

# Near Eastern Languages and Civilizations

Department Website: <http://nelc.uchicago.edu>  
Program of Study

Majors in Near Eastern Languages and Civilizations (NELC) at the University of Chicago pursue rigorous knowledge about a region of the world that is known as “the cradle of civilization” and the home of several important religious and cultural traditions, as well as one of the most important geopolitical areas of our contemporary world. NELC majors acquire languages; learn how archaeologists, economists, historians, linguists, literary scholars, and careful readers of legal, religious, economic, and other kinds of texts critically evaluate evidence; and acquire, largely in small class settings, analytical writing, thinking, and research skills that will help prepare them for a variety of careers.

Geographically centered on the Nile to Oxus and Danube to Indus region, NELC also embraces North Africa and Islamic Spain, as well as Central Asia and the Balkans in its ambit, from the early Bronze Age to the recent era of revolutions. Students can gain expertise in a wide variety of languages, including the living spoken tongues of the modern Middle East and Central Asia (Arabic, Armenian, modern Hebrew, Kazakh, Persian, Turkish, and Uzbek) or languages that open gateways onto the ancient past (Aramaic, Babylonian, Biblical Hebrew, Coptic, Egyptian Hieroglyphics, Elamite, Ge'ez, Hittite, Middle and Old Persian, Ottoman, Syriac, Ugaritic, etc.).

In an interdisciplinary area studies department like NELC, majors learn about the region through primary sources (material, oral, or textual) and scholarly analysis, structuring their curriculum around various disciplines and methodologies, including stratigraphy and paleobotany, comparative literature, cultural and civilizational studies, economics and numismatics, gender studies, history (economic, political, religious, and social), human rights, public policy, and digital humanities approaches.

Areas of specialization within NELC include:

- Arabic Studies
- Armenian Studies
- Archaeology and Art of the Ancient Near East
- Classical Hebrew Language and Civilization
- Cuneiform Studies (including Assyriology, Hittitology, and Sumerology)
- Egyptian Languages and Civilization
- History (Ancient Near East, Islamic History, Modern Middle Eastern History)
- Islamic Thought (including Law, Sufism)
- Israeli and Jewish Studies (including Biblical and Modern Hebrew, Aramaic, Syriac)
- Persian and Iranian Studies (Culture, Language, Literature, History, Religion)
- Semitic Languages and Literatures (Comparative Semitics, Northwest Semitics)
- Turkish and Ottoman Studies (Culture, History, Languages, Literatures)

Students who major in NELC learn one or more of the primary native languages as a means of access to the cultures of the ancient Near East and/or the modern Middle East. In consultation with the Director of Undergraduate Studies, each student chooses an area of specialization and devises a program of study that provides a sound basis for graduate work in that area or for a career in business, education, government, journalism, law, museology, public policy, public service, or a variety of other disciplines and professions.

## Major Requirements

Requirements for the NELC major are described below. The Director of Undergraduate Studies and the Department Coordinator are available to answer questions, discuss programs of study, and support students as they make their way through the major in NELC. Students are encouraged to track their progress through requirements by using our major worksheet (available on the department website (<http://nelc.uchicago.edu/undergraduate>)). NELC strongly encourages students to study abroad if they are able.

Thirteen courses and a BA paper are required for a NELC major.

## Summary of Requirements

Two or three quarters of one of the following civilization sequences: \* 200-300

|                                 |   |
|---------------------------------|---|
| NEAA<br>20001-20002-20003-20004 | Archaeology of the Ancient Near East I-II-III-IV-V-VI |
|---------------------------------|---|

|                           |   |
|---------------------------|---|
| NEHC<br>20001-20002-20003 | Ancient Near Eastern History and Society I-II-III |
|---------------------------|---|

|                           |  |
|---------------------------|--|
| NEHC<br>20004-20005-20006 | Ancient Near Eastern Thought and Literature I-II-III |
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|                           |                          |
|---------------------------|--------------------------|
| NEHC<br>20011-20012-20013 | Ancient Empires I-II-III |
|---------------------------|--------------------------|

|   |   |         |
|---|---|---------|
| NEHC<br>20416-20417-20418   | Semitic Languages, Cultures, and Civilizations I-II-III |         |
| NEHC<br>20501-20502-20503   | Islamic History and Society I-II-III                    |         |
| NEHC<br>20601-20602-20603   | Islamic Thought and Literature I-II-III                 |         |
| JWSC 12000-12001  | Jewish Civilization I-II <sup>+</sup>                   |         |
| Six courses in one of the Near Eastern languages (e.g. Arabic, Armenian, Babylonian, Egyptian, Hebrew, Kazakh, Persian, Turkish, Uzbek) <sup>**</sup> |   | 600     |
| Three or four elective courses in the student's area of specialization <sup>§</sup>   |   | 300-400 |
| NEHC 29800  | BA Paper Seminar  | 100     |
| Total Units in the Major  |   | 1300    |

\* Note that the course sequence on "Archaeology of the Ancient Near East" does not fulfill the general education requirement in civilization studies. All of the other NELC civilization sequences do fulfill the general education requirement. If a Near Eastern civilization sequence is used to meet the College general education requirement, a second Near Eastern civilization sequence is required for the NELC major.

+ Students who began taking Jewish Civilization courses prior to Autumn 2018 may continue to use the courses that previously satisfied the civilization studies requirement. See the Jewish Studies page for details.

\*\* Credit for language courses may not be granted by examination or petition.

§ These may consist of any NELC courses, including additional language courses, an additional civilization sequence, or NELC courses in areas such as archaeology, art, literature in translation, history, and religion. NEHC 29999 may be counted towards the elective requirement. Contact the NELC Director of Undergraduate Studies for questions about course requirements.

### Grading

All courses used to meet requirements in the major must be taken for quality grades with the exception of the NEHC 29800 BA Paper Seminar, which is taken for P/F grading.

### Advising

As soon as they declare their major in NELC, students must consult the Director of Undergraduate Studies to plan their programs of study. In Autumn Quarter of their fourth year, all NELC students must see the Director of Undergraduate Studies with an updated degree program and transcript.

### BA Paper

NELC majors are required to write a substantial BA paper during their fourth year. The BA paper should be an original academic paper/research project of approximately 30 to 50 pages. The BA paper provides majors the opportunity to develop research, writing, and presentation skills while working closely with a faculty adviser. The BA paper can be used in graduate school applications or as part of job application portfolios, and some recent NELC graduates have been able to publish their papers. The process of declaring a paper topic and choosing an adviser begins in the third year.

The timeline below assumes a Spring Quarter graduation. Students who expect to graduate in other quarters should consult the Director of Undergraduate Studies.

#### Year 3: Spring Quarter

NELC majors in their third year should discuss possible BA paper topics with NELC faculty members with whom they have worked or who have expertise in their topic. This may grow out of a paper written from a course or may be an entirely new project.

After choosing a topic and narrowing down its focus, students are responsible to request a member of the NELC faculty to serve as their research adviser, who will help them further conceive the scope and aims of the project and provide guidance about methods and sources for carrying out their research. Students must formally file their proposed BA paper topic with their faculty adviser's signature in the NELC department office before the end of their third year (by Monday of tenth week of Spring Quarter). Forms to register the topic are available on our website (<http://nelc.uchicago.edu/undergraduate>).

#### Year 4: Autumn Quarter

Students are required to register for NEHC 29800 BA Paper Seminar in Autumn Quarter of their fourth year on a P/F basis. The BA Paper Seminar is a workshop course designed to survey the fields represented by NELC and to assist students in researching and writing their BA papers. The course is run by a BA preceptor, typically an advanced PhD student in NELC. Preceptors work closely with students and their faculty advisers to assist in all aspects of conceiving, researching, and writing. A passing grade (P) for the BA Paper Seminar depends on full attendance and participation throughout the quarter.

#### Year 4: Winter Quarter

NELC majors are strongly encouraged to register for an optional one-quarter independent study course NEHC 29999 BA Paper Preparation with their BA preceptor that will allow time in their schedules over Winter Quarter to write and revise their papers. Students will receive a quality grade for this course, equivalent to the final BA paper grade, reported in the Spring Quarter.

#### Year 4: Spring Quarter

The completed BA paper must be submitted to the Department Coordinator by Monday of third week in Spring Quarter. Students should submit two bound hard copies and one pdf of the paper. The Department Coordinator will distribute the BA papers to the faculty adviser. Students who fail to meet the deadline will not be eligible for honors and may not be able to graduate in that quarter.

The faculty adviser will grade the paper and submit grades and honors recommendations to the Director of Undergraduate Studies by Monday of fifth week in Spring Quarter.

#### Double Majors

Students taking a double major may, with the permission of the NELC Director of Undergraduate Studies, write a single BA paper that is designed to meet the requirements of both majors, provided that the faculty research adviser is a member of the NELC faculty. Approval from both program chairs is required. A consent form, to be signed by the chairs, is available from the College adviser. It must be completed and returned to the College adviser by the end of Autumn Quarter of the student's year of graduation.

#### Research Funding

Students are encouraged to begin the reading/research for the BA paper in the summer before their fourth year. Research grants are available to undergraduates. Please discuss the availability of grants with the Department Coordinator and/or Director of Undergraduate Studies early in the third year and visit the department website for updated information.

NELC is a participant in the PRISM program (<https://careeradvancement.uchicago.edu/jobs-internships-research/prism-grants>) and majors are encouraged to apply for PRISM grants.

#### Honors

Students who complete their course work and their BA papers with distinction are considered for honors. To be eligible for honors, students must have an overall GPA of 3.25 or higher, they must have a NELC GPA of 3.5 or higher, and they must have earned a grade of A on the BA paper.

#### Prizes

The department awards the Justin Palmer Prize annually to the BA paper judged to be the most outstanding. The Director of Undergraduate Studies makes this determination in consultation with the department chair and faculty members. This monetary prize is made possible by a generous gift from the family of Justin Palmer, AB'04, who completed a minor in NELC.

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### Minor Program in Near Eastern Languages and Civilizations

Students in the College with an interest in the languages and cultures of the Middle East or of the ancient Near East may pursue a minor in NELC. Completion of this minor certifies that your undergraduate course work at the University of Chicago has prepared you with language skills and cultural competency that can give you an advantage on the job market for a wide variety of careers—in business, in medicine or law, or in the public sector.

Students who wish to take a minor in NELC must meet with the Director of Undergraduate Studies before the end of Spring Quarter of their third year to declare their intention to complete the minor. Students must submit the Consent to Complete a Minor Program ([https://college.uchicago.edu/sites/college.uchicago.edu/files/Consent\\_Minor\\_Program.pdf](https://college.uchicago.edu/sites/college.uchicago.edu/files/Consent_Minor_Program.pdf)) form to their College adviser by the deadline above. The Director of Undergraduate Studies and the Department Coordinator are available to answer questions, discuss programs of study, and support students as they make their way through the minor in NELC. Students are encouraged to track their progress through requirements by using our minor worksheet, which can be found on our website (<http://nelc.uchicago.edu/undergraduate>).

#### Program Requirements for the Minor

Students may choose one of two tracks: language or culture. Both tracks require a two- or three-quarter NELC civilization sequence (see Major Requirements for more detail on civilization sequences). In addition, the **Language Track** requires three courses of one NELC language at any level. Students using a NELC sequence to satisfy the general education requirement in civilization studies may seek approval from the department to substitute additional language course work in place of the civilization requirement in the minor. The **Culture Track** allows students to focus on topics such as archaeology, history, religion, or literature in translation and does not have a language requirement.

The six courses in the minor may not be double counted with a student's major(s) or with other minors, and they may not be counted toward general education requirements. Courses in the minor must be taken for quality grades.

#### Language Track Sample Minor

NEHC 20001-20002-20003    Ancient Near Eastern History and Society I-II-III

|                             |  |     |
|-----------------------------|--|-----|
| HEBR 10101-10102-10103      | Elementary Classical Hebrew I-II-III                 | 300 |
| Total Units                 |  | 600 |
| Language Track Sample Minor |  |     |
| ARAB 20101-20102-20103      | Intermediate Arabic I-II-III                         | 300 |
| NEHC 20601-20602-20603      | Islamic Thought and Literature I-II-III              | 300 |
| Total Units                 |  | 600 |
| Culture Track Sample Minor  |  |     |
| NEHC 20011-20012-20013      | Ancient Empires I-II-III                             | 300 |
| NEHC 20004-20005-20006      | Ancient Near Eastern Thought and Literature I-II-III | 300 |
| Total Units                 |  | 600 |

All undergraduate courses being offered in the 2017–18 academic year are listed below, by subject. Upper-level courses and the most up-to-date course information can be found in the NELC section of Class Search (<http://registrar.uchicago.edu/classes>).

#### Akkadian Courses

##### **AKKD 10501-10502-10503. Introduction to Babylonian I-II-III.**

Introduction to Babylonian

###### **AKKD 10501. Introduction to Babylonian I. 100 Units.**

Introduction to the grammar of Akkadian, specifically to the Old Babylonian dialect.

Instructor(s): Susanne Paulus Terms Offered: Autumn

Prerequisite(s): Second-year standing

###### **AKKD 10502. Introduction to Babylonian II. 100 Units.**

This course is the second quarter of the annual introductory sequence to the Babylonian language and the Cuneiform script. Students will further explore the grammar of Babylonian in its Old Babylonian dialect (19th-16th c. BCE) and read ancient inscriptions (especially the Laws of Hammu-rabi) in the Old Babylonian monumental script. The reference grammar used for this course is John Huehnergard's *A Grammar of Akkadian* (third edition), 2011.

Instructor(s): Herve Reculeau Terms Offered: Winter

Prerequisite(s): AKKD 10501 or equivalent

###### **AKKD 10503. Introduction to Babylonian III. 100 Units.**

Selected readings of Akkadian texts in the Standard Babylonian dialect of the 1st millennium BC.

Instructor(s): John Wee Terms Offered: Spring

Prerequisite(s): AKKD 10502 or equivalent

##### **AKKD 10502. Introduction to Babylonian II. 100 Units.**

This course is the second quarter of the annual introductory sequence to the Babylonian language and the Cuneiform script. Students will further explore the grammar of Babylonian in its Old Babylonian dialect (19th-16th c. BCE) and read ancient inscriptions (especially the Laws of Hammu-rabi) in the Old Babylonian monumental script. The reference grammar used for this course is John Huehnergard's *A Grammar of Akkadian* (third edition), 2011.

Instructor(s): Herve Reculeau Terms Offered: Winter

Prerequisite(s): AKKD 10501 or equivalent

##### **AKKD 10503. Introduction to Babylonian III. 100 Units.**

Selected readings of Akkadian texts in the Standard Babylonian dialect of the 1st millennium BC.

Instructor(s): John Wee Terms Offered: Spring

Prerequisite(s): AKKD 10502 or equivalent

##### **AKKD 20501. Summer Intensive Intermediate Akkadian. 150 Units.**

###### **AKKD 20602. Intermediate Akkadian. 100 Units.**

This course is Intermediate Akkadian: NB and NA Letters.

Instructor(s): Martha Roth Terms Offered: Autumn

Prerequisite(s): 1 year of Akkadian

**AKKD 20603. Intermediate Akkadian: Neo-Assyrian Royal Inscriptions. 100 Units.**

This course is specifically aimed at students having completed the first year of Elementary Akkadian (AKKD 10101-10103), but can be taken by more advanced students as well. Building on the knowledge acquired in the Elementary sequence, this course will further explore the Standard Babylonian dialect and Neo-Assyrian Cuneiform scripts, through a detailed analysis of the Annals of king Sennacherib (704-681 BCE) as they are represented in the 'Chicago Prism' acquired by J. H. Breasted in 1920 and currently on display in the Assyrian gallery of the Oriental Institute Museum. These include, among other military and building exploits of the king, his campaign to the Levant against Ezekiah, king of Judah - an episode also recounted in the Hebrew Bible (books of Second Kings, Isaiah and Chronicles) and Josephus' Judean Antiquities.

Instructor(s): Herve Reculeau Terms Offered: Autumn

Prerequisite(s): 1 year of Elementary Akkadian

Equivalent Course(s): AKKD 30603

**AKKD 20801. Reforms and Edicts of the Old Babylonian Kings. 100 Units.**

This course covers Reforms and Edicts of the Old Babylonian Kings.

Instructor(s): Martha T. Roth Terms Offered: Autumn

Prerequisite(s): HEBR 10103 or equivalent

Equivalent Course(s): AKKD 30801

## Ancient Anatolian Languages Courses

**AANL 10101-10102-10103. Elementary Hittite I-II-III.**

This three-quarter sequence covers the basic grammar and cuneiform writing system of the Hittite language. It also familiarizes students with the field's tools (i.e., dictionaries, lexica, sign list). Readings come from all periods of Hittite history (1650 to 1180 BC).

**AANL 10101. Elementary Hittite I. 100 Units.**

This is the first in a three-quarter sequence that covers the basic grammar and cuneiform writing system of the Hittite language. It also familiarizes the student with the field's tools (i.e., dictionaries, lexica, sign list). Readings come from all periods of Hittite history (1650 to 1180 B.C.).

