JEWISH STUDIES

PROGRAM OF STUDY

The BA program in Jewish Studies provides a context in which College students may examine the texts, cultures, languages, and histories of Jews and Judaism over three millennia. The perspective is contextual, comparative, and interdisciplinary. The long and diverse history of Jews and Judaism affords unique opportunities to study modes of continuity and change, interpretation and innovation, and isolation and integration of a world historical civilization. Students are encouraged to develop appropriate skills (in texts, languages, history, and culture) for independent work.

Students in other fields of study may also complete a minor in Jewish Studies. Information follows the description of the major.

PROGRAM REQUIREMENTS

Major in Jewish Studies

The major requires twelve courses distributed according to the guidelines that follow. A full, constantly updated list of courses approved for the major and minor is available on the Chicago Center for Jewish Studies website at ccjs.uchicago.edu.

Language

The twelve courses required for the major typically include three quarters of Hebrew. If the student’s research project requires knowledge of a language other than Hebrew, the student may petition the committee to substitute that language for Hebrew.

Jewish Civilization

Every year, several courses in Jewish civilization are offered. These have course codes in the ranges JWSC 20120–20199 and JWSC 20220–20299. Jewish civilization courses may be taken in any order and may be used to fulfill the College’s general education requirement in civilization studies. To fulfill the general education civilization requirement, at least one course must pertain to the ancient or medieval periods (JWSC 20120–20199) and at least one course must pertain to the modern period (in the range JWSC 20220–20299).

Note: This Jewish Civilization course numbering system is new in 2015–2016. Students who have already taken one or two courses from the previous JWSC civilization studies sequences (JWSC 20001-20003 or JWSC 20004-20006) and wish to complete the civilization requirement may take an additional JWSC civilization course from the set of eligible courses, as defined above, provided that they end up having taken at least one JWSC course in the ancient or medieval period and one in the modern period, and provided that they do not take the same course twice under two different numbers.

For the major in Jewish Studies, students are required to take four to six Jewish civilization courses. At least two of these must pertain to the ancient
or medieval periods (in the range JWSC 20120–20199) and at least two must
pertain to the modern period (in the range JWSC 20220–20299). [Courses from
the previous sequences JWSC 20001-20003 and JWSC 20004-20006 will also be
counted towards the fulfillment of this requirement.] Students may also earn
credit for three Jewish civilization courses (ancient, medieval, and modern) by
participating in the “Jerusalem in Middle Eastern Civilizations” Study Abroad
program. (For more information about this program, please see the Study
Abroad (collegecatalog.uchicago.edu/thecollege/offcampusstudyprograms)
page of this catalog.)

Note that students who fulfill their general education requirement in
civilization studies in an area outside of Jewish Studies still must take the four
to six courses in Jewish civilization prescribed above in order to earn a major
in Jewish Studies. Students who fulfill the general education requirement in
civilization studies by taking courses in Jewish civilization are required to take,
as an elective, one quarter of another civilization sequence pertinent to the area
and period of their primary interest in Jewish Studies.

Other Requirements

In addition to three courses in Hebrew (or another language, by petition) and
four to six courses in Jewish civilization, as described above, students majoring
in Jewish Studies must take three to five elective courses in Jewish Studies,
making a total of twelve courses. Eligible courses will have the JWSC prefix.
The elective courses should normally focus in a specific area of concentration
within Jewish Studies and should be chosen in consultation with the director
of undergraduate studies. Beyond the requirements for the major, students are
couraged to take at least one course in method or theory pertaining to their
area of concentration in Jewish Studies.

Students who have not completed the College’s general education
requirements before starting the major should do so during their first year as
Jewish Studies majors. Students are encouraged to meet with the director of
undergraduate studies before declaring a major in Jewish Studies. Each student
in the major will have as an adviser a faculty member who is affiliated with the
Center for Jewish Studies.

