

NORWEGIAN STUDIES

Department Website: <https://german.uchicago.edu/undergraduate/norwegian> (<https://german.uchicago.edu/undergraduate/norwegian/>)

MINOR PROGRAM IN NORWEGIAN STUDIES

Students in any field may complete a minor in Norwegian Studies. A Norwegian Studies minor will consist of the beginning language cycle (NORW 10100-10200-10300 (<http://collegecatalog.uchicago.edu/search/?P=NORW%2010100-10200-10300>) First-Year Norwegian I-II-III) as the language component of the minor. Three additional courses are required to complete the minor. Students choose these courses in consultation with the program administrator.

| | | |
|--------------------------|-------------------------------|-----|
| NORW 10100-10200-10300 | First-Year Norwegian I-II-III | 300 |
| Three Elective Courses * | | 300 |
| Total Units | | 600 |

* Students may choose from NORW 10400 Intermediate Norwegian I: Introduction to Literature, NORW 10500 Intermediate Norwegian II, or any 20000-level Norwegian language and/or literature courses.

Students who elect the minor program in Norwegian Studies must meet with the program administrator *before the end of Spring Quarter of their third year* to declare their intention to complete the minor and must submit the Consent to Complete a Minor Program (https://humanities-web.s3.us-east-2.amazonaws.com/college-prod/s3fs-public/documents/Consent_Minor_Program.pdf) form obtained from their College adviser or online. The student should submit the department's approval for the minor program to the College adviser by the deadline above on the form.

Courses in the minor may not be double-counted with the student's major(s) or with other minors, and may not be counted toward general education requirements. Courses in the minor must be taken for quality grades, and more than half of the requirements for the minor must be met by registering for courses bearing University of Chicago course numbers.

NORWEGIAN COURSES

NORW 10100-10200-10300. First-Year Norwegian I-II-III.

The aim of this sequence is to provide students with minimal proficiency in the four language skills of speaking, reading, writing and listening—with a special emphasis on speaking. To achieve these goals, we undertake an overview of all major grammar topics and work to acquire a substantial vocabulary.

NORW 10100. First-Year Norwegian I. 100 Units.

The aim of this sequence is to provide students with minimal proficiency in the four language skills of speaking, reading, writing and listening—with a special emphasis on speaking. To achieve these goals, we undertake an overview of all major grammar topics and work to acquire a substantial vocabulary.

Instructor(s): Kimberly Kenny Terms Offered: Autumn

NORW 10200. First-Year Norwegian II. 100 Units.

Part two of the three-quarter beginning sequence, NORW10100, NORW10200 and NORW10300, continues the process of providing students with minimal proficiency in the four language skills of speaking, reading, writing, and listening—with a special emphasis on speaking. To achieve these goals, we undertake an overview of all major grammar topics and work to acquire a substantial vocabulary over the three-quarter sequence.

Instructor(s): Kimberly Kenny Terms Offered: Winter

NORW 10300. First-Year Norwegian III. 100 Units.

Part three of the three-quarter beginning sequence, NORW 10100, NORW 10200 and NORW 10300, concludes the process of providing students with minimal proficiency in the four language skills of speaking, reading, writing, and listening—with a special emphasis on speaking. To achieve these goals, we undertake an overview of all major grammar topics and work to acquire a substantial vocabulary over the three-quarter sequence.

Instructor(s): Kimberly Kenny Terms Offered: Spring

NORW 10400. Intermediate Norwegian I: Introduction to Literature. 100 Units.

This course combines intensive review of all basic grammar with the acquisition of more advanced grammar concepts. While our main priority remains oral proficiency, we work to develop our reading and writing skills. We challenge our reading ability with more sophisticated examples of Norwegian prose and strengthen our writing through essay writing. The centerpiece of the course is the contemporary Norwegian novel *Naiv*. Super.

Instructor(s): Kimberly Kenny Terms Offered: Spring

Prerequisite(s): NORW 10300 or consent of instructor

NORW 10500. Intermediate Norwegian II. 100 Units.

This course combines intensive review of all basic grammar with the acquisition of more advanced grammar concepts. Students undertake readings pertaining to culture and contemporary Norwegian life, including the contemporary novel, *L*, by Erlend Loe and excerpts from Thor Heyerdahl's *Kon Tiki*. Classes conducted in Norwegian.

Instructor(s): Kimberly Kenny Terms Offered: Spring

NORW 24919. Nordic noir. 100 Units.

Sometimes described as a dark subset of the popular crime fiction genre, Nordic noir has come to command particular attention, not least because of its strong focus on the Nordic landscape. Scandinavian crime fiction also provides a window into the welfare state, offering an unsparing critique of the social and political model. Finally, there is the strange dissonance between the violence of this genre and the mild-mannered countries from which it derives. Our reading begins with the Swedish married couple, Sjöwall and Wahlöö and *The Locked Room* from their police procedural "Novel of a Crime" series (1965-1975). From there we proceed to another Swede, Henning Mankell, and his first Kurt Wallander novel, *Faceless Killers*. Next, we take up Norwegian Jo Nesbø's *The Redbreast*, the third of the Harry Hole series. Former Norwegian Justice Minister turned crime novelist Anne Holt, authored our fourth novel, *1222*, a snow-bound homage to Christie's *Mousetrap*. We will close with Ekman's short and compelling *Under the Snow*, first published in 1962, but not translated into English until 1997.

Instructor(s): Kimberly Kenny Terms Offered: Winter

Equivalent Course(s): GRMN 24919

NORW 26700. Literature of the Occupation. 100 Units.

The German Occupation of Norway, which lasted from April 9, 1940, to May 7, 1945, is indisputably the most significant event in modern Norwegian history. The aim of this course is to use literature of and about this period to characterize the Occupation experience in Norway. While our texts come primarily from Norwegians, one novel is German and two others, American. Given the context for these works, we will consider them not only as fiction, but also as history and even propaganda. Ultimately, we will address the issue of national myth-making: To what extent have Norwegians mythologized their Occupation experience and is this apparent in our texts?

Instructor(s): K. Kenny Terms Offered: Winter

NORW 29700. Reading and Research Course in Norwegian. 100 Units.

Students must consult with the instructor by the eighth week of the preceding quarter to determine the subject of the course and the work to be done. Students are required to submit the College Reading and Research Course Form.

Instructor(s): Kimberly Kenny Terms Offered: Autumn, Winter, Spring

Prerequisite(s): Consent of instructor and director of undergraduate studies.

Note(s): Students must consult with the instructor by the eighth week of the preceding quarter to determine the subject of the course and the work to be done. Students are required to submit the College Reading and Research Course Form.

