**LINGUISTICS**

Department Website: http://linguistics.uchicago.edu

**PROGRAM OF STUDY**

The purpose of the BA program in linguistics is to provide a solid, integrated introduction to the scientific study of language through course work in the core subdisciplines of linguistics, as well as to ensure that the student has a language background sufficient to provide a complement to the theoretical parts of the program and for an understanding of the complexities of human language. This program provides students with a general expertise in the field and prepares them for productive advanced study in linguistics.

Students who are majoring in linguistics may visit the Department of Linguistics homepage (https://linguistics.uchicago.edu) at linguistics.uchicago.edu (http://linguistics.uchicago.edu) to learn about events and resources on and off campus and for links to information on employment opportunities.

Students who are majoring in other fields of study may also complete a minor in linguistics. Information follows the description of the major.

**PROGRAM REQUIREMENTS**

The BA in linguistics requires thirteen courses, which fall into two categories: courses that provide expertise in linguistics and courses that ensure breadth of study in a non–Indo-European language. Students have flexibility to construct a course of study that accords with their interests, but their final tally of thirteen courses must include the following:

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<tr>
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Study of a non-Indo-European language

The language requirement is designed to ensure breadth of study in a non–Indo-European language. This requirement can be met in four different ways:

1. By passing the third quarter of an introductory sequence in a non–Indo-European language on campus
2. Examination credit in a non–Indo-European language for which the University offers placement examinations
3. Registration for an intensive one-quarter course in the structure of a non–Indo-European language offered by a member of the linguistics faculty (or by another faculty member upon approval by the director of undergraduate studies)
4. Completion of an approved intensive language program taken elsewhere for languages not offered or tested for at the University of Chicago

Students who fulfill the non–Indo-European language requirement with fewer than three quarters of study must substitute elective courses for the language course quarters not taken. At least six electives for the major must be courses offered by the Department of Linguistics (i.e., courses whose numbers begin with LING). For any further electives, a student may petition the department to substitute a related course that does not have a LING number.

The complete list of available languages can be viewed at Languages Taught at the University of Chicago (humanities.uchicago.edu/about/languages-uchicago (http://humanities.uchicago.edu/about/languages-uchicago/)).

**SUMMARY OF REQUIREMENTS**

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Nine courses from the following:

- 0–3 courses in a non-Indo-European language
- 6–9 Linguistics electives

Total Units 1300
Credit may be granted by examination. When any part of the language requirement is met by examination, the equivalent number of electives in linguistics must be substituted for quarter credit granted. With prior approval of the director of undergraduate studies, such electives may be taken in other departments.

A minimum of six must be courses with LING numbers.

**GRADING**

All courses used to satisfy requirements for the major and minor must be taken for quality grades. With consent of the instructor, nonmajors may take linguistics courses for P/F grading.

**HONORS**

In order to receive the degree in linguistics with honors, a student must write an honors essay. At the end of a student's third year, any student who has maintained a 3.0 or better overall GPA and a 3.5 or better GPA in linguistics courses may consult with the director of undergraduate studies about submitting an honors essay. The honors essay must be submitted by fifth week of the quarter in which the student plans to graduate. Complete guidelines and requirements for the honors essay can be obtained from the director of undergraduate studies.

Students wishing to write an honors essay are required to take two graduate-level courses (numbered 30000 or above) in areas most relevant to their thesis work, as determined in consultation with their adviser(s) and approved by the director of undergraduate studies.

This program may accept a BA paper or project used to satisfy the same requirement in another major with the consent of both program chairs. Students should consult with the chairs by the earliest BA proposal deadline (or by the end of their third year, when neither program publishes a deadline). A consent form, to be signed by both chairs, is available from the College adviser. It must be completed and returned to the College adviser by the end of Autumn Quarter of the student's year of graduation.

