Department Website: http://rll.uchicago.edu

PROGRAMS OF STUDY

The Department of Romance Languages and Literatures (RLLT) offers several programs of study leading to the BA degree in French, Italian, or Spanish literature and culture; or in some combination, which may include Catalan, Portuguese, Basque, or non-Romance languages of the Iberian Peninsula, the Caribbean, and Latin America. The BA programs are designed to give students knowledge of the literature and culture of their area of concentration, as well as to develop their linguistic competence in one or more of the Romance languages.

Students in other fields of study may also complete a minor in RLLT. Information follows the description of the major.

Courses in the major may not be counted toward general education requirements. For courses that are not taken as part of a University of Chicago study abroad program, students must petition for elective credit from the College before requesting departmental credit. Advanced language students should consider taking special topic courses at the 20000 and 30000 levels. Some of these courses may require consent of the instructor.

DEGREE PROGRAM IN FRENCH AND FRANCOPHONE LITERATURE, CULTURE, AND SOCIETY

Program Requirements

Students who elect the major program must meet with the French undergraduate adviser before the end of Spring Quarter of their third year to declare their intention to complete the major and to complete the required paperwork. Students are strongly encouraged to choose their track and build their own program in consultation with the French undergraduate adviser. Students must submit to the departmental office an approval form for the major program signed by the French undergraduate adviser by the end of Spring Quarter of their third year.

The major program in French consists of ten courses beyond FREN 20300 Language, History, and Culture III. One course must be either FREN 20500 Ecrire en français or FREN 20503 Modes De Raisonnement Francais (taught in Paris). The remaining courses should be upper-level courses in or related to French, and determined according to the student’s major track.

All students must take at least one departmental course at the introductory level. Introductory-level courses (as designated in the course title or description) are designed as “gateway” courses that provide foundations for the major and are suitable for students who have just completed the advanced language requirement. All students must also take at least three courses that include pre-nineteenth-century material.

Two tracks, with different emphases, are offered as paths to the French major. These areas of special emphasis are broadly defined, and the chosen track need not determine all the courses a student can take within the department. The tracks are intended to give students the flexibility to explore their own interests while developing in-depth knowledge of the language, literature, and culture of the Francophone world.

1. French and Francophone Language and Literature: This track focuses on developing advanced proficiency in speaking, reading, and writing French, as well as broad knowledge of the field of French and Francophone literary studies. Through the close study of major works, students learn critical techniques appropriate to their interpretation. Students must complete most of their course work (e.g., readings, writing) in French in order to receive credit. Advanced students may petition to take RLLT 48800 Foreign Language Acquisition, Research and Teaching as one of their courses.

2. French and Francophone Society and Culture: This track is intended for students who have a special interest in understanding the historical, social, and cultural complexity of France and the Francophone world, or in the visual arts, cinema, music, or theater. Students must take a majority of their courses in the department, but are also encouraged to explore appropriate course offerings in History, Political Science, Sociology, Art History, Cinema and Media Studies, Music, and Theater and Performance Studies.

Study Abroad

Students are encouraged to participate in the College’s study abroad programs in France. Many of these programs confer major or minor credit, including the courses in the summer Advanced French program. The three civilization courses in the French-language European Civilization in Paris program can be used for credit in any track of the French major or minor, assuming a student is not using these courses to fulfill the general education civilization studies requirement. For the French and Francophone Society and Culture major track, the three courses from the Autumn African Civilizations in Paris program or the three courses from the Winter Cinema and Media Studies program in Paris can be used for credit (if they are not being used to meet the general education requirements in civilization studies or the arts). Further information is available from the Study Abroad office or at study-abroad.uchicago.edu (http://study-abroad.uchicago.edu/).
Students may also petition for credit for other courses taken at the University of Chicago Center in Paris, depending on the course content, or for courses taken at other institutions (for instance, at French universities as part of the year-long study abroad program), subject to College procedures and departmental approval.

Grading

French majors must receive quality grades in all required courses. Non-majors may take departmental courses for P/F grading with consent of instructor. However, all language courses must be taken for a quality grade.

Honors

To qualify for honors, students must have an overall GPA of 3.25 or higher and an average GPA of 3.5 or higher in the major. They must also submit a completed BA paper to their adviser no later than Friday of fifth week of Spring Quarter of their fourth year. Students with papers judged superior by the BA paper adviser and another faculty reader will be recommended to the Master of the Humanities Collegiate Division for honors. Only students who wish to be considered for honors are required to write a BA paper.

Students should select a faculty supervisor for the paper in early Autumn Quarter of their fourth year. During Autumn or Winter Quarter, they may register for FREN 29900 BA Paper Preparation: French. Students seeking honors may count this course towards their course requirements; it must be taken for a quality grade. The BA paper typically is a research paper with a minimum of 15–20 pages, as agreed upon with the BA advisor, and a bibliography written in the language of specialization.

Students must seek permission from their BA paper adviser to use a single paper or project to meet both the major requirements of Romance Languages and Literatures and those of another department or program. Students must also obtain the approval of both program chairs on a form available from the College adviser, to be completed and returned to the College adviser by the end of Autumn Quarter of the student’s year of graduation.

Summary of Requirements: Track in French and Francophone Language and Literature

One of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>FREN 20500</td>
<td>100</td>
</tr>
<tr>
<td>FREN 20503</td>
<td></td>
</tr>
</tbody>
</table>

Nine courses in advanced language, literature, or culture (FREN 20601 or above) *

BA paper (if the student wishes to qualify for honors) **

Total units 1000

* This must include at least one introductory-level course and at least three courses which include pre-nineteenth-century material. Courses must include a French language component.

** Students writing a BA honors paper may include FREN 29900 BA Paper Preparation: French as one of their literature and culture courses.

Summary of Requirements: Track in French and Francophone Society and Culture

One of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>FREN 20500</td>
<td>100</td>
</tr>
<tr>
<td>FREN 20503</td>
<td></td>
</tr>
</tbody>
</table>

Nine courses in advanced French language (FREN 20601 or above), and French and Francophone culture, society, history, or arts.

BA paper (if the student wishes to qualify for honors) **

Total Units 1000

* This must include at least one introductory-level course and at least three courses which include pre-nineteenth-century material. Up to three courses may be taken outside the department with approval from the French undergraduate adviser.

** Students writing a BA honors paper may include FREN 29900 BA Paper Preparation: French as one of their literature and culture courses.

Sample Program 1: Track in French and Francophone Language and Literature

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>FREN 20500 Ecrire en français</td>
<td>100</td>
</tr>
<tr>
<td>FREN 20601 Expression orale et phonétique</td>
<td>100</td>
</tr>
<tr>
<td>FREN 21820 Blinding Enlightenment</td>
<td>100</td>
</tr>
<tr>
<td>FREN 22203 The Literary Avant-Garde</td>
<td>100</td>
</tr>
<tr>
<td>FREN 24410 Montaigne dans l’histoire littéraire: inventions et récupérations</td>
<td>100</td>
</tr>
<tr>
<td>FREN 25301 Beautiful Souls, Adventurers, and Rogues. The European 18th Century Novel</td>
<td>100</td>
</tr>
<tr>
<td>Course</td>
<td>Title</td>
</tr>
<tr>
<td>----------</td>
<td>------------------------------------------------------</td>
</tr>
<tr>
<td>FREN 27600</td>
<td>Ancien Francais/Old French</td>
</tr>
<tr>
<td>FREN 27701</td>
<td>Baudelaire</td>
</tr>
<tr>
<td>FREN 27900</td>
<td>Le Livre Antillais: Culture, Écriture, et Politique</td>
</tr>
<tr>
<td>FREN 29900</td>
<td>BA Paper Preparation: French (if student wishes to qualify for honors)</td>
</tr>
<tr>
<td></td>
<td>BA Paper (student wishes to qualify for honors)</td>
</tr>
<tr>
<td></td>
<td><strong>Total Units</strong></td>
</tr>
</tbody>
</table>

**Sample Program 2: Track in French and Francophone Society and Culture (with a focus on the social sciences)**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>FREN 20503</td>
<td>Modes De Raisonnement Francais</td>
<td>100</td>
</tr>
<tr>
<td>FREN 23600</td>
<td>L’écriture de l’histoire à la Renaissance</td>
<td>100</td>
</tr>
<tr>
<td>FREN 23610</td>
<td>Littérature et société: Flaubert et Marx</td>
<td>100</td>
</tr>
<tr>
<td>FREN 26700</td>
<td>Jeanne d’Arc: histoire et legende. Cours introductorie</td>
<td>100</td>
</tr>
<tr>
<td>FREN 28500</td>
<td>Les Revenants: histoire, fiction et société au 19e siècle</td>
<td>100</td>
</tr>
<tr>
<td>FREN 29100</td>
<td>Pascal and Simone Weil</td>
<td>100</td>
</tr>
<tr>
<td>PLSC 27101</td>
<td>Liberalism Confronts Democracy: Tocqueville and Mill</td>
<td>100</td>
</tr>
<tr>
<td>SOSC 27501</td>
<td>Civilisation Européenne I (if not used to fulfill the general education civilization studies requirement)</td>
<td>100</td>
</tr>
<tr>
<td>SOSC 27601</td>
<td>Civilisation Européenne II (if not used to fulfill the general education civilization studies requirement)</td>
<td>100</td>
</tr>
<tr>
<td>SOSC 27701</td>
<td>Civilisation Européenne III (if not used to fulfill the general education civilization studies requirement)</td>
<td>100</td>
</tr>
<tr>
<td></td>
<td><strong>Total Units</strong></td>
<td><strong>1000</strong></td>
</tr>
</tbody>
</table>

**Sample Program 3: Track in French and Francophone Society and Culture (with a focus on theater, cinema, and the arts)**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>FREN 20500</td>
<td>Ecrire en français</td>
<td>100</td>
</tr>
<tr>
<td>FREN 23404</td>
<td>French Cinema of the 1930s</td>
<td>100</td>
</tr>
<tr>
<td>FREN 23405</td>
<td>A Topography of Modernity: Cinema in Paris, 1890-1925</td>
<td>100</td>
</tr>
<tr>
<td>FREN 23406</td>
<td>Contemporary French Cinema</td>
<td>100</td>
</tr>
<tr>
<td>FREN 24610</td>
<td>Introduction au théâtre français</td>
<td>100</td>
</tr>
<tr>
<td>FREN 25000</td>
<td>Molière</td>
<td>100</td>
</tr>
<tr>
<td>FREN 25910</td>
<td>Racine</td>
<td>100</td>
</tr>
<tr>
<td>ARTH 24812</td>
<td>Museums and Art</td>
<td>100</td>
</tr>
<tr>
<td>CMLT 24408</td>
<td>Before and After Beckett: Theater and Theory</td>
<td>100</td>
</tr>
<tr>
<td>CMST 27220</td>
<td>Classical Film Theory</td>
<td>100</td>
</tr>
<tr>
<td></td>
<td><strong>Total Units</strong></td>
<td><strong>1000</strong></td>
</tr>
</tbody>
</table>

**MINOR PROGRAM IN FRENCH AND FRANCOPHONE STUDIES**

Students who elect the minor program must meet with the French undergraduate adviser before the end of Spring Quarter of their third year to declare their intention to complete the minor. Students are strongly encouraged to build their own program in consultation with the undergraduate adviser. Students must submit to the departmental office an approval form for the minor program signed by the French undergraduate adviser.

Courses in the minor (1) may not be double counted with the student’s major(s) or with other minors and (2) may not be counted toward general education requirements. Courses in the minor must be taken for a quality grade. Students must complete a substantial part of the course work (e.g., readings, writing) in French in order to receive credit.

The minor program in French and Francophone Studies requires a total of six courses beyond the second-year language sequence (20100-20300). One course must be FREN 20500 Ecrire en français or FREN 20503 Modes De Raisonnement Francais. The remaining courses must consist of five courses in advanced language (20601 and above), literature, society, and culture, including at least one introductory-level course in French. At least one of the courses (at any level) must include pre-nineteenth-century material. With approval from the French undergraduate adviser, one course may be taken outside the department.

**Summary of Requirements: Minor in French**

One of the following: 100

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>FREN 20500</td>
<td>Ecrire en français</td>
<td>100</td>
</tr>
<tr>
<td>FREN 20503</td>
<td>Modes De Raisonnement Francais</td>
<td>100</td>
</tr>
</tbody>
</table>
Five courses in French language (20601 and above), literature, culture, and society, including at least one introductory-level course in French and at least one including pre-nineteenth-century material. Students may receive credit for one course taken outside the department, in consultation with the undergraduate adviser.

**Total Units** 500

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**DEGREE PROGRAM IN ITALIAN LITERATURE**

**Program Requirements**

Students who elect the major program must meet with the Italian undergraduate adviser before the end of Spring Quarter of their third year to declare their intention to complete the major and to complete the required paperwork. Students are strongly encouraged to build their own program in consultation with the undergraduate adviser. Students must submit to the departmental office an approval form for the major program signed by the Italian undergraduate adviser by the end of Spring Quarter of their third year.

The program in Italian consists of ten courses beyond ITAL 20300 Language, History, and Culture III, and is aimed at developing a broad knowledge of the field through the close study of major works and the critical techniques appropriate to their interpretation. These courses must include ITAL 20400 Corso di perfezionamento and ITAL 23410 Reading and Practice of the Short Story (or an equivalent introductory gateway course designed to facilitate the transition between language courses and upper-level electives). Students are strongly encouraged to take this gateway course before beginning upper-level course work. The eight remaining courses should be upper-level courses in or related to Italian. Most will be Italian literature and culture courses. Two of these eight courses may be courses in advanced Italian language beyond ITAL 20400 Corso di perfezionamento. Three of these eight courses may be on Italian cultural topics taken outside of the department with approval from the Italian undergraduate adviser.

**Study Abroad**

Students are encouraged to participate in the College’s study abroad program in Italy. Further information is available from the Study Abroad office or at study-abroad.uchicago.edu (http://study-abroad.uchicago.edu).

**Grading**

Italian majors must receive quality grades in all required courses. Non-majors may take departmental courses for P/F grading with consent of instructor. However, all language courses must be taken for a quality grade.

**Honors**

To qualify for honors, students must have an overall GPA of 3.25 or higher and an average GPA of 3.5 or higher in the major. They must also submit a completed BA paper to their adviser no later than Friday of fifth week of Spring Quarter of their fourth year. Students with papers judged superior by the BA paper adviser and another faculty reader will be recommended to the Master of the Humanities Collegiate Division for honors. **Only students who wish to be considered for honors are required to write a BA paper.**

Students should select a faculty supervisor for the paper in early Autumn Quarter of their fourth year. During Autumn or Winter Quarter, they may register for ITAL 29900 BA Paper Preparation: Italian. Students seeking honors may count this course towards their course requirements; **it must be taken for a quality grade.** The BA paper typically is a research paper with a minimum of 15–20 pages, as agreed upon with the BA adviser, and a bibliography written in the language of specialization.

Students must seek permission from their BA paper adviser to use a single paper or project to meet both the major requirements of Romance Languages and Literatures and those of another department or program. Students must also obtain the approval of both program chairs on a form available from the College adviser, to be completed and returned to the College adviser by the end of Autumn Quarter of the student’s year of graduation.

**Summary of Requirements: Major in Italian Literature**

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ITAL 20400 Corso di perfezionamento</td>
<td>100</td>
</tr>
<tr>
<td>ITAL 23410 Reading and Practice of the Short Story (or equivalent gateway course)</td>
<td>100</td>
</tr>
<tr>
<td>Eight upper-level courses in or related to Italian</td>
<td>800</td>
</tr>
</tbody>
</table>

**Note:** Up to two of the eight may be courses in advanced Italian language beyond ITAL 20400.

**Note:** Up to three of the eight may be courses on Italian cultural topics taken outside of the department with approval from the Italian undergraduate adviser.

**BA paper (if the student wishes to qualify for honors)** *

**Total Units** 1000

* Students writing a BA honors paper may include ITAL 29900 BA Paper Preparation: Italian as one of their upper-level courses.
MINOR PROGRAM IN ITALIAN

Students who elect the minor program must meet with the Italian undergraduate adviser before the end of Spring Quarter of their third year to declare their intention to complete the minor. Students are strongly encouraged to build their own program in consultation with the Italian undergraduate adviser. Students must submit to the departmental office an approval form for the minor program signed by the Italian undergraduate adviser.

Courses in the minor (1) may not be double counted with the student's major(s) or with other minors and (2) may not be counted toward general education requirements. Courses in the minor must be taken for a quality grade. Students must complete a substantial part of the course work (e.g., readings, writing) in Italian in order to receive credit.

The minor in Italian requires a total of six courses beyond ITAL 20300 Language, History, and Culture III. One of the six courses must be ITAL 20400 Corso di perfezionamento. Another of the six courses must be ITAL 23410 Reading and Practice of the Short Story or an equivalent introductory gateway course. Students are strongly encouraged to take this gateway course before beginning upper-level course work. The four remaining courses in the minor will be upper-level courses in Italian. Two of these may be courses in advanced Italian language beyond ITAL 20400 Corso di perfezionamento. Another two courses may be on Italian cultural topics taken outside of the department, with approval from the Italian undergraduate adviser.

Summary of Requirements: Minor in Italian

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ITAL 20400 Corso di perfezionamento</td>
<td>100</td>
</tr>
<tr>
<td>ITAL 23410 Reading and Practice of the Short Story (or equivalent gateway course)</td>
<td>100</td>
</tr>
<tr>
<td>Four upper-level Italian courses</td>
<td>400</td>
</tr>
</tbody>
</table>

Note: Up to two of these may be courses in advanced Italian language beyond ITAL 20400.

Note: Up to two of these courses may be on Italian cultural topics taken outside of the department, with approval from the Italian undergraduate adviser.

Total Units: 600

UNDERGRADUATE PROGRAMS IN HISPANIC AND LUSO-BRAZILIAN STUDIES (HLBS)

The major and minor programs in Spanish, Portuguese, and Catalan prepare students to succeed in a multilingual and multicultural world. Students will be provided with the knowledge and critical skills necessary to understand and engage with the vastly diverse societies and cultural histories of Iberia and Latin America, while also learning how to read and analyze texts with rigor and insight, write carefully and with well-supported arguments, and refine their written and oral expression.

