PROGRAMS OF STUDY

The Department of Romance Languages and Literatures (RLLT) offers several programs of study leading to the BA degree in French, Italian, or Spanish literature and culture; or in some combination, which may include Catalan, Portuguese, Basque, Haitian Creole (Kreyòl), or non-Romance languages of the Iberian Peninsula, the Caribbean, and Latin America. The BA programs are designed to give students knowledge of the literature and culture of their area of concentration, as well as to develop their linguistic competence in one or more of the Romance languages.

Students in other fields of study may also complete a minor in RLLT. Information follows the description of the major.

Courses in the major may not be counted toward general education requirements. For courses that are not taken as part of a University of Chicago study abroad program, students must petition for elective credit from the College before requesting departmental credit. Advanced language students should consider taking special topic courses at the 20000 and 30000 levels. Some of these courses may require consent of the instructor. In addition to the courses offered in this catalog, please check the UChicago Summer Session website (https://summer.uchicago.edu/) for courses that may be offered each summer.

DEGREE PROGRAM IN FRENCH AND FRANCOPHONE STUDIES
Program Requirements

Students who elect the major program must contact the French undergraduate adviser before the end of Spring Quarter of their third year to declare their intention to complete the major and to complete the required paperwork. Students are strongly encouraged to build their own program in consultation with the French undergraduate adviser. Students must submit to the departmental office an approval form for the major program signed by the French undergraduate adviser by the end of Spring Quarter of their third year.

The major program in French consists of ten courses beyond FREN 20300 Language, History, and Culture III. One course must be either FREN 20500 Ecrire en français or FREN 20503 Modes De Raisonnement Francais (taught in Paris). The remaining courses should be upper-level courses in or related to French, and determined according to the student’s interests and with approval from the French Undergraduate Adviser.

All students must take at least one departmental course at the introductory level. Introductory-level courses (as designated in the course title or description) are designed as “gateway” courses that provide foundations for the major and are suitable for students who have just completed the advanced language requirement. All students must also take at least two courses that include pre-nineteenth-century material.

Students have the flexibility to explore their own interests while developing in-depth knowledge of the language, literature, society, and culture of the Francophone world. The department offers a wide range of courses in language, literature, theater, visual arts, cinema, and music. Departmental courses allow students to gain advanced proficiency in speaking, reading, and writing French and to understand the historical, social, and cultural complexity of France and the Francophone world. Students are encouraged to discuss their course selections with the French undergraduate adviser.

All students must take a majority of their courses in the department but are encouraged to explore appropriate course offerings in History, Political Science, Sociology, Art History, Cinema and Media Studies, Music, and Theater and Performance Studies and seek approval from the French undergraduate adviser to include non-RLLT courses in their major.

Study Abroad

Students are encouraged to participate in the College’s study abroad programs in France. Many of these programs confer major or minor credit, including the courses in the summer Advanced French program. The three civilization courses in the French-language European Civilization in Paris program can be used for credit in the French major or minor, assuming a student is not using these courses to fulfill the general education civilization studies requirement. The three courses from the Autumn Quarter African Civilizations in Paris program or the three courses from the Winter Quarter Cinema and Media Studies program in Paris can be used for credit (if they are not being used to meet the general education requirements in civilization studies or the arts). The three courses from the Winter Quarter Middle Eastern Civilizations program in Morocco or the three courses from the Winter Quarter African Civilization program in Dakar can also be used for credit if they are not being used to meet the general education requirements in civilization studies or the arts. Further information is available from the Study Abroad office or at study-abroad.uchicago.edu (http://study-abroad.uchicago.edu/).
Students may also petition for credit for other courses taken at the University of Chicago Center in Paris, depending on the course content, or for courses taken at other institutions (for instance, at French universities as part of the year-long study abroad program), subject to College procedures and departmental approval. Up to four courses taken at other institutions can be counted toward the major with the approval of the French undergraduate adviser.

Grading

French majors must receive quality grades in all required courses. Non-majors may take departmental courses for P/F grading with consent of instructor. However, all language courses must be taken for a quality grade.

Honors

To qualify for honors, students must have an overall GPA of 3.25 or higher and an average GPA of 3.5 or higher in the major. They must also submit a completed BA paper to their adviser no later than Friday of fifth week of Spring Quarter of their fourth year. Students with papers judged superior by the BA paper adviser and another faculty reader will be recommended to the Master of the Humanities Collegiate Division for honors. Only students who wish to be considered for honors are required to write a BA paper.

Students who wish to complete a BA paper are strongly encouraged to register for FREN 29901 Academic Research and Writing in Winter Quarter. If FREN 29901 is not offered, students may instead take FREN 29900 BA Paper Preparation: French. Students seeking honors may count either of these courses towards their course requirements; they must be taken for a quality grade. The BA paper typically is a research paper with a minimum of 15–20 pages, as agreed upon with the BA advisor, and a bibliography written in the language of specialization.

Students must seek permission from their BA paper adviser to use a single paper or project to meet both the major requirements of Romance Languages and Literatures and those of another department or program. Students must also obtain the approval of both program chairs on a form available from the College adviser, to be completed and returned to the College adviser by the end of Autumn Quarter of the student’s year of graduation.

Summary of Requirements: Major Program in French and Francophone Studies

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>One of the following:</td>
<td>100</td>
</tr>
<tr>
<td>FREN 20500 Ecrire en français</td>
<td></td>
</tr>
<tr>
<td>FREN 20503 Modes De Raisonnement Francais</td>
<td></td>
</tr>
<tr>
<td>Nine courses in advanced language, literature, or culture (FREN 20601 or above) *</td>
<td>900</td>
</tr>
<tr>
<td>BA paper (if the student wishes to qualify for honors) **</td>
<td></td>
</tr>
<tr>
<td>Total Units</td>
<td>1000</td>
</tr>
</tbody>
</table>

* This must include at least one introductory-level course and at least two courses which include pre-nineteenth-century material. While the majority of courses must be taken in the department, up to three courses may be taken outside the department and up to four courses may be taken at other institutions. Courses must include a French language component. FREN 23333 Reading French for Research Purposes can be counted on a case-by-case basis and with approval from the French Undergraduate Adviser.

** Students writing a BA honors paper may include FREN 29900 BA Paper Preparation: French or FREN 29901 Academic Research and Writing as one of their literature and culture courses.

Sample Program: Major in French and Francophone Studies

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>FREN 20500</td>
<td>Ecrire en français</td>
<td>100</td>
</tr>
<tr>
<td>FREN 20601</td>
<td>Expression orale et phonétique</td>
<td>100</td>
</tr>
<tr>
<td>FREN 21820</td>
<td>Blinding Enlightenment</td>
<td>100</td>
</tr>
<tr>
<td>FREN 22203</td>
<td>The Literary Avant-Garde</td>
<td>100</td>
</tr>
<tr>
<td>FREN 23444</td>
<td>Voyages littéraires, Xxe-XXc siècles (introductory-level course)</td>
<td>100</td>
</tr>
<tr>
<td>FREN 25000</td>
<td>Molière (pre-19th century course)</td>
<td>100</td>
</tr>
<tr>
<td>FREN 25505</td>
<td>Grandes voix féminines des Lettres africaines</td>
<td>100</td>
</tr>
<tr>
<td>FREN 25910</td>
<td>Racine (pre-19th century course)</td>
<td>100</td>
</tr>
<tr>
<td>FREN 26103</td>
<td>Les Misérables</td>
<td>100</td>
</tr>
<tr>
<td>FREN 29901</td>
<td>Academic Research and Writing</td>
<td>100</td>
</tr>
<tr>
<td>BA Paper</td>
<td>(student wishes to qualify for honors)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Total Units</td>
<td>1000</td>
</tr>
</tbody>
</table>
MINOR PROGRAM IN FRENCH AND FRANCOPHONE STUDIES

Students who elect the minor program must contact the French undergraduate adviser before the end of Spring Quarter of their third year to declare their intention to complete the minor. Students are strongly encouraged to build their own program in consultation with the undergraduate adviser. Students must submit to the departmental office the Consent to Complete a Minor Program (https://humanities-web.s3-us-east-2.amazonaws.com/college-prod/s3fs-public/documents/Consent_Minor_Program.pdf) form signed by the French undergraduate adviser.