Instructor(s): Theo Van Den Hout Terms Offered: Autumn

Prerequisite(s): Second Year Standing

**AANL 10102. Elementary Hittite II. 100 Units.**

This is the second in a three-quarter sequence that covers the basic grammar and cuneiform writing system of the Hittite language. It also familiarizes the student with the field's tools (i.e., dictionaries, lexica, sign list). Readings come from all periods of Hittite history (1650 to 1180 B.C.).

Instructor(s): Theo Van Den Hout Terms Offered: Winter

Prerequisite(s): AANL 10101 or equivalent

**AANL 10103. Elementary Hittite III. 100 Units.**

This is the third in a three-quarter sequence that covers the basic grammar and cuneiform writing system of the Hittite language. It also familiarizes the student with the field's tools (i.e., dictionaries, lexica, sign list). Readings come from all periods of Hittite history (1650 to 1180 B.C.).

Instructor(s): Staff Terms Offered: Spring

Prerequisite(s): AANL 10102 or equivalent

**AANL 10102. Elementary Hittite II. 100 Units.**

This is the second in a three-quarter sequence that covers the basic grammar and cuneiform writing system of the Hittite language. It also familiarizes the student with the field's tools (i.e., dictionaries, lexica, sign list). Readings come from all periods of Hittite history (1650 to 1180 B.C.).

Instructor(s): Theo Van Den Hout Terms Offered: Winter

Prerequisite(s): AANL 10101 or equivalent

**AANL 10103. Elementary Hittite III. 100 Units.**

This is the third in a three-quarter sequence that covers the basic grammar and cuneiform writing system of the Hittite language. It also familiarizes the student with the field's tools (i.e., dictionaries, lexica, sign list). Readings come from all periods of Hittite history (1650 to 1180 B.C.).

Instructor(s): Staff Terms Offered: Spring

Prerequisite(s): AANL 10102 or equivalent

**AANL 10123. Summer Elementary Hittite. 300 Units.**

## Arabic Courses

**ARAB 10101-10102-10103. Elementary Arabic I-II-III.**

This sequence concentrates on the acquisition of speaking, reading, and aural skills in modern formal Arabic. The class meets for six hours a week.

**ARAB 10101. Elementary Arabic-I. 100 Units.**

This sequence concentrates on the acquisition of speaking, reading, and aural skills in modern formal Arabic. The class meets for six hours a week. Note(s): The class meets for six hours a week

Instructor(s): N. Forster, O. abu-Eledam, L. Choudar Terms Offered: Autumn

Note(s): The class meets for six hours a week

**ARAB 10102. Elementary Arabic-II. 100 Units.**

This sequence concentrates on the acquisition of speaking, reading, and aural skills in modern formal Arabic.

Instructor(s): L. Choudar, O. abu-Eledam, N. Forster Terms Offered: Winter

Prerequisite(s): ARAB 10101 or equivalent

Note(s): The class meets for six hours a week

**ARAB 10103. Elementary Arabic-3. 100 Units.**

This sequence concentrates on the acquisition of speaking, reading, and aural skills in modern formal Arabic.

Instructor(s): O. abu-Eledam, L. Choudar, N. Forster Terms Offered: Spring

Prerequisite(s): ARAB 10102 or equivalent

Note(s): The class meets for six hours a week

**ARAB 10102. Elementary Arabic-II. 100 Units.**

This sequence concentrates on the acquisition of speaking, reading, and aural skills in modern formal Arabic.

Instructor(s): L. Choudar, O. abu-Eledam, N. Forster Terms Offered: Winter

Prerequisite(s): ARAB 10101 or equivalent

Note(s): The class meets for six hours a week

**ARAB 10103. Elementary Arabic-3. 100 Units.**

This sequence concentrates on the acquisition of speaking, reading, and aural skills in modern formal Arabic.

Instructor(s): O. abu-Eledam, L. Choudar, N. Forster Terms Offered: Spring

Prerequisite(s): ARAB 10102 or equivalent

Note(s): The class meets for six hours a week

**ARAB 10123. Summer Intensive Arabic Level 1. 300 Units.**

Summer Intensive Arabic Level I is an eight-week course designed to introduce complete novices to the fundamentals of Arabic in the four language skills (speaking, listening, reading, and writing). Classes are small and use the Alif Baa' and al-Kitaab textbook (2nd edition), supplemented by authentic materials, both to learn the language and to experience the culture. Cultural proficiency is an integral part of the language instruction (forms of address, youth phrases, phrases used among intimate friends, etc.). Students will spend 4-5 hours per day practicing using Arabic in classroom activities and should plan on studying an additional 3-4 hours most afternoons and evenings. In addition to class time, a full day trip to an Arab neighborhood in Chicago provides an opportunity to use Arabic in an authentic cultural context. Cultural exposure will also be supplemented through guest speakers, songs, and films. At the conclusion of the course, students can expect to have mastered the sounds and shapes of the Arabic alphabet and to be able to speak about themselves and their world in Modern Standard Arabic, as well as to engage in conversations about familiar topics with native speakers, to comprehend basic texts, and to use some common phrases in colloquial Egyptian and Shaami. After the eight-week course, students can expect to advance to the Intermediate Low level on the ACTFL scale.

Instructor(s): Staff Terms Offered: Summer. Summer 2017 dates: 6/19/17-8/11/17

**ARAB 10250. Colloquial Levantine Arabic. 100 Units.**

Spoken Levantine Arabic is a proficiency-based course designed to develop the linguistic skills necessary for personal day-to-day life. The course focuses on spoken rather than Standard written Arabic, and will therefore target primarily the oral/aural skills. Through the knowledge of Modern Standard Arabic and the introduction of colloquial vocabulary, expressions and grammar, the course will build the students' competence in spoken Arabic. Students will also be introduced to the Levantine culture of Syria, Lebanon, Jordan, and Palestine.

Instructor(s): O. abu-Eledam Terms Offered: Winter

**ARAB 10251. Colloquial Egyptian Arabic: Language and Culture. 100 Units.**

This course is meant to supplement the Novice-High student of Modern Standard Arabic with the spoken Arabic of Egypt (more precisely, of urban Egypt). As the largest Arab country (over 90 million), and with a vibrant presence on the cultural scene, the spoken language of Egypt will be introduced to students through this vibrant cultural production. We will use songs and films as well as social media exchanges, both written and oral, to bring Egyptian culture and spoken language to the student.

Instructor(s): N. Forster and Staff Terms Offered: Spring

Prerequisite(s): One year of Modern Standard Arabic

**ARAB 10257. Colloquial Levantine Arabic II. 100 Units.**

Colloquial Levantine Arabic is a proficiency-based course designed to develop the linguistic skills necessary for personal day-to-day life. The course focuses on spoken rather than Standard written Arabic, and will therefore target primarily the oral/aural skills. Through the knowledge of Modern Standard Arabic and the introduction of colloquial vocabulary, expressions and grammar, the course will build the students' competence in spoken Arabic. Students will also be introduced to the Levantine culture.

Instructor(s): Osama Abu-Eledam Terms Offered: Spring

**ARAB 10456. Summer Intensive Arabic Level 1.5. 300 Units.**

Summer Arabic Level 1.5 is designed for the student who has begun studying Arabic, but who is not yet fully comfortable in speaking, listening, and/or writing on a wide range of common topics. In this eight-week course, students will consolidate and advance their Arabic language skills (reading, writing, speaking, and listening) to move confidently into the Intermediate range. The class materials (al-Kitaab Part 1, 2nd edition, children's stories, popular songs, film excerpts) as well as a number of extra activities (a field trip to an Arab neighborhood, guest lecturers) will be geared to integrating language and culture and encouraging students to communicate in culturally rich ways. At the conclusion of the sequence, students should be able to speak about themselves and their world in Modern Standard Arabic, as well as to engage in conversations about familiar topics with native speakers, to comprehend basic texts, and to use some common phrases in colloquial Egyptian and Shaami. At the end of the sequence, students should advance to the Intermediate Low/Intermediate Mid level on the ACTFL scale.  
Instructor(s): Staff Terms Offered: Summer. Summer 2017 dates: 6/19/17-8/11/17

**ARAB 15001. Elementary Arabic in Jerusalem. 100 Units.**

**ARAB 15002. Elementary Arabic in Jerusalem. 100 Units.**

**ARAB 15003. Intermediate Arabic in Jerusalem. 100 Units.**

**ARAB 15004. Intermediate Arabic in Jerusalem. 100 Units.**

**ARAB 15005. Advanced Arabic in Jerusalem. 100 Units.**

**ARAB 15006. Advanced Arabic in Jerusalem. 100 Units.**

**ARAB 15013. Elementary Arabic in Morocco. 100 Units.**

**ARAB 15014. Elementary Arabic in Morocco. 100 Units.**

**ARAB 15015. Intermediate Arabic in Morocco. 100 Units.**

**ARAB 15016. Intermediate Arabic in Morocco. 100 Units.**

**ARAB 15017. Advanced Arabic in Morocco. 100 Units.**

**ARAB 15018. Advanced Arabic in Morocco. 100 Units.**

**ARAB 15019. Elementary Arabic in Granada. 100 Units.**

**ARAB 15020. Elementary Arabic in Granada. 100 Units.**

**ARAB 15021. Intermediate Arabic in Granada. 100 Units.**

**ARAB 15022. Intermediate Arabic in Granada. 100 Units.**

**ARAB 15023. Advanced Arabic in Granada. 100 Units.**

**ARAB 15024. Advanced Arabic in Granada. 100 Units.**

**ARAB 20100. Intermediate Modern Arabic for CPS Students. 100 Units.**

StarTalk Arabic-Year 2

**ARAB 20101-20102-20103. Intermediate Arabic I-II-III.**

This sequence concentrates on speaking, reading, and aural skills at the intermediate level of modern formal Arabic.

**ARAB 20101. Intermediate Arabic I. 100 Units.**

The first quarter of Intermediate Arabic

Instructor(s): O. Abu Eledam, L. Choudar, K. Heikkinen Terms Offered: Autumn

Prerequisite(s): ARAB 10103 or equivalent

**ARAB 20102. Intermediate Arabic II. 100 Units.**

The second quarter of Intermediate Arabic

Instructor(s): O. Abu Eledam, L. Choudar, K. Heikkinen Terms Offered: Winter

Prerequisite(s): ARAB 20101 or equivalent

**ARAB 20103. Intermediate Arabic III. 100 Units.**

ARAB 20103 is the spring quarter continuation of the Intermediate Arabic sequence that began with ARAB 20101 last fall, and continued with ARAB 20102 in the winter. We will continue to work through the second half of Al-Kitaab Part 2. As in any language course, we address all four of the fundamental skills: reading, writing, listening, and speaking. A particular focus of this sequence, however, is ensuring that students have a solid, comprehensive understanding of the rules of Arabic syntax. In addition to readings and exercises from the textbook, we will increasingly make use of articles from Arabic-language news media.

Instructor(s): O. Abu Eledam, K. Heikkinen, L. Choudar Terms Offered: Spring

Prerequisite(s): ARAB 20102 or equivalent

**ARAB 20102. Intermediate Arabic II. 100 Units.**

The second quarter of Intermediate Arabic

Instructor(s): O. Abu Eledam, L. Choudar, K. Heikkinen Terms Offered: Winter

Prerequisite(s): ARAB 20101 or equivalent

**ARAB 20103. Intermediate Arabic III. 100 Units.**

ARAB 20103 is the spring quarter continuation of the Intermediate Arabic sequence that began with ARAB 20101 last fall, and continued with ARAB 20102 in the winter. We will continue to work through the second half of Al-Kitaab Part 2. As in any language course, we address all four of the fundamental skills: reading, writing, listening, and speaking. A particular focus of this sequence, however, is ensuring that students have a solid, comprehensive understanding of the rules of Arabic syntax. In addition to readings and exercises from the textbook, we will increasingly make use of articles from Arabic-language news media.

Instructor(s): O. Abu Eledam, K. Heikinen, L. Choudar Terms Offered: Spring

Prerequisite(s): ARAB 20102 or equivalent

**ARAB 20123. Summer Intensive Introductory Arabic Level 2. 300 Units.**

Summer Intensive Arabic Level 2 is designed for students who have completed the equivalent of Alif Baa' and al-Kitaab part 1, or attained a minimum Novice High proficiency on the ACTFL scale. In this eight-week summer course in Arabic, students will improve and refine their language skills using al-Kitaab part 2 (2nd edition), along with authentic stories, poems, and articles. Cultural proficiency is an integral part of the language instruction, as students immerse themselves in readings (literary and journalistic) and engage in conversations with their classmates, with the Arabic-speaking community in Chicago, and with guest lecturers/presenters. Students will also extend their language and cultural skills by working on songs and film extracts. The class will help students develop their ability to initiate and sustain discussion on topics of general interest and to present information and simple narratives in Modern Standard Arabic; to understand a wide range of written genres in Arabic, including formal writing, journalistic texts, and less formal styles; to write and speak with increasing accuracy and fluency; and to carry out basic research with non-technical texts. After the eight-week course, students can expect to reach the Intermediate Mid or Intermediate High level on the ACTFL scale.

Instructor(s): Staff Terms Offered: Summer. Summer 2017 dates: 6/19/17-8/11/17

**ARAB 20588. Media Arabic. 100 Units.**

Media Arabic is a course designed for the advanced student of Modern Standard Arabic. The course objective is to improve students' listening comprehension skills. Students will advance toward this goal through listening to a variety of authentic materials from Arabic TV (on politics, literature, economics, education, women, youth, etc.).

Instructor(s): Staff Terms Offered: Winter

Prerequisite(s): At least two years of Modern Standard Arabic

Equivalent Course(s): ARAB 30588

**ARAB 29001. Arabic Through Film. 100 Units.**

This course immerses the student in Arabic through the genre of film, specifically, Egyptian film, a potent and pervasive medium since Arabs started making films in the 1920s, but more pervasive with the advent of television in the early 1960s. Proceeding chronologically, we examine the Egyptian film through distinct stages, from the early musicals and romantic comedies of the forties and fifties, to the slew of post-1952 films offering new notions of the nation, of citizens, of womanhood, to the films of the 1970s with their commentary on the new capitalist society Sadat espoused, to the nuanced realism and focus on individual angst of the 1980s and 90s, to the gritty realism of the pre and post Arab Spring period.

Instructor(s): N. Forster Terms Offered: Autumn

Prerequisite(s): Prerequisite: 2 years of MSA or equivalent

## Aramaic Courses

**ARAM 10101-10102-10103. Biblical Aramaic; Old Aramaic Inscriptions; Imperial Aramaic.**

Three quarter sequence in Aramaic spanning Biblical Aramaic (Autumn), Old Aramaic (Spring), and Imperial Aramaic (Winter).

**ARAM 10101. Biblical Aramaic. 100 Units.**

Course in Biblical Aramaic

Instructor(s): S. Creason Terms Offered: Autumn

Prerequisite(s): Second-year standing and knowledge of Classical Hebrew

Equivalent Course(s): JWSC 11000

**ARAM 10102. Old Aramaic Inscriptions. 100 Units.**

Course in Old Aramaic Inscriptions

Instructor(s): S. Creason Terms Offered: Spring

Prerequisite(s): Second-year standing and ARAM 10101

Equivalent Course(s): JWSC 11100

**ARAM 10103. Imperial Aramaic. 100 Units.**

Course in Imperial Aramaic

Instructor(s): S. Creason Terms Offered: Winter

Prerequisite(s): Second-year standing and ARAM 10102

Equivalent Course(s): JWSC 11200



**ARAM 10102. Old Aramaic Inscriptions. 100 Units.**

Course in Old Aramaic Inscriptions

Instructor(s): S. Creason Terms Offered: Spring

Prerequisite(s): Second-year standing and ARAM 10101

Equivalent Course(s): JWSC 11100

**ARAM 10103. Imperial Aramaic. 100 Units.**

Course in Imperial Aramaic

Instructor(s): S. Creason Terms Offered: Winter

Prerequisite(s): Second-year standing and ARAM 10102

Equivalent Course(s): JWSC 11200

**Armenian Courses****ARME 10101-10102-10103. Elementary Modern Armenian I-II-III.**

This three-quarter sequence utilizes the most advanced computer technology and audio-visual aids enabling the students to master a core vocabulary, the alphabet and basic grammatical structures and to achieve a reasonable level of proficiency in modern formal and spoken Armenian (one of the oldest Indo-European languages). A considerable amount of historical-political and social-cultural issues about Armenia are skillfully built into the course for students who have intention to conduct research in Armenian Studies or to pursue work in Armenia.

