The Department of Romance Languages and Literatures (RLLT) offers programs of study leading to the BA degree in French, Italian, or Spanish literature; or in some combination, which may include Catalan or Portuguese. Catalan and Portuguese offerings include a two-year language sequence, minor programs in Catalan and Portuguese, and selected literature and culture courses.

Students in other fields of study may also complete a minor in RLLT. Information follows the description of the major.

The BA programs are designed to give students knowledge of the literature and culture of their area of concentration, as well as to develop their linguistic competence in one or more of the Romance languages.

RLLT students are encouraged to participate in the College's study abroad programs. These programs currently exist in France, Italy, Mexico, and Spain. Two of these programs offer major or minor credit: The three civilization courses in the French-language European Civilization in Paris program can be used for credit in the French major or minor, assuming a student is not using these courses to fulfill the general education civilization studies requirement. Similarly, the three civilization courses in the Spanish-language Civilization in the Western Mediterranean program in Barcelona can be used for credit in the Spanish major or minor, if these courses are not used to fulfill the general education civilization studies requirement. Further information is available from the Study Abroad office or at study-abroad.uchicago.edu.

Advanced language students should consider taking special topic courses at the 20000 and 30000 levels. Some of these courses require consent of the instructor.

Program Requirements
Degree Program in a Single Literature

Students who elect the major program must meet with the appropriate RLLT undergraduate adviser before the end of Spring Quarter of their third year to declare their intention to complete the major and to complete the required paperwork. Students choose courses in consultation with the appropriate undergraduate adviser. Students must submit to the departmental office an approval form for the major program signed by the appropriate RLLT undergraduate adviser by the end of Spring Quarter of their third year. Students must then submit a copy of the signed approval form to their College adviser.
The programs in French, Italian, and Spanish languages and literatures consist of ten courses beyond FREN 20300 Language, History, and Culture III, ITAL 20300 Language, History, and Culture III, or SPAN 20300 Language, History, and Culture III.

One course must be an advanced language course:

One of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>FREN 20500</td>
<td>Ecrire en français</td>
</tr>
<tr>
<td>ITAL 20400</td>
<td>Corso di perfezionamento</td>
</tr>
<tr>
<td>SPAN 20400</td>
<td>Composición y conversación avanzada I</td>
</tr>
<tr>
<td>SPAN 20402</td>
<td>Curso de redacción académica para hablantes nativos</td>
</tr>
<tr>
<td>SPAN 20500</td>
<td>Composición y conversación avanzada II</td>
</tr>
<tr>
<td>SPAN 20602</td>
<td>Discurso académico para hablantes nativos</td>
</tr>
</tbody>
</table>

Students in French or Spanish are also required to take the following courses, which stress different approaches to literature and culture: FREN 21503 Approches à l’analyse littéraire or SPAN 21500 Introducción al análisis literario.

In addition to these requirements, students must take eight courses in the literature or culture of specialization (nine for Italian). These courses are aimed at developing a broad knowledge of the field and, through the close study of major works, a proficiency in the critical techniques appropriate to their interpretation. Students must complete a substantial part of the course work (e.g., readings, writing) in the appropriate Romance language in order to receive credit.

In French, at least one of these eight courses must be taken at the introductory level, and at least three of the eight (at any level) must include pre-nineteenth-century literature. Introductory-level courses (as designated in the course title) are designed as “gateway” courses that provide foundations for the major and are suitable for students who have just completed the advanced language requirement.

In Spanish, students must take three courses from the introductory sequence in the history of the literature, plus an additional five courses in literature and culture.

Three courses from the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPAN 21703</td>
<td>Introducción a las literaturas hispánicas: textos españoles clásicos</td>
</tr>
<tr>
<td>SPAN 21803</td>
<td>Introducción a las literaturas hispánicas: textos españoles contemporáneos</td>
</tr>
<tr>
<td>SPAN 21903</td>
<td>Introducción a las literaturas hispánicas: textos hispanoamericanos desde la colonia a la independencia</td>
</tr>
</tbody>
</table>
Courses in the major may not be counted toward general education requirements. For courses that are not taken as part of a University of Chicago study abroad program, students must petition for elective credit from the College before requesting departmental credit.

Grading

RLLT majors must receive quality grades in all required courses. Nonmajors may take departmental courses for P/F grading with consent of instructor. However, all language courses must be taken for a quality grade.

Honors

To qualify for honors, students must have an overall GPA of 3.0 or higher and an average GPA of 3.5 or higher in the major. They must also submit a completed BA paper to their adviser no later than Friday of fifth week of Spring Quarter of their fourth year. Students with papers judged superior by the BA paper adviser and another faculty reader will be recommended to the Master of the Humanities Collegiate Division for honors. Only RLLT students who wish to be considered for honors are required to write a BA paper.

Students should select a faculty supervisor for the paper early in Autumn Quarter of their fourth year. During Winter Quarter they may register for FREN 29900 BA Paper Preparation: French, ITAL 29900 BA Paper Preparation: Italian, or SPAN 29900 BA Paper Preparation: Spanish, with the faculty member chosen to direct the writing of the BA paper. This course does not count as one of the literature or culture courses required for the major; it must be taken for a quality grade. The BA paper typically is a research paper with a minimum of twenty pages and a bibliography written in the language of specialization.

Students must seek permission from their BA paper adviser to use a single paper or project to meet both the major requirements of Romance Languages and Literatures and those of another department or program. A significant and logical section of the BA paper must be written in the appropriate Romance language in consultation with the student's BA paper adviser. Students must also obtain the approval of both program chairs on a form available from the College adviser. The form must be completed and returned to the College adviser by the end of Autumn Quarter of the student's year of graduation.

By the beginning of their fourth year, students may be asked to submit a writing sample in the language of their major (or, in the case of equal emphasis on two literatures, in both). If the department deems language proficiency inadequate, there may be additional requirements to ensure that the BA paper can be successfully written in the language of study.
Summary of Requirements: French

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>FREN 20500</td>
<td>Ecrire en français</td>
<td>100</td>
</tr>
<tr>
<td>FREN 21503</td>
<td>Approches à l’analyse littéraire</td>
<td>100</td>
</tr>
</tbody>
</table>

Eight courses in French literature and culture (including at least one introductory course and at least three including pre-nineteenth-century material)

BA paper (if the student wishes to qualify for honors)

Total Units 1000

Summary of Requirements: Italian

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>ITAL 20400</td>
<td>Corso di perfezionamento</td>
<td>100</td>
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</tbody>
</table>

Nine courses in Italian literature and culture

BA paper (if the student wishes to qualify for honors)

Total Units 1000

Summary of Requirements: Spanish

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPAN 20400</td>
<td>Composición y conversación avanzada I</td>
<td>100</td>
</tr>
<tr>
<td>SPAN 20402</td>
<td>Curso de redacción académica para hablantes nativos</td>
<td></td>
</tr>
<tr>
<td>SPAN 20500</td>
<td>Composición y conversación avanzada II</td>
<td></td>
</tr>
<tr>
<td>SPAN 20602</td>
<td>Discurso académico para hablantes nativos</td>
<td></td>
</tr>
<tr>
<td>SPAN 21500</td>
<td>Introducción al análisis literario</td>
<td>100</td>
</tr>
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</table>

Three of the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPAN 21703</td>
<td>Introducción a las literaturas hispánicas: textos españoles clásicos</td>
<td>300</td>
</tr>
<tr>
<td>SPAN 21803</td>
<td>Introducción a las literaturas hispánicas: textos españoles contemporáneos</td>
<td></td>
</tr>
<tr>
<td>SPAN 21903</td>
<td>Introducción a las literaturas hispánicas: textos hispanoamericanos</td>
<td></td>
</tr>
<tr>
<td></td>
<td>desde la colonia a la independencia</td>
<td></td>
</tr>
<tr>
<td>SPAN 22003</td>
<td>Introducción a las literaturas hispánicas: del Modernismo al presente</td>
<td></td>
</tr>
</tbody>
</table>

Five additional courses in Spanish literature and culture

BA paper (if the student wishes to qualify for honors)

Total Units 1000

Degree Program in More than One Literature

The programs in more than one Romance literature consist of twelve courses beyond the second-year language sequences. They are designed to accommodate the needs and interests of students who would like to broaden their literary experience. Linguistic competence in at least two Romance languages is assumed. There are two options: a program with equal emphasis on two literatures, and a program with greater emphasis on one literature. Students...
who wish to include Catalan or Portuguese in their program must choose the second option, with Portuguese or Catalan as a secondary literature.

Students who elect this major program must meet with the RLLT undergraduate adviser in each literature before the end of Spring Quarter of their third year to declare their intention to complete the major and to complete the required paperwork. Students choose courses in consultation with both RLLT undergraduate advisers. Students must submit to the departmental office an approval form for the major program signed by both RLLT undergraduate advisers by the end of Spring Quarter of their third year. Students must then submit a copy of the signed approval form to their College adviser.

Students who wish to be considered for honors must write a BA paper under the guidance of a faculty adviser, as is the case of the major in a single literature.