**MINOR PROGRAM IN LINGUISTICS**

Students in other fields of study may complete a minor in linguistics. The minor in linguistics requires a total of seven courses, which must include three linguistics electives (courses whose numbers begin with LING) and the following four courses:

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Students who elect the minor program in linguistics must contact the director of undergraduate studies before the end of Spring Quarter of their third year to declare their intention to complete the minor, using the Consent to Complete a Minor Program (https://humanities-web.s3.us-east-2.amazonaws.com/college-prod/s3fs-public/documents/Consent_Minor_Program.pdf) form available from the student's College adviser or online. The student should submit the form approved by the director to the College adviser by the deadline above. Courses in the minor (1) may not be double counted with the student’s major(s) or with other minors and (2) may not be counted toward general education requirements. Courses in the minor must be taken for quality grades (not P/F), and more than half of the requirements for the minor must be met by registering for courses bearing University of Chicago course numbers.

**LINGUISTICS COURSES**

**LING 10150. Language and Conflict. 100 Units.**
An aphorism commonly thrown around, and then hastily disregarded, in linguistics courses is "A language is a dialect with an army and a navy," popularized by sociolinguist Max Weinreich. While this definition may not hold water when it comes to analyzing the structures or validity of the world’s languages, language and language ideology have played an important, but under-emphasized, role in colonial and nationalist power and policy. From early the early violence of linguistic imperialism to later attempts at creating ethnolinguistically unified nations during decolonization to post-colonial reconfigurations of global languages, this course will examine the varied roles language, language analysis, and language policy have played in cultural and political conflicts. We will consult academic scholarly work and public and polemic discourse surrounding these topics, culminating in a group research project where you will examine and present a language conflict of your choice.

Terms Offered: Summer

**LING 20001. Introduction to Linguistics. 100 Units.**
This course offers a brief survey of how linguists analyze the structure and the use of language. Looking at the structure of language means understanding what phonemes, words, and sentences are, and how each language establishes principles for the combinations of these things and for their use; looking at the use of language means understanding the ways in which individuals and groups use language to declare their social identities and the ways in which languages can change over time. The overarching theme is understanding what varieties of language structure and use are found across the world’s languages and cultures, and what limitations on this variety exist.
LING 20100. Intro To Linguistics-1. 100 Units.
TBD
Equivalent Course(s): SOSC 21700, LING 30100, ANTH 37001, ANTH 27001

LING 20101. Introduction to Phonetics and Phonology. 100 Units.
This course is an introduction to the study of speech sounds and their patterning in the world’s languages. The first half of the course focuses on how speech sounds are described with respect to their articulatory, acoustic, and perceptual structures. There are lab exercises both in phonetic transcription and in the acoustic analysis of speech sounds. The second half focuses on fundamental notions that have always been central to phonological analysis and that transcend differences between theoretical approaches: contrast, neutralization, natural classes, distinctive features, and basic phonological processes (e.g., assimilation).

Instructor(s): Jason Riggle (Spring) Terms Offered: Spring
Prerequisite(s): LING 20001

LING 20201. Introduction to Syntax. 100 Units.
This course is an introduction to basic goals and methods of current syntactic theory through a detailed analysis of a range of phenomena, with emphasis on argumentation and empirical justification. Major topics include phrase structure and constituency, selection and subcategorization, argument structure, case, voice, expletives, and raising and control structures.

Instructor(s): Amy Dahlstrom Terms Offered: Winter
Prerequisite(s): LING 20001

LING 20202. Advanced Syntax. 100 Units.
This course is a continuation of Introduction to Syntax (LING 20201).

Instructor(s): Erik Zyman Terms Offered: Spring
Prerequisite(s): LING 20201

LING 20301. Introduction to Semantics and Pragmatics. 100 Units.
This course familiarizes students with what it means to study meaning and use in natural language. By “meaning” we refer to the (for the most part, logical) content of words, constituents, and sentences (semantics), and by “use” we intend to capture how this content is implemented in discourse and what kinds of additional dimensions of meaning may then arise (pragmatics). Some of the core empirical phenomena that have to do with meaning are introduced: lexical (i.e., word) meaning, reference, quantification, logical inferencing, presupposition, implicature, context sensitivity, cross-linguistic variation, speech acts. Main course goals are not only to familiarize students with the basic topics in semantics and pragmatics but also to help them develop basic skills in semantic analysis and argumentation.

