NEAR EASTERN LANGUAGES AND CIVILIZATIONS

PROGRAM OF STUDY
The BA degree programs in Near Eastern Languages and Civilizations (NELC) are as varied as the wide subject matter they embrace. Areas of specialization within NELC include:

- Archaeology and Art of the Ancient Near East
- Classical Hebrew Language and Civilization
- Cuneiform Studies (including Assyriology, Hittitology, and Sumerology)
- Egyptology/Egyptian Languages and Civilization
- Islamic and Modern Middle Eastern Studies (including Arabic, Armenian, Modern Hebrew, Kazakh, Persian, Turkish, and Uzbek)
- Near Eastern Judaica

Students who major in NELC learn one or more of the primary native languages as a means of access to the cultures of the ancient Near East and the modern Middle East. Students who plan to do advanced work in Near Eastern studies are strongly encouraged also to develop a reading knowledge of German and French. In consultation with the counselor for undergraduate studies, each student chooses an area of specialization and devises a program of study that provides a sound basis for graduate work in that area or for a career in museology, business, government, or other disciplines.

Students who major in other fields of study may wish to minor in NELC. The minor program is described below, after the description of the major.

PROGRAM REQUIREMENTS
Thirteen courses and a BA paper are required for a NELC major.

Two or three quarters of one of the following civilization sequences:

<table>
<thead>
<tr>
<th>NEAA 20001 &amp; NEAA 20002 &amp; NEAA 20003 &amp; NEAA 20004 &amp; NEAA 20005 &amp; NEAA 20006</th>
<th>200-300</th>
</tr>
</thead>
<tbody>
<tr>
<td>Archaeology of the Ancient Near East I: Mesopotamia</td>
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<tr>
<td>and Archaeology of the Ancient Near East II: Anatolia</td>
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<tr>
<td>and Archaeology of the Ancient Near East III: Levant</td>
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<tr>
<td>and Archaeology of the Ancient Near East IV: Pre-Islamic</td>
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<tr>
<td>Arabia</td>
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<tr>
<td>and Archaeology of the Ancient Near East V: Islamic Period</td>
<td></td>
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<tr>
<td>and Archaeology of the Ancient Near East VI: Egypt</td>
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</tbody>
</table>

NEHC 20001-20002-20003

NEHC 20004-20005-20006

Ancient Near Eastern History and Society I-II-III

Ancient Near Eastern Thought and Literature I-II-III
Six courses in one of the Near Eastern languages (e.g., Akkadian, Arabic, Armenian, Egyptian, Hebrew, Kazakh, Persian, Turkish, Uzbek). Credit for language courses may not be granted by examination or petition.

Three or four elective courses in the student's area of specialization. These courses must be chosen in consultation with the counselor for undergraduate studies. They may consist of additional NELC language courses, an additional NELC civilization sequence, or approved courses in areas such as archaeology, art, literature in translation, history, and religion.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>NEHC 29800</td>
<td>BA Paper Seminar</td>
<td>100</td>
</tr>
</tbody>
</table>

Total Courses in the Major: 1300

* In addition to the above sequences, students may opt to take two or three courses from the Jewish civilization courses with course codes in the ranges JWSC 20120–20199 and JWSC 20220–20299, which are cross-listed with NEHC numbers. Jewish civilization courses may be taken in any order and may be used to fulfill the College's general education requirement in civilization studies. To fulfill the general education civilization requirement, at least one course must pertain to the ancient or medieval periods (in the range JWSC 20120–20199), and at least one course must pertain to the modern period (in the range JWSC 20220–20299). Note that the course sequences NEAA 20001-20002-20003-20004-20005-20006 Archeology of the Ancient Near East does not meet the general education requirement in civilization studies and is not offered in sequential order. All of the other NELC civilization sequences do meet the general education requirement.

** Required of all NELC majors. It is to be taken in the Autumn Quarter of the year in which the student expects to graduate. The seminar and BA paper are described below.

Summary of Requirements

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>Six courses in one Near Eastern language</td>
<td>600</td>
</tr>
<tr>
<td>Two or three courses in one approved civilization sequence</td>
<td>200-300</td>
</tr>
<tr>
<td>Four or three approved electives relating to the Near East</td>
<td>300-400</td>
</tr>
<tr>
<td>NEHC 29800 BA Paper Seminar</td>
<td>100</td>
</tr>
<tr>
<td>Total Courses in the Major</td>
<td>1300</td>
</tr>
</tbody>
</table>
* If a Near Eastern civilization sequence is used to meet the College general education requirement, a second Near Eastern civilization sequence is required for the NELC major.

** May include NEHC 29999 BA Paper Preparation.

**GRADING**

All courses used to meet requirements in the major must be taken for quality grades with the exception of the NEHC 29800 BA Paper Seminar, which is taken for P/F grading.

**ADVISING**

As soon as they declare their major in NELC, students must consult the counselor for undergraduate studies to plan their programs of study. In autumn quarter of their fourth year, all NELC students must see the counselor for undergraduate studies with an updated degree program and transcript.

**BA Paper Seminar**

Candidates for the BA degree in NELC are required to write a substantial BA paper. The paper gives the student the opportunity to research a topic of interest and to improve writing and presentation skills.

It is the student’s responsibility, in his or her third year, to approach a NELC faculty member with a request to serve as the student’s faculty research adviser. The student and the faculty adviser together decide on a topic for the BA paper. The topic must be registered in the NELC department office by Monday of tenth week in Spring Quarter of the student’s third year. Forms to register the topic are available at: nelc.uchicago.edu/sites/nelc.uchicago.edu/files/BAPaperProposal_1.pdf.

Students are required to register for the NEHC 29800 BA Paper Seminar in Autumn Quarter of their fourth year. A passing grade (P) for the seminar depends on full attendance and participation throughout the quarter. The BA Paper Seminar is a workshop course designed to survey the fields represented by NELC and to assist students in researching and writing their BA papers. Students continue working on their BA papers during the following quarters, meeting at intervals with their faculty research advisers. They may register for NEHC 29999 BA Paper Preparation during the Winter Quarter to devote the equivalent of a one-quarter course to the preparation of the paper; the paper grade, reported in the Spring Quarter, will be the grade for the course NEHC 29999 BA Paper Preparation. See the course description below.

Students taking a double major may, with the permission of the NELC counselor for undergraduate studies, write a single BA paper that is designed to meet the requirements of both majors, provided that the faculty research adviser is a member of the NELC faculty. Approval from both program chairs is required. A consent form, to be signed by the chairs, is available from the College adviser. It must be completed and returned to the College adviser by the end of Autumn Quarter of the student’s year of graduation.

The completed BA paper with the BA Paper Completion Form (from the NELC office) must be submitted to the NELC office by Monday of third week in Spring
Quarter. The faculty research adviser will grade the paper and then will submit it to the NELC counselor for undergraduate studies by Monday of fifth week in Spring Quarter. Students who fail to meet the deadline will not be eligible for honors and may not be able to graduate in that quarter.

The above information assumes a Spring Quarter graduation. **Students who expect to graduate in other quarters must consult the NELC counselor for undergraduate studies prior to the quarter in which they expect to graduate.**

**HONORS**

Students who complete their course work and their BA papers with distinction are considered for honors. To be eligible for honors, students must have an overall GPA of 3.25 or higher, they must have a NELC GPA of 3.5 or higher, and they must have earned a grade of A on the BA paper.

**MINOR PROGRAM IN NEAR EASTERN LANGUAGES AND CIVILIZATIONS**

The minor in Near Eastern Languages and Civilizations requires a total of six courses. Students may choose one of two tracks: (1) a language track that includes three courses of one NELC language at any level, or (2) a culture track that replaces language study with courses in such topics as archaeology, history, religion, or literature in translation. Both tracks require a two- or three-quarter NELC civilization sequence.

Students who wish to take a minor in NELC must meet with the counselor for undergraduate studies before the end of Spring Quarter of their third year to declare their intention to complete the minor. Courses must be chosen in consultation with the counselor. Students must submit the counselor’s approval for the minor program to their College adviser by the deadline above on a form obtained from the adviser.

Courses in the minor may not be double counted with a student’s major(s) or with other minors, and they may not be counted toward general education requirements. Courses in the minor must be taken for quality grades. More than half of the requirements for the minor must be met by registering for courses bearing University of Chicago course numbers.

Listed below are sample sets of courses that meet the requirements of the NELC minor.

**Language Track Sample Minor**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>AKKD 10101-10102-10103</td>
<td>Elementary Akkadian I-II-III</td>
<td>300</td>
</tr>
<tr>
<td>NEHC 20001-20002-20003</td>
<td>Ancient Near Eastern History and Society I-II-III</td>
<td>300</td>
</tr>
</tbody>
</table>

**Total Units** 600

**Language Track Sample Minor**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARAB 20101-20102-20103</td>
<td>Intermediate Arabic I-II-III</td>
<td>300</td>
</tr>
</tbody>
</table>
Near Eastern Languages & Civilizations - Akkadian Courses

AKKD 10101-10102-10103. Elementary Akkadian I-II-III.
The first two quarters of this sequence cover the elements of Babylonian grammar and the cuneiform writing system, with reading exercises in Old Babylonian texts (ca. 1900 to 1600 B.C.), such as the Laws of Hammurabi. The third quarter introduces Standard Babylonian, the literary language of ca. 1200 to 600 B.C., with readings in royal inscriptions and literary texts.

AKKD 10101. Elementary Akkadian I. 100 Units.
Introduction to the grammar of Akkadian, specifically to the Old Babylonian dialect.
Instructor(s): Staff Terms Offered: Autumn
Prerequisite(s): Second-year standing

AKKD 10102. Elementary Akkadian II. 100 Units.
Readings from the Code of Hammurapi, in the Old Babylonian dialect of Akkadian.
Instructor(s): Staff Terms Offered: Winter
Prerequisite(s): AKKD 10101 or equivalent
AKKD 10103. Elementary Akkadian III. 100 Units.
Selected readings of Akkadian texts in the Standard Babylonian dialect of the 1st millennium BC.
Instructor(s): Staff Terms Offered: Spring
Prerequisite(s): AKKD 10102 or equivalent

AKKD 10102. Elementary Akkadian II. 100 Units.
Readings from the Code of Hammurapi, in the Old Babylonian dialect of Akkadian.
Instructor(s): Staff Terms Offered: Winter
Prerequisite(s): AKKD 10101 or equivalent

AKKD 10103. Elementary Akkadian III. 100 Units.
Selected readings of Akkadian texts in the Standard Babylonian dialect of the 1st millennium BC.
Instructor(s): Staff Terms Offered: Spring
Prerequisite(s): AKKD 10102 or equivalent

Near Eastern Languages & Civilizations - Ancient Anatolian Languages Courses

AANL 10101-10102-10103. Elementary Hittite I-II-III.
This three-quarter sequence covers the basic grammar and cuneiform writing system of the Hittite language. It also familiarizes students with the field’s tools (i.e., dictionaries, lexica, sign list). Readings come from all periods of Hittite history (1650 to 1180 BC).

AANL 10101. Elementary Hittite I. 100 Units.
This three-quarter sequence covers the basic grammar and cuneiform writing system of the Hittite language. It also familiarizes students with the field’s tools (i.e., dictionaries, lexica, sign list). Readings come from all periods of Hittite history (1650 to 1180 BC).
Instructor(s): T. van den Hout Terms Offered: Autumn
Prerequisite(s): Second Year Standing

AANL 10102. Elementary Hittite II. 100 Units.
Instructor(s): T. van den Hout Terms Offered: Winter
Prerequisite(s): AANL 10101 or equivalent
Equivalent Course(s):

AANL 10103. Elementary Hittite III. 100 Units.
Instructor(s): P. Goedegebuure Terms Offered: Spring
Prerequisite(s): AANL 10102 or equivalent
Equivalent Course(s):

AANL 10102-10103. Elementary Hittite II-III.
AANL 10103. Elementary Hittite III. 100 Units.
Instructor(s): P. Goedegebuure Terms Offered: Spring
Prerequisite(s): AANL 10102 or equivalent
Equivalent Course(s):

AANL 10103. Elementary Hittite III. 100 Units.
Instructor(s): P. Goedegebuure Terms Offered: Spring
Prerequisite(s): AANL 10102 or equivalent
Equivalent Course(s):

AANL 20501. Lycian. 100 Units.
Instructor(s): P. Goedegebuure Terms Offered: Winter
Equivalent Course(s): ANCM 30800, AANL 30501

AANL 20901. Introduction to Hurrian. 100 Units.
This course offers an introduction into Hurrian grammar and representative texts from the Hurrian corpus will be read.
Instructor(s): T. van den Hout Terms Offered: Spring
Note(s): For College students with second-year standing

Near Eastern Languages & Civilizations - Arabic Courses

ARAB 10101-10102-10103. Elementary Arabic I-II-III.
This sequence concentrates on the acquisition of speaking, reading, and aural skills in modern formal Arabic. The class meets for six hours a week.