Summary of Requirements

**Program with Equal Emphasis on Two Literatures**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>FREN 20500</td>
<td>Ecrire en français</td>
<td>100</td>
</tr>
<tr>
<td>ITAL 20400</td>
<td>Corso di perfezionamento</td>
<td></td>
</tr>
<tr>
<td>SPAN 20400</td>
<td>Composición y conversación avanzada I</td>
<td></td>
</tr>
<tr>
<td>SPAN 20402</td>
<td>Curso de redacción académica para hablantes nativos</td>
<td></td>
</tr>
<tr>
<td>SPAN 20500</td>
<td>Composición y conversación avanzada II</td>
<td></td>
</tr>
<tr>
<td>SPAN 20602</td>
<td>Discursos académicos para hablantes nativos</td>
<td></td>
</tr>
</tbody>
</table>

Five literature courses, including three introductory literature courses in French or Spanish, or the agreed-upon alternative in Italian

Six courses in literature equally divided between the same two Romance literatures, one of which must be FREN 21503, SPAN 21500, or the agreed-upon alternative in Italian

BA paper (if the student wishes to qualify for honors)

Total Units: 1200

Summary of Requirements

**Program with Greater Emphasis on One Literature**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>FREN 20500</td>
<td>Ecrire en français</td>
<td>100</td>
</tr>
<tr>
<td>ITAL 20400</td>
<td>Corso di perfezionamento</td>
<td></td>
</tr>
<tr>
<td>PORT 21500</td>
<td>Curso de Aperfeiçoamento</td>
<td></td>
</tr>
<tr>
<td>SPAN 20400</td>
<td>Composición y conversación avanzada I</td>
<td></td>
</tr>
<tr>
<td>SPAN 20402</td>
<td>Curso de redacción académica para hablantes nativos</td>
<td></td>
</tr>
<tr>
<td>SPAN 20500</td>
<td>Composición y conversación avanzada II</td>
<td></td>
</tr>
<tr>
<td>SPAN 20602</td>
<td>Discursos académicos para hablantes nativos</td>
<td></td>
</tr>
</tbody>
</table>
Three introductory literature courses in French or Spanish, or the agreed-upon alternative in Italian 300

Four courses in the same Romance literature (French, Italian, or Spanish) 400

Three courses in a second Romance literature (Catalan, French, Italian, Portuguese, or Spanish) 300

One of the following: 100
- FREN 21503 Approches à l’analyse littéraire
- SPAN 21500 Introducción al análisis literario

The agreed-upon alternative in Catalan, Italian, or Portuguese

BA paper (if the student wishes to qualify for honors)

Total Units 1200

Minor Program in Romance Languages and Literatures

Students who elect the minor program must meet with the appropriate RLLT undergraduate adviser before the end of Spring Quarter of their third year to declare their intention to complete the minor. Students choose courses in consultation with the undergraduate adviser of their language program. Students must submit to the departmental office an approval form for the minor program signed by the appropriate RLLT undergraduate adviser. Students must then submit a copy of the signed approval form to their College adviser by the deadline on the form.

The RLLT minor requires a total of six courses beyond the second-year language sequence (20100-20300 in French, Italian, or Spanish; 20100-20200 in Portuguese). One course must be an advanced language course (above 20300 in French, Italian, or Spanish; above 20200 in Portuguese). The balance must consist of five literature and culture courses, including at least two in the survey sequence for Spanish or at least one introductory-level course in French. In French, at least one of the courses (at any level) must include pre-nineteenth-century material. The minor in Catalan requires a total of six courses beyond the first-year language sequence (11100 or 12200). One course must be an intermediate-advanced language course (11200 or equivalent). The balance must consist of five literature and culture courses, including at least one introductory-level course (21600 or 21900).

Courses in the minor (1) may not be double counted with the student's major(s) or with other minors and (2) may not be counted toward general education requirements. Courses in the minor must be taken for a quality grade. Students must complete a substantial part of the course work (e.g., readings, writing) in the appropriate Romance language in order to receive credit.

The following groups of courses would comprise a minor in the areas indicated. Other programs may be designed in consultation with the appropriate undergraduate adviser. Minor program requirements are subject to revision.
Summary of Requirements: Minor in Catalan

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>An intermediate-advanced Catalan language course</td>
<td>100</td>
</tr>
<tr>
<td>A total of five literature and culture courses from the following:</td>
<td>500</td>
<td></td>
</tr>
<tr>
<td></td>
<td>One or two of the following:</td>
<td></td>
</tr>
<tr>
<td>CATA 21600</td>
<td>Catalan Culture and Society: Art, Music, and Cinema</td>
<td></td>
</tr>
<tr>
<td>CATA 21900</td>
<td>Contemporary Catalan Literature</td>
<td></td>
</tr>
<tr>
<td>Three or four additional courses in Catalan literature</td>
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<tr>
<td>Total Units</td>
<td></td>
<td>600</td>
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</tbody>
</table>

Summary of Requirements: Minor in French

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>FREN 20500</td>
<td>Ecrire en français</td>
<td>100</td>
</tr>
<tr>
<td>Five courses in French literature and culture (including at least one introductory course and at least one including pre-nineteenth-century material)</td>
<td>500</td>
<td></td>
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<tr>
<td>Total Units</td>
<td></td>
<td>600</td>
</tr>
</tbody>
</table>

Summary of Requirements: Minor in Italian

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ITAL 20400</td>
<td>Corso di perfezionamento</td>
<td>100</td>
</tr>
<tr>
<td>Five courses in Italian literature and culture</td>
<td>500</td>
<td></td>
</tr>
<tr>
<td>Total Units</td>
<td></td>
<td>600</td>
</tr>
</tbody>
</table>

Summary of Requirements: Minor in Portuguese

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>PORT 21500</td>
<td>Curso de Aperfeiçoamento</td>
<td>100</td>
</tr>
<tr>
<td>Five courses in Luso-Brazilian literature and culture (i.e., with PORT number above 20200)</td>
<td>500</td>
<td></td>
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<tr>
<td>Total Units</td>
<td></td>
<td>600</td>
</tr>
</tbody>
</table>

Summary of Requirements: Minor in Spanish

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPAN 20400</td>
<td>Composición y conversación avanzada I</td>
<td>100</td>
</tr>
<tr>
<td>SPAN 20402</td>
<td>Curso de redacción académica para hablantes nativos</td>
<td></td>
</tr>
<tr>
<td>SPAN 20500</td>
<td>Composición y conversación avanzada II</td>
<td></td>
</tr>
<tr>
<td>SPAN 20602</td>
<td>Discurso académico para hablantes nativos</td>
<td></td>
</tr>
<tr>
<td>A total of five courses from the following:</td>
<td>500</td>
<td></td>
</tr>
<tr>
<td>Two or three of the following:</td>
<td></td>
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</tr>
<tr>
<td>SPAN 21703</td>
<td>Introducción a las literaturas hispánicas: textos españoles clásicos</td>
<td></td>
</tr>
<tr>
<td>SPAN 21803</td>
<td>Introducción a las literaturas hispánicas: textos españoles contemporáneos</td>
<td></td>
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</tbody>
</table>
Spanish Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPAN 21903</td>
<td>Introducción a las literaturas hispánicas: textos hispanoamericanos desde la colonia a la independencia</td>
</tr>
<tr>
<td>SPAN 22003</td>
<td>Introducción a las literaturas hispánicas: del Modernismo al presente</td>
</tr>
<tr>
<td></td>
<td>Two or three additional Spanish literature and culture courses</td>
</tr>
</tbody>
</table>

Total Units 600

NOTE: Some 30000- and 40000-level courses in Catalan (CATA), French (FREN), Italian (ITAL), Portuguese (PORT), and Spanish (SPAN) are open to advanced RLLT undergraduates with consent of instructor. For further information, consult the department.

Catalan Courses

Language

**CATA 11100-11200. Accelerated Catalan I-II.**

**Accelerated Catalan I-II**

*CATA 11100. Accelerated Catalan I. 100 Units.*
This course is intended for speakers of other Romance languages to quickly develop competence in spoken and written Catalan. Students with no prior knowledge of a Romance language are also welcome.
Instructor(s): A. Girons Terms Offered: Autumn, Spring
Prerequisite(s): Familiarity with a Romance language is recommended.

*CATA 11200. Accelerated Catalan II. 100 Units.*
In this intermediate-level course, students learn to apply their skills in another Romance language to mastering Catalan by concentrating on the similarities and differences between the two languages. This course offers a rapid review of the basic patterns of the language and expands on the material presented in CATA 11100.
Instructor(s): A. Girons Terms Offered: Winter
Prerequisite(s): CATA 11100, CATA 12200 or consent of instructor

**CATA 21100. Català avançat: Llengua, societat i cultura. 100 Units.**
This advanced-level course will focus on speaking and writing skills through the study of a wide variety of contemporary texts and audiovisual materials. It will provide students with a better understanding of contemporary Catalan society. Students will review problematic grammatical structures, write a number of essays, and participate in multiple class debates.
Instructor(s): A. Girons Terms Offered: Autumn
Prerequisite(s): CATA 11200, CATA 12300 or consent of instructor
Literature and Culture

CATA 21600. Catalan Culture and Society: Art, Music, and Cinema. 100 Units.
This course provides an interdisciplinary survey of contemporary Catalonia. We study a wide range of its cultural manifestations (architecture, paintings, music, arts of the body, literature, cinema, gastronomy). Attention is also paid to some sociolinguistic issues, such as the coexistence of Catalan and Spanish, and the standardization of Catalan. A couple of sessions will be devoted to acquiring "survival Catalan.”
Instructor(s): A. Girons Terms Offered: Spring
Equivalent Course(s): SPAN 21610