Interdisciplinary Study

Students may choose from a wide range of courses in Iberian and Latin American languages, literatures, and cultures—including Basque, Catalan, Portuguese, and Spanish—and courses taught by visiting faculty from abroad. Some of our students concentrate on more than one language, in several adaptable combinations. Our students are often double majors who bring to the classroom a multiplicity of perspectives that enrich our interdisciplinary approach to the study of language, literature, and culture. Moreover, many of our majors and minors take cross-listed courses that focus on cinema and media studies, art history, Latino studies, music, and Latin American history, among others.

Study Abroad

Students are encouraged to participate in the College’s study abroad programs in Mexico or Spain. The three civilization courses in the Spanish-language Civilization in the Western Mediterranean program in Barcelona can be used for credit in the Spanish major or minor, if these courses are not used to fulfill the general education civilization studies requirement. Further information is available from the Study Abroad office or at study-abroad.uchicago.edu (http://study-abroad.uchicago.edu).

Program Requirements

Students who elect the major program must meet with the HLBS undergraduate adviser before the end of Spring Quarter of their third year to declare their intention to complete the major and to complete the required paperwork. Students are strongly encouraged to choose their track and build their own program in consultation with the HLBS undergraduate adviser. Students must submit to the departmental office an approval form for the major program signed by the HLBS adviser by the end of Spring Quarter of their third year.

Degree Program in Spanish Language, Literature, and Culture

The program in Spanish consists of ten courses beyond SPAN 20300 Language, History, and Culture III, and is aimed at developing an academic command of the language as well as a broad knowledge of the field of Spanish and Spanish-American literatures and cultures through the close study of major works and the critical techniques appropriate to their interpretation. These courses must include one to three advanced language courses. Students must also take at least three survey courses in the history of the literature (SPAN 21703 Introducción a las literaturas hispánicas: textos españoles clásicos, SPAN 21803 Introducción a las literaturas hispánicas: textos españoles contemporáneos, SPAN 21903 Intro. a las lit. hispánicas: textos hispanoamericanos
Romance Languages and Literatures

desde la colonia a la independencia, or SPAN 22003 Introducción a las literaturas hispánicas: del modernismo al presente, which may be taken in any order), plus three to six additional courses in literature and culture. In courses not taught in Spanish, students must complete a substantial part of the course work (e.g., readings, writing, LxC sessions) in Spanish in order to receive credit.

Degree Program in Latin American and Iberian Languages, Literatures, and Cultures

The program in Latin American and Iberian Languages, Literatures, and Cultures (i.e., in more than one HLBS literature) consists of twelve courses beyond intermediate-level language, and is aimed at developing an academic command of at least two Iberian and/or Latin American languages as well as a broad knowledge of the field through the close study of major works and the critical techniques appropriate to their interpretation. These courses must include two to four advanced language courses, with at least one in each of the languages selected by the student. Students must also take eight to ten additional courses in the respective Iberian and/or Latin American literatures and cultures (with at least two courses in two different languages). In courses not taught in the target language, students must complete a substantial part of the course work (e.g., readings, writing, LxC sessions) in that language in order to receive credit.

Grading

HLBS majors must receive quality grades in all required courses. Non-majors may take departmental courses for P/F grading with consent of instructor. However, all language courses must be taken for a quality grade.

Honors

To qualify for honors, students must have an overall GPA of 3.25 or higher and an average GPA of 3.5 or higher in the major. They must also submit a completed BA paper to their adviser no later than Friday of fifth week of Spring Quarter of their fourth year. Students with papers judged superior by the BA paper adviser and another faculty reader will be recommended to the Master of the Humanities Collegiate Division for honors. Only students who wish to be considered for honors are required to write a BA paper.

Students should select a faculty supervisor for the paper early in Autumn Quarter of their fourth year. During Autumn or Winter Quarter they may register for CATA 29900 BA Paper Preparation: Catalan, PORT 29900 BA Paper Preparation: Portuguese, or SPAN 29900 BA Paper Preparation: Spanish with the faculty member chosen to direct the writing of the BA paper. Students seeking honors may count this course towards their course requirements; it must be taken for a quality grade. The BA paper typically is a research paper with a minimum of twenty pages and a bibliography written in the language of specialization.

Students must seek permission from their BA paper adviser to use a single paper or project to meet both the major requirements of Romance Languages and Literatures and those of another department or program. A significant and logical section of the BA paper must be written in the appropriate Romance language in consultation with the student's BA paper adviser. Students must also obtain the approval of both program chairs on a form available from the College adviser. The form must be completed and returned to the College adviser by the end of Autumn Quarter of the student's year of graduation.

Summary of Requirements: Major in Spanish Language, Literature, and Culture

A total of ten courses from the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPAN 20400</td>
<td>Composición y conversación avanzada I</td>
</tr>
<tr>
<td>SPAN 20500</td>
<td>Composición y conversación avanzada II</td>
</tr>
<tr>
<td>SPAN 20402</td>
<td>Curso de redacción académica para hablantes nativos</td>
</tr>
<tr>
<td>SPAN 20602</td>
<td>Discurso académico para hablantes nativos</td>
</tr>
<tr>
<td>SPAN 21703</td>
<td>Introducción a las literaturas hispánicas: textos españoles clásicos</td>
</tr>
<tr>
<td>SPAN 21803</td>
<td>Introducción a las literaturas hispánicas: textos españoles contemporáneos</td>
</tr>
<tr>
<td>SPAN 21903</td>
<td>Intro. a las lit. hispánicas: textos hispanoamericanos desde la colonia a la independencia</td>
</tr>
<tr>
<td>SPAN 22003</td>
<td>Introducción a las literaturas hispánicas: del modernismo al presente</td>
</tr>
</tbody>
</table>

Three to six additional courses in Spanish literature and culture

BA paper (if the student wishes to qualify for honors)

Total Units: 1000

* Students writing a BA honors paper may include SPAN 29900 BA Paper Preparation: Spanish as one of their literature and culture courses.
Summary of Requirements: Major in Latin American and Iberian Languages, Literatures, and Cultures

A total of twelve courses from the following: 1200

- Two to four advanced language courses in at least two HLBS languages (Basque, Catalan, Portuguese, or Spanish)
- Eight to ten additional courses in Iberian and/or Latin American literatures and cultures, with at least two courses in two different (HLBS) languages
- BA paper (if the student wishes to qualify for honors) *

Total Units 1200

* Students writing a BA honors paper may include CATA 29900 BA Paper Preparation: Catalan, PORT 29900 BA Paper Preparation: Portuguese, or SPAN 29900 BA Paper Preparation: Spanish as one of their literature and culture courses.

Requirements for Minor in Catalan, Portuguese, or Spanish

Students who elect the minor program in Catalan, Portuguese, or Spanish must meet with the HLBS undergraduate adviser before the end of Spring Quarter of their third year to declare their intention to complete the minor. Students are strongly encouraged to build their own program in consultation with the HLBS adviser. Students must submit to the departmental office an approval form for the minor program signed by the appropriate HLBS adviser.

Courses in the minor (1) may not be double counted with the student's major(s) or with other minors and (2) may not be counted toward general education requirements. Courses in the minor must be taken for a quality grade. Students must complete a substantial part of the course work (e.g., readings, writing, LxC sessions) in the appropriate language in order to receive credit.

Catalan

The minor in Catalan requires a total of six courses beyond second-year language. One or two courses must be advanced language courses (CATA 21100 Llengua, societat i cultura I or CATA 21200 Llengua, societat i cultura II). The balance must consist of four to five literature and culture courses.

Summary of Requirements: Minor in Catalan

A total of six courses from the following: 600

- One or two advanced language courses:
  - CATA 21100 Llengua, societat i cultura I
  - CATA 21200 Llengua, societat i cultura II
- Four to five additional courses in Catalan literature and culture

Total Units 600

Portuguese

The minor in Portuguese requires a total of six courses beyond second-year language. One or two courses must be advanced language courses (above 20100). The balance must consist of four to five literature and culture courses.

Summary of Requirements: Minor in Portuguese

A total of six courses from the following: 600

- One or two advanced language courses:
  - PORT 20500 Cultura do Mundo Lusófono
  - PORT 20600 Composição e Conversação Avançada
  - PORT 21500 Curso de Aperfeiçoamento
- Four or five additional courses in Luso-Brazilian literature and culture

Total Units 600

Spanish

The minor in Spanish requires a total of six courses beyond second-year language. One or two courses must be advanced language courses (above 20300). The balance must consist of four to five literature and culture courses, including at least two in the survey sequence.

Summary of Requirements: Minor in Spanish

A total of six courses from the following: 600

- One or two advanced language courses:
  - SPAN 20400 Composición y conversación avanzada I
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPAN 20402</td>
<td>Curso de redacción académica para hablantes nativos</td>
</tr>
<tr>
<td>SPAN 20500</td>
<td>Composición y conversación avanzada II</td>
</tr>
<tr>
<td>SPAN 20602</td>
<td>Discurso académico para hablantes nativos</td>
</tr>
</tbody>
</table>

Four to five courses from the following:

Two or three survey courses:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPAN 21703</td>
<td>Introducción a las literaturas hispánicas: textos españoles clásicos</td>
</tr>
<tr>
<td>SPAN 21803</td>
<td>Introducción a las literaturas hispánicas: textos españoles contemporáneos</td>
</tr>
<tr>
<td>SPAN 21903</td>
<td>Intro. a las lit. hispánicas: textos hispanoamericanos desde la colonia a la independencia</td>
</tr>
<tr>
<td>SPAN 22003</td>
<td>Introducción a las literaturas hispánicas: del modernismo al presente</td>
</tr>
</tbody>
</table>

Two or three additional Spanish literature and culture courses

Total Units 600

**DEGREE PROGRAMS IN ROMANCE LANGUAGES, LITERATURES, AND CULTURES**

This major is designed to accommodate the needs and interests of students who would like to broaden their linguistic, literary, and cultural experience beyond the scope of monolingual programs. Romance languages have never existed in isolation and, now more than ever, we live in a globalized society that traverses linguistic borders. This major prepares students to flourish in an increasingly multicultural and multilingual world. In addition, movements of migration and territorial expansion make the domain of Romance languages one of porous borders. The BA program in Romance languages therefore also welcomes students to study additional languages (Basque, Creole, Quechua).

The major program in Romance Languages, Literatures, and Cultures consists of twelve courses beyond the second-year language sequences. Linguistic competence in at least two Romance languages, non-Romance languages of the Iberian Peninsula, or languages of the Caribbean or Latin America, is assumed. There are two options: (1) a major program focused on any two or more Iberian and/or Latin American languages, literatures, or cultures; (2) a major program in any two or more Romance languages, literatures, and cultures.

Students who elect a major program in Romance Languages, Literatures, and Cultures must meet with the undergraduate adviser in each relevant language/literature before the end of Spring Quarter of their third year to declare their intention to complete the major and to complete the required paperwork. Students are strongly encouraged to build their own program in consultation with relevant RLLT undergraduate advisers. Students must submit to the departmental office an approval form for the major program signed by relevant RLLT undergraduate advisers by the end of Spring Quarter of their third year.

**Grading**

RLLT majors must receive quality grades in all required courses. Non-majors may take departmental courses for P/F grading with consent of instructor. However, all language courses must be taken for a quality grade.

**Honors**

To qualify for honors, students must have an overall GPA of 3.5 or higher and an average GPA of 3.5 or higher in the major. They must also submit a completed BA paper to their adviser no later than Friday of fifth week of Spring Quarter of their fourth year. Students with papers judged superior by the BA paper adviser and another faculty reader will be recommended to the Master of the Humanities Collegiate Division for honors. Only RLLT students who wish to be considered for honors are required to write a BA paper.

Students should select a faculty supervisor for the paper early in Autumn Quarter of their fourth year. During Autumn or Winter Quarter they may register for CATA 29900 BA Paper Preparation: Catalan, ITAL 29900 BA Paper Preparation: Italian, FREN 29900 BA Paper Preparation: French, PORT 29900 BA Paper Preparation: Portuguese, or SPAN 29900 BA Paper Preparation: Spanish with the faculty member chosen to direct the writing of the BA paper. Students seeking honors may count this course towards their course requirements; it must be taken for a quality grade. The BA paper typically is a research paper with a minimum of twenty pages and a bibliography written in the language of specialization. It should engage with sources and scholarship from one or multiple fields and literatures.

Students must seek permission from their BA paper adviser to use a single paper or project to meet both the major requirements of Romance Languages and Literatures and those of another department or program. A significant and logical section of the BA paper must be written in the appropriate Romance language in consultation with the student's BA paper adviser. Students must also obtain the approval of both program chairs on a form available from the College adviser. The form must be completed and returned to the College adviser by the end of Autumn Quarter of the student's year of graduation.

Summary of Requirements: Major in Romance Languages, Literatures, and Cultures

A total of twelve courses from the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Two or four advanced language courses in at least two Romance languages (Basque*, Catalan, French, Italian, Portuguese, or Spanish)</td>
</tr>
</tbody>
</table>
Eight to ten additional courses in Romance literatures and cultures, with at least two courses in two different Romance languages

BA paper (if the student wishes to qualify for honors) **

** Total Units 1200

* BASQ 29700 Readings in Special Topics or other advance language Basque course if available

** Students writing a BA honors paper may include CATA 29900 BA Paper Preparation: Catalan, FREN 29900 BA Paper Preparation: French, ITAL 29900 BA Paper Preparation: Italian, or SPAN 29900 BA Paper Preparation: Spanish as one of their literature courses.

Sample Program for Option 1: Major in Latin American and Iberian Languages, Literatures, and Cultures

Two to four advanced language courses in at least two HLBS languages: 400

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>CATA 21100</td>
<td>Llengua, societat i cultura I</td>
</tr>
<tr>
<td>PORT 20600</td>
<td>Composição e Conversação Avançada</td>
</tr>
<tr>
<td>SPAN 20402</td>
<td>Curso de redacción académica para hablantes nativos</td>
</tr>
<tr>
<td>SPAN 20602</td>
<td>Discurso académico para hablantes nativos (Eight to ten additional courses in Iberian and/or Latin American literatures and cultures, with at least two courses in two different (HLBS) literatures and cultures:)</td>
</tr>
</tbody>
</table>

Eight to ten additional courses in Iberian and/or Latin American literatures and cultures, with at least two courses in two different (HLBS) literatures and cultures: 800

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>CATA 29220</td>
<td>Espacio y memoria en el cine español</td>
</tr>
<tr>
<td>PORT 24110</td>
<td>Ecocritical Perspectives in Latin American Literature and Film</td>
</tr>
<tr>
<td>PORT 25000</td>
<td>The Amazon: Literature, Culture, Environment</td>
</tr>
<tr>
<td>PORT 26304</td>
<td>Literature and Society in Brazil</td>
</tr>
<tr>
<td>SPAN 21703</td>
<td>Introducción a las literaturas hispánicas: textos españoles clásicos</td>
</tr>
<tr>
<td>SPAN 22020</td>
<td>Literatura y cartografía: Visiones del Caribe en el Siglo de Oro español</td>
</tr>
<tr>
<td>SPAN 23020</td>
<td>The Poetics of Life in Modern Latin America</td>
</tr>
<tr>
<td>SPAN 29900</td>
<td>BA Paper Preparation: Spanish</td>
</tr>
</tbody>
</table>

BA paper

** Total Units 1200

Sample Program for Option 2: Major in any two or more Romance Languages, Literatures, and Cultures

Two to four advanced language courses in at least two Romance languages: 400

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ITAL 20400</td>
<td>Corso di perfezionamento</td>
</tr>
<tr>
<td>ITAL 21100</td>
<td>Le regioni italiane: lingua, dialetti, tradizioni</td>
</tr>
<tr>
<td>PORT 20600</td>
<td>Composição e Conversação Avançada</td>
</tr>
<tr>
<td>PORT 21500</td>
<td>Curso de Aperfeiçoamento</td>
</tr>
</tbody>
</table>

Eight to ten additional courses in Romance literatures and cultures, with at least two courses in two different Romance languages: 800

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ITAL 23020</td>
<td>The Italian Cinematographic Comedy</td>
</tr>
<tr>
<td>ITAL 23410</td>
<td>Reading and Practice of the Short Story</td>
</tr>
<tr>
<td>ITAL 24930</td>
<td>Italy and the Bomb</td>
</tr>
<tr>
<td>ITAL 26401</td>
<td>Torquato Tasso</td>
</tr>
<tr>
<td>PORT 24110</td>
<td>Ecocritical Perspectives in Latin American Literature and Film</td>
</tr>
<tr>
<td>PORT 25000</td>
<td>The Amazon: Literature, Culture, Environment</td>
</tr>
<tr>
<td>PORT 26304</td>
<td>Literature and Society in Brazil</td>
</tr>
<tr>
<td>ITAL 29900</td>
<td>BA Paper Preparation: Italian</td>
</tr>
</tbody>
</table>

BA paper

** Total Units 1200

MINOR PROGRAM IN ROMANCE LANGUAGES, LITERATURES, AND CULTURES

This minor is designed to accommodate the needs and interests of students who would like to broaden their linguistic, literary, and cultural experience beyond the scope of monolingual programs. Romance languages have never existed in isolation and, now more than ever, we live in a globalized society that traverses linguistic borders. This minor prepares students to flourish in an increasingly multicultural and multilingual world. In
addition, movements of migration and territorial expansion make the domain of Romance languages one of porous borders.

The minor program in Romance Languages, Literatures, and Cultures consists of six courses in beyond the second-year language sequences. It is designed to accommodate the needs and interests of students who would like to broaden their linguistic and literary experience. Linguistic competence in at least two Romance languages is assumed.

Students who elect this minor program must meet with the undergraduate adviser in each relevant language/literature before the end of Spring Quarter of their third year to declare their intention to complete the minor and to complete the required paperwork. Students are strongly encouraged to build their own program in consultation with each relevant RLLT undergraduate adviser. Students must submit to the departmental office an approval form for the minor program signed by all relevant RLLT undergraduate advisers by the end of Spring Quarter of their third year.