**ARME 10101. Elementary Modern Armenian I. 100 Units.**

Elementary Modern Armenian I, II, III. The course utilizes the most advanced computer technology and audio-visual aids enabling the students to master a core vocabulary, the alphabet and basic grammatical structures and to achieve a reasonable level of proficiency in modern formal and spoken Armenian (one of the oldest Indo-European languages). A language competency exam is offered at the end of spring quarter for those taking this course as college language requirement. A considerable amount of historical-political and social-cultural issues about Armenia are skillfully built into the course for students who have intention to conduct research in Armenian Studies or to pursue work in Armenia. Instructor(s): H. Haroutunian Terms Offered: Autumn

**ARME 10102. Elementary Modern Armenian II. 100 Units.**

Elementary Modern Armenian I, II, III. The course utilizes the most advanced computer technology and audio-visual aids enabling the students to master a core vocabulary, the alphabet and basic grammatical structures and to achieve a reasonable level of proficiency in modern formal and spoken Armenian (one of the oldest Indo-European languages). A language competency exam is offered at the end of spring quarter for those taking this course as college language requirement. A considerable amount of historical-political and social-cultural issues about Armenia are skillfully built into the course for students who have intention to conduct research in Armenian Studies or to pursue work in Armenia. Instructor(s): H. Haroutunian Terms Offered: Winter Prerequisite(s): ARME 10101

**ARME 10103. Elementary Modern Armenian III. 100 Units.**

Elementary Modern Armenian I, II, III. The course utilizes the most advanced computer technology and audio-visual aids enabling the students to master a core vocabulary, the alphabet and basic grammatical structures and to achieve a reasonable level of proficiency in modern formal and spoken Armenian (one of the oldest Indo-European languages). A language competency exam is offered at the end of spring quarter for those taking this course as college language requirement. A considerable amount of historical-political and social-cultural issues about Armenia are skillfully built into the course for students who have intention to conduct research in Armenian Studies or to pursue work in Armenia. Instructor(s): H. Haroutunian Terms Offered: Spring Prerequisite(s): ARME 10102

**ARME 10102. Elementary Modern Armenian II. 100 Units.**

Elementary Modern Armenian I, II, III. The course utilizes the most advanced computer technology and audio-visual aids enabling the students to master a core vocabulary, the alphabet and basic grammatical structures and to achieve a reasonable level of proficiency in modern formal and spoken Armenian (one of the oldest Indo-European languages). A language competency exam is offered at the end of spring quarter for those taking this course as college language requirement. A considerable amount of historical-political and social-cultural issues about Armenia are skillfully built into the course for students who have intention to conduct research in Armenian Studies or to pursue work in Armenia. Instructor(s): H. Haroutunian Terms Offered: Winter Prerequisite(s): ARME 10101

**ARME 10103. Elementary Modern Armenian III. 100 Units.**

Elementary Modern Armenian I, II, III. The course utilizes the most advanced computer technology and audio-visual aids enabling the students to master a core vocabulary, the alphabet and basic grammatical structures and to achieve a reasonable level of proficiency in modern formal and spoken Armenian (one of the oldest Indo-European languages). A language competency exam is offered at the end of spring quarter for those taking this course as college language requirement. A considerable amount of historical-political and social-cultural issues about Armenia are skillfully built into the course for students who have intention to conduct research in Armenian Studies or to pursue work in Armenia. Instructor(s): H. Haroutunian Terms Offered: Spring Prerequisite(s): ARME 10102

**ARME 10501. Intro To Classical Armenian. 100 Units.**

The course focuses on the basic grammatical structure and vocabulary of the Classical Armenian language, Grabar (one of the oldest Indo-European languages). It enables students to achieve basic reading skills in the Classical Armenian language. Reading assignments include a wide selection of original Armenian literature, mostly works by 5th century historians, as well as passages from the Bible, while a considerable amount of historical and cultural issues about Armenia are discussed and illustrated through the text interpretations. Recommended for students with interests in Armenian Studies, Classics, Divinity, Indo-European or General Linguistics.  
Equivalent Course(s): ANCM 32212

**ARME 20101-20102-20103. Intermediate Modern Armenian I-II-III.**

The goal of this three-quarter sequence is to enable students to reach an advanced level of proficiency in the Armenian language. This sequence covers a rich vocabulary and complex grammatical structures in modern formal and colloquial Armenian. Reading assignments include a selection of original Armenian literature and excerpts from mass media.

**ARME 20101. Intermediate Modern Armenian I. 100 Units.**

This three-quarter sequence enables the students to reach an Intermediate level of proficiency in the Armenian language. The course covers a rich vocabulary and complex grammatical structures in modern formal and colloquial Armenian. Reading assignments include a selection of original Armenian literature and excerpts from mass media. A considerable amount of historical-political and social-cultural issues about Armenia are skillfully built into the course for students who have intention to conduct research in Armenian Studies and related area studies or to pursue work in Armenia.

Instructor(s): H. Haroutunian Terms Offered: Autumn

Prerequisite(s): ARME 10103

**ARME 20102. Intermediate Modern Armenian II. 100 Units.**

This three-quarter sequence enables the students to reach an Intermediate level of proficiency in the Armenian language. The course covers a rich vocabulary and complex grammatical structures in modern formal and colloquial Armenian. Reading assignments include a selection of original Armenian literature and excerpts from mass media. A considerable amount of historical-political and social-cultural issues about Armenia are skillfully built into the course for students who have intention to conduct research in Armenian Studies and related area studies or to pursue work in Armenia.

Instructor(s): H. Haroutunian Terms Offered: Winter

Prerequisite(s): ARME 20101

**ARME 20103. Intermediate Modern Armenian III. 100 Units.**

This three-quarter sequence enables the students to reach an Intermediate level of proficiency in the Armenian language. The course covers a rich vocabulary and complex grammatical structures in modern formal and colloquial Armenian. Reading assignments include a selection of original Armenian literature and excerpts from mass media. A considerable amount of historical-political and social-cultural issues about Armenia are skillfully built into the course for students who have intention to conduct research in Armenian Studies and related area studies or to pursue work in Armenia.

Instructor(s): H. Haroutunian Terms Offered: Spring

Prerequisite(s): ARME 20102

**ARME 20102. Intermediate Modern Armenian II. 100 Units.**

This three-quarter sequence enables the students to reach an Intermediate level of proficiency in the Armenian language. The course covers a rich vocabulary and complex grammatical structures in modern formal and colloquial Armenian. Reading assignments include a selection of original Armenian literature and excerpts from mass media. A considerable amount of historical-political and social-cultural issues about Armenia are skillfully built into the course for students who have intention to conduct research in Armenian Studies and related area studies or to pursue work in Armenia.

Instructor(s): H. Haroutunian Terms Offered: Winter

Prerequisite(s): ARME 20101

**ARME 20103. Intermediate Modern Armenian III. 100 Units.**

This three-quarter sequence enables the students to reach an Intermediate level of proficiency in the Armenian language. The course covers a rich vocabulary and complex grammatical structures in modern formal and colloquial Armenian. Reading assignments include a selection of original Armenian literature and excerpts from mass media. A considerable amount of historical-political and social-cultural issues about Armenia are skillfully built into the course for students who have intention to conduct research in Armenian Studies and related area studies or to pursue work in Armenia.

Instructor(s): H. Haroutunian Terms Offered: Spring

Prerequisite(s): ARME 20102

**ARME 29700. Rdg/Rsch: Armenian. 100 Units.****Egyptian Courses****EGPT 10101-10102. Introduction to Middle Egyptian Hieroglyphs I-II.**

This sequence examines hieroglyphic writing and the grammar of the language of classical Egyptian literature.

**EGPT 10101. Introduction to Middle Egyptian Hieroglyphs I. 100 Units.**

Introduction to Middle Egyptian Hieroglyphs I  
 Instructor(s): Janet Johnson Terms Offered: Autumn  
 Prerequisite(s): Second-year standing  
 Equivalent Course(s): ANCM 30500

**EGPT 10102. Introduction to Middle Egyptian Hieroglyphs II. 100 Units.**

Introduction to Middle Egyptian Hieroglyphs II  
 Instructor(s): Janet Johnson Terms Offered: Winter  
 Prerequisite(s): EGPT 10101 or consent of the instructor  
 Equivalent Course(s): ANCM 30501

**EGPT 10102. Introduction to Middle Egyptian Hieroglyphs II. 100 Units.**

Introduction to Middle Egyptian Hieroglyphs II  
 Instructor(s): Janet Johnson Terms Offered: Winter  
 Prerequisite(s): EGPT 10101 or consent of the instructor  
 Equivalent Course(s): ANCM 30501

**EGPT 10103. Middle Egyptian Texts I. 100 Units.**

This course features readings in a variety of genres, including historical, literary, and scientific texts.  
 Instructor(s): Staff Terms Offered: Spring  
 Prerequisite(s): EGPT 10101-10102 or consent of the instructor  
 Equivalent Course(s): ANCM 30502

**EGPT 10201. Introduction to Coptic. 100 Units.**

This course introduces the last native language of Egypt, which was in common use during the late Roman, Byzantine, and early Islamic periods (fourth to tenth centuries CE). Grammar and vocabulary of the standard Sahidic dialect are presented in preparation for reading biblical, monastic, and Gnostic literature, as well as a variety of historical and social documents.  
 Instructor(s): Robert Ritner Terms Offered: Autumn  
 Prerequisite(s): Second-year standing required; knowledge of earlier Egyptian language phases or Classical Greek or Koine Greek helpful but not required  
 Equivalent Course(s): HCHR 30601

**EGPT 10202. Coptic Texts. 100 Units.**

This course builds on the basics of grammar learned in EGPT 10201 and provides readings in a variety of Coptic texts (e.g., monastic texts, biblical excerpts, tales, Gnostic literature).  
 Instructor(s): Robert Ritner Terms Offered: Winter  
 Prerequisite(s): EGPT 10201  
 Equivalent Course(s): HCHR 30602

**EGPT 20006. Ancient Near Eastern Thought & Literature-3. 100 Units.**

This course employs English translations of ancient Egyptian literary texts to explore the genres, conventions and techniques of ancient Egyptian literature. Discussions of texts examine how the ancient Egyptians conceptualized and constructed their equivalent of literature, as well as the fuzzy boundaries and subtle interplay between autobiography, history, myth and fiction.

Instructor(s): Brian Muhs Terms Offered: Autumn  
 Equivalent Course(s): NEHC 30006, EGPT 30006, NEHC 20006

**EGPT 20101. Middle Egyptian Texts II. 100 Units.**

This course features readings in a variety of genres, including historical, literary, and scientific texts.  
 Instructor(s): Brian Muhs Terms Offered: Autumn  
 Prerequisite(s): EGPT 10101-10102-10103 or consent of the instructor

**EGPT 20102. Introduction to Hieratic. 100 Units.**

This course introduces the cursive literary and administrative script of Middle Egyptian (corresponding to the Middle Kingdom period in Egypt) and is intended to provide familiarity with a variety of texts written in hieratic (e.g., literary tales, religious compositions, wisdom literature, letters, accounts, graffiti).

Instructor(s): Staff Terms Offered: Winter  
 Prerequisite(s): EGPT 10101-10102-10103 or equivalent required; EGPT 20101 recommended

**EGPT 20110. Introduction to Old Egyptian. 100 Units.**

This course examines the hieroglyphic writing and grammar of the Old Kingdom (Egypt's "Pyramid Age"), focusing on monumental readings from private tombs, royal and private stelae, administrative decrees, economic documents, and Pyramid texts. Some attention is given to Old Egyptian texts written in cursive Hieratic.

Instructor(s): Janet Johnson Terms Offered: Spring  
 Prerequisite(s): EGPT 10101-10102-10103 or equivalent required; EGPT 20101 recommended

## Hebrew Courses

**HEBR 10101-10102-10103. Elementary Classical Hebrew I-II-III.**

The purpose of this three-quarter sequence is to enable the student to read biblical Hebrew prose with a high degree of comprehension. The course is divided into two segments: (1) the first two quarters are devoted to acquiring the essentials of descriptive and historical grammar (including translation to and from Hebrew, oral exercises, and grammatical analysis); and (2) the third quarter is spent examining prose passages from the Hebrew Bible and includes a review of grammar.

**HEBR 10101. Elementary Classical Hebrew I. 100 Units.**

The first two quarters are devoted to acquiring the essentials of descriptive and historical grammar (including translation to and from Hebrew, oral exercises, and grammatical analysis).

Instructor(s): S. Creason Terms Offered: Autumn

Note(s): This class meets 5 times a week

Equivalent Course(s): JWSC 30101, JWSC 22000

**HEBR 10102. Elementary Classical Hebrew II. 100 Units.**

The first two quarters are devoted to acquiring the essentials of descriptive and historical grammar (including translation to and from Hebrew, oral exercises, and grammatical analysis).

Instructor(s): S. Creason Terms Offered: Winter

Prerequisite(s): HEBR 10101 or equivalent

Note(s): This class meets 5 times a week

Equivalent Course(s): JWSC 22100

**HEBR 10103. Elementary Classical Hebrew-3. 100 Units.**

The third quarter is spent examining prose passages from the Hebrew Bible and includes a review of grammar.

Instructor(s): S. Creason Terms Offered: Spring

Prerequisite(s): HEBR 10102

Note(s): This class meets 5 times a week

Equivalent Course(s): JWSC 22200, JWSG 30300

**HEBR 10102. Elementary Classical Hebrew II. 100 Units.**

The first two quarters are devoted to acquiring the essentials of descriptive and historical grammar (including translation to and from Hebrew, oral exercises, and grammatical analysis).

Instructor(s): S. Creason Terms Offered: Winter

Prerequisite(s): HEBR 10101 or equivalent

Note(s): This class meets 5 times a week

Equivalent Course(s): JWSC 22100

**HEBR 10103. Elementary Classical Hebrew-3. 100 Units.**

The third quarter is spent examining prose passages from the Hebrew Bible and includes a review of grammar.

Instructor(s): S. Creason Terms Offered: Spring

Prerequisite(s): HEBR 10102

Note(s): This class meets 5 times a week

Equivalent Course(s): JWSC 22200, JWSG 30300

**HEBR 10501-10502-10503. Introductory Modern Hebrew I-II-III.**

This three quarter course introduces students to reading, writing, and speaking modern Hebrew. All four language skills are emphasized: comprehension of written and oral materials; reading of nondiacritical text; writing of directed sentences, paragraphs, and compositions; and speaking. Students learn the Hebrew root pattern system and the seven basic verb conjugations in both the past and present tenses, as well as simple future. At the end of the year, students can conduct short conversations in Hebrew, read materials designed to their level, and write short essay.

**HEBR 10501. Introductory Modern Hebrew-1. 100 Units.**

This three quarter course introduces students to reading, writing, and speaking modern Hebrew. All four language skills are emphasized: comprehension of written and oral materials; reading of nondiacritical text; writing of directed sentences, paragraphs, and compositions; and speaking. Students learn the Hebrew root pattern system and the seven basic verb conjugations in both the past and present tenses, as well as simple future. At the end of the year, students can conduct short conversations in Hebrew, read materials designed to their level, and write short essay.

Instructor(s): A. Almog Terms Offered: Autumn

Equivalent Course(s): JWSC 25000

**HEBR 10502. Introductory Modern Hebrew-2. 100 Units.**

This course is the second of a two-quarter sequence designed to introduce students to the language of biblical Hebrew, with special emphasis on the fundamentals of its morphology, syntax, and vocabulary. The course follows a standard textbook supplemented by lectures, exercises, and oral drills aimed at refining the student's grasp of grammatically sound interpretation and translation. At the conclusion of the two-quarter sequence students will be prepared to take a biblical Hebrew reading course in the spring quarter.

Instructor(s): A. Almog Terms Offered: Winter

Prerequisite(s): HEBR 10501 or equivalent

Equivalent Course(s): JWSC 25100

**HEBR 10503. Introductory Modern Hebrew-3. 100 Units.**

The beginner course aims to introduce students to the basic skills of reading, writing and pronunciation of Modern Hebrew. Students learn to read both vocalized and non-vocalized texts, to write simple sentences, and engage in simple conversation. In the field of grammar, students learn the Hebrew root pattern system as well as the basic present tense. At the end of the year, students can conduct short conversations in Hebrew, read materials designed to the students level of comprehension, and write short compositions. Note: This course aims to meet the needs not only of undergraduate students but also of graduate students in programs such as Jewish Studies, Middle Eastern Studies, Near Eastern Languages and alike. It is recommended also for students who have at least one level of Biblical Hebrew and would like to learn Modern Hebrew."

Instructor(s): A. Almog Terms Offered: Spring

Prerequisite(s): HEBR 10502 or equivalent

Equivalent Course(s): JWSC 25200

**HEBR 10502. Introductory Modern Hebrew-2. 100 Units.**

This course is the second of a two-quarter sequence designed to introduce students to the language of biblical Hebrew, with special emphasis on the fundamentals of its morphology, syntax, and vocabulary. The course follows a standard textbook supplemented by lectures, exercises, and oral drills aimed at refining the student's grasp of grammatically sound interpretation and translation. At the conclusion of the two-quarter sequence students will be prepared to take a biblical Hebrew reading course in the spring quarter.