Summary of Requirements

Three courses in Hebrew or other approved language as described in Language 300
section

<table>
<thead>
<tr>
<th>Description</th>
<th>Units</th>
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<tr>
<td>A total of nine courses from the following:</td>
<td>900</td>
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<tr>
<td>Four to six Jewish Civilization courses, at least two of which deal with the</td>
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<tr>
<td>ancient or medieval periods (JWSC 20120–20199) and at least two of which</td>
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<tr>
<td>deal with the modern period (JWSC 20220–20299). Jewish Studies majors</td>
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<tr>
<td>may also earn three credits (ancient, medieval, and modern) through the</td>
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<tr>
<td>Study Abroad program in Jerusalem.</td>
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<tr>
<td>Three to five elective courses among all JWSC course listings</td>
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Total Units 1200
Optional BA Paper

Students who choose this option are to meet with their advisers by May 15 of their third year to determine the focus of the research project, and they are expected to begin reading and research for the BA paper during the summer before their fourth year. After further consultation, students are to continue guided readings and participate in a (formal or informal) tutorial during Autumn Quarter of their fourth year. Credit toward the major is received only for the Winter Quarter tutorial during which the BA paper is finally written and revised. The BA tutorial may count toward one of the courses related to Jewish Studies. The BA paper must be received by the primary reader by the end of fifth week of Spring Quarter. A BA paper is a requirement for consideration for honors.

This program may accept a BA paper or project used to satisfy the same requirement in another major if certain conditions are met and with the consent of the other program chair. Approval from both program chairs is required. Students should consult with the chairs by the earliest BA proposal deadline (or by the end of their third year, if neither program publishes a deadline). A consent form, to be signed by both chairs, is available from the College adviser. It must be completed and returned to the College adviser by the end of Autumn Quarter of the student’s year of graduation.

Honors

Honors are awarded to students who demonstrate excellence in their course work, as well as on the BA paper. To qualify for honors, students must register for JWSC 29900 BA Paper Preparation Course in addition to the twelve courses required in the general program of study, bringing the total number of courses required to thirteen. Students must maintain an overall GPA of 3.0 or higher and a GPA of 3.5 or higher in the major, and the BA paper must be judged to be at least of A- quality.

Grading

Students take all courses required for the major for quality grades. However, students who qualify for honors may take for P/F grading during the second quarter of their fourth year. Requirements for this P/F course will be agreed upon by the student and the instructor.

Minor in Jewish Studies

The minor in Jewish Studies provides a basic introduction to the texts, cultures, languages, and history of the Jews and Judaism. Six courses are required for the minor, of which at least one must be a course in ancient or medieval Jewish civilization (with a course code in the range JWSC 20120–20199) and at least one must be a course in modern Jewish civilization (with a course code in the range JWSC 20220–20299). [Courses from the previous sequences JWSC 20001-20003 and JWSC 20004-20006 will also be counted towards the fulfillment of this requirement.] The other courses may be in any area of Jewish Studies, including languages such as Hebrew and Yiddish; such courses can be identified by their JWSC prefix. Students can earn credit for three courses in Jewish civilization (ancient, medieval, and
modern) by participating in the “Jerusalem in Middle Eastern Civilizations” Study Abroad program. (For more information about this program, please see the Study Abroad (collegecatalog.uchicago.edu/thecollege/offcampusstudyprograms) page of this catalog.)

Students who wish to do a minor in Jewish Studies must meet with the director of undergraduate studies before the end of the Spring Quarter of their third year to declare their intention to complete the minor. The director’s approval for the minor program will then be communicated to the student’s College adviser.

Courses taken to fulfill the requirements for the minor in Jewish Studies may not be double-counted with courses taken for the student’s major(s) or courses taken for other minors. Courses taken for the minor in Jewish Studies must be taken for quality grades.

