 10100-10200-10300 sequence offered during the regular academic year at the University of Chicago and satisfies the university competency requirement.
Instructor(s): Staff Terms Offered: Summer. Summer 2017 dates: 6/19/17-8/3/17

**GRMN 10200. Elementary German For Beginners-2. 100 Units.**
Terms Offered: Winter
Prerequisite(s): GRMN 10100 or placement
Note(s): No auditors permitted. Must be taken for quality grade.
GRMN 10300. Elementary German For Beginners-3. 100 Units.
This sequence develops proficiency in reading, writing, listening, and speaking for use in everyday communication. Knowledge and awareness of the different cultures of the German speaking countries is also a goal. Prerequisite(s): GRMN 10200 or 10201, or placement. No auditors permitted. Must be taken for quality grade.

Terms Offered: Autumn, Winter, Spring
Prerequisite(s): GRMN 10200 or 10201, or placement
Note(s): No auditors permitted. Must be taken for quality grade.

GRMN 10201. Elementary German 2. 100 Units.
This is an accelerated version of the GRMN 10100-10200 sequence intended for students with previous knowledge of the language. Prerequisite(s): Placement or consent of language coordinator. No auditors permitted. Must be taken for a quality grade.

Terms Offered: Autumn, Winter
Prerequisite(s): Placement or consent of language coordinator
Note(s): No auditors permitted. Must be taken for a quality grade.

GRMN 12001-12002-12003. Intensive German I-II-III.
This intensive, three-quarter sequence brings students to high-intermediate levels in all four skills: reading, writing, speaking, and listening so that students can enter third-year level courses in German. Learners who are starting German late in their College careers or who wish to move forward swiftly will gain skills corresponding to two full years of study. NOTE: Each course is 200 units and corresponds in workload to taking two courses.

GRMN 12001. Intensive German I. 200 Units.
This intensive, three-quarter sequence brings students to high-intermediate levels in all four skills: reading, writing, speaking, and listening so that students can enter third-year level courses in German. Learners who are starting German late in their College careers or who wish to move forward swiftly will gain skills corresponding to two full years of study. NOTE: Each course is 200 units and corresponds in workload to taking two courses.
Instructor(s): Staff
Terms Offered: TBD

GRMN 12002. Intensive German II. 200 Units.
This intensive, three-quarter sequence brings students to high-intermediate levels in all four skills: reading, writing, speaking, and listening so that students can enter third-year level courses in German. Learners who are starting German late in their College careers or who wish to move forward swiftly will gain skills corresponding to two full years of study. NOTE: Each course is 200 units and corresponds in workload to taking two courses.
Instructor(s): Staff
Terms Offered: TBD

GRMN 12003. Intensive German III. 200 Units.
This intensive, three-quarter sequence brings students to high-intermediate levels in all four skills: reading, writing, speaking, and listening so that students can enter third-year level courses in German. Learners who are starting German late in their College careers or who wish to move forward swiftly will gain skills corresponding to two full years of study. NOTE: Each course is 200 units and corresponds in workload to taking two courses.
Instructor(s): Staff
Terms Offered: TBD

GRMN 13100. Reading German. 100 Units.
This course prepares students to read a variety of German texts. By the end of the quarter, students should have a fundamental knowledge of German grammar and a basic vocabulary. While the course does not teach conversational German, the basic elements of pronunciation are introduced.

Terms Offered: Spring
Note(s): Prior knowledge of German not required. No auditors permitted. This course does not prepare students for the competency exam. Must be taken for a quality grade.

SECOND-YEAR SEQUENCE

GRMN 20100. Deutsche Märchen. 100 Units.
This course is a comprehensive look at German fairy tales, including structure and role in German nineteenth-century literature, adaptation as children’s books in German and English, and film interpretations. This course also includes a review and expansion of German grammar.
Terms Offered: Autumn, Winter, Spring
Prerequisite(s): GRMN 10300 or placement
Note(s): No auditors permitted. Must be taken for a quality grade.

GRMN 20200. Deutsch-Amerikanische Themen. 100 Units.
Issues may range from social topics such as family roles or social class, to literary genres such as exile or immigrant literature. Review and expansion of German grammar continues. Prerequisite(s): GRMN 20100 or placement
Note(s): No auditors permitted. Must be taken for a quality grade.
Terms Offered: Autumn, Winter, Spring
Prerequisite(s): GRMN 20100 or placement
Note(s): No auditors permitted. Must be taken for a quality grade.