Courses in the minor (1) may not be double counted with the student’s major(s) or with other minors and (2) may not be counted toward general education requirements. Courses in the minor must be taken for a quality grade. Students must complete a substantial part of the course work (e.g., readings, writing) in French in order to receive credit.

The minor program in French and Francophone Studies requires a total of six courses beyond the second-year language sequence (FREN 20100-20200-20300 French Language, History, and Culture I-II-III). One course must be FREN 20500 Ecrire en français or FREN 20503 Modes De Raisonnement Francais. The remaining courses must consist of five courses in advanced language (20601 and above), literature, society, and culture, including at least one introductory-level course in French. At least one of the courses (at any level) must include pre-nineteenth-century material. With approval from the French undergraduate adviser, one course may be taken outside the department and up to two courses may be taken at other institutions (for instance, at French universities as part of the year-long study abroad program).

Summary of Requirements: Minor in French and Francophone Studies

<table>
<thead>
<tr>
<th>One of the following:</th>
<th>100</th>
</tr>
</thead>
<tbody>
<tr>
<td>FREN 20500 Ecrire en français</td>
<td></td>
</tr>
<tr>
<td>FREN 20503 Modes De Raisonnement Francais</td>
<td></td>
</tr>
</tbody>
</table>

Five courses in French language (20601 and above*), literature, culture, and society, including at least one introductory-level course in French and at least one including pre-nineteenth-century material. Students may receive credit for one course taken outside the department, in consultation with the undergraduate adviser. With approval from the undergraduate adviser, up to two courses may be taken at other institutions.

Total Units 600

* FREN 23333 Reading French for Research Purposes can be counted on a case-by-case basis and with approval from the French Undergraduate Adviser.

Sample Program: Minor in French and Francophone Studies

| FREN 20500 Ecrire en français | 100 |
| FREN 21601 Francophone Caribbean Culture and Society: Art, Music, and Cinema | 100 |
| FREN 23406 Contemporary French Cinema | 100 |
| FREN 25910 Racine (pre-19th century course) | 100 |
| FREN 26003 Introduction à l’autobiographie (introductory-level course) | 100 |
| FREN 28410 Ecrire le « Printemps arabe » au Maghreb : témoignages et perspectives littéraires | 100 |

Total Units 600

DEGREE PROGRAM IN ITALIAN STUDIES

Program Requirements

Students who elect the major program must meet with the Italian undergraduate adviser before the end of Spring Quarter of their third year to declare their intention to complete the major and to complete the required paperwork. Students are strongly encouraged to build their own program in consultation with the undergraduate adviser. Students must submit to the departmental office an approval form for the major program signed by the Italian undergraduate adviser by the end of Spring Quarter of their third year.

The program in Italian consists of ten courses beyond ITAL 20300 Language, History, and Culture III, and is aimed at developing a broad knowledge of the field through the close study of major works and the critical techniques appropriate to their interpretation. These courses must include ITAL 20400 Corso di perfezionamento and ITAL 23410 Reading and Practice of the Short Story (or an equivalent introductory gateway course designed to facilitate the transition between language courses and upper-level electives). Students are strongly encouraged to take this gateway course before beginning upper-level course work. The eight remaining courses should be upper-level courses in or related to Italian. Most will be Italian literature and culture courses. Two of these eight courses may be courses in advanced Italian language beyond ITAL 20400 Corso di perfezionamento. Three of these eight courses may be on Italian cultural topics taken outside of the department with approval from the Italian undergraduate adviser.
Study Abroad
Students are encouraged to participate in the College's study abroad program in Italy. Further information is available from the Study Abroad office or at study-abroad.uchicago.edu (http://study-abroad.uchicago.edu).

Grading
Italian majors must receive quality grades in all required courses. Non-majors may take departmental courses for P/F grading with consent of instructor. However, all language courses must be taken for a quality grade.

Honors
To qualify for honors, students must have an overall GPA of 3.25 or higher and an average GPA of 3.5 or higher in the major. They must also submit a completed BA paper to their adviser no later than Friday of fifth week of Spring Quarter of their fourth year. Students with papers judged superior by the BA paper adviser and another faculty reader will be recommended to the Master of the Humanities Collegiate Division for honors. **Only students who wish to be considered for honors are required to write a BA paper.**

Students who wish to complete a BA paper are strongly encouraged to register for ITAL 29901 Academic Research and Writing in Winter Quarter. If ITAL 29901 is not offered, students may instead take ITAL 29900 BA Paper Preparation: Italian. Students seeking honors may count either of these courses towards their course requirements; they must be taken for a quality grade. The BA paper typically is a research paper with a minimum of 15–20 pages, as agreed upon with the BA adviser, and a bibliography written in the language of specialization.

Students must seek permission from their BA paper adviser to use a single paper or project to meet both the major requirements of Romance Languages and Literatures and those of another department or program. Students must also obtain the approval of both program chairs on a form available from the College adviser, to be completed and returned to the College adviser by the end of Autumn Quarter of the student's year of graduation.

Summary of Requirements: Major in Italian Studies

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ITAL 20400</td>
<td>100</td>
</tr>
<tr>
<td>ITAL 23410</td>
<td>100</td>
</tr>
<tr>
<td>Eight upper-level courses in or related to Italian</td>
<td>800</td>
</tr>
</tbody>
</table>

Note: Up to two of the eight may be courses in advanced Italian language beyond ITAL 20400.

Note: Up to three of the eight may be courses on Italian cultural topics taken outside of the department with approval from the Italian undergraduate adviser.

BA paper (if the student wishes to qualify for honors) *

Total Units 1000

* Students writing a BA honors paper may include ITAL 29900 BA Paper Preparation: Italian or ITAL 29901 Academic Research and Writing as one of their upper-level courses.

MINOR PROGRAM IN ITALIAN STUDIES
Students who elect the minor program must meet with the Italian undergraduate adviser before the end of Spring Quarter of their third year to declare their intention to complete the minor. Students are strongly encouraged to build their own program in consultation with the Italian undergraduate adviser. Students must submit to the departmental office the Consent to Complete a Minor Program (https://humanities-web.s3.us-east-2.amazonaws.com/college-prod/s3fs-public/documents/Consent_Minor_Program.pdf) form signed by the Italian undergraduate adviser.

Courses in the minor (1) may not be double counted with the student's major(s) or with other minors and (2) may not be counted toward general education requirements. Courses in the minor must be taken for a quality grade. Students must complete a substantial part of the course work (e.g., readings, writing) in Italian in order to receive credit.

The minor in Italian requires a total of six courses beyond ITAL 20300 Language, History, and Culture III. One of the six courses must be ITAL 20400 Corso di perfezionamento. Another of the six courses must be ITAL 23410 Reading and Practice of the Short Story or an equivalent introductory gateway course. Students are strongly encouraged to take this gateway course before beginning upper-level course work. The four remaining courses in the minor will be upper-level courses in Italian. Two of these may be courses in advanced Italian language beyond ITAL 20400 Corso di perfezionamento. Another two courses may be on Italian cultural topics taken outside of the department, with approval from the Italian undergraduate adviser.

Summary of Requirements: Minor in Italian Studies

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ITAL 20400</td>
<td>100</td>
</tr>
<tr>
<td>ITAL 23410</td>
<td>100</td>
</tr>
</tbody>
</table>
Four upper-level Italian courses

Note: Up to two of these may be courses in advanced Italian language beyond ITAL 20400.

Note: Up to two of these courses may be on Italian cultural topics taken outside of the department, with approval from the Italian undergraduate adviser.