Instructor(s): Anastasia Giannakidou Terms Offered: Spring
Prerequisite(s): LING 20001
Equivalent Course(s): LING 30310

LING 21000. Morphology. 100 Units.
Why is the plural of child in English children and not *childs? Why is undoable ambiguous ((i) ‘unable to be done’, (ii) ‘able to be undone’), while unkillable isn’t (only ‘unable to be killed’)? Unhappier is intuitively composed of several, smaller pieces: un-, happy, and -er; but what about unkempt? These questions are the purview of MORPHOLOGY, the field of linguistics devoted to studying the internal structure of words and how they are formed. Consequently, in this course we will investigate the nature of morphemes, in all their cross-linguistic shapes and guises. To this end, we will become familiar with a particular theoretical framework in which to do morphological analysis. This framework is Distributed Morphology (DM), and it pursues the hypothesis that words are built in the same system that builds syntactic phrases. Key concepts which will frame our discussion include inflection, syncretism, allomorphy, and blocking. The only prerequisite for this course is LING 20001: Introduction to Linguistics.

Instructor(s): Laura Stigliano Terms Offered: Autumn
Prerequisite(s): LING 20001

LING 21300. Historical Linguistics. 100 Units.
This course deals with the issue of variation and change in language. Topics include types, rates, and explanations of change; the differentiation of dialects and languages over time; determination and classification of historical relationships among languages, and reconstruction of ancestral stages; parallels with cultural and genetic evolutionary theory; and implications for the description and explanation of language in general.

Instructor(s): Alan Yu Terms Offered: Winter
Prerequisite(s): Intro to Linguistics and Intro to Phonetics and Phonology or Graduate student status Equivalent Course(s): ANTH 47300, LING 31300

LING 22450. Language, Gender, and Sexuality. 100 Units.
This course focuses on the relationship, in theory and in practice, between language, gender, and sexuality. We begin with a brief overview of the field and some of its major theoretical developments. Then we expand on themes of desire and identity; binaries and normativities; embodiment; “interstices”; and performativity. The practical component of the course includes critical analysis of language used to construct gender and sexuality (e.g. in drag shows, communities you belong to personally, social media, and current events). We also consider
binary language reform, and emergence of identity categories as practices of everyday relationality that contest hegemonic systems. Readings are interdisciplinary and draw from fields including Linguistics, Anthropology, Performance Studies, Literary Studies, and Queer Studies.

Instructor(s): Tulio Bermúdez
Terms Offered: Winter
Equivalent Course(s): LING 32450, GNSE 30119, GNSE 20119

LING 22460. Seminar: Phonology. 100 Units.
Seminar on Sound Change. One of the great mysteries of linguistics is the so-called actuation problem (Weinreich, Labov, and Herzog 1968), that is, what causes the inception of language change, if the linguistic conditions favoring particular changes are always present? Recent work has drawn on interspeaker variation for a solution to the actuation puzzle. The main impetus for considering individual differences in the context of sound change comes from the need to build a linking theory that bridges the gap between the emergence of new linguistic variants and their eventual propagation. This seminar will explore sources of individual linguistic differences, and the role they may play in the initiation and propagation of sound change. By “individual differences”, we refer to those psychological, sociological, genetic and/or behavioral differences between the individuals who make up a speech community at the levels of production, perception and cognitive representation. Some questions we will consider in detail at this seminar include: How do individual differences affect variation? How do they affect the initiation, phonologization, and propagation of changes? How do they relate to community patterns?