CATA 21900. Contemporary Catalan Literature. 100 Units.
This course provides a survey of major authors, works, and trends in Catalan literature from the beginning of the twentieth century to the present. We study works representing various literary genres (novel, poetry, short story) and analyze the most important cultural debates of the period.
Instructor(s): A. Girons Terms Offered: Winter
Note(s): Taught in English.
Equivalent Course(s): CATA 31900,SPAN 21910,SPAN 31910

CATA 22900. Catalan Avant-Garde Theater. 100 Units.
Theater is the mirror of the nation. The clearest expression of its urges, of its battles, and, as Adorno would say, of its own contradictions. Catalunya is one of the most modern and European-like countries of the west. This desire for modernism is expressed in artists such as Salvador Dalí as well as the avant-garde daydreaming theater of La Fura dels Baus. In Catalunya, a small country, theater was the national defense during Franco’s dictatorship and in the present times serves as a nationalist weapon to claim independence. In this course, we will explore the history of Catalunya and Europe through theater, by means of written literature and footage of performances which will make lectures more dynamic and attractive. Also, we will meet the personal dramas of women and their social and historical implications through the theory of gender. Theater is a recreational and collective way of understanding a culture, thus it will be proposed to the students the possibility of creating a short play written and performed by them. Methodologically, the course is multifaceted and intertextual. The analysis tools are comparatist, historical, political, linguistic, psychiatric, and philosophical; the approach is creative (writing and acting) and related to cultural studies and feminism. The aim is to demonstrate that Catalan drama is a splendid window to get to know the Catalan culture and is fully integrated into contemporary theater.
Instructor(s): N. Perpinyà Terms Offered: Spring
Note(s): Catalan texts will be provided translated into English or Spanish. Classes will be conducted in Spanish and English.
Equivalent Course(s): CATA 32900,SPAN 22900,SPAN 32900
**CATA 29700. Readings in Special Topics. 100 Units.**
This course involves directed readings in special topics not covered by courses offered as part of the program in Catalan. Subjects treated and work to be completed for this course must be chosen in consultation with the instructor no later than the end of the preceding quarter.
Terms Offered: Autumn, Winter, Spring
Prerequisite(s): CATA 10300 or 20200, depending upon the requirements of the program for which credit is sought
Note(s): Students are required to submit the College Reading and Research Course Form.

**French Courses**

**Language**

Must be taken for a quality grade. No auditors are permitted.

**FREN 10100-10200-10300. Beginning Elementary French I-II-III.**
This three-quarter sequence is intended for beginning and beginning/intermediate students in French. It provides students with a solid foundation in the basic patterns of spoken and written French (e.g., grammar, vocabulary, phonetics, sociocultural norms) to develop their speaking, listening, writing, and reading skills. Although the three classes constitute a sequence, there is enough review and recycling at every level for students to enter the sequence whenever it is appropriate for them based on placement exam results.

**FREN 10100. Beginning Elementary French I. 100 Units.**
This course is intended for students who have no previous knowledge of French and for those who need an in-depth review of the very basic patterns of the language.
Terms Offered: Autumn, Winter, Spring
Note(s): Must be taken for a quality grade

**FREN 10200. Beginning Elementary French II. 100 Units.**
This course offers a rapid review of the basic patterns of the language and expands on the material presented in FREN 10100.
Terms Offered: Autumn, Winter, Spring
Prerequisite(s): FREN 10100 or placement.
Note(s): Must be taken for a quality grade.

**FREN 10300. Beginning Elementary French III. 100 Units.**
This course expands on the material presented in FREN 10200, reviewing and elaborating the basic patterns of the language.
Terms Offered: Autumn, Winter, Spring
Prerequisite(s): FREN 10200 or placement.
Note(s): Must be taken for a quality grade.
FREN 10123. Summer Intensive Elementary French. 100 Units.
This intensive elementary course will help students build a solid foundation in the basic patterns of written and spoken French and their use in everyday communication. Attention will be given to all four language skills (listening, speaking, reading, and writing).
Terms Offered: Summer
Note(s): Successfully completing this course will fulfill the College language competency requirement.

FREN 20100-20200-20300. Language, History, and Culture I-II-III.
Courses in this sequence must be taken for a quality grade. In this intermediate-level sequence, students review and extend their knowledge of all basic patterns (e.g., grammar, vocabulary, phonetics, sociocultural norms) of the language. They develop their oral and written skills by describing, narrating, and presenting arguments. They are exposed to texts and audio-visual materials that provide them with a deeper understanding of French literature, culture, and contemporary society.

FREN 20100. Language, History, and Culture I. 100 Units.
This course is intended as a general review and extension of all basic patterns of the language for intermediate students. Students explore selected aspects of contemporary French society through a variety of texts and audio-visual materials.
Terms Offered: Autumn, Winter, Spring
Prerequisite(s): FREN 10300 or placement
Note(s): Must be taken for a quality grade.

FREN 20200. Language, History, and Culture II. 100 Units.
This course helps students develop their descriptive and narrative skills through a variety of texts, audio-visual materials, and activities.
Terms Offered: Autumn, Winter, Spring
Prerequisite(s): FREN 20100 or placement.
Note(s): Must be taken for a quality grade.

FREN 20300. Language, History, and Culture III. 100 Units.
This course helps students develop their skills in understanding and producing written and spoken arguments in French through readings and debates on various issues relevant to contemporary French society.
Terms Offered: Autumn, Winter, Spring
Prerequisite(s): PQ: FREN 20200 or placement
Note(s): Must be taken for a quality grade.

FREN 20500. Ecrire en français. 100 Units.
The main goal of this course is to help students acquire advanced grammatical knowledge of the French language and develop their writing skills. This course is strongly recommended for all students who intend to take courses in which writing essays in French are required: French literature classes on campus, the Autumn Paris Civilization program, or the academic yearlong program in Paris. It is also strongly recommended for students who wish to take the advanced proficiency exam in French.
Terms Offered: Autumn, Winter, Spring
Prerequisite(s): FREN 20300 or placement
Note(s): Must be taken for a quality grade.
FREN 20601. Expression orale et phonétique. 100 Units.
This course focuses on developing the tools necessary for advanced oral proficiency in an academic context. Through active class participation involving a number of class presentations, students practice a variety of discourse styles (e.g., debates, lectures, seminars, interviews). Special emphasis is placed on correct pronunciation.
Terms Offered: Spring
Prerequisite(s): FREN 20300 or placement
Note(s): This course does not count toward major or minor requirements. Must be taken for a quality grade.

FREN 23333. Reading French for Research Purposes. 100 Units.
This intensive course is designed to take students with a basic knowledge of French to the level of reading proficiency needed for research. To that end, students will work on grammar, vocabulary, and reading strategies. Students will read a range of scholarly texts, a number of which will be directly drawn from their respective areas of research.
Terms Offered: Summer, Winter
Prerequisite(s): One quarter of French or equivalent, placement into FREN 10200, or an intermediate level of another Romance or classical language
Equivalent Course(s): FREN 33333

Literature and Culture
All literature classes are conducted in French unless otherwise indicated. Students who are taking a course for credit toward the French major or minor do all work in French. With prior consent of instructor, nonmajors may write in English.

FREN 21503. Approches à l’analyse littéraire. 100 Units.
Dans ce cours nous aborderons des techniques d’analyse littéraire des textes en vers et en prose. En outre, nous nous pencherons sur des écrits métatextuels—ceux qui traitent des aspects formels des ouvrages littéraires, de leur utilité morale et/ou politique, du rapport entre la littérature et la vie dite réelle. La production littéraire est non seulement une activité culturelle, intellectuelle, politique, éthique, et esthétique, mais aussi l’objet d’une reflexion soutenue au cours des siècles.
Instructor(s): D. Delogu Terms Offered: Autumn
Prerequisite(s): FREN 20500 or consent of instructor.
Equivalent Course(s): FREN 31503

FREN 21740. Introduction à la poésie française du XXe siècle. 100 Units.
Instructor(s): A. James Terms Offered: Winter
Prerequisite(s): FREN 20500 or consent of instructor.
FREN 23110. Pour une lecture sociologique de Rabelais. 100 Units.
Nous verrons comment les romans de Rabelais s’inscrivent dans leur rapport à la modernité et posent des questions d’ordre sociologique. Nous lirons trois romans (Pantagruel, Gargantua, Tiers Livre) de façon à cerner les grands mouvements, idéologies, et rapports humains de la modernité.
Instructor(s): P. Desan Terms Offered: Winter
Equivalent Course(s): FREN 33110

FREN 23711. Littérature et photographie. 100 Units.
Ce cours se propose d’interroger les interactions entre littérature et photographie aux XIXe et XXe siècles à travers un parcours à la fois chronologique et thématique, en suivant trois pistes principales: l’influence du regard photographique sur l’écriture romanesque et poétique (Zola, Cendrars, Duras); les réflexions d’écrivains sur la photographie (Baudelaire, Barthes, Guibert); et les relations entre texte et image au sein du livre ou dans les œuvres de plasticiens (Rodenbach, Breton, Ernaux, Calle). Nous étudierons notamment: le rapport entre le visible et le lisible; la théorisation de l’image photographique; les fonctions narratives, illustratives et documentaires de l’image photographique dans la fiction et dans l’autobiographie; et l’histoire de la “photolittérature” comme genre spécifique. Des lectures théoriques et critiques accompagneront l’analyse des textes.
Instructor(s): A. James Terms Offered: Autumn
Prerequisite(s): FREN 20500 and one other literature class taught in French.
Equivalent Course(s): FREN 33711