JEWISH STUDIES - COLLEGE COURSES

JWSC 20120. Introduction to the Hebrew Bible. 100 Units.
The course will survey the contents of all twenty-four books of the Hebrew Bible, and introduce critical questions regarding its central and marginal figures, events, and ideas, its literary qualities and anomalies, the history of its composition and transmission, its relation to other artifacts from the biblical period, its place in the history and society of ancient Israel, and its relation to the larger culture of the ancient Near East.
Instructor(s): S. Chavel Terms Offered: Winter
Note(s): This course may be used to fulfill the College’s general education requirement in civilization studies.
Equivalent Course(s): BIBL 31000, NEHC 20504, NEHC 30504, RLST 11004

JWSC 20121. The Bible and Archaeology. 100 Units.
In this course we will look at how interpretation of evidence unearthed by archaeologists contributes to a historical-critical reading of the Bible, and vice versa. We will focus on the cultural background of the biblical narratives, from the stories of Creation and Flood to the destruction of the Jerusalem temple by the Romans in the year 70. No prior coursework in archaeology or biblical studies is required, although it will be helpful for students to have taken JWSC 20120 (Introduction to the Hebrew Bible).
Instructor(s): David Schloen
Note(s): This course may be used to fulfill the College’s general education requirement in civilization studies.
Equivalent Course(s): NEHC 20121, NEHC 30121, RLST 20408
JWSC 20222. Writing the Jewish Body: Health, Disease, Literature. 100 Units.
This course investigates the representation of the Jewish body in twentieth-century prose. We will focus on the European, American and Israeli contexts, exploring how the figures of health and illness are mobilized as commentaries on Jewish identity. We will also consider how representations of physical strength, physiological frailty, contagion and susceptibility shift in different landscapes and in different languages, paying particular attentions to such figures as the ailing shtetl dweller, the Central European Jewish patient and the Zionist “New Jew.” Readings include works by Mendele Mocher Sforim, Franz Kafka, Philip Roth and Orly Castel-Bloom in conversation with theoretical texts by Susan Sontag, Walter Benjamin and Arthur Kleinman. All readings are in English. A section may be organized for reading sources in Yiddish.
Instructor(s): Sunny Yudkoff
Note(s): This course may be used to fulfill the College’s general education requirement in civilization studies.
Equivalent Course(s): GRMN 24216, YDDH 24216, RLST 20222, REES 27023, CMLT 20222, ENGL 24216

JWSC 20223. Narratives of Assimilation. 100 Units.
). Engaging the concept of liminality—of a community at the threshold of radical transformation—the course analyzes how East Central European Jewry, facing economic uncertainties and dangers of modern anti-Semitism, seeks another diasporic space in America. Projected against the historical backdrop of the end of the nineteenth century and the twentieth century, the immigration narratives are viewed through the lens of assimilation, its trials and failures; in particular, we investigate how the creative self reacts to the challenges of radical otherness, such as the new environment, its cultural codes and language barriers. During this course, we inquire how the condition called assimilation and its attendants—secularization, acculturation, cosmopolitanism, etc.—is adapted or critically resisted according to the generational differences, a given historical moment or inherited strategies of survival and adaptation. Students are acquainted with problems of cultural identity formation and cultural transmission through a wide array of artistic genres—a novel, short story, memoir, photograph, and illustration. The course draws on the autobiographical writings of Russian-Jewish, Polish-Jewish and American-Jewish authors such as Aleichem, Yezierska, Antin, Singer, Hoffman and others; all texts are read in English.
Instructor(s): Bozena Shallcross
Note(s): This course may be used to fulfill the general education requirement in civilization studies.
Equivalent Course(s): REES 27003, REES 37003, RLST 26623, NEHC 20223, NEHC 30223
JWSC 20224. Jewish Spaces and Places, Real and Imagined. 100 Units.
What makes a ghetto, a ghetto? What defines a Jewish neighborhood? What determined the architectural form of synagogues? Making extensive use of Jewish law and customary practice, cookbooks, etiquette guides, prints, films, novels, maps, memoirs, architectural drawings and photographs, and tourist guides, this course will analyze how Jews (in all their diversity) and non-Jews defined Jewish spaces and places. The focus will be on Europe in the 19th and 20th centuries, but we will also venture back into the early modern period and across the Mediterranean to Palestine/Israel and North Africa, and across the Atlantic to the Caribbean and the Americas. We will study both actually existing structures—synagogues, ritual baths, schools, kosher (and kosher-style) butcher shops, bakeries and restaurants, social and political clubs, hospitals, orphanages, old age homes, museums, and memorials—but also texts and visual culture in which Jewish places and spaces are imagined or vilified. Parallel to our work with primary sources we will read in the recent, very rich, scholarly literature on this topic. This is not a survey course; we will undertake a series of intensive case-studies through which we will address the larger issues. This is a limited-enrollment, discussion-based course in which both undergraduates and graduate students are welcome. No previous knowledge of Jewish history is expected.
Instructor(s): Leora Auslander
Note(s): This course may be used to fulfill the general education requirement in civilization studies.
Equivalent Course(s): HIST 23410, HIST 33410