Instructor(s): Alan Yu
Terms Offered: Winter
Equivalent Course(s): LING 52400

LING 22550. Speech Play and Verbal Art. 100 Units.
Course Description TBA
Instructor(s): Tulio Bermudez
Terms Offered: Winter
Equivalent Course(s): LACS 32550, LING 32550, LACS 22550

LING 23360. Methods in Gesture and Sign Language Research. 100 Units.
In this course we will explore methods of research used in the disciplines of linguistics and psychology to investigate sign language and gesture. We will choose a set of canonical topics from the gesture and sign literature such as pointing, use of the body in quotation, and the use of non-manuals, in order to understand the value of various effective methods in current use and the types of research questions they are best equipped to handle.

Instructor(s): S. Goldin-Meadow, D. Brentari
Terms Offered: Autumn
Equivalent Course(s): LING 33360, CHDV 33360, PSYC 33360, PSYC 23360, CHDV 23360

LING 23920. The Language of Deception and Humor. 100 Units.
In this course we will examine the language of deception and humor from a variety of perspectives: historical, developmental, neurologcial, and cross-cultural and in a variety of contexts: fiction, advertising, politics, courtship, and everyday conversation. We will focus on the (linguistic) knowledge and skills that underlie the use of humor and deception and on what sorts of things they are used to communicate.

Instructor(s): Jason Riggle
Terms Offered: Winter
Equivalent Course(s): SIGN 26030, LING 33920

LING 24400. Lexical Functional Grammar. 100 Units.
TBD
 Equivalent Course(s): LING 44400

LING 24650. African American Language. 100 Units.
In this course, we explore how African American speech is defined and what it suggests about the relationship between race and language. Specifically, we explore the dialect’s earliest linguistic descriptions, trace its historical development, interrogate its significance in entertainment and pop culture, and evaluate language attitudes and their implications in the education and courtroom settings. By the end of the course, you will recognize and describe dialectal patterns, as well as be able to challenge linguistic prejudice against the variety and its speakers.

Terms Offered: Autumn
Equivalent Course(s): LING 34650

LING 25252. Languages of the Ancient World: diversity and survival. 100 Units.
The five continents of the Modern World are multilingual areas, some countries even have more than one official language. Individuals in different communities use daily two or three languages to communicate at home and in society. The same was true in the Ancient World. The Mediterranean, the Roman Empire, Asia, the Ancient Americas, were the stage of different cultures and languages, many of them lost forever, others surviving in written sources and transmitted literature. In this class we will explore the types of sources we have for the study of ancient languages, methods to study them, the decipherment of lost languages and writing systems, and the application of modern linguistics to dead languages. We will also study the approach that the ancients had to their own languages and the languages of the other, and the different sociolinguistic situations of multilingual spaces in Antiquity, with a special emphasis on the Mediterranean.

Instructor(s): Sofia Torallas Tovar
Terms Offered: Winter
Equivalent Course(s): CLAS 35522, CLCV 25522, NEHC 25522
LING 25680. Ideologies of the Hebrew Language. 100 Units.
TBD.
Instructor(s): Itamar Francez
Terms Offered: Autumn
Equivalent Course(s): LING 35680

LING 26002. Language in Society. 100 Units.
This course is an introduction to sociolinguistics, the study of language in its social context. We will look at variation at all levels of language and how this variation constructs and is constructed by identity and culture, including relationships between language and social class, language and gender, and language and ethnicity. We will also discuss language attitudes and ideologies, as well as some of the educational, political, and social repercussions of language variation and standardization.
Instructor(s): Sharese King
Terms Offered: Spring
Prerequisite(s): LING 20001
Equivalent Course(s): LING 36002

LING 26030. American Deaf Community: Language, Culture, and Society. 100 Units.
This course will focus on the Deaf community that uses American Sign Language (ASL) as a lens into the disciplines of linguistics, psychology, and cultural studies, and how the use of ASL contributes to individual identity and identity within society. In addition to these disciplinary foci, topics of Deaf literature and art forms will figure in the discussion and readings, which come from a variety of sources and include seminal works in the field from historical and contemporary perspectives.
Instructor(s): Diane Brentari
Terms Offered: Winter
Equivalent Course(s): SIGN 26018