Instructor(s): A. Almog Terms Offered: Winter

Prerequisite(s): HEBR 10501 or equivalent

Equivalent Course(s): JWSC 25100

**HEBR 10503. Introductory Modern Hebrew-3. 100 Units.**

The beginner course aims to introduce students to the basic skills of reading, writing and pronunciation of Modern Hebrew. Students learn to read both vocalized and non-vocalized texts, to write simple sentences, and engage in simple conversation. In the field of grammar, students learn the Hebrew root pattern system as well as the basic present tense. At the end of the year, students can conduct short conversations in Hebrew, read materials designed to the students level of comprehension, and write short compositions. Note: This course aims to meet the needs not only of undergraduate students but also of graduate students in programs such as Jewish Studies, Middle Eastern Studies, Near Eastern Languages and alike. It is recommended also for students who have at least one level of Biblical Hebrew and would like to learn Modern Hebrew."

Instructor(s): A. Almog Terms Offered: Spring

Prerequisite(s): HEBR 10502 or equivalent

Equivalent Course(s): JWSC 25200

**HEBR 15001. Elementary Hebrew in Jerusalem. 100 Units.****HEBR 15002. Elementary Hebrew in Jerusalem. 100 Units.****HEBR 15003. Intermediate Hebrew in Jerusalem. 100 Units.****HEBR 15004. Intermediate Hebrew in Jerusalem. 100 Units.****HEBR 15005. Advanced Hebrew in Jerusalem. 100 Units.****HEBR 15006. Advanced Hebrew in Jerusalem. 100 Units.****HEBR 20104-20105-20106. Intermediate Classical Hebrew I-II-III.**

A continuation of Elementary Classical Hebrew. The first quarter consists of reviewing grammar, and of reading and analyzing further prose texts. The last two quarters are devoted to an introduction to Hebrew poetry with readings from Psalms, Proverbs, and the prophets.

**HEBR 20104. Intermediate Classical Hebrew I. 100 Units.**

The first quarter consists of reviewing grammar, and of reading and analyzing further prose texts.

Instructor(s): D. Pardee Terms Offered: Autumn

Prerequisite(s): HEBR 10103 or equivalent

Equivalent Course(s): JWSC 22300

**HEBR 20105. Intermediate Classical Hebrew II. 100 Units.**

The last two quarters are devoted to an introduction to Hebrew poetry with readings from Psalms, Proverbs, and the prophets.

Instructor(s): D. Pardee Terms Offered: Winter

Prerequisite(s): HEBR 20104 or equivalent

Equivalent Course(s): JWSC 22400

**HEBR 20106. Intermediate Classical Hebrew III. 100 Units.**

The last two quarters are devoted to an introduction to Hebrew poetry with readings from Psalms, Proverbs, and the prophets.

Instructor(s): D. Pardee Terms Offered: Spring

Prerequisite(s): HEBR 20105 or equivalent

Equivalent Course(s): JWSC 22500

**HEBR 20105. Intermediate Classical Hebrew II. 100 Units.**

The last two quarters are devoted to an introduction to Hebrew poetry with readings from Psalms, Proverbs, and the prophets.

Instructor(s): D. Pardee Terms Offered: Winter

Prerequisite(s): HEBR 20104 or equivalent

Equivalent Course(s): JWSC 22400

**HEBR 20106. Intermediate Classical Hebrew III. 100 Units.**

The last two quarters are devoted to an introduction to Hebrew poetry with readings from Psalms, Proverbs, and the prophets.

Instructor(s): D. Pardee Terms Offered: Spring

Prerequisite(s): HEBR 20105 or equivalent

Equivalent Course(s): JWSC 22500

**HEBR 20521. Lower Intermediate-Hebrew through Israeli Media. 100 Units.**

This one quarter course is designed to provide students with skills for viewing original movies, reading short newspaper articles as well as watching T.V. shows - all dealing with cultural and social issues in Israel. The learning stages include reading and listening comprehension, oral and written expression, vocabulary and grammar enrichment. The movies, articles and shows are supplemented with a simultaneous script and a dictionary. This courseware is suitable for students who had at least one year of Modern Hebrew studies or were placed into Intermediate Modern Hebrew. Consent of instructor is required.

Instructor(s): Staff Terms Offered: Spring

**HEBR 29700. Rdg/Rsch: Hebrew. 100 Units.****Kazakh Courses****KAZK 10101-10102-10103. Elementary Kazakh I-II-III.**

This sequence introduces students to Kazakh, a Turkic language spoken in Kazakhstan and neighboring countries. The course teaches the fundamentals of grammar and it enables students to read, write, and speak Kazakh. Students will be exposed to the history and culture of Kazakhstan through modern and 19th-century literature, as well as to current events through mass media. The second and third quarters of this sequence and the Intermediate Kazakh sequence (KAZK 20101-20102-20103) are offered based on interest.

**KAZK 10101. Elementary Kazakh-1. 100 Units.**

This sequence introduces students to Kazakh, a Turkic language spoken in Kazakhstan and neighboring countries. The course teaches the fundamentals of grammar and it enables students to read, write, and speak Kazakh. Students will be exposed to the history and culture of Kazakhstan through modern and 19th-century literature, as well as to current events through mass media. The second and third quarters of this sequence and the Intermediate Kazakh sequence (KAZK 20101-20102-20103) are offered based on interest.

Instructor(s): K. Arik Terms Offered: Autumn

**KAZK 10102. Elementary Kazakh-2. 100 Units.**

This sequence introduces students to Kazakh, a Turkic language spoken in Kazakhstan and neighboring countries. The course teaches the fundamentals of grammar and it enables students to read, write, and speak Kazakh. Students will be exposed to the history and culture of Kazakhstan through modern and 19th-century literature, as well as to current events through mass media. The second and third quarters of this sequence and the Intermediate Kazakh sequence (KAZK 20101-20102-20103) are offered based on interest.

Instructor(s): STAFF Terms Offered: Winter

Prerequisite(s): KAZK 10101 or equivalent

**KAZK 10103. Elementary Kazakh-3. 100 Units.**

3rd Quarter or Elementary Modern Kazakh Language.

Terms Offered: Spring

Prerequisite(s): KAZK 10102 or equivalent

**KAZK 10102. Elementary Kazakh-2. 100 Units.**

This sequence introduces students to Kazakh, a Turkic language spoken in Kazakhstan and neighboring countries. The course teaches the fundamentals of grammar and it enables students to read, write, and speak Kazakh. Students will be exposed to the history and culture of Kazakhstan through modern and 19th-century literature, as well as to current events through mass media. The second and third quarters of this sequence and the Intermediate Kazakh sequence (KAZK 20101-20102-20103) are offered based on interest.

Instructor(s): STAFF Terms Offered: Winter

Prerequisite(s): KAZK 10101 or equivalent

**KAZK 10103. Elementary Kazakh-3. 100 Units.**

3rd Quarter or Elementary Modern Kazakh Language.

Terms Offered: Spring

Prerequisite(s): KAZK 10102 or equivalent

**KAZK 20101-20102-20103. Intermediate Kazakh I-II-III.**

Second-Year Kazakh.

**KAZK 20101. Intermediate Kazakh. 100 Units.**

Second-Year Kazakh. Prerequisite(s): First Year Kazakh at the University of Chicago, or equivalent coursework AND placement test with proficiency evaluation. Prerequisite(s): First Year Kazakh at the University of Chicago, or equivalent coursework AND placement test with proficiency evaluation.

Instructor(s): K. Arik Terms Offered: Autumn

Prerequisite(s): First Year Kazakh at the University of Chicago, or equivalent coursework AND placement test with proficiency evaluation.

**KAZK 20102. Intermediate Kazakh-2. 100 Units.**

Instructor(s): K. Arik Terms Offered: Winter

Prerequisite(s): KAZK 20101

**KAZK 20103. Intermediate Kazakh III. 100 Units.**

Instructor(s): K. Arik Terms Offered: Spring

Prerequisite(s): KAZK 20102

**KAZK 20102. Intermediate Kazakh-2. 100 Units.**

Instructor(s): K. Arik Terms Offered: Winter

Prerequisite(s): KAZK 20101

**KAZK 20103. Intermediate Kazakh III. 100 Units.**

Instructor(s): K. Arik Terms Offered: Spring

Prerequisite(s): KAZK 20102

## Near Eastern Art and Archeology Courses

**NEAA 20002. Archaeology of the Ancient Near East II: Anatolia. 100 Units.**

This sequence does not meet the general education requirement in civilization studies. This sequence surveys the archaeology and art of the Near East from prehistoric times to the Hellenistic and Roman periods. Each course in the sequence focuses on a particular cultural region.

Instructor(s): J. Osborne Terms Offered: Autumn

Prerequisite(s): Taking these courses in sequence is not required. This sequence does not meet the general education requirement in civilization studies.

Note(s): Taking these courses in sequence is not required. This sequence does not meet the general education requirement in civilization studies.

Equivalent Course(s): NEAA 30002

**NEAA 20006. Archaeology of the Ancient Near East VI: Egypt. 100 Units.**

This sequence provides a thorough survey in lecture format of the art and archaeology of ancient Egypt from the late Predynastic era through the Roman period.

Instructor(s): N. Moeller Terms Offered: Winter. Not offered in 2017-18

Note(s): This sequence does not meet the general education requirements in civilization studies.

Equivalent Course(s): NEAA 30006

**NEAA 20061-20062. Ancient Landscapes I-II.**

The landscape of the Near East contains a detailed and subtle record of environmental, social, and economic processes that have obtained over thousands of years. Landscape analysis is therefore proving to be fundamental to an understanding of the processes that underpinned the development of ancient Near Eastern society. This sequence provides an overview of the ancient cultural landscapes of this heartland of early civilization from the early stages of complex societies in the fifth and sixth millennia B.C. to the close of the Early Islamic period around the tenth century A.D.

**NEAA 20061. Ancient Landscapes I. 100 Units.**

This is a two-course sequence that introduces students to theory and method in landscape studies and the use of Geographical Information Systems (GIS) to analyze archaeological, anthropological, historical, and environmental data. Course one covers the theoretical and methodological background necessary to understand spatial approaches to landscape and the fundamentals of using ESRI's ArcGIS software, and further guides students in developing a research proposal. Course two covers more advanced GIS-based analysis (using vector, raster, and satellite remote sensing data) and guides students in carrying out their own spatial research project. In both courses, techniques are introduced through the discussion of case studies (focused on the archaeology of the Middle East) and through demonstration of software skills. During supervised laboratory times, the various techniques and analyses covered will be applied to sample archaeological data and also to data from a region/topic chosen by the student.

Instructor(s): Staff Terms Offered: Autumn

Equivalent Course(s): ANTH 36710, GEOG 35400, ANTH 26710, NEAA 30061, GEOG 25400

**NEAA 20062. Ancient Landscapes II. 100 Units.**

This is a two-course sequence that introduces students to theory and method in landscape studies and the use of Geographical Information Systems (GIS) to analyze archaeological, anthropological, historical, and environmental data. Course one covers the theoretical and methodological background necessary to understand spatial approaches to landscape and the fundamentals of using ESRI's ArcGIS software, and further guides students in developing a research proposal. Course two covers more advanced GIS-based analysis (using vector, raster, and satellite remote sensing data) and guides students in carrying out their own spatial research project. In both courses, techniques are introduced through the discussion of case studies (focused on the archaeology of the Middle East) and through demonstration of software skills. During supervised laboratory times, the various techniques and analyses covered will be applied to sample archaeological data and also to data from a region/topic chosen by the student.

Instructor(s): Staff Terms Offered: Winter

Prerequisite(s): NEAA 20061

Equivalent Course(s): GEOG 25800, NEAA 30062, ANTH 26711, ANTH 36711, GEOG 35800

**NEAA 20062. Ancient Landscapes II. 100 Units.**

This is a two-course sequence that introduces students to theory and method in landscape studies and the use of Geographical Information Systems (GIS) to analyze archaeological, anthropological, historical, and environmental data. Course one covers the theoretical and methodological background necessary to understand spatial approaches to landscape and the fundamentals of using ESRI's ArcGIS software, and further guides students in developing a research proposal. Course two covers more advanced GIS-based analysis (using vector, raster, and satellite remote sensing data) and guides students in carrying out their own spatial research project. In both courses, techniques are introduced through the discussion of case studies (focused on the archaeology of the Middle East) and through demonstration of software skills. During supervised laboratory times, the various techniques and analyses covered will be applied to sample archaeological data and also to data from a region/topic chosen by the student.

Instructor(s): Staff Terms Offered: Winter

Prerequisite(s): NEAA 20061

Equivalent Course(s): GEOG 25800, NEAA 30062, ANTH 26711, ANTH 36711, GEOG 35800

**NEAA 20071. Texts in Context: Documents and Archaeology. 100 Units.**

This course investigates public and private buildings in which ancient records have been found in situ, seeking to find correlations based on architecture, artifacts, and the contents of texts. Often, in the past, the findspots of texts have not been meticulously recorded, resulting in the loss of valuable information on the function of specific buildings or even rooms in buildings; the layout of a building can also give information that can add significantly to the interpretation of the texts.

Instructor(s): McGuire Gibson Terms Offered: Spring

Equivalent Course(s): NEAA 30071

**NEAA 20532. Problems in Islamic Archaeology: The Islamic City. 100 Units.**

This course is intended to follow the Introduction to Islamic archaeology, a survey of the regions of the fertile crescent from the 9th to the 19th century. Beginning with P. Wheatley's *Places where Men Pray Together*, the institution of the Islamic are examined in light of its beginnings and definitions. Emphasis is on archaeological remains from the Middle East.

Instructor(s): D. Whitcomb Terms Offered: Spring

Prerequisite(s): Consent Only

Equivalent Course(s): NEAA 30532

**NEAA 20535. Problems in Islamic Archaeology: Archaeology of Travel. 100 Units.**

This course focuses on the patterns and archaeological evidence for travel throughout the Islamic world. These patterns of movement are combined with evidence of trade essential for urban development, financial instruments, and industrial scale production among the many aspects of medieval Islamic cultures.

Instructor(s): Donald Whitcomb Terms Offered: Winter

Equivalent Course(s): NEAA 30535

**Near Eastern History and Civilizations Courses****NEHC 10101. Introduction to the Middle East. 100 Units.**

Prior knowledge of the Middle East not required. This course aims to facilitate a general understanding of some key factors that have shaped life in this region, with primary emphasis on modern conditions and their background, and to provide exposure to some of the region's rich cultural diversity. This course can serve as a basis for the further study of the history, politics, and civilizations of the Middle East.

Instructor(s): Staff Terms Offered: Spring

Equivalent Course(s): SIGN 26005, HIST 15801

**NEHC 19043. Study Abroad in Istanbul. 100 Units.****NEHC 20004-20005-20006. Ancient Near Eastern Thought and Literature I-II-III.**

This sequence surveys the thought and literature of the Near East. Each course in the sequence focuses on a particular culture or civilization. Texts in English. This sequence meets the general education requirement in civilization studies. Taking these courses in sequence is not required.



**NEHC 20004. Ancient Near Eastern Thought and Literature I: Mesopotamian Literature. 100 Units.**

This course takes as its topic the literary tradition surrounding Gilgamesh, the legendary king of the Mesopotamian city-state of Uruk. The course will focus on the Babylonian Epic of Gilgamesh and its Sumerian forerunners, and their cultural and historical contexts. We will also read a number of Sumerian and Akkadian compositions that are thematically related to the Gilgamesh tradition, including Atrahasis, the Sumerian Flood story, and the Epics of Enmerkar and Lugalbanda, also of first dynasty of Uruk.

Instructor(s): Susanne Paulus Terms Offered: Winter

Note(s): Taking these courses in sequence is not required. This sequence meets the general education requirement in civilization studies.

Equivalent Course(s): NEHC 30004

**NEHC 20005. Ancient Near Eastern Thought & Literature-2: Anatolian Lit. 100 Units.**

This course will provide an overview of Anatolian/Hittite literature, as "defined" by the Hittites themselves, in the wider historical-cultural context of the Ancient Near East. In the course of discussions, we will try to answer some important questions about Hittite inscriptions, such as: why were they written down, why were they kept, for whom were they intended, and what do the answers to these questions (apart from the primary content of the texts themselves) tell us about Hittite society?

Instructor(s): H. Haroutunian Terms Offered: Spring

Note(s): Taking these courses in sequence is not required. This sequence meets the general education requirement in civilization studies

Equivalent Course(s): NEHC 30005

**NEHC 20006. Ancient Near Eastern Thought & Literature-3. 100 Units.**

This course employs English translations of ancient Egyptian literary texts to explore the genres, conventions and techniques of ancient Egyptian literature. Discussions of texts examine how the ancient Egyptians conceptualized and constructed their equivalent of literature, as well as the fuzzy boundaries and subtle interplay between autobiography, history, myth and fiction.

Instructor(s): Brian Muhs Terms Offered: Autumn

Equivalent Course(s): NEHC 30006, EGPT 20006, EGPT 30006

**NEHC 20005. Ancient Near Eastern Thought & Literature-2: Anatolian Lit. 100 Units.**

This course will provide an overview of Anatolian/Hittite literature, as "defined" by the Hittites themselves, in the wider historical-cultural context of the Ancient Near East. In the course of discussions, we will try to answer some important questions about Hittite inscriptions, such as: why were they written down, why were they kept, for whom were they intended, and what do the answers to these questions (apart from the primary content of the texts themselves) tell us about Hittite society?

