Humanities

General Education Sequences

All first-year students take a Humanities sequence that engages them in the pleasure and challenge of humanistic works through the close reading of literary, historical, and philosophical texts. These are not survey courses; rather, they work to establish methods for appreciating and analyzing the meaning and power of exemplary texts. The class discussions and the writing assignments are based on textual analysis. In combination with these courses, students are required to take a zero-unit seminar (HUMA 19100 Humanities Writing Seminars) that introduces the analysis and practice of expert academic writing.

All HUMA 10000-level sequences that meet general education requirements, listed below, are available as either a two-quarter sequence (Autumn, Winter) or as a three-quarter sequence (Autumn, Winter, Spring). Once students begin a sequence, they are expected to remain in the same sequence. Students are expected to complete this foundational requirement in their first year. NOTE: Students registered in any of the sequences below must attend the first and second class sessions or their registration will be dropped.

The sequences that complete the general education requirements in Humanities are listed here. Descriptions of individual courses are below.

HUMA 11000-11100-11200 Readings in World Literature I-II-III 300
HUMA 11500-11600-11700 Philosophical Perspectives I-II-III 300
HUMA 12050-12150-12250 Greece and Rome: Texts, Traditions, Transformations I-II-III 300
HUMA 12300-12400-12500 Human Being and Citizen I-II-III 300
HUMA 13500-13600-13700 Introduction to the Humanities I-II-III 300
HUMA 14000-14100-14200 Reading Cultures: Collection, Travel, Exchange I-II-III 300
HUMA 16000-16100-16200 Media Aesthetics: Image, Text, Sound I-II-III 300
HUMA 17000-17100-17200 Language and the Human I-II-III 300
HUMA 18000-18100-18200 Poetry and the Human I-II-III 300

For students preparing for medical school: A three-quarter sequence in Humanities is recommended. Those able to complete only a two-quarter sequence in their first year should plan to take a writing-intensive English Language and Literature course when their schedule allows. This English course, however, cannot be applied to the general education requirement in the humanities.

Course Descriptions for General Education Sequences

HUMA 11000. Readings in World Literature I. 100 Units.
This sequence examines the relationship between the individual and society in a rich and exciting selection of literary texts from across the globe. We address the challenges faced by readers confronting foreign literatures, reading across time and cultures, and reading texts in translation. We focus on two major literary themes and genres: Epic Poetry (Autumn Quarter) and Autobiography (Winter Quarter). Students wishing to take the third quarter of this sequence in the Spring Quarter choose among a selection of topics.
Instructor(s): Staff
Terms Offered: Autumn
Note(s): These courses must be taken in sequence. Students registered in this sequence must attend the first and second class sessions or their registration will be dropped.

HUMA 11100. Readings in World Literature II. 100 Units.
This sequence examines the relationship between the individual and society in a rich and exciting selection of literary texts from across the globe. We address the challenges faced by readers confronting foreign literatures, reading across time and cultures, and reading texts in translation. We focus on two major literary themes and genres: Epic Poetry (Autumn Quarter) and Autobiography (Winter Quarter). Students wishing to take the third quarter of this sequence in the Spring Quarter choose among a selection of topics.
Instructor(s): Staff
Terms Offered: Winter
Prerequisite(s): HUMA 11000
Note(s): These courses must be taken in sequence.

HUMA 11200. Readings in World Literature III. 100 Units.
This sequence examines the relationship between the individual and society in a rich and exciting selection of literary texts from across the globe. We address the challenges faced by readers confronting foreign literatures, reading across time and cultures, and reading texts in translation. We focus on two major literary themes and genres: Epic Poetry (Autumn Quarter) and Autobiography (Winter Quarter). Students wishing to take the third quarter of this sequence in the Spring Quarter choose among a selection of topics.
Instructor(s): Staff
Terms Offered: Spring
Prerequisite(s): HUMA 11100
Note(s): These courses must be taken in sequence.
HUMA 11500. Philosophical Perspectives I. 100 Units.
In Autumn Quarter, we explore fundamental ethical questions—concerning virtue, the good life, the role of the individual in society—as they were formulated by ancient Greek writers and philosophers. Our focus is on Plato, Aristotle, and the Greek dramatists.
Terms Offered: Autumn
Note(s): These courses must be taken in sequence. Students registered in this sequence must attend the first and second class sessions or their registration will be dropped.