GRMN 20300. Kurzprosa aus dem 20. Jahrhundert. 100 Units.
This course is a study of descriptive and narrative prose through short fiction and other texts, as well as media from the twentieth century, with a focus on grammatical issues that are designed to push toward more cohesive and idiomatic use of language.
Terms Offered: Autumn, Winter, Spring
Prerequisite(s): GRMN 20200 or placement
Note(s): No auditors permitted. Must be taken for a quality grade.

THIRD-YEAR SEQUENCE

GRMN 21103-21303-21403-21503-21603-21703. Drama; Erzählen; Film; Gedichte; Medien und Gesellschaft; Philosophie.
It is not necessary to take these courses in sequence. These courses serve as preparation for seminar-style classes. Students work with a variety of texts and learn to present and participate in instructor- and student-led discussions of relevant issues and topics. Student also write short essays and longer research papers. Work in grammar, structure, and vocabulary moves students toward more idiomatic use of German.

GRMN 21103. Erzählen. 100 Units.
It is not necessary to take these courses in sequence, but three of the four courses are required for the major. These courses serve as preparation for seminar-style classes. Students work with a variety of texts and learn to present and participate in instructor- and student-led discussions of relevant issues and topics. Student also write short essays and longer research papers. Work in grammar, structure, and vocabulary moves students toward more idiomatic use of German. This course develops advanced German skills through the study of narratives of various authors from different periods. Prerequisite(s): GRMN 20300 or placement
Note(s): No auditors permitted. Must be taken for a quality grade.
Terms Offered: Autumn
Prerequisite(s): GRMN 20300 or placement
Note(s): No auditors permitted. Must be taken for a quality grade.

GRMN 21303. Gedichte. 100 Units.
This course develops advanced German skills through the study of poetry of various authors from different periods.
Terms Offered: Spring
Prerequisite(s): GRMN 20300 or placement
Note(s): No auditors permitted. Must be taken for a quality grade.
GRMN 21403. Philosophie. 100 Units.
This course develops advanced German skills through the study of philosophical texts of various authors from different periods.
Terms Offered: Spring. Offered in even-numbered years.
Prerequisite(s): GRMN 20300 or placement
Note(s): No auditors permitted. Must be taken for a quality grade.

GRMN 21503. Film. 100 Units.
Instructor(s): Staff Terms Offered: TBD

GRMN 21603. Drama. 100 Units.
This course develops advanced German skill through the study of dramas and/or films of various authors/directors from different eras.
Instructor(s): Staff Terms Offered: TBD

GRMN 21703. Medien und Gesellschaft. 100 Units.
Instructor(s): Staff Terms Offered: TBD

GRMN 21203. Drama und Film. 100 Units.
This course develops advanced German skills through the study of dramas and/or films of various authors/directors from different eras.
Terms Offered: Winter
Prerequisite(s): GRMN 20300 or placement
Note(s): No auditors permitted. Must be taken for a quality grade.

GRMN 21303. Gedicht. 100 Units.
This course develops advanced German skills through the study of poetry of various authors from different periods.
Terms Offered: Spring
Prerequisite(s): GRMN 20300 or placement
Note(s): No auditors permitted. Must be taken for a quality grade.

GRMN 21403. Philosophie. 100 Units.
This course develops advanced German skills through the study of philosophical texts of various authors from different periods.
Terms Offered: Spring. Offered in even-numbered years.
Prerequisite(s): GRMN 20300 or placement
Note(s): No auditors permitted. Must be taken for a quality grade.

GRMN 21503. Film. 100 Units.
Instructor(s): Staff Terms Offered: TBD

GRMN 21603. Drama. 100 Units.
This course develops advanced German skill through the study of dramas and/or films of various authors/directors from different eras.
Instructor(s): Staff Terms Offered: TBD

GRMN 21703. Medien und Gesellschaft. 100 Units.
Instructor(s): Staff Terms Offered: TBD

Languages Across Chicago (LxC)
\begin{itemize}
\item LxC courses have two possible formats: (1) an additional course meeting during which students read and discuss authentic source material and primary texts in German; or (2) a course in another discipline (such as history) that is taught entirely in German. Prerequisite German language skills depend on the course format and content. LxC courses maintain or improve students’ German language skills while giving them a unique and broadened perspective into the regular course content.
\end{itemize}