Courses in the minor (1) may not be double counted with the student's major(s) or with other minors and (2) may not be counted toward general education requirements. Courses in the minor must be taken for a quality grade. Students must complete a substantial part of the course work (e.g., readings, writing) in the target language in order to receive credit.

Students must take at least one advanced language course in each relevant language. The rest of the minor is designed in consultation with the undergraduate adviser/s.

Summary of Requirements: Minor in Romance Languages, Literatures, and Cultures

A total of six courses from the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>BASQ 29700</td>
<td>Readings in Special Topics</td>
</tr>
<tr>
<td>CATA 21100</td>
<td>Llengua, societat i cultura I</td>
</tr>
<tr>
<td>CATA 21200</td>
<td>Llengua, societat i cultura II</td>
</tr>
<tr>
<td>FREN 20500</td>
<td>Ecrire en français OR FREN 20503 Modes De Raisonnement Francais</td>
</tr>
<tr>
<td>FREN 20601</td>
<td>Expression orale et phonétique</td>
</tr>
<tr>
<td>FREN 20602</td>
<td>Expression orale : Décrire l’art moderne et contemporain en français</td>
</tr>
<tr>
<td>ITAL 20400</td>
<td>Corso di perfezionamento</td>
</tr>
<tr>
<td>ITAL 20450</td>
<td>L’Italia di oggi: Contemporary Italian Society and Culture</td>
</tr>
<tr>
<td>ITAL 20600</td>
<td>Cinema italiano: lingua e cultura</td>
</tr>
<tr>
<td>ITAL 21100</td>
<td>Le regioni italiane: lingua, dialetti, tradizioni</td>
</tr>
<tr>
<td>PORT 20500</td>
<td>Cultura do Mundo Lusófono</td>
</tr>
<tr>
<td>PORT 20600</td>
<td>Composição e Conversação Avançada</td>
</tr>
<tr>
<td>PORT 21500</td>
<td>Curso de Aperfeiçoamento</td>
</tr>
<tr>
<td>SPAN 20400</td>
<td>Composición y conversación avanzada I</td>
</tr>
<tr>
<td>SPAN 20402</td>
<td>Curso de redacción académica para hablantes nativos</td>
</tr>
<tr>
<td>SPAN 20500</td>
<td>Composición y conversación avanzada II</td>
</tr>
<tr>
<td>SPAN 20602</td>
<td>Discorso académico para hablantes nativos</td>
</tr>
</tbody>
</table>

Remaining courses may be selected in consultation with the relevant undergraduate advisers

Total Units: 600

Sample Program 1: Minor in Romance Languages, Literatures, and Cultures (Catalan and Spanish)

Six courses, with at least one advanced language course per relevant language:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>CATA 21100</td>
<td>Llengua, societat i cultura I</td>
</tr>
<tr>
<td>SPAN 20400</td>
<td>Composición y conversación avanzada I</td>
</tr>
<tr>
<td>CATA 29220</td>
<td>Espacio y memoria en el cine español</td>
</tr>
<tr>
<td>CATA 29700</td>
<td>Readings in Special Topics</td>
</tr>
<tr>
<td>SPAN 21903</td>
<td>Intro. a las lit. hispánicas: textos hispanoamericanos desde la colonia a la independencia</td>
</tr>
<tr>
<td>SPAN 24110</td>
<td>Ecocritical Perspectives in Latin American Literature and Film</td>
</tr>
</tbody>
</table>

Total Units: 600

Sample Program 2: Minor in Romance Languages, Literatures, and Cultures (Catalan, French, Italian, and Portuguese)

Six courses, with at least one advanced language course per relevant language:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>CATA 21100</td>
<td>Llengua, societat i cultura I</td>
</tr>
</tbody>
</table>

Total Units: 600
BASQUE COURSES

Language

Must be taken for a quality grade. No auditors are permitted.

BASQ 12000-12100-12200. Elementary Basque I-II-III.

Elementary Basque I-II-III

**BASQ 12000. Elementary Basque I. 100 Units.**

This course will be an approach to the puzzling language and culture that defines Basque people. A challenge for those who dare to learn a language different from any they have ever heard. A journey to the wonderful land of the Basques, full of enigmas, strong traditions, and peculiar customs that will be discovered through very dynamic activities, such as interactive presentations, brief dialogues, games. The aim of the course is to introduce students to the Basque language through the development of some basic written and conversational skills and through structural analysis. The instructor will propose real communicative situations that will encourage the students to learn the language for the purpose of visiting the Basque Country and being able to communicate in basic ways with Basque speakers. These are usually small classes where it is easy to get a lot of first-hand exposure to the language, and the instructor creates an enriching atmosphere full of entertaining activities and possibilities to hone all skills: speaking, listening, reading, and writing—as well as gaining a good grasp of the structure of the language.

Terms Offered: Autumn

Prerequisite(s): BASQ 12000 or consent of instructor.

**BASQ 12100. Elementary Basque II. 100 Units.**

This course will be a continuation of Elementary Basque I, advancing the students' knowledge of grammatical structure and their receptive, expressive, and conversational skills. The module uses a task-based approach to learning Basque. By means of this methodology, the accumulation of task cycles promotes the acquirement of communicative goals. We will work on different tasks on each lesson, and the progressive build-up of those tasks will cause the gradual improvement of the students' communicative skills and overall fluency. By the end of the quarter the student should be able to produce grammatically accurate short texts in Basque, interact with speakers of Basque at a basic level while employing a variety of complex cases and tenses, understand a range of basic written and oral texts in Basque, and understand a range of cases and the differences between them. This is achieved by creating a motivating atmosphere where all the students want to take part in the activities, while the teacher guides them during their learning process, providing them with the vocabulary and grammar they need to reach these goals.

Terms Offered: Winter

Prerequisite(s): BASQ 12100 or consent of instructor.

**BASQ 12200. Elementary Basque III. 100 Units.**

A continuation of Elementary Basque II, with more emphasis in reading/writing and conversation. To consolidate linguistic competence in Basque and expand knowledge of specific areas of grammar. Emphasis will be placed on oral and written competence. Teamwork and personal input will be essential aspects of this module. We will work on practical objectives and will enact real-life situations in groups. Our final aim will be to achieve a relevant and useful command of the Basque language. As in the previous levels, most activities will be very dynamic and interactive.

Terms Offered: Spring

Prerequisite(s): BASQ 12100 or consent of instructor.

Literature and Culture

**BASQ 22100. Feminism(s) in the Basque Country: Gender, Language, and National Identities. 100 Units.**

Feminist movements are strong and vibrant in the Basque Country. Often presented as an example of a matriarchal culture where women have been able to exercise authority (central to Basque mythology are a number strong female creatures, such as the figure of Mari, a Stone Age goddess), Basque society has in fact been a breeding ground for various forms of women's struggle against patriarchal oppression. In addition, the history of feminism in the Basque Country has been always inflected by the minority status experienced in both linguistic and national terms by the Basque people, and a number of contemporary feminist intellectuals and writers argue that the modes of oppression affecting them because of their gender are similar and indeed connected to those exercised against their language or against claims for national and political sovereignty. To what extent are these struggles for recognition -of gender, language, nation- one and the same fight? This course will provide a survey of contemporary feminist thought and practices, with particular attention paid to the way these movements position themselves in relation to the minority status assigned to language and nation in the
Basque country. Some of the course materials will be in Basque or Spanish. Reading proficiency in any of those languages is recommended.
Terms Offered: Spring
Equivalent Course(s): SPAN 22100, GNSE 22104

BASQ 24700. Introduction to Basque Culture. 100 Units.
Straddling the border of southern France and northern Spain, the land of the Basques has long been home to a people who had no country of their own but have always viewed themselves as a nation. No one has ever been able to find their roots, and their peculiar language is not related to any other in the world, but they have managed to keep their mysterious identity alive, even if many other civilizations tried to blot it out. The aim of this course is to create real situations that will enable the students to learn the meaning of Basque culture. It will be a guided tour throughout Basque history and society. Students will learn about the mysterious origins of the language; they will visit the most beautiful places of the Basque country; they will get to know and appreciate Basque traditions, gastronomy, music . . . and most importantly, they will be able to compare and contrast their own cultures and share their ideas during the lessons, creating an enriching atmosphere full of entertaining activities, such as listening to music, reading legends and tales, watching documentaries, and much more.
Terms Offered: Winter
Note(s): This course will be conducted in English. Prior knowledge of Basque language or culture is not required.
Equivalent Course(s): SPAN 24701

Catalan Courses

Catalan for Speakers of Romance Languages

CATA 12200-12300. Catalan for Speakers of Romance Languages I-II.
This course is intended for speakers of other Romance languages to quickly develop competence in spoken and written Catalan. In this introductory course, students learn ways to apply their skills in another Romance language to mastering Catalan by concentrating on the similarities and differences between the two languages.
Terms Offered: Autumn Spring
Prerequisite(s): Familiarity with a Romance language.

CATA 12300. Catalan for Speakers of Romance Languages II. 100 Units.
This course is intended for speakers of other Romance languages to quickly develop competence in spoken and written Catalan. In this intermediate-level course, students learn ways to apply their skills in another Romance language to mastering Catalan by concentrating on the similarities and differences between the two languages. This course offers a rapid review of the basic patterns of the language and expands on the material presented in CATA 12200.
Terms Offered: Winter
Prerequisite(s): CATA 11100, CATA 12200 or consent of instructor.

CATA 21100. Llengua, societat i cultura I. 100 Units.
This advanced-level course will focus on speaking and writing skills through the study of a wide variety of contemporary texts and audiovisual materials. It will provide students with a better understanding of contemporary Catalan society. Students will review problematic grammatical structures, write a number of essays, and participate in multiple class debates.
Terms Offered: Autumn
Prerequisite(s): CATA 11200, CATA 12300 or consent of instructor

CATA 21200. Llengua, societat i cultura II. 100 Units.
This advanced-level course will focus on speaking and writing skills through a wide variety of texts and audiovisual materials. We will study a wide range of Catalan cultural manifestations (e.g., visual arts, music, gastronomy). Students will also review advanced grammatical structures, write a number of essays, and participate in multiple class debates.
Terms Offered: Spring
Prerequisite(s): CATA 21100 or consent of instructor

CATA 23333. Reading Catalan for Research Purposes. 100 Units.
This fast-paced course prepares students to read and do research using texts in Catalan. Students will work on grammar, vocabulary and reading skills, and they will also get introduced to some translation strategies. Part of the texts students will work on will be academic texts in their respective areas of research. This course may fulfill the graduate language requirement in some departments.
Terms Offered: Autumn
Prerequisite(s): Familiarity with a Romance language is highly recommended.
Equivalent Course(s): CATA 33333
Literature and Culture

CATA 21400. Languages in the Iberian Peninsula: Multilingualism and Language Ideologies. 100 Units.
The course will lead students to explore the situation of the main languages in the Iberian Peninsula from a
sociolinguistic perspective (in the wide sense of the word). It will present language diversity in the Iberian
Peninsula and lead students to discuss and read about language contact, language planning (including both
status and corpus planning), language policy, ideologies and linguistic representations regarding Spanish,
Portuguese, Galician, Catalan, Occitan, Basque, Aragonese and Asturian.
Terms Offered: Spring
Note(s): Taught in English.
Equivalent Course(s): SPAN 21401

CATA 21600. Catalan Culture and Society: Art, Music, and Cinema. 100 Units.
This course provides an interdisciplinary survey of contemporary Catalonia. We study a wide range of its
cultural manifestations (architecture, paintings, music, arts of the body, literature, cinema, gastronomy).
Attention is also paid to some sociolinguistic issues, such as the coexistence of Catalan and Spanish, and the
standardization of Catalan.
Terms Offered: Winter
Note(s): The course will be conducted in English.
Equivalent Course(s): SPAN 21610

CATA 22350. Speaking Truth to Power in Medieval Iberia. 100 Units.
In the multilingual and multireligious environment of the Iberian middle ages, poetry can express many things.
And while literary history has granted a prestigious space to some of these things, such as love or spirituality,
it has consistently neglected others, such as socio-political satire or vulgarity. This class will be paying attention
to that other less talked-about poetry that gets into the political struggles of the period, that talks in profanities
about profane things. In other words, the poetry that does not speak to the eternity of existence, but that gets its
hands dirty with earthly matters. The poetry that savagely mocks and cuts through social conventions in a way
that makes seem contemporary Twitter trolls benevolent in comparison. For this class we will be reading authors
who wrote in Galician-Portuguese such as Joao Soares de Paiva or King Alfonso X, authors who wrote in Catalan
such as Guillem de Bergueda or Ramon Vidal de Besalu, and authors who wrote in Spanish such as Juan Ruiz or
Juan de Mena. Translations to Spanish will be provided or worked through class discussion.
Instructor(s): N. Blanco Mourelle
Terms Offered: Autumn
Equivalent Course(s): MDVL 22350, SPAN 22350, CATA 32350, PORT 22350, SPAN 32350, PORT 32350

CATA 25520. Narrativas trans en la cultura catalana del siglo XX. 100 Units.
Este curso ofrece una síntesis crítica de algunas de las representaciones más destacadas de las vidas las personas
trans (transformistas, travestidas y transexuales) en la Barcelona del periodo que transcurre entre 1914 y 1980
a partir de los testimonios literarios disponibles -redactados fundamentalmente en catalán y en español- que
reflejaron las voces, los ecos y las distorsiones de la diversidad sexual en las culturas ibéricas del siglo XX. Estas
fuentes primarias se interrelacionarán con documentos periodísticos y ensayísticos, con fotografías y cómics,
colocando la ciudad de Barcelona será considerada, por consiguiente, epicentro geográfico real y metáfora de libertades
políticas, colectivas e individuales.
Instructor(s): R. Mérida
Note(s): Taught in Spanish.
Equivalent Course(s): SPAN 25520, CATA 35520, SPAN 35520

CATA 27020. Christianity and Islam in the Western Mediterranean World during the Late Middle Ages. 100
Units.
El curso analizará los contactos mantenidos entre mundo cristiano y mundo islámico en el Mediterráneo
bajomedieval, tomando la Corona de Aragón y sus ricas fuentes documentales como observatorio privilegiado.
Las particularidades de la Corona de Aragón se compararán con las de otros estados cristianos del Occidente
mediterráneo que mantuvieron relaciones sostenidas con los musulmanes. Tras la definición de la naturaleza y
de las especificidades de los contactos político-diplomáticos, mercantiles y pirático corsarios entre Cristiandad
e Islam, las clases se focalizarán en la identificación y caracterización de colectivos y personas que actuaron
como mediadores lingüísticos y culturales entre ambas realidades. Se determinarán las circunstancias y
motivos que permitieron que agentes diplomáticos, mercaderes, mercenarios, piratas corsarios o cautivos-
esclavos vehicularan los contactos. Y se analizarán y compararán las distintas tipologías documentales que son
plasmación de todos esos intercambios y contactos culturales y humanos.
Instructor(s): R. Salicrú i Lluch
Terms Offered: Spring
Note(s): Taught in Spanish.
Equivalent Course(s): SPAN 27020, CATA 37020, RLST 27020, MDVL 27020, SPAN 37020

CATA 29700. Readings in Special Topics. 100 Units.
This course involves directed readings in special topics not covered by courses offered as part of the program
in Catalan. Subjects treated and work to be completed for this course must be chosen in consultation with the
instructor no later than the end of the preceding quarter.
Terms Offered: Autumn Spring Winter
Prerequisite(s): CATA 10300 or 20200, depending upon the requirements of the program for which credit is sought
Note(s): Students are required to submit the College Reading and Research Course Form.

CATA 29900. BA Paper Preparation: Catalan. 100 Units.
In consultation with a faculty member, students must devote the equivalent of a one-quarter course to the preparation of a BA project.
Terms Offered: Autumn Winter
Prerequisite(s): Consent of undergraduate adviser
Note(s): Students are required to submit the College Reading and Research Course Form. Students seeking honors may count this course towards their course requirements. Must be taken for a quality grade.

FREN COURSES

Language

FREN 10100-10200-10300. Beginning Elementary French I-II-III.
This three-quarter sequence is intended for beginning and beginning/intermediate students in French. It provides students with a solid foundation in the basic patterns of spoken and written French (e.g., grammar, vocabulary, phonetics, sociocultural norms) to develop their speaking, listening, writing, and reading skills. Although the three classes constitute a sequence, there is enough review and recycling at every level for students to enter the sequence whenever it is appropriate for them based on placement exam results.

FREN 10100. Beginning Elementary French I. 100 Units.
This course is intended for students who have no previous knowledge of French and for those who need an in-depth review of the very basic patterns of the language.
Terms Offered: Autumn Spring Winter

FREN 10200. Beginning Elementary French II. 100 Units.
This course offers a rapid review of the basic patterns of the language and expands on the material presented in FREN 10100.
Terms Offered: Autumn Spring Winter
Prerequisite(s): FREN 10100 or placement.

FREN 10300. Beginning Elementary French III. 100 Units.
This course expands on the material presented in FREN 10200, reviewing and elaborating the basic patterns of the language.
Terms Offered: Autumn Spring Winter
Prerequisite(s): FREN 10200 or placement.

FREN 12001-12002-12003. Intensive French I-II-III.
This intensive, three-quarter sequence brings students with no prior background in French to advanced-low levels in all four skills—reading, writing, speaking, and listening—thus preparing students to take third-year level courses in French. Learners who are starting French late in their College careers or who wish to move forward swiftly will gain skills corresponding to two full years of study by completing the entire sequence. Although the three courses constitute a sequence, students may enter the sequence whenever it is appropriate for them based on placement exam results. Students may also exit the sequence after any given course and continue in the appropriate course in the Elementary or Intermediate French track. Each course in the sequence is 200 units and corresponds in workload to taking two courses.