LING 26520. Mind, Brain and Meaning. 100 Units.
What is the relationship between physical processes in the brain and body and the processes of thought and consciousness that constitute our mental life? Philosophers and others have puzzled over this question for millenia. Many have concluded it to be intractable. In recent decades, the field of cognitive science—encompassing philosophy, psychology, neuroscience, computer science, linguistics and other disciplines—has proposed a new form of answer. The driving idea is that the interaction of the mental and the physical may be understood via a third level of analysis: that of the computational. This course offers a critical introduction to the elements of this approach, and surveys some of the alternatives models and theories that fall within it. Readings are drawn from a range of historical and contemporary sources in philosophy, psychology, linguistics and computer science. (B) (II)
Instructor(s): J. Bridges; L. Kay; C. Kennedy
Terms Offered: Autumn
Equivalent Course(s): LING 36520, PSYC 26520, PSYC 36520, PHIL 26520, PHIL 36520

LING 26810. Greek Heritage. 100 Units.
TBD.
Instructor(s): A. Giannakidou
Terms Offered: Autumn
Equivalent Course(s): LING 36810

LING 27010. Psycholinguistics. 100 Units.
This is a survey course in the psychology of language. We will focus on issues related to language comprehension, language production, and language acquisition. The course will also train students on how to read primary literature and conduct original research studies.
Instructor(s): Ming Xiang (Autumn), Chi Dat Lam (Spring)
Terms Offered: Autumn Spring
Equivalent Course(s): PSYC 27010

LING 27050. Linguistic Perspectives on Language Disorders. 100 Units.
Course Description TBA.
Instructor(s): Jacob Phillips
Terms Offered: Spring

LING 28355. A Linguistic Introduction to Swahili I. 100 Units.
Spoken in ten countries of Eastern and Central Africa, Swahili has more speakers than any other language in the Bantu family, a group of more than 400 languages most prevalent in sub-equatorial Africa. Based on Swahili Grammar and Workbook, this course helps the students master key areas of the Swahili language in a fast yet enjoyable pace. Topics include sound and intonation patterns, noun class agreements, verb moods, and sentence structures. Additionally, this course provides important listening and expressive reading skills. For advanced students, historical interpretations are offered for exceptional patterns observed in Swahili, in relation with other Bantu languages. This is a general introduction course with no specific prerequisites.
Instructor(s): Fidèle Mpiranya
Terms Offered: Winter
Equivalent Course(s): LING 38355

LING 28356. Linguistic Introduction to Swahili II. 100 Units.
Based on Swahili Grammar and Workbook, this course is a continuation of Linguistic Introduction to Swahili I. It addresses complex issues related to grammatical agreement, verb moods, noun and verb derivation, non-typical adjectives and adverbs, double object constructions, subordinate / coordinated clause constructions, and dialectal variation. Additionally, this course provides important listening and expressive reading skills. For advanced students, historical interpretations are offered for exceptional patterns observed in Swahili, in relation with other Bantu languages. This course allows fulfilling the non-Indo-European language requirement.
LING 28356. Introduction to Kinyarwanda I. 100 Units.
Spoken by around 18 million in Central and Eastern Africa, Kinyarwanda / Kirundi is one of the most spoken Bantu languages and has the status of an official language in Rwanda and Burundi. Based on a conversation book and a grammar guide, this course integrates speaking practice and linguistic discussion. It will allow the students to understand fundamental structures of Kinyarwanda in various areas. Topics include sound and tonal patterns, noun class agreements, verb moods, and sentence structures. Additionally, this course provides important listening and expressive reading skills. It will allow the students to discover elements of the Rwandan culture and to participate in elementary conversation about everyday life in Kinyarwanda. This is a general introduction course with no specific prerequisites. It allows fulfilling the non-Indo-European language requirement.