Total Units 600

Undergraduate Programs in Hispanic and Luso-Brazilian Studies (HLBS)

The major and minor programs in Spanish, Portuguese, and Catalan prepare students to succeed in a multilingual and multicultural world. Students will be provided with the knowledge and critical skills necessary to understand and engage with the vastly diverse societies and cultural histories of Iberia and Latin America, while also learning how to read and analyze texts with rigor and insight, write carefully and with well-supported arguments, and refine their written and oral expression.

Interdisciplinary Study

Students may choose from a wide range of courses in Iberian and Latin American languages, literatures, and cultures—including Basque, Catalan, Portuguese, and Spanish—and courses taught by visiting faculty from abroad. Some of our students concentrate on more than one language, in several adaptable combinations. Our students are often double majors who bring to the classroom a multiplicity of perspectives that enrich our interdisciplinary approach to the study of language, literature, and culture. Moreover, many of our majors and minors take cross-listed courses that focus on cinema and media studies, art history, Latino studies, music, and Latin American history, among others.

Study Abroad

Students are encouraged to participate in the College’s study abroad programs in Mexico or Spain. The three civilization courses in the Spanish-language Civilization in the Western Mediterranean program in Barcelona can be used for credit in the Spanish major or minor, if these courses are not used to fulfill the general education civilization studies requirement. Further information is available from the Study Abroad office or at study-abroad.uchicago.edu (http://study-abroad.uchicago.edu).

Program Requirements

Students who elect the major program must meet with the HLBS undergraduate adviser before the end of Spring Quarter of their third year to declare their intention to complete the major and to complete the required paperwork. Students are strongly encouraged to choose their track and build their own program in consultation with the HLBS undergraduate adviser. Students must submit to the departmental office an approval form for the major program signed by the HLBS adviser by the end of Spring Quarter of their third year.

Degree Program in Spanish Language, Literature, and Culture

The program in Spanish consists of ten courses beyond SPAN 20300 Language, History, and Culture III, and is aimed at developing an academic command of the language as well as a broad knowledge of the field of Spanish and Spanish-American literatures and cultures through the close study of major works and the critical techniques appropriate to their interpretation. These courses must include one to three advanced language courses. Students must also take at least three survey courses in the history of the literature (SPAN 21705 Iberian Literatures and Cultures: Medieval and Early Modern, SPAN 21805 Iberian Literatures and Cultures: Modern and Contemporary, SPAN 21905 Latin American Literatures and Cultures: Colonial and 19th-Century, or SPAN 22005 Latin American Literatures and Cultures: 20th and 21st Centuries, which may be taken in any order), plus three to six additional courses in literature and culture. In courses not taught in Spanish, students must complete a substantial part of the course work (e.g., readings, writing, LxC sessions) in Spanish in order to receive credit.

Grading

HLBS majors must receive quality grades in all required courses. Non-majors may take departmental courses for P/F grading with consent of instructor. However, all language courses must be taken for a quality grade.

Honors

To qualify for honors, students must have an overall GPA of 3.25 or higher and an average GPA of 3.5 or higher in the major. They must also submit a completed BA paper to their adviser no later than Friday of fifth week of Spring Quarter of their fourth year. Students with papers judged superior by the BA paper adviser and another faculty reader will be recommended to the Master of the Humanities Collegiate Division for honors. Only students who wish to be considered for honors are required to write a BA paper.

Students who wish to complete a BA paper in Spanish are strongly encouraged to register for SPAN 29901 Academic Research and Writing in Winter Quarter. If SPAN 29901 is not offered, students may instead take SPAN 29900 BA Paper Preparation: Spanish. Those who wish to write a BA paper in Catalan or Portuguese may take CATA 29900 BA Paper Preparation: Catalan or PORT 29900 BA Paper Preparation: Portuguese. Students seeking honors may count these courses towards their course requirements; they must be taken for a quality
grade. The BA paper typically is a research paper with a minimum of twenty pages and a bibliography written in the language of specialization.

Students must seek permission from their BA paper adviser to use a single paper or project to meet both the major requirements of Romance Languages and Literatures and those of another department or program. A significant and logical section of the BA paper must be written in the appropriate Romance language in consultation with the student's BA paper adviser. Students must also obtain the approval of both program chairs on a form available from the College adviser. The form must be completed and returned to the College adviser by the end of Autumn Quarter of the student's year of graduation.

Summary of Requirements: Major in Spanish Language, Literature, and Culture

A total of ten courses from the following: 1000

Two to four language courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPAN 20401</td>
<td>Gramática avanzada y cultura contemporánea para la argumentación I</td>
</tr>
<tr>
<td>SPAN 20402</td>
<td>Curso de redacción académica para hablantes nativos</td>
</tr>
<tr>
<td>SPAN 20501</td>
<td>Gramática avanzada y cultura contemporánea para la argumentación II</td>
</tr>
<tr>
<td>SPAN 20602</td>
<td>Discurso académico para hablantes nativos</td>
</tr>
</tbody>
</table>

Three to four survey courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPAN 21705</td>
<td>Iberian Literatures and Cultures: Medieval and Early Modern</td>
</tr>
<tr>
<td>SPAN 21805</td>
<td>Iberian Literatures and Cultures: Modern and Contemporary</td>
</tr>
<tr>
<td>SPAN 21905</td>
<td>Latin American Literatures and Cultures: Colonial and 19th-Century</td>
</tr>
<tr>
<td>SPAN 22005</td>
<td>Latin American Literatures and Cultures: 20th and 21st Centuries</td>
</tr>
</tbody>
</table>

Three to six additional courses in Spanish literature and culture

BA paper (if the student wishes to qualify for honors) *

Total Units 1000

* Students writing a BA honors paper may include SPAN 29900 BA Paper Preparation: Spanish or SPAN 29901 Academic Research and Writing as one of their literature and culture courses.

DEGREE PROGRAM IN LATIN AMERICAN AND IBERIAN LANGUAGES, LITERATURES, AND CULTURES

The program in Latin American and Iberian Languages, Literatures, and Cultures (i.e., in more than one HLBS literature) consists of ten courses and is aimed at developing an academic command of at least one Latin American and/or Iberian language, and at least a basic knowledge of a second language, as well as a broad knowledge of the field through the close study of major works and the critical techniques appropriate for their interpretation. These courses must include two to four advanced language courses, with at least one in each of the languages selected by the student. Students must also take six to eight additional courses in the respective Iberian and/or Latin American literatures and cultures (with at least three of the ten courses in the second Latin American or Iberian language). In courses not taught in the target language, students must complete a substantial part of the course work (e.g., readings, writing, LxC sessions) in that language in order to receive credit.

Summary of Requirements: Major in Latin American and Iberian Languages, Literatures, and Cultures

A total of ten courses from the following: 1000

Two to four language courses: at least one advanced language course in one HLBS language (Basque, Catalan, Portuguese, or Spanish) and the completion of at least the first-year language sequence (or equivalent) in a second Latin American or Iberian language

Six to eight additional courses in Latin American and/or Iberian languages, literatures, and cultures

BA paper (if the student wishes to qualify for honors) **

* At least three of the 10 courses have to be in a second Latin American or Iberian language.

** Students writing a BA honors paper may include CATA 29900 BA Paper Preparation: Catalan, PORT 29900 BA Paper Preparation: Portuguese, SPAN 29900 BA Paper Preparation: Spanish, or SPAN 29901 Academic Research and Writing as one of their literature and culture courses.