HUMA 11600. Philosophical Perspectives II. 100 Units.
Winter Quarter explores metaphysical and epistemological questions as they arise in seminal writings of the sixteenth and seventeenth centuries. Skeptical arguments—about the possibility of various kinds of knowledge and of freedom—are a focus. Authors tend to include Descartes, Hume, Voltaire, Newton, and others.
Terms Offered: Winter
Prerequisite(s): HUMA 11500
Note(s): These courses must be taken in sequence.

HUMA 11700. Philosophical Perspectives III. 100 Units.
In Spring Quarter we discuss questions having to do with agency and morality, considered from the vantage point of Enlightenment and post-Enlightenment thought. Authors include Hume and Kant.
Terms Offered: Spring
Prerequisite(s): HUMA 11600
Note(s): These courses must be taken in sequence.

HUMA 12050. Greece and Rome: Texts, Traditions, Transformations I. 100 Units.
Autumn Quarter examines the epic tradition with a focus on warfare, foundation, and the social order. Readings cover Homer's Iliad, Vergil's Aeneid, and Dante's Inferno.
Instructor(s): Staff Terms Offered: Autumn
Note(s): These courses must be taken in sequence. Students registered in this sequence must attend the first and second class sessions or their registration will be dropped.

HUMA 12150. Greece and Rome: Texts, Traditions, Transformations II. 100 Units.
The Winter Quarter focuses on how tragedy and history confront familial, social, and external conflict in different genres. Readings cover Aeschylus, "Oresteia," selections from the histories of Herodotus, Livy, and Tacitus, tragedies by Seneca, and several of Shakespeare's history plays.
Instructor(s): Staff Terms Offered: Winter
Prerequisite(s): HUMA 12050
Note(s): These courses must be taken in sequence.

HUMA 12250. Greece and Rome: Texts, Traditions, Transformations III. 100 Units.
Spring Quarter picks up comedy from Dante's Divina Commedia—the Inferno was read in the Autumn—and explores the genre head-on with readings from Aristophanes, Plautus, and Shakespeare that treat social integration with a lighter touch than do the texts from Autumn and Winter.
Instructor(s): Staff Terms Offered: Spring
Prerequisite(s): HUMA 12150
Note(s): These courses must be taken in sequence.

HUMA 12300. Human Being and Citizen I. 100 Units.
Socrates asks, "Who is a knower of such excellence, of a human being and of a citizen?" We are all concerned to discover what it means to be an excellent human being and an excellent citizen, and to learn what a just community is. This course explores these and related matters, and helps us to examine critically our opinions about them.
Instructor(s): Staff Terms Offered: Autumn
Note(s): These courses must be taken in sequence. Students registered in this sequence must attend the first and second class sessions or their registration will be dropped.

HUMA 12400. Human Being and Citizen II. 100 Units.
Readings in the Autumn Quarter included Genesis, Plato (Euthyphro and Apology), and Homer (Iliad). The Winter Quarter focused on Aristotle's Nicomachean Ethics, Augustine's Confessions, and Dante's Inferno. The texts for the Spring Quarter were Shakespeare's The Tempest, Kant's "What Is Enlightenment?" and Groundwork of the Metaphysics of Morals, No Name in the Street by James Baldwin, and Virginia Woolf's To the Lighthouse.
Instructor(s): Staff Terms Offered: Winter
Prerequisite(s): HUMA 12300
Note(s): These courses must be taken in sequence.

HUMA 12500. Human Being and Citizen III. 100 Units.
Socrates asks, "Who is a knower of such excellence, of a human being and of a citizen?" We are all concerned to discover what it means to be an excellent human being and an excellent citizen, and to learn what a just community is. This course explores these and related matters, and helps us to examine critically our opinions about them.
Instructor(s): Staff Terms Offered: Spring
Prerequisite(s): HUMA 12400
Note(s): These courses must be taken in sequence.
HUMA 13500. Introduction to the Humanities I. 100 Units.
In the Autumn Quarter, we read two of Plato's Dialogues, the Declaration of Independence, selections from History of the Peloponnesian War, and a Shakespeare play.
Terms Offered: Autumn. Sequence not offered every year.
Note(s): These courses must be taken in sequence. Students registered in this sequence must attend the first and second class sessions or their registration will be dropped.