ARAB 10101. Elementary Arabic I. 100 Units.
This sequence concentrates on the acquisition of speaking, reading, and aural skills in modern formal Arabic. The class meets for six hours a week.
Instructor(s): N. Forster, O. Abu-Eledam, L. Choudar Terms Offered: Autumn
Note(s): The class meets for six hours a week

ARAB 10102. Elementary Arabic II. 100 Units.
No description available.
Instructor(s): L. Choudar, O. Abu-Eledam, N. Forster Terms Offered: Winter
Prerequisite(s): ARAB 10101 or equivalent
Note(s): The class meets for six hours a week

ARAB 10103. Elementary Arabic III. 100 Units.
No description available.
Instructor(s): L. Choudar, N. Forster Terms Offered: Spring
Prerequisite(s): ARAB 10102 or equivalent
Note(s): The class meets for six hours a week

ARAB 10102. Elementary Arabic II. 100 Units.
No description available.
Instructor(s): L. Choudar, O. Abu-Eledam, N. Forster Terms Offered: Winter
Prerequisite(s): ARAB 10101 or equivalent
Note(s): The class meets for six hours a week
ARAB 10103. Elementary Arabic III. 100 Units.
No description available.
Instructor(s): L. Choudar, N. Forster Terms Offered: Spring
Prerequisite(s): ARAB 10102 or equivalent
Note(s): The class meets for six hours a week

ARAB 10250. Colloquial Levantine Arabic. 100 Units.
Spoken Levantine Arabic is a proficiency-based course designed to develop the linguistic skills necessary for personal day-to-day life. The course focuses on spoken rather than Standard written Arabic, and will therefore target primarily the oral/aural skills. Through the knowledge of Modern Standard Arabic and the introduction of colloquial vocabulary, expressions and grammar, the course will build the students’ competence in spoken Arabic. Students will also be introduced to the Levantine culture of Syria, Lebanon, Jordan, and Palestine.
Instructor(s): O. abu-Eledam Terms Offered: Winter

ARAB 10257. Colloquial Levantine Arabic II. 100 Units.
No description available.
Instructor(s): O. Abu-Eledam Terms Offered: Spring

ARAB 20101-20102-20103. Intermediate Arabic I-II-III.
This sequence concentrates on speaking, reading, and aural skills at the intermediate level of modern formal Arabic.

ARAB 20101. Intermediate Arabic I. 100 Units.
This sequence concentrates on speaking, reading, and aural skills at the intermediate level of modern formal Arabic.
Instructor(s): H. Abdel Mobdy, O. abu-Eledam, K. Heikkinen Terms Offered: Autumn
Prerequisite(s): ARAB 10103 or equivalent

ARAB 20102. Intermediate Arabic II. 100 Units.
No description available.
Instructor(s): H. Abdel Mobdy, O. abu-Eledam, K. Heikkinen Terms Offered: Winter
Prerequisite(s): ARAB 20101 or equivalent

ARAB 20103. Intermediate Arabic III. 100 Units.
No description available.
Instructor(s): H. Abdel Mobdy, O. abu-Eledam, K. Heikkinen Terms Offered: Spring
Prerequisite(s): ARAB 20102 or equivalent

ARAB 20102. Intermediate Arabic II. 100 Units.
No description available.
Instructor(s): H. Abdel Mobdy, O. abu-Eledam, K. Heikkinen Terms Offered: Winter
Prerequisite(s): ARAB 20101 or equivalent
ARAB 20103. Intermediate Arabic III. 100 Units.
No description available.
Instructor(s): H. Abdel Mobdy, O. abu-Eledam, K. Heikkinen Terms Offered: Spring
Prerequisite(s): ARAB 20102 or equivalent

ARAB 20588. Media Arabic. 100 Units.
Media Arabic is a course designed for the advanced student of Modern Standard Arabic. The course objective is to improve students’ listening comprehension skills. Students will advance toward this goal through listening to a variety of authentic materials from Arabic TV (on politics, literature, economics, education, women, youth, etc.).
Instructor(s): H. Abdel Mobdy Terms Offered: Spring
Prerequisite(s): At least two years of Modern Standard Arabic
Equivalent Course(s): ARAB 30588

ARAB 29001. Arabic through Film. 100 Units.
This course immerses the student in Arabic through the genre of film, specifically, Egyptian film, a potent and pervasive medium since Arabs started making films in the 1920s, but more pervasive with the advent of television in the early 1960s. Proceeding chronologically, we examine the Egyptian film through distinct stages, from the early musicals and romantic comedies of the forties and fifties, to the slew of post-1952 films offering new notions of the nation, of citizens, of womanhood, to the films of the 1970s with their commentary on the new capitalist society Sadat espoused, to the nuanced realism and focus on individual angst of the 1980s and 90s, to the gritty realism of the pre and post Arab Spring period.
Instructor(s): N. Forster Terms Offered: Autumn
Prerequisite(s): Two years of Arabic study or the equivalent is required. Class will be conducted in Arabic. Readings will be in Arabic. Students will watch the full, subtitled films at home. In class, we will watch sections of the films, discuss them in Arabic, and make presentations. Students will write reflections on the films.

Near Eastern Languages & Civilizations - Aramaic Courses
ARAM 10401-10402-10403. Elementary Syriac I-II-III.
The purpose of this three-quarter sequence is to enable the student to read Syriac literature with a high degree of comprehension. The course is divided into two segments. The first two quarters are devoted to acquiring the essentials of Syriac grammar and vocabulary. The third quarter is spent reading a variety of Syriac prose and poetic texts and includes a review of grammar.
ARAM 10401. Elementary Syriac I. 100 Units.
The purpose of this three-quarter sequence is to enable the student to read Syriac literature with a high degree of comprehension. The course is divided into two segments. The first two quarters are devoted to acquiring the essentials of Syriac grammar and vocabulary. The third quarter is spent reading a variety of Syriac prose and poetic texts and includes a review of grammar.
Instructor(s): S. Creason
Prerequisite(s): Second-year standing
ARAM 10402. Elementary Syriac II. 100 Units.
No description available.
Instructor(s): S. Creason
Prerequisite(s): ARAM 10401

ARAM 10403. Elementary Syriac III. 100 Units.
No description available.
Instructor(s): S. Creason
Prerequisite(s): ARAM 10402

ARAM 10402. Elementary Syriac II. 100 Units.
No description available.
Instructor(s): S. Creason
Prerequisite(s): ARAM 10401

ARAM 10403. Elementary Syriac III. 100 Units.
No description available.
Instructor(s): S. Creason
Prerequisite(s): ARAM 10402

Near Eastern Languages & Civilizations - Armenian Courses

ARME 10101-10102-10103. Elementary Modern Armenian I-II-III.
This three-quarter sequence utilizes the most advanced computer technology and audio-visual aids enabling the students to master a core vocabulary, the alphabet and basic grammatical structures and to achieve a reasonable level of proficiency in modern formal and spoken Armenian (one of the oldest Indo-European languages). A considerable amount of historical-political and social-cultural issues about Armenia are skillfully built into the course for students who have intention to conduct research in Armenian Studies or to pursue work in Armenia.

Instructor(s): H. Haroutunian
Terms Offered: Autumn
Equivalent Course(s): EEUR 21100

ARME 10102. Elementary Modern Armenian II. 100 Units.
No description available.
Instructor(s): H. Haroutunian
Terms Offered: Winter
Prerequisite(s): ARME 10101
Equivalent Course(s): EEUR 21200
ARME 10103. Elementary Modern Armenian III. 100 Units.
No description available.
Instructor(s): H. Haroutunian Terms Offered: Spring
Prerequisite(s): ARME 10102
Equivalent Course(s): EEUR 21300

ARME 10102. Elementary Modern Armenian II. 100 Units.
No description available.
Instructor(s): H. Haroutunian Terms Offered: Winter
Prerequisite(s): ARME 10101
Equivalent Course(s): EEUR 21200

ARME 10103. Elementary Modern Armenian III. 100 Units.
No description available.
Instructor(s): H. Haroutunian Terms Offered: Spring
Prerequisite(s): ARME 10102
Equivalent Course(s): EEUR 21300

ARME 20101-20102-20103. Intermediate Modern Armenian I-II-III.
The goal of this three-quarter sequence is to enable students to reach an advanced level of proficiency in the Armenian language. This sequence covers a rich vocabulary and complex grammatical structures in modern formal and colloquial Armenian. Reading assignments include a selection of original Armenian literature and excerpts from mass media.

ARME 20101. Intermediate Modern Armenian I. 100 Units.
The goal of this three-quarter sequence is to enable students to reach an advanced level of proficiency in the Armenian language. This sequence covers a rich vocabulary and complex grammatical structures in modern formal and colloquial Armenian. Reading assignments include a selection of original Armenian literature and excerpts from mass media.
Instructor(s): H. Haroutunian Terms Offered: Autumn
Prerequisite(s): ARME 10103

ARME 20102. Intermediate Modern Armenian II. 100 Units.
No description available.
Instructor(s): H. Haroutunian Terms Offered: Winter
Prerequisite(s): ARME 20101

ARME 20103. Intermediate Modern Armenian III. 100 Units.
No description available.
Instructor(s): H. Haroutunian Terms Offered: Spring
Prerequisite(s): ARME 20102

ARME 20102. Intermediate Modern Armenian II. 100 Units.
No description available.
Instructor(s): H. Haroutunian Terms Offered: Winter
Prerequisite(s): ARME 20101
ARME 20103. Intermediate Modern Armenian III. 100 Units.
No description available.
Instructor(s): H. Haroutunian Terms Offered: Spring
Prerequisite(s): ARME 20102

Near Eastern Languages & Civilizations - Egyptian Courses

EGPT 10101. Introduction to Middle Egyptian Hieroglyphs I. 100 Units.
No description available.
Instructor(s): B. Muhs Terms Offered: Autumn
Prerequisite(s): Second-year standing
Equivalent Course(s): ANCM 30500

EGPT 10102. Introduction to Middle Egyptian Hieroglyphs II. 100 Units.
No description available.
Instructor(s): B. Muhs Terms Offered: Winter
Prerequisite(s): EGPT 10101 or consent of the instructor
Equivalent Course(s): ANCM 30501

EGPT 10103. Middle Egyptian Texts I. 100 Units.
This course features readings in a variety of genres, including historical, literary, and scientific texts.
Instructor(s): Staff Terms Offered: Spring
Prerequisite(s): EGPT 10101-10102 or consent of the instructor
Equivalent Course(s): ANCM 30502

EGPT 10201. Introduction to Coptic. 100 Units.
This course introduces the last native language of Egypt, which was in common use during the late Roman, Byzantine, and early Islamic periods (fourth to tenth centuries CE). Grammar and vocabulary of the standard Sahidic dialect are presented in preparation for reading biblical, monastic, and Gnostic literature, as well as a variety of historical and social documents.
Instructor(s): Staff Terms Offered: Autumn
Prerequisite(s): Second-year standing required; knowledge of earlier Egyptian language phases or Classical Greek or Koine Greek helpful but not required
Equivalent Course(s): HCHR 30601

EGPT 10202. Coptic Texts. 100 Units.
This course builds on the basics of grammar learned in EGPT 10201 and provides readings in a variety of Coptic texts (e.g., monastic texts, biblical excerpts, tales, Gnostic literature).
Instructor(s): Staff Terms Offered: Autumn
Prerequisite(s): EGPT 10201
Equivalent Course(s): HCHR 30602
EGPT 20101. Middle Egyptian Texts II. 100 Units.
This course features readings in a variety of genres, including historical, literary, and scientific texts.
Instructor(s): Staff
Terms Offered: Autumn
Prerequisite(s): EGPT 10101-10102-10103 or consent of the instructor

EGPT 20102. Introduction to Hieratic. 100 Units.
This course introduces the cursive literary and administrative script of Middle Egyptian (corresponding to the Middle Kingdom period in Egypt) and is intended to provide familiarity with a variety of texts written in hieratic (e.g., literary tales, religious compositions, wisdom literature, letters, accounts, graffiti).
Instructor(s): J. Johnson
Terms Offered: Winter
Prerequisite(s): EGPT 10101-10102-10103 or equivalent required; EGPT 20101 recommended

EGPT 20110. Introduction to Old Egyptian. 100 Units.
This course examines the hieroglyphic writing and grammar of the Old Kingdom (Egypt's "Pyramid Age"), focusing on monumental readings from private tombs, royal and private stelae, administrative decrees, economic documents, and Pyramid texts. Some attention is given to Old Egyptian texts written in cursive Hieratic.
Instructor(s): Staff
Terms Offered: Spring
Prerequisite(s): EGPT 10101-10102-10103 or equivalent required; EGPT 20101 recommended

EGPT 20210. Introduction to Late Egyptian. 100 Units.
This course is a comprehensive examination of the grammar, vocabulary, and orthographic styles of the nonliterary vernacular of New Kingdom Egypt (Dynasties XVII to XXIV), as exhibited by administrative and business documents, private letters, and official monuments. We also study the hybrid "literary Late Egyptian" used for tales and other compositions. Texts from the various genres are read and analyzed in EGPT 20211.
Instructor(s): J. Johnson
Terms Offered: Spring
Prerequisite(s): EGPT 10101-10102-10103 or equivalent required; EGPT 20101 recommended

EGPT 20211. Late Egyptian Texts. 100 Units.
Building on the basics of grammar, vocabulary, and orthographic styles learned in EGPT 20210, this course focuses on the reading and analysis of Late Egyptian texts from the various genres.
Instructor(s): J. Johnson
Terms Offered: Autumn
Prerequisite(s): EGPT 20210
Equivalent Course(s): ANCM 34200
NEAR EASTERN LANGUAGES & CIVILIZATIONS - GE’EZ COURSES

GEEZ 10103. Readings: Classical Ethiopic. 100 Units.
In this course, we will finish the grammar of Classical Ethiopic (Ge’ez) and start readings in Classical Ethiopic literature.
Instructor(s): R. Hasselbach Terms Offered: Autumn
Prerequisite(s): GEEZ 10101-10102 or equivalent

NEAR EASTERN LANGUAGES & CIVILIZATIONS - HEBREW COURSES

HEBR 10101-10102-10103. Elementary Classical Hebrew I-II-III.
The purpose of this three-quarter sequence is to enable the student to read biblical Hebrew prose with a high degree of comprehension. The course is divided into two segments: (1) the first two quarters are devoted to acquiring the essentials of descriptive and historical grammar (including translation to and from Hebrew, oral exercises, and grammatical analysis); and (2) the third quarter is spent examining prose passages from the Hebrew Bible and includes a review of grammar.