Sample Program for: Major in Latin American and Iberian Languages, Literatures, and Cultures

Two to four language courses: at least one advanced language course in one HLBS language (Basque, Catalan, Portuguese, or Spanish) and the completion of at least the first-year language sequence (or equivalent) in a second Latin American or Iberian language

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>CATA 21100</td>
<td>Llengua, societat i cultura I</td>
</tr>
<tr>
<td>PORT 20600</td>
<td>Composição e Conversação Avançada</td>
</tr>
<tr>
<td>SPAN 20402</td>
<td>Curso de redacción académica para hablantes nativos</td>
</tr>
</tbody>
</table>
### Minor Programs in Catalan, Portuguese, or Spanish

Students who elect the minor program in Catalan, Portuguese, or Spanish must meet with the HLBS undergraduate adviser before the end of Spring Quarter of their third year to declare their intention to complete the minor. Students are strongly encouraged to build their own program in consultation with the HLBS adviser. Students must submit to the departmental office the Consent to Complete a Minor Program (https://humanities-web.s3.us-east-2.amazonaws.com/college-prod/s3fs-public/documents/Consent_Minor_Program.pdf) form signed by the appropriate HLBS adviser.

Courses in the minor (1) may not be double counted with the student’s major(s) or with other minors and (2) may not be counted toward general education requirements. Courses in the minor must be taken for a quality grade. Students must complete a substantial part of the course work (e.g., readings, writing, LxC sessions) in the appropriate language in order to receive credit.

#### Catalan

The minor in Catalan requires a total of six courses beyond second-year language. One or two courses must be advanced language courses (CATA 21100 Llengua, societat i cultura I or CATA 21200 Llengua, societat i cultura II). The balance must consist of four to five literature and culture courses.

**Summary of Requirements: Minor in Catalan**

A total of six courses from the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>CATA 21100</td>
<td>Llengua, societat i cultura I</td>
</tr>
<tr>
<td>CATA 21200</td>
<td>Llengua, societat i cultura II</td>
</tr>
<tr>
<td></td>
<td>Four to five additional courses in Catalan literature and culture</td>
</tr>
</tbody>
</table>

Total Units 600

#### Portuguese

The minor in Portuguese requires a total of six courses beyond second-year language. One or two courses must be advanced language courses (above 20100). The balance must consist of four to five literature and culture courses.

**Summary of Requirements: Minor in Portuguese**

A total of six courses from the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>PORT 20500</td>
<td>Cultura do Mundo Lusófono</td>
</tr>
<tr>
<td>PORT 20600</td>
<td>Composição e Conversação Avançada</td>
</tr>
<tr>
<td>PORT 21500</td>
<td>Curso de Aperfeiçoamento</td>
</tr>
<tr>
<td></td>
<td>Four or five additional courses in Luso-Brazilian literature and culture</td>
</tr>
</tbody>
</table>

Total Units 600

#### Spanish

The minor in Spanish requires a total of six courses beyond second-year language. One or two courses must be advanced language courses (above 20300). The balance must consist of four to five literature and culture courses, including at least two in the survey sequence.

**Summary of Requirements: Minor in Spanish**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Six to eight additional courses in Latin American and/or Iberian languages, literatures, and cultures 600-800</td>
</tr>
<tr>
<td>CATA 29220</td>
<td>Espacio y memoria en el cine español</td>
</tr>
<tr>
<td>PORT 24110</td>
<td>Ecocritical Perspectives in Latin American Literature and Film</td>
</tr>
<tr>
<td>PORT 25000</td>
<td>The Amazon: Literature, Culture, Environment</td>
</tr>
<tr>
<td>PORT 26304</td>
<td>Literature and Society in Brazil</td>
</tr>
<tr>
<td>SPAN 21705</td>
<td>Iberian Literatures and Cultures: Medieval and Early Modern</td>
</tr>
<tr>
<td>SPAN 21310</td>
<td>Golden Age Poetry: Theory and Practice of Lyric Reading</td>
</tr>
<tr>
<td>SPAN 29117</td>
<td>Theater and Performance in Latin America</td>
</tr>
<tr>
<td>SPAN 29901</td>
<td>Academic Research and Writing</td>
</tr>
</tbody>
</table>

BA paper

Total Units 1000
A total of six courses from the following:

One or two advanced language courses:

<table>
<thead>
<tr>
<th>Course</th>
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</tr>
</thead>
<tbody>
<tr>
<td>SPAN 20401</td>
<td>Gramática avanzada y cultura contemporánea para la argumentación I</td>
</tr>
<tr>
<td>SPAN 20402</td>
<td>Curso de redacción académica para hablantes nativos</td>
</tr>
<tr>
<td>SPAN 20501</td>
<td>Gramática avanzada y cultura contemporánea para la argumentación II</td>
</tr>
<tr>
<td>SPAN 20602</td>
<td>Discurso académico para hablantes nativos</td>
</tr>
</tbody>
</table>

Four to five courses from the following:

Two or three survey courses:

<table>
<thead>
<tr>
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</tr>
</thead>
<tbody>
<tr>
<td>SPAN 21705</td>
<td>Iberian Literatures and Cultures: Medieval and Early Modern</td>
</tr>
<tr>
<td>SPAN 21805</td>
<td>Iberian Literatures and Cultures: Modern and Contemporary</td>
</tr>
<tr>
<td>SPAN 21905</td>
<td>Latin American Literatures and Cultures: Colonial and 19th-Century</td>
</tr>
<tr>
<td>SPAN 22005</td>
<td>Latin American Literatures and Cultures: 20th and 21st Centuries</td>
</tr>
</tbody>
</table>

Two or three additional Spanish literature and culture courses

Total Units 600

**DEGREE PROGRAMS IN ROMANCE LANGUAGES, LITERATURES, AND CULTURES (MULTIPLE LANGUAGES)**

This major is designed to accommodate the needs and interests of students who would like to broaden their linguistic, literary, and cultural experience beyond the scope of monolingual programs. Romance languages have never existed in isolation and, now more than ever, we live in a globalized society that traverses linguistic borders. This major prepares students to flourish in an increasingly multicultural and multilingual world. In addition, movements of migration and territorial expansion make the domain of Romance languages one of porous borders. The BA program in Romance languages therefore also welcomes students to study additional languages (Basque, Creole, Quechua).

The major program in Romance Languages, Literatures, and Cultures consists of twelve courses beyond the second-year language sequences. Linguistic competence in at least two Romance languages, non-Romance languages of the Iberian Peninsula, or languages of the Caribbean or Latin America, is assumed.

Students who elect a major program in Romance Languages, Literatures, and Cultures must meet with the undergraduate adviser in each relevant language/literature before the end of Spring Quarter of their third year to declare their intention to complete the major and to complete the required paperwork. Students are strongly encouraged to build their own program in consultation with relevant RLLT undergraduate advisers. Students must submit to the departmental office an approval form for the major program signed by relevant RLLT undergraduate advisers by the end of Spring Quarter of their third year.

**Grading**

RLLT majors must receive quality grades in all required courses. Non-majors may take departmental courses for P/F grading with consent of instructor. However, all language courses must be taken for a quality grade.

**Honors**

To qualify for honors, students must have an overall GPA of 3.25 or higher and an average GPA of 3.5 or higher in the major. They must also submit a completed BA paper to their adviser no later than Friday of fifth week of Spring Quarter of their fourth year. Students with papers judged superior by the BA paper adviser and another faculty reader will be recommended to the Master of the Humanities Collegiate Division for honors. Only RLLT students who wish to be considered for honors are required to write a BA paper.

Students should select a faculty supervisor for the BA paper early in Autumn Quarter of their fourth year. During Autumn or Winter Quarter they may register for Cata 29900 BA Paper Preparation: Catalan, ITAL 29900 BA Paper Preparation: Italian, FREN 29900 BA Paper Preparation: French, PORT 29900 BA Paper Preparation: Portuguese, or SPAN 29900 BA Paper Preparation: Spanish with the faculty member chosen to direct the writing of the BA paper. Students writing a BA paper in French, Italian, or Spanish are strongly encouraged to take FREN 29901 Academic Research and Writing, ITAL 29901 Academic Research and Writing, or SPAN 29901 Academic Research and Writing if this course is offered, in lieu of FREN/ITAL/SPAN 29900 BA Paper Preparation. Students seeking honors may count one of these courses towards their course requirements; it must be taken for a quality grade. The BA paper typically is a research paper with a minimum of twenty pages and a bibliography written in the language of specialization. It should engage with sources and scholarship from one or multiple fields and literatures.