FREN 24017. Fact and Fiction: Hoaxes and Misunderstandings. 100 Units.
This course will focus on fictional texts that readers have misrecognized as factual accounts, as well as the less frequent case of factual texts misidentified as fictional. Students will study the rhetorical strategies or historical and cultural circumstances responsible for these “errors of pragmatic framing” (O. Caïra) by investigating the contexts governing the production or reception of works such as Apuleius’ The Golden Ass, Les Lettres d’une religieuse portugaise, Denis Diderot’s La Religieuse, Wolfgang Hildesheimer’s Marbot: A Biography, and Orson Welles’ adaptation of The War of the Worlds, among others.
Instructor(s): Françoise Lavocat Terms Offered: Spring
Equivalent Course(s): CMLT 24017, CMLT 34017, SCTH 34017, FREN 34017

FREN 24410. Montaigne dans l’histoire littéraire: inventions/récupérations. 100 Units.
Qu’est-ce qui fait de Montaigne un auteur moderne? Question qui semble d’actualité en ce début du XXIe siècle. La modernité de Montaigne consisterait ainsi à repérer dans les Essais ce que nous sommes devenus aujourd’hui. Comme si les questions que se posait l’auteur des Essais étaient aussi nos questions en ce début du XXIe siècle. Nous verrons comment la plupart des lectures “modernes” de Montaigne sont souvent l’expression d’une forme de récupération idéologique (inconsciente) qui vise à placer le sujet universel sur un piédestal, au détriment de sa dimension purement historique et politique. Nous étudierons également ce que l’on pourrait appeler l’invention de Montaigne au cours des siècles.
Instructor(s): P. Desan Terms Offered: Spring
Equivalent Course(s): FREN 34410, FNDL 24410
FREN 24516. La figure du héros : de Corneille à Sartre. 100 Units.
Du classicisme à l’existentialisme, la question de la représentation du héros dans l’œuvre littéraire a toujours été centrale. Pourquoi donner à un personnage un tel poids dans le récit ? Comment définir l’héroïsme et quelles sont ses formes ? En prenant en compte le genre littéraire et le contexte historique de chaque œuvre, nous nous attacherons dans ce cours à comprendre la nécessité du héros dans la fiction, et à analyser les motifs qui le poussent à agir et le résultat de ses actions. Nous examinerons les multiples facettes du héros : des grands héros tragiques de l’époque classique au personnage sartrien du XXème siècle en passant par le héros romantique. Notre réflexion s’appuiera sur une lecture précise de certaines œuvres marquantes sur le sujet, écrites par des auteurs majeurs (Corneille, Voltaire, Balzac, Maupassant…) et appartenant à des genres littéraires différents.
Instructor(s): I. Faton Terms Offered: Autumn,TBD
Note(s): Taught in French.

FREN 25301. Beautiful Souls, Adventurers, and Rogues. The European 18th Century Novel. 100 Units.
The course will examine several major eighteenth-century novels, including Manon Lescaut by Prevost, Pamela and fragments from Clarissa by Richardson, Shamela and fragments from Joseph Andrews by Fielding, Jacques le Fataliste by Diderot, and The Sufferings of Young Werther by Goethe.
Instructor(s): T. Pavel Terms Offered: Winter
Prerequisite(s): Not open to first-year undergraduates.
Note(s): Taught in English. A weekly session in French will be held for French majors and graduate students.
Equivalent Course(s): FREN 35301,CMLT 24401,CMLT 34401,SCTH 38240

FREN 29100. Pascal and Simone Weil. 100 Units.
The course will examine two major French existential thinkers, Blaise Pascal and Simone Weil, focusing on their intellectual background, their strong originality, and their religious perspective.
Instructor(s): T. Pavel Terms Offered: Spring
Prerequisite(s): Third- or fourth-year standing. Instructor consent required for first- and second-year undergraduates.
Note(s): Taught in English, with a special weekly session in French for students seeking French credit.
Equivalent Course(s): CMLT 29101,CMLT 39101,FREN 39100,SCTH 38201,RLST 24910,FNDL 21812

FREN 29616. Introduction à la littérature française des XVIIe et XVIIIe. 100 Units.
Au cours des XVIIe et XVIIIe siècles, les représentations de duels abondent dans la littérature française. Or, plus que de simples ornements esthétiques, les scènes de combat singulier constituent une expression des changements idéologiques qui affectent la société d'Ancien Régime. Tant les procédés stylistiques utilisés pour dépeindre le duel que leur contexte d'énonciation expriment les configurations morales et philosophiques qui structurent successivement la pensée des contemporains.
Instructor(s): J. Perrier-Chartrand Terms Offered: Spring
Note(s): Taught in French.
FREN 29700. Readings in Special Topics. 100 Units.
This course is a study of directed readings in special topics not covered by courses offered as part of the program in French. Subjects treated and work completed for the course must be chosen in consultation with the instructor no later than the end of the preceding quarter.
Terms Offered: Autumn, Winter, Spring
Prerequisite(s): FREN 10300 or 20300, depending upon the requirements of the program for which credit is sought
Note(s): Students are required to submit the College Reading and Research Course Form.

FREN 29900. BA Paper Preparation: French. 100 Units.
In consultation with a faculty member, students devote the equivalent of a one-quarter course to the preparation of a BA project.
Terms Offered: Winter
Prerequisite(s): Consent of undergraduate adviser
Note(s): Students are required to submit the College Reading and Research Course Form. Must be taken for a quality grade.

Other Courses of Interest
SOSC 27501-27601-27701. Civilisation Européenne I-II-III.
Enrollment in Paris study abroad program. This sequence meets the general education requirement in civilization studies. Cette série de cours est un hybride: à la fois une introduction à l’histoire de la civilisation européenne depuis le Moyen Age et une vue d’ensemble de l’histoire de France durant cette période. Notre objectif sera double: d’une part, intégrer étude de textes et découverte de Paris et de sa région; de l’autre, pratiquer le métier d’historiens de la culture. Pour ce faire, nous analyserons de nombreux documents historiques et oeuvres littéraires, philosophiques, artistiques, et musicales. Nous en discuterons lors de nos trois réunions hebdomadaires. De plus, nous étudierons la civilisation française à travers les villages, monastères, et châteaux de la région parisienne et ailleurs.
Classes conducted in French. This sequence meets in Paris.

SOSC 27501. Civilisation Européenne I. 100 Units.
No description available.
Terms Offered: Autumn
Prerequisite(s): Advanced knowledge of French

SOSC 27601. Civilisation Européenne II. 100 Units.
No description available.
Terms Offered: Autumn
Prerequisite(s): Advanced Knowledge of French

SOSC 27701. Civilisation Européenne III. 100 Units.
No description available.
Terms Offered: Autumn
Prerequisite(s): Advanced Knowledge of French
Italian Courses
Language
Must be taken for a quality grade. No auditors are permitted.

ITAL 10100-10200-10300. Beginning Elementary Italian I-II-III.
This three-quarter sequence is intended for beginning and beginning/intermediate students in Italian. It provides students with a solid foundation in the basic patterns of spoken and written Italian (e.g., grammar, vocabulary, sociocultural norms) to develop their speaking, listening, writing, and reading skills. Although the three classes constitute a sequence, there is enough review and recycling at every level for students to enter the sequence at whatever level is appropriate for them. Cultural awareness is enhanced through the use of authentic audio-visual materials and literary texts.

ITAL 10100. Beginning Elementary Italian I. 100 Units.
This course is intended for students who have no previous knowledge of Italian and for those who need an in-depth review of the basic patterns of the language.
Terms Offered: Autumn
Note(s): Must be taken for a quality grade.

ITAL 10200. Beginning Elementary Italian II. 100 Units.
This course offers a rapid review of the basic patterns of the language and expands on the material presented in ITAL 10100.
Terms Offered: Winter
Prerequisite(s): ITAL 10100 or placement
Note(s): Must be taken for a quality grade.

ITAL 10300. Beginning Elementary Italian III. 100 Units.
This course expands on the material presented in ITAL 10200, reviewing and elaborating the basic patterns of the language. Successful completion of ITAL 10300 meets the language competence requirement.
Terms Offered: Spring
Prerequisite(s): ITAL 10200 or placement
Note(s): Must be taken for a quality grade.

ITAL 10123. Intensive Elementary Italian. 100 Units.
This intensive elementary course will help students build a solid foundation in the basic patterns of written and spoken Italian and their use in everyday communication. Attention will be given to all four language skills (listening, speaking, reading, and writing).
Instructor(s): Staff
Note(s): Successfully completing this course will fulfill the College language competency requirement.
ITAL 12200. Italian for Speakers of Romance Languages. 100 Units.
This course is intended for speakers of other Romance languages to quickly develop competence in spoken and written Italian. Students learn ways to apply their skills in another Romance language to Italian by concentrating on the similarities and differences between languages.
Terms Offered: Spring
Prerequisite(s): 20100 in another Romance language or consent of instructor

ITAL 20100-20200-20300. Language, History, and Culture I-II-III.
In this intermediate-level sequence, students review and extend their knowledge of all basic patterns (e.g., grammar, vocabulary, sociocultural norms) of the language. They develop their oral and written skills in describing, narrating, and presenting arguments. They are exposed to literary and nonliterary texts and audio-visual materials that provide them with a deeper understanding of the Italian-speaking world.