FREN 12001. Intensive French I. 200 Units.
Intensive French I, II and III: This intensive, three-quarter sequence brings students with no prior background in French to advanced-low levels in all four skills—reading, writing, speaking, and listening—thus preparing students to take third-year level courses in French. Learners who are starting French late in their College careers or who wish to move forward swiftly will gain skills corresponding to two full years of study by completing the entire sequence. Although the three classes constitute a sequence, students may enter the sequence whenever it is appropriate for them based on prior courses or placement exam results. Students may also exit the sequence after any given class and continue in the appropriate course in the Elementary or Intermediate French track. NOTE: Each course is 200 units and corresponds in workload to taking two courses. FREN 12001, the first course in the sequence, covers the equivalent of FREN 10100 and 10200.
Terms Offered: Autumn
Prerequisite(s): For students with no prior French, or placement in FREN 10100.
Note(s): Course is 200 units and corresponds in workload to taking two courses.

FREN 12002. Intensive French II. 200 Units.
Intensive French I, II and III: This intensive, three-quarter sequence brings students with no prior background in French to advanced-low levels in all four skills—reading, writing, speaking, and listening—thus preparing students to take third-year level courses in French. Learners who are starting French late in their College careers or who wish to move forward swiftly will gain skills corresponding to two full years of study by completing the entire sequence. Although the three classes constitute a sequence, students may enter the sequence whenever it is appropriate for them based on prior courses or placement exam results. Students
may also exit the sequence after any given class and continue in the appropriate course in the Elementary or Intermediate French track. NOTE: Each course is 200 units and corresponds in workload to taking two courses. FREN 12002, the second course in the sequence, covers the equivalent of FREN 10300 and 20100.

Terms Offered: Winter
Prerequisite(s): FREN 10200, FREN 12001 or placement in FREN 10300.

Note(s): Course is 200 units and corresponds in workload to taking two courses.

FREN 12003. Intensive French III. 200 Units.
Intensive French I, II and III: This intensive, three-quarter sequence brings students with no prior background in French to advanced-low levels in all four skills-reading, writing, speaking, and listening—thus preparing students to take third-year level courses in French. Learners who are starting French late in their College careers or who wish to move forward swiftly will gain skills corresponding to two full years of study by completing the entire sequence. Although the three classes constitute a sequence, students may enter the sequence whenever it is appropriate for them based on prior courses or placement exam results. Students may also exit the sequence after any given class and continue in the appropriate course in the Elementary or Intermediate French track. NOTE: Each course is 200 units and corresponds in workload to taking two courses. FREN 12003, the third course in the sequence, covers the equivalent of FREN 20200 and 20300.

Terms Offered: Spring
Prerequisite(s): FREN 12002, 14500, 20100, or placement in FREN 20200.

Note(s): Course is 200 units and corresponds in workload to taking two courses.

FREN 14100. French for Romance Language Speakers. 100 Units.
This course helps students quickly gain skills in spoken and written French by building on their prior working knowledge of another Romance language (Catalan, Italian, Portuguese or Spanish). By relying on the many similarities with other Romance languages, students can focus on mastering the different aspects of French. This class covers content from FREN 10100 and 10200.

Terms Offered: Winter
Prerequisite(s): 20100 in another Romance language or consent of instructor

FREN 14500. French for Global Studies and Economics. 100 Units.
Designed as an alternative to FREN 20100 for students in Business Economics, Global Studies and related fields of study, this four-skills course meets the grammatical objectives of FREN 20100 while equipping students with the basic communication skills and cultural awareness necessary in the areas of international exchange and economics. Through exposure to a wide range of material-including essays, newspaper and journal articles, film reviews, professional writing practices—and interactive exercises including discussions, in-class activities, and group projects in simulated professional situations, students will acquire the linguistic skills and sociocultural knowledge required for engagement in international exchange and business economics as well as to participate in larger debates in the Francophone context.

Terms Offered: Spring
Prerequisite(s): FREN 10300 or placement in FREN 20100.

FREN 20100-20200-20300. French Language, History, and Culture I-II-III.
In this intermediate-level sequence, students review and extend their knowledge of all basic patterns (e.g., grammar, vocabulary, phonetics, sociocultural norms) of the language. They develop their oral and written skills by describing, narrating, and presenting arguments. They are exposed to texts and audio-visual materials that provide them with a deeper understanding of French literature, culture, and contemporary society.

FREN 20100. Language, History, and Culture I. 100 Units.
In this intermediate-level sequence, students review and extend their knowledge of all basic patterns (e.g., grammar, vocabulary, phonetics, sociocultural norms) of the language. They develop their oral and written skills by describing, narrating, and presenting arguments. They are exposed to texts and audio-visual materials that provide them with a deeper understanding of French literature, culture, and contemporary society.

Terms Offered: Autumn Spring Winter
Prerequisite(s): FREN 10300 or placement

FREN 20200. Language, History, and Culture II. 100 Units.
This course helps students develop their descriptive and narrative skills through a variety of texts, audio-visual materials, and activities.

Terms Offered: Autumn Spring Winter
Prerequisite(s): FREN 20100 or placement.

FREN 20300. Language, History, and Culture III. 100 Units.
This course helps students develop their skills in understanding and producing written and spoken arguments in French through readings and debates on various issues relevant to contemporary French society.

Terms Offered: Autumn Spring Winter
Prerequisite(s): FREN 20200 or placement
FREN 20500. Ecrire en français. 100 Units.
The main goal of this course is to help students acquire advanced grammatical knowledge of the French language and develop their writing skills. This course is strongly recommended for all students who intend to take courses in which writing essays in French is required: French literature classes on campus, the Autumn Paris Civilization program, or the academic yearlong program in Paris. It is also strongly recommended for students who wish to take the advanced proficiency exam in French.
Terms Offered: Autumn Spring Winter
Prerequisite(s): FREN 20300 or placement

FREN 20601. Expression orale et phonétique. 100 Units.
This course focuses on developing the tools necessary for advanced oral proficiency in an academic context. Through active class participation involving a number of class presentations, students practice a variety of discourse styles (e.g., debates, lectures, seminars, interviews). Special emphasis is placed on correct pronunciation.
Terms Offered: Spring
Prerequisite(s): FREN 20300 or placement

FREN 20602. Expression orale : Décrire l'art moderne et contemporain en français. 100 Units.
This course explores major contemporary French and francophone artists, art forms and art works. Students will acquire basic linguistic and analytical skills to apprehend visual arts, graphic novels, movies and theatrical performance in French. They will work on individual and group art and academic assignments.
Terms Offered: Autumn
Prerequisite(s): FREN 20300 or placement.
Note(s): Taught in French. A screening and a museum field trip are required.

FREN 23333. Reading French for Research Purposes. 100 Units.
This intensive course is designed to take students with a basic knowledge of French to the level of reading proficiency needed for research. To that end, students will work on grammar, vocabulary, and reading strategies. Students will read a range of scholarly texts, a number of which will be directly drawn from their respective areas of research.
Terms Offered: Autumn Spring Winter
Prerequisite(s): FREN 10200 or placement in FREN 10300 for undergraduates. No prerequisite for graduate students, though some prior experience with French is highly recommended.
Equivalent Course(s): FREN 33333

Literature and Culture

All literature classes are conducted in French unless otherwise indicated. Students who are taking a course for credit toward the French major or minor do all work in French. With prior consent of instructor, non-majors may write in English.

FREN 21720. Histoire, superstitions et croyances dans le roman francophone contemporain. 100 Units.
Superstitions and traditional beliefs are an integral part of African and Caribbean cultural identities. Based on myths, legends and proverbs, they were usually passed down orally. This course explores and critically analyzes their literary representations: how do contemporary authors rethink, reframe and rewrite myths and legends that primarily stems from an oral tradition? How are these stories used as a framing device to interrogate contemporary historical events? The course emphasizes cultural and socio-political connections through some close readings and discussions. Readings include texts by Mariama Bâ, René Depestre, Véronique Lordinot, Gisèle Pineau and Véronique Tadjo.
Instructor(s): M. Kenfack Terms Offered: Autumn
Prerequisite(s): FREN 20500 or 20503. This is an introductory-level course.
Note(s): Readings and discussion in French.
Equivalent Course(s): LACS 21720

FREN 22721. Montaigne et la philosophie grecque: cours d’introduction. 100 Units.
This course will examine how Montaigne blends different Hellenistic psychological schools of philosophical thought (Stoicism, Epicureanism, and Skepticism) into a complex philosophy (or anti-philosophy) about how to live a fulfilling and pleasurable life. The course will examine the fundamental questions raised as Montaigne reacts to these philosophical schools: What is the nature of pleasure, and how or why should we pursue it? How are we to regulate and value different emotional states? What is the proper philosophical and emotional response to the inevitability of death? Throughout the course, we will discover how Montaigne constantly posed and tested these questions for himself in his own life and times.
Instructor(s): B. Ransom Terms Offered: Winter
Prerequisite(s): FREN 20500 or 20503.
Note(s): Taught in French. This is an introductory-level course.
Equivalent Course(s): FNDL 22178

FREN 22821. Écritures féminines au XIXe siècle : une introduction. 100 Units.
How do women portray themselves in the literary production of the long 19th century? What are the main features of the emergence of female authorship in France in this historical moment? The course aims to provide answers to these and other questions by looking at both canonical texts and lesser-known works by women
writers such as George Sand, Marceline Desbordes-Valmore, Marie Krysinska, Renée Vivien, and Liane de Pougy. Our journey will culminate in the Belle Époque (1890-1914), during which an astonishing increase in publications by women writers occurs. In this context, we will reflect on what a female voice entails and whether its features can be isolated when approaching a literary text. Another source of interest in this period is the rediscovery of the myth of Sappho and the exploration of alternative sexualities as discursive spaces of revindication and cultural debate. Finally, we will analyze the importance of an intertextual reading of 19th-century literary production in order to understand how women writers revisit a male-oriented tradition and try to reshape female social and individual identity. Incursions into other media will also contribute to the understanding of the issues at stake.

Instructor(s): C. Nifosi Terms Offered: Winter
Prerequisite(s): FREN 20500 or 20503.
Note(s): Taught in French. This is an introductory-level course.
Equivalent Course(s): GNSE 22821

FREN 23335. Racial France. 100 Units.
Over the last two decades, questions of race, racial identity, and racial discrimination have come increasingly to the fore in France, despite (or because of) the country’s prevailing rhetoric of colorblind indivisibility. These issues are becoming ever more pressing on a background of intensifying racisms and right-wing populisms in Europe. The purpose of this course is to offer analytical perspectives about these critical tensions and their ripples across the landscape of contemporary French politics. Using readings from a wide variety of fields (among others, anthropology, sociology, literature, philosophy, history, political science, and news media), we will unpack the discourses and lived experiences of race that have shaped the politics of national identity and difference in France since the late 18th century. We will see that the question of ‘racial France’ has been intimately bound up with the country’s history of colonialism and decolonization, with its Republican ideology, with matters of law and government, with questions of citizenship, religion and sexuality, with recent debates on multiculturalism, and with white malaise and resentment stirred by the growth of right-wing extremisms. In the course of our examinations, we will also reflect on the specificity of race and racialization in France, and its differences from racecraft in the United States.

Instructor(s): Francois Richard
Note(s): This version of the course is for the Paris Program, Spring 2021. This course qualifies as a Discovering Anthropology selection for Anthropology Majors.
Equivalent Course(s): FREN 33335, CRES 23335, ANTH 33335, ANTH 23335

FREN 23406. Contemporary French Cinema. 100 Units.
This course proposes an overview of Francophone cinema of the last decade. It will reflect the diversity and the richness of contemporary auteur cinema through various genres and genre-defying works. We will screen a selection of recent internationally acclaimed movies from renowned filmmakers such as Agnès Varda, Claire Denis, Leos Carax, as well as from a new generation of filmmakers such as Céline Sciamma, Ladj Ly, or Mati Diop. We will also discuss the controversy surrounding the film Cuties (Mignonnes) by Maimouna Doucouré.

Instructor(s): Dominique Bluher Terms Offered: Winter
Note(s): Students taking the class for French credit are expected to complete assignments (and readings as applicable) in French.
Equivalent Course(s): GNSE 23406, CMST 23406

FREN 23711. Littérature et photographie. 100 Units.
Ce cours se propose d’interroger les interactions entre littérature et photographie aux XIXe et XXe siècles à travers un parcours à la fois chronologique et thématique, en suivant trois pistes principales: l’influence du regard photographique sur l’écriture romanesque et poétique (Zola, Cendrars, Duras); les réflexions d’écrivains sur la photographie (Baudelaire, Barthes, Guibert); et les relations entre texte et image au sein du livre ou dans les œuvres de plasticiens (Rodenbach, Breton, Ernaux, Calle). Nous étudierons notamment: le rapport entre le visible et le lisible; la théorisation de l’image photographique; les fonctions narratives, illustratives et documentaires de l’image photographique dans la fiction et dans l’autobiographie; et l’histoire de la “photolittérature” comme genre spécifique. Des lectures théoriques et critiques accompagneront l’analyse des textes.

Instructor(s): A. James Terms Offered: Winter
Prerequisite(s): FREN 20500 or 20503, and one other literature course taught in French.
Note(s): Taught in French.
Equivalent Course(s): FREN 33711

FREN 23821. Écritures françaises, autobiographies étrangères: cours d’introduction. 100 Units.
Ce cours propose une analyse de l’autobiographie et de l’autofiction francophones du 20e siècle. Nous aborderons notamment les manières dont l’identité nationale et l’identité culturelle se construisent dans un contexte de guerre et de construction postcoloniale. À travers une liste de textes et d’auteurs variés, y compris des œuvres d’autofiction et des autobiographies, nous traiterons le rapport entre le public et le privé par rapport à la représentation de la femme. Nous considérons la place unique et les modes de représentation de la femme dans l’histoire coloniale et dans le contexte familial.

Instructor(s): B. Rice Terms Offered: Spring
Prerequisite(s): FREN 20500 or 20503. This is an introductory-level course.
Note(s): Taught in French.

FREN 24821. Krik...Krat! Contemporary Cross-Atlantic Storytelling: Tradition, Resistance and Empowerment. 100 Units.

Africa and Afro-Caribbean people’s oral tradition can be traced back to slavery, when Black slaves turned to storytelling as a means of expression and resistance. With the advent of writing, storytelling flourished, and became associated with entertainment, cultural preservation, and education as well as identity and moral values. Through storytelling, history was conveyed, questions were answered, and lifelong lessons were taught and learned. In this seminar we will explore written storytelling traditions from Africa and Caribbean French-speaking countries through the lens of history, with a focus on contemporary writers. How have writers adapted oral stories to new historical contexts? What are the implications of these adaptations? How has storytelling been streamlined to deal with new challenges, especially political and social status quo? How does storytelling contribute to empowerment and agency? Students will engage in close readings and collaborative discussions to analyze and interpret folklore from Ivory Coast, Haiti, French Guiana, among others.
Instructor(s): M. Kenfack Terms Offered: Winter
Prerequisite(s): FREN 20500 or 20503
Note(s): Readings in French. Class discussions in French and English.
Equivalent Course(s): LACS 24821

FREN 24888. Jeux littéraires, XXe/XXIe siècles. 100 Units.

Ce cours abordera l’histoire littéraire à travers un prisme particulier: la fréquence des pratiques de jeu dans la production littéraire des XXe et XXIe siècles-des "cadavres exquis" du surréalisme à l’interactivité des littératures numériques, en passant par les contraintes formelles de l’Ouvroir de littérature potentielle (Oulipo). Nous analyserons le rôle de ces pratiques dans l’esthétique et la sociabilité des avant-gardes, tout en tenant compte des théories du jeu les plus pertinentes (Huizinga, Caillois). En plus des travaux d’analyse littéraire, les étudiants participeront à des exercices de création individuels ou collectifs.
Instructor(s): A. James Terms Offered: Winter
Prerequisite(s): FREN 20500 or 20503, and one other literature course taught in French.
Note(s): Taught in French.
Equivalent Course(s): FREN 34888

FREN 25220. Pour une sociologie de Rabelais. 100 Units.

Instructor(s): P. Desan Terms Offered: Spring
Prerequisite(s): FREN 20300
Note(s): Taught in French.
Equivalent Course(s): FREN 35220, FNDL 25220

FREN 25250. Les victimes des Lumières. 100 Units.

Instructor(s): R. Morrissey Terms Offered: Winter
Prerequisite(s): Advanced undergrads permitted with consent of instructor.
Note(s): Course taught in French, but with tolerance for those who might wish/need to speak in English. Written work in French or English, depending on students’ concentration.
Equivalent Course(s): FREN 35250

FREN 25610. Figures de l’immigré dans la littérature maghrébine d’expression française. 100 Units.

La littérature maghrébine d’expression française s’est très tôt intéressée à la question de l’immigration et à la condition de l’immigré maghrébin en France. Associée notamment à la mobilisation des soldats maghrébins lors des deux guerres mondiales, cette immigration commence dès les années 1920 et connaît son apogée pendant les Trente Glorieuses (1946-1975), une période de croissance pendant laquelle l’économie française fait appel à la main d’œuvre maghrébine. L’évolution et les dynamiques du mouvement migratoire maghrébin ont fait l’objet de plusieurs lectures d’ordre historique, politique, économique et socioculturel. Ce cours s’intéresse à
l’expérience de l’immigration telle que représentée par les écrivains maghrébins entre le milieu des années 1950 et les années 2000. En étudiant un corpus constitué de romans (Chraïbi, Ben Jelloun, Boudjedra, Mokeddem), de récits (Sebbar, Cherfi) et de théâtre (Kateb), nous nous intéresserons aux figures de l’immigré et à quelques thèmes récurrents tels que l’expérience de l’exil et du déracinement, la misère sociale et psychologique, les questionnements identitaires, les rapports ambivalents aux pays d’origine et d’accueil ainsi que l’expérience des enfants de l’immigration maghrébine. On analysera en particulier les motifs littéraires, les procédés narratifs et les outils esthétiques mis en œuvre par les auteurs maghrébins pour représenter, éclairer ou dénoncer la condition de l’immigré.