JWSC 20225. Multilingualism and Translation in Modern Jewish Literature. 100 Units.
A survey of Modern Jewish Literature through the lens of multilingualism and translation. Covering the period roughly between 1880 and 1980, this course touches on some of the transformations and upheavals that have formed modern Jewish culture: waves of migration, modernization, and assimilation; the rise of Jewish nationalism and the foundation of the State of Israel; and the Holocaust. Our driving questions will be: How do these different revolutions and upheavals influence the dynamic relations between the different languages in which Jews speak and write? What is the role of translation in Jewish culture? What do we learn from the Jewish case about language politics more broadly? How should we theorize and describe the monolingual ideologies that are dominant in the modern West? And how should we read bilingual literature?
Instructor(s): Na’ama Rokem
Note(s): This course may be used to fulfill the general education requirement in civilization studies.
Equivalent Course(s): CMLT 20225, NEHC 20225
JWSC 20229. Israeli Cultural History, 1948-2015. 100 Units.
The course looks at manifestations of new Israeli history and Zionist ideology in film, literature and art. We will explore how various works reflect tensions in Israeli society between secular and religious groups, Jews and Muslims, rich and poor, women and men, Mizrahim and Ashkenazim. We will likewise examine how the debates relating to LBGT rights, Palestinian rights and women's rights affected Israeli culture. We will start with the early debates in the Israeli state about migration and integration and end with debates about militarism and the draft. Instructor(s): O. Bashkin Terms Offered: Spring

JWSC 20300-20400-20500. Elementary Yiddish I-II-III.
The goal of this sequence is to develop proficiency in Yiddish reading, writing, listening, and speaking skills. Touchstones of global Yiddish culture are also introduced through song, film, and contemporary Yiddish websites.

JWSC 20300. Elementary Yiddish I. 100 Units.
Instructor(s): Sunny Yudkoff Terms Offered: Autumn
Equivalent Course(s): YDDH 10100,YDDH 37300

JWSC 20400. Elementary Yiddish II. 100 Units.
Instructor(s): Sunny Yudkoff Terms Offered: Winter
Prerequisite(s): YDDH 10100/37300 or consent of instructor
Equivalent Course(s): YDDH 10200,YDDH 37400

JWSC 20500. Elementary Yiddish III. 100 Units.
Instructor(s): Sunny Yudkoff Terms Offered: Spring
Prerequisite(s): YDDH 10200/37400 or consent of instructor. No auditors.
Equivalent Course(s): YDDH 10300,YDDH 37500

JWSC 20400-20500. Elementary Yiddish II-III.

JWSC 20400. Elementary Yiddish II. 100 Units.
Instructor(s): Sunny Yudkoff Terms Offered: Winter
Prerequisite(s): YDDH 10100/37300 or consent of instructor
Equivalent Course(s): YDDH 10200,YDDH 37400

JWSC 20500. Elementary Yiddish III. 100 Units.
Instructor(s): Sunny Yudkoff Terms Offered: Spring
Prerequisite(s): YDDH 10200/37400 or consent of instructor. No auditors.
Equivalent Course(s): YDDH 10300,YDDH 37500

JWSC 20485. Jews in Graeco Roman Egypt. 100 Units.
This course will revise the sources, literary and documentary, for the history of the Jews in Egypt from the 5th cent. BCE (the Elephantine papyri) to the 4th cent CE (Jews and Christians in Egypt). We will revise both the papyrological evidence and the literary evidence that we have for each period, and will focus on historical and social questions. The sources will be read in translation.
Instructor(s): S. Torallas-Tovar Terms Offered: Autumn
Equivalent Course(s): NEHC 30485,RLST 20485,HIJD 30485,CLCV 25315,CLAS 35315,NEHC 20485
JWSC 20500. Elementary Yiddish III. 100 Units.
Instructor(s): Sunny Yudkoff Terms Offered: Spring
Prerequisite(s): YDDH 10200/37400 or consent of instructor. No auditors.
Equivalent Course(s): YDDH 10300, YDDH 37500