HEBR 10101. Elementary Classical Hebrew I. 100 Units.
The purpose of this three-quarter sequence is to enable the student to read biblical Hebrew prose with a high degree of comprehension. The course is divided into two segments: (1) the first two quarters are devoted to acquiring the essentials of descriptive and historical grammar (including translation to and from Hebrew, oral exercises, and grammatical analysis); and (2) the third quarter is spent examining prose passages from the Hebrew Bible and includes a review of grammar.
Instructor(s): S. Creason Terms Offered: Autumn
Note(s): This class meets 5 times a week
Equivalent Course(s): JWSC 22000

HEBR 10102. Elementary Classical Hebrew II. 100 Units.
No description available.
Instructor(s): S. Creason Terms Offered: Winter
Prerequisite(s): HEBR 10101 or equivalent
Note(s): This class meets 5 times a week
Equivalent Course(s): JWSC 22100

HEBR 10103. Elementary Classical Hebrew III. 100 Units.
No description available.
Instructor(s): S. Creason Terms Offered: Spring
Prerequisite(s): HEBR 10102
Note(s): This class meets 5 times a week
Equivalent Course(s): JWSC 22200

HEBR 10102. Elementary Classical Hebrew II. 100 Units.
No description available.
Instructor(s): S. Creason Terms Offered: Winter
Prerequisite(s): HEBR 10101 or equivalent
Note(s): This class meets 5 times a week
Equivalent Course(s): JWSC 22100
HEBR 10103. Elementary Classical Hebrew III. 100 Units.
No description available.
Instructor(s): S. Creason Terms Offered: Spring
Prerequisite(s): HEBR 10102
Note(s): This class meets 5 times a week
Equivalent Course(s): JWSC 22200

HEBR 10501-10502-10503. Introductory Modern Hebrew I-II-III.
This three quarter course introduces students to reading, writing, and speaking modern Hebrew. All four language skills are emphasized: comprehension of written and oral materials; reading of nondiacritical text; writing of directed sentences, paragraphs, and compositions; and speaking. Students learn the Hebrew root pattern system and the seven basic verb conjugations in both the past and present tenses, as well as simple future. At the end of the year, students can conduct short conversations in Hebrew, read materials designed to their level, and write short essay.

HEBR 10501. Introductory Modern Hebrew I. 100 Units.
This three quarter course introduces students to reading, writing, and speaking modern Hebrew. All four language skills are emphasized: comprehension of written and oral materials; reading of nondiacritical text; writing of directed sentences, paragraphs, and compositions; and speaking. Students learn the Hebrew root pattern system and the seven basic verb conjugations in both the past and present tenses, as well as simple future. At the end of the year, students can conduct short conversations in Hebrew, read materials designed to their level, and write short essay.
Instructor(s): A. Almog Terms Offered: Autumn
Equivalent Course(s): JWSC 25000

HEBR 10502. Introductory Modern Hebrew II. 100 Units.
No description available.
Instructor(s): A. Almog Terms Offered: Winter
Prerequisite(s): HEBR 10501 or equivalent
Equivalent Course(s): JWSC 25100

HEBR 10503. Introductory Modern Hebrew III. 100 Units.
No description available.
Instructor(s): A. Almog Terms Offered: Spring
Prerequisite(s): HEBR 10502 or equivalent
Equivalent Course(s): JWSC 25200

HEBR 10502. Introductory Modern Hebrew II. 100 Units.
No description available.
Instructor(s): A. Almog Terms Offered: Winter
Prerequisite(s): HEBR 10501 or equivalent
Equivalent Course(s): JWSC 25100
HEBR 10503. Introductory Modern Hebrew III. 100 Units.
No description available.
Instructor(s): A. Almog Terms Offered: Spring
Prerequisite(s): HEBR 10502 or equivalent
Equivalent Course(s): JWSC 25200

HEBR 20001. Hebrew Letters and Inscriptions. 100 Units.
This course involves reading and analysis of the inscriptive material from
Palestine written during the first millennium BC (including texts from Transjordan).
Instructor(s): D. Pardee Terms Offered: Autumn
Prerequisite(s): HEBR 10103 or equivalent
Note(s): This course is offered in alternate years.

HEBR 20002. Phoenician Inscriptions. 100 Units.
This course involves reading and analysis of the inscriptions, primarily on stone and
primarily from the Phoenician homeland, that belong to the early and middle first
millennium BC.
Instructor(s): D. Pardee Terms Offered: Winter
Prerequisite(s): HEBR 20001
Note(s): This course is offered in alternate years.

HEBR 20003. Punic Inscriptions. 100 Units.
This course is a continuation of HEBR 20002. Texts resulting from the Phoenician
expansion into the Western Mediterranean (primarily North Africa) are studied.
Instructor(s): D. Pardee Terms Offered: Spring
Prerequisite(s): HEBR 20002
Note(s): This course is offered in alternate years.

HEBR 20104-20105-20106. Intermediate Classical Hebrew I-II-III.
A continuation of Elementary Classical Hebrew. The first quarter consists of
reviewing grammar, and of reading and analyzing further prose texts. The last
two quarters are devoted to an introduction to Hebrew poetry with readings from
Psalms, Proverbs, and the prophets.

HEBR 20104. Intermediate Classical Hebrew I. 100 Units.
A continuation of Elementary Classical Hebrew. The first quarter consists of
reviewing grammar, and of reading and analyzing further prose texts. The last
two quarters are devoted to an introduction to Hebrew poetry with readings from
Psalms, Proverbs, and the prophets.
Instructor(s): D. Pardee Terms Offered: Autumn
Prerequisite(s): HEBR 10103 or equivalent
Equivalent Course(s): JWSC 22300

HEBR 20105. Intermediate Classical Hebrew II. 100 Units.
No description available.
Instructor(s): D. Pardee Terms Offered: Winter
Prerequisite(s): HEBR 20104 or equivalent
Equivalent Course(s): JWSC 22400
HEBR 20106. Intermediate Classical Hebrew III. 100 Units.
No description available.
Instructor(s): D. Pardee Terms Offered: Spring
Prerequisite(s): HEBR 20105 or equivalent
Equivalent Course(s): JWSC 22500

HEBR 20105. Intermediate Classical Hebrew II. 100 Units.
No description available.
Instructor(s): D. Pardee Terms Offered: Winter
Prerequisite(s): HEBR 20104 or equivalent
Equivalent Course(s): JWSC 22400

HEBR 20106. Intermediate Classical Hebrew III. 100 Units.
No description available.
Instructor(s): D. Pardee Terms Offered: Spring
Prerequisite(s): HEBR 20105 or equivalent
Equivalent Course(s): JWSC 22500

HEBR 20501-20502-20503. Intermediate Modern Hebrew I-II-III.
The main objective of this course is to provide students with the skills necessary to approach modern Hebrew prose, both fiction and nonfiction. In order to achieve this task, students are provided with a systematic examination of the complete verb structure. Many syntactic structures are introduced (e.g., simple clauses, coordinate and compound sentences). At this level, students not only write and speak extensively but are also required to analyze grammatically and contextually all of material assigned.

HEBR 20501. Intermediate Modern Hebrew I. 100 Units.
The main objective of this course is to provide students with the skills necessary to approach modern Hebrew prose, both fiction and nonfiction. In order to achieve this task, students are provided with a systematic examination of the complete verb structure. Many syntactic structures are introduced (e.g., simple clauses, coordinate and compound sentences). At this level, students not only write and speak extensively but are also required to analyze grammatically and contextually all of material assigned.
Instructor(s): A. Almog Terms Offered: Autumn
Prerequisite(s): HEBR 10503 or equivalent
Note(s): The course is devised for students who have previously taken either modern or biblical Hebrew courses.
Equivalent Course(s): JWSC 25300

HEBR 20502. Intermediate Modern Hebrew II. 100 Units.
No description available.
Instructor(s): A. Almog Terms Offered: Winter
Prerequisite(s): HEBR 20501 or equivalent
Note(s): The course is devised for students who have previously taken either modern or biblical Hebrew courses.
Equivalent Course(s): JWSC 25400
HEBR 20503. Intermediate Modern Hebrew III. 100 Units.
No description available.
Instructor(s): A. Almog Terms Offered: Spring
Prerequisite(s): HEBR 20502 or equivalent
Note(s): The course is devised for students who have previously taken either modern or biblical Hebrew courses.
Equivalent Course(s): JWSC 25500

HEBR 20502. Intermediate Modern Hebrew II. 100 Units.
No description available.
Instructor(s): A. Almog Terms Offered: Winter
Prerequisite(s): HEBR 20501 or equivalent
Note(s): The course is devised for students who have previously taken either modern or biblical Hebrew courses.
Equivalent Course(s): JWSC 25400

HEBR 20503. Intermediate Modern Hebrew III. 100 Units.
No description available.
Instructor(s): A. Almog Terms Offered: Spring
Prerequisite(s): HEBR 20502 or equivalent
Note(s): The course is devised for students who have previously taken either modern or biblical Hebrew courses.
Equivalent Course(s): JWSC 25500

Near Eastern Languages & Civilizations - Kazakh Courses

KAZK 10101-10102-10103. Elementary Kazakh I-II-III.
This sequence introduces students to Kazakh, a Turkic language spoken in Kazakhstan and neighboring countries. The course teaches the fundamentals of grammar and it enables students to read, write, and speak Kazakh. Students will be exposed to the history and culture of Kazakhstan through modern and 19th-century literature, as well as to current events through mass media. The second and third quarters of this sequence and the Intermediate Kazakh sequence (KAZK 20101-20102-20103) are offered based on interest.

KAZK 10101. Elementary Kazakh I. 100 Units.
This sequence introduces students to Kazakh, a Turkic language spoken in Kazakhstan and neighboring countries. The course teaches the fundamentals of grammar and it enables students to read, write, and speak Kazakh. Students will be exposed to the history and culture of Kazakhstan through modern and 19th-century literature, as well as to current events through mass media. The second and third quarters of this sequence and the Intermediate Kazakh sequence (KAZK 20101-20102-20103) are offered based on interest.
Instructor(s): K. Arik

KAZK 10102. Elementary Kazakh II. 100 Units.
No description available.
Instructor(s): STAFF
Prerequisite(s): KAZK 10101 or equivalent
KAZK 10103. Elementary Kazakh III. 100 Units.
No description available.
Prerequisite(s): KAZK 10102 or equivalent

KAZK 10102. Elementary Kazakh II. 100 Units.
No description available.
Instructor(s): STAFF
Prerequisite(s): KAZK 10101 or equivalent

KAZK 10103. Elementary Kazakh III. 100 Units.
No description available.
Prerequisite(s): KAZK 10102 or equivalent

KAZK 20101. Intermediate Kazakh I. 100 Units.
Instructor(s): K. Arik Terms Offered: Autumn
Prerequisite(s): First Year Kazakh at the University of Chicago, or equivalent coursework AND placement test with proficiency evaluation.