Instructor(s): H. Haroutunian Terms Offered: Spring

Note(s): Taking these courses in sequence is not required. This sequence meets the general education requirement in civilization studies

Equivalent Course(s): NEHC 30005

**NEHC 20006. Ancient Near Eastern Thought & Literature-3. 100 Units.**

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Instructor(s): Brian Muhs Terms Offered: Autumn

Equivalent Course(s): NEHC 30006, EGPT 20006, EGPT 30006

**NEHC 20011-20012-20013. Ancient Empires I-II-III.**

This sequence introduces three great empires of the ancient world. Each course in the sequence focuses on one empire, with attention to the similarities and differences among the empires being considered. By exploring the rich legacy of documents and monuments that these empires produced, students are introduced to ways of understanding imperialism and its cultural and societal effects—both on the imperial elites and on those they conquered. Taking these courses in sequence is not required. This sequence meets the general education requirement in civilization studies.

**NEHC 20011. Ancient Empires I. 100 Units.**

The first course of this three-course sequence focuses on the Hittite Empire.

Instructor(s): H. Haroutunian Terms Offered: Autumn

Note(s): Taking these courses in sequence is not required. This sequence meets the general education requirement in civilization studies.

Equivalent Course(s): HIST 15602, CLCV 25700

**NEHC 20012. Ancient Empires-2. 100 Units.**

This sequence introduces three great empires of the ancient world. Each course in the sequence focuses on one empire, with attention to the similarities and differences among the empires being considered. By exploring the rich legacy of documents and monuments that these empires produced, students are introduced to ways of understanding imperialism and its cultural and societal effects—both on the imperial elites and on those they conquered.

Instructor(s): Hakan Karateke Terms Offered: Winter

Equivalent Course(s): HIST 15603, CLCV 25800

**NEHC 20013. Ancient Empires-3. 100 Units.**

For most of the duration of the New Kingdom (1550-1069 BC), the ancient Egyptians were able to establish a vast empire and becoming one of the key powers within the Near East. This course will investigate in detail the development of Egyptian foreign policies and military expansion which affected parts of the Near East and Nubia. We will examine and discuss topics such as ideology, imperial identity, political struggle and motivation for conquest and control of wider regions surrounding the Egyptian state as well as the relationship with other powers and their perspective on Egyptian rulers as for example described in the Amarna letters.

Instructor(s): Staff Terms Offered: Spring

Note(s): Taking these courses in sequence is not required. This sequence meets the general education requirement in civilization studies.

Equivalent Course(s): HIST 15604, CLCV 25900

**NEHC 20012. Ancient Empires-2. 100 Units.**

This sequence introduces three great empires of the ancient world. Each course in the sequence focuses on one empire, with attention to the similarities and differences among the empires being considered. By exploring the rich legacy of documents and monuments that these empires produced, students are introduced to ways of understanding imperialism and its cultural and societal effects-both on the imperial elites and on those they conquered.

Instructor(s): Hakan Karateke Terms Offered: Winter

Equivalent Course(s): HIST 15603, CLCV 25800

**NEHC 20013. Ancient Empires-3. 100 Units.**

For most of the duration of the New Kingdom (1550-1069 BC), the ancient Egyptians were able to establish a vast empire and becoming one of the key powers within the Near East. This course will investigate in detail the development of Egyptian foreign policies and military expansion which affected parts of the Near East and Nubia. We will examine and discuss topics such as ideology, imperial identity, political struggle and motivation for conquest and control of wider regions surrounding the Egyptian state as well as the relationship with other powers and their perspective on Egyptian rulers as for example described in the Amarna letters.

Instructor(s): Staff Terms Offered: Spring

Note(s): Taking these courses in sequence is not required. This sequence meets the general education requirement in civilization studies.

Equivalent Course(s): HIST 15604, CLCV 25900

**NEHC 20019. Mesopotamian Law. 100 Units.**

Ancient Mesopotamia--the home of the Sumerians, Babylonians, and Assyrians who wrote in cuneiform script on durable clay tablets--was the locus of many of history's firsts. No development, however, may be as important as the formations of legal systems and legal principles revealed in contracts, trial records, and law collections (codes), among which The Laws of Hammurabi (r. 1792-1750 BC) stands as most important for understanding the subsequent legal practice and thought of Mesopotamia's cultural heirs in the Middle East and Europe until today. This course will explore the rich source materials of the Laws and relevant judicial and administration documents (all in English translations) to investigate topics of legal, social, and economic practice, including family formation and dissolution, crime and punishment (sympathetic or talionic eye for an eye, pecuniary, corporal), and procedure (contracts, trials, ordeals).

Instructor(s): M. Roth Terms Offered: Winter

Equivalent Course(s): SIGN 26022, NEHC 30019, LLSO 20019

**NEHC 20025. Introduction to Islamic Law. 100 Units.**

This course introduces students to the structure and central concepts of Islamic law, and explores its implementation in practice through its long history. The course pursues two parallel strands of inquiry. One weekly class meeting is dedicated to a close reading and discussion of primary legal texts in translation. In the second meeting, we trace the historical role of Islamic law in Muslim societies, beginning with the emergence of localized normative traditions and ending with a consideration of the nature of Islamic law in the modern globalized world. All readings in English.

Instructor(s): A. El Shamsy Terms Offered: Autumn

Equivalent Course(s): NEHC 30025, RLST 20801, ISLM 30025

**NEHC 20060. The Discovery of Egypt in the Age of European Enlightenment and its Aftermath. 100 Units.**

The interests by Europeans in Egypt extends back to famous scholars such as Athanasius Kircher in the 17th century and was fueled by the mysteries of the Orient and seeking to understand the birth of civilization. While the beginnings of exploring the land of the Nile can be traced as least as far back as the Renaissance, it is within the context of the age of Enlightenment that Europeans sponsored research expeditions into this so far little known territory. By the late 18th century interests in Egypt, particularly by the French and British, had evolved considerably and were motivated by a diverse number of factors (political, colonial, economic, scientific). However, it was Napoleon Bonaparte's campaign to Egypt in 1798 that took the first initiative to explore this distant land from a scientific point of view through the involvement of a group of leading French scientists (savants) who were tasked to document and analyze all aspects of this fascinating country and its past. This went beyond the recording of ancient monuments but also included the natural environment, extensive cartography as well observations of modern life of Muslim society. The results of this albeit failed military expedition featured in the famous multi-volume work 'La Description de l'Égypte' which became incredibly popular among European scientists but also the general public.

Instructor(s): Nadine Moeller Terms Offered: Winter

Equivalent Course(s): SIGN 26032

**NEHC 20089. Muhammad and Ahmad al-Ghazali. 100 Units.**

Abu Hamid Muhammad al-Ghazali died nine hundred years ago, in 505 / 1111; his younger brother Ahmad in 1126. This course explores the thought and writings of these influential brothers through close readings and discussion of a selection of their devotional, mystical, creedal and political works, including *Munqidh min al-dalal*; *Ayyuha al-walad / Ay Farzand*; *Kimia-yi sa'adat*; *Ihya' ulum al-din*; *Mishkat al-anwar*; *Nasihah al-muluk / al-Tibr al-masbuk*; *Fada'il al-anam min rasa'il Hujjat al-Islam*; *Bahr al-haqiqa*, *Savanih*, etc.. Class time will be divided between reading original texts in Arabic or Persian, and discussion of secondary sources in English.

Instructor(s): F. Lewis

Prerequisite(s): PERS 20103 or ARAB 20103 or equivalent

Equivalent Course(s): ISLM 30089, NEHC 30089

**NEHC 20091. Al-Ghazali. 100 Units.**

This course introduces students to the figure of Abu Hamid al-Ghazali and his enormously influential contributions to philosophy, theology, Sufism, and law. In addition to reading his writings, we examine al-Ghazali's reception in secondary scholarship and the various roles attributed to him - extinguisher of reason, proponent of double truth, architect of a grand synthesis. Open to undergraduates with sufficient Arabic and instructor permission.

Instructor(s): Ahmed El Shamsy Terms Offered: Winter

Equivalent Course(s): NEHC 30091, RLST 24591

**NEHC 20212. Introduction to Egyptian Religion and Magic. 100 Units.**

This course is an introduction to Egyptian religion and magic.

Instructor(s): R. Ritner Terms Offered: Spring

Equivalent Course(s): NEHC 30212

**NEHC 20215. Babylon and the Origins of Knowledge. 100 Units.**

In 1946 the famed economist John Maynard Keynes declared that Isaac Newton "was the last of the magicians, the last of the Babylonians." We find throughout history, in the writings of Galileo, Jorge Luis Borges, Ibn Khaldun, Herodotus, and the Hebrew Bible, a city of Babylon full of contradictions. At once sinful and reverential, a site of magic and science, rational and irrational, Babylon seemed destined to resound in the historical imagination as the birthplace of knowledge itself. But how does the myth compare to history? How did the Babylonians themselves envisage their own knowledge? And is it reasonable to draw, as Keynes did, a line that begins with Babylon and ends with Newton? In this course we will take a cross comparative approach, investigating the history of the ancient city and its continuity in the scientific imagination.

Instructor(s): E. Escobar Terms Offered: Autumn

Equivalent Course(s): HIST 25617, KNOW 27004, HIPS 27004

**NEHC 20287. Egypt in Late Antiquity. 100 Units.**

Egypt in Late Antiquity was a melting pot of cultures, languages, and religions. With the native Egyptians subject to a series of foreign masters (Greek and Roman), each with their own languages and religious practices, Egyptian society was marked by a rich and richly documented diversity. In this course we will pay special attention to the contact of languages and of religions, discussing on the basis of primary sources in translation different aspects characteristic of this period: the crises of the Roman Empire and their effects in Egypt, the emergence of Christianity and the decline of paganism, the development of monastic communities. The course will end at the Islamic conquest.

Equivalent Course(s): CLAS 35716, CLCV 20216, NEHC 30287, HREL 30287

**NEHC 20402. Jewish History & Society-2. 100 Units.**

Course description unavailable.

Equivalent Course(s): JWSC 20002, RLST 25801, HIJD 32702, NEHC 30402, HIST 22406

**NEHC 20406. Jewish Thought and Literature III: Biblical Voices in Modern H. 100 Units.**

The Hebrew Bible is the most important intertextual point of reference in Modern Hebrew literature, a literary tradition that begins with the (sometimes contested) claim to revive the ancient language of the Bible. In this course, we will consider the Bible as a source of vocabulary, figurative language, voice and narrative models in modern Hebrew and Jewish literature, considering the stakes and the implications of such intertextual engagement. Among the topics we will focus on: the concept of language-revival, the figure of the prophet-poet, revisions and counter-versions of key Biblical stories (including the story of creation, the binding of Isaac and the stories of King David), the Song of Songs in Modern Jewish poetry.

Instructor(s): N. Rokem Terms Offered: Not offered in 2015-16

Equivalent Course(s): CMLT 20401, CMLT 30401, FNLD 20415, JWSC 20006, NEHC 30406, RLST 20406, RLIT 30406

**NEHC 20413. Medieval Jewish History III. 100 Units.**

Instructor(s): N. Golb Terms Offered: Spring

Prerequisite(s): NEHC 20412

Equivalent Course(s): HUMA 23200, JWSC 23200, NEHC 30413

**NEHC 20464. Climate, Culture, and Society in the Ancient Near East. 100 Units.**

This course is part of the new curricular initiative Course Cluster on Climate Change, Culture and Society. Using primarily case studies from the Ancient Near East (from prehistory to the first millennium BCE) as a basis for discussion, the course will investigate the nature of the relationship between human societies and their environment, with a specific focus on situations of climatic change. Students will be invited to reflect on discourses on human-environment interactions from Herodotus to the IPCC, on notions such as environmental or social determinism, possibilism and reductionism, societal collapse and resilience, and on recent academic trends at the crossroads of Humanities, Social Sciences and Environmental Studies. This will allow them to develop critical skills that nurture their reflexions on current debates on anthropogenic climate change and the Anthropocene.

Instructor(s): Herve Reculeau Terms Offered: Spring

**NEHC 20491. Jews and Judaism in the Classical Era and Late Antiquity: From. 100 Units.**

This course will address the thousand-year evolution of post-Biblical Judaism from a Temple and Land orientation to the emergence of Rabbinic Judaism. The first section of the course will focus on the political and cultural effects of the Hellenistic and early Roman periods on Jews and Judaism, with a stress placed not only on the social and political developments in Judea but on the early stages and subsequent growth of Jewish diaspora communities as well. In this context special attention will be given to the variegated literary corpus produced by Jews both in Judea and the diaspora. The second section will analyze the changes in Jewish life and self-identity in the aftermath of the destruction of Jerusalem and the Second Temple in 70CE, and the gradual emergence of Rabbinic Judaism as an alternative expression of Jewish religious commitment. The Roman Empire's embracing of Christianity on the one hand, and the growing assertiveness of a Babylonian Rabbinic community on the other, will also be closely examined.

Instructor(s): I. Gafni Terms Offered: Winter 2015

Equivalent Course(s): JWSC 20911, RLST 20911, HIJD 30911

**NEHC 20501-20502-20503. Islamic History and Society I-II-III.**

This sequence meets the general education requirement in civilization studies. This sequence surveys the main trends in the political history of the Islamic world, with some attention to economic, social, and intellectual history. Taking these courses in sequence is recommended but not required.

**NEHC 20501. Islamic History and Society I: The Rise of Islam and the Caliphate. 100 Units.**

This course covers the period from ca. 600 to 1100, including the rise and spread of Islam, the Islamic empire under the Umayyad and Abbasid caliphs, and the emergence of regional Islamic states from Afghanistan and eastern Iran to North Africa and Spain.

Instructor(s): Orit Bashkin Terms Offered: Autumn

Equivalent Course(s): CMES 30501, RLST 20501, ISLM 30500, HIST 35704, NEHC 30501, HIST 25704

**NEHC 20502. Islamic History and Society II: The Middle Period. 100 Units.**

This course covers the period from ca. 1100 to 1750, including the arrival of the Steppe Peoples (Turks and Mongols), the Mongol successor states, and the Mamluks of Egypt and Syria. We also study the foundation of the great Islamic regional empires of the Ottomans, Safavids, and Moghuls.

Instructor(s): J. Woods Terms Offered: Winter

Prerequisite(s): Not open to first-year students

Equivalent Course(s): NEHC 30502, HIST 25804, HIST 35804, CMES 30502, ISLM 30600

**NEHC 20503. Islamic History and Society III: The Modern Middle East. 100 Units.**

This course covers the period from ca. 1750 to the present, focusing on Western military, economic, and ideological encroachment; the impact of such ideas as nationalism and liberalism; efforts at reform in the Islamic states; the emergence of the "modern" Middle East after World War I; the struggle for liberation from Western colonial and imperial control; the Middle Eastern states in the cold war era; and local and regional conflicts.

Instructor(s): Staff Terms Offered: Spring

Prerequisite(s): Not open to first-year students

Note(s): This course does not apply to the medieval studies major or minor.

Equivalent Course(s): HIST 35904, HIST 25904, NEHC 30503

**NEHC 20502. Islamic History and Society II: The Middle Period. 100 Units.**

This course covers the period from ca. 1100 to 1750, including the arrival of the Steppe Peoples (Turks and Mongols), the Mongol successor states, and the Mamluks of Egypt and Syria. We also study the foundation of the great Islamic regional empires of the Ottomans, Safavids, and Moghuls.

Instructor(s): J. Woods Terms Offered: Winter

Prerequisite(s): Not open to first-year students

Equivalent Course(s): NEHC 30502, HIST 25804, HIST 35804, CMES 30502, ISLM 30600

**NEHC 20503. Islamic History and Society III: The Modern Middle East. 100 Units.**

This course covers the period from ca. 1750 to the present, focusing on Western military, economic, and ideological encroachment; the impact of such ideas as nationalism and liberalism; efforts at reform in the Islamic states; the emergence of the "modern" Middle East after World War I; the struggle for liberation from Western colonial and imperial control; the Middle Eastern states in the cold war era; and local and regional conflicts.

Instructor(s): Staff Terms Offered: Spring

Prerequisite(s): Not open to first-year students

Note(s): This course does not apply to the medieval studies major or minor.

Equivalent Course(s): HIST 35904, HIST 25904, NEHC 30503

**NEHC 20504. Introduction to the Hebrew Bible. 100 Units.**

The Hebrew Bible (Old Testament) is a complex anthology of disparate texts and reflects a diversity of religious, political, and historical perspectives from ancient Israel, Judah, and Yehud. Because this collection of texts continues to play an important role in modern religions, new meanings are often imposed upon it. In this course, we will attempt to read biblical texts apart from modern preconceptions about them. We will also contextualize their ideas and goals through comparison with texts from ancient Mesopotamia, Syro-Palestine, and Egypt. Such comparisons will demonstrate that the Hebrew Bible is fully part of the cultural milieu of the Ancient Near East. To accomplish these goals, we will read a significant portion of the Hebrew Bible in English, along with representative selections from secondary literature. We will also spend some time thinking about the nature of biblical interpretation.