FREN 25910. Raceine. 100 Units.
Racine’s tragedies are often considered the culminating achievement of French classicism. Most famous for his powerful re-imaginings of Greek drama (Phèdre, Andromaque), his tragic universe nevertheless ranged considerably wider, from ancient Jewish queens to a contemporary Ottoman harem. We will consider the roots (from Euripides to Corneille) of his theatrical practice as well as its immense influence on future writers (from Voltaire to Proust, Beckett, and Genet).
Instructor(s): L. Norman Terms Offered: Autumn
Prerequisite(s): At least one French literature course, 21700 or higher.
Note(s): Course taught in French; all work in French for students seeking FREN credit; written work may be in English for those taking course for TAPS or FNLD credit.
Equivalent Course(s): FNLD 25910, FREN 35910, TAPS 35910, TAPS 28476

FREN 26003. Introduction à l’autobiographie. 100 Units.
This course traces the history of the autobiographical genre in France from the eighteenth century to the present. The study of key texts will be accompanied by an introduction to some critical perspectives. We will give special emphasis to questions of reference and authenticity, identity and subject formation, and gender and the family.
Authors include Rousseau, Chateaubriand, Stendhal, Colette, Perec, and Sarraute.
Instructor(s): A. James Terms Offered: Autumn
Prerequisite(s): FREN 20500 or 20503
Note(s): Taught in French. This is an introductory-level course.
Equivalent Course(s): GNSE 26003

FREN 26821. Mind and Memory in Nineteenth-Century France. 100 Units.
How does memory contribute to defining our identity? What is the role of imagination in the reconstruction of the past? What do literary texts bring up that philosophic and scientific essays cannot add to the discourse on memory? The course will focus on the representation of memory in nineteenth-century French literature through the lens of its connections with the philosophical issues of self and identity. Our analysis of different literary renditions of memory, both in prose and in verse, will start from the end of the eighteenth century with Jean-Jacques Rousseau to arrive to the beginning of the twentieth century, and particularly Marcel Proust’s theory on time and memory. The course also concentrates on some theoretical approaches to this topic, ranging from philosophy to psychology to sociology. Throughout the nineteenth century, these fields of knowledge are deeply intertwined and have a revolutionary impact on the perception of time and self, thus paving the way to modernist subjectivism.
Instructor(s): C. Nifosi Terms Offered: Spring
Prerequisite(s): FREN 20500 or 20503
Note(s): Taught in French.

FREN 28410. Ecrire le « Printemps arabe » au Maghreb : témoignages et perspectives littéraires. 100 Units.
Fin 2010, l’immolation de Mohamed Bouazizi, un vendeur ambulant tunisien, déclenche un soulèvement populaire qui s’étend rapidement au reste du monde arabe, entraînant notamment la chute des régimes en Tunisie et en Egypte et une série de reconfigurations d’ordre politique et socio-économique. Si les pays du Maghreb ont vécu ces soulèvements et leurs conséquences de manière différentes, les écrivains maghrébins ont été particulièrement sensibles à l’élan et à la promesse de changement portés par la rue. Ceci étant, et à l’image de l’appellation « Printemps arabe », à la fois utilisée et récusée, les dynamiques et les résultats des protestations ont fait l’objet de nombreux débats. En s’appuyant sur ce contexte historique, ce cours s’intéresse aux différentes modalités d’écriture des soulèvements au Maghreb à travers divers genres littéraires, du témoignage à la fiction, en passant par l’essai, le théâtre ou encore la poésie. En étudiant un corpus de textes francophones issus de la Tunisie (Meddeb, Filali, Bekri), de l’Algérie (Benfodil, Boudjedra, Tamzali, Sebbar) et du Maroc (Ben Jelloun, Elalamy, Terrab), nous nous intéresserons à la représentation de la révolte populaire dans ses dimensions socio-politique et culturelle mais aussi à des questions clés telles que les formes d’engagement des écrivains, leurs approches et choix esthétiques et le rapport entre la dynamique des soulèvements et la construction narrative ou poétique des textes.
Instructor(s): K. Lyamlahy Terms Offered: Autumn
Prerequisite(s): FREN 20500 or 20503
Note(s): Readings and discussions in French.
Equivalent Course(s): FREN 38410
FREN 28650. Migrant Words: Belonging and Displacement in Multilingual Writers. 100 Units.
How does mobility affect the writing of a migrant writer, exile, refugee or second generation immigrant? How do authors represent and negotiate national, racial and ethnic identities? How do those who experience exile or emigration conceptualize their condition in the economy of cultural loss and/or gain? Does defining an author as American rather Haitian-American influence the way we approach them? By looking at works by several immigrant or otherwise multicultural writers - John Fante, Emanuel Carnevali, Édouard Glissant, Lorna Dee Cervantes, Aimé Césaire, Jhumpa Lahiri, Junot Díaz, Amelia Rosselli, Pietro di Donato, Edwidge Danticat, Igiaba Scego - we will examine literary expressions of transnational flows of people and ideas. We will explore linguistic issues stemming from transnational mobility and post-colonialism, such as bilingualism, code-switching, creole, and self-translation, as well as the recurring themes of longing, belonging, nostalgia and displacement. We will also question key terms in today's cultural discourse, such as cosmopolitanism, transnationalism and marginality. Are these concepts helpful in approaching the literary works of authors writing between languages and cultures? How and to what extent is our reading affected by these ideas? Our focus will be on literature, but our investigations will draw upon scholarship from a range of interdisciplinary fields including Migration and Diaspora Studies.
Instructor(s): S. Guslandi Terms Offered: Winter
Note(s): Taught in English. Non-RLL speakers will read works in English translation.
Equivalent Course(s): ITAL 28650, CRE 28650, CMLT 28650

FREN 29100. Pascal and Simone Weil. 100 Units.
Blaise Pascal in the seventeenth century and Simone Weil in the twentieth formulated a compelling vision of the human condition, torn between greatness and misery. They showed how human imperfection coexists with the noblest callings, how attention struggles with distraction and how individuals can be rescued from their usual reliance on public opinion and customary beliefs. Both thinkers point to the religious dimension of human experience and suggest unorthodox ways of approaching it. We will also study an important text by Gabriel Marcel emphasizing human coexistence and cooperation.
Instructor(s): T. Pavel Terms Offered: Spring
Prerequisite(s): Undergraduates must be in their third or fourth year.
Note(s): Taught in English. For French undergraduates and graduates, there will be a bi-weekly one-hour meeting to study the original French texts.
Equivalent Course(s): RLST 24910, SCTH 38201, CMLT 39101, FREN 39100, FNDL 21812, CMLT 29101

FREN 29322. Europe’s Intellectual Transformations, Renaissance through Enlightenment. 100 Units.
This course will consider the foundational transformations of Western thought from the end of the Middle Ages to the threshold of modernity. It will provide an overview of the three self-conscious and interlinked intellectual revolutions which reshaped early modern Europe: the Renaissance revival of antiquity, the “new philosophy” of the seventeenth century, and the light and dark faces of the Enlightenment. It will treat scholasticism, humanism, the scientific revolution, Bacon, Descartes, Hobbes, Locke, Voltaire, Diderot, and Sade.
Instructor(s): A. Palmer Terms Offered: Autumn
Prerequisite(s): Students taking FREN 29322/39322 must read French texts in French.
Note(s): First-year students and non-History majors welcome.
Equivalent Course(s): RLST 22605, SIGN 26036, FREN 39322, KNOW 39522, HIST 39522, HIST 29522, HCHR 39522, KNOW 29522

FREN 29700. Readings in Special Topics. 100 Units.
This course is a study of directed readings in special topics not covered by courses offered as part of the program in French. Subjects treated and work completed for the course must be chosen in consultation with the instructor no later than the end of the preceding quarter.
Terms Offered: Autumn Spring Winter
Prerequisite(s): FREN 10300 or 20300, depending upon the requirements of the program for which credit is sought.
Note(s): Students are required to submit the College Reading and Research Course Form.

FREN 29900. BA Paper Preparation: French. 100 Units.
In consultation with a faculty member, students devote the equivalent of a one-quarter course to the preparation of a BA project.
Terms Offered: Autumn Winter
Prerequisite(s): Consent of undergraduate adviser
Note(s): Students are required to submit the College Reading and Research Course Form. Must be taken for a quality grade. Counts towards course requirements for French majors seeking honors.

Other Courses of Interest
SOSC 27501-27601-27701. Civilisation Européenne I-II-III.
Enrollment in Paris study abroad program. This sequence meets the general education requirement in civilization studies. Cette série de cours est un hybride: à la fois une introduction à l'histoire de la civilisation européenne depuis le Moyen Age et une vue d'ensemble de l'histoire de France durant cette période. Notre objectif sera double: d'une part, intégrer étude de textes et découverte de Paris et de sa région; de l'autre, pratiquer le métier d'historiens de la culture. Pour ce faire, nous analyserons de nombreux documents historiques et oeuvres littéraires, philosophiques, artistiques, et musicales. Nous en discuterons lors de nos trois réunions.
hebdomadaires. De plus, nous étudierons la civilisation française à travers les villages, monastères, et châteaux
de la région parisienne et ailleurs. Classes conducted in French. This sequence meets in Paris.

**SOSC 27501. Civilisation Européenne I. 100 Units.**
No description available.
Instructor(s): Staff Terms Offered: Autumn
Prerequisite(s): Advanced knowledge of French

**SOSC 27601. Civilisation Européenne II. 100 Units.**
TBD
Instructor(s): Staff Terms Offered: Autumn
Prerequisite(s): Advanced Knowledge of French

**SOSC 27701. Civilisation Européenne III. 100 Units.**
TBD
Instructor(s): Staff Terms Offered: Autumn
Prerequisite(s): Advanced Knowledge of French

**ITALIAN COURSES**

**Language**

Must be taken for a quality grade. No auditors are permitted.

**ITAL 10100-10200-10300. Beginning Elementary Italian I-II-III.**
This three-quarter sequence is intended for beginning and beginning/intermediate students in Italian. It provides
students with a solid foundation in the basic patterns of spoken and written Italian (e.g., grammar, vocabulary,
sociocultural norms) to develop their speaking, listening, writing, and reading skills. Although the three classes
constitute a sequence, there is enough review and recycling at every level for students to enter the sequence at
whatever level is appropriate for them. Cultural awareness is enhanced through the use of authentic audio-visual
materials and literary texts.

**ITAL 10100. Beginning Elementary Italian I. 100 Units.**
This course is intended for students who have no previous knowledge of Italian and for those who need an
in-depth review of the basic patterns of the language.
Terms Offered: Autumn

**ITAL 10200. Beginning Elementary Italian II. 100 Units.**
This course offers a rapid review of the basic patterns of the language and expands on the material presented
in ITAL 10100.
Terms Offered: Winter
Prerequisite(s): ITAL 10100 or placement

**ITAL 10300. Beginning Elementary Italian III. 100 Units.**
This course expands on the material presented in ITAL 10200, reviewing and elaborating the basic patterns
of the language. Successful completion of ITAL 10300 meets the language competence requirement.
Terms Offered: Spring
Prerequisite(s): ITAL 10200 or placement

**ITAL 12200. Italian for Speakers of Romance Languages. 100 Units.**
This course is intended for speakers of other Romance languages to quickly develop competence in spoken and
written Italian. Students learn ways to apply their skills in another Romance language to Italian by concentrating
on the similarities and differences between languages.
Terms Offered: Spring Winter
Prerequisite(s): 20100 in another Romance language or consent of instructor

**ITAL 20100-20200-20300. Italian Language, History, and Culture I-II-III.**
In this intermediate-level sequence, students review and extend their knowledge of all basic patterns (e.g.,
grammar, vocabulary, sociocultural norms) of the language. They develop their oral and written skills in
describing, narrating, and presenting arguments. They are exposed to literary and nonliterary texts and audio-
visual materials that provide them with a deeper understanding of the Italian-speaking world.

**ITAL 20100. Language, History, and Culture I. 100 Units.**
This course is a general review and extension of all basic patterns of the language for intermediate
students. Students explore the diversity of the Italian-speaking world through the reading of excerpts from
contemporary Italian literature.
Terms Offered: Autumn
Prerequisite(s): ITAL 20300 or placement

**ITAL 20200. Language, History, and Culture II. 100 Units.**
This course develops the use of persuasive and argumentative language. Our focus is on analyzing
and debating current issues pertaining to the Italian-speaking world, and articulating sound personal
perspectives on these issues. A variety of written, oral, listening, and reading activities allow students to
Romance Languages and Literatures

explore different genres, while reviewing grammatical and lexical items. Cultural awareness is enhanced through close study of contemporary Italian film and literature, as well as through in-class discussion.

Terms Offered: Winter
Prerequisite(s): ITAL 20100 or placement

ITAL 20300. Language, History, and Culture III. 100 Units.
This course completes the study of the common grammatical functions and syntactical structures of the oral and written language and introduces students to description and analysis of a variety of texts through written, oral, listening, and reading activities. Students read a contemporary Italian novel and a selection of Italian poetry.
Terms Offered: Spring
Prerequisite(s): ITAL 20200 or placement

ITAL 20400. Corso di perfezionamento. 100 Units.
This course helps students achieve a very high level of composition and style through the acquisition of numerous writing techniques. Using a variety of literary and nonliterary texts as models, students examine the linguistic structure and organization of several types of written Italian discourse. This course is also intended to help students attain high levels in reading, speaking, and listening through readings and debates on various issues of relevance in contemporary Italian society.
Terms Offered: Autumn
Prerequisite(s): ITAL 20300, placement, or consent of instructor

ITAL 20450. L’Italia di oggi: Contemporary Italian Society and Culture. 100 Units.
This course focuses on some of the key issues in modern Italian society and their expression in cultural production in recent decades. Students will engage in discussion on a variety of topics including women’s roles in society, socioeconomic changes and challenges faced by young people in Italy today. Through critical reflection on different types of written and audio-visual texts, including films, poems, short stories, interviews and news clips, students will continue to improve their comprehension, speaking and writing skills in Italian while also increasing their knowledge of Italian society.
Terms Offered: Winter
Prerequisite(s): ITAL 20300 or consent of instructor

Literature and Culture

All literature and culture classes are conducted in Italian unless otherwise indicated. Students who are taking a course for credit toward the Italian major or minor do all work in Italian. With prior consent of instructor, non-majors may write in English.

ITAL 21820. Italo Calvino: the Dark Side. 100 Units.
An intense reading of Italo Calvino’s later works: We will contemplate the orbital debris of Cosmicomics and t zero, and we will follow the labyrinthine threads of The Castle of Crossed Destinies and Invisible Cities. After stumbling upon the suspended multiple beginnings of If on a winter’s night a traveler, we will probe the possibilities of literature with the essays collected in Una pietra sopra. Finally, we will encounter Mr. Palomar, who will provide us with a set of instructions on how to neutralize the self and “learn how to be dead.” The approach will be both philosophical and historical, focusing on Calvino’s ambiguous fascination with science, his critique of the aporias of reason and the "dementia" of the intellectual, and his engagement with the nuclear threat of total annihilation.
Instructor(s): M. Mariani Terms Offered: Winter
Note(s): Taught in Italian.
Equivalent Course(s): FNDL 21820, ITAL 31820

ITAL 21900. Dante's Divine Comedy 1: Inferno. 100 Units.
This is the first part of a sequence focusing on Dante’s Inferno in its cultural (i.e., historical, artistic, philosophical, sociopolitical) context. In particular, we study Dante’s poem alongside other crucial Latin and vernacular texts of his age. They include selections from the Bible, Virgil’s Aeneid, Augustine’s Confessions, Ovid’s Metamorphoses, and the stilnovist and Siculo-Tuscan poets. Political turmoil, economic transformation, changing philosophical and theological paradigms, and social and religious conflict all converge in the making of the Inferno.
Instructor(s): J. Steinberg Terms Offered: Winter
Note(s): Taught in English.
Equivalent Course(s): ITAL 31900, FNDL 27200, MDVL 21900
ITAL 22101. Dante’s Divine Comedy III: Paradiso. 100 Units.
An in-depth study of the third cantica of Dante’s masterpiece, considered the most difficult but in many ways also the most innovative. Read alongside his scientific treatise the Convivio and his political manifesto the Monarchia.

Instructor(s): J. Steinberg Terms Offered: Spring
Prerequisite(s): Completion of the previous courses in the sequence not required, but students should familiarize themselves with the Inferno and the Purgatorio before the first day of class.

Note(s): Taught in English.
Equivalent Course(s): FNDL 21804, ITAL 32101, MDVL 22101

ITAL 22900. Vico’s New Science. 100 Units.
This course offers a close reading of Giambattista Vico’s masterpiece, New Science (1744)-a work that sets out to refute "all opinions hitherto held about the principles of humanity." Vico, who is acknowledged as the most resolute scourge of any form of rationalism, breathed new life into rhetoric, imagination, poetry, metaphor, history, and philology in order to promote in his readers that originary "wonder" and "pathos" which sets human beings on the search for truth. However, Vico argues, the truths that are most available and interesting to us are the ones humanity “authored” by means of its culture and history-creating activities. For this reason the study of myth and folklore as well as archeology, anthropology, and ethnology must all play a role in the rediscovery of man. The New Science builds an “alternative philosophy” for a new age and reads like a “novel of formation” recounting the (hi)story of the entire human race and our divine ancestors. In Vico, a prophetic spirit, one recognizes the fulfillment of the Renaissance, the spokesperson of a particular Enlightenment, the precursor of the Kantian revolution, and the forefather of the philosophy of history (Herder, Hegel, and Marx).

The New Science remained a strong source of inspiration in the twentieth century (Cassirer, Gadamer, Berlin, Joyce, Beckett, etc.) and may prove relevant in disclosing our own responsibilities in postmodernity.