HUMA 13600. Introduction to the Humanities II. 100 Units.
In the Winter Quarter, we read Descartes' Meditations, Conrad's Heart of Darkness, further selections from The Peloponnesian War, Woolf's The Waves, and Nietzsche's Beyond Good and Evil.
Terms Offered: Winter. Sequence not offered every year.
Prerequisite(s): HUMA 13500
Note(s): These courses must be taken in sequence.

HUMA 13700. Introduction to the Humanities III. 100 Units.
In the Spring Quarter, we read Plato's Phaedrus with Derrida's "Pharmakon," Harriet Jacobs's Incidents in the Life of a Slave Girl, still more selections from The Peloponnesian War, an experimental feminist essay, and Alison Bechdel's Fun Home.
Terms Offered: Spring. Sequence not offered every year.
Prerequisite(s): HUMA 13600
Note(s): These courses must be taken in sequence.

HUMA 14000. Reading Cultures: Collection, Travel, Exchange I. 100 Units.
This sequence is devoted to the cultivation of the art of interpretation through the close reading of objects across a broad range of times and places, from the Homeric epic to contemporary film, folk tale to museum. In each case the goal is to work outward from the textual details-construing the term text generously so as to include any form of cultural production-and develop insight into the local emergence and global circulation of objects of interpretation.
Instructor(s): Staff
Terms Offered: Autumn
Note(s): These courses must be taken in sequence. Students registered in this sequence must attend the first and second class sessions or their registration will be dropped.

HUMA 14100. Reading Cultures: Collection, Travel, Exchange II. 100 Units.
This sequence is devoted to the cultivation of the art of interpretation through the close reading of objects across a broad range of times and places, from the Homeric epic to contemporary film, folk tale to museum. In each case the goal is to work outward from the textual details-construing the term text generously so as to include any form of cultural production-and develop insight into the local emergence and global circulation of objects of interpretation.
Instructor(s): Staff
Terms Offered: Winter
Prerequisite(s): HUMA 14000
Note(s): These courses must be taken in sequence.

HUMA 14200. Reading Cultures: Collection, Travel, Exchange III. 100 Units.
This sequence is devoted to the cultivation of the art of interpretation through the close reading of objects across a broad range of times and places, from the Homeric epic to contemporary film, folk tale to museum. In each case the goal is to work outward from the textual details-construing the term text generously so as to include any form of cultural production-and develop insight into the local emergence and global circulation of objects of interpretation.
Instructor(s): Staff
Terms Offered: Spring
Prerequisite(s): HUMA 14100
Note(s): These courses must be taken in sequence.

HUMA 16000. Media Aesthetics: Image, Text, Sound I. 100 Units.
Autumn Quarter focuses on images, imitation, and seeing. Images may seem to simply reflect the real, but they just as often distort or distance viewers from it. We explore the strangeness of images through Diego Velasquez's Las Meninas, Plato's Republic, Hitchcock's Vertigo, and Toni Morrison's The Bluest Eye.
Terms Offered: Autumn
Note(s): These courses must be taken in sequence. Students registered in this sequence must attend the first and second class sessions or their registration will be dropped.

HUMA 16100. Media Aesthetics: Image, Text, Sound II. 100 Units.
Winter Quarter focuses on writing, reading, and signs. Language is an extraordinarily flexible medium for representing events and experiences but it also raises distinctive challenges of interpretation, decoding, and translation. We examine some of these challenges through Plato's Phaedrus, Shakespeare's Hamlet, Theresa Hak Kyung Cha's Dictee, and Alison Bechdel's Fun Home.
Terms Offered: Winter
Prerequisite(s): HUMA 16000
Note(s): These courses must be taken in sequence.
HUMA 16200. Media Aesthetics: Image, Text, Sound III. 100 Units. 
Spring Quarter focuses on sound, music, and listening. How do sounds or noises become meaningful? Why are music and voice so effective at expressing desire, suffering, or even overwhelming the intellect? We explore these and other questions through William Blake's Songs of Innocence and Experience, W.E.B. Du Bois's The Souls of Black Folk, Nietzsche's The Birth of Tragedy, contemporary albums, and sound art.
Terms Offered: Spring
Prerequisite(s): HUMA 16100
Note(s): These courses must be taken in sequence. For the option of taking the third quarter of Media Aesthetics as the Art-Music-Drama General Education requirement, see ARTV 16210.