Instructor(s): Fidele Mpiranya Terms Offered: Spring
Equivalent Course(s): LING 28380, LING 38380

LING 28620. Computational Linguistics II. 100 Units.
This course is a graduate-level introduction to topics at the intersection of computation and language. We will study computational linguistics from both scientific and engineering angles: the use of computational modeling to address scientific questions in linguistics and cognitive science, as well as the design of computational systems to solve engineering problems in natural language processing (NLP). The course will combine analysis and discussion of these approaches with training in the programming and mathematical foundations necessary to put these methods into practice. The course is designed to accommodate students both with and without prior programming experience. Our goal is for all students to leave the course able to engage with and critically evaluate research in cognitive/linguistic modeling and NLP, and to be able to implement intermediate-level computational models for novel computational linguistics research.

Instructor(s): Allyson Ettinger Terms Offered: Winter
Prerequisite(s): Computational Linguistics I or permission of instructor
Equivalent Course(s): LING 38620, CMSC 35620

AMERICAN SIGN LANGUAGE COURSES

ASLG 10100-10200-10300. American Sign Language I-II-III. American Sign Language is the language of the deaf in the United States and much of Canada. It is a full-fledged autonomous language, unrelated to English or other spoken languages. This introductory course teaches the student basic vocabulary and grammatical structure, as well as aspects of deaf culture.

ASLG 10100. American Sign Language-I. 100 Units.
American Sign Language is the language of the deaf in the United States and much of Canada. It is a full-fledged autonomous language, unrelated to English or other spoken languages. This introductory course teaches the student basic vocabulary and grammatical structure, as well as aspects of deaf culture.

Instructor(s): David Reinhart, Nam Quyen To Terms Offered: Autumn
Prerequisite(s): ASLG 10100

ASLG 10200. American Sign Language II. 100 Units.
American Sign Language is the language of the deaf in the United States and much of Canada. It is a full-fledged autonomous language, unrelated to English or other spoken languages. This introductory course teaches the student basic vocabulary and grammatical structure, as well as aspects of deaf culture.

Instructor(s): David Reinhart Terms Offered: Winter
Prerequisite(s): ASLG 10200

ASLG 10300. American Sign Language-III. 100 Units.
American Sign Language is the language of the deaf in the United States and much of Canada. It is a full-fledged autonomous language, unrelated to English or other spoken languages. This is the third course in the introductory series that teaches the student basic vocabulary and grammatical structure, as well as aspects of deaf culture.

Instructor(s): David Reinhart Terms Offered: Spring
Prerequisite(s): ASLG 10200

ASLG 10400-10500-10600. Intermediate American Sign Language I-II-III. This course continues to increase grammatical structure, receptive and expressive skills, conversational skills, basic linguistic convergence, and knowledge of idioms. Field trip required.

ASLG 10400. Intermediate American Sign Language I. 100 Units.
This course continues to increase grammatical structure, receptive and expressive skills, conversational skills, basic linguistic convergence, and knowledge of idioms. Field trip required

Instructor(s): David Reinhart Terms Offered: Autumn
Prerequisite(s): ASLG 10300

ASLG 10500. Intermediate American Sign Language II. 100 Units.
This course continues to increase grammatical structure, receptive and expressive skills, conversational skills, basic linguistic convergence, and knowledge of idioms. Field trip required

Instructor(s): David Reinhart Terms Offered: Winter
Prerequisite(s): ASLG 10400
Equivalent Course(s): ASLG 30500

**ASLG 10600. Intermediate American Sign Language III. 100 Units.**
This is the third course in the Intermediate series. In this course we continue to increase grammatical structure, receptive and expressive skills, conversational skills, basic linguistic convergence, and knowledge of idioms. Field trip required.