Instructor(s): J. Stackert Terms Offered: Autumn

Equivalent Course(s): BIBL 31000, RLST 11004, NEHC 30504, JWSC 20120

**NEHC 20507. Byzantine Empire, 1025 to 1453. 100 Units.**

Internal and external problems and developments. Internal tensions on the eve of the arrival of the Seljuks. Eleventh-century economic growth. The Crusades. Achievements and deficiencies of Komnenian Byzantium. The Fourth Crusade and Byzantine successor states. Palaeologan political and cultural revival. Religious topics such as relations with the Papacy, Bogomilism, and Hesychasm. Readings will include M. Angold, "The Byzantine Empire 1025-1204", D. M. Nicol, "Last Centuries of Byzantium", and the histories of Michael Psellos and Anna Comnena. Course grade will include a final examination and a ten-page paper.

Instructor(s): W. Kaegi Terms Offered: Autumn

Equivalent Course(s): ANCM 36700, NEHC 30507, HIST 31703, HIST 21703

**NEHC 20510. Byzantine Military History. 100 Units.**

Interpretation of major issues of institutional, operational, and strategic history between the fourth and fourteenth centuries. Readings include selections from Byzantine military manuals and historians, as well as recent historical assessments. Among topics are debates on the theme system and numbers. Final examination and short paper.

Instructor(s): W. Kaegi Terms Offered: Autumn

Equivalent Course(s): ANCM 34606, NEHC 30510, HIST 32002, HIST 22002

**NEHC 20512. Egypt after the Pharaohs: Archaeology of Coptic and Islamic Egy. 100 Units.**

This course is an exploration of the continuities of Egyptian culture from the Ptolemaic period down to modern times, a span of over 2000 years. The emphasis will be on the archaeology of Coptic and Islamic Egypt. The focus will be on the role of medieval archaeology in amplifying the history of economic and social systems. It is this connective quality of archaeology which contributes to an understanding of Pharaonic culture and fills the gap between ancient and modern Egypt.

**NEHC 20539. The Renaissance East and West. 100 Units.**

This course examines the Renaissance (ca. 1400 to 1600) as a global rather than purely Western European phenomenon. We emphasize comparison and interaction between Christendom and Islamdom.

Instructor(s): C. Fleischer

Prerequisite(s): Advanced standing

Equivalent Course(s): NEHC 30539, HIST 23100, HIST 33100

**NEHC 20550. Scandal as Historical Document, 17th-21st Centuries. 100 Units.**

How can we use scandals as windows into the cultural history of the modern and early modern worlds? What does a scandal tell us about the public that consumes and disseminates it? In this course, we tackle these questions through an investigation of some of the major scandals of the early modern and modern periods in both Europe and the Middle East. From courtroom dramas in Paris and London to fierce debates in coffee houses and newspapers in Cairo, Beirut, and Istanbul, this course offers a comparative view of how scandals were disseminated, received, and narrativized across time and space. In doing so, we will also examine the central role of the "public" both as a concept and as an actor in early modern and modern scandals. The course will also introduce students to a wide variety of primary sources as well as a rich literature on the subject. All readings are in English. No prior background on the subject is required.

Equivalent Course(s): HIST 22608

**NEHC 20568. Balkan Folklore. 100 Units.**

Vampires, fire-breathing dragons, vengeful mountain nymphs. 7/8 and other uneven dance beats, heart-rending laments, and a living epic tradition. This course is an overview of Balkan folklore from historical, political, and anthropological perspectives. We seek to understand folk tradition as a dynamic process and consider the function of different folklore genres in the imagining and maintenance of community and the socialization of the individual. We also experience this living tradition firsthand through visits of a Chicago-based folk dance ensemble, "Balkan Dance."

Instructor(s): A. Ilieva Terms Offered: Winter

Equivalent Course(s): REES 29009, CMLT 33301, NEHC 30568, ANTH 25908, CMLT 23301, REES 39009, ANTH 35908

**NEHC 20570. Mughal India: Tradition & Transition. 100 Units.**

The focus of this course is on the period of Mughal rule during the late sixteenth, seventeenth, and eighteenth centuries, especially on selected issues that have been at the center of historiographical debate in the past decades.

Instructor(s): M. Alam Terms Offered: Autumn

Prerequisite(s): Advanced standing or consent of instructor. Prior knowledge of appropriate history and secondary literature required.

Equivalent Course(s): SALC 37701, NEHC 30570, HIST 26602, HIST 36602, SALC 27701

**NEHC 20573. The Burden of History: A Nation and Its Lost Paradise. 100 Units.**

What makes it possible for the imagined communities called nations to command the emotional attachments that they do? This course considers some possible answers to Benedict Anderson's question on the basis of material from the Balkans. We will examine the transformation of the scenario of paradise, loss, and redemption into a template for a national identity narrative through which South East European nations retell their Ottoman past. With the help of Žižek's theory of the subject as constituted by trauma and Kant's notion of the sublime, we will contemplate the national fixation on the trauma of loss and the dynamic between victimhood and sublimity.

Instructor(s): A. Ilieva Terms Offered: Winter

Equivalent Course(s): CMLT 23401, REES 29013, REES 39013, CMLT 33401, NEHC 30573, HIST 24005, HIST 34005

**NEHC 20601-20602-20603. Islamic Thought and Literature I-II-III.**

This sequence explores the thought and literature of the Islamic world from the coming of Islam in the seventh century C.E. through the development and spread of its civilization in the medieval period and into the modern world. Including historical framework to establish chronology and geography, the course focuses on key aspects of Islamic intellectual history: scripture, law, theology, philosophy, literature, mysticism, political thought, historical writing, and archaeology. In addition to lectures and secondary background readings, students read and discuss samples of key primary texts, with a view to exploring Islamic civilization in the direct voices of the people who participated in creating it. All readings are in English translation. No prior background in the subject is required. This course sequence meets the general education requirement in civilization studies. Taking these courses in sequence is recommended but not required.

**NEHC 20601. Islamic Thought and Literature I. 100 Units.**

This course covers the period from ca. 600 to 950, concentrating on the career of the Prophet Muhammad; Qur'an and Hadith; the Caliphate; the development of Islamic legal, theological, philosophical, and mystical discourses; sectarian movements; and Arabic literature.

Instructor(s): T. Qutbuddin Terms Offered: Autumn

Equivalent Course(s): HIST 35610, CMES 30601, RLST 20401, ISLM 30601, SOSC 22000, HIST 25610, NEHC 30601

**NEHC 20602. Islamic Thought and Literature II. 100 Units.**

This course covers the period from ca. 950 to 1700, surveying works of literature, theology, philosophy, sufism, politics, history, etc., written in Arabic, Persian and Turkish, as well as the art, architecture and music of the Islamicate traditions. Through primary texts, secondary sources and lectures, we will trace the cultural, social, religious, political and institutional evolution through the period of the Fatimids, the Crusades, the Mongol invasions, and the "gunpowder empires" (Ottomans, Safavids, Mughals).

Instructor(s): A. El Shamsy Terms Offered: Winter

Note(s): Taking these courses in sequence is recommended but not required. This sequence meets the general education requirement in civilization studies.

Equivalent Course(s): NEHC 30602, RLST 20402, CMES 30602, SOSC 22100, HIST 25615, HIST 35615, ISLM 30602

**NEHC 20603. Islamic Thought and Literature III. 100 Units.**

This course covers the period from ca. 1700 to the present, exploring works of Arab intellectuals who interpreted various aspects of Islamic philosophy, political theory, and law in the modern age. We look at diverse interpretations concerning the role of religion in a modern society, at secularized and historicized approaches to religion, and at the critique of both religious establishments and nation-states as articulated by Arab intellectuals. Generally, we discuss secondary literature first and the primary sources later.

Instructor(s): A. El Shamsy Terms Offered: Spring

Equivalent Course(s): ISLM 30603, SOSC 22200, HIST 35616, HIST 25616, NEHC 30603, RLST 20403

**NEHC 20602. Islamic Thought and Literature II. 100 Units.**

This course covers the period from ca. 950 to 1700, surveying works of literature, theology, philosophy, sufism, politics, history, etc., written in Arabic, Persian and Turkish, as well as the art, architecture and music of the Islamicate traditions. Through primary texts, secondary sources and lectures, we will trace the cultural, social, religious, political and institutional evolution through the period of the Fatimids, the Crusades, the Mongol invasions, and the "gunpowder empires" (Ottomans, Safavids, Mughals).

Instructor(s): A. El Shamsy Terms Offered: Winter

Note(s): Taking these courses in sequence is recommended but not required. This sequence meets the general education requirement in civilization studies.

Equivalent Course(s): NEHC 30602, RLST 20402, CMES 30602, SOSC 22100, HIST 25615, HIST 35615, ISLM 30602

**NEHC 20603. Islamic Thought and Literature III. 100 Units.**

This course covers the period from ca. 1700 to the present, exploring works of Arab intellectuals who interpreted various aspects of Islamic philosophy, political theory, and law in the modern age. We look at diverse interpretations concerning the role of religion in a modern society, at secularized and historicized approaches to religion, and at the critique of both religious establishments and nation-states as articulated by Arab intellectuals. Generally, we discuss secondary literature first and the primary sources later.

Instructor(s): A. El Shamsy Terms Offered: Spring

Equivalent Course(s): ISLM 30603, SOSC 22200, HIST 35616, HIST 25616, NEHC 30603, RLST 20403

**NEHC 20605. Colloquium: Sources for the Study of Islamic History. 100 Units.**

This course is designed to acquaint the student with the basic problems and concepts as well as the sources and methodology for the study of premodern Islamic history. Sources will be read in English translation and the tools acquired will be applied to specific research projects to be submitted as term papers.

Instructor(s): J. Woods Terms Offered: Autumn

Equivalent Course(s): HIST 26005, NEHC 30605, HIST 36005

**NEHC 20615. Drawn Together: Comics Culture in the Middle East. 100 Units.**

This is a course about the rise of the graphic novel and comics culture in the Middle East. We will apply key theoretical materials from the field of comics studies to help us understand the influences, motivations and interventions of these graphic narratives in their cultural contexts. While we will primarily focus on the Arabic-speaking regions of the Middle East, the course will also include texts from Iran, Turkey, and the US and Europe.

Instructor(s): G. Hayek Terms Offered: Autumn

Equivalent Course(s): NEHC 30615

**NEHC 20645. History of the Fatimid Caliphate. 100 Units.**

This course will cover the history of the Fatimid (Shiite) caliphate, from its foundation in the North Africa about 909 until its end in Egypt 1171. Most of the material will be presented in classroom lectures. Sections of the course deal with Fatimid history treated chronologically and others with separate institutions and problems as they changed and developed throughout the whole time period. Readings heavily favored or highly recommended are all in English.

Instructor(s): P. Walker Terms Offered: Spring

Equivalent Course(s): NEHC 30645, HIST 24401, HIST 34401

**NEHC 20710. Iranian Cinema. 100 Units.**

An overview of the history of Iranian cinema from the 1970s to the present, including major directors, genres and trends, aesthetics and the economics of the film industry. We will analyze films as artistic constructs and as the works of particular auteurs, while also considering larger questions such as how the political and social history of modern Iran is reflected in its films, particularly what impact the revolution of 1979 has had on the cinematic art, using film as a lens to judge the social impact of the revolution. We look at representations of gender and class, the role of urban and rural space in the imaginary, the interaction of literature and film, the enormous constraints of censorship, the blurring of fictivity and facticity in Iranian film. We will focus on feature films made in Iran, but also touch upon documentaries and Iranian-hyphenated films made in diaspora.

Instructor(s): F. Lewis Terms Offered: Spring

Equivalent Course(s): NEHC 30710, CMST 24801, CMST 34801

**NEHC 20745. A Social History of the Poet in the Arab and Islamic World. 100 Units.**

What constitutes a poet? What role does a poet play in society? Can we think of poets as agents of change? If so, in what capacity? This course asks the student to consider the role of the poet in the shaping of Islamic history. The course traces the changing role of the poet and of poetry in Islamic history with a focus on Arabic poetry (in translation) in the early modern and modern Middle East and North Africa. From early modern mystical poets, to modern Arab nationalist poets, to the street poets of the Arab Spring, the course investigates the role and function of the poet as an agent of change and of poetry as a catalyst for the formation of collective identity. To do this the course also explores the variety of mediums through which poetry was transmitted and remembered. We will thus consider the role of orality, aurality, and memory in the creation, preservation, and transmission of poetry in the early modern and modern Arabic-speaking world.

Equivalent Course(s): HIST 22609, CMLT 22609

**NEHC 20752. The Book of Kings: Ferdowsi's Shahnameh as World Literature. 100 Units.**

Ferdowsi completed his verse rendition of the tragic history of the Iranian nation a millennium ago, in 1010. Through close reading, lecture, and discussion, this course analyzes the Shahnameh both as world literature and a foundational text for Persian ethnicity and Iranian national feeling. We consider the Shahnameh as epic genre, as comparative Indo-Iranian mythology, as political commentary, as reflective of ideals of masculinity and femininity, and as an illustrated text. All work in English. Optional Persian discussions sessions offered.

Instructor(s): F. Lewis Terms Offered: Autumn

Prerequisite(s): Knowledge of Arabic and/or Islamic studies helpful but not required

Equivalent Course(s): FNLD 26102, CMLT 31901, NEHC 30752, CMLT 21901

**NEHC 20765. Introduction to the Musical Folklore of Central Asia. 100 Units.**

This course explores the musical traditions of the peoples of Central Asia, both in terms of historical development and cultural significance. Topics include the music of the epic tradition, the use of music for healing, instrumental genres, and Central Asian folk and classical traditions. Basic field methods for ethnomusicology are also covered. Extensive use is made of recordings of musical performances and of live performances in the area.

Instructor(s): K. Arik Terms Offered: Spring

Prerequisite(s): Knowledge of Arabic and/or Islamic studies helpful but not required

Equivalent Course(s): MUSI 33503, REES 25001, REES 35001, MUSI 23503, ANTH 25905, NEHC 30765

**NEHC 20840. Radical Islamic Pieties: 1200 to 1600. 100 Units.**

Some knowledge of primary languages (i.e., Arabic, French, German, Greek, Latin, Persian, Spanish, Turkish) helpful. This course examines responses to the Mongol destruction of the Abbasid caliphate in 1258 and the background to formation of regional Muslim empires. Topics include the opening of confessional boundaries; Ibn Arabi, Ibn Taymiyya, and Ibn Khaldun; the development of alternative spiritualities, mysticism, and messianism in the fifteenth century; and transconfessionalism, antinomianism, and the articulation of sacral sovereignties in the sixteenth century. All work in English. This course is offered in alternate years.

Instructor(s): C. Fleischer Terms Offered: Winter

Prerequisite(s): Consent of instructor

Equivalent Course(s): NEHC 30840, HIST 25901, HIST 35901, RLST 20840

**NEHC 20884. The Brighter Side of the Balkans: Humor & Satire in Lit & Film. 100 Units.**

In this course, we examine the poetics of laughter in the Balkans. In order to do so, we introduce humor as both cultural and transnational. We unpack the multiple layers of cultural meaning in the logic of "Balkan humor." We also examine the functions and mechanisms of laughter, both in terms of cultural specificity and general practice and theories of humor. Thus, the study of Balkan humor will help us elucidate the "Balkan" and the "World," and will provide insight not only into cultural mores and social relations, but into the very notion of "funny." Our own laughter in class will be the best measure of our success - both cultural and intellectual.

Instructor(s): Angelina Ilieva Terms Offered: Spring

Prerequisite(s): Readings in English. Background in the Balkans will make the course easier, but is not required.

Equivalent Course(s): NEHC 30884, REES 29007, CMLT 26610

**NEHC 20885. Returning the Gaze: The Balkans and Western Europe. 100 Units.**

This course investigates the complex relationship between South East European self-representations and the imagined Western "gaze" for whose benefit the nations stage their quest for identity and their aspirations for recognition. We also think about differing models of masculinity, the figure of the gypsy as a metaphor for the national self in relation to the West, and the myths Balkans tell about themselves. We conclude by considering the role that the imperative to belong to Western Europe played in the Yugoslav wars of succession. Some possible texts/films are Ivo Andric, *Bosnian Chronicle*; Aleko Konstantinov, *Baj Ganyo*; Emir Kusturica, *Underground*; and Milcho Manchevski, *Before the Rain*.

Instructor(s): A. Ilieva Terms Offered: Autumn

Equivalent Course(s): CMLT 23201, REES 39012, NEHC 30885, REES 29012, CMLT 33201

**NEHC 20901. Orality, Literature and Popular Culture of Afghanistan and Pakistan. 100 Units.**

Course description unavailable.