Students must seek permission from their BA paper adviser to use a single paper or project to meet both the major requirements of Romance Languages and Literatures and those of another department or program. A significant and logical section of the BA paper must be written in the appropriate Romance language in consultation with the student's BA paper adviser. Students must also obtain the approval of both program chairs on a form available from the College adviser. The form must be completed and returned to the College adviser by the end of Autumn Quarter of the student's year of graduation.
Summary of Requirements: Major in Romance Languages, Literatures, and Cultures (Multiple Languages)

A total of twelve courses from the following: 1200

Two or four advanced language courses in at least two Romance languages (Basque*, Catalan, French, Haitian Creole (Kreyòl), Italian, Portuguese, or Spanish)

Eight to ten additional courses in Romance literatures and cultures, with at least two courses in two different Romance languages

BA paper (if the student wishes to qualify for honors) **

Total Units 1200

* BASQ 29700 Readings in Special Topics or other advanced language Basque course if available
** Students writing a BA honors paper may include CATA 29900 BA Paper Preparation: Catalan, FREN 29900 BA Paper Preparation: French, FREN 29901 Academic Research and Writing, ITAL 29900 BA Paper Preparation: Italian, ITAL 29901 Academic Research and Writing, PORT 29900 BA Paper Preparation: Portuguese, SPAN 29800 BA Paper Preparation: Spanish, or SPAN 29901 Academic Research and Writing as one of their literature courses.

Sample Program for: Major in any two or more Romance Languages, Literatures, and Cultures

Two to four advanced language courses in at least two Romance languages: 200-400

ITAL 20400 Corso di perfezionamento
ITAL 20650 Translating Italian Comics: Discovering 20th- and 21st-Century Language and Culture
PORT 20600 Composição e Conversação Avançada
PORT 21500 Curso de Aperfeiçoamento

Eight to ten additional courses in Romance literatures and cultures, with at least two courses in two different Romance languages: 800-1000

ITAL 23000 Machiavelli and Machiavellism
ITAL 23410 Reading and Practice of the Short Story
ITAL 24930 Italy and the Bomb
ITAL 26401 Torquato Tasso
ITAL 29901 Academic Research and Writing
PORT 24110 Ecocritical Perspectives in Latin American Literature and Film
PORT 25000 The Amazon: Literature, Culture, Environment
PORT 26304 Literature and Society in Brazil

BA paper

Total Units 1200

MINOR PROGRAM IN ROMANCE LANGUAGES, LITERATURES, AND CULTURES (MULTIPLE LANGUAGES)

This minor is designed to accommodate the needs and interests of students who would like to broaden their linguistic, literary, and cultural experience beyond the scope of monolingual programs. Romance languages have never existed in isolation and, now more than ever, we live in a globalized society that traverses linguistic borders. This minor prepares students to flourish in an increasingly multicultural and multilingual world. In addition, movements of migration and territorial expansion make the domain of Romance languages one of porous borders.

The minor program in Romance Languages, Literatures, and Cultures consists of six courses in beyond the second-year language sequences. It is designed to accommodate the needs and interests of students who would like to broaden their linguistic and literary experience. Linguistic competence in at least two Romance languages is assumed.

Students who elect this minor program must meet with the undergraduate adviser in each relevant language/literature before the end of Spring Quarter of their third year to declare their intention to complete the minor and to complete the required paperwork. Students are strongly encouraged to build their own program in consultation with each relevant RLLT undergraduate adviser. Students must submit to the departmental office the Consent to Complete a Minor Program (https://humanities-web.s3.us-east-2.amazonaws.com/college-prod/s3fs-public/documents/Consent_Minor_Program.pdf) form signed by all relevant RLLT undergraduate advisers by the end of Spring Quarter of their third year.

Courses in the minor (1) may not be double counted with the student’s major(s) or with other minors and (2) may not be counted toward general education requirements. Courses in the minor must be taken for a
quality grade. Students must complete a substantial part of the course work (e.g., readings, writing) in the target language in order to receive credit.

Students must take at least one advanced language course in each relevant language. The rest of the minor is designed in consultation with the undergraduate adviser/s.

Summary of Requirements: Minor in Romance Languages, Literatures, and Cultures

A total of six courses from the following:

At least two advanced language courses (one per relevant language):

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>BASQ 29700</td>
<td>Readings in Special Topics</td>
</tr>
<tr>
<td>CATA 21100</td>
<td>Llengua, societat i cultura I</td>
</tr>
<tr>
<td>CATA 21200</td>
<td>Llengua, societat i cultura II</td>
</tr>
<tr>
<td>FREN 20500</td>
<td>Ecrire en français</td>
</tr>
<tr>
<td>or FREN 20503</td>
<td>Modes De Raisonnement Francais</td>
</tr>
<tr>
<td>FREN 20601</td>
<td>Expression orale et phonétique</td>
</tr>
<tr>
<td>FREN 20602</td>
<td>Expression orale : Décrire l’art moderne et contemporain en français</td>
</tr>
<tr>
<td>ITAL 20400</td>
<td>Corso di perfezionamento</td>
</tr>
<tr>
<td>ITAL 20450</td>
<td>L’Italia di oggi: Contemporary Italian Society and Culture</td>
</tr>
<tr>
<td>ITAL 20600</td>
<td>Cinema italiano: lingua e cultura</td>
</tr>
<tr>
<td>ITAL 20650</td>
<td>Translating Italian Comics: Discovering 20th- and 21st-Century Language and Culture</td>
</tr>
<tr>
<td>PORT 20500</td>
<td>Cultura do Mundo Lusófono</td>
</tr>
<tr>
<td>PORT 20600</td>
<td>Composição e Conversação Avançada</td>
</tr>
<tr>
<td>PORT 21500</td>
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<td>Discurso académico para hablantes nativos</td>
</tr>
</tbody>
</table>

Remaining courses may be selected in consultation with the relevant undergraduate advisers

Total Units: 600

Sample Program 1: Minor in Romance Languages, Literatures, and Cultures (Catalan and Spanish)

Six courses, with at least one advanced language course per relevant language:

<table>
<thead>
<tr>
<th>Course</th>
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<tbody>
<tr>
<td>CATA 21100</td>
<td>Llengua, societat i cultura I</td>
</tr>
<tr>
<td>CATA 29220</td>
<td>Espacio y memoria en el cine español</td>
</tr>
<tr>
<td>CATA 29700</td>
<td>Readings in Special Topics</td>
</tr>
<tr>
<td>SPAN 20401</td>
<td>Gramática avanzada y cultura contemporánea para la argumentación I</td>
</tr>
<tr>
<td>SPAN 21905</td>
<td>Latin American Literatures and Cultures: Colonial and 19th-Century</td>
</tr>
<tr>
<td>SPAN 24110</td>
<td>Ecocritical Perspectives in Latin American Literature and Film</td>
</tr>
</tbody>
</table>

Total Units: 600

Sample Program 2: Minor in Romance Languages, Literatures, and Cultures (Catalan, French, Italian, and Portuguese)

Six courses, with at least one advanced language course per relevant language:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>CATA 21100</td>
<td>Llengua, societat i cultura I</td>
</tr>
<tr>
<td>FREN 20500</td>
<td>Ecrire en français</td>
</tr>
<tr>
<td>FREN 20601</td>
<td>Expression orale et phonétique</td>
</tr>
<tr>
<td>ITAL 20400</td>
<td>Corso di perfezionamento</td>
</tr>
<tr>
<td>ITAL 20650</td>
<td>Translating Italian Comics: Discovering 20th- and 21st-Century Language and Culture</td>
</tr>
<tr>
<td>PORT 20600</td>
<td>Composição e Conversação Avançada</td>
</tr>
</tbody>
</table>

Total Units: 600

**Basque Courses**

**Language**

Must be taken for a quality grade. No auditors are permitted.
BASQ 12000-12100-12200. Elementary Basque I-II-III.