KAZK 20102. Intermediate Kazakh II. 100 Units.
Instructor(s): K. Arik Terms Offered: Winter
Prerequisite(s): KAZK 20101

KAZK 20103. Intermediate Kazakh III. 100 Units.
Instructor(s): K. Arik Terms Offered: Spring
Prerequisite(s): KAZK 20102

NEAR EASTERN LANGUAGES & CIVILIZATIONS - NEAR EASTERN ART AND ARCHAEOLOGY COURSES

NEAA 10630. Islamic Art and Architecture, 1100 to 1500. 100 Units.
This course surveys the art and architecture of the Islamic world from 1100 to 1500. In that period, political fragmentation into multiple principalities challenged a deeply rooted ideology of unity of the Islamic world. The course of the various principalities competed not only in politics but also in the patronage of architectural projects and of arts (e.g., textiles, ceramics, woodwork, arts of the book). While focusing on the central Islamic lands, we consider regional traditions from Spain to India and the importance for the arts of contacts with China and the West.
Instructor(s): P. Berlekamp Terms Offered: Spring
Note(s): Students must attend first class to confirm enrollment. For nonmajors, any ARTH 14000 through 16999 course meets the general education requirement in the dramatic, musical, and visual arts.
Equivalent Course(s): ARTH 16709
NEAA 10631. Islamic Art and Architecture, 1500–1900. 100 Units.
This course surveys the art and architecture of the Islamic world from 1500–1900. This was the period of the three great Islamic empires: the Ottomans, the Safavids, and the Mughals. Each of these multi-religious, multi-linguistic, multi-ethnic empires developed styles of art and architecture that expressed their own complex identities. Further, they expressed their complex relations with each other through art and architecture. The various ways in which contact with regions beyond the Islamic world throughout this period impacted the arts will also be considered.
Instructor(s): P. Berlekamp Terms Offered: Winter
Note(s): Students must attend first class to confirm enrollment. This course meets the general education requirement in the dramatic, musical, and visual arts.
Equivalent Course(s): ARTH 16809

NEAA 17205. Islamic Gardens in Landscape and Image. 100 Units.
Garden imagery is ubiquitous in the art and architecture of the Islamic world from the eighth century to the eighteenth, and from Spain to India. The poetic trope whereby a visually pleasing object or site is compared to the garden of paradise is equally ubiquitous. But does this imply any historical consistency in the significance of garden imagery, of actual gardens, or of the poetic trope? In this course we explore this question by examining both garden imagery and actual gardens from many different times and places in the Islamic world. How do their visual forms and cultural significance shift according to specific historical circumstances?
Instructor(s): P. Berlekamp Terms Offered: Winter
Note(s): Students must attend first class to confirm enrollment. For nonmajors, any ARTH 17000 through 18999 course meets the general education requirement in the dramatic, musical, and visual arts.
Equivalent Course(s): ARTH 17205

NEAA 20001-20002-20004-20005-20006. Archaeology of the Ancient Near East I-II-III-IV-V-VI.
This sequence surveys the archaeology and art of the Near East from prehistoric times to the Hellenistic and Roman periods. Taking these courses in sequence is not required; each course in the sequence focuses on a particular cultural region. This sequence does not meet the general education requirement in civilization studies.

NEAA 20001. Archaeology of the Ancient Near East I: Mesopotamia. 100 Units.
This course surveys the archaeology and art of the Mesopotamia.
Instructor(s): M. Gibson
Note(s): This sequence does not meet the general education requirements in civilization studies.

NEAA 20002. Archaeology of the Ancient Near East II: Anatolia. 100 Units.
No description available.
Instructor(s): A. Yener Terms Offered: Winter
Note(s): Taking these courses in sequence is not required. This sequence does not meet the general education requirement in civilization studies.
NEAA 20004. Archaeology of the Ancient Near East IV: Pre-Islamic Arabia. 100 Units.
No description available.
Terms Offered: THIS COURSE IS NOT OFFERED AY 2012-2013
Note(s): This sequence does not meet the general education requirements in civilization studies.
Equivalent Course(s): NEAA 30004

NEAA 20005. Archaeology of the Ancient Near East V: Islamic Period. 100 Units.
This survey of the regions of the Middle East presents the urban systems of each region. The focus is a comparative stratigraphy of the archaeological evidence and the contribution of this material towards an understanding of Islamic history and ancient archaeological periods in the Near East.
Instructor(s): D. Whitcomb Terms Offered: Spring
Note(s): This sequence does not meet the general education requirements in civilization studies.
Equivalent Course(s): NEAA 30005

NEAA 20006. Archaeology of the Ancient Near East VI: Egypt. 100 Units.
This sequence provides a thorough survey in lecture format of the art and archaeology of ancient Egypt from the late Pre-dynastic era through the Roman period.
Instructor(s): N. Moeller Terms Offered: Winter
Note(s): This sequence does not meet the general education requirements in civilization studies.
Equivalent Course(s): NEAA 30006

NEAA 20030. The Rise of the State in the Near East. 100 Units.
This course introduces the background and development of the first urbanized civilizations in the Near East in the period from 9000 to 2200 BC. In the first half of this course, we examine the archaeological evidence for the first domestication of plants and animals and the earliest village communities in the “fertile crescent” (i.e., the Levant, Anatolia, Mesopotamia). The second half of this course focuses on the economic and social transformations that took place during the development from simple, village-based communities to the emergence of the urbanized civilizations of the Sumerians and their neighbors in the fourth and third millennia BC.
Instructor(s): G. Stein Terms Offered: Winter
Prerequisite(s): Any course in archaeology or permission of instructor
Equivalent Course(s): ANTH 26715
NEAA 20035. Zooarchaeology. 100 Units.
This course introduces the use of animal bones in archaeological research. Students gain hands-on experience analyzing faunal remains from an archaeological site in the Near East. Topics include: (1) identifying, aging, and sexing animal bones; (2) zooarchaeological sampling, measurement, quantification, and problems of taphonomy; (3) computer analysis of animal bone data; and (4) reconstructing prehistoric hunting and pastoral economies (e.g., animal domestication, hunting strategies, herding systems, seasonality, pastoral production in complex societies).
Instructor(s): G. Stein Terms Offered: Spring
Prerequisite(s): Introductory course in archaeology
Equivalent Course(s): NEAA 30035

NEAA 20045. Economic Organization of Ancient Complex Societies. 100 Units.
This course provides undergraduate and graduate students with an overview of some of the basic theoretical and methodological issues involved in the study of ancient complex societies, primarily through archaeological evidence supplemented by textual data.
Instructor(s): G. Stein Terms Offered: Spring
Equivalent Course(s): ANTH 26740, ANTH 36740, NEAA 30045

NEAA 20070. Intro to the Archaeology of Afghanistan. 100 Units.
No description available.
Instructor(s): G. Stein Terms Offered: Winter
Prerequisite(s): At least one course in archaeology
Equivalent Course(s): NEAA 30070

NEAA 20071. Texts in Context: Documents and Archaeology. 100 Units.
No description available.
Instructor(s): M. Gibson Terms Offered: Autumn
Prerequisite(s): Requires at least a year of Akkadian and NEAA 20001: Archaeology of the Ancient Near East-1: Mesopotamia, and consent of instructor.
Equivalent Course(s): NEAA 30071

NEAA 20122. Mesopotamian Archaeology II. 100 Units.
The Early Dynastic Period
Instructor(s): M. Gibson Terms Offered: Spring
Prerequisite(s): NEAA 20001: Intro to the Archaeology of the Ancient Near East-1: Mesopotamia

NEAA 20521. Archaeology of Coptic and Islamic Egypt. 100 Units.
This course is an exploration of the continuities of Egyptian culture after the Ptolemaic period down to modern times, a span of over 2000 years. The emphasis will be on the archaeology of Coptic and Islamic Egypt. The focus will be on the role of medieval archaeology in amplifying the history of economic and social systems. It is this connective quality of archaeology which contributes to an understanding of Pharaonic culture and fills the gap between ancient and modern Egypt.
Instructor(s): D. Whitcomb Terms Offered: Winter
Prerequisite(s): Introductory course in archaeology
Equivalent Course(s): NEAA 30521
NEAA 20523. Islamic Archaeology of Iraq and Iran. 100 Units.
Instructor(s): D. Whitcomb Terms Offered: Autumn
Equivalent Course(s): NEAA 30523

NEAA 26712. Archaeological Approaches to Settlement and Landscape Survey. 100 Units.
Archaeological field survey has been instrumental in the recovery of ancient settlements and the exploration of forgotten political geographies and historical landscapes. This course covers methodology for survey archaeology through discussion of case studies and hands-on exercises. We will discuss the relationship between research questions, field conditions, and methodology as well as the various goals of survey—such as settlement pattern analysis, site catchment analysis, demographic reconstruction, and landscape archaeology—in the context of both “classical” and recent case studies drawn from the archaeology of China, the Near East, the Mediterranean, and Mesoamerica. Hands-on exercises will include training in the use of a total station, training in the use of a hand-held GPS receiver in combination with freeware mapping tools, and practice designing hypothetical archaeology surveys and data recording systems.
Instructor(s): A. Yao, E. Hammer Terms Offered: Autumn
Prerequisite(s): A course in archaeology in any department.
Equivalent Course(s): ANTH 36712, NEAA 36712, ANTH 26712

NEAA 29700. Reading and Research Course: Near Eastern Art and Archaeology. 100 Units.
Students are required to submit the College Reading and Research Course Form.
Terms Offered: Autumn, Winter, Spring
Prerequisite(s): Consent of faculty adviser and counselor for undergraduate studies

NEAR EASTERN LANGUAGES & CIVILIZATIONS - NEAR EASTERN HISTORY AND CIVILIZATION COURSES

NEHC 10101. Introduction to the Middle East. 100 Units.
Prior knowledge of the Middle East not required. This course aims to facilitate a general understanding of some key factors that have shaped life in this region, with primary emphasis on modern conditions and their background, and to provide exposure to some of the region’s rich cultural diversity. This course can serve as a basis for the further study of the history, politics, and civilizations of the Middle East.
Instructor(s): F. Donner Terms Offered: Spring
Equivalent Course(s): HIST 15801

NEHC 20001-20002-20003. Ancient Near Eastern History and Society I-II-III.
This sequence meets the general education requirement for civilization studies.
NEHC 20001. Ancient Near Eastern History and Society I: Egypt. 100 Units.
This course surveys the political, social, and economic history of ancient Egypt from pre-dynastic times (ca. 3400 B.C.) until the advent of Islam in the seventh century of our era.
Instructor(s): J. Johnson, B. Muhs Terms Offered: Autumn
Equivalent Course(s): NEHC 30001

NEHC 20002. Ancient Near Eastern History and Society II: Mesopotamia. 100 Units.
This course introduces the history of Mesopotamia. We begin with the origins of writing and cities in Sumer (ca. 3200 BC); then cover the great empires of Assyria, Babylon, and Persia; and end with the arrival of Alexander the Great in the late fourth century BC.
Instructor(s): R. Payne Terms Offered: Winter
Equivalent Course(s): NEHC 30002

NEHC 20003. Ancient Near Eastern History and Society III: Anatolia and Levant. 100 Units.
This course surveys the political, social, and economic history of ancient Anatolia and the Levant (Syria-Palestine) from ca. 2300 BC until the conquest of the region by Alexander that inaugurated the Hellenistic period in the Near East.
Instructor(s): P. Goedegebuure Terms Offered: Spring

NEHC 20002. Ancient Near Eastern History and Society II: Mesopotamia. 100 Units.
This course introduces the history of Mesopotamia. We begin with the origins of writing and cities in Sumer (ca. 3200 BC); then cover the great empires of Assyria, Babylon, and Persia; and end with the arrival of Alexander the Great in the late fourth century BC.
Instructor(s): R. Payne Terms Offered: Winter
Equivalent Course(s): NEHC 30002

NEHC 20003. Ancient Near Eastern History and Society III: Anatolia and Levant. 100 Units.
This course surveys the political, social, and economic history of ancient Anatolia and the Levant (Syria-Palestine) from ca. 2300 BC until the conquest of the region by Alexander that inaugurated the Hellenistic period in the Near East.
Instructor(s): P. Goedegebuure Terms Offered: Spring

NEHC 20004-20005-20006. Ancient Near Eastern Thought and Literature I-II-III.
This sequence surveys the thought and literature of the Near East. Each course in the sequence focuses on a particular culture or civilization. Texts in English. This sequence meets the general education requirement in civilization studies. Taking these courses in sequence is not required.
NEHC 20004. Ancient Near Eastern Thought and Literature I: Mesopotamian Literature. 100 Units.
This course takes as its topic the literary tradition surrounding Gilgamesh, the legendary king of the Mesopotamian city-state of Uruk. The course will focus on the Babylonian Epic of Gilgamesh and its Sumerian forerunners, and their cultural and historical contexts. We will also read a number of Sumerian and Akkadian compositions that are thematically related to the Gilgamesh tradition, including Atrahasis, the Sumerian Flood story, and the Epics of Enmerkar and Lugalbanda, also of first dynasty of Uruk.
Instructor(s): C. Woods Terms Offered: Autumn
Note(s): Taking these courses in sequence is not required. This sequence meets the general education requirement in civilization studies.
Equivalent Course(s): NEHC 30004