ITAL 20100. Language, History, and Culture I. 100 Units.
This course is a general review and extension of all basic patterns of the language for intermediate students. Students explore the diversity of the Italian-speaking world through the reading of excerpts from contemporary Italian literature.
Terms Offered: Autumn
Prerequisite(s): ITAL 10300 or placement
Note(s): Must be taken for a quality grade.

ITAL 20200. Language, History, and Culture II. 100 Units.
This course develops the use of persuasive and argumentative language. Our focus is on analyzing and debating current issues pertaining to the Italian-speaking world, and articulating sound personal perspectives on these issues. A variety of written, oral, listening, and reading activities allow students to explore different genres, while reviewing grammatical and lexical items. Cultural awareness is enhanced through close study of contemporary Italian film and literature, as well as through in-class discussion.
Terms Offered: Winter
Prerequisite(s): ITAL 20100 or placement
Note(s): Must be taken for a quality grade.

ITAL 20300. Language, History, and Culture III. 100 Units.
This course completes the study of the common grammatical functions and syntactical structures of the oral and written language and introduces students to description and analysis of a variety of texts through written, oral, listening, and reading activities. Students read a contemporary Italian novel and a selection of Italian poetry.
Terms Offered: Spring
Prerequisite(s): ITAL 20200 or placement
Note(s): Must be taken for a quality grade.
ITAL 20400. Corso di perfezionamento. 100 Units.
This course helps students achieve a very high level of composition and style through the acquisition of numerous writing techniques. Using a variety of literary and nonliterary texts as models, students examine the linguistic structure and organization of several types of written Italian discourse. This course is also intended to help students attain high levels in reading, speaking, and listening through readings and debates on various issues of relevance in contemporary Italian society.
Terms Offered: Autumn
Prerequisite(s): ITAL 20300, placement, or consent of instructor
Note(s): Must be taken for a quality grade.

ITAL 21100. Le regioni italiane: lingua, dialetti, tradizioni. 100 Units.
This course expands students' awareness of the diversity of the Italian language and culture. It emphasizes the interrelationship between language and culture, as well as social and historical transformations. We also study the Italian phonological system. Students are exposed to a wide variety of texts, both literary and nonliterary, as well as audio-visual materials that enhance their awareness of regional expressions and Italian dialects. Guest lecturers include native speakers from different Italian regions.
Terms Offered: Spring
Prerequisite(s): ITAL 20300 or consent of instructor
Note(s): Must be taken for a quality grade.

Literature and Culture
All literature and culture classes are conducted in Italian unless otherwise indicated. Students who are taking a course for credit toward the Italian major or minor do all work in Italian. With prior consent of instructor, nonmajors may write in English.

ITAL 22210. Italian Renaissance Epic. 100 Units.
This course examines the evolution of Italian Renaissance epic from Pulci to Marino. The course will emphasize the intertextual nature of this genre and its significant borrowings from classical sources. The course will not be limited to the most famous texts but will also include epics that have not received the critical attention they deserve, such as for example Lucrezia Marinella's "Enrico."
Instructor(s): A. Maggi Terms Offered: Spring
Equivalent Course(s): ITAL 32210
ITAL 22600. The Making and Unmaking of Petrarch's Canzoniere. 100 Units.
This course is an intensive reading of Petrarch's influential and groundbreaking self-anthology. Petrarch's collecting and ordering of his own work is in many ways without precedent. We examine in particular the historical redactions of the Canzoniere, its status as a work-in-progress, what Petrarch excluded from its various forms (especially the Rime disperse), early drafts, and authorial variants. The emergence of a new role for the vernacular author and the shifting space of handwriting and the book are central concerns in our discussions, and we make frequent use of facsimiles and diplomatic editions.
Instructor(s): J. Steinberg Terms Offered: Winter
Note(s): Taught in English.
Equivalent Course(s): ITAL 32600,REMS 32600,FNDL 22601

ITAL 22914. The Italian Renaissance. 100 Units.
Florence, Rome, and the Italian city-states in the age of plagues and cathedrals, Dante and Machiavelli, Medici and Borgia (1250–1600), with a focus on literature and primary sources, the recovery of lost texts and technologies of the ancient world, and the role of the Church in Renaissance culture and politics. Humanism, patronage, translation, cultural immersion, dynastic and papal politics, corruption, assassination, art, music, magic, censorship, religion, education, science, heresy, and the roots of the Reformation. Assignments include creative writing, reproducing historical artifacts, and a live reenactment of a papal election. First-year students and non-history majors welcome.
Instructor(s): A. Palmer Terms Offered: Autumn
Equivalent Course(s): HIST 32900,CLCV 22914,CLAS 32914,ITAL 32914,HCHR 32900,HIST 22900

ITAL 23000. Machiavelli and Machiavellism. 100 Units.
This course is a comprehensive introduction to Machiavelli’s The Prince in light of his vast and varied literary corpus and European reception. The course includes discussion of Machiavelli as playwright (The Mandrake), fiction writer (Belfagor, The Golden Ass), and historian (Discourses, Florentine Histories). We will also closely investigate the emergence of myths surrounding Machiavelli (Machiavellism and anti-Machiavellism) in Italy (Guicciardini, Botero, Boccalini), France (Bodin and Gentillet), Spain (Ribadeneyra), and Northern Europe (Hobbes, Grotius, Spinoza) during the Counter Reformation and beyond.
Instructor(s): R. Rubini Terms Offered: Spring
Note(s): Course conducted in English. Those seeking Italian credit will do all work in Italian.
Equivalent Course(s): CMLT 25801,FNDL 21603,LLSO 21603,CMLT 35801
ITAL 23410. Reading and Practice of the Short Story. 100 Units.
What are the specific features of the short story? How does this literary form organize different visions of time and space? Informed by these fundamental theoretical questions, this course explores the logic of the short story and investigates its position among literary genres. We will read together a selection of contemporary Italian short stories (privileging the production of Italo Calvino, Beppe Fenoglio, and Elsa Morante, but also including less visible authors, such as Goffredo Parise, Dino Buzzati, and Silvio D’Arzo). The moments of close reading and theoretical reflection will be alternated with creative writing activities, in which students will have the opportunity to enter in a deeper resonance with the encountered texts. This course is especially designed to help students improve their written Italian and literary interpretive skills.
Instructor(s): M.A. Mariani Terms Offered: Autumn
Note(s): Taught in Italian.

ITAL 23502. Boccaccio's "Decameron" 100 Units.
One of the most important and influential works of the middle ages—and a lot funnier than the Divine Comedy. Boccaccio’s Decameron, written in the midst of the social disruption caused by the Black Death (1348), may have held readers attention for centuries because of its bawdiness, but it is also a profound exploration into the basis of faith and the meaning of death, the status of language, the construction of social hierarchy and social order, and the nature of crisis and historical change. Framed by a story telling contest between seven young ladies and three young men who have left the city to avoid the plague, the one hundred stories of the Decameron form a structural masterpiece that anticipates Chaucer’s Canterbury Tales, the Renaissance epics, and the modern short story. We will especially focus on how the work explores the intersection of legal and literary representation but students will be encouraged to further explore in individual projects the many topics raised by the text, including (and in addition to the themes mentioned above) magic, the visual arts, mercantile culture, travel and discovery, and new religious practices.
Instructor(s): J. Steinberg Terms Offered: Spring
Equivalent Course(s): FNDL 21714, ITAL 33502, REMS 33502

ITAL 26000. Gramsci. 100 Units.
In this course we read selections from Antonio Gramsci’s Letters and Prison Notebooks side by side with their sources. Gramsci’s influential interpretations of the Italian Renaissance, Risorgimento, and Fascism are reviewed testi alla mano with the aim of reassessing some major turning points in Italian intellectual history. Readings and notions introduced include, for the Renaissance, Petrarch (“the cosmopolitan intellectual”), Savonarola (the “disarmed prophet”), Machiavelli (the “modern prince”), and Guicciardini (the “particulare”); for Italy’s “long Risorgimento,” Vico (“living philology”), Cuoco (“passive revolution”), Manzoni (“questione della lingua”), Gioberti (“clericalism”), and De Sanctis (the “Man of Guicciardini”); and Croce (the “anti-Croce”) and Pirandello (theater and “national-popular” literature), for Italy’s twentieth century.
Instructor(s): R. Rubini Terms Offered: Winter
Note(s): Language to be determined by class makeup
Equivalent Course(s): FNDL 26206, ITAL 36000, REMS 36000
ITAL 26200. Renaissance and Baroque Fairytales and Their Modern Rewritings. 100 Units.
We study the distinctions between myth and fairy tale, and then focus on collections of modern Western European fairy tales, including those by Straparola, Basile, and Perrault, in light of their contemporary rewritings of classics (Angela Carter, Calvino, Anne Sexton). We analyze this genre from diverse critical standpoints (e.g., historical, structuralist, psychoanalytic, feminist) through the works of Croce, Propp, Bettelheim, and Marie-Louise Von Franz.
Instructor(s): A. Maggi Terms Offered: Autumn
Note(s): Class conducted in English. Equivalent Course(s): ITAL 36200, CMLT 26700, CMLT 36700, REMS 36200

ITAL 29700. Readings in Special Topics. 100 Units.
This course provides directed readings in special topics not covered as part of the program in Italian. Subjects treated and work to be completed for the course must be chosen in consultation with the instructor no later than the end of the preceding quarter.
Terms Offered: Autumn, Winter, Spring
Prerequisite(s): ITAL 10300 or 20300, depending upon the requirements of the program for which credit is sought
Note(s): Students are required to submit the College Reading and Research Course Form.