Elementary Basque I-II-III

BASQ 12000. Elementary Basque I. 100 Units.
First of the three basic-language sequence in Basque language. It provides students with a solid foundation in the basic patterns of spoken and written Basque (e.g., grammar, vocabulary, sociolinguistic norms) and emphasizes all four skills: speaking, listening, writing, and reading. This course is intended for students with no previous exposure to Basque and for those who need an in-depth review of the patterns of the language.
Instructor(s): Irati De Nicolás Saiz Terms Offered: Autumn

BASQ 12100. Elementary Basque II. 100 Units.
Second segment of the first-year course sequence in Basque language. It provides students with a solid foundation in the basic patterns of spoken and written Basque (e.g., grammar, vocabulary, sociolinguistic norms) and emphasizes all four skills: speaking, listening, writing, and reading.
Instructor(s): Irati de Nicolás Saiz Terms Offered: Spring
Prerequisite(s): BASQ 12000 or consent of instructor.

BASQ 12200. Elementary Basque III. 100 Units.
Third and final segment of the basic-language Basque sequence. It provides students with a solid foundation in the basic patterns of spoken and written Basque (e.g., grammar, vocabulary, sociolinguistic norms) and emphasizes all four skills: speaking, listening, writing, and reading.
Instructor(s): Irati de Nicolás Saiz Terms Offered: Spring
Prerequisite(s): BASQ 12100 or consent of instructor.

Literature and Culture

BASQ 24700. Introduction to Basque Culture. 100 Units.
Straddling the border of southern France and northern Spain, the land of the Basques has long been home to a people who had no country of their own but have always viewed themselves as a nation. No one has ever been able to find their roots, and their peculiar language is not related to any other in the world, but they have managed to keep their mysterious identity alive, even if many other civilizations tried to blot it out. The aim of this course is to create real situations that will enable the students to learn the meaning of Basque culture. It will be a guided tour throughout Basque history and society. Students will learn about the mysterious origins of the language; they will visit the most beautiful places of the Basque country; they will get to know and appreciate Basque traditions, gastronomy, music . . . and most importantly, they will be able to compare and contrast their own cultures and share their ideas during the lessons, creating an enriching atmosphere full of entertaining activities, such as listening to music, reading legends and tales, watching documentaries, and much more.
Instructor(s): Irati de Nicolás Saiz Terms Offered: Winter
Note(s): This course will be conducted in English. Prior knowledge of Basque language or culture is not required.
Equivalent Course(s): SPAN 24701

BASQ 24730. The Revitalization of the Basque Language. 100 Units.
In the last 30 years, the Basque language has seen an increase in the number of speakers, especially among younger groups. The implementation of several language and cultural policies, along with a transformation in the educational system, has been key to this development. In this course we will explore these revitalizing practices used in the Basque Country by analyzing the sociolinguistic situation of Basque language from the transition to democracy in the late 1970s to the present.
Instructor(s): Irati de Nicolás Saiz Terms Offered: Spring
Note(s): Taught in English.
Equivalent Course(s): SPAN 24730, LING 24730

BASQ 29700. Readings in Special Topics. 100 Units.
This course is a study of advanced language or directed readings in special topics not covered by courses offered as part of the program in Basque. Subjects treated and work completed for the course must be chosen in consultation with the instructor no later than the end of the preceding quarter.
Terms Offered: Autumn Spring Winter
Prerequisite(s): BASQ 12200, depending upon the requirements of the program for which credit is sought.
Note(s): Students are required to submit the College Reading and Research Course Form.

Catalan Courses

Language
Must be taken for a quality grade. No auditors are permitted.

CATA 12200-12300. Catalan for Speakers of Romance Languages I-II.
Catalan for Speakers of Romance Languages

CATA 12200. Catalan for Speakers of Romance Languages I. 100 Units.
This course is intended for speakers of other Romance languages to quickly develop competence in spoken and written Catalan. In this introductory course, students learn ways to apply their skills in another Romance language to mastering Catalan by concentrating on the similarities and differences between the two languages.
Instructor(s): Staff Terms Offered: Autumn Spring
Prerequisite(s): Although familiarity with a Romance language is strongly recommended, students with no prior knowledge of a Romance language are also welcome.

CATA 12300. Catalan for Speakers of Romance Languages II. 100 Units.
This course is intended for speakers of other Romance languages to quickly develop competence in spoken and written Catalan. In this intermediate-level course, students learn ways to apply their skills in another Romance language to mastering Catalan by concentrating on the similarities and differences between the two languages. This course offers a rapid review of the basic patterns of the language and expands on the material presented in CATA 12200.
Instructor(s): Staff Terms Offered: Winter
Prerequisite(s): CATA 12200 or consent of instructor.

CATA 21200. Llengua, societat i cultura II. 100 Units.
This advanced-level course will focus on speaking and writing skills through a wide variety of texts and audiovisual materials. We will study a wide range of Catalan cultural manifestations (e.g., visual arts, music, gastronomy). Students will also review advanced grammatical structures, write a number of essays, and participate in multiple class debates.
Instructor(s): Staff Terms Offered: Spring
Prerequisite(s): CATA 21100 or consent of instructor

CATA 23333. Reading Catalan for Research Purposes. 100 Units.
This fast-paced course prepares students to read and do research using texts in Catalan. Students will work on grammar, vocabulary and reading skills, and they will also get introduced to some translation strategies. Part of the texts students will work on will be academic texts in their respective areas of research. This course may fulfill the graduate language requirement in some departments.
Instructor(s): Alba Girons Masot Terms Offered: Winter
Prerequisite(s): Familiarity with a Romance language is highly recommended.
Equivalent Course(s): CATA 33333

Literature and Culture
CATA 21600. Catalan Culture and Society: Art, Music, and Cinema. 100 Units.
This course provides an interdisciplinary survey of contemporary Catalonia. We study a wide range of its cultural manifestations (architecture, paintings, music, arts of the body, literature, cinema, gastronomy). Attention is also paid to some sociolinguistic issues, such as the coexistence of Catalan and Spanish, and the standardization of Catalan.
Instructor(s): Bel Olid Terms Offered: Spring
Note(s): The course will be conducted in English.
Equivalent Course(s): SPAN 21610, GLST 21601

CATA 21950. Dark Stairways of Desire*: Lusting beyond the Norm in Contemporary Catalan Literature. 100 Units.
Although we can find a significant number of authors exploring queer desire and identities throughout the history of Catalan Literature (from lesbian scenes in Joanot Martorell’s "Tirant lo blanc" to expanding gender identities in Maria Aurèlia Capmany’s "Quim/Quima"), more recent Catalan Literature is blooming with queerness and non-normative lust. This course will give an overview of contemporary Catalan works influenced by feminist and queer debates from the seventies on. Beginning with renowned poet Maria Mercè Marçal’s only novel, "The Passion According to Renée Vivien," winner of several of the most prestigious literary awards for Catalan Literature, we will go on to discover 21st-century works by Eva Baltasar and Anna Punsoda. We will also read poems, short stories and excerpts from authors such as Maria Sevilla, Mireia Calafell, Raquel Santanera, Sebastià Portell, Sil Bel and Ian Bermúdez, among others.
Instructor(s): Bel Olid Terms Offered: Winter
Note(s): Taught in English.
Equivalent Course(s): SPAN 21950, GNSE 23150

CATA 23500. Alone in the mountains: tales of freedom and violence in contemporary Catalan Literature. 100 Units.
In this course we will discuss a number of Catalan texts, dating from the 1930s to 2016, on the experience of immigration and its social, cultural, and subjective impact. Representing a variety of genres, these texts will allow us to get a grasp of the complexity of a phenomenon that challenges binarisms such as us/them or foreign/native, and problematizes concepts such as origins, roots, home, authenticity, citizenship, sameness and difference. We will explore the link between the representations of immigration and issues such as trauma and mourning; memory, the past and the future; national identity; gender and sexuality; the construction of discourses about identity and otherness in Catalan culture; how immigration interlinks with language conflict, and how it is framed by various linguistic ideologies; what role the subject of immigration plays in the political conflict.
between Catalonia and Spain; how the literature of the ‘new Catalans’ is transforming existing notions of Catalan identity; and whether we can speak of a “post-migrant condition” in Catalan literature and culture.