JWSC 22000-22100-22200. Elementary Classical Hebrew I-II-III.
The purpose of this three-quarter sequence is to enable the student to read biblical Hebrew prose with a high degree of comprehension. The course is divided into two segments: (1) the first two quarters are devoted to acquiring the essentials of descriptive and historical grammar (including translation to and from Hebrew, oral exercises, and grammatical analysis); and (2) the third quarter is spent examining prose passages from the Hebrew Bible and includes a review of grammar.

JWSC 22000. Elementary Classical Hebrew I. 100 Units.
The purpose of this three-quarter sequence is to enable the student to read biblical Hebrew prose with a high degree of comprehension. The course is divided into two segments: (1) the first two quarters are devoted to acquiring the essentials of descriptive and historical grammar (including translation to and from Hebrew, oral exercises, and grammatical analysis); and (2) the third quarter is spent examining prose passages from the Hebrew Bible and includes a review of grammar.
Instructor(s): S. Creason Terms Offered: Autumn
Note(s): This class meets 5 times a week
Equivalent Course(s): HEBR 10101

JWSC 22100. Elementary Classical Hebrew II. 100 Units.
No description available.
Instructor(s): S. Creason Terms Offered: Winter
Prerequisite(s): HEBR 10101 or equivalent
Note(s): This class meets 5 times a week
Equivalent Course(s): HEBR 10102

JWSC 22200. Elementary Classical Hebrew III. 100 Units.
No description available.
Instructor(s): S. Creason Terms Offered: Spring
Prerequisite(s): HEBR 10102
Note(s): This class meets 5 times a week
Equivalent Course(s): HEBR 10103

JWSC 22100. Elementary Classical Hebrew II. 100 Units.
No description available.
Instructor(s): S. Creason Terms Offered: Winter
Prerequisite(s): HEBR 10101 or equivalent
Note(s): This class meets 5 times a week
Equivalent Course(s): HEBR 10102
JWSC 22200. Elementary Classical Hebrew III. 100 Units.
No description available.
Instructor(s): S. Creason Terms Offered: Spring
Prerequisite(s): HEBR 10102
Note(s): This class meets 5 times a week
Equivalent Course(s): HEBR 10103

JWSC 22300-22400-22500. Intermediate Classical Hebrew I-II-III.
A continuation of Elementary Classical Hebrew. The first quarter consists of reviewing grammar, and of reading and analyzing further prose texts. The last two quarters are devoted to an introduction to Hebrew poetry with readings from Psalms, Proverbs, and the prophets.

JWSC 22300. Intermediate Classical Hebrew I. 100 Units.
A continuation of Elementary Classical Hebrew. The first quarter consists of reviewing grammar, and of reading and analyzing further prose texts. The last two quarters are devoted to an introduction to Hebrew poetry with readings from Psalms, Proverbs, and the prophets.
Instructor(s): D. Pardee Terms Offered: Autumn
Prerequisite(s): HEBR 10103 or equivalent
Equivalent Course(s): HEBR 20104

JWSC 22400. Intermediate Classical Hebrew II. 100 Units.
No description available.
Instructor(s): D. Pardee Terms Offered: Winter
Prerequisite(s): HEBR 20104 or equivalent
Equivalent Course(s): HEBR 20105

JWSC 22500. Intermediate Classical Hebrew III. 100 Units.
No description available.
Instructor(s): D. Pardee Terms Offered: Spring
Prerequisite(s): HEBR 20105 or equivalent
Equivalent Course(s): HEBR 20106

JWSC 22400. Intermediate Classical Hebrew II. 100 Units.
No description available.
Instructor(s): D. Pardee Terms Offered: Winter
Prerequisite(s): HEBR 20104 or equivalent
Equivalent Course(s): HEBR 20105

