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# Minors

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The College offers a wide spectrum of minors across a number of subjects and divisions. These range from intensive explorations of a single field to highly interdisciplinary examinations of more broadly defined concepts. Students are not required to complete a minor. Minors are a way of focusing a student's general electives, demonstrating fluency in areas not reflected in a major, complementing a major, or simply allowing students the opportunity to widen the scope of their education in the College. Minors typically consist of five to seven courses. Not every major offers a minor; some minors are unaffiliated with any major. Just as with majors, a minor will be noted on students' transcripts.

## Policies and Regulations

Minors are subject to several regulations. If any are not met or followed properly, it could result in the loss of the formal minor.

- Before declaring a minor, a student must meet with the undergraduate program adviser in the relevant subject and fill out a Consent to Complete a Minor Program form, which determines the specific courses that will make up the minor. This form should be returned to the student's College adviser. Once the form is completed, the minor may be declared in the student portal (<https://my.uchicago.edu>).
  - If the student takes courses for the minor that do not match the courses on the Consent form, either a new form must be submitted to the College adviser or written approval must be sent by the department acknowledging the deviation.
- No course may be counted toward a major and a minor, nor may a course be used toward general education requirements and a minor.
- More than half of the courses in the minor must be completed through University of Chicago course registrations (as opposed to test or examination credit).
- Minors should be declared by third year. A minor can be discontinued at any time.

## Minors Offered

Architectural Studies  
Art History  
Astronomy and Astrophysics  
Biological Sciences  
Chemistry  
Cinema and Media Studies  
Classical Studies  
Comparative Race and Ethnic Studies  
Computational Neuroscience  
Computer Science  
Data Science  
Digital Studies of Language, Culture, and History  
East Asian Languages and Civilizations  
Education and Society  
English and Creative Writing  
Environmental and Urban Studies  
Gender and Sexuality Studies  
Geographic Information Science  
Germanic Studies  
Health and Society  
History  
History, Philosophy, and Social Studies of Science and Medicine  
Human Rights

Inequality, Social Problems, and Change

Jewish Studies

Latin American and Caribbean Studies

Linguistics

Mathematics

Media Arts and Design

Medieval Studies

Molecular Engineering

Molecular Engineering Technology and Innovation

Music

Near Eastern Languages and Civilizations

Neuroscience

Norwegian Studies

Philosophy

Physics

Religious Studies

Renaissance Studies

Romance Languages and Literatures (Catalan, French and Francophone Studies, Italian, Portuguese, Spanish)

Russian and East European Studies

South Asian Languages and Civilizations

Statistics

Theater and Performance Studies

Visual Arts





#### Font Notice

This document should contain certain fonts with restrictive licenses. For this draft, substitutions were made using less legally restrictive fonts. Specifically:

Times was used instead of Trajan.

Times was used instead of Palatino.

The editor may contact Leepfrog for a draft with the correct fonts in place.