Instructor(s): Josep-Anton Fernàndez
Terms Offered: Spring
Equivalent Course(s): CATA 35323, SPAN 35323, GLST 25323, SPAN 25323

CATA 25605. Inquisiciones. 100 Units.
The Inquisition was, if not the most important juridical and religious institution of premodern Iberia, certainly the most emblematic. In truth, there was not one Inquisition, but many. Without them, terms such as heresy, conversion, or auto-da-fé would not have the currency they do today. These terms are best understood as tools for the disciplining of religious communities and the controlling of the circulation of ideas. This is a class designed to help students understand the Inquisition as a complex historical phenomenon that left a rich archive where anthropological research and theological debate were made to coexist.

Instructor(s): Noel Blanco Mourelle
Terms Offered: Winter
Equivalent Course(s): SPAN 25605, SPAN 35605, CATA 35605

CATA 29220. Espacio y memoria en el cine español. 100 Units.
This course aims to present, through the detailed analysis and discussion of a selection of films and documentaries, a critical examination of the relation between the representation of space and the recovery of traumatic memory in contemporary culture, with particular attention to the various perspectives (and conflicts) that emerge from the plurinational and multilingual configuration of the Spanish State. The course is also intended to provide a basic vocabulary (in Spanish) and strategies for the critical analysis of film.

Instructor(s): Mario Santana
Terms Offered: Spring
Equivalent Course(s): SPAN 29220, CATA 39220, BASQ 39220, SPAN 39220, BASQ 29220

CATA 29700. Readings in Special Topics. 100 Units.
This course involves directed readings in special topics not covered by courses offered as part of the program in Catalan. Subjects treated and work to be completed for this course must be chosen in consultation with the instructor no later than the end of the preceding quarter.
Terms Offered: Autumn Winter
Prerequisite(s): CATA 10300 or 20200, depending upon the requirements of the program for which credit is sought
Note(s): Students are required to submit the College Reading and Research Course Form.

CATA 29900. BA Paper Preparation: Catalan. 100 Units.
In consultation with a faculty member, students must devote the equivalent of a one-quarter course to the preparation of a BA project.
Terms Offered: Autumn Winter
Prerequisite(s): Consent of undergraduate adviser
Note(s): Students are required to submit the College Reading and Research Course Form. Students seeking honors may count this course towards their course requirements. Must be taken for a quality grade.

FREN 10100-10200-10300. Beginning Elementary French I-II-III.
This three-quarter sequence is intended for beginning and beginning/intermediate students in French. It provides students with a solid foundation in the basic patterns of spoken and written French (e.g., grammar, vocabulary, phonetics, sociocultural norms) to develop students’ speaking, listening, writing, and reading skills. Our unique method guides students to learn French inductively, through authentic discourse, so that they learn to speak more like native speakers from the very beginning. Cultural awareness of the French and Francophone world is enhanced through the use and exploration of authentic materials. Although the three courses constitute a sequence, there is enough review and recycling at every level for students to enter the sequence whenever it is appropriate for them based on placement exam results. Completion of the final segment of this sequence fulfills the College’s language competence requirement.

FREN 10100. Beginning Elementary French I. 100 Units.
This course-intended for students who have no previous knowledge of French and for those who need an in-depth review of the very basic patterns of the language-is the first in a three-part language sequence that provides beginning students with a solid foundation in the linguistic and sociocultural norms necessary for everyday communication in the French-speaking world. Our unique method guides students to learn French inductively, through authentic discourse, so that they learn to speak more like native speakers from the very beginning. This course is designed to help students achieve functional competency in speaking, writing, listening, and reading, with a focus on present tense constructions, and to engage students in all three modes of communication (interpersonal, interpretive, and presentational). Exposure to French and Francophone materials will foster cultural awareness and encourage intercultural reflection.
Instructor(s): Staff Terms Offered: Autumn Spring Winter

FREN 10200. Beginning Elementary French II. 100 Units.
This course, the second in a three-part language sequence that provides beginning students with a solid foundation in the linguistic and sociocultural norms necessary for everyday communication in the French-speaking world—offers a rapid review of the basic patterns of the language, and expands on the material presented in FREN 10100. This course is designed to help students achieve functional competency in speaking, writing, listening, and reading, with a focus on present and past time frames, and to engage students in all three modes of communication (interpersonal, interpretive, and presentational). Students further explore French and Francophone materials that foster cultural awareness and encourage intercultural reflection.

Instructor(s): Staff Terms Offered: Autumn Spring Winter
Prerequisite(s): FREN 10100 or placement.

FREN 10300. Beginning Elementary French III. 100 Units.
This course, the last in a three-part sequence that provides beginning students with a solid foundation in the linguistic and sociocultural norms necessary for everyday communication in the French-speaking world—expands on the material presented in FREN 10200, reviewing and elaborating the basic patterns of the language with the aim of developing functional competency in all four skills (speaking, writing, listening, and reading) in most time frames. Students continue to engage in all three modes of communication (interpersonal, interpretive, and presentational), and to explore French and Francophone materials that foster cultural awareness and encourage intercultural reflection. Successful completion of FREN 10300 meets the College's language competency requirement.

Instructor(s): Staff Terms Offered: Autumn Spring Winter
Prerequisite(s): FREN 10200 or placement.

FREN 10402. Heritage French: Developing Foundational Skills. 100 Units.
This course is designed to build on heritage learners' skills to prepare them for success in subsequent French courses. Skill areas include in-depth practice in reading and writing, along with review and expansion of targeted grammar structures, and development of precision in vocabulary.

Terms Offered: Autumn

Note(s): This course satisfies the College Language Competency Requirement. Designed for heritage learners who placed into FREN 10200 or 10300, or who have not studied French formally.

FREN 12001-12002-12003. Intensive French I-II-III.
This intensive, three-quarter sequence brings students with no prior background in French to advanced-low levels in all four skills—reading, writing, speaking, and listening—thus preparing students to take third-year-level courses in French. Learners who are starting French late in their College careers or who wish to move forward swiftly will gain skills corresponding to two full years of study by completing the entire sequence. Although the three courses constitute a sequence, students may enter the sequence whenever it is appropriate for them based on prior courses or placement exam results. Students may also exit the sequence after any given course and continue in the appropriate course in the Elementary or Intermediate French track. NOTE: Each course is 200 units and corresponds in workload to taking two courses. FREN 12002, the second course in the sequence, covers the equivalent of FREN 10300 and 20100. Successful completion of FREN 12002 meets the College's language competency requirement.

Instructor(s): Staff Terms Offered: Autumn Spring Winter

FREN 12001. Intensive French I. 200 Units.
Intensive French I, II and III: This intensive, three-quarter sequence brings students with no prior background in French to advanced-low levels in all four skills—reading, writing, speaking, and listening—thus preparing students to take third-year level courses in French. Learners who are starting French late in their College careers or who wish to move forward swiftly will gain skills corresponding to two full years of study by completing the entire sequence. Although the three classes constitute a sequence, students may enter the sequence whenever it is appropriate for them based on prior courses or placement exam results. Students may also exit the sequence after any given class and continue in the appropriate course in the Elementary or Intermediate French track. NOTE: Each course is 200 units and corresponds in workload to taking two courses. FREN 12001, the first course in the sequence, covers the equivalent of FREN 10100 and 10200.