Instructor(s): C. R. Perkins Terms Offered: Winter 2013

Equivalent Course(s): CMLT 26901, HIST 36905, HIST 26905, NEHC 30901, SALC 26901, CMLT 36901

**NEHC 20911. Prophets in Jewish and Islamic Traditions. 100 Units.**

In this course, we will study the tales of the prophets as found in the Bible, the Qur'an, and Jewish and Islamic interpretive traditions. By examining and enjoying the narratives of individual prophets, we will develop an understanding of prophecy as a broad religious phenomenon. The course offers opportunities for comparative enquiry into two sacred scriptures—the Bible and the Qur'an—and the rich interpretive literature that Jewish and Islamic communities created in order to understand them. All readings will be in English translation. Assignments include three short essays, an oral presentation, and a final exam.

Instructor(s): J. Andruss Terms Offered: Winter

Equivalent Course(s): JWSC 20910, RLST 20910



**NEHC 20937. Nationalism & Colonialism in the Middle East. 100 Units.**

The seminar covers the history of the region during the 19th and 20th centuries. It looks at how the modern historiography of modern Middle Eastern studies shaped, and was shaped by, post-colonial studies, subaltern studies, and historical perceptions of urbanity, modernity, Orientalism, and class. The class will pay heed to the fluid and constructed nature of Arab national culture, and the terminology used by Arab nationalists concerning "nahda," "revival," and "rebirth." We will explore various "golden ages" Arab nationalists envisioned, like pre-Islamic Semitic empires, the first Islamic state under the leadership of the Prophet Muhammad, the Umayyads, the Abbasids and Muslim Spain, as a way of analyzing the the constructed and temporal nature of national discourses. We will finally examine the distinction between Pan-Arab nationalism (qawmiyya), which considered Arab culture, history, and language as markers of one's national identity, and often strove for political unity with other Arab states; and territorial-patriotic nationalism (wataniiyya), which hailed the national cultures of particular Arab states (Egyptian, Iraqi, Lebanese), focusing on their geography, archaeology, and history the key features of national identity.

Instructor(s): Orit Bashkin Terms Offered: Autumn

Equivalent Course(s): NEHC 30937

**NEHC 21000. Before the Zodiac: Astronomy and Mathematics as Ancient Culture. 100 Units.**

Taking as its central theme the cultural situatedness of the earliest systems of mathematics and astronomy—from their origins in ancient Mesopotamia (Iraq, c. 3400 BCE) until the Common Era (CE)—this course explores topics in mathematical language and script, metrology, geometry and topology, music theory, definitions of time, models of stars and planets, medical astrology, and pan-astronomical hermeneutics in literature and an ancient board game. Pushing against boundaries separating the humanities and social and physical sciences, students discover how histories of science and mathematics could be decisively shaped not merely by sensory experience or axiomatic definition, but also by ideas and imagery derived from the cultures, societies, and aesthetics of their day.

Instructor(s): J. Wee Terms Offered: Spring

Equivalent Course(s): SIGN 26045

**NEHC 21010. The Age of Innovation - Famous Firsts 5,000 Years Ago. 100 Units.**

The first man on moon", "the first Thanksgiving," or "the first kiss"—our society is still fascinated and remembers the exact moment something happened for the first time. The history of the Ancient Near East, especially the ancient civilization of Mesopotamia (modern Iraq), is quite rich of such "firsts in history." From the moment, writing is discovered there is an abundance of textual record, covering the first documents about politics, law, and economics. The first private documents allow us a glimpse into what living and dying were like more than 5,000 years ago. This course will explore what the cultural conditions of those innovations were, how innovations transform societies, and why it matters to study ancient civilizations. By discovering primary sources (in English translation), the fascination of reading those texts for the "first" time will be experienced. Visits at the Oriental Institute Museum will link textual record and object-based inquiry.

Instructor(s): S. Paulus Terms Offered: Spring

Equivalent Course(s): SIGN 26016

**NEHC 21702. Byzantine Empire: 610-1025. 100 Units.**

A lecture course, with limited discussion, of the principal developments with respect to government, society, and culture in the Middle Byzantine Period. Although a survey of events and changes, including external relations, many of the latest scholarly controversies will also receive scrutiny. Readings will include some primary sources in translation and examples of modern scholarly interpretations. Midterm, final examination, and a short paper.

Instructor(s): W. Kaegi Terms Offered: Spring

Equivalent Course(s): CLAS 34307, NEHC 31702, HIST 21702, HIST 31702, CLCV 24307, ANCM 34307

**NEHC 22010. Jewish Civilization I: Ancient Beginnings to Early Medieval Period. 100 Units.**

Jewish Civilization is a two-quarter sequence that explores the development of Jewish culture and tradition from its ancient beginnings through its rabbinic and medieval transformations to its modern manifestations. Through investigation of primary texts—biblical, Talmudic, philosophical, mystical, historical, documentary, and literary—students will acquire a broad overview of Jews, Judaism, and Jewishness while reflecting in greater depth on major themes, ideas, and events in Jewish history. The Autumn course will deal with antiquity to the early medieval periods. Its readings will include works from the Bible, the Dead Sea Scrolls, Philo, Josephus, the Rabbis, Yehudah Halevy, and Maimonides. The Winter quarter will begin with the late medieval period and continue to the present. It will include discussions of mysticism, the works of Spinoza and Mendelssohn, the nineteenth-century reform, the Holocaust and its reflection in writers such as Primo Levi and Paul Celan, and literary pieces from postwar American Jewish and Israeli authors. All sections of each course will share a common core of readings; individual instructors will supplement with other materials.

Instructor(s): Chavel Terms Offered: Autumn

Equivalent Course(s): JWSC 12000, RLST 22010

**NEHC 22011. Jewish Civilization II: Late Medieval to Modern Period. 100 Units.**

Jewish Civilization is a two-quarter sequence that explores the development of Jewish culture and tradition from its ancient beginnings through its rabbinic and medieval transformations to its modern manifestations. Through investigation of primary texts-biblical, Talmudic, philosophical, mystical, historical, documentary, and literary-students will acquire a broad overview of Jews, Judaism, and Jewishness while reflecting in greater depth on major themes, ideas, and events in Jewish history. The Autumn course will deal with antiquity to the early medieval periods. Its readings will include works from the Bible, the Dead Sea Scrolls, Philo, Josephus, the Rabbis, Yehudah Halevy, and Maimonides. The Winter quarter will begin with the late medieval period and continue to the present. It will include discussions of mysticism, the works of Spinoza and Mendelssohn, the nineteenth-century reform, the Holocaust and its reflection in writers such as Primo Levi and Paul Celan, and literary pieces from postwar American Jewish and Israeli authors. All sections of each course will share a common core of readings; individual instructors will supplement with other materials.

Instructor(s): Rokem Terms Offered: Winter

Equivalent Course(s): RLST 22011, JWSC 12001

**NEHC 23613. Popular Culture in the Middle East and North Africa. 100 Units.**

No description available.

Instructor(s): Travis Jackson Terms Offered: Various

Prerequisite(s): 100-level music course or consent of instructor.

Equivalent Course(s): MUSI 23613

**NEHC 24118. Coptic Bible. 100 Units.**

The Coptic versions of the Bible present one of the earliest translations of Christian scripture as the new religion spread. Understanding how the Bible (canonical and non-canonical) was read and used in Egypt at this early stage implies studying the development of Christian communities in those agitated times, as well as paying attention to questions of literacy and linguistic environment, book production, Bible (both Greek and Coptic) on papyrus, and translation and interpretation in Antiquity. The course will draw on materials assembled from my work on the critical edition of the Gospel of Mark, but will also look into other materials like the Coptic Old Testament, and non-canonical scriptures such as Nag Hammadi and the Gnostic scriptures. No previous knowledge of Coptic is required. A brief introduction to the Coptic language will be part of the class, and parallel sessions of additional language instruction will be planned for those who are interested in learning more.

Instructor(s): S. Torallas Terms Offered: Autumn

Equivalent Course(s): NEHC 34118, RLST 21450, CLAS 34118, CLCV 24118, BIBL 31418

**NEHC 25147. Anthropology of Israel. 100 Units.**

This seminar explores the dynamics of Israeli culture and society through a combination of weekly screenings of Israeli fiction and documentary films with readings from ethnographic and other relevant research. Among the (often overlapping) topics to be covered in this examination of the institutional and ideological construction of Israeli identity/ies: the absorption of immigrants; ethnic, class, and religious tensions; the kibbutz; military experience; the Holocaust; evolving attitudes about gender and sexuality; the struggle for minorities' rights; and Arab-Jewish relations.

Equivalent Course(s): ANTH 35150, ANTH 25150, CMES 35150, MAPS 35150, NEHC 35147, JWSC 25149

**NEHC 25148. Israel in Film and Ethnography. 100 Units.**

This seminar explores the dynamics of Israeli culture and society through a combination of weekly screenings of Israeli fiction and documentary films with readings from ethnographic and other relevant research. Among the (often overlapping) topics to be covered in this examination of the institutional and ideological construction of Israeli identity/ies: the absorption of immigrants; ethnic, class, and religious tensions; the kibbutz; military experience; the Holocaust; evolving attitudes about gender and sexuality; the struggle for minorities' rights; and Arab-Jewish relations. In addition to the readings, participants will be expected to view designated films before class related to the topic.

Equivalent Course(s): ANTH 35148, ANTH 25148, JWSC 25148, MAPS 35148, CMES 35148, NEHC 35148

**NEHC 26903. History and Literature of Pakistan: Postcolonial Representations. 100 Units.**

No description available.

Instructor(s): C.R. Perkins Terms Offered: Autumn

Equivalent Course(s): SALC 46903, SALC 26903, HIST 26608

**NEHC 28002. Islamic Art and Architecture of the Medieval Perso-Turkic Courts. 100 Units.**

This course considers art and architecture patronized by the Seljuk, Mongol, and Timurid courts from Anatolia to Central Asia from the eleventh to the fifteenth centuries. While the princes of these courts were of Turkic and/or Mongol origin, they adopted many of the cultural and artistic expectations of Perso-Islamicate court life. Further, many objects and monuments patronized by these courts belong to artistic histories variously shared with non-Islamic powers from the Byzantine Empire to China. Questions of how modern scholars have approached and categorized the arts and architecture of these courts will receive particular attention. Each student will write a historiographic review essay with a research component.

Instructor(s): P. Berlekamp Terms Offered: Winter

Equivalent Course(s): ARTH 38002, ARTH 28002, NEHC 38002

**NEHC 29023. Returning the Gaze: The West and the Rest. 100 Units.**

Aware of being observed. And judged. Inferior... Abject... Angry... Proud... This course provides insight into identity dynamics between the "West," as the center of economic power and self-proclaimed normative humanity, and the "Rest," as the poor, backward, volatile periphery. We investigate the relationship between South East European self-representations and the imagined Western gaze. Inherent in the act of looking at oneself through the eyes of another is the privileging of that other's standard. We will contemplate the responses to this existential position of identifying symbolically with a normative site outside of oneself-self-consciousness, defiance, arrogance, self-exoticization-and consider how these responses have been incorporated in the texture of the national, gender, and social identities in the region. Orhan Pamuk, Ivo Andrić, Nikos Kazantzakis, Aleko Konstantinov, Emir Kusturica, Milcho Manchevski.

Instructor(s): Angelina Ilieva Terms Offered: Autumn

Equivalent Course(s): NEHC 39023, REES 39023, CMLT 39023, CMLT 29023, HIST 33609, HIST 23609, REES 29023

**NEHC 29502. South India 1300-1700: Persons, Politics, Perceptions. 100 Units.**

Equivalent Course(s): HREL 39502, ISLM 39502, HIST 26610, SALC 29502, NEHC 39502, SALC 39502, HIST 36610

**NEHC 29800. BA Paper Seminar. 100 Units.**

Required of fourth-year students who are majoring in NELC. This is a workshop course designed to survey the fields represented by NELC and to assist students in researching and writing the BA paper. Students must get a Reading and Research form from their College Adviser and complete the form in order to be registered. Signatures are needed from the adviser and Director of Undergraduate Studies. Please indicate on the form that you wish to register for NEHC 29800 Section 01.

Instructor(s): Staff Terms Offered: Autumn

Prerequisite(s): 4th year NELC majors only. Approval of Director of Undergraduate Studies.

**NEHC 29900. Senior Honors Paper: Nehc. 100 Units.****NEHC 29999. BA Paper Preparation. 100 Units.**

Students are required to submit the College Reading and Research Course Form. In consultation with a faculty research adviser and with consent of the Director of Undergraduate Studies, students devote the equivalent of a one-quarter course to the preparation of the BA paper. Please indicate that you wish to register for NEHC 29999 Section 01 with the Director of Undergraduate Studies.

Instructor(s): Staff Terms Offered: Winter

Prerequisite(s): 4th year NELC majors only. Approval of Director of Undergraduate Studies.

## Near Eastern Languages Courses

**NELG 10200. Elementary Modern Greek II. 100 Units.**

This course aims to develop elementary proficiency in spoken and written Modern Greek and to introduce elements of cultural knowledge. The course will familiarize the students with the basic morphology and syntax, with an emphasis on reading and conversational skills. The students will be able to handle a variety of tasks and manage an uncomplicated situation using mostly formulaic and rote utterances. They will also be able to express personal meaning forming paragraphs.

Instructor(s): Chrysanthi Koutsiviti Terms Offered: Winter

Prerequisite(s): MOGK 10100/30100 or consent of instructor

Equivalent Course(s): MOGK 10200, MOGK 30200

**NELG 20200. Intermediate Modern Greek II. 100 Units.**

This course aims to enable students to attain conversational fluency and to become independent users of the language who deal effectively and with a good deal of accuracy. They are able to handle successfully uncomplicated tasks and social situations requiring an exchange of basic information related to their work, school, recreation, particular interests and areas of competence. They can also speak about some topics related to employment, current events and matters of public and community interest. They are able to create with language, ask questions, narrate and describe in all major time frames using connected discourse of paragraph length.

Instructor(s): Chrysanthi Koutsiviti Terms Offered: Winter

Prerequisite(s): MOGK 20100

Equivalent Course(s): MOGK 20200

**NELG 20301. Introduction to Comparative Semitics. 100 Units.**

This course examines the lexical, phonological, and morphological traits shared by the members of the Semitic language family. We also explore the historical relationships among these languages and the possibility of reconstructing features of the parent speech community.

Instructor(s): R. Hasselbach-Andee Terms Offered: Winter

Prerequisite(s): Knowledge of two Semitic languages or one Semitic language and Historical Linguistics.

Equivalent Course(s): NELG 30301

**NELG 20901. Advanced Seminar: Comparative Semitic Linguistics. 100 Units.**

This course is an advanced seminar in comparative Semitics that critically discusses important secondary literature and linguistic methodologies concerning topics in the field, including topics in phonology, morphology, syntax, etc.

Instructor(s): R. Hasselbach Terms Offered: Winter

Prerequisite(s): Introduction to Comparative Semitics. Undergraduates require consent of instructor.

Equivalent Course(s): NELG 40301

**NELG 29700. Reading and Research Course: Near Eastern Languages. 100 Units.**

Students are required to submit the College Reading and Research Course Form.

Terms Offered: Autumn, Winter, Spring

Prerequisite(s): Consent of faculty adviser and counselor for undergraduate studies

**Persian Courses****PERS 10101-10102-10103. Elementary Persian I-II-III.**

This sequence concentrates on modern written Persian as well as modern colloquial usage. Toward the end of this sequence, students are able to read, write, and speak Persian at an elementary level. Introducing the Iranian culture is also a goal.

**PERS 10101. Elementary Persian-1. 100 Units.**

This sequence concentrates on modern written Persian as well as modern colloquial usage. Towards the end of the sequence the students will be able to read, write and speak Persian at an elementary level. Introducing the Iranian culture is also a goal. The class meets three hours a week with the instructor and two hours with a native informant who conducts grammatical drills and Persian conversation.

Instructor(s): S. Ghahremani Terms Offered: Autumn

**PERS 10102. Elementary Persian-2. 100 Units.**

This sequence deepens and expands the students' knowledge of modern Persian at all levels of reading, writing and speaking. Grammar will be taught at a higher level and a wider vocabulary will enable the students to read stories, articles and poetry and be introduced to examples of classical literature towards the end of the sequence. Introducing the Iranian culture will be continued. Class meets three hours a week with the instructor and (with enough students) two hours with a native informant who conducts grammatical drills and Persian conversation.

Instructor(s): S. Ghahremani Terms Offered: Winter

Prerequisite(s): PERS 10101

**PERS 10103. Elementary Persian-3. 100 Units.**

This sequence concentrates on modern written Persian as well as modern colloquial usage. Towards the end of the sequence the students will be able to read, write and speak Persian at an elementary level. Introducing the Iranian culture is also a goal. The class meets three hours a week with the instructor and two hours with a native informant who conducts grammatical drills and Persian conversation

Instructor(s): S. Ghahremani Terms Offered: Spring

Prerequisite(s): PERS 10102

**PERS 10102. Elementary Persian-2. 100 Units.**

This sequence deepens and expands the students' knowledge of modern Persian at all levels of reading, writing and speaking. Grammar will be taught at a higher level and a wider vocabulary will enable the students to read stories, articles and poetry and be introduced to examples of classical literature towards the end of the sequence. Introducing the Iranian culture will be continued. Class meets three hours a week with the instructor and (with enough students) two hours with a native informant who conducts grammatical drills and Persian conversation.