ITAL 29900. BA Paper Preparation: Italian. 100 Units.
In consultation with a faculty member, students must devote the equivalent of a one-quarter course to the preparation of a BA project.
Terms Offered: Winter
Prerequisite(s): Consent of undergraduate adviser
Note(s): Students are required to submit the College Reading and Research Course Form. Must be taken for a quality grade.

Portuguese/Luso-Brazilian Courses

Language

Must be taken for a quality grade. No auditors are permitted.

PORT 10100-10200-10300. Beginning Elementary Portuguese I-II-III.
This sequence is intended for beginning and beginning/intermediate students in Portuguese. It provides students with a solid foundation in the basic patterns of spoken and written Portuguese (e.g., grammar, vocabulary, phonetics, sociocultural norms) to develop their speaking, listening, writing, and reading skills. Although the three courses constitute a sequence, there is enough review and recycling at every level for students to enter the sequence whenever it is appropriate for them.

PORT 10100. Beginning Elementary Portuguese I. 100 Units.
This course is intended for students who have no previous knowledge of Portuguese and for students who need an in-depth review of the basic patterns of the language.
Terms Offered: Autumn
Note(s): Must be taken for a quality grade.
PORT 10200. Beginning Elementary Portuguese II. 100 Units.
This course is a rapid review of the basic patterns of the language and expands on the material presented in PORT 10100.
Terms Offered: Winter
Prerequisite(s): PORT 10100 or placement
Note(s): Must be taken for a quality grade.

PORT 10300. Beginning Elementary Portuguese III. 100 Units.
This course expands on the material presented in PORT 10200, reviewing and elaborating the basic patterns of the language.
Terms Offered: Spring
Prerequisite(s): PORT 10200 or placement
Note(s): Successful completion of PORT 10300 fulfills the competency requirement. Must be taken for a quality grade.

PORT 12200. Portuguese for Spanish Speakers. 100 Units.
This course is intended for speakers of Spanish to develop competence quickly in spoken and written Portuguese. In this intermediate-level course, students learn ways to apply their Spanish language skills to mastering Portuguese by concentrating on the similarities and differences between the two languages.
Terms Offered: Spring
Prerequisite(s): SPAN 20100 or consent of instructor
Note(s): Must be taken for a quality grade.
Equivalent Course(s): LACS 12200

PORT 13100-13200. Accelerated Portuguese for Speakers of Romance Languages I-II.
This course sequence helps students gain intermediate skills in spoken and written Portuguese quickly by building on their prior knowledge of another Romance language (Spanish, French, or Italian). By relying on the many similarities with other Romance languages, students can focus on mastering the different aspects of Portuguese, allowing them to make very quick progress and to develop their abilities for further study at the advanced level or for professional purposes. Successfully completing this sequence will fulfill the College language competency requirement.

PORT 13100. Accelerated Portuguese for Speakers of Romance Languages I. 100 Units.
This course provides 140 contact hours and accepts the FLAS grant as full tuition.
Terms Offered: Summer
Prerequisite(s): At least one year of college-level study of Spanish, French, or Italian.

PORT 13200. Accelerated Portuguese for Speakers of Romance Languages II. 100 Units.
This course provides 140 contact hours and accepts the FLAS grant as full tuition.
Terms Offered: Summer
Prerequisite(s): At least one year of college-level study of Spanish, French, or Italian.
PORT 14100. Portuguese for Romance Language Speakers. 100 Units.
This course helps students quickly gain skills in spoken and written Portuguese by building on their prior working knowledge of another Romance language (Spanish, French, Catalan or Italian). By relying on the many similarities with other Romance languages, students can focus on mastering the different aspects of Portuguese, allowing them to develop their abilities for further study. This class covers content from PORT 10100 and 10200. Terms Offered: Winter Prerequisite(s): 20100 in another Romance Language or instructor’s consent.

PORT 20100-20200. Intermediate Portuguese; Advanced Portuguese.
In this intermediate/advanced-level sequence, students review and extend their knowledge of all basic patterns (e.g., grammar, vocabulary, phonetics, sociocultural norms) of the language. They develop their oral and written skills in describing, narrating, and presenting arguments. They are exposed to texts and audio-visual materials that provide them with a deeper understanding of Portuguese literature, culture, and contemporary society.

PORT 20100. Intermediate Portuguese. 100 Units.
This course is a general review and extension of all basic patterns of the language for intermediate students. Students explore selected aspects of Luso-Brazilian tradition through a variety of texts. Terms Offered: Autumn Prerequisite(s): PORT 10300 or placement Note(s): Must be taken for a quality grade.

PORT 20200. Advanced Portuguese. 100 Units.
This course helps students develop their descriptive and narrative skills through exposure to written and oral documents (e.g., literary texts, interviews). Students are taught the grammatical and lexical tools necessary to understand these documents, as well as to produce their own analysis and commentaries. Terms Offered: Winter Prerequisite(s): PORT 20100 or placement Note(s): Must be taken for a quality grade.

PORT 21500. Curso de Aperfeiçoamento. 100 Units.
This course helps students develop their skills in understanding, summarizing, and producing written and spoken arguments in Portuguese through readings and debates on various issues of relevance in contemporary Luso-Brazilian societies. Special consideration is given to the major differences between continental and Brazilian Portuguese. In addition to reading, analyzing, and commenting on advanced texts (both literary and nonliterary), students practice and extend their writing skills in a series of compositions. Terms Offered: Spring Prerequisite(s): PORT 20200 or consent of instructor Note(s): Must be taken for a quality grade.
Literature and Culture

PORT 21903. Brazilian Theater and Film. 100 Units.
This course offers an overview of theater and cinema in Brazil, from the late nineteenth century to the present. Through an array of films and plays, students will become familiar with cultural, aesthetic, political, social, and environmental aspects of Brazil. The course will also discuss performance, adaptation, and intersections between theater and film. Play writers and film makers may include Qorpo Santo, Oswald de Andrade, Nelson Rodrigues, Ariano Suassuna, Plínio Marcos, Denise Stoklos, Mário Peixoto, Glauber Rocha, Susana Amaral, Guel Arraes, Lucia Murat, Eduardo Coutinho, and Kleber Mendoça Filho, among others.
Instructor(s): V. Saramago Terms Offered: Spring
Note(s): Taught in English, with readings available in Portuguese and English.
Equivalent Course(s): LACS 21905

PORT 26810. Brazilian Avant-Gardes. 100 Units.
Avant-garde movements, tendencies, and artists have been present in Brazil throughout the twentieth century. From the paradigmatic Week of Modern Art in 1922 to the Tropicalism of the 1960s and 1970s, this course revisits works of fiction, poetry, essay, visual arts, film, and music that have shaped the Brazilian avant-gardes. We will focus on the Modernist Movement, Concretism, Neoconcretism, New Cinema, Tropicalism, and regional avant-garde movements produced across the country.
Instructor(s): V. Saramago Terms Offered: Winter
Note(s): Taught in English, with readings available in Portuguese and English.
Equivalent Course(s): PORT 36810,LACS 26810,LACS 36810

PORT 29700. Readings in Special Topics. 100 Units.
This course is directed readings in special topics not covered as part of the program in Portuguese. Subjects treated and work to be completed for the course must be chosen in consultation with the instructor no later than the end of the preceding quarter.
Terms Offered: Autumn, Winter, Spring
Prerequisite(s): PORT 10300 or 20200, depending upon the requirements of the program for which credit is sought
Note(s): Students are required to submit the College Reading and Research Course Form.

Spanish Courses

Language

Must be taken for a quality grade. No auditors are permitted.

SPAN 10100-10200-10300. Beginning Elementary Spanish I-II-III.
This three-quarter sequence is intended for beginning and beginning/intermediate students in Spanish. It provides students with a solid foundation in the basic patterns of spoken and written Spanish (e.g., grammar, vocabulary, sociocultural norms) to develop their speaking, listening, writing, and reading skills to the level required to demonstrate competency on the Spanish examination. Although the three classes constitute a sequence leading to the Spanish competency examination, there is enough review and recycling at every level for students to enter the sequence whenever it is appropriate for them.
**SPAN 10100. Beginning Elementary Spanish I. 100 Units.**
This course is intended for students who have no previous knowledge of Spanish, and for those who need an in-depth review of the basic patterns of the language.
Terms Offered: Autumn, Winter
Note(s): Must be taken for a quality grade.

**SPAN 10200. Beginning Elementary Spanish II. 100 Units.**
This course offers a rapid review of the basic patterns of the language and expands on the material presented in SPAN 10100.
Terms Offered: Autumn, Winter, Spring
Prerequisite(s): SPAN 10100 or placement
Note(s): Must be taken for a quality grade.

**SPAN 10300. Beginning Elementary Spanish III. 100 Units.**
This course expands on the material presented in SPAN 10200, reviewing and elaborating the basic patterns of the language as needed to prepare students for the Spanish competency examination.
Terms Offered: Autumn, Winter, Spring
Prerequisite(s): SPAN 10200 or placement
Note(s): Must be taken for a quality grade.

**SPAN 10123. Summer Intensive Elementary Spanish. 100 Units.**
This intensive elementary course will help students build a solid foundation in the basic patterns of written and spoken Spanish and their use in everyday communication. Attention will be given to all four language skills (listening, speaking, reading, and writing).
Terms Offered: Summer
Note(s): Successfully completing this course will fulfill the College language competency requirement.