HUMA 17000. Language and the Human I. 100 Units.
The Autumn Quarter of this sequence explores fundamental questions about the nature of language, concentrating on the conventional character of language as a system, and language in the individual. We discuss: the properties of human languages (spoken and signed) as systems of communication distinct from other forms (including animal and artificial systems), whether some languages are more primitive than others, how language is acquired, used, changes, and evolves, what it means to be bilingual. Typical texts used include Plato's Cratylus, parts of Finnegans Wake, Locke, Truffaut's L'enfant sauvage, Turing.
Terms Offered: Autumn
Note(s): These courses must be taken in sequence. Students registered in this sequence must attend the first and second class sessions or their registration will be dropped.

HUMA 17100. Language and the Human II. 100 Units.
The Winter Quarter is generally devoted to examining how language mediates between the individual and society, its origin, spread, evolution, and development, and its role in power, identity, culture, nationalism, thought, and persuasion, as well as its use in naming, politeness, irony, and metaphor. Further examined are the nature of translation, writing systems, language and artificial intelligence, invented languages, and to what extent language shapes or influences perception of the world and cognition. Readings typically from Whorf, Orwell, Grice, and others.
Terms Offered: Winter
Prerequisite(s): HUMA 17000
Note(s): These courses must be taken in sequence.

HUMA 17200. Language and the Human III. 100 Units.
The topics addressed in the Spring Quarter vary from year to year: We may look at language and poetry, the nature of metaphor, rhetorical force of language. These questions are examined through classic and contemporary primary and secondary literature, with readings which may be drawn from literary, linguistic, philological, and philosophical traditions (in varying years, from parts of the Bible, Beowulf, Chaucer, Descartes, and Rousseau to Borges, Chomsky, and others).
Terms Offered: Spring
Prerequisite(s): HUMA 17100
Note(s): These courses must be taken in sequence.

HUMA 18000. Poetry and the Human I. 100 Units.
In Autumn (form/formation/transformation), we closely analyze poetry to understand its distinctive qualities, looking at questions of form and rhythm, translation and adaptation, and experimentation with genre. We also explore argumentation, criticism, and the role of poetry in mapping creation through practices of language, image, and sound.
Instructor(s): Staff
Terms Offered: Autumn
Note(s): These courses must be taken in sequence.

HUMA 18100. Poetry and the Human II. 100 Units.
In Winter (crisis/performance/politics), we turn to questions of social rupture, breakdown, and reformation as we consider the ways that poetry revolts, reflects, and rebuilds in political crises. We will also look at poetry in performance, and performance as poetry, to consider how poetry is practiced in non-textual media such as spoken word, film, and dance.
Instructor(s): Staff
Terms Offered: Winter
Prerequisite(s): HUMA 18000
Note(s): These courses must be taken in sequence.

HUMA 18200. Poetry and the Human III. 100 Units.
In the Spring Humanities course (object/event/narrative), we consider the poem first as an object that expresses the processes of writing and the materiality of the body, then as a staged and sonic event, and finally as a way of shaping a life or of conceiving an afterlife. Note: CRWR 18200 may also be taken as the third quarter of Poetry & the Human, and is counted towards the Art-Music-Drama core requirement.
Instructor(s): Staff
Terms Offered: Spring
Prerequisite(s): HUMA 18100
Note(s): These courses must be taken in sequence.
Writing Seminars

**HUMA 19100. Humanities Writing Seminars. 000 Units.**

These seminars introduce students to the analysis and practice of expert academic writing. Experts must meet many familiar standards for successful writing: clear style, logical organization, and persuasive argument. But because they work with specialized knowledge, experts also face particular writing difficulties: they must be clear about complexities and specific about abstractions; they must use uncomplicated organization for very complicated ideas; they must create straightforward logic for intricate arguments; they must be concise but not incomplete, direct but not simplistic; they must clarify the obscure but not repeat the obvious; and they must anticipate the demands of aggressively skeptical readers. The seminars do not repeat or extend the substantive discussion of the Humanities class; they use the discussions and assignments from those classes as a tool for the advanced study of writing. We study various methods not only for the construction of sophisticated and well-structured arguments but also for understanding the complications and limits of those arguments. These seminars also address issues of readership and communication within expert communities. As students present papers in the seminars, we can use the reactions of the audience to introduce the techniques experts can use to transform a text from one that serves the writer to one that serves the readers.

**Terms Offered:** Autumn, Winter, Spring

**Note(s):** These seminars are available only in combination with either a two- or a three-quarter general education sequence in the Humanities.