JWSC 22500. Intermediate Classical Hebrew III. 100 Units.
No description available.
Instructor(s): D. Pardee Terms Offered: Spring
Prerequisite(s): HEBR 20105 or equivalent
Equivalent Course(s): HEBR 20106
JWSC 24600. Medieval Philosophy. 100 Units.
This course involves a study of the development of philosophy in the West in
the first thirteen centuries of the common era with focus on Neoplatonism.
Early Christian philosophical, Islamic Kalam, Jewish philosophy, and Christian
philosophical theology. Readings include works of Plotinus, Augustine, Al-Farabi,
Avicenna, Maimonides, Averroes, and Thomas Aquinas. (IV)
Instructor(s): J. Stern Terms Offered: Winter
Prerequisite(s): PHIL 25000
Equivalent Course(s): PHIL 23600, JWSC 34600, RLST 25900, PHIL 33600

JWSC 25000-25100-25200. Introductory Modern Hebrew I-II-III.
This three quarter course introduces students to reading, writing, and speaking
modern Hebrew. All four language skills are emphasized: comprehension of written
and oral materials; reading of nondiacritical text; writing of directed sentences,
paragraphs, and compositions; and speaking. Students learn the Hebrew root
pattern system and the seven basic verb conjugations in both the past and present
tenses, as well as simple future. At the end of the year, students can conduct short
conversations in Hebrew, read materials designed to their level, and write short
essay.

JWSC 25000. Introductory Modern Hebrew I. 100 Units.
Instructor(s): A. Almog Terms Offered: Autumn
Equivalent Course(s): HEBR 10501

JWSC 25100. Introductory Modern Hebrew II. 100 Units.
Instructor(s): A. Almog Terms Offered: Winter
Prerequisite(s): HEBR 10501 or equivalent
Equivalent Course(s): HEBR 10502

JWSC 25200. Introductory Modern Hebrew III. 100 Units.
Instructor(s): A. Almog Terms Offered: Spring
Prerequisite(s): HEBR 10502 or equivalent
Equivalent Course(s): HEBR 10503

JWSC 25100-25200. Introductory Modern Hebrew II-III.

JWSC 25100. Introductory Modern Hebrew II. 100 Units.
Instructor(s): A. Almog Terms Offered: Winter
Prerequisite(s): HEBR 10501 or equivalent
Equivalent Course(s): HEBR 10502

JWSC 25200. Introductory Modern Hebrew III. 100 Units.
Instructor(s): A. Almog Terms Offered: Spring
Prerequisite(s): HEBR 10502 or equivalent
Equivalent Course(s): HEBR 10503
JWSC 25116. Yiddish Literature Between the World Wars. 100 Units.
This course provides an introduction to the major authors, themes, and literary styles of Yiddish prose between the two World Wars. In the wake of WWI—or “The Catastrophe” as it was known in Yiddish—writers tried to make sense of the new cultural, linguistic and political landscapes with which they were met. The result is a body of texts in which discharged soldiers, urban migrants, struggling poets, committed communists and dissolving rabbinical dynasties compete for power and attention. We will examine these issues in texts produced in the shifting centers of Yiddish modernism: Moscow, Berlin, Warsaw and New York. We begin with Sholem Aleichem’s “Tevye the Dairyman”, published as the First World War was coming to an end and we conclude with a novel by Yankev Glatshteyn, published only months after the German invasion of Poland. This discussion-based course will presume no previous knowledge of Yiddish literature or language. Taught in English. Yiddish readers will meet for an additional weekly session.
Instructor(s): S. Yudkoff Terms Offered: Spring
Equivalent Course(s): YDDH 35116,GRMN 25116,GRMN 35116,YDDH 25116

JWSC 25200. Introductory Modern Hebrew III. 100 Units.
Instructor(s): A. Almog Terms Offered: Spring
Prerequisite(s): HEBR 10502 or equivalent
Equivalent Course(s): HEBR 10503

JWSC 25300-25400-25500. Intermediate Modern Hebrew I-II-III.
The main objective of this course is to provide students with the skills necessary to approach modern Hebrew prose, both fiction and nonfiction. In order to achieve this task, students are provided with a systematic examination of the complete verb structure. Many syntactic structures are introduced (e.g., simple clauses, coordinate and compound sentences). At this level, students not only write and speak extensively but are also required to analyze grammatically and contextually all of material assigned.