**SPAN 20100-20200-20300. Language, History, and Culture I-II-III.**
In this intermediate-level sequence, students review but most of all extend their knowledge of all basic patterns (e.g., grammar, vocabulary, sociocultural norms) of the language. They develop their oral and written skills in describing, narrating, and presenting arguments. They are exposed to texts and audio-visual materials that provide them with a deeper understanding of the Spanish-speaking world.

**SPAN 20100. Language, History, and Culture I. 100 Units.**
This course is a general extension of all basic patterns of the language for intermediate students. Students explore the diversity of the Spanish-speaking world through a variety of texts and audio-visual materials.
Terms Offered: Autumn, Winter, Spring
Prerequisite(s): SPAN 10300 or placement
Note(s): Must be taken for a quality grade.
SPAN 20200. Language, History, and Culture II. 100 Units.
This course focuses on both objective and subjective description of people, places, and life processes. A variety of written, oral, listening, and reading activities allow students to explore different genres while reviewing grammatical and lexical items pertaining to each individual theme in context. Cultural awareness is enhanced through exposure to an array of target-language media, as well as through in-class discussion. 
Terms Offered: Autumn, Winter, Spring
Prerequisite(s): SPAN 20100 or placement
Note(s): Must be taken for a quality grade.

SPAN 20300. Language, History, and Culture III. 100 Units.
This course develops the use of persuasive and argumentative language. Our focus is on analyzing and debating current issues pertaining to the Spanish-speaking world, and articulating sound personal perspectives on these issues. A variety of written, oral, listening, and reading activities allow students to explore an ample selection of topics, while reviewing grammatical and lexical items pertaining to each individual theme in context. Cultural awareness is enhanced through exposure to an array of target-language media as well as through in-class oral presentations and discussions.
Terms Offered: Autumn, Winter, Spring
Prerequisite(s): SPAN 20200 or placement
Note(s): Must be taken for a quality grade.

SPAN 20303. Curso de composición y de conversación para hablantes nativos. 100 Units.
The goal of this course is to teach heritage learners of Spanish how to use formal written and spoken language to debate and to formulate cogent arguments. Students are expected to analyze particular topics related to the Spanish-speaking world and to participate within an academic forum. Challenging grammatical structures and orthographic conventions are reviewed and practiced in a variety of writing exercises and through class discussions. Students are exposed to a wide range of literary and non-literary texts and audio-visual materials that exemplify the different cultures and regional varieties within the Spanish-speaking world.
Instructor(s): Staff
Note(s): This course is designed for students who have a personal, familial, or community connection to Spanish but who have received the majority of their formal education in English and may have little experience using Spanish in formal settings. Must be taken for a quality grade.

SPAN 20400-20500. Composición y conversación avanzada I-II.
Third-year language sequence
SPAN 20400. Composición y conversación avanzada I. 100 Units.
This course targets the development of advanced writing skills and oral proficiency in Spanish through the study of a wide variety of contemporary journalistic texts and unscripted recordings. Students will review problematic grammatical structures, write a number of essays, and participate in multiple class debates, using the authentic readings and listening segments as linguistic models on which to base their own production.
Terms Offered: Autumn, Winter, Spring
Prerequisite(s): SPAN 20300 or consent of instructor
Note(s): Must be taken for a quality grade.

SPAN 20500. Composición y conversación avanzada II. 100 Units.
This course, the second segment of two in the third-year language sequence, continues the development of advanced writing skills and oral proficiency in Spanish through the study of a wide variety of contemporary journalistic texts and unscripted recordings. Students will review problematic grammatical structures, write a number of essays, and participate in multiple class debates, using the authentic readings and listening segments as linguistic models on which to base their own production.
Terms Offered: Winter, Spring
Prerequisite(s): SPAN 20400 or consent of instructor
Note(s): Must be taken for a quality grade.

SPAN 20402. Curso de redacción académica para hablantes nativos. 100 Units.
This advanced language course helps students achieve mastery of composition and style through the acquisition of numerous writing techniques. A wide variety of literary, historiographic, and sociological texts are read. Through writing a number of essays and participating in class debates, students are guided in the examination of linguistic structures and organization of several types of written Spanish discourse. This course also enhances awareness of the cultural diversity within the contemporary Spanish-speaking world and its historical roots.
Terms Offered: Autumn
Prerequisite(s): Open only to native and heritage speakers with consent of instructor
Note(s): Must be taken for a quality grade.

SPAN 20602. Discurso académico para hablantes nativos. 100 Units.
This seminar/practicum focuses on developing vocabulary and discourse styles for academic verbal communication. This goal is achieved through exposure to taped formal and informal interviews and public debate in the media. Most important, however, is active class participation. Through a number of class presentations, students put into practice a variety of discourse styles (e.g., debates, lectures, seminars, interviews). We also read numerous Spanish newspapers.
Terms Offered: Spring
Prerequisite(s): Open only to native speakers
Note(s): Must be taken for a quality grade
SPAN 23333. Reading Spanish for Research Purposes. 100 Units.
This intensive course is designed to take students with a basic knowledge of Spanish to the level of reading proficiency needed for research. To that end, students will work on grammar, vocabulary, and reading strategies. Students will read a range of scholarly texts, a number of which will be directly drawn from their respective areas of research.
Instructor(s): Staff Terms Offered: Summer, Spring
Prerequisite(s): One quarter of French or equivalent, placement into SPAN 10200, or an intermediate level of another Romance or classical language.

Literature and Culture
All literature and culture classes are conducted in Spanish unless otherwise indicated. Students who are majoring in Spanish do all work in Spanish. With prior consent of instructor, nonmajors may write in English.

SPAN 21100. Las regiones del español. 100 Units.
This sociolinguistic course expands understanding of the historical development of Spanish and awareness of the great sociocultural diversity within the Spanish-speaking world and its impact on the Spanish language. We emphasize the interrelationship between language and culture as well as ethno-historical transformations within the different regions of the Hispanic world. Special consideration is given to identifying lexical variations and regional expressions exemplifying diverse sociocultural aspects of the Spanish language, and to recognizing phonological differences between dialects. We also examine the impact of indigenous cultures on dialectical aspects. The course includes literary and nonliterary texts, audio-visual materials, and visits by native speakers of a variety of Spanish-speaking regions.
Terms Offered: Winter, Spring
Prerequisite(s): SPAN 20300 or consent of instructor
Note(s): Must be taken for a quality grade.
Equivalent Course(s): LACS 21100

SPAN 21500. Introducción al análisis literario. 100 Units.
Through a variety of representative works of Hispanic literature, this course focuses on the discussion and practical application of different approaches to the critical reading of literary texts. We also study basic concepts and problems of literary theory, as well as strategies for research and academic writing in Spanish.
Instructor(s): M. Martinez Terms Offered: Autumn
Prerequisite(s): SPAN 20300 or consent of instructor

SPAN 21703. Introducción a las literaturas hispánicas: textos españoles clásicos. 100 Units.
This course involves careful reading and discussion of significant works from the Spanish Middle Ages, Renaissance, and the Golden Age, including Juan Manuel's Conde Lucanor, Jorge Manrique's Coplas, the anonymous Lazarillo de Tormes, and the theater of Calderón.
Instructor(s): F. de Armas Terms Offered: Autumn
Prerequisite(s): SPAN 20300 or consent of instructor
SPAN 21803. Introducción a las literaturas hispánicas: textos españoles contemporáneos. 100 Units.
Este curso ofrecerá un amplio panorama de las literaturas españolas de los siglos XIX y XX. Buena parte de la historia cultural de España ha estado marcada por la ansiedad respecto al supuesto atraso cultural, político, social y económico del país. La modernidad se convierte así en objeto de deseo y de disputa cultural para los intelectuales españoles que luchan por definir en qué consiste y cómo alcanzarla. Este es el tema que nos guiará, de manera flexible, por las obras de autores como Mariano José de Larra, Gustavo Adolfo Bécquer, Rosalía de Castro, Emilia Pardo Bazán, Leopoldo Alas Clarín, Antonio Machado, Federico García Lorca, Ana María Matute, Max Aub y Manuel Rivas, entre otros, complementadas por algunas películas. En relación con este tema principal, se explorarán también el lugar del campo y la ciudad en la imaginación moderna, la cuestión nacional, las luchas por la emancipación de la mujer, las tensión creativa entre tradición y vanguardia artística, o los debates sobre la historia y la memoria del pasado reciente de España.
Instructor(s): M. Martínez Terms Offered: Winter
Prerequisite(s): SPAN 20300 or consent of instructor

SPAN 21903. Introducción a las literaturas hispánicas: textos hispanoamericanos desde la colonia a la independencia. 100 Units.
This course examines an array of representative texts written in Spanish America from the colonial period to the late nineteenth century, underscoring not only their aesthetic qualities but also the historical conditions that made their production possible. Among authors studied are Christopher Columbus, Hernán Cortés, Sor Juana Inés de la Cruz, Simón Bolívar, and José Martí.
Instructor(s): L. Brewer-García Terms Offered: Spring
Prerequisite(s): SPAN 20300 or consent of instructor
Equivalent Course(s): CRES 21903, LACS 21903