German Courses (Literature and Culture)
\begin{itemize}
\item All literature and culture courses are conducted in German unless otherwise indicated. Students who are majoring or minoring in German and take courses taught in English are expected to do the majority of their course work in German.
\item GRMN 22519. Schlechte Zeit für Lyrik: Poetry and Crisis. 100 Units.
What is the place of poetry in our modern world? Is it an outdated form? Or can poetry uncover truths that other literary genres cannot? In this course, we will examine German poetry from the eighteenth through the twenty-first century, with special attention to works written in times of crisis and destabilization (such as the French Revolution, the Revolutions of 1848, World War I, World War II and the Holocaust, the division of Germany, and the fall of the Berlin Wall). How do authors use poetry to respond to disaster and trauma, both personal and political? How do they understand the relationship between poetry and politics? Is our current era a “schlechte Zeit für Lyrik,” as one of Bertolt Brecht’s poems puts it?
Readings from: Hölderlin, Heine, Trakl, Brecht, Celan, Eich, Bachmann, Braun, H. Müller, and others. Readings and discussions in German.
Instructor(s): Sophie Salvo Terms Offered: Autumn
\end{itemize}
GRMN 23119. Problems in the Study of Gender and Sexuality: On "Women's Writing" 100 Units.
This course interrogates "women's writing" as a historical, theoretical, and literary category. Since the 1970s, feminist scholarship has used the category "women's writing" to recuperate texts by historically marginalized female authors. This practice has led to a reconsideration of the role of gender in literary production, authorship, and canon formation. Focusing on the context of modern Europe, and the genre of narrative prose, this course aims to reevaluate the classification "women's writing." Is "women's writing," to borrow a phrase from Joan Scott, a "useful category of analysis" in the 21st century? Can it help us account for how gendered subjects have been constructed through narrative? To what extent do traditional generic and disciplinary divisions limit our understanding of women's texts? Does the concept "women's writing" allow for intersectional approaches to the study of gender and sexuality? Course readings will include literary texts from the 18th-21st centuries (works by Jane Austen, Annette von Droste-Hülshoff, Elfriede Jelinek, and Marjane Satrapi, among others), as well as theoretical approaches from feminist, queer, and transgender studies.
Instructor(s): Sophie Salvo Terms Offered: Winter
Note(s): Readings and discussions in English. This course counts as a "Problems’ course for GNSE majors.
Equivalent Course(s): GNSE 20102, GNSE 30102, GRMN 33119

GRMN 23419. Richard Wagner's Ring of the Nibelung in Performance. 100 Units.
This seminar, open to undergraduates and beginning graduate students, serves as a critical introduction to and intensive exploration of Richard Wagner's 19th century tetralogy. In addition to critical readings (e.g., by Wagner, Adorno, Nietzsche, Badiou, Dahlhaus, et al.) and screenings of a host of productions, we will travel downtown to Lyric Opera to attend performances of the Ring cycle in David Pountney's new production. Our discussions of the Chicago production will be supplemented by conversations with members of the Lyric Opera production team, including Anthony Freud, Lyric Opera's General Director. No previous knowledge is required although a curiosity about opera, German culture, media history, and/or theater & performance studies will be essential.
Instructor(s): David Levin Terms Offered: Spring
Equivalent Course(s): CMST 32119, MUSI 23520, CMST 22119, FNDL 23419, GRMN 33419, MUSI 24520, TAPS 36519, TAPS 26519

GRMN 24419. Kafka: Acrobatics of Reading. 100 Units.
In a universe determined by power such as Kafka's - patriarchal, legal, governmental, colonial power, but also physical constraints such as gravity and entropy - everything depends on one's ability or inability to perform. Against such determination, Kafka's texts work as exercises in self-empowerment, acts that constitute their power to perform through their very performance. Taking Kafka's short prose as a test case, the course investigates the relationship between two things: First, the acrobatics performed in and by the texts that not only feature a cast of tightrope walkers, hunger artists, bucket riders, and other performers, but can more generally be read as a series of kinetic experiments involving plot, description, imagery, sound, or grammar. Second, the acrobatics it takes us, the audience, to engage these texts-demanding a similar artistry of performance that includes casting highly flexible, improvable, and often risky strategies in response. From the short prose, the course broadens its focus to include the longer texts and the diary, as well as excerpts from the fragments Amerika, The Trial, and The Castle. Readings and discussion in English.
Instructor(s): Florian Klinger Terms Offered: Autumn
Equivalent Course(s): FNDL 24419