Instructor(s): R. Rubini Terms Offered: Autumn

Note(s): Taught in English.
Equivalent Course(s): CMLT 22501, ITAL 32900, CMLT 32501, FNDL 21408

ITAL 23020. The Italian Cinematographic Comedy. 100 Units.
An important genre in Italian cinema is represented by the "commedia," in particular the declaration "all’italiana." It is a very original form of representation of the world invented by Italian cinema. The comedy genre has marked many decades of Italian cinematography: from the plot comedies of the Fifties (going back until the Thirties) with films like ‘Due soldi di speranza’ (1952) by Renato Castellani, to the grotesque comedy of masks of the Sixties, with authors such as Dino Risi ("Il sorpasso," 1962, "I mostri," 1963), Mario Monicelli ("La Grande Guerra," 1959) and Pietro Germi ("Divorzio all’italiana," 1961, "Sedotta e abbandonata," 1964), up to the dominance of the grotesque representation of the world, with authors such as Elio Petri ("Indagine su un cittadino al di sopra di ogni sospetto," 1972). The heritage of the commedia all’italiana can be found in contemporary Italian cinema, as for example with Nanni Moretti. Moretti’s cinema in fact summarizes the entire inheritance of Italian cinematographic modernity - starting from neorealism and up to comedy and author cinema - in one of the most effective ways. The Italian cinematographic comedy is also rooted in the Italian literary tradition, in the masks of "commedia dell’arte," and generally speaking in the different aspects of grotesque tradition (as analyzed by Bachtin).

Instructor(s): R. De Gaetano Terms Offered: Spring

Note(s): Taught in English.
Equivalent Course(s): CMST 33030, ITAL 33020, CMST 23030

ITAL 23510. Barocco e Neobarocco. 100 Units.
This course investigates the literary, cultural, and ideological facets of seventeenth-century Italian baroque and their role in twentieth-century Italian literature. We will analyze Marino’s ekphrastic poems La galeria, Adone and the genre of “visual poetry” (poesia figurata) through a close reading of Guido Casoni’s La passione di Cristo.
To enlighten the baroque’s emphasis on verbal/visual contamination, we will read passages from Emanuele Tesauro’s Il cannocchiale aristotelico and Panegirici, particularly those dedicated to the Holy Shroud of Turin, which the baroque saw as an exceptional hybrid (representation made with Christ’s blood). We will read the first chapter of Marino’s Dicerie sacre (La Pittura. Diceria prima sopra la Santa Sindone), selections from Basile’s Lo cunto de li cunti, and Torquato Accetto’s Della dissimulazione onesta. From the modern Neo-baroque, we will read texts that reflect the concepts and rhetorical strategies we found in the seventeenth-century texts. We will analyze crucial novels such as Gadda’s La cognizione del dolore, Ortese’s Il cardillo addolorato, Manganelli’s Dall’inferno, Discorso dell’ombra e dello stemma, and Centuria. We will focus on Sanguineti’s Laborintus and Zanzotto’s La beltà, which is a key text of Italian poetic canon. During the course we will discuss essential secondary literature such as Benjamin’s The Origins of German Tragic Drama, Calabrese’s Il neobaroccio, and Harrison’s Reflections on Baroque.

Instructor(s): A. Maggi
Note(s): Taught in Italian.
Equivalent Course(s): ITAL 33510

ITAL 24920. Primo Levi. 100 Units.
Witness, novelist, essayist, translator, linguist, chemist, and even entomologist. Primo Levi is a polyhedral author, and this course revisits his work in all its facets. We will privilege the most hybrid of his texts: The Search for Roots, an anthology that collects the author’s favorite readings—a book assembled through the books of the others, but which represents Levi’s most authentic portrait. By using this work as an entry point into Levi’s universe, we will later explore his other texts, addressing issues such as the unsettling relationship between survival and testimony, the “sinful” choice of fiction, the oblique path towards autobiography, and the paradoxes of witnessing by proxy.

Instructor(s): M. Mariani
Prerequisite(s): Open to advanced undergrads with consent of instructor.
Note(s): Taught in Italian.
Equivalent Course(s): JWSC 24920, FNDL 24920, ITAL 34920

ITAL 25210. Brevitas. 100 Units.
Reflecting on his preference for short literary forms, Italo Calvino identifies brevitas as “the true vocation of Italian literature, which is poor in novelists but rich in poets, who even when they write in prose give their best in texts where the highest degree of invention and thought is contained in a few pages.” Taking as a starting point Calvino’s statement, this course explores the short and fragmentary forms of Italian literature. Not only short stories, but also aphorisms, epigrams, lyrical fragments, cases, and apologues. Some of our guiding questions will be: What are the resources of expressive density? Is a fragment the negation of a superior unity or the compendium of an entire universe? How does silence shape brevitas? The moments of close reading and theoretical reflection will be alternated with creative writing activities, in which students will have the opportunity to engage more closely and actively with the encountered texts. This course is especially designed to help students improve their written Italian and literary interpretive skills.

Instructor(s): M. Mariani
Note(s): Taught in Italian.

ITAL 26002. Philosophical Petrarchism. 100 Units.
This course is a close reading of Petrarch’s Latin corpus. Readings include the Coronation Oration, The Secret, and selections from Remedies for Fortune Fair and Foul, On Illustrious Men, On Religious Leisure, and The Life of Solitude. Special attention is devoted to Petrarch’s letter collections (Letters on Familiar Matters, Letters of Old Age, Book without a Name, etc.) and his invectives. The aim of the course is to familiarize the student with the new and complete Petrarch that emerged in 2004 on the occasion of the 700th anniversary of his birth. Discussion will focus on Petrarch’s self-consciousness as the “father of humanism,” his relationship to Dante, autobiographism, dialogical inquiry, anti-scholasticism, patriotism, and Petrarch’s “civic” reception in the Quattrocento as well as on a comparative evaluation of the nineteenth-century Petrarchs of Alfred Mézières, Georg Voigt, and Francesco De Sanctis.

Instructor(s): R. Rubini
Note(s): Taught in English.
Equivalent Course(s): ITAL 36002, MDVL 26002, FNDL 25802

ITAL 26210. The World in Ruins. 100 Units.
In this course we will not limit ourselves to the traditional view of ‘ruins’ as remains of ancient or modern buildings. Our course will involve a variety of different artifacts (literary texts, paintings, films, philosophical tracts, etc.) from different cultural moments, in order to attain a clearer understanding of our notion of ruins, decay, and decadence. We will first examine ‘ruins’ in classical cultures, focusing on Plutarch’s short treatise On the Obsolescence of Oracles. We will investigate the ‘discovery’ of ruins in the Renaissance through Petrarch’s Letters on Familiar Matters, his canzoniere, and his epic poem Africa, Francesco Colonna’s verbal/visual Hypnerotomachia Poliphili (The Strife of Love in a Dream), and Joaquim De Bellay’s The Antiquities of Rome. 17th-century approach to ruins and decay will focus on Benjamin’s texts (Origins of the German Tragic Drama among others), Agamben’s response to Benjamin in Man Without Content, and European poetry and paintings. After an analysis of Piranesi’s famous etchings Vedute di Roma, we will approach Romanticism through Leopardi’s and Hölderlin’s works. There will be a screening of Pasolini’s The Walls of Sana’a (1970), which will open our discussion of the concepts of decay and annihilation in modern times. We will read Curzio Malaparte’s

Instructor(s): A. Maggi
Terms Offered: Spring
Note(s): Taught in English.
Equivalent Course(s): CMLT 42311, ITAL 36210, CMLT 26211

ITAL 26500. Renaissance Demonology. 100 Units.

In this course we analyze the complex concept of demonology according to early modern European culture from a theological, historical, philosophical, and literary point of view. The term ‘demon’ in the Renaissance encompasses a vast variety of meanings. Demons are hybrids. They are both the Christian devils, but also synonyms for classical deities, and Neo-platonic spiritual beings. As far as Christian theology is concerned, we read selections from Augustine’s and Thomas Aquinas’s treatises, some complex exorcisms written in Italy, and a recent translation of the infamous “Malleus maleficarum,” the most important treatise on witch-hunt. We pay close attention to the historical evolution of the so-called witch-craze in Europe through a selection of the best secondary literature on this subject, with special emphasis on Michel de Certeau’s “The Possession at Loudun.” We also study how major Italian and Spanish women mystics, such as Maria Maddalena de’ Pazzi and Teresa of Avila, approach the issue of demonic temptation and possession. As far as Renaissance Neoplatonic philosophy is concerned, we read selections from Marsilio Ficino’s “Platonic Theology” and Girolamo Cardano’s mesmerizing autobiography. We also investigate the connection between demonology and melancholy through a close reading of the initial section of Robert Burton’s “Anatomy of Melancholy” and Cervantes’s short story “The Glass Graduate” (“El licenciado Vidriera”).

Instructor(s): A. Maggi
Terms Offered: Spring
Note(s): Course taught in English.
Equivalent Course(s): GNSE 26504, HIST 22110, CMLT 27602, RLST 26501

ITAL 27020. Modern Italian Cinema: Ways of Representation and Forms of Life. 100 Units.

The course aims to focus on the bond that exists in the Italian tradition between ways of cinematographic representation and forms of life. Italian cinema, especially from the post-war period on, has in fact constructed a unique link between cinematographic images and the practices, values, customs and lifestyles of an entire country. At a time of profound historical crisis, the Italian post-Second World War cinema succeeded to revive Italy and Italian cinema, also constituting the development of a properly cinematographic “romanesque form,” which the critic André Bazin thought to have profound analogies with the American modern novel. It is only with cinematographic modernity that cinema reaches the complexity and richness of its forms, through an encounter with a reality that is no longer filtered by the codification of classical generic forms. Authors such as De Sica, Rossellini, Fellini, Pietrangeli, Ferreri, Antonioni and Pasolini will be studied.

Instructor(s): R. De Gaetano
Terms Offered: Spring
Note(s): Taught in English.
Equivalent Course(s): CMST 23002

ITAL 27500. Women and the Mafia in Contemporary Italian Cinema. 100 Units.

This course will examine how gender dynamics within mafia contexts have been represented in a selection of Italian films. Students will engage in cinematic analysis by drawing from sociological and psychological studies on female roles in relation to organized crime. Both these fields, sociology and psychology, have underscored the important part that women play in relation to the mafia, notwithstanding the rigid patriarchal structure that allows only male affiliation. Although focusing primarily on Sicilian mafia, this course will include information on other types of Italian mafia, namely Camorra, ’Ndrangheta and Sacra Corona Unita. Vocabulary in Italian to identify formal elements of the films will be provided throughout the course.

Instructor(s): V. Vegna
Terms Offered: Spring
Prerequisite(s): ITAL 20300 or consent of instructor.
Note(s): Taught in Italian.
Equivalent Course(s): GNSE 27508

ITAL 28650. Migrant Words: Belonging and Displacement in Multilingual Writers. 100 Units.

How does mobility affect the writing of a migrant writer, exile, refugee or second generation immigrant? How do authors represent and negotiate national, racial and ethnic identities? How do those who experience exile or emigration conceptualize their condition in the economy of cultural loss and/or gain? Does defining an author as American rather Haitian-American influence the way we approach them? By looking at works by several immigrant or otherwise multicultural writers - John Fante, Emanuel Carnevali, Édouard Glissant, Lorna Dee Cervantes, Aimé Césaire, Jhumpa Lahiri, Junot Diaz, Amelia Rosselli, Pietro di Donato, Edwidge Danticat, Igiaba Scego - we will examine literary expressions of transnational flows of people and ideas. We will explore linguistic issues stemming from transnational mobility and post-colonialism, such as bilingualism, code-switching, creole, and self-translation, as well as the recurring themes of longing, belonging, nostalgia and displacement. We will also question key terms in today’s cultural discourse, such as cosmopolitanism, transnationalism and marginality. Are these concepts helpful in approaching the literary works of authors writing between languages and cultures? How and to what extent is our reading affected by these ideas? Our focus will be on literature, but our investigations will draw upon scholarship from a range of interdisciplinary fields including Migration and Diaspora Studies.

Instructor(s): S. Guslandi
Terms Offered: Winter
Note(s): Taught in English. Non-RLL speakers will read works in English translation.
ITAL 28818. Literature and Technology: Machines, Humans, and Posthumans from Frankenstein to the Futurists. 100 Units.

Everywhere we remain unfree and chained to technology, whether we passionately affirm or deny it,” wrote Heidegger. In the year 2020, the year of COVID-19 and mass physical lockdown, this statement is more valid than ever. Keeping current events in mind, in this course we will pose anew the question concerning technology and go back to the First and Second Industrial Revolutions when humans first came into intense contact with machines and restructured life and literature around them. We will trace the ecological, economical, and emotional footprints of various machines and technological devices (automata, trains, phonographs, cameras) in major European literary works from Shelley’s Frankenstein (1818), Zola’s La bête humaine (1890) to Luigi Pirandello’s The Notebooks of Serafino Gubbio, Cinematograph Operator (1925), while inquiring into the nature of technology and what it means to be human through key philosophical texts from Plato to N. Katherine Hayles. Instructor(s): Ana Ilievksa Terms Offered: Autumn

Equivalent Course(s): FREN 28650, CRES 28650, CMLT 28650

ITAL 29700. Readings in Special Topics. 100 Units.

This course provides directed readings in special topics not covered as part of the program in Italian. Subjects treated and work to be completed for the course must be chosen in consultation with the instructor no later than the end of the preceding quarter. Terms Offered: Autumn Winter

Prerequisite(s): ITAL 10300 or 20300, depending upon the requirements of the program for which credit is sought

Note(s): Students are required to submit the College Reading and Research Course Form.

ITAL 29900. BA Paper Preparation: Italian. 100 Units.

In consultation with a faculty member, students must devote the equivalent of a one-quarter course to the preparation of a BA project.

Terms Offered: Autumn Winter

Prerequisite(s): Consent of undergraduate adviser

Note(s): Students are required to submit the College Reading and Research Course Form. Students seeking honors may count this course towards their course requirements. Must be taken for a quality grade.

PORTUGUESE/LUSO-BRAZILIAN COURSES

Language

Must be taken for a quality grade. No auditors are permitted.

PORT 10100-10200-10300. Beginning Elementary Portuguese I-II-III.

This sequence is intended for beginning and beginning/intermediate students in Portuguese. It provides students with a solid foundation in the basic patterns of spoken and written Portuguese (e.g., grammar, vocabulary, phonetics, sociocultural norms) to develop their speaking, listening, writing, and reading skills. Although the three courses constitute a sequence, there is enough review and recycling at every level for students to enter the sequence whenever it is appropriate for them.

PORT 10100. Beginning Elementary Portuguese I. 100 Units.

This course is intended for students who have no previous knowledge of Portuguese and for students who need an in-depth review of the basic patterns of the language.

Terms Offered: Autumn

PORT 10200. Beginning Elementary Portuguese II. 100 Units.

This course is a rapid review of the basic patterns of the language and expands on the material presented in PORT 10100.

Terms Offered: Winter

Prerequisite(s): PORT 10100 or placement

PORT 10300. Beginning Elementary Portuguese III. 100 Units.

This course expands on the material presented in PORT 10200, reviewing and elaborating the basic patterns of the language.

Terms Offered: Spring

Prerequisite(s): PORT 10200 or placement

Note(s): Successful completion of PORT 10300 fulfills the competency requirement

PORT 12200. Portuguese For Spanish Speakers. 100 Units.

This course is intended for speakers of Spanish to develop competence quickly in spoken and written Portuguese. In this intermediate-level course, students learn ways to apply their Spanish language skills to mastering Portuguese by concentrating on the similarities and differences between the two languages.

Terms Offered: Autumn Spring
PORT 14100. Portuguese for Speakers of Romance Languages. 100 Units.
This course helps students quickly gain skills in spoken and written Portuguese by building on their prior working knowledge of another Romance language (Spanish, French, Catalan or Italian). By relying on the many similarities with other Romance languages, students can focus on mastering the different aspects of Portuguese, allowing them to develop their abilities for further study. This class covers content from PORT 10100 and 10200.
Terms Offered: Winter
Prerequisite(s): 20100 in another Romance language or consent of instructor.
Equivalent Course(s): LACS 14100

PORT 14500. Portuguese for the Professions: Intensive Business Portuguese. 100 Units.
This is an accelerated language course that covers vocabulary and grammar for students interested in working in a business environment where Portuguese is spoken. The focus of this highly interactive class is to develop basic communication skills and cultural awareness through formal classes, readings, discussions, and writings.
Terms Offered: Spring
Prerequisite(s): PORT 10200, SPAN 20100, or consent of instructor.
Equivalent Course(s): LACS 14500

PORT 20100-20200. Intermediate Portuguese; Advanced Portuguese.
PORT 20100. Intermediate Portuguese. 100 Units.
This sequence is intended for beginning and beginning/intermediate students in Portuguese. It provides students with a solid foundation in the basic patterns of spoken and written Portuguese (e.g., grammar, vocabulary, phonetics, sociocultural norms) to develop their speaking, listening, writing, and reading skills. Although the three courses constitute a sequence, there is enough review and recycling at every level for students to enter the sequence whenever it is appropriate for them. This course is a general review and extension of all basic patterns of the language for intermediate students. Students explore selected aspects of Luso-Brazilian tradition through a variety of texts.
Terms Offered: Autumn
Prerequisite(s): PORT 10300, 12200 or placement

PORT 20200. Advanced Portuguese. 100 Units.
This course helps students develop their descriptive and narrative skills through exposure to written and oral documents (e.g., literary texts, interviews). Students are taught the grammatical and lexical tools necessary to understand these documents, as well as to produce their own analysis and commentaries.
Prerequisite(s): PORT 20100 or placement
Note(s): Will not be offered in 2019-20

PORT 20500. Cultura do Mundo Lusófono. 100 Units.
In this course students will explore the culture of the Lusophone world through the study of a wide variety of contemporary literary and journalistic texts from Brazil, Portugal, Angola, and Mozambique, and unscripted recordings. This advanced language course targets the development of writing skills and oral proficiency in Portuguese. Students will review problematic grammatical structures, write a number of essays, and participate in multiple class debates, using authentic readings and listening segments as linguistic models on which to base their own production.
Terms Offered: Winter
Prerequisite(s): PORT 20100 or consent of the instructor.
Equivalent Course(s): LACS 20500