JWSC 25300. Intermediate Modern Hebrew I. 100 Units.
Instructor(s): A. Almog Terms Offered: Autumn
Prerequisite(s): HEBR 10503 or equivalent
Note(s): The course is devised for students who have previously taken either modern or biblical Hebrew courses.
Equivalent Course(s): HEBR 20501

JWSC 25400. Intermediate Modern Hebrew II. 100 Units.
Instructor(s): A. Almog Terms Offered: Winter
Prerequisite(s): HEBR 20501 or equivalent
Note(s): The course is devised for students who have previously taken either modern or biblical Hebrew courses.
Equivalent Course(s): HEBR 20502
JWSC 25500. Intermediate Modern Hebrew III. 100 Units.
Instructor(s): A. Almog Terms Offered: Spring
Prerequisite(s): HEBR 20502 or equivalent
Note(s): The course is devised for students who have previously taken either modern or biblical Hebrew courses.
Equivalent Course(s): HEBR 20503

JWSC 25400-25500. Intermediate Modern Hebrew II-III.

JWSC 25400. Intermediate Modern Hebrew II. 100 Units.
Instructor(s): A. Almog Terms Offered: Winter
Prerequisite(s): HEBR 20501 or equivalent
Note(s): The course is devised for students who have previously taken either modern or biblical Hebrew courses.
Equivalent Course(s): HEBR 20502

JWSC 25500. Intermediate Modern Hebrew III. 100 Units.
Instructor(s): A. Almog Terms Offered: Spring
Prerequisite(s): HEBR 20502 or equivalent
Note(s): The course is devised for students who have previously taken either modern or biblical Hebrew courses.
Equivalent Course(s): HEBR 20503

JWSC 25600-25700-25800. Advanced Modern Hebrew I-II-III.
This course assumes that students have full mastery of the grammatical and lexical content of the intermediate level. The main objective is literary fluency. The texts used in this course include both academic prose, as well as literature. Students are exposed to semantics and morphology in addition to advanced grammar.

JWSC 25600. Advanced Modern Hebrew I. 100 Units.
This course assumes that students have full mastery of the grammatical and lexical content of the intermediate level. The main objective is literary fluency. The texts used in this course include both academic prose, as well as literature. Students are exposed to semantics and morphology in addition to advanced grammar.
Instructor(s): A. Finkelstein Terms Offered: Autumn
Prerequisite(s): HEBR 20503 or equivalent

JWSC 25700. Advanced Modern Hebrew II. 100 Units.
No description available.
Instructor(s): A. Finkelstein Terms Offered: Winter
Prerequisite(s): HEBR 20503 or equivalent
JWSC 25800. Advanced Modern Hebrew III. 100 Units.
No description available.
Instructor(s): A. Finkelstein Terms Offered: Spring
Prerequisite(s): HEBR 20503 or equivalent

JWSC 25700. Advanced Modern Hebrew II. 100 Units.
No description available.
Instructor(s): A. Finkelstein Terms Offered: Winter
Prerequisite(s): HEBR 20503 or equivalent

JWSC 25800. Advanced Modern Hebrew III. 100 Units.
No description available.
Instructor(s): A. Finkelstein Terms Offered: Spring
Prerequisite(s): HEBR 20503 or equivalent

JWSC 27301-27401. Intermediate Yiddish I-II.
This sequence combines an intensive review of grammar with the acquisition of more advanced grammatical concepts. Specific attention is paid to regional variants in grammar and orthography. Students develop their reading and writing skills by focusing their attention on the literature of the Yiddish press and the work of Abe Cahan.