NEHC 20005. Ancient Near Eastern Thought and Literature II: Anatolian Literature. 100 Units.
This course will provide an overview of Anatolian/Hittite literature, as “defined” by the Hittites themselves, in the wider historical-cultural context of the Ancient Near East. In the course of discussions, we will try to answer some important questions about Hittite inscriptions, such as: why were they written down, why were they kept, for whom were they intended, and what do the answers to these questions (apart from the primary content of the texts themselves) tell us about Hittite society?
Instructor(s): H. Haroutunian Terms Offered: Spring
Note(s): Taking these courses in sequence is not required. This sequence meets the general education requirement in civilization studies
Equivalent Course(s): NEHC 30005

NEHC 20006. Ancient Near Eastern Thought and Literature III: Egypt. 100 Units.
This course employs English translations of ancient Egyptian literary texts to explore the genres, conventions and techniques of ancient Egyptian literature. Discussions of texts examine how the ancient Egyptians conceptualized and constructed their equivalent of literature, as well as the fuzzy boundaries and subtle interplay between autobiography, history, myth and fiction.
Instructor(s): B. Muhs Terms Offered: Winter
Note(s): Taking these courses in sequence is not required. This sequence meets the general education requirement in civilization studies
Equivalent Course(s): NEHC 30006
NEHC 20005. Ancient Near Eastern Thought and Literature II: Anatolian Literature. 100 Units.
This course will provide an overview of Anatolian/Hittite literature, as “defined” by the Hittites themselves, in the wider historical-cultural context of the Ancient Near East. In the course of discussions, we will try to answer some important questions about Hittite inscriptions, such as: why were they written down, why were they kept, for whom were they intended, and what do the answers to these questions (apart from the primary content of the texts themselves) tell us about Hittite society?
Instructor(s): H. Haroutunian
Terms Offered: Spring
Note(s): Taking these courses in sequence is not required. This sequence meets the general education requirement in civilization studies
Equivalent Course(s): NEHC 30005

NEHC 20006. Ancient Near Eastern Thought and Literature III: Egypt. 100 Units.
This course employs English translations of ancient Egyptian literary texts to explore the genres, conventions and techniques of ancient Egyptian literature. Discussions of texts examine how the ancient Egyptians conceptualized and constructed their equivalent of literature, as well as the fuzzy boundaries and subtle interplay between autobiography, history, myth and fiction.
Instructor(s): B. Muhs
Terms Offered: Winter
Note(s): Taking these courses in sequence is not required. This sequence meets the general education requirement in civilization studies
Equivalent Course(s): NEHC 30006

NEHC 20011-20012-20013. Ancient Empires I-II-III.
This sequence introduces three great empires of the ancient world. Each course in the sequence focuses on one empire, with attention to the similarities and differences among the empires being considered. By exploring the rich legacy of documents and monuments that these empires produced, students are introduced to ways of understanding imperialism and its cultural and societal effects—both on the imperial elites and on those they conquered. Taking these courses in sequence is not required. This sequence meets the general education requirement in civilization studies.

NEHC 20011. Ancient Empires I. 100 Units.
The first course of this three-course sequence focuses on the Hittite Empire.
Instructor(s): H. Haroutunian
Terms Offered: Autumn
Note(s): Taking these courses in sequence is not required. This sequence meets the general education requirement in civilization studies.
Equivalent Course(s): CLCV 25700,HIST 15602,NEHC 30011

NEHC 20012. Ancient Empires II: The Ottoman Empire. 100 Units.
The second course of this three-course sequence focuses on the Ottoman Empire.
Instructor(s): H. Karateke
Terms Offered: Winter
Note(s): Taking these courses in sequence is not required. This sequence meets the general education requirement in civilization studies.
Equivalent Course(s): CLCV 25800,HIST 15603,NEHC 30012
NEHC 20013. Ancient Empires III: The Egyptian Empire of the New Kingdom. 100 Units.
For most of the duration of the New Kingdom (1550–1069 BC), the ancient Egyptians were able to establish a vast empire and becoming one of the key powers within the Near East. This course will investigate in detail the development of Egyptian foreign policies and military expansion which affected parts of the Near East and Nubia. We will examine and discuss topics such as ideology, imperial identity, political struggle and motivation for conquest and control of wider regions surrounding the Egyptian state as well as the relationship with other powers and their perspective on Egyptian rulers as for example described in the Amarna letters.
Instructor(s): Staff Terms Offered: Spring
Note(s): Taking these courses in sequence is not required. This sequence meets the general education requirement in civilization studies.
Equivalent Course(s): CLCV 25900,HIST 15604,NEHC 30013

NEHC 20012. Ancient Empires II: The Ottoman Empire. 100 Units.
The second course of this three-course sequence focuses on the Ottoman Empire.
Instructor(s): H. Karateke Terms Offered: Winter
Note(s): Taking these courses in sequence is not required. This sequence meets the general education requirement in civilization studies.
Equivalent Course(s): CLCV 25800,HIST 15603,NEHC 30012

NEHC 20013. Ancient Empires III: The Egyptian Empire of the New Kingdom. 100 Units.
For most of the duration of the New Kingdom (1550–1069 BC), the ancient Egyptians were able to establish a vast empire and becoming one of the key powers within the Near East. This course will investigate in detail the development of Egyptian foreign policies and military expansion which affected parts of the Near East and Nubia. We will examine and discuss topics such as ideology, imperial identity, political struggle and motivation for conquest and control of wider regions surrounding the Egyptian state as well as the relationship with other powers and their perspective on Egyptian rulers as for example described in the Amarna letters.
Instructor(s): Staff Terms Offered: Spring
Note(s): Taking these courses in sequence is not required. This sequence meets the general education requirement in civilization studies.
Equivalent Course(s): CLCV 25900,HIST 15604,NEHC 30013
NEHC 20101. Intro to History of Science in the Pre-Modern Islamicate World. 100 Units.
This course is an introduction to knowledge and "science", particularly the mathematical and natural sciences, in the first millennium of Islamic history from the seventh to the seventeenth century A.D. It makes an effort to explore the nature of scientific and intellectual queries in the pre-modern Islamicate world and examine the social and historical context in which the "sciences" were produced and transmitted. In the first half of the course, the focus will be on broader issues such as the categories of sciences, the locales of knowledge production, and the patrons of scientific experts in pre-modern Islamicate culture. In the second half of the course, the students will be introduced to the major issues and debates in select branches of mathematical and natural sciences. The weekly treatment of the subject will be thematic rather than strictly chronological, but a historical approach will be used to guide identification, review, and analysis of primary source materials. The first meetings of each week will be devoted to a lecture to introduce the relevant key issues and necessary historical context. The second meetings are reserved for discussing primary sources and situating them within the wider context presented in the lectures and assigned studies. The geographical scope of the course will not be restricted to the modern conception of the Middle East and will at times extend to a wider area ranging from Central Asia to Spain.
Terms Offered: Spring

NEHC 20121. The Bible and Archaeology. 100 Units.
In this course we will look at how interpretation of evidence unearthed by archaeologists contributes to a historical-critical reading of the Bible, and vice versa. We will focus on the cultural background of the biblical narratives, from the stories of Creation and Flood to the destruction of the Jerusalem temple by the Romans in the year 70. No prior coursework in archaeology or biblical studies is required, although it will be helpful for students to have taken JWSC 20120 (Introduction to the Hebrew Bible).
Instructor(s): David Schloen
Note(s): This course may be used to fulfill the College’s general education requirement in civilization studies.
Equivalent Course(s): NEHC 30121, RLST 20408, JWSC 20121
NEHC 20223. Narratives of Assimilation. 100 Units.

Engaging the concept of liminality—of a community at the threshold of radical transformation—the course analyzes how East Central European Jewry, facing economic uncertainties and dangers of modern anti-Semitism, seeks another diasporic space in America. Projected against the historical backdrop of the end of the nineteenth century and the twentieth century, the immigration narratives are viewed through the lens of assimilation, its trials and failures; in particular, we investigate how the creative self reacts to the challenges of radical otherness, such as the new environment, its cultural codes and language barriers. During this course, we inquire how the condition called assimilation and its attendants—secularization, acculturation, cosmopolitanism, etc.—is adapted or critically resisted according to the generational differences, a given historical moment or inherited strategies of survival and adaptation. Students are acquainted with problems of cultural identity formation and cultural transmission through a wide array of artistic genres—a novel, short story, memoir, photograph, and illustration. The course draws on the autobiographical writings of Russian-Jewish, Polish-Jewish and American-Jewish authors such as Aleichem, Yezierska, Antin, Singer, Hoffman and others; all texts are read in English.

Instructor(s): Bozena Shallcross

Note(s): This course may be used to fulfill the general education requirement in civilization studies.

Equivalent Course(s): REES 27003, REES 37003, RLST 26623, NEHC 30223, JWSC 20223

NEHC 20225. Multilingualism and Translation in Modern Jewish Literature. 100 Units.

A survey of Modern Jewish Literature through the lens of multilingualism and translation. Covering the period roughly between 1880 and 1980, this course touches on some of the transformations and upheavals that have formed modern Jewish culture: waves of migration, modernization, and assimilation; the rise of Jewish nationalism and the foundation of the State of Israel; and the Holocaust. Our driving questions will be: How do these different revolutions and upheavals influence the dynamic relations between the different languages in which Jews speak and write? What is the role of translation in Jewish culture? What do we learn from the Jewish case about language politics more broadly? How should we theorize and describe the monolingual ideologies that are dominant in the modern West? And how should we read bilingual literature?

Instructor(s): Na’ama Rokem

Note(s): This course may be used to fulfill the general education requirement in civilization studies.

Equivalent Course(s): CMLT 20225, JWSC 20225
NEHC 20416. Semitic Languages, Cultures, and Civilizations I. 100 Units.
This course looks at the earliest attestation of East Semitic as a language: Akkadian which was first written in the 3rd millennium BC in Mesopotamia (modern Iraq). Akkadians were in close contact with Sumerians, the other important language of Mesopotamia, and adapted their script (cuneiform) to write a Semitic language. This class critically examines the connection between script, language, peoples and ethnos. Furthermore, this course explores the political expansion of Akkadian in connection with the development of an early “empire” and the emergence of historical, legal and literary traditions in Akkadian and its influence for the Ancient Near East and beyond. Texts covered included historical inscriptions, the Law Code of Hammu-rāpi, Flood Stories and divination texts (omina). Visits to the Oriental Institute Museum will complement the exploration of the Akkadian culture. Texts in English.
Instructor(s): S. Paulus Terms Offered: Autumn
Prerequisite(s): PQ: This sequence meets the general education requirement in civilization studies.
Equivalent Course(s): HIST 15702

NEHC 20417. Semitic Languages, Cultures, and Civilizations II. 100 Units.
This course explores the historical evidence for several Semitic peoples who dwelled in Syria and Northern Iraq in the third to first millennia BCE (Eblaites, Amorites, Ugariteans, Assyrians). These peoples’ languages belong either to the larger group of Northwest Semitic, that comprises languages such as Aramaic and Canaanite (including Biblical Hebrew), or to the northern dialects of East Semitic. The shared characteristic of these people is to have recorded their cultural legacy on clay tablets, using Mesopotamian cuneiform or an alphabetic script adapted from it, noting either their own language or several aspects of their history, culture and religion through a borrowed language (Akkadian). The class will focus on major cultural traditions that have echoes in younger records that came to be influential for the modern Middle East and for the Western world – especially the Hebrew Bible, but also some traditions of Pre-Islamic Arabia. This includes a close examination and discussion of representative ancient sources, as well as readings in modern scholarship. Ancient sources include literary, historical, and legal documents. Texts in English.
Instructor(s): H. Reculeau Terms Offered: Winter
Prerequisite(s): This sequence meets the general education requirement in civilization studies.
Equivalent Course(s): HIST 15703, NEHC 30417
NEHC 20418. Semitic Languages, Cultures, and Civilizations III. 100 Units.
This course explores the histories and literatures of Aramaic- and Arabic-writing Jewish, Christian, and Muslim communities in the first millennium CE. Beginning with the reception of Ancient Mesopotamian culture in late antiquity, the class will focus on the development of Syriac Christian, Rabbinic, and early Muslim sacred literatures in relation to the social, political, and economic contexts of the Roman and Iranian empires and inter-imperial Arabia. It will then turn to the literary and intellectual revival of the early Islamic caliphates, in which representatives of all three religions participated. Among the works to be read in translation are the Acts of Thomas, the Babylonian Talmud, the Qur’an, and early Arabic poetry.
Instructor(s): R. Payne Terms Offered: Spring
Prerequisite(s): PQ: This sequence meets the general education requirement in civilization studies.
Equivalent Course(s): HIST 15704, NEHC 30418

NEHC 20485. Jews in Graeco Roman Egypt. 100 Units.
This course will revise the sources, literary and documentary, for the history of the Jews in Egypt from the 5th cent. BCE (the Elephantine papyri) to the 4th cent CE (Jews and Christians in Egypt). We will revise both the papyrological evidence and the literary evidence that we have for each period, and will focus on historical and social questions. The sources will be read in translation.
Instructor(s): S. Torallas-Tovar Terms Offered: Autumn
Equivalent Course(s): NEHC 30485, RLST 20485, HIJD 30485, JWSC 20485, CLCV 25315, CLAS 35315

NEHC 20501-20502-20503. Islamic History and Society I-II-III.
This sequence meets the general education requirement in civilization studies. This sequence surveys the main trends in the political history of the Islamic world, with some attention to economic, social, and intellectual history. Taking these courses in sequence is recommended but not required.