SPAN 21910. Contemporary Catalan Literature. 100 Units.
This course provides a survey of major authors, works, and trends in Catalan literature from the beginning of the twentieth century to the present. We study works representing various literary genres (novel, poetry, short story) and analyze the most important cultural debates of the period.
Instructor(s): A. Girons Terms Offered: Winter
Note(s): Taught in English.
Equivalent Course(s): CATA 31900, SPAN 31910, CATA 21900
SPAN 22003. Introducción a las literaturas hispánicas: del Modernismo al presente. 100 Units.
En este curso haremos un recorrido panorámico por algunas de las principales tendencias de la escritura hispanoamericana y sus diásporas desde a finales del siglo XIX hasta el presente. Habremos de prestar particular atención no sólo a las dimensiones estéticas de los textos sino también a las condiciones socio-históricas y políticas que los posibilitaron y en las que, a su vez, ellos incidieron. Entre los autores y autoras a estudiar se encuentran José Martí, Rubén Darío, Mariano Azuela, María Luisa Bombal, Horacio Quiroga, Teresa de la Parra, Jorge Luis Borges, Luis Rafael Sánchez y Pedro Pietri, entre otros/as.
Terms Offered: Autumn, Spring
Prerequisite(s): SPAN 20300 or consent of instructor
Equivalent Course(s): LACS 22003

SPAN 22900. Catalan Avant-Garde Theater. 100 Units.
Theater is the mirror of the nation. The clearest expression of its urges, of its battles, and, as Adorno would say, of its own contradictions. Catalunya is one of the most modern and European-like countries of the west. This desire for modernism is expressed in artists such as Salvador Dalí as well as the avant-garde daydreaming theater of La Fura dels Baus. In Catalunya, a small country, theater was the national defense during Franco’s dictatorship and in the present times serves as a nationalist weapon to claim independence. In this course, we will explore the history of Catalunya and Europe through theater, by means of written literature and footage of performances which will make lectures more dynamic and attractive. Also, we will meet the personal dramas of women and their social and historical implications through the theory of gender. Theater is a recreational and collective way of understanding a culture, thus it will be proposed to the students the possibility of creating a short play written and performed by them. Methodologically, the course is multifaceted and intertextual. The analysis tools are comparatist, historical, political, linguistic, psychiatric, and philosophical; the approach is creative (writing and acting) and related to cultural studies and feminism. The aim is to demonstrate that Catalan drama is a splendid window to get to know the Catalan culture and is fully integrated into contemporary theater.
Instructor(s): N. Perpinyà Terms Offered: Spring
Note(s): Catalan texts will be provided translated into English or Spanish. Classes will be conducted in Spanish and English.
Equivalent Course(s): CATA 32900, SPAN 32900, CATA 22900

SPAN 26210. Witches, Sinners, and Saints. 100 Units.
This course examines representations of women’s bodies and sexualities in colonial Latin American writings. In doing so, we will study the body through a variety of lenses: the anatomical body as a site of construction of sexual difference, the witch’s body as a site of sexual excess, the mystic’s body as a double of the possessed body, the tortured body as a site of knowledge production, and the racialized bodies of New World women as sites to govern sexuality, spirituality, labor, and property in the reaches of the Spanish Empire.
Instructor(s): L. Brewer-García Terms Offered: Winter
Equivalent Course(s): SPAN 36210, LACS 26212, LACS 36212, GNSE 26210, GNSE 36210, CRES 26220, CRES 36220
SPAN 27510. Literatura y música en el gran Caribe hispanohablante. 100 Units.
Uno de los aspectos más notables de las culturas del Caribe hispanohablante, tanto insular como continental, a todo lo largo del siglo XX, y hasta el presente, ha sido el diálogo sostenido entre la textualidad literaria y la música. En este curso nos interesa trazar las distintas maneras en que la literatura ha invocado la inefabilidad aural de lo musical y reflexionar sobre sus posibles sentidos. Desde la forma del son en la poesía afroantillana, pasando por la estructura de las variaciones y fugas barrocas en la obra de Alejo Carpentier, hasta la incesante invocación al bolero y a la salsa en la narrativa más reciente, la escritura literaria en el Caribe más que decir parecería querer sonar y cantar. ¿Qué da cuenta de ello? ¿Cómo entender su particularidad? ¿Qué efectos produce? En el curso haremos una introducción básica al repertorio de formas musicales activados por ese decir literario, en ambos sus dimensiones estéticas e históricas, y examinaremos los sentidos de su apropiación y transformación por el hecho textual. Entre las posibles obras a estudiar se encuentran "Elogio de la plena" de Tomás Blanco, "El acoso" y Concierto barroco de Alejo Carpentier, La guaracha del Macho Camacho de Luis Rafael Sánchez, ¡Qué viva la música! de Andrés Caicedo, Maldito amor de Rosa Ferré, El entierro de Cortijo de Edgardo Rodríguez Juliá, Sólo cenizas hallarás de Pedro Vergés y Sabor a mí de Pedro Juan Gutiérrez, entre otras.
Instructor(s): A. Lugo-Ortiz Terms Offered: Spring
Equivalent Course(s): LACS 27511

SPAN 28116. Territorialidad, identidad, resistencia en lit mexicoamericana. 100 Units.
En este curso se estudiará la literatura y otros medios artísticos mexicoamericanos/chicanos desde el siglo XVI hasta el siglo XXI. Tendrá tres ejes: la caracterización del espacio y lugar, metafórico y tangible; algunos aspectos de identidad y auto representación en distintos periodos históricos; y el surgimiento y cuestionamiento del movimiento chicano, a través del lenguaje utilizado en la literatura. La diversa ascendencia mexicana, mestiza, europea, y/o indígena dentro de un contexto estadounidense; y la alargada historia de conquista, colonización, guerra y opresión; dan a luz a un lenguaje variado que con frecuencia obliga que la historia se adelante al presente. Dicho lenguaje nos conlleva a la formación de identidad que, como se verá en los textos, fluctúan dependiendo del contexto histórico. La clase también se ahondará en la representación y (re)creación de los momentos históricos e imaginarios. La mayoría de los textos primarios son textos escritos en o traducidos al español, sin embargo, debido a la complejidad cultural mexicoamericana/chicana, los textos también incluyen palabras en inglés, náhuatl, y/o caló. De esta manera, la clase busca introducir al estudiante sobre maneras de aproximarse al texto y al lenguaje en un género poco estudiado dentro del ámbito académico en español.
Instructor(s): J. Estrada Terms Offered: Autumn
Prerequisite(s): SPAN 20300 or consent of instructor.
Equivalent Course(s): LACS 28116
SPAN 29117. Theater and Performance in Latin America. 100 Units.
This course is an introduction to theatre, performance, and visual art in Latin America and the Caribbean. We will examine the intersection of performance and social life by looking at performance practices in key historical moments in Latin America and the Caribbean. We ask: how have embodied practice, theatre and visual art been used to negotiate particular moments in Latin American history? We will study performances during independence, revolution, dictatorships, processes of democratization, truth and reconciliation, as well as the rise of neoliberalism. In our investigation, we will pay close attention to how ideologies of race, gender, and sexuality are articulated and disseminated within these performances at critical historical junctures. Our corpus may include blackface performance traditions in the Caribbean, indigenous performance, queer performance and we will look closely at the artistic works of Coco Fusco, Neo Bustamante, Las Yeguas del Apocalipsis, Yuyachkani, Griselda Gámbaro, and others. We will also read key theoretical work in Performance Studies including the work Joseph Roach, Richard Schechner, Diana Taylor, Jill Lane, and others.
Instructor(s): D. Roper Terms Offered: Winter
Note(s): Taught in English.
Equivalent Course(s): TAPS 28479, SPAN 39117, LACS 29117, LACS 39117, TAPS 34879, GNSE 29117, GNSE 39117, CRES 29117, CRES 39117

SPAN 29200. Literatura mexicana del siglo XIX. 100 Units.
This course examines multiple forms of Mexican literary and cultural production from the nineteenth century through the early twentieth century. Drawing from essays, poetry, fiction, travel narratives, photographs, and illustrated magazines, the course focuses on key periods of social and artistic upheavals. We will start by examining the relationship between fiction writing and the nation-building process, as well as the link between the construction of a national “Mexican identity” and foreign travel narratives. We will then move to the second half of the century, exploring authors pertaining to the mayor literary movements of the period (in particular, romantic and realist novels), and we will analyze the textual and visual rhetoric associated with the costumbrista genre. We will conclude with modernista poetry, chronicles, and short story. Readings in literary criticism and theory will engage with primary texts in the course as well.
Instructor(s): L. Gandolfi Terms Offered: Spring
Equivalent Course(s): LACS 29200

SPAN 29700. Readings in Special Topics. 100 Units.
This course involves directed readings on special topics not covered by courses offered as part of the program in Spanish. Subjects treated and work to be completed for the course must be chosen in consultation with the instructor no later than the end of the preceding quarter.
Terms Offered: Autumn, Winter, Spring
Prerequisite(s): SPAN 10300 or 20300, depending on the requirements of the program for which credit is sought
Note(s): Students are required to submit the College Reading and Research Course Form.
SPAN 29900. BA Paper Preparation: Spanish. 100 Units.
In consultation with a faculty member, students must devote the equivalent of a one-quarter course to the preparation of a BA project. Students are required to submit the College Reading and Research Course Form.
Terms Offered: Winter
Prerequisite(s): Consent of undergraduate adviser
Note(s): Must be taken for a quality grade.
Font Notice

This document should contain certain fonts with restrictive licenses. For this draft, substitutions were made using less legally restrictive fonts. Specifically:

Times was used instead of Trajan.

Times was used instead of Palatino.

The editor may contact Leepfrog for a draft with the correct fonts in place.