Instructor(s): S. Ghahremani Terms Offered: Winter

Prerequisite(s): PERS 10101

**PERS 10103. Elementary Persian-3. 100 Units.**

This sequence concentrates on modern written Persian as well as modern colloquial usage. Towards the end of the sequence the students will be able to read, write and speak Persian at an elementary level. Introducing the Iranian culture is also a goal. The class meets three hours a week with the instructor and two hours with a native informant who conducts grammatical drills and Persian conversation

Instructor(s): S. Ghahremani Terms Offered: Spring

Prerequisite(s): PERS 10102

**PERS 20101-20102-20103. Intermediate Persian I-II-III.**

This sequence deepens and expands students' knowledge of modern Persian at all levels of reading, writing, and speaking. Grammar is taught at a higher level, and a wider vocabulary enables students to read stories, articles, and poetry. Examples of classical literature and the Iranian culture are introduced.

**PERS 20101. Intermediate Persian I. 100 Units.**

This sequence deepens and expands the students' knowledge of modern Persian at all levels of reading, writing and speaking. Grammar will be taught at a higher level and a wider vocabulary will enable the students to read stories, articles and poetry and be introduced to examples of classical literature towards the end of the sequence. Introducing the Iranian culture will be continued. Class meets three hours a week with the instructor and (with enough students) two hours with a native informant who conducts grammatical drills and Persian conversation.

Instructor(s): S. Ghahremani Terms Offered: Autumn

Prerequisite(s): PERS 10103 or consent of instructor

**PERS 20102. Intermediate Persian II. 100 Units.**

This sequence deepens and expands the students' knowledge of modern Persian at all levels of reading, writing and speaking. Grammar will be taught at a higher level and a wider vocabulary will enable the students to read stories, articles and poetry and be introduced to examples of classical literature towards the end of the sequence. Introducing the Iranian culture will be continued. Class meets three hours a week with the instructor and (with enough students) two hours with a native informant who conducts grammatical drills and Persian conversation.

Instructor(s): S. Ghahremani Terms Offered: Winter

Prerequisite(s): PERS 20101 or consent of the instructor

**PERS 20103. Intermediate Persian III. 100 Units.**

This sequence deepens and expands the students' knowledge of modern Persian at all levels of reading, writing and speaking. Grammar will be taught at a higher level and a wider vocabulary will enable the students to read stories, articles and poetry and be introduced to examples of classical literature towards the end of the sequence. Introducing the Iranian culture will be continued. Class meets three hours a week with the instructor and (with enough students) two hours with a native informant who conducts grammatical drills and Persian conversation.

Instructor(s): S. Ghahremani Terms Offered: Spring

Prerequisite(s): PERS 20202 or consent of the instructor

**PERS 20102. Intermediate Persian II. 100 Units.**

This sequence deepens and expands the students' knowledge of modern Persian at all levels of reading, writing and speaking. Grammar will be taught at a higher level and a wider vocabulary will enable the students to read stories, articles and poetry and be introduced to examples of classical literature towards the end of the sequence. Introducing the Iranian culture will be continued. Class meets three hours a week with the instructor and (with enough students) two hours with a native informant who conducts grammatical drills and Persian conversation.

Instructor(s): S. Ghahremani Terms Offered: Winter

Prerequisite(s): PERS 20101 or consent of the instructor

**PERS 20103. Intermediate Persian III. 100 Units.**

This sequence deepens and expands the students' knowledge of modern Persian at all levels of reading, writing and speaking. Grammar will be taught at a higher level and a wider vocabulary will enable the students to read stories, articles and poetry and be introduced to examples of classical literature towards the end of the sequence. Introducing the Iranian culture will be continued. Class meets three hours a week with the instructor and (with enough students) two hours with a native informant who conducts grammatical drills and Persian conversation.

Instructor(s): S. Ghahremani Terms Offered: Spring

Prerequisite(s): PERS 20202 or consent of the instructor

**PERS 20123. Summer Intensive Intermediate Persian. 300 Units.**

This course is designed for students with some previous background in the language, typically a year of elementary Persian at the college level (at the University of Chicago or another school), and who have speaking proficiency at the Novice High/Intermediate Low level on the ACTFL scale. At the conclusion of this course, students can expect to continue to develop their abilities in all aspects of the Persian language (speaking, listening, reading, and writing) and to begin to access authentic Persian-language materials, such as newspaper articles, short fiction, and film. Students should also improve their speaking proficiency to the Intermediate Mid/High level on the ACTFL scale (or above). The course will introduce more complex grammatical structures, with focus on contemporary written Persian, but gradually other levels of language (colloquial, literary) are introduced. Texts include selected articles, stories, and poetry, starting with contemporary texts and introducing some classical examples towards the end of the course. All students enrolled in Summer Intensive Intermediate Persian will conclude the program by participating in an ACTFL Oral Proficiency Interview. Each student will then receive an independent, certified rating of speaking ability to document the student's speaking abilities.

Instructor(s): Staff Terms Offered: Summer. Summer 2017 dates: 6/19/17-8/4/17

Prerequisite(s): Successful completion of PERS 10103 or equivalent placement.

**Sumerian Courses****Turkish Courses****TURK 10101-10102-10103. Elementary Turkish I-II-III.**

This sequence features proficiency-based instruction emphasizing grammar in modern Turkish. This sequence consists of reading and listening comprehension, as well as grammar exercises and basic writing in Turkish. Modern stories and contemporary articles are read at the end of the courses.

**TURK 10101. Elementary Turkish-1. 100 Units.**

This sequence features proficiency-based instruction emphasizing grammar in modern Turkish. This sequence consists of reading and listening comprehension, as well as grammar exercises and basic writing in Turkish. Modern stories and contemporary articles are read at the end of the courses. Note(s): The class meets for five hours a week

Instructor(s): K. Arik Terms Offered: Autumn

Note(s): The class meets for five hours a week

**TURK 10102. Elementary Turkish-2. 100 Units.**

This sequence features proficiency-based instruction emphasizing grammar in modern Turkish. This sequence consists of reading and listening comprehension, as well as grammar exercises and basic writing in Turkish. Modern stories and contemporary articles are read at the end of the courses. Note(s): The class meets for five hours a week.

Instructor(s): K. Arik Terms Offered: Winter

Prerequisite(s): TURK 10101

Note(s): This class meets for five hours a week

**TURK 10103. Elementary Turkish III. 100 Units.**

Third Quarter of Elementary Modern Turkish Language.

Instructor(s): K. Arik Terms Offered: Spring

Prerequisite(s): TURK 10102

Note(s): This class meets for five hours a week

**TURK 10102. Elementary Turkish-2. 100 Units.**

This sequence features proficiency-based instruction emphasizing grammar in modern Turkish. This sequence consists of reading and listening comprehension, as well as grammar exercises and basic writing in Turkish. Modern stories and contemporary articles are read at the end of the courses. Note(s): The class meets for five hours a week.

Instructor(s): K. Arik Terms Offered: Winter

Prerequisite(s): TURK 10101

Note(s): This class meets for five hours a week

**TURK 10103. Elementary Turkish III. 100 Units.**

Third Quarter of Elementary Modern Turkish Language.

Instructor(s): K. Arik Terms Offered: Spring

Prerequisite(s): TURK 10102

Note(s): This class meets for five hours a week

**TURK 10105-10106-10107. Introduction to Old Turkic I-II-III.**

An introductory sequence in the written language of the Orkhon Inscriptions, dating back to the fifth-to-eighth-century K k T rk State of Central Eurasia, and of related inscriptions from the Yenisei River area, Mongolia, Central Asia, and Eastern Europe. The language of the inscriptions is considered to be the ancestor of the majority of Turkic languages spoken today and uses a distinctive alphabet sometimes known as the Old Turkic Runiform Alphabet. The sequence covers a brief historic overview, basic grammar, reading selections from the inscriptions in the original and in translation, and familiarization with the alphabet itself.

**TURK 10105. Introduction to Old Turkic I. 100 Units.**

An introductory course in the written language of the Orkhon Inscriptions, dating back to the 5th-8th Century K k T rk State of Central Eurasia, and of related inscriptions from the Yenisei River area, Mongolia, Central Asia and Eastern Europe. The language of the inscriptions is considered to be the ancestor of the majority of Turkic languages spoken today, and uses a distinctive alphabet sometimes known as the Old Turkic Runiform Alphabet. The course covers a brief historic overview, basic grammar, reading selections from the inscriptions in the original and in translation, and familiarization with the alphabet itself. K. Arik, Autumn.

Instructor(s): K. Arik Terms Offered: Autumn

Prerequisite(s): One year of a Turkic language or the equivalent, and/or consent of the instructor

**TURK 10106. Introduction to Old Turkic II. 100 Units.**

An introduction to the language and inscriptions of the Old Turkic period.

Instructor(s): K. Arik Terms Offered: Winter

Prerequisite(s): TURK 10105

**TURK 10107. Introduction to Old Turkic III. 100 Units.**

An introduction to the language and inscriptions of the Old Turkic period.

Instructor(s): K. Arik Terms Offered: Spring

Prerequisite(s): TURK 10106

**TURK 10106. Introduction to Old Turkic II. 100 Units.**

An introduction to the language and inscriptions of the Old Turkic period.

Instructor(s): K. Arik Terms Offered: Winter

Prerequisite(s): TURK 10105

**TURK 10107. Introduction to Old Turkic III. 100 Units.**

An introduction to the language and inscriptions of the Old Turkic period.

Instructor(s): K. Arik Terms Offered: Spring

Prerequisite(s): TURK 10106

**TURK 15001. Elementary Turkish in Istanbul. 100 Units.**

**TURK 15002. Elementary Turkish in Istanbul. 100 Units.**

**TURK 15003. Intermediate Turkish in Istanbul. 100 Units.**

**TURK 15004. Intermediate Turkish in Istanbul. 100 Units.**

**TURK 15005. Advanced Turkish in Istanbul. 100 Units.**

**TURK 15006. Advanced Turkish in Istanbul. 100 Units.**

**TURK 15007. Elementary Turkish in Vienna. 100 Units.**

**TURK 15008. Elementary Turkish in Vienna. 100 Units.**

**TURK 15009. Intermediate Turkish in Vienna. 100 Units.**

**TURK 15010. Intermediate Turkish in Vienna. 100 Units.**

**TURK 15011. Advanced Turkish in Vienna. 100 Units.**

**TURK 15012. Advanced Turkish in Vienna. 100 Units.**

**TURK 20101-20102-20103. Intermediate Turkish I-II-III.**

This sequence features proficiency-based instruction emphasizing speaking and writing skills as well as reading and listening comprehension at the intermediate to advanced levels in modern Turkish. Modern short stories, novel excerpts, academic and journalistic articles form the basis for an introduction to modern Turkish literature. Cultural units consisting of films and web-based materials are also used extensively in this course, which is designed to bring the intermediate speaker to an advanced level of proficiency.

**TURK 20101. Intermediate Turkish I. 100 Units.**

This sequence features proficiency-based instruction emphasizing speaking and writing skills as well as reading and listening comprehension at the intermediate to advanced levels in modern Turkish. Modern short stories, novel excerpts, academic and journalistic articles form the basis for an introduction to modern Turkish literature. Cultural units consisting of films and web-based materials are also used extensively in this course, which is designed to bring the intermediate speaker to an advanced level of proficiency. Prerequisite(s): TURK 10103, or equivalent with intermediate level proficiency test.

Terms Offered: Autumn

Prerequisite(s): TURK 10103, or equivalent with intermediate level proficiency test.

**TURK 20102. Intermediate Turkish II. 100 Units.**

This sequence features proficiency-based instruction emphasizing speaking and writing skills as well as reading and listening comprehension at the intermediate to advanced levels in modern Turkish. Modern short stories, novel excerpts, academic and journalistic articles form the basis for an introduction to modern Turkish literature. Cultural units consisting of films and web-based materials are also used extensively in this course, which is designed to bring the intermediate speaker to an advanced level of proficiency.

Terms Offered: Winter

Prerequisite(s): TURK 20101

**TURK 20103. Intermediate Turkish III. 100 Units.**

This sequence features proficiency-based instruction emphasizing speaking and writing skills as well as reading and listening comprehension at the intermediate to advanced levels in modern Turkish. Modern short stories, novel excerpts, academic and journalistic articles form the basis for an introduction to modern Turkish literature. Cultural units consisting of films and web-based materials are also used extensively in this course, which is designed to bring the intermediate speaker to an advanced level of proficiency.

Terms Offered: Spring

Prerequisite(s): TURK 20102

**TURK 20102. Intermediate Turkish II. 100 Units.**

This sequence features proficiency-based instruction emphasizing speaking and writing skills as well as reading and listening comprehension at the intermediate to advanced levels in modern Turkish. Modern short stories, novel excerpts, academic and journalistic articles form the basis for an introduction to modern Turkish literature. Cultural units consisting of films and web-based materials are also used extensively in this course, which is designed to bring the intermediate speaker to an advanced level of proficiency.

Terms Offered: Winter

Prerequisite(s): TURK 20101

**TURK 20103. Intermediate Turkish III. 100 Units.**

This sequence features proficiency-based instruction emphasizing speaking and writing skills as well as reading and listening comprehension at the intermediate to advanced levels in modern Turkish. Modern short stories, novel excerpts, academic and journalistic articles form the basis for an introduction to modern Turkish literature. Cultural units consisting of films and web-based materials are also used extensively in this course, which is designed to bring the intermediate speaker to an advanced level of proficiency.

Terms Offered: Spring

Prerequisite(s): TURK 20102

**TURK 20123. Summer Intensive Intermediate Turkish. 300 Units.**

Summer Intensive Intermediate Turkish enables students to develop strong intermediate speaking, listening, reading, and writing skills and further solidify their foundation in grammar and vocabulary. Students study Turkish as it is used in authentic media, literature, and film, and gain familiarity with Turkish culture and civilization. The course will also address the needs of those preparing to study Ottoman. The first half of the course emphasizes completing skills acquired in Beginning Turkish and improving competency, while the second half supplements this with an introductory sampling of excerpts from Turkish literature and texts, ranging from late Ottoman and early Republican period to the present time. Students will meet for 25 hours per week, including class time with the instructor and time spent with native language assistants. Several hours will be allocated each week to cultural activities such as films, presentations, and conversation tables organized around Turkish lunches and tea time. Intensive Intermediate Turkish is the equivalent of the 20100-20200-20300 sequence offered during the regular academic year at the University of Chicago. All students enrolled in Summer Intensive Intermediate Turkish will conclude the program by participating in an ACTFL Oral Proficiency Interview. Each student will then receive an independent, certified rating of speaking ability to document the student's speaking abilities.

Instructor(s): Staff Terms Offered: Summer. Summer 2017 dates: 6/19/17-7/28/17

Prerequisite(s): Successful completion of TURK 10300 or equivalent placement.

**TURK 29700. Reading & Research Course. 100 Units.**

## Uzbek Courses

**UZBK 10101-10102-10103. Elementary Modern Literary Uzbek I-II-III.**

This sequence enables students to reach an intermediate level of proficiency in speaking, reading, and writing modern literary Uzbek, the most widely spoken Turkic language after Turkish. Students learn both the recently implemented Latin script and the older Cyrillic script versions of the written language and view audio-video materials in Uzbek on a weekly basis. Subsequent semesters and Intermediate and Advanced Uzbek are offered based on interest.

**UZBK 10101. Elementary Uzbek I. 100 Units.**

The first quarter of Elementary Modern Literary Uzbek.

Instructor(s): K. Arik Terms Offered: Autumn

Note(s): This class meets five days a week.

**UZBK 10102. Elementary Uzbek II. 100 Units.**

The second quarter of Elementary Modern Literary Uzbek.

Instructor(s): K. Arik Terms Offered: Winter

Prerequisite(s): UZBK 10101

Note(s): This class meets five days a week.

**UZBK 10103. Elementary Uzbek-3. 100 Units.**

Instructor(s): Staff Terms Offered: Spring

Prerequisite(s): UZBK 10102

Note(s): This class meets five days a week.

**UZBK 10102. Elementary Uzbek II. 100 Units.**

The second quarter of Elementary Modern Literary Uzbek.

Instructor(s): K. Arik Terms Offered: Winter

Prerequisite(s): UZBK 10101

Note(s): This class meets five days a week.







#### Font Notice

This document should contain certain fonts with restrictive licenses. For this draft, substitutions were made using less legally restrictive fonts. Specifically:

Times was used instead of Trajan.

Times was used instead of Palatino.

The editor may contact Leepfrog for a draft with the correct fonts in place.