GRMN 24519. Vienna around 1900 and the Making of the 20th Century. 100 Units.
In 1910, Vienna, with a population of 2 million was the 6thlargest city in the world; it was the capital of the Austro-Hungarian Empire, a multiethnic and multilingual state. As the "cradle of modernism and fascism, liberalism and totalitarianism" (to use a phrase from The Economist), Vienna around 1900 has fundamentally altered the way we understand ourselves in the West. In this course, we will examine the cultural currents that came together in the city and have since determined our self-image as psychological, sexual, gendered, and political beings. We will explore these revolutions in our sense of identity through the lens of literature and art in conjunction with historical and scientific materials.
Instructor(s): Margareta Ingrid Christian Terms Offered: Spring
Equivalent Course(s): SIGN 26063

GRMN 24719. Vaterfiktionen: Patriarchy and Nature in German Literature. 100 Units.
Around 1800, the antithesis of patriarchy was not matriarchy but the modern, bureaucratic state. The "patriarchalische Idee" celebrated by Goethe's Werther was a nostalgic idea of an "original" form of authority rooted in familiar relations, hence in Nature. In this course we explore the peculiar growth, development, crisis and critique of this idea in German literature of the 19th and 20th centuries, alternating between works of literature (drama, poetry, narrative prose) and recent films (e.g. Das dunkle Tal, Revanche) that respond to this literary tradition. Authors include G. E. Lessing, Friedrich Schiller, Max Weber, Adalbert Stifter, Gerhardt Hauptmann, Franz Kafka, Ingeborg Bachmann, Elfriede Jelinek.
Instructor(s): Colin Benet Terms Offered: Winter
GRMN 24819. Maniacs, Specters, Automata: The Tales of E.T.A. Hoffmann. 100 Units.
In this course we will read stories by one of the most prominent representatives of Romanticism, the German writer, composer, and painter E.T.A. Hoffmann who wrote "The Nutcracker and the Mouse King" on which Tchaikovsky would later base his ballet. His stories of bizarre yet psychologically compelling characters will introduce us to the "dark side" of Romanticism as well as to its fantastical aspects. Students will read Hoffmann's extraordinary stories, develop skills of literary analysis, and engage in historical inquiry by tracing the way in which Hoffmann's texts engage with the context of their time, in particular with the history of medicine (mesmerism, early psychiatry) and law (Hoffmann worked as a legal official). Those with reading knowledge of German can read the texts in the original, otherwise readings and discussions will be in English.
Instructor(s): Margareta Ingrid Christian Terms Offered: Autumn
Equivalent Course(s): GRMN 34819

GRMN 25106. Thomas Mann’s Novel: Lotte in Weimar (1939) 100 Units.
In this course, we will read in German Thomas Mann’s Lotte in Weimar (1939), a novel written in response to the famous story by Wolfgang von Goethe Leiden des Jungen Werthers (1774). We will discuss the relation between these two texts, Thomas Mann’s understanding of the relations between art, love, society and politics as seen in this novel, and the book’s cinematic adaptation. All readings and discussion will be conducted in German so an adequate level of language proficiency is required.
Instructor(s): Olga Solovieva Terms Offered: Winter
Prerequisite(s): Ability to read and discuss in German
Equivalent Course(s): FNDL 25106

GRMN 25619. Heimat. 100 Units.
The concept of Heimat (homeland, home, roots) has been a focal point of German culture for at least the past two hundred years and continues to be debated during the current time of mass migrations; but it has no precise translation into English. Heimat is deeply connected with German notions of modernity, nature, community, and gender; but the question of where one belongs has also been associated with escapism, exclusion, and marginality. Beginning with a reading of Freud’s essay “Das Unheimliche,” we will explore literary representations of Heimat (including works by authors such as Eichendorff, Heine, Storm, Stifter, and Sebald); nineteenth-century paintings by artists such as Leibl; and the Heimatfilm genre, via Edgar Reitz’s epic film Heimat (1984).
Instructor(s): Catriona MacLeod Terms Offered: Spring