Instructor(s): David Reinhart
Terms Offered: Spring

Prerequisite(s): ASLG 10500

Equivalent Course(s): ASLG 30600

**ASLG 20050. ASL Lit & Storytelling. 100 Units.**
This course develops advanced American Sign Language skills through the study of ASL Literature and Storytelling. Using several different genres of video-based ASL texts, we will study native signers use of stories in the Deaf American community. We will work towards comprehending, discussing, analyzing, and producing ASL stories. A high-intermediate to advanced knowledge of ASL is required.

Instructor(s): David Reinhart
Terms Offered: Winter

Prerequisite(s): Complete ASLG 10300 or consent of instructor.

Equivalent Course(s): ASLG 30050

**ASLG 20060. ASL Classifiers. 100 Units.**
This course will introduce students to the different types of basic classifiers used in American Sign Language as well as how to use them to express various concepts in ASL. The course will help students to develop and improve their conversational, receptive, and expressive skills in American Sign Language. Upon completion students will be able to grasp the rules of grammar for basic ASL classifiers as well as how to apply this knowledge in more sophisticated dialogues.

Instructor(s): N. Quyen To
Terms Offered: Spring

Prerequisite(s): ASLG 10400

**MODERN GREEK COURSES**

**MOGK 10100-10200-10300. Elementary Modern Greek I-II-III.**
Sequence description not available.

**MOGK 10100. Elementary Modern Greek I. 100 Units.**
This course aims to develop elementary proficiency in spoken and written Modern Greek and to introduce elements of cultural knowledge. The course will familiarize the students with the Greek alphabet, Modern Greek pronunciation rules and the basic morphology and syntax, with an emphasis on reading and conversational skills. The students will be able to communicate minimally with formulaic and rote utterances and produce words, phrases and lists.

Instructor(s): Stefanos Katsikas
Terms Offered: Autumn

Equivalent Course(s): MOGK 30100

**MOGK 10200. Elementary Modern Greek II. 100 Units.**
This course offers a rapid review of the basic patterns of the language and expands the material presented in MOGK 10100/30100.

Instructor(s): Stefanos Katsikas
Terms Offered: Winter

Prerequisite(s): MOGK 10100/30100 or consent of instructor

Equivalent Course(s): MOGK 30200

**MOGK 10300. Elementary Modern Greek III. 100 Units.**
This course expands on the material presented in MOGK 10200/30200, reviewing and elaborating the basic patterns of the language.

Instructor(s): Stefanos Katsikas
Terms Offered: Spring

Prerequisite(s): MOGK 10200/30200 or consent of instructor

Equivalent Course(s): MOGK 30300

**MOGK 20100-20200-20300. Intermediate Modern Greek I-II-III.**
No sequence description available.

**MOGK 20100. Intermediate Modern Greek I. 100 Units.**
This course aims to enable students to attain conversational fluency and to become independent users of Modern Greek language.

Instructor(s): Stefanos Katsikas
Terms Offered: Autumn

Prerequisite(s): MOGK 10300/30300

**MOGK 20200. Intermediate Modern Greek II. 100 Units.**
This course expands on the material presented in MOGK 20100, enabling students to speak about topics related to employment, current events and issues of public and community interest.

Instructor(s): Stefanos Katsikas
Terms Offered: Winter

Prerequisite(s): MOGK 20100 or placement
MOGK 20300. Intermediate Modern Greek III. 100 Units.
This course aims to enable students to attain conversational fluency and to become independent users of the language who deal effectively and with a good deal of accuracy. Instructor(s): Chrysanthi Koutsiviti Terms Offered: Spring
Prerequisite(s): MOGK 20200

MOGK 21001. Greece and the Balkans in the Age of Nationalism. 100 Units.
This course is an introduction to the history of Southeastern Europe since the 1790s. Each week's work will examine a key topic in the Balkan affairs through a combination of lectures, readings and discussion of associated issues. The class will not follow the history of any one Balkan country comprehensively. Instead, the course will direct students' attention to relevant developments which address questions like these: 1. How does Balkan history related to European history? 2. What is a nation, a nationality, and an ethnic group? 3. What has nationalism meant in the Balkans? The course emphasizes the history of Greece, Albania, Bulgaria, Romania and Yugoslavia, with some attention to events in the Ottoman Empire, the Habsburg Monarchy and Hungary as appropriate. The course aims to offer a historical background that will enable students to better understand the recent history of Greece and the Balkans. Instructor(s): Stefanos Katsikas Terms Offered: Spring Equivalent Course(s): REES 21001, NEHC 21002, HIST 23613

SWAHILI COURSES

SWAH 25200-25300-25400. Swahili I-II-III.
No sequence description available.