JWSC 27301. Intermediate Yiddish I. 100 Units.
This sequence combines an intensive review of grammar with the acquisition of more advanced grammatical concepts. Specific attention is paid to regional variants in grammar and orthography. Students develop their reading and writing skills by focusing their attention on the literature of the Yiddish press and the work of Abe Cahan.
Instructor(s): S. Yudkoff Terms Offered: Autumn
Prerequisite(s): YDDH 10300 or consent of instructor. No auditors.
Equivalent Course(s): YDDH 20100, YDDH 39500

JWSC 27401. Intermediate Yiddish II. 100 Units.
Instructor(s): S. Yudkoff Terms Offered: Winter
Prerequisite(s): YDDH 10300 or consent of instructor. No auditors.
Equivalent Course(s): YDDH 20200, YDDH 39600
JWSC 28800. Introduction to Comparative Literature II: Case Study: Davidismo.
100 Units.
This course will examine the story of David in 1 and 2 Samuel in combination with some of its myriad literary and artistic afterlives in order to explore the nature of biblical narrative and (biblical) rewriting. The narrative’s familial drama, political intrigue, subtle characterization, and philological challenges have inspired a wide variety of reinterpretations in disparate literary traditions and historical periods, providing fertile ground for comparative analysis. Students will initially gain some of the skills and perspectives needed to approach the biblical text in translation as a literary artifact as well as an appreciation of the difficulties inherent in such a task. Subsequently, students will engage with literary reworkings of the narrative organized around such issues as gender, political power, and Jewish/Christian identity-formation and accompanied by select theoretical works treating rewriting and intertextuality. Why has this story — and David himself — had such lasting resonance? How do later works from different periods and linguistic traditions both capitalize on certain aspects of the ‘original’ and redefine it in important ways? What role do rewritings play in literature, and what does it mean to read these distinct interpretations together? The David Story offers rich opportunities for thinking through these and other comparative literary questions.
Instructor(s): Chloe Blackshear
Terms Offered: Winter
Note(s): Literary works will include plays and novels by Tirso de Molina, Gide, Faulkner, Heym, Weil, and Kalisky as well as selections from NBC’s critically-acclaimed 2009 drama, Kings; theorists may include Curtius, Warburg, Tynianov, Genette, Ben-Porat, and Rabau, among others.
Equivalent Course(s): RLST 26680, CMLT 29705
JWSC 29500. The Holocaust Object. 100 Units.
What is the role of ordinary everyday things in the extraordinary time of war and genocide? In this multidisciplinary course, we explore and reconstruct the often overlooked, yet meaningful connections between humans and everyday things during and after WWII. Arguing for their interdependence and symmetry, we read narratives which foreground things and represent various Holocaust artifacts and material remnants. We analyze them as a source of support for their owners/users and in various processes of control, dispossession, and accretion. Next, we ask how the post-Holocaust matter and things—ranging from infrastructure to detritus—deliver their ‘testimonies’ and serve as tools of remembrance through museum displays and documentary accounts. To study representational strategies, we engage a textual and visual reading of museum narrations and fiction writings; to tackle with demands of preservation we apply a neo-materialist approach to analyze the diminishing post-Holocaust material world through the prism of authenticity. By engaging these discourses the course tracks the impact of ever evolving memory politics and ideologies on the Holocaust remnants understood here as both the (post)human and material. The course will also equip students with critical tools for future research in the Holocaust studies and thing theory, as well as with texts constituting the Holocaust literary canon.
Instructor(s): B. Shallcross Terms Offered: Spring
Note(s): No knowledge of Polish or German is required.
Equivalent Course(s): ANTH 23910, ANTH 35035, HIST 33413, HIST 23413, REES 27019, REES 37019

JWSC 29700. Reading and Research Course. 100 Units.
No description available.
Terms Offered: Autumn, Winter, Spring
Prerequisite(s): Consent of instructor and Undergraduate Program Adviser
Note(s): Students are required to submit the College Reading and Research Course Form.

JWSC 29900. BA Paper Preparation Course. 100 Units.
No description available.
Terms Offered: Autumn, Winter, Spring
Prerequisite(s): Consent of instructor and Undergraduate Program Adviser
Note(s): Students are required to submit the College Reading and Research Course Form. Required of honors candidates. May be taken for P/F grading with consent of instructor.