NEHC 20501. Islamic History and Society I: The Rise of Islam and the Caliphate. 100 Units.
This course covers the period from ca. 600 to 1100, including the rise and spread of Islam, the Islamic empire under the Umayyad and Abbasid caliphs, and the emergence of regional Islamic states from Afghanistan and eastern Iran to North Africa and Spain.
Instructor(s): F. Donner Terms Offered: Autumn
Note(s): Taking these courses in sequence is recommended but not required.
This sequence meets the general education requirement in civilization studies.
Equivalent Course(s): HIST 25704, HIST 35704, ISLM 30500, NEHC 30501, RLST 20501
NEHC 20502. Islamic History and Society II: The Middle Period. 100 Units.
This course covers the period from ca. 1100 to 1750, including the arrival of the Steppe Peoples (Turks and Mongols), the Mongol successor states, and the Mamluks of Egypt and Syria. We also study the foundation of the great Islamic regional empires of the Ottomans, Safavids, and Moghuls.
Instructor(s): J. Woods Terms Offered: Winter
Prerequisite(s): Not open to first-year students
Equivalent Course(s): NEHC 30502, HIST 25804, HIST 35804, ISLM 30600

NEHC 20503. Islamic History and Society III: The Modern Middle East. 100 Units.
This course covers the period from ca. 1750 to the present, focusing on Western military, economic, and ideological encroachment; the impact of such ideas as nationalism and liberalism; efforts at reform in the Islamic states; the emergence of the "modern" Middle East after World War I; the struggle for liberation from Western colonial and imperial control; the Middle Eastern states in the cold war era; and local and regional conflicts.
Instructor(s): A. Shissler Terms Offered: Spring
Prerequisite(s): Not open to first-year students
Note(s): This course does not apply to the medieval studies major or minor.
Equivalent Course(s): NEHC 30503, HIST 25904, HIST 35904, ISLM 30700

NEHC 20502. Islamic History and Society II: The Middle Period. 100 Units.
This course covers the period from ca. 1100 to 1750, including the arrival of the Steppe Peoples (Turks and Mongols), the Mongol successor states, and the Mamluks of Egypt and Syria. We also study the foundation of the great Islamic regional empires of the Ottomans, Safavids, and Moghuls.
Instructor(s): J. Woods Terms Offered: Winter
Prerequisite(s): Not open to first-year students
Equivalent Course(s): NEHC 30502, HIST 25804, HIST 35804, ISLM 30600

NEHC 20503. Islamic History and Society III: The Modern Middle East. 100 Units.
This course covers the period from ca. 1750 to the present, focusing on Western military, economic, and ideological encroachment; the impact of such ideas as nationalism and liberalism; efforts at reform in the Islamic states; the emergence of the "modern" Middle East after World War I; the struggle for liberation from Western colonial and imperial control; the Middle Eastern states in the cold war era; and local and regional conflicts.
Instructor(s): A. Shissler Terms Offered: Spring
Prerequisite(s): Not open to first-year students
Note(s): This course does not apply to the medieval studies major or minor.
Equivalent Course(s): NEHC 30503, HIST 25904, HIST 35904, ISLM 30700
NEHC 20504. Introduction to the Hebrew Bible. 100 Units.
The course will survey the contents of all twenty-four books of the Hebrew Bible, and introduce critical questions regarding its central and marginal figures, events, and ideas, its literary qualities and anomalies, the history of its composition and transmission, its relation to other artifacts from the biblical period, its place in the history and society of ancient Israel, and its relation to the larger culture of the ancient Near East.
Instructor(s): S. Chavel Terms Offered: Winter
Note(s): This course may be used to fulfill the College’s general education requirement in civilization studies.
Equivalent Course(s): BIBL 31000,JWSC 20120,NEHC 30504,RLST 11004

NEHC 20507. Byzantine Empire, 1025 to 1453. 100 Units.
Internal and external problems and developments. Internal tensions on the eve of the arrival of the Seljuks. Eleventh-century economic growth. The Crusades. Achievements and deficiencies of Komnenian Byzantium. The Fourth Crusade and Byzantine successor states. Palaeologan political and cultural revival. Religious topics such as relations with the Papacy, Bogomilism, and Hesychasm. Readings will include M. Angold, The Byzantine Empire 1025–1204, D. M. Nicol, Last Centuries of Byzantium, and the histories of Michael Psellus and Anna Comnena. Course grade will include a final examination and a ten-page paper.
Instructor(s): W. Kaegi Terms Offered: Autumn
Equivalent Course(s): HIST 21703,HIST 31703,ANCM 36700,NEHC 30507

NEHC 20550. Global Encounters: Travelers & Perceptions in pre-Modern World. 100 Units.
This course is designed around the close-reading of travelogues as primary sources, and the weekly primary sources are supported with secondary material. After a two-week introduction to the issues of travel-writing, encounters with the others and Orientalism, each class will be based on one or two travelogues and different questions they raise. The selected primary sources are examples of travelers going to the “East” — not as a geographical destination but as an indication of unknown and foreign lands. The primary sources cover a wide geographical scope, from India to the new world, with special emphasis on the Middle East. Chronologically, the course covers a time-span from the fourteenth to the eighteenth century, thus, it focuses on the early modern period before the age of “colonialism” and “orientalism.” By discovering the encounters in the pre-nineteenth-century world on a global scale, the course aims both to contribute to and to challenge the discussions around the question of Orientalism and the East-West divide.
Instructor(s): H. Karateke Terms Offered: Spring
Equivalent Course(s): NEHC 30550
NEHC 20568. Balkan Folklore. 100 Units.
Vampires, fire-breathing dragons, vengeful mountain nymphs. 7/8 and other uneven dance beats, heart-rending laments, and a living epic tradition. This course is an overview of Balkan folklore from historical, political, and anthropological perspectives. We seek to understand folk tradition as a dynamic process and consider the function of different folklore genres in the imagining and maintenance of community and the socialization of the individual. We also experience this living tradition firsthand through visits of a Chicago-based folk dance ensemble, “Balkan Dance.”
Instructor(s): A. Ilieva
Equivalent Course(s): ANTH 25908, ANTH 35908, CMLT 23301, CMLT 33301, NEHC 30568, REES 36800, REES 26800

NEHC 20600. Saints and Sinners: Christianity in the Ancient Near East. 100 Units.
Between the third and seventh centuries, Christian communities came to flourish throughout the Near East and neighboring regions, in the Roman and Iranian empires as well as the kingdoms of the Caucasus, Central Asia, and Ethiopia. This course will examine development of Christian institutions and ideologies in relation to the distinctive social structures, political cultures, economies, and environments of the Near East, with a focus on the Fertile Crescent. The makers of Near Eastern Christianities were both saints and sinners. Holy men and women, monks, and sometimes bishops withdrew from what they often called “the world” with the intention of reshaping its societies through prayer, asceticism, writing, and more direct forms of intervention in social, political, and economic relations. But the work of these saints depended on the cooperation of the worldly men and women, including aristocrats, merchants, and rulers, that formed the ranks of their communities to establish enduring institutions. To explore the dialectical relationship between saints and sinners, we will read inscriptions, histories, and lives of saints in various Near Eastern languages in translation and consider the insights of recent archaeology.
Instructor(s): R. Payne Terms Offered: Winter
Equivalent Course(s): NEHC 30600

NEHC 20601-20602-20603. Islamic Thought and Literature I-II-III.
This sequence explores the thought and literature of the Islamic world from the coming of Islam in the seventh century C.E. through the development and spread of its civilization in the medieval period and into the modern world. Including historical framework to establish chronology and geography, the course focuses on key aspects of Islamic intellectual history: scripture, law, theology, philosophy, literature, mysticism, political thought, historical writing, and archaeology. In addition to lectures and secondary background readings, students read and discuss samples of key primary texts, with a view to exploring Islamic civilization in the direct voices of the people who participated in creating it. All readings are in English translation. No prior background in the subject is required. This course sequence meets the general education requirement in civilization studies. Taking these courses in sequence is recommended but not required. This course sequence meets the general education requirement in civilization studies.
NEHC 20601. Islamic Thought and Literature I. 100 Units.
This course covers the period from ca. 600 to 950, concentrating on the career of the Prophet Muhammad; Qur’an and Hadith; the Caliphate; the development of Islamic legal, theological, philosophical, and mystical discourses; sectarian movements; and Arabic literature.
Instructor(s): T. Qutbuddin Terms Offered: Autumn
Equivalent Course(s): NEHC 30601, RLST 20401, SOSC 22000

NEHC 20602. Islamic Thought and Literature II. 100 Units.
Survey of Islamic thought and literature during the “middle periods,” from about 950 to 1750 C.E., stretching across a broad geographic area, from Morocco and Iberia to the Maldives and India, and even into the New World. The course engages with a broad selection of primary texts in English translation, and various visual, aural and material artifacts, contextualizing them through lectures, secondary readings and discussion. We explore the notion of Islamicate culture(s) and civilization in its many facets—the intellectual milieu; literary, artistic and musical production; political, social, scientific, philosophical and theological thought; concepts of the heroic, the beautiful, the good, the poetic; piety, devotion and spirituality; religious, educational, governmental, commercial and social institutions; geographic, ethnic, confessional, gender, social and spatial constructs. In brief, how did noteworthy Muslims at various points and places think through questions of life death, man God, faith belief, the sacred the profane, law ethics, tradition vs. innovation, power politics, class gender, self other? How did they think about and wage war, make love, eat drink, tell stories, educate their youth, preserve the past, imagine the future, etc.?
Instructor(s): F. Lewis Terms Offered: Winter
Note(s): Taking these courses in sequence is recommended but not required. This sequence meets the general education requirement in civilization studies. Equivalent Course(s): NEHC 30602, RLST 20402, SOSC 22100

NEHC 20603. Islamic Thought and Literature III. 100 Units.
This course covers the period from ca. 1700 to the present, exploring works of Arab intellectuals who interpreted various aspects of Islamic philosophy, political theory, and law in the modern age. We look at diverse interpretations concerning the role of religion in a modern society, at secularized and historicized approaches to religion, and at the critique of both religious establishments and nation-states as articulated by Arab intellectuals. Generally, we discuss secondary literature first and the primary sources later.
Instructor(s): A. El Shamsy Terms Offered: Spring
Note(s): This course does not apply to the medieval studies major or minor. Equivalent Course(s): NEHC 30603, RLST 20403, SOSC 22200
NEHC 20602. Islamic Thought and Literature II. 100 Units.
Survey of Islamic thought and literature during the “middle periods,” from about 950 to 1750 C.E., stretching across a broad geographic area, from Morocco and Iberia to the Maldives and India, and even into the New World. The course engages with a broad selection of primary texts in English translation, and various visual, aural and material artifacts, contextualizing them through lectures, secondary readings and discussion. We explore the notion of Islamicate culture(s) and civilization in its many facets – the intellectual milieu; literary, artistic and musical production; political, social, scientific, philosophical and theological thought; concepts of the heroic, the beautiful, the good, the poetic; piety, devotion and spirituality; religious, educational, governmental, commercial and social institutions; geographic, ethnic, confessional, gender, social and spatial constructs. In brief, how did noteworthy Muslims at various points and places think through questions of life death, man God, faith belief, the sacred the profane, law ethics, tradition vs. innovation, power politics, class gender, self other? How did they think about and wage war, make love, eat drink, tell stories, educate their youth, preserve the past, imagine the future, etc.?
Instructor(s): F. Lewis Terms Offered: Winter
Note(s): Taking these courses in sequence is recommended but not required. This sequence meets the general education requirement in civilization studies.
Equivalent Course(s): NEHC 30602, RLST 20402, SOSC 22100