PORT 20600. Composição e Conversação Avançada. 100 Units.
The objective of this course is to help students acquire advanced grammatical knowledge of the Portuguese language through exposure to cultural and literary content with a focus on Brazil. Students develop skills to continue perfecting their oral and written proficiency and comprehension of authentic literary texts and recordings, while also being exposed to relevant sociocultural and political contemporary topics. Students read, analyze, and discuss authentic texts by established writers from the lusophone world; they watch and discuss videos of interviews with writers and other prominent figures to help them acquire the linguistic skills required in academic discourse. Through exposure to written and spoken authentic materials, students learn the grammatical and lexical tools necessary to understand such materials as well as produce their own written analysis, response, and commentary. In addition, they acquire knowledge on major Brazilian authors and works.
Terms Offered: Winter
Prerequisite(s): PORT 20100 or consent of instructor.
Equivalent Course(s): LACS 20600

PORT 21500. Curso de Aperfeiçoamento. 100 Units.
This course helps students develop their skills in understanding, summarizing, and producing written and spoken arguments in Portuguese through readings and debates on various issues of relevance in contemporary Luso-Brazilian societies. Special consideration is given to the major differences between continental and Brazilian Portuguese. In addition to reading, analyzing, and commenting on advanced texts (both literary and nonliterary), students practice and extend their writing skills in a series of compositions.
Terms Offered: Spring
Prerequisite(s): PORT 20200, PORT 20600 or consent of instructor

Literature and Culture

PORT 22350. Speaking Truth to Power in Medieval Iberia. 100 Units.
In the multilingual and multireligious environment of the Iberian middle ages, poetry can express many things. And while literary history has granted a prestigious space to some of these things, such as love or spirituality, it has consistently neglected others, such as socio-political satire or vulgarity. This class will be paying attention to that other less talked-about poetry that gets into the political struggles of the period, that talks in profanities about profane things. In other words, the poetry that does not speak to the eternity of existence, but that gets its hands dirty with earthly matters. The poetry that savagely mocks and cuts through social conventions in a way that makes seem contemporary Twitter trolls benevolent in comparison. For this class we will be reading authors who wrote in Galician-Portuguese such as Joao Soares de Paiva or King Alfonso X, authors who wrote in Catalan such as Guillem de Bergueda or Ramon Vidal de Besalu, and authors who wrote in Spanish such as Juan Ruiz or Juan de Mena. Translations to Spanish will be provided or worked though class discussion.
Instructor(s): N. Blanco Mourelle Terms Offered: Autumn
Equivalent Course(s): MDVL 22350, SPAN 22350, CATA 22350, CATA 32350, SPAN 32350, PORT 32350

PORT 26810. From Cannibalism to Tropicalism: Brazilian Avant-Gard. 100 Units.
Avant-garde movements, tendencies, and artists have been present in Brazil throughout the twentieth century. From the paradigmatic Week of Modern Art in 1922 to the Tropicalism of the 1960s and 1970s, this course revisits works of fiction, poetry, essay, visual arts, film, and music that have shaped the Brazilian avant-gardes. We will focus on the Modernist Movement, Concretism, Neoconcretism, New Cinema, Tropicalism, and regional avant-garde movements produced across the country.
Instructor(s): V. Saramago Terms Offered: Spring
Equivalent Course(s): LACS 36810, LACS 26810, PORT 36810

PORT 27200. Introduction to Brazilian Culture. 100 Units.
This course provides a survey of Brazilian culture through its literature, music, cinema, visual arts, and digital culture. Through these different media, we will discuss topics such as urban development, racial issues, gender issues, modernity, deforestation, and internal migrations, besides samba, bossa nova, funk, and visual arts movements, among others. Authors may include Machado de Assis, Oswald de Andrade, Rubem Fonseca, Bernardo Carvalho, Angélica Freitas, Glauber Rocha, Suzana Amaral, and Walter Salles.
Instructor(s): V. Saramago Terms Offered: Winter
Note(s): Taught in English
Equivalent Course(s): PORT 37200, LACS 37200, LACS 27200

PORT 28818. Literature and Technology: Machines, Humans, and Posthumans from Frankenstein to the Futurists. 100 Units.
Everywhere we remain unfree and chained to technology, whether we passionately affirm or deny it,” wrote Heidegger. In the year 2020, the year of COVID-19 and mass physical lockdown, this statement is more valid than ever. Keeping current events in mind, in this course we will pose anew the question concerning technology and go back to the First and Second Industrial Revolutions when humans first came into intense contact with machines and restructured life and literature around them. We will trace the ecological, economical, and emotional footprints of various machines and technological devices (automata, trains, phonographs, cameras) in major European literary works from Shelley’s Frankenstein (1818), Zola’s La bête humaine (1890) to Luigi Pirandello’s The Notebooks of Serafino Gubbio, Cinematograph Operator (1925), while inquiring into the nature of technology and what it means to be human through key philosophical texts from Plato to N. Katherine Hayles.
Instructor(s): Ana Ilievska Terms Offered: Autumn
Equivalent Course(s): MAAD 25277, ENGL 21277, CMLT 21200, ITAL 28818

PORT 29700. Readings in Special Topics. 100 Units.
This course is directed readings in special topics not covered as part of the program in Portuguese. Subjects treated and work to be completed for the course must be chosen in consultation with the instructor no later than the end of the preceding quarter.
Terms Offered: Autumn Spring Winter
Prerequisite(s): PORT 10300 or 20200, depending upon the requirements of the program for which credit is sought
Note(s): Students are required to submit the College Reading and Research Course Form.

PORT 29900. BA Paper Preparation: Portuguese. 100 Units.
In consultation with a faculty member, students must devote the equivalent of a one-quarter course to the preparation of a BA project.
Terms Offered: Autumn Winter
Prerequisite(s): Consent of undergraduate adviser
Note(s): Students are required to submit the College Reading and Research Course Form. Students seeking honors may count this course towards their course requirements. Must be taken for a quality grade.
**SPANISH COURSES**

**Language**

Must be taken for a quality grade. No auditors are permitted.

**SPAN 10123. Summer Intensive Elementary Spanish. 300 Units.**

This is an eight-week course which helps beginning students build a solid foundation in the basic patterns of written and spoken Spanish and their use in everyday communication. It is specifically designed to help students obtain functional competency in speaking, reading, writing and listening in Spanish. The curriculum in Summer Elementary Spanish is the equivalent of SPAN 10100-10200-10300 during the regular academic year, and successful completion of the fulfills the language competency requirement for UChicago students in the College.

Terms Offered: Summer. Summer 2020 dates: June 22 - August 14

Note(s): Successfully completing this course will fulfill the College language competency requirement.

**SPAN 10100-10200-10300. Beginning Elementary Spanish I-II-III.**

This three-quarter sequence is intended for beginning and beginning/intermediate students in Spanish. It provides students with a solid foundation in the basic patterns of spoken and written Spanish (e.g., grammar, vocabulary, sociocultural norms) to develop their speaking, listening, writing, and reading skills to the level required to demonstrate competency on the Spanish examination. Although the three classes constitute a sequence leading to the Spanish competency examination, there is enough review and recycling at every level for students to enter the sequence whenever it is appropriate for them.

**SPAN 10100. Beginning Elementary Spanish I. 100 Units.**

SPAN 10100 is the initial segment of the first-year course sequence in Spanish language. It provides students with a solid foundation in the basic patterns of spoken and written Spanish (e.g., grammar, vocabulary, sociolinguistic norms) and emphasizes all four skills: speaking, listening, writing, and reading. This course is intended for students with no previous exposure to Spanish.

Terms Offered: Autumn Winter

**SPAN 10200. Beginning Elementary Spanish II. 100 Units.**

SPAN 10200 is the second segment of the first-year course sequence in Spanish language. It provides students with a solid foundation in the basic patterns of spoken and written Spanish (e.g., grammar, vocabulary, sociolinguistic norms) and emphasizes all four skills: speaking, listening, writing, and reading.

Terms Offered: Autumn Spring Winter

Prerequisite(s): SPAN 10100 or placement

**SPAN 10300. Beginning Elementary Spanish III. 100 Units.**

SPAN 10300 is the third and final segment of the first-year course sequence in Spanish language. It provides students with a solid foundation in the basic patterns of spoken and written Spanish (e.g., grammar, vocabulary, sociolinguistic norms) and emphasizes all four skills: speaking, listening, writing, and reading.

Terms Offered: Autumn Spring Winter

Prerequisite(s): SPAN 10200 or placement

**SPAN 12001-12002-12003. Intensive Spanish I-II-III.**

Intensive Spanish I-II-III

**SPAN 12001. Intensive Spanish I. 200 Units.**

This intensive, three-quarter sequence brings students with no prior background in Spanish to advanced-low level courses in the language. Learners who are starting Spanish late in their College careers or who wish to move forward swiftly will gain skills corresponding to two full years of study by completing the entire sequence. Although the three classes constitute a sequence, students may enter the sequence whenever it is appropriate for them based on prior courses or placement exam results. Students may also exit the sequence after any given class and continue in the appropriate course in the Elementary or Intermediate Spanish track.

NOTE: Each course is 200 units and corresponds in workload to taking two courses. Spanish 12001 is the equivalent of Spanish 101 and Spanish 102.

Terms Offered: Autumn

**SPAN 12002. Intensive Spanish II. 200 Units.**

This intensive, three-quarter sequence brings students with no prior background in Spanish to advanced-low levels in all four skills-reading, writing, speaking, and listening-thus preparing students to take third-year level courses in the language. Learners who are starting Spanish late in their College careers or who wish to move forward swiftly will gain skills corresponding to two full years of study by completing the entire sequence. Although the three classes constitute a sequence, students may enter the sequence whenever it is appropriate for them based on prior courses or placement exam results. Students may also exit the sequence after any given class and continue in the appropriate course in the Elementary or Intermediate Spanish track.

NOTE: Each course is 200 units and corresponds in workload to taking two courses. Spanish 12002 is the equivalent of Spanish 103 and Spanish 201.

Terms Offered: Winter
SPAN 12003. Intensive Spanish III. 200 Units.
This intensive, three-quarter sequence brings students with no prior background in Spanish to advanced-low levels in all four skills—reading, writing, speaking, and listening—thus preparing students to take third-year level courses in the language. Learners who are starting Spanish late in their College careers or who wish to move forward swiftly will gain skills corresponding to two full years of study by completing the entire sequence. Although the three classes constitute a sequence, students may enter the sequence whenever it is appropriate for them based on prior courses or placement exam results. Students may also exit the sequence after any given class and continue in the appropriate course in the Elementary or Intermediate Spanish track. NOTE: Each course is 200 units and corresponds in workload to taking two courses. Spanish 12003 is the equivalent of Spanish 20200 and Spanish 20300
Terms Offered: Spring

SPAN 20100-20200-20300. Spanish Language, History, and Culture I-II-III.
In this intermediate-level sequence, students review but most of all extend their knowledge of all basic patterns (e.g., grammar, vocabulary, sociocultural norms) of the language. They develop their oral and written skills in describing, narrating, and presenting arguments. They are exposed to texts and audio-visual materials that provide them with a deeper understanding of the Spanish-speaking world.

SPAN 20100. Language, History, and Culture I. 100 Units.
This course is a general extension of all basic patterns of the language for intermediate students. Students explore the diversity of the Spanish-speaking world through a variety of texts and audio-visual materials.
Terms Offered: Autumn Spring Winter
Prerequisite(s): SPAN 10300 or placement

SPAN 20200. Language, History, and Culture II. 100 Units.
This course focuses on both objective and subjective description of people, places, and life processes. A variety of written, oral, listening, and reading activities allow students to explore different genres while reviewing grammatical and lexical items pertaining to each individual theme in context. Cultural awareness is enhanced through exposure to an array of target-language media, as well as through in-class discussion.
Terms Offered: Autumn Spring Winter
Prerequisite(s): SPAN 20100 or placement

SPAN 20300. Language, History, and Culture III. 100 Units.
This course develops the use of persuasive and argumentative language. Our focus is on analyzing and debating current issues pertaining to the Spanish-speaking world, and articulating sound personal perspectives on these issues. A variety of written, oral, listening, and reading activities allow students to explore an ample selection of topics, while reviewing grammatical and lexical items pertaining to each individual theme in context. Cultural awareness is enhanced through exposure to an array of target-language media as well as through in-class oral presentations and discussions.
Terms Offered: Autumn Spring Winter
Prerequisite(s): SPAN 20100 or placement

SPAN 20102-20302. Language, History, and Culture for Heritage Speakers I-II-III.
SPAN 20102. Language, History, and Culture for Heritage Speakers I. 100 Units.
The goal of this first course in a two-course intermediate sequence is to help students who are heritage learners improve their oral, writing and reading skills and formalize their linguistic ability. Basic grammatical patterns (e.g. grammar, vocabulary, socio-cultural norms) and orthographic conventions are reviewed and practiced in a variety of short papers, oral presentations and class discussions. Awareness of contemporary Hispanic societies and their historical roots will be enhanced through exposure to a variety of literate and non-literate texts and authentic audio-visual materials.
Terms Offered: Spring Winter
Prerequisite(s): SPAN 10300 or placement. Open only to heritage speakers or with consent of instructor.

SPAN 20302. Language, History, and Culture for Heritage Speakers II-III. 100 Units.
The goal of this second course in a two-course intermediate sequence is to teach heritage learners of Spanish how to use formal written and spoken language to debate and to formulate cogent arguments. Students are expected to analyze particular topics related to the Spanish-speaking world and to participate within an academic forum. Challenging grammatical structures and orthographic conventions are reviewed and practiced in a variety of writing exercises and through class discussions. Students are exposed to a wide range of literary and non-literary texts and audio-visual materials that exemplify the different cultures and regional varieties within the Spanish-speaking world.
Terms Offered: Autumn Spring
Prerequisite(s): SPAN 20102 or placement. Open only to heritage speakers or with consent of instructor.

SPAN 20304. Spanish for the Professions. 100 Units.
This course is designed as an alternative to SPAN 20300 for students aspiring to use Spanish in a professional context. In order for both courses to serve as equal preparation for the following course in the sequence (SPAN 20400), the textbook used and the grammatical topics covered in SPAN 20300 and 20304 are identical, while some readings, listenings, and vocabulary will differ. Students will expand their lexical and cultural knowledge of
their chosen professional area through self-selected readings and a presentation, and will hone linguistic skills relevant to any workplace environment.

Terms Offered: Winter
Prerequisite(s): SPAN 20200 or consent of instructor

SPAN 20305. Legal Spanish: Public interest law in the US. 100 Units.
This course brings students to high-intermediate levels in reading, speaking, and listening for the practice of public interest law in the US. Learners will build proficiency around relevant topic areas so that they can read, listen, explain, present and solicit information related to rights, procedures, legal actions, etc. Pre-requisite: one year of university-level Spanish or equivalent.
Terms Offered: Spring
Prerequisite(s): SPAN 20200

SPAN 20310. Chicago Habla Español. 100 Units.
Chicago is known to have multiple, diverse Spanish-speaking communities. In this course, students will use these communities as their classroom to analyze and debate current issues confronting the LatinX experience in the United States and Midwest. In parallel, class instruction will reinforce and expand students' grammatical and lexical proficiency in a manner that will allow students to engage in real-life activities involving speaking, reading, listening and writing skills. This intermediate-high language course targets the development of writing skills and oral proficiency in Spanish and is designed as an alternative to SPAN 20300. Students will review problematic grammatical structures, write a number of essays, and participate in multiple class conversations using authentic readings and listening segments as linguistic models on which to base their own production. At the end of class, students are expected to produce an individual project.
Terms Offered: Spring
Prerequisite(s): SPAN 20200
Equivalent Course(s): LACS 20310

SPAN 20400-20500. Composición y conversación avanzada I-II.
Third-year language sequence

SPAN 20400. Composición y conversación avanzada I. 100 Units.
This course targets the development of advanced writing skills and oral proficiency in Spanish through the study of a wide variety of contemporary journalistic texts and unscripted recordings. Students will review problematic grammatical structures, write a number of essays, and participate in multiple class debates, using the authentic readings and listening segments as linguistic models on which to base their own production.
Terms Offered: Autumn Spring Winter
Prerequisite(s): SPAN 20300 or consent of instructor

SPAN 20500. Composición y conversación avanzada II. 100 Units.
This course, the second segment of two in the third-year language sequence, continues the development of advanced writing skills and oral proficiency in Spanish through the study of a wide variety of contemporary journalistic texts and unscripted recordings. Students will review problematic grammatical structures, write a number of essays, and participate in multiple class debates, using the authentic readings and listening segments as linguistic models on which to base their own production.
Terms Offered: Spring Winter
Prerequisite(s): SPAN 20400 or consent of instructor

SPAN 20402. Curso de redacción académica para hablantes nativos. 100 Units.
This advanced language course helps students achieve mastery of composition and style through the acquisition of numerous writing techniques. A wide variety of literary and non-literary texts are read. Through writing a number of essays and participating in class discussions, students are guided in the examination of linguistic structures and organization of several types of written Spanish discourse. This course also enhances awareness of the cultural diversity within the contemporary Spanish-speaking world and its historical roots.
Terms Offered: Autumn
Prerequisite(s): SPAN 20302 or placement. Open only to native and heritage speakers with consent of instructor.

SPAN 20602. Discurso académico para hablantes nativos. 100 Units.
This seminar/practicum focuses on developing vocabulary and discourse styles for academic verbal communication. This goal is achieved through exposure to taped formal and informal interviews and public debate in the media. Most important, however, is active class participation. Through a number of class presentations, students put into practice a variety of discourse styles (e.g., debates, lectures, seminars, interviews).
Terms Offered: Spring Winter
Prerequisite(s): SPAN 20302 or placement. Open only to native and heritage speakers with consent of instructor.

SPAN 23333. Reading Spanish for Research Purposes. 100 Units.
This intensive course is designed to take students with a basic knowledge of Spanish to the level of reading proficiency needed for research. To that end, students will work on grammar, vocabulary, and reading strategies. Students will read a range of scholarly texts, a number of which will be directly drawn from their respective areas of research.
Literature and Culture

All literature and culture classes are conducted in Spanish unless otherwise indicated. Students who are majoring in Spanish do all work in Spanish. With prior consent of instructor, non-majors may write in English.