GRMN 27517. Metaphysics, Morbidity, & Modernity: Mann’s The Magic Mountain. 100 Units.
Our main task in this course is to explore in detail one of the most significant novels of the twentieth century, Thomas Mann’s The Magic Mountain. But this novel is also a window onto the entirety of modern European thought, and it provides, at the same time, a telling perspective of the crisis of European culture prior to and following on World War I. It is, in Thomas Mann’s formulation, a time-novel: a novel about its time, but also a novel about human being in time. For anyone interested in the configuration of European intellectual life in the nineteenth and twentieth centuries, Mann’s great (and challenging) novel is indispensible reading. Lectures will relate Mann’s novel to its great European counterparts (e.g., Proust, Joyce, Musil), to the traditions of European thought from Voltaire to Georg Lukacs, from Schopenhauer to Heidegger, from Marx to Max Weber.
Instructor(s): David Wellbery
Equivalent Course(s): CMLT 27517, FNDL 27517

GRMN 28120. Narratology Laboratory: Basic Concepts and Research Potential. 100 Units.
This seminar is an introduction to the formal study of narrative. Its purpose is to provide students with a set of conceptual instruments that will be useful to them in a broad range of research contexts. Narratology, although it originated within in literary studies, is today an indispensable dimension of inquiry in the Human Sciences generally. Topics to be considered include: 1) the structure of the narrative text; 2) the logic of story construction; 3) questions of perspective and voice; 4) character and identification; 5) narrative genres; 6) narrative in non-linguistic media. After a brief consideration of Aristotle’s Poetics, we will move on to fundamental contributions by (inter alia) Propp, Lévi-Strauss, Barthes, Greimas, Genette, Eco, Lotman, Marin, Ricoeur, finishing with recent work in analytic philosophy and cognitive science. There will be NO papers or examinations. Rather, the course material will be introduced in lectures and subgroups of course participants will carry out circumscribed projects of narratological research.
Instructor(s): David Wellbery Terms Offered: Spring
Prerequisite(s): Undergraduates by consent only
Equivalent Course(s): GRMN 38120, CMLT 38120, CMLT 28120
GRMN 28881. Secrecy and Exemplarity: On Parables and Their Interpretation, from the Bible to Walter Benjamin. 100 Units.

A parable - usually defined as “a short narrative told for an ulterior purpose” - should be easy to understand, given its apparent simplicity and didacticism. So why does it turn out to be so difficult, in practice, to interpret parables? From Jesus's parables and Plato's famous parable of the cave onward, parables have led reader after reader to the disturbing realization that it might in fact be the parables which read their interpreters, and not the other way around! In this course, we'll ask how it is that this particular literary form so deftly articulates the relations between text and reader, narrative and interpretation, literature and religion, secrecy and power, sign and meaning, concealment and revelation, fiction and truth. The course serves as both an introduction to the history of the many ways interpreters have engaged the parabolic form in religious, literary, and philosophical contexts, on the one hand, and a chance to develop the intensity and rigor of our own close-reading practices, on the other. Besides biblical and rabbinic parables, we will read parables in works by Plato, Maimonides, La Fontaine, Pascal, G.E. Lessing, Kant, Andersen, Hawthorne, Kierkegaard, Nietzsche, Kafka, W. Benjamin, and O. Welles.

Instructor(s): Sam Catlin Terms Offered: Winter
Equivalent Course(s): JWSC 28881, RLST 28881, CMLT 28881, ENGL 28881

GRMN 29700. Reading and Research Course in German. 100 Units.

No description available. Prerequisite(s): Consent of instructor and director of undergraduate studies
Note(s): Students must consult with the instructor by the eighth week of the preceding quarter to determine the subject of the course and the work to be done. Students are required to submit the College Reading and Research Course Form.
Terms Offered: Autumn,Winter,Spring
Prerequisite(s): Consent of instructor and director of undergraduate studies
Note(s): Students must consult with the instructor by the eighth week of the preceding quarter to determine the subject of the course and the work to be done. Students are required to submit the College Reading and Research Course Form.

GRMN 29900. BA Paper. 100 Units.

Terms Offered: Autumn,Winter,Spring
Prerequisite(s): Fourth-year standing. Consent of instructor and director of undergraduate studies.
Note(s): Students are required to submit the College Reading and Research Course Form.

Yiddish Courses

YDDH 10100-10200-10300. Elementary Yiddish for Beginners I-II-III.