NEHC 20603. Islamic Thought and Literature III. 100 Units.
This course covers the period from ca. 1700 to the present, exploring works of Arab intellectuals who interpreted various aspects of Islamic philosophy, political theory, and law in the modern age. We look at diverse interpretations concerning the role of religion in a modern society, at secularized and historicized approaches to religion, and at the critique of both religious establishments and nation-states as articulated by Arab intellectuals. Generally, we discuss secondary literature first and the primary sources later.
Instructor(s): A. El Shamsy Terms Offered: Spring
Note(s): This course does not apply to the medieval studies major or minor.
Equivalent Course(s): NEHC 30603, RLST 20403, SOSC 22200
NEHC 20658. Narrating Conflict in Arabic Literature. 100 Units.
This course is an exploration of conflict in the Arab world through literature, film and new media. In this course, we will discuss the influence of independence movements, wars, and revolts on Arabic literature: how do writers write about, or film, conflict? How does conflict affect language itself? How do these texts engage with issues of trauma and bearing witness? To answer these questions, we will look at a number of key conflicts in the Arab world, from the 1919 revolution in Egypt, to the Arab-Israeli conflict, the independence movement in Algeria, and the Lebanese and Iraq wars, as well as blogs and texts from more recent conflicts in Egypt, Tunisia, Syria and Yemen. Texts will include novels and autobiographical works, such as Tawfiq Hakim’s Return of the Spirit, Halim Barakat’s Days of Dust, Elias Khoury’s Little Mountain, Jean Makdisi’s Beirut Fragments, Suad Amiry’s Sharon and my Mother-in-Law, as well as Mahmoud Darwish’s Memory for Forgetfulness, and Hoda Barakat’s The Stone of Laughter and writing by Syrian author Samar Yazbek. We will also read Joe Sacco’s graphic novel Palestine and Mazen Kerbaj’s graphic weblog about the 2006 war in Lebanon. In addition, we will ready poetry by Sinan Antoon (Baghdad Blues), Mahmoud Darwish and Khalil Hawi, and watch films such as The Battle of Algiers, Hurub Saghira, Paradise Now and Je Veux Voir.
Terms Offered: Spring
Equivalent Course(s): NEHC 30658

NEHC 20687. Arab Responses to Fascism, Nazism, & anti-Semitism, 1922-1945. 100 Units.
The rise of Fascism in Italy and Nazism in Germany triggered a broad spectrum of reactions and attitudes in the Arab world. This range of responses was expressed on the cultural-intellectual level, as well as on the political-practical level. Many Arab intellectuals and politicians were actively involved in forming a discourse and set of practices and policies in response to the strengthening of the Fascist dictatorships in Europe. In this spectrum of responses, one can find expressions of identification and support for Nazism and Fascism, as well as sentiments of repulsion and resistance - collaboration versus rejection. The course will examine the development of Fascist and Nazi influences on the Arab Middle East. It will present voices, bodies, and forces which supported Fascist Italy and Nazi Germany. In contrast, it will present voices, organizations, and movements which resisted these racist dictatorships. Special attention will be given to the domestic Arab debates surrounding Nazism and Fascism, all this against a backdrop of the Arab national struggle for independence from British and French rule, and the profound social changes taking place in Arab societies during the period. It will attempt to show that despite the escalating anti-Colonial struggle for liberation and independence (against Britain and France), the option of support for Nazi and Fascist rule was generally rejected. Visual images from the period will be presented during the course.
Terms Offered: Spring
NEHC 20827. The “Woman Question” & Reformist Thought in the Ottoman Empire. 100 Units.
The course is a one-quarter colloquium open both to graduate students and to advanced undergraduates. The course will focus on reading and discussing literature concerned with the perception among nineteenth- and early-twentieth-century Ottoman reformers and intellectuals, that the “proper” place of women in society was an urgent question. We will examine why this question was regarded as urgent and fundamental, and in what ways it was seen as related to an overall framework of reform
Instructor(s): H. Shissler Terms Offered: Winter
Prerequisite(s): Open to advanced undergraduates and graduates
Equivalent Course(s): NEHC 30827

NEHC 20832. Late Ottoman History 1. 100 Units.
First quarter can be taken independently or as part of a two-quarter research seminar.
Instructor(s): A. Shissler Terms Offered: Winter
Prerequisite(s): Reading knowledge of a Middle Eastern Language, a lang of the Ottoman Empire, or French. First quarter open to undergrads by permission. Second quarter open to grad students only.
Equivalent Course(s): NEHC 30832

NEHC 20884. The Brighter Side of the Balkans: Humor & Satire in Lit & Film. 100 Units.
In this course, we examine the poetics of laughter in the Balkans. In order to do so, we introduce humor as both cultural and transnational. We unpack the multiple layers of cultural meaning in the logic of “Balkan humor.” We also examine the functions and mechanisms of laughter, both in terms of cultural specificity and general practice and theories of humor. Thus, the study of Balkan humor will help us elucidate the “Balkan” and the “World,” and will provide insight not only into cultural mores and social relations, but into the very notion of “funny.” Our own laughter in class will be the best measure of our success – both cultural and intellectual.
Instructor(s): Angelina Ilieva Terms Offered: Spring
Prerequisite(s): Readings in English. Background in the Balkans will make the course easier, but is not required.
Equivalent Course(s): REES 29006,CMLT 26610,NEHC 30884,REES 39006
NEHC 26016. The Medieval Persian Romance: Gorgani’s Vis and Ramin. 100 Units.
This class is an inquiry into the medieval romance genre through the close and comparative reading of one of its oldest extant representatives, Gorgâni’s Vis & Râmin (c. 1050). With roots that go back to Late Antiquity, this romance is a valuable interlocutor between the Greek novel and the Ovidian erotic tradition, Arabic love theory and poetics, and well-known European romances like Tristan, Lancelot, and Cligès: a sustained exploration of psychological turmoil and moral indecision, and a vivid dramatization of the many contradictions inherent in erotic theory, most starkly by the lovers’ faithful adultery. By reading Vis & Râmin alongside some of its generic neighbors (Kallirrhoe, Leukippe, Tristan, Cligès), as well as the love-theories of writers like Plato, Ovid, Avicenna, Jâhiz, Ibn Hazm, and Andreas Cappellanus, we will map out the various kinds of literary work the romance is called upon to do, and investigate the myriad and shifting conceptions of romantic love as performance, subjectivity, and moral practice. An optional section introducing selections from the original text in Persian will be available if there is sufficient student interest.
Instructor(s): C. Cross Terms Offered: Spring
Equivalent Course(s): RLLT 26106, GNSE 26106, CMLT 26106, FNDL 26106

NEHC 28002. Islamic Art and Architecture of the Medieval Perso-Turkic Courts (11th–15th Centuries) 100 Units.
This course considers art and architecture patronized by the Seljuk, Mongol, and Timurid courts from Anatolia to Central Asia from the eleventh to the fifteenth centuries. While the princes of these courts were of Turkic and/or Mongol origin, they adopted many of the cultural and artistic expectations of Perso-Islamicate court life. Further, many objects and monuments patronized by these courts belong to artistic histories variously shared with non-Islamic powers from the Byzantine Empire to China. Questions of how modern scholars have approached and categorized the arts and architecture of these courts will receive particular attention. Each student will write a historiographic review essay with a research component.
Instructor(s): P. Berlekamp Terms Offered: Winter
Equivalent Course(s): ARTH 38002, NEHC 38002, ARTH 28002

NEHC 29500. Introduction to the History and Culture of Armenia. 100 Units.
No description available.
Instructor(s): H. Haroutunian Terms Offered: Winter
Equivalent Course(s): NEHC 39500

NEHC 29700. Reading and Research Course. 100 Units.
Students are required to submit the College Reading and Research Course Form. Autumn, Winter, Spring.
Prerequisite(s): Consent of faculty adviser and counselor for undergraduate studies
NEHC 29800. BA Paper Seminar. 100 Units.
Required of fourth-year students who are majoring in NELC. This is a workshop course designed to survey the fields represented by NELC and to assist students in researching and writing the BA paper.
Instructor(s): A. El-Shamsy Terms Offered: Autumn
Prerequisite(s): Consent of instructor and counselor for undergraduate studies

NEHC 29999. BA Paper Preparation. 100 Units.
Students are required to submit the College Reading and Research Course Form. In consultation with a faculty research adviser and with consent of the counselor for undergraduate studies, students devote the equivalent of a one-quarter course to the preparation of the BA paper.
Instructor(s): A. El-Shamsy Terms Offered: Winter
Prerequisite(s): Consent of instructor and counselor for undergraduate studies

Near Eastern Languages & Civilizations - Near Eastern Languages Courses

NELG 10100-10200-10300. Elementary Modern Greek I-II-III.
This course is designed to help students acquire communicative competence in Modern Greek and a basic understanding of its structures. Through a variety of exercises, students develop all skill sets.

NELG 10100. Elementary Modern Greek I. 100 Units.
This course is designed to help students acquire communicative competence in Modern Greek and a basic understanding of its structures. Through a variety of exercises, students develop all skill sets.
Instructor(s): C. Koutsiviti Terms Offered: Autumn
Equivalent Course(s): MOGK 30100, MOGK 10100

NELG 10200. Elementary Modern Greek II. 100 Units.
This course aims to develop elementary proficiency in spoken and written Modern Greek and to introduce elements of cultural knowledge. The course will familiarize the students with the basic morphology and syntax, with an emphasis on reading and conversational skills. The students will be able to handle a variety of tasks and manage an uncomplicated situation using mostly formulaic and rote utterances. They will also be able to express personal meaning forming paragraphs.
Instructor(s): C. Koutsiviti Terms Offered: Winter
Prerequisite(s): MOGK 10100/30100 or consent of instructor
Equivalent Course(s): MOGK 30200, MOGK 10200
NELG 10300. Elementary Modern Greek III. 100 Units.
This course aims to make the students able to handle successfully a limited number of uncomplicated communicative tasks by creating with the language in straightforward social situations. Main rules in Grammar and Structure will be presented and the students are expected to use them in order to speak about topics related mostly to personal information (for example, self and family, some daily activities and personal preferences, and some immediate needs, such as ordering food and making simple purchases).
Instructor(s): C. Koutsiviti Terms Offered: Spring
Prerequisite(s): MOGK 10200/30200 or consent of instructor
Equivalent Course(s): MOGK 30300, MOGK 10300

NELG 10200. Elementary Modern Greek II. 100 Units.
This course aims to develop elementary proficiency in spoken and written Modern Greek and to introduce elements of cultural knowledge. The course will familiarize the students with the basic morphology and syntax, with an emphasis on reading and conversational skills. The students will be able to handle a variety of tasks and manage an uncomplicated situation using mostly formulaic and rote utterances. They will also be able to express personal meaning forming paragraphs.
Instructor(s): C. Koutsiviti Terms Offered: Winter
Prerequisite(s): MOGK 10100/30100 or consent of instructor
Equivalent Course(s): MOGK 30200, MOGK 10200

NELG 10300. Elementary Modern Greek III. 100 Units.
This course aims to make the students able to handle successfully a limited number of uncomplicated communicative tasks by creating with the language in straightforward social situations. Main rules in Grammar and Structure will be presented and the students are expected to use them in order to speak about topics related mostly to personal information (for example, self and family, some daily activities and personal preferences, and some immediate needs, such as ordering food and making simple purchases).
Instructor(s): C. Koutsiviti Terms Offered: Spring
Prerequisite(s): MOGK 10200/30200 or consent of instructor
Equivalent Course(s): MOGK 30300, MOGK 10300

NELG 20100-20200-20300. Intermediate Modern Greek I-II-III.
This course builds on the student's knowledge of modern Greek in all four skill areas through the use of authentic cultural materials (short stories, films, newspapers, etc.), with emphasis on grammar, vocabulary building, and fluency in expression and accuracy in writing.

