Minors

The College offers a wide spectrum of minors across a number of subjects and divisions. These range from intensive explorations of a single field to highly interdisciplinary examinations of more broadly defined concepts. Students are not required to complete a minor. Minors are a way of focusing a student's general electives, demonstrating fluency in areas not reflected in a major, complementing a major, or simply allowing students the opportunity to widen the scope of their education in the College. Minors typically consist of five to seven courses. Not every major offers a minor; some minors are unaffiliated with any major. Just as with majors, a minor will be noted on students' transcripts.

Policies and Regulations

Minors are subject to several regulations. If any are not met or followed properly, it could result in the loss of the formal minor.

• Before declaring a minor, a student must meet with the undergraduate program adviser in the relevant subject and fill out a Consent to Complete a Minor Program form, which determines the specific courses that will make up the minor. This form should be returned to the student’s College adviser. Once the form is completed, the minor may be declared in the student portal (https://my.uchicago.edu).
  • If the student takes courses for the minor that do not match the courses on the Consent form, either a new form must be submitted to the College adviser or written approval must be sent by the department acknowledging the deviation.
  • No course may be counted toward a major and a minor, nor may a course be used toward general education requirements and a minor.
  • More than half of the courses in the minor must be completed through University of Chicago course registrations (as opposed to test or examination credit).
  • Minors should be declared by third year. A minor can be discontinued at any time.

Minors Offered

Architectural Studies
Art History
Astronomy and Astrophysics
Biological Sciences
Chemistry
Cinema and Media Studies
Classical Studies
Comparative Race and Ethnic Studies
Computational Neuroscience
Computer Science
Data Science
Digital Studies of Language, Culture, and History
East Asian Languages and Civilizations
Education and Society
English and Creative Writing
Environmental and Urban Studies
Gender and Sexuality Studies
Geographic Information Science
Germanic Studies
Health and Society
History
History, Philosophy, and Social Studies of Science and Medicine
Human Rights
Inequality, Social Problems, and Change
Jewish Studies
Latin American and Caribbean Studies
Linguistics
Mathematics
Media Arts and Design
Medieval Studies
Molecular Engineering
Molecular Engineering Technology and Innovation
Music
Near Eastern Languages and Civilizations
Neuroscience
Norwegian Studies
Philosophy
Physics
Religious Studies
Renaissance Studies
Romance Languages and Literatures (Catalan, French and Francophone Studies, Italian, Portuguese, Spanish)
Russian and East European Studies
South Asian Languages and Civilizations
Statistics
Theater and Performance Studies
Visual Arts
Font Notice

This document should contain certain fonts with restrictive licenses. For this draft, substitutions were made using less legally restrictive fonts. Specifically:

- Times was used instead of Trajan.
- Times was used instead of Palatino.

The editor may contact Leepfrog for a draft with the correct fonts in place.