The goal of this sequence is to develop proficiency in Yiddish reading, writing, listening, and speaking skills. Touchstones of global Yiddish culture are also introduced through song, film, and contemporary Yiddish websites.

YDDH 10100. Elementary Yiddish I. 100 Units.
The goal of this sequence is to develop proficiency in Yiddish reading, writing, listening, and speaking skills. Touchstones of global Yiddish culture are also introduced through song, film, and contemporary Yiddish websites.
Instructor(s): Jessica Kirzane Terms Offered: Autumn
Equivalent Course(s): JWSC 20300

YDDH 10200. Elementary Yiddish for Beginners-II. 100 Units.
In this course, students will extend basic Yiddish speaking, listening, reading, and writing skills. By the end of the course, students should have a basic understanding of regional Yiddish variations in pronunciation and spelling, be able to understand and participate in a conversation in an increasingly comfortable and complex way, read simple texts with ease, have experience tackling more complex texts with the aid of a dictionary, and write short compositions with grammatical complexity. In the course of language study, students will also be exposed to key topics in the history of the Yiddish language and culture.
Instructor(s): Jessica Kirzane Terms Offered: Winter
Prerequisite(s): Yiddish 10100
Equivalent Course(s): YDDH 37400, JWSC 20400

YDDH 10300. Elementary Yiddish III. 100 Units.
In this course, students will acquire intermediate Yiddish speaking, listening, reading, and writing skills. By the end of the course, students should be able to conduct a conversation on a wide range of topics, be comfortable tackling complex texts with the aid of a dictionary, and write short compositions with grammatical complexity. In the course of language study, students will also be exposed to key topics in the history of the Yiddish language and culture. Students will also be introduced to basic Yiddish research skills.
Equivalent Course(s): YDDH 37500, JWSC 20500

YDDH 10200. Elementary Yiddish for Beginners-II. 100 Units.
In this course, students will extend basic Yiddish speaking, listening, reading, and writing skills. By the end of the course, students should have a basic understanding of regional Yiddish variations in pronunciation and spelling, be able to understand and participate in a conversation in an increasingly comfortable and complex way, read simple texts with ease, have experience tackling more complex texts with the aid of a dictionary, and write short compositions with grammatical complexity. In the course of language study, students will also be exposed to key topics in the history of the Yiddish language and culture.
Instructor(s): Jessica Kirzane Terms Offered: Winter
Prerequisite(s): Yiddish 10100
Equivalent Course(s): YDDH 37400, JWSC 20400
YDDH 20100. Intermediate Yiddish I. 100 Units.
This course offers students the opportunity to study the Yiddish language at the intermediate level. It reviews and extents students' knowledge of the grammar of the Yiddish language, enhances vocabulary, and includes literary and cultural readings. Designed to further develop listening, speaking, reading comprehension, and writing skills.
Instructor(s): Jessica Kirzane
Terms Offered: Autumn
Prerequisite(s): YDDH 10300 or consent of instructor. No auditors.
Equivalent Course(s): JWSC 27301

YDDH 20200. Intermediate Yiddish II: Archival Skills. 100 Units.
This course offers students the opportunity to study the Yiddish language at the intermediate level. The focus of this course is learning to navigate and study from a variety of archival materials including newspapers, music archives, and historical texts. The course is designed to further develop listening, speaking, reading comprehension, and writing skills and to give students tools to continue Yiddish reading and research independently.
Instructor(s): Jessica Kirzane
Terms Offered: Winter
Prerequisite(s): YDDH 10300 or consent of instructor. No auditors.
Equivalent Course(s): YDDH 39600, JWSC 27401

YDDH 10300. Elementary Yiddish III. 100 Units.
In this course, students will acquire intermediate Yiddish speaking, listening, reading, and writing skills. By the end of the course, students should be able to conduct a conversation on a wide range of topics, be comfortable tackling complex texts with the aid of a dictionary, and write short compositions with grammatical complexity. In the course of language study, students will also be exposed to key topics in the history of the Yiddish language and culture. Students will also be introduced to basic Yiddish research skills.
Equivalent Course(s): YDDH 37500, JWSC 20500
Font Notice

This document should contain certain fonts with restrictive licenses. For this draft, substitutions were made using less legally restrictive fonts. Specifically:

- Times was used instead of Trajan.
- Times was used instead of Palatino.

The editor may contact Leepfrog for a draft with the correct fonts in place.