NELG 20100. Intermediate Modern Greek I. 100 Units.
This course builds on the student's knowledge of modern Greek in all four skill areas through the use of authentic cultural materials (short stories, films, newspapers, etc.), with emphasis on grammar, vocabulary building, and fluency in expression and accuracy in writing.
Instructor(s): C. Koutsiviti Terms Offered: Autumn
Prerequisite(s): MOGK 10300/30300
Equivalent Course(s): MOGK 20100
NELG 20200. Intermediate Modern Greek II. 100 Units.
This course aims to enable students to attain conversational fluency and to become independent users of the language which they deal effectively and with accuracy. They are able to handle successfully uncomplicated tasks and social situations requiring an exchange of basic information related to their work, school, recreation, particular interests and areas of competence. They can also speak about some topics related to employment, current events and matters of public and community interest. They are able to create with language, ask questions, narrate and describe in all major time frames using connected discourse of paragraph length.
Instructor(s): C. Koutsiviti Terms Offered: Winter
Prerequisite(s): MOGK 20100
Equivalent Course(s): MOGK 20200

NELG 20300. Intermediate Modern Greek III. 100 Units.
This course aims to enable students to attain conversational fluency and to become independent users of the language which they deal effectively and with accuracy. They are able to handle successfully complicated tasks and social situations and deal effectively with an unanticipated complication in a routine situation or transaction. They can participate actively in most informal and some formal exchanges on a variety of concrete topics relating to employment, current events and matters of public and community interest or individual relevance. They are able to create with language, ask questions, narrate and describe in all major time frames providing a full account, with good control of aspect. Narration and description tend to be combined and interwoven to relate relevant and supporting facts in connected, paragraph-length discourse.
Instructor(s): C. Koutsiviti Terms Offered: Spring
Prerequisite(s): MOGK 20200
Equivalent Course(s): MOGK 20300

NELG 20200. Intermediate Modern Greek II. 100 Units.
This course aims to enable students to attain conversational fluency and to become independent users of the language which they deal effectively and with accuracy. They are able to handle successfully uncomplicated tasks and social situations requiring an exchange of basic information related to their work, school, recreation, particular interests and areas of competence. They can also speak about some topics related to employment, current events and matters of public and community interest. They are able to create with language, ask questions, narrate and describe in all major time frames using connected discourse of paragraph length.
Instructor(s): C. Koutsiviti Terms Offered: Winter
Prerequisite(s): MOGK 20100
Equivalent Course(s): MOGK 20200
NELG 20300. Intermediate Modern Greek III. 100 Units.
This course aims to enable students to attain conversational fluency and to become independent users of the language which they deal effectively and with accuracy. They are able to handle successfully complicated tasks and social situations and deal effectively with an unanticipated complication in a routine situation or transaction. They can participate actively in most informal and some formal exchanges on a variety of concrete topics relating to employment, current events and matters of public and community interest or individual relevance. They are able to create with language, ask questions, narrate and describe in all major time frames providing a full account, with good control of aspect. Narration and description tend to be combined and interwoven to relate relevant and supporting facts in connected, paragraph-length discourse.
Instructor(s): C. Koutsiviti Terms Offered: Spring
Prerequisite(s): MOGK 20200
Equivalent Course(s): MOGK 20300

NELG 20301. Introduction to Comparative Semitics. 100 Units.
This course examines the lexical, phonological, and morphological traits shared by the members of the Semitic language family. We also explore the historical relationships among these languages and the possibility of reconstructing features of the parent speech community.
Instructor(s): R. Hasselbach-Andee Terms Offered: Winter
Prerequisite(s): Knowledge of two Semitic languages or one Semitic language and Historical Linguistics.
Equivalent Course(s): NELG 30301

NELG 20901. Advanced Seminar: Comparative Semitic Linguistics. 100 Units.
This course is an advanced seminar in comparative Semitics that critically discusses important secondary literature and linguistic methodologies concerning topics in the field, including topics in phonology, morphology, syntax, etc.
Instructor(s): R. Hasselbach
Prerequisite(s): Introduction to Comparative Semitics. Undergraduates require consent of instructor.

Near Eastern Languages & Civilizations - Persian Courses

PERS 10101-10102-10103. Elementary Persian I-II-III.
This sequence concentrates on modern written Persian as well as modern colloquial usage. Toward the end of this sequence, students are able to read, write, and speak Persian at an elementary level. Introducing the Iranian culture is also a goal.

PERS 10101. Elementary Persian I. 100 Units.
This sequence concentrates on modern written Persian as well as modern colloquial usage. Toward the end of this sequence, students are able to read, write, and speak Persian at an elementary level. Introducing the Iranian culture is also a goal.
Instructor(s): S. Ghahremani Terms Offered: Autumn
PERS 10102. Elementary Persian II. 100 Units.
No description available.
Instructor(s): S. Ghahremani Terms Offered: Winter
Prerequisite(s): PERS 10101

PERS 10103. Elementary Persian III. 100 Units.
No description available.
Instructor(s): S. Ghahremani Terms Offered: Spring
Prerequisite(s): PERS 10102

PERS 10102. Elementary Persian II. 100 Units.
No description available.
Instructor(s): S. Ghahremani Terms Offered: Winter
Prerequisite(s): PERS 10101

PERS 10103. Elementary Persian III. 100 Units.
No description available.
Instructor(s): S. Ghahremani Terms Offered: Spring
Prerequisite(s): PERS 10102

PERS 20006. Survey of Persian Poetry, 10th to 15th Century. 100 Units.
Will cross list with SALC, Div, Comp Lit
Instructor(s): F. Lewis Terms Offered: Winter
Prerequisite(s): 2 Years of Persian
Equivalent Course(s): PERS 30006

PERS 20101-20102-20103. Intermediate Persian I-II-III.
This sequence deepens and expands students’ knowledge of modern Persian at all levels of reading, writing, and speaking. Grammar is taught at a higher level, and a wider vocabulary enables students to read stories, articles, and poetry. Examples of classical literature and the Iranian culture are introduced.

PERS 20101. Intermediate Persian I. 100 Units.
This sequence deepens and expands students’ knowledge of modern Persian at all levels of reading, writing, and speaking. Grammar is taught at a higher level, and a wider vocabulary enables students to read stories, articles, and poetry. Examples of classical literature and the Iranian culture are introduced.
Instructor(s): S. Ghahremani Terms Offered: Autumn
Prerequisite(s): PERS 10103 or consent of instructor

PERS 20102. Intermediate Persian II. 100 Units.
No description available.
Instructor(s): S. Ghahremani Terms Offered: Winter
Prerequisite(s): PERS 20101 or consent of the instructor

PERS 20103. Intermediate Persian III. 100 Units.
No description available.
Instructor(s): S. Ghahremani Terms Offered: Spring
Prerequisite(s): PERS 20202 or consent of the instructor
PERS 20102. Intermediate Persian II. 100 Units.
No description available.
Instructor(s): S. Ghahremani Terms Offered: Winter
Prerequisite(s): PERS 20101 or consent of the instructor

PERS 20103. Intermediate Persian III. 100 Units.
No description available.
Instructor(s): S. Ghahremani Terms Offered: Spring
Prerequisite(s): PERS 20202 or consent of the instructor

PERS 20220. Poetics/Politics of Modern Iran. 100 Units.
This course is intended for those students who have learned Persian well enough to start enjoying Persian poetry in the original language. Starting from the Constitutional Revolution of 1906, each session a new poem (if not more) by a new poet will be discussed against the socio-political background of the time. The poets will include some women poets also, and the poems range in form, style and subject matter from traditional to modern, from satirical to prison poems and issues of human/women's rights. The students are expected to prepare for each session, participate actively in discussions, be ready for short presentations based on the assigned secondary literature, and write an essay. Primary texts are read and recited in Persian; secondary readings, discussions, and papers are in English.
Instructor(s): S. Ghahremani Terms Offered: Spring
Prerequisite(s): Knowledge of Persian and consent of instructor
Equivalent Course(s): PERS 30220

Near Eastern Languages & Civilizations - Sumerian Courses

SUMR 10101-10102-10103. Elementary Sumerian I-II-III.
This sequence typically begins in Winter Quarter and concludes Autumn Quarter of the next academic year. This sequence covers the elements of Sumerian grammar, with reading exercises in Ur III, pre-Sargonic, and elementary literary texts. This sequence is offered in alternate years.

SUMR 10101. Elementary Sumerian I. 100 Units.
This sequence typically begins in Winter Quarter and concludes Autumn Quarter of the next academic year. This sequence covers the elements of Sumerian grammar, with reading exercises in Ur III, pre-Sargonic, and elementary literary texts. This sequence is offered in alternate years.
Instructor(s): C. Woods Terms Offered: Winter
Prerequisite(s): AKKD 10101
Note(s): Not offered 2015-16

SUMR 10102. Elementary Sumerian II. 100 Units.
No description available.
Instructor(s): C. Woods Terms Offered: Spring
Prerequisite(s): SUMR 10101
Note(s): Not offered 2015-16
SUMR 10103. Elementary Sumerian III. 100 Units.
No description available.
Instructor(s): C. Woods Terms Offered: Autumn
Prerequisite(s): SUMR 10102

SUMR 10102. Elementary Sumerian II. 100 Units.
No description available.
Instructor(s): C. Woods Terms Offered: Spring
Prerequisite(s): SUMR 10101
Note(s): Not offered 2015-16

SUMR 10103. Elementary Sumerian III. 100 Units.
No description available.
Instructor(s): C. Woods Terms Offered: Autumn
Prerequisite(s): SUMR 10102

Near Eastern Languages & Civilizations - Turkish Courses

TURK 10101-10102-10103. Elementary Turkish I-II-III.
This sequence features proficiency-based instruction emphasizing grammar in modern Turkish. This sequence consists of reading and listening comprehension, as well as grammar exercises and basic writing in Turkish. Modern stories and contemporary articles are read at the end of the courses.

TURK 10101. Elementary Turkish I. 100 Units.
This sequence features proficiency-based instruction emphasizing grammar in modern Turkish. This sequence consists of reading and listening comprehension, as well as grammar exercises and basic writing in Turkish. Modern stories and contemporary articles are read at the end of the courses.
Instructor(s): K. Arik Terms Offered: Autumn
Note(s): The class meets for five hours a week

TURK 10102. Elementary Turkish II. 100 Units.
No description available.
Instructor(s): K. Arik Terms Offered: Winter
Prerequisite(s): TURK 10101
Note(s): This class meets for five hours a week

TURK 10103. Elementary Turkish III. 100 Units.
No description available.
Instructor(s): K. Arik Terms Offered: Spring
Prerequisite(s): TURK 10102
Note(s): This class meets for five hours a week

TURK 10102. Elementary Turkish II. 100 Units.
No description available.
Instructor(s): K. Arik Terms Offered: Winter
Prerequisite(s): TURK 10101
Note(s): This class meets for five hours a week
TURK 10103. Elementary Turkish III. 100 Units.
No description available.
Instructor(s): K. Arik Terms Offered: Spring
Prerequisite(s): TURK 10102
Note(s): This class meets for five hours a week

TURK 10105-10106-10107. Introduction to Old Turkic I-II-III.
An introductory course in the written language of the Orkhon Inscriptions, dating back to the fifth-to-eighth-century Kök Türk State of Central Eurasia, and of related inscriptions from the Yenisei River area, Mongolia, Central Asia, and Eastern Europe. The language of the inscriptions is considered to be the ancestor of the majority of Turkic languages spoken today and uses a distinctive alphabet sometimes known as the Old Turkic Runiform Alphabet. The course covers a brief historic overview, basic grammar, reading selections from the inscriptions in the original and in translation, and familiarization with the alphabet itself.

TURK 10105. Introduction to Old Turkic I. 100 Units.
Instructor(s): K. Arik Terms Offered: Autumn
Prerequisite(s): One year of a Turkic language or the equivalent, and/or consent of the instructor

TURK 10106. Introduction to Old Turkic II. 100 Units.
Instructor(s): K. Arik Terms Offered: Winter
Prerequisite(s): TURK 10105

TURK 10107. Introduction to Old Turkic III. 100 Units.
Instructor(s): K. Arik Terms Offered: Spring
Prerequisite(s): TURK 10106

TURK 10106. Introduction to Old Turkic II. 100 Units.
Instructor(s): K. Arik Terms Offered: Winter
Prerequisite(s): TURK 10105

TURK 10107. Introduction to Old Turkic III. 100 Units.
Instructor(s): K. Arik Terms Offered: Spring
Prerequisite(s): TURK 10106

TURK 20101-20102-20103. Intermediate Turkish I-II-III.
This sequence features proficiency-based instruction emphasizing speaking and writing skills as well as reading and listening comprehension at the intermediate to advanced levels in modern Turkish. Modern short stories, novel excerpts, academic and journalistic articles form the basis for an introduction to modern Turkish literature. Cultural units consisting of films and web-based materials are also used extensively in this course, which is designed to bring the intermediate speaker to an advanced level of proficiency.
TURK 20101. Intermediate Turkish I. 100 Units.
This sequence features proficiency-based instruction emphasizing speaking and writing skills as well as reading and listening comprehension at the intermediate to advanced levels in modern Turkish. Modern short stories, novel excerpts, academic and journalistic articles form the basis for an introduction to modern Turkish literature. Cultural units consisting of films and web-based materials are also used extensively in this course, which is designed to bring the intermediate speaker to an advanced level of proficiency.
Instructor(s): Staff Terms Offered: Autumn
Prerequisite(s): TURK 10103, or equivalent with intermediate level proficiency test.

TURK 20102. Intermediate Turkish II. 100 Units.
No description available.
Instructor(s): Staff Terms Offered: Winter
Prerequisite(s): TURK 20101

TURK 20103. Intermediate Turkish III. 100 Units.
No description available.
Instructor(s): Staff Terms Offered: Spring
Prerequisite(s): TURK 20102

TURK 20102. Intermediate Turkish II. 100 Units.
No description available.
Instructor(s): Staff Terms Offered: Winter
Prerequisite(s): TURK 20101

TURK 20103. Intermediate Turkish III. 100 Units.
No description available.
Instructor(s): Staff Terms Offered: Spring
Prerequisite(s): TURK 20102