SWAH 25200. Swahili I. 100 Units.
Swahili is the most popular language of Sub-Saharan Africa, spoken in most countries of Eastern and Central Africa by more than 50 million people. Swahili is characterized by the typical complex Bantu structure. However, it is particularly easy to pronounce and fast learned. The Elementary Swahili series is designed to help students acquire communicative competence in Swahili and a basic understanding of its structures. The course presents basic phonological, grammatical, and syntactic patterns of Kiswahili. Through a variety of exercises, students develop communicative functionality in listening, speaking, reading and writing. Emphasis is put on dialogues and role-plays, individual and group presentations, and the use of audiovisual and web-based resources. Swahili culture and African culture in general are an important component of the course. At the end of the elementary course series, the students are able to communicate efficiently in everyday life situations, write and present short descriptive notes about elementary pieces of verbal creation (documentaries and video series in Swahili). This course allows fulfilling the non-Indo-European language requirement. Instructor(s): Fidele Mpiranya Terms Offered: Autumn Equivalent Course(s): SWAH 35200

SWAH 25300. Swahili II. 100 Units.
Swahili is the most popular language of Sub-Saharan Africa, spoken in most countries of Eastern and Central Africa by more than 50 million people. Swahili is characterized by the typical complex Bantu structure. However, it is particularly easy to pronounce and fast learned. The Elementary Swahili series is designed to help students acquire communicative competence in Swahili and a basic understanding of its structures. The course presents basic phonological, grammatical, and syntactic patterns of Kiswahili. Through a variety of exercises, students develop communicative functionality in listening, speaking, reading and writing. Emphasis is put on dialogues and role-plays, individual and group presentations, and the use of audiovisual and web-based resources. Swahili culture and African culture in general are an important component of the course. At the end of the elementary course series, the students are able to communicate efficiently in everyday life situations, write and present short descriptive notes about elementary pieces of verbal creation (documentaries and video series in Swahili). This course allows fulfilling the non-Indo-European language requirement. Instructor(s): Fidele Mpiranya Terms Offered: Winter Prerequisite(s): SWAH 25200 or consent of instructor Equivalent Course(s): SWAH 35300

SWAH 25400. Swahili III. 100 Units.
Swahili is the most popular language of Sub-Saharan Africa, spoken in most countries of Eastern and Central Africa by more than 50 million people. Swahili is characterized by the typical complex Bantu structure. However, it is particularly easy to pronounce and fast learned. The Elementary Swahili series is designed to help students acquire communicative competence in Swahili and a basic understanding of its structures. The course presents basic phonological, grammatical, and syntactic patterns of Kiswahili. Through a variety of exercises, students develop communicative functionality in listening, speaking, reading and writing. Emphasis is put on dialogues and role-plays, individual and group presentations, and the use of audiovisual and web-based resources. Swahili culture and African culture in general are an important component of the course. At the end of the elementary course series, the students are able to communicate efficiently in everyday life situations, write and present short descriptive notes about elementary pieces of verbal creation (documentaries and video series in Swahili). This course allows fulfilling the non-Indo-European language requirement.
SWAH 26800. Intermediate Swahili I. 100 Units.
Students focus on broadening their listening, speaking, reading, and writing skills in this course.
Instructor(s): F. Mpiranya
Terms Offered: Autumn
Prerequisite(s): SWAH 25400 or consent of instructor
Equivalent Course(s): SWAH 36800