Collegiate Courses

The 20000-level Collegiate courses in Humanities seek to extend humanistic inquiry beyond the scope of the general education requirements. A few of them also serve as parts of special degree programs. All of these courses are open as electives to students from any Collegiate Division.

**Course Descriptions for Collegiate Courses**

**HUMA 02980. Practicum. 25 Units.**

This course is for students who secure a summer internship. For details, visit careeradvancement.uchicago.edu/jobs-internships-research/internships-for-credit. Students write a short paper (two to three pages) and give an oral presentation reflecting on their internship experience.

**Instructor(s):** D. Spatz

**Terms Offered:** Summer

**Note(s):** Must be taken for P/F grading; students who fail to complete the course requirements will receive an F on their transcript (no W will be granted). Students receive 0.25 units of credit at completion of course. Course meets once in Spring Quarter and once in Autumn Quarter. Course fee $150; students in need of financial aid should contact Jay Ellison at 702.8609.

**Equivalent Course(s):** SOSC 02980

**HUMA 20710. At the Piano-I: Keyboard Studies for Non-Music Majors. 100 Units.**

Keyboard Studies for Non-Music Majors

**Instructor(s):** C. Bohlman

**Terms Offered:** TBD

**HUMA 20711. At the Piano II: Keyboard Studies for Non-Music Majors. 100 Units.**

Keyboard Studies for Non-Music Majors

**Instructor(s):** C. Bohlman

**Prerequisite(s):** HUMA 20710 or consent of instructor

**HUMA 20712. At the Piano III: Keyboard Studies for Non-Music Majors. 100 Units.**

Keyboard Studies for Non-Music Majors

**Instructor(s):** C. Bohlman

**Prerequisite(s):** HUMA 20710 or consent of instructor

**HUMA 20713. At the Piano IV: Keyboard Studies for Non-Music Majors. 100 Units.**

Keyboard Studies for Non-Music Majors

**Instructor(s):** C. Bohlman

**Prerequisite(s):** HUMA 20710 or consent of instructor

**HUMA 25202. Media Ecology: Embodiment & Software. 100 Units.**

Media ecology examines how the structure and content of our media environments-online and offline, in words, images, sounds, and textures-affect human perception, understanding, feeling, and value; or alternatively, media ecology investigates the massive and dynamic interrelation of processes and objects, beings and things, patterns and matter. At stake are issues about agency-human or material-and about determinism-how does society or culture interact with or shape its technologies, or vice versa? This course investigates theories of media ecology by exploring systems of meanings that humans embody (cultural, social, ecological) in conjunction with the emerging field of software studies about the cultural, political, social, and aesthetic impacts of software (e.g., code, interaction, interface). In our actual and virtual environments, how do we understand performing our multiple human embodiments in relation to other bodies (organism or machine) in pursuit of social or political goals?

**Instructor(s):** M. Browning

**Terms Offered:** Autumn

**Note(s):** Not offered 2018-19

**Equivalent Course(s):** LLSO 27801, MAAD 25204, CMST 25204, HIPS 25203, TAPS 28452
HUMA 25206. Digital Culture: Artificial Intelligence, Algorithms, and the Web. 100 Units.
In contrast to print culture and electronic culture, yet embedded in them, contemporary digital culture engages us in human-computer systems empowered as media for mobile communication in the global network society. In our conjoined online and offline environments, we inhabit human-computer hybrids in which (for instance) we learn, imagine, communicate, pay attention, and experience affect. How can we understand and critique our theories, concepts, practices, and technologies of intelligence and information in relation to the capacities of these digital machines with which we co-evolve? For exploring this question, our case studies include comparing artificial and natural intelligences, as well as examining algorithms and their socio-political impacts, in current web functionalities such as search (Google) and social media (Facebook, Twitter). Instructor(s): Browning, Margot Terms Offered: Autumn Equivalent Course(s): HIPS 25206, LLSO 25206

HUMA 29700. Reading Course. 100 Units.
Terms Offered: Autumn, Winter, Spring
Prerequisite(s): Consent of instructor and senior adviser.
Note(s): Students are required to submit the College Reading and Research Course Form.
Font Notice

This document should contain certain fonts with restrictive licenses. For this draft, substitutions were made using less legally restrictive fonts. Specifically:

- Times was used instead of Trajan.
- Times was used instead of Palatino.

The editor may contact Leepfrog for a draft with the correct fonts in place.