SPAN 21008. Introduction to Latinx Literature. 100 Units.
From the activist literature of the Chicano Civil Rights Movement to contemporary fiction and poetry, this course explores the forms, aesthetics, and political engagements of U.S. Latinx literature in the 20th and 21st centuries. Theoretical readings are drawn from Chicana/o Studies, Latinx Studies, American Studies, Latin American Studies, Hemispheric Studies, Indigenous Studies, and Postcolonial Studies, as we explore Latinx literature in the context of current debates about globalization, neoliberalism, and U.S. foreign policy. Latinx literature’s response to technological and socio-political changes and its engagement with race, gender, sexuality, class, and labor; and its dialogues with indigenous, Latin American, North American, and European literatures. (Poetry, 1830-1940, Theory)
Instructor(s): Rachel Galvin Terms Offered: Winter
Equivalent Course(s): CMLT 11008, LACS 11008, ENGL 11008

SPAN 21100. Las regiones del español. 100 Units.
This sociolinguistic course expands understanding of the historical development of Spanish and awareness of the great sociocultural diversity within the Spanish-speaking world and its impact on the Spanish language. We emphasize the interrelationship between language and culture as well as ethno-historical transformations within the different regions of the Hispanic world. Special consideration is given to identifying lexical variations and regional expressions exemplifying diverse sociocultural aspects of the Spanish language, and to recognizing phonological differences between dialects. We also examine the impact of indigenous cultures on dialectical aspects. The course includes literary and nonliterary texts, audio-visual materials, and visits by native speakers of a variety of Spanish-speaking regions.
Terms Offered: Spring Winter
Prerequisite(s): SPAN 20300 or placement
Equivalent Course(s): LACS 21100

SPAN 21401. Languages in the Iberian Peninsula: Multilingualism and Language Ideologies. 100 Units.
The course will lead students to explore the situation of the main languages in the Iberian Peninsula from a sociolinguistic perspective (in the wide sense of the word). It will present language diversity in the Iberian Peninsula and lead students to discuss and read about language contact, language planning (including both status and corpus planning), language policy, ideologies and linguistic representations regarding Spanish, Portuguese, Galician, Catalan, Occitan, Basque, Aragonese and Asturian.
Terms Offered: Spring
Note(s): Taught in English.
Equivalent Course(s): CATA 21400

SPAN 21500. Introducción al análisis literario. 100 Units.
Through a variety of representative works of Hispanic literature, this course focuses on the discussion and practical application of different approaches to the critical reading of literary texts. We also study basic concepts and problems of literary theory, as well as strategies for research and academic writing in Spanish.
Instructor(s): M. Santana Terms Offered: Spring
Prerequisite(s): SPAN 20300 or consent of instructor.
Note(s): Taught in Spanish.

SPAN 21610. Catalan Culture and Society: Art, Music, and Cinema. 100 Units.
This course provides an interdisciplinary survey of contemporary Catalonia. We study a wide range of its cultural manifestations (architecture, paintings, music, arts of the body, literature, cinema, gastronomy). Attention is also paid to some sociolinguistic issues, such as the coexistence of Catalan and Spanish, and the standardization of Catalan.
Terms Offered: Winter
Note(s): The course will be conducted in English.
Equivalent Course(s): CATA 21600

SPAN 21703. Introducción a las literaturas hispánicas: textos españoles clásicos. 100 Units.
This course involves careful reading and discussion of significant works from the Spanish Middle Ages, Renaissance, and the Golden Age, including Juan Manuel’s Conde Lucanor, Jorge Manrique’s Coplas, the anonymous Lazarillo de Tormes, and the theater of Calderón.
Terms Offered: Autumn Winter
Prerequisite(s): SPAN 20300 or consent of instructor.
Note(s): Taught in Spanish.
Equivalent Course(s): MDVL 21703
SPAN 21803. Introducción a las literaturas hispánicas: textos españoles contemporáneos. 100 Units.
Este curso ofrecerá un amplio panorama de las literaturas españolas de los siglos XIX y XX. Buena parte de la historia cultural de España ha estado marcada por la ansiedad respecto al supuesto atraso cultural, político, social y económico del país. La modernidad se convierte así en objeto de deseo y de disputa cultural para los intelectuales españoles que luchan por definir en qué consiste y cómo alcanzarla. Este es el tema que nos guiará, de manera flexible, por las obras de autores como Mariano José de Larra, Gustavo Adolfo Bécquer, Rosalía de Castro, Emilia Pardo Bazán, Leopoldo Alas Clarín, Antonio Machado, Federico García Lorca, Ana María Matute, Max Aub y Manuel Rivas, entre otros, complementadas por algunas películas. En relación con este tema principal, se explorarán también el lugar del campo y la ciudad en la imaginación moderna, la cuestión nacional, las luchas por la emancipación de la mujer, las tensiones creativas entre tradición y vanguardia artística, o los debates sobre la historia y la memoria del pasado reciente de España.
Instructor(s): I. Fraga Terms Offered: Autumn Winter
Prerequisite(s): SPAN 20300 or consent of instructor.
Note(s): Taught in Spanish.
Equivalent Course(s): LACS 21903, CRES 21903

SPAN 21903. Intro. a las lit. hispánicas: textos hispanoamericanos desde la colonia a la independencia. 100 Units.
This course examines an array of representative texts written in Spanish America from the colonial period to the late nineteenth century, underscoring not only their aesthetic qualities but also the historical conditions that made their production possible. Among authors studied are Christopher Columbus, Hernán Cortés, Sor Juana Inés de la Cruz, Simón Bolívar, and José Martí.
Instructor(s): L. Brewer-García Terms Offered: Spring
Prerequisite(s): SPAN 20300 or consent of instructor.
Note(s): Taught in Spanish.
Equivalent Course(s): LACS 21903

SPAN 22003. Introducción a las literaturas hispánicas: del modernismo al presente. 100 Units.
Students in this course study an array of texts written in Spanish America from the late nineteenth century to the present, including the literature of the Hispanic diasporas. Authors may include José Martí, Rubén Darío, Mariano Azeuela, Pablo Neruda, César Vallejo, Teresa de la Parra, Jorge Luis Borges, Octavio Paz, Rosario Castellanos, Mario Vargas Llosa, and Pedro Pietri.
Terms Offered: Autumn Spring
Prerequisite(s): SPAN 20300 or consent of instructor.
Note(s): Taught in Spanish.
Equivalent Course(s): LACS 22003

SPAN 22350. Speaking Truth to Power in Medieval Iberia. 100 Units.
In the multilingual and multireligious environment of the Iberian middle ages, poetry can express many things. And while literary history has granted a privileged space to some of these things, such as love or spirituality, it has consistently neglected others, such as socio-political satire or vulgarity. This class will be paying attention to that other less talked-about poetry that gets into the political struggles of the period, that talks in reproaches about profane things. In other words, the poetry that does not speak to the eternity of existence, but that gets its hands dirty with earthly matters. The poetry that savagely mocks and cuts through social conventions in a way that makes seem contemporary Twitter trolls benevolent in comparison. For this class we will be reading authors who wrote in Galician-Portuguese such as Joao Soares de Paiva or King Alfonso X, authors who wrote in Catalan such as Guillem de Bergueda or Ramon Vidal de Besalu, and authors who wrote in Spanish such as Juan Ruiz or Juan de Mena. Translations to Spanish will be provided or worked through class discussion.
Instructor(s): N. Blanco Mourelle Terms Offered: Autumn
Prerequisite(s): SPAN 20300 or consent of instructor.
Note(s): Taught in Spanish.
Equivalent Course(s): MDVL 22350, CATA 22350, CATA 32350, PORT 22350, SPAN 32350, PORT 32350

SPAN 22520. Slavery as Metaphor in Latin America. 100 Units.
This course will examine the long-lived trope of slavery as a metaphor-for love, sex, god, and imperial domination-in the Iberian Atlantic from the seventeenth to the late-nineteenth centuries. Focusing on literary, spiritual, and political texts, we will explore the ways in which slavery as a metaphor has informed understandings and conceptions of actual slavery in Ibero-America. What happens when a captive writes a poem about being enslaved to their lover? What does it mean for a slave master to define their relationship to Europe in terms of bondage? How must we read spiritual writings and religious sermons depicting God as a “true master” in slave-holding territories? In addition to these questions, we will analyze the presence of enslaved people in literary texts written by white Creole authors in order to explore how they shape modern conceptions of freedom and whiteness. Readings will include literary texts by Cuban and Brazilian authors, religious sermons, literature written by slaves and former slaves, as well as independentist letters and pamphlets. In addressing the ubiquity of slavery both as a trope and as a concrete system of labor exploitation and capital accumulation, students will be able to better recognize the material implications of cultural artifacts, and to build connections between the Spanish, Portuguese, and Brazilian empires.
Instructor(s): I. Fraga Terms Offered: Autumn
Note(s): Class will be taught in English, with the possibility of extra sessions in Spanish for HLBS majors and minors.
Equivalent Course(s): CRES 22520, LACS 22520
SPAN 22521. ¿Qué onda, Siri? Ciencia Ficción Latinoamericana. 100 Units.

Intercambio de cartas entre México y la luna, exploradores planetarios argentinos, hackers activistas en Bolivia y viajes en el tiempo para salvar el Caribe. Aunque a lo largo de su historia no haya gozado del mismo prestigio que otros géneros literarios, la ciencia ficción en América Latina tiene ejemplos que datan del siglo XVIII. Sin embargo, no es hasta los 1950s que el género empieza a ganar impulso editorial y, más tarde, académico. Ya en el siglo XXI, autores como Rita Indiana, Pola Oloixarac y Edmund Paz Soldán han utilizado los variados elementos constitutivos del género y alcanzando incluso reconocimiento internacional. Frente a tal histórico, este curso busca contestar las siguientes preguntas: ¿De qué manera se asemeja y se difiere la ciencia ficción latinoamericana, de país a país, y en comparación al resto del mundo? ¿Cómo se mezclan los elementos tradicionales del género con las culturas nacionales y regionales del subcontinente? ¿Qué particularidades sociales, políticas, económicas, raciales y de género se manifiestan en estos textos que nos ayudan a pensar la realidad de esta región y que la ficción realista históricamente privilegiada no llega a escenificar? Para ello, nos ocuparemos de novelas, cuentos, poemas, películas, series de televisión y performances de América Latina, desde sus principios decimonómicos hasta el presente, enfocándonos en los elementos característicos del género y las representaciones culturales puestas en escena por estos artistas.

Instructor(s): E. Leao Terms Offered: Winter
Prerequisite(s): SPAN 20300.
Note(s): Taught in Spanish.
Equivalent Course(s): LACS 22521

SPAN 22620. Food, Culture and Writing in the Early Modern Spanish Atlantic. 100 Units.

This course will engage critically with Iberian and Latin American food studies by focusing on iconic everyday food commodities whose history is deeply rooted in colonization, slavery, imperial expansion and evangelization. Students will examine the presence of foods such as maize, chocolate, sugar, potato and chili in early modern literature, travel narratives, natural histories and historical documents in order to reflect upon issues like cultural interaction, identity formation and difference in the context of the Spanish Empire. We will read texts such as those by Fernández de Oviedo, Inca Garcilaso de la Vega and Guaman Poma, as well as unpublished recipes and cookbooks. We will also engage with hands-on research and reconstruction of early modern recipes to gain insight into historical techniques and materials. Early modern sources will be put in dialogue with contemporary issues like gastronomic prestige, food justice and sustainability. In doing so, students will be provided with critical tools to analyze the political, economic, gender and racial implications of contemporary discourses of food.

Instructor(s): D. Gutierrez Flores Terms Offered: Autumn
Note(s): Taught in Spanish.
Equivalent Course(s): LACS 22620

SPAN 22821. Women and Horror in Contemporary Latin America. 100 Units.

In this seminar, students will explore questions relevant to both horror studies in general and contemporary Latin American horror specifically from a feminist perspective. What does horror as a genre contribute to the representation and exploration of women’s experiences of terrifying events in Latin American history and politics? How can we understand the gendered dynamics of Latin American culture and politics through horror? What gendered themes in Latin American horror say about societal attitudes, oppression, and struggles for equality? How does the representation of Latin American women in horror texts contribute to or subvert forms of oppression? This interdisciplinary course will traverse the region as well as genres, covering such texts as the short stories of Amparo Dávila (Mexico) and Mariana Enríquez (Argentina); to novels by Carlos Fuentes (Mexico) and Felisberto Hernández (Uruguay); and films such as As boas maneiras (Brazil, 2017).

Instructor(s): L. Colaneri Terms Offered: Winter
Note(s): Discussion will be in Spanish, with readings in both English and Spanish.
Equivalent Course(s): LACS 22821, GNSE 22822

SPAN 23025. Vidas Infames: Sujetos heterodoxos en el mundo hispánico (1500-1800) 100 Units.

En este curso leeremos y discutiremos las vidas de varias mujeres y hombres comunes perseguidos por la Inquisición hispánica entre 1500 y 1800, aproximadamente, tanto en Europa y el Mediterráneo como en las Américas. La mayoría de estas vidas fueron dichas por los mismos acusados frente a un tribunal eclesiástico. Estas autobiografías orales, producidas en condiciones de máxima dureza y precariedad, revelan la forma en que la vida cotidiana era moldeada e interrumpida por el poder. Leeremos las historias de hombres transgénero, mujeres criptojudías, campesinos moriscos, renegados, profetas y monjas acusadas de sodomía, entre otras; y discutiremos temas como la relación entre poder y subjetividad, heterodoxia y cultura popular, las formas narrativas del yo o la articulación biográfica de la clase, la raza y el género en la primera modernidad. Estas ‘vidas infimas’, a pesar de su concreta individualidad, permiten ofrecer un amplio panorama de la historia cultural y social de España y América en la era de la Inquisición.

Instructor(s): M. Martínez Terms Offered: Spring
Note(s): Taught in Spanish.
Equivalent Course(s): LACS 23025, SPAN 33025, LACS 33025

SPAN 24701. Introduction to Basque Culture. 100 Units.

Straddling the border of southern France and northern Spain, the land of the Basques has long been home to a people who had no country of their own but have always viewed themselves as a nation. No one has ever been able to find their roots, and their peculiar language is not related to any other in the world, but they have
managed to keep their mysterious identity alive, even if many other civilizations tried to blot it out. The aim of this course is to create real situations that will enable the students to learn the meaning of Basque culture. It will be a guided tour throughout Basque history and society. Students will learn about the mysterious origins of the language; they will visit the most beautiful places of the Basque country; they will get to know and appreciate Basque traditions, gastronomy, music . . . and most importantly, they will be able to compare and contrast their own cultures and share their ideas during the lessons, creating an enriching atmosphere full of entertaining activities, such as listening to music, reading legends and tales, watching documentaries, and much more.

Terms Offered: Winter
Note(s): This course will be conducted in English. Prior knowledge of Basque language or culture is not required.
Equivalent Course(s): BASQ 24700

SPAN 27020. Christianity and Islam in the Western Mediterranean World during the Late Middle Ages. 100 Units.
El curso analizará los contactos mantenidos entre mundo cristiano y mundo islámico en el Mediterráneo bajomedieval, tomando la Corona de Aragón y sus ricas fuentes documentales como observatorio privilegiado. Las particularidades de la Corona de Aragón se compararán con las de otros estados cristianos del Occidente mediterráneo que mantuvieron relaciones sostenidas con los musulmanes. Tras la definición de la naturaleza y de las especificidades de los contactos político-diplomáticos, mercantiles y pirático-corsarios entre Cristiandad e Islam, las clases se focalizarán en la identificación y caracterización de colectivos y personas que actuaron como mediadores lingüísticos y culturales entre ambas realidades. Se determinarán las circunstancias y motivos que permitieron que agentes diplomáticos, mercaderes, mercenarios, piratas-corsarios o cautivos-esclavos vehicularan los contactos. Y se analizarán y compararán las distintas tipologías documentales que son plasmación de todos esos intercambios y contactos culturales y humanos.
Instructor(s): R. Salicrú i Lluch Terms Offered: Spring
Note(s): Taught in Spanish.
Equivalent Course(s): CATA 37020, RLST 27020, CATA 27020, MDVL 27020, SPAN 37020

SPAN 29117. Theater and Performance in Latin America. 100 Units.
What is performance? How has it been used in Latin America and the Caribbean? This course is an introduction to theatre and performance in Latin America and the Caribbean that will examine the intersection of performance and social life. While we will place particular emphasis on performance art, we will examine some theatrical works. We ask: how have embodied practice, theatre and visual art been used to negotiate ideologies of race, gender and sexuality? What is the role of performance in relation to systems of power? How has it negotiated dictatorship, military rule, and social memory? Ultimately, the aim of this course is to give students an overview of Latin American performance including blackface performance, indigenous performance, as well as performance and activism.
Instructor(s): D. Roper Terms Offered: Autumn
Prerequisite(s): Undergraduates must be in their third or fourth year
Note(s): Taught in English.
Equivalent Course(s): SPAN 39117, LACS 39117, TAPS 38479, CRES 39117, LACS 29117, GNSE 29117, CRES 29117, TAPS 28479, GNSE 39117

SPAN 29700. Readings in Special Topics. 100 Units.
This course involves directed readings on special topics not covered by courses offered as part of the program in Spanish. Subjects treated and work to be completed for the course must be chosen in consultation with the instructor no later than the end of the preceding quarter.
Terms Offered: Autumn Spring Winter
Prerequisite(s): SPAN 10300 or 20300, depending on the requirements of the program for which credit is sought
Note(s): Students are required to submit the College Reading and Research Course Form.

SPAN 29900. BA Paper Preparation: Spanish. 100 Units.
In consultation with a faculty member, students must devote the equivalent of a one-quarter course to the preparation of a BA project.
Terms Offered: Autumn Winter
Prerequisite(s): Consent of undergraduate adviser
Note(s): Students are required to submit the College Reading and Research Course Form. Students seeking honors may count this course towards their course requirements. Must be taken for a quality grade.