Instructor(s): Staff Terms Offered: Autumn
Prerequisite(s): For students with no prior French, or placement in FREN 10100.

FREN 12002. Intensive French II. 200 Units.
Intensive French I, II and III: This intensive, three-quarter sequence brings students with no prior background in French to advanced-low levels in all four skills—reading, writing, speaking, and listening—thus preparing students to take third-year level courses in French. Learners who are starting French late in their College careers or who wish to move forward swiftly will gain skills corresponding to two full years of study by completing the entire sequence. Although the three classes constitute a sequence, students may enter the sequence whenever it is appropriate for them based on prior courses or placement exam results. Students may also exit the sequence after any given class and continue in the appropriate course in the Elementary or Intermediate French track. NOTE: Each course is 200 units and corresponds in workload to taking two courses. FREN 12002, the second course in the sequence, covers the equivalent of FREN 10300 and 20100.
Instructor(s): Staff Terms Offered: Winter
Prerequisite(s): FREN 10200, FREN 12001 or placement in FREN 10300.
Note(s): Course is 200 units and corresponds in workload to taking two courses.

FREN 12003. Intensive French III. 200 Units.
Intensive French I, II and III: This intensive, three-quarter sequence brings students with no prior background in French to advanced-low levels in all four skills—reading, writing, speaking, and listening—thus preparing students to take third-year level courses in French. Learners who are starting French late in their College careers or who wish to move forward swiftly will gain skills corresponding to two full years of study by completing the entire sequence. Although the three classes constitute a sequence, students may enter the sequence whenever it is appropriate for them based on prior courses or placement exam results. Students may also exit the sequence after any given class and continue in the appropriate course in the Elementary or Intermediate French track. NOTE: Each course is 200 units and corresponds in workload to taking two courses. FREN 12003, the third course in the sequence, covers the equivalent of FREN 20200 and 20300.
Instructor(s): Staff Terms Offered: Spring
Prerequisite(s): FREN 12002, 14500, 20100, or placement in FREN 20200.
Note(s): Course is 200 units and corresponds in workload to taking two courses.

FREN 13333. Reading French for Research Purposes Prerequisite Course. 100 Units.
This course is designed for students without prior experience or training in French who wish to take FREN 33333, Reading French for Research Purposes. In this course, students learn the basics of French grammar and syntax, some basic French vocabulary, and they also begin to learn some of the reading strategies they will need to be successful in FREN 33333. The prerequisite for FREN 33333 is either one year of college-level French language instruction or the equivalent, or successful completion of FREN 13333.
Terms Offered: Autumn Spring

FREN 14100. French for Romance Language Speakers. 100 Units.
This course helps students quickly gain skills in spoken and written French by building on their prior working knowledge of another Romance language (Catalan, Italian, Portuguese or Spanish). By relying on the many similarities with other Romance languages, students can focus on mastering the different aspects of French. This class covers content from FREN 10100 and 10200.
Instructor(s): Staff Terms Offered: Winter
Prerequisite(s): 20100 in another Romance language or consent of instructor. Intended for students with no prior French.

FREN 14300. Phonétique et prononciation. 100 Units.
French sounds nothing like how it’s written - until you know the code. Hone your accent and learn the sounds of French in this production-focused course for post-103 students. We will discuss and practice rhythm and intonation patterns as well as individual sounds, and introduce the underlying linguistic concepts that inform them. Towards the end of the course, we will explore varieties of French from around the world and the phonetic features that make them distinct.
Instructor(s): Staff Terms Offered: Winter
Prerequisite(s): FREN 10300, 12002 or placement into FREN 20100, 20200, or 20300.
Note(s): Taught in (accessible) French.

FREN 14500. French for Global Studies and Economics. 100 Units.
Designed as an alternative to FREN 20100 for students in Business Economics, Global Studies and related fields of study, this four-skills course meets the grammatical objectives of FREN 20100 while equipping students with the basic communication skills and cultural awareness necessary in the areas of international exchange and economics. Through exposure to a wide range of material—including essays, newspaper and journal articles, film reviews, professional writing practices—and interactive exercises including discussions, in-class activities, and group projects in simulated professional situations, students will acquire the linguistic skills and sociocultural knowledge required for engagement in international exchange and business economics as well as to participate in larger debates in the Francophone context.
Instructor(s): Staff Terms Offered: Spring
Prerequisite(s): FREN 10300 or placement in FREN 20100.
Equivalent Course(s): GLST 24501

FREN 20100-20200-20300. French Language, History, and Culture I-II-III.
In this intermediate-level sequence, students review and extend their knowledge of all basic patterns (e.g., grammar, vocabulary, sociocultural norms) of the language to include all communicatively relevant patterns and common exceptions to those patterns in written and spoken French, and their use in interactive discourse. Our unique method guides students to learn French inductively, through authentic discourse, so that they learn to express themselves more like native speakers from the very beginning. In particular, students develop their oral and written skills in describing, narrating, and presenting arguments. Students are also exposed to texts and audio-visual materials that provide them with a deeper understanding of the French-speaking world.

FREN 20100. Language, History, and Culture I. 100 Units.
In this course—the first in the intermediate-level sequence—students will engage in all three modes of communication (interpersonal, interpretive, and presentational) and develop their oral and written skills in
describing, narrating, and presenting arguments, reviewing all basic patterns of the language and acquiring new grammatical skills and a broader lexical base to speak and write in depth about leisure activities current and past (including movies), how weekends and vacations used to be spent, and studies. Listening and reading skills are also targeted through a variety of activities. Students will examine French cultural practices and perspectives on these topics, and will do their own research to present other French and Francophone practices and perspectives, which will raise cultural awareness and encourage intercultural reflection.

Instructor(s): Staff
Terms Offered: Autumn Spring Winter
Prerequisite(s): FREN 10200, 12001, 14100, or placement into FREN 10300.

FREN 20200. Language, History, and Culture II. 100 Units.
In this course—the second in the intermediate-level sequence—students further develop their descriptive and narrative skills through a variety of texts, audio-visual materials, and activities to speak about the past objectively and subjectively; deepen their knowledge of various cultural practices and perspectives in the French context, including leisure activities, and health and health-related issues; and learn to express personal and professional plans for the future. Students also carry out their own research to present other French and Francophone practices and perspectives on these same topics, which will enhance cultural awareness and encourage intercultural reflection. Students continue honing all skills (listening, reading, writing, and speaking) and engage in all three modes of communication (interpersonal, interpretative, and presentational).

Instructor(s): Staff
Terms Offered: Autumn Spring Winter
Prerequisite(s): FREN 20100 or placement.

FREN 20300. Language, History, and Culture III. 100 Units.
In this third and last course of the intermediate sequence, students continue to hone all skills (listening, reading, writing, and speaking) and engage in all three modes of communication (interpersonal, interpretive, and presentational). Students learn how to make hypotheses, express regrets and opinions, craft an argument, narrate and report a conversation or interaction through indirect speech, talk about languages and cultures in the global Francophone context as seen in a variety of texts and audio-visual materials, and begin to master the vocabulary and grammatical structures needed to convey all of that. Additionally, this course helps students develop their skills in understanding and producing written and spoken arguments in French as they read, summarize, and comment on an article of their choice in the Francophone press, and listen to, summarize, and comment on a podcast of their choice in French. Students also carry out their own research drawing on other written and audio sources for a final project on any French or Francophone topic, and participate in a discussion. Thus this course, like the others in the sequence, enhances cultural awareness and encourages intercultural reflection, and furthermore helps students develop academic literacy.

Instructor(s): Staff
Terms Offered: Autumn Spring Winter
Prerequisite(s): FREN 20200 or placement

FREN 20500. Ecrire en français. 100 Units.
The main goal of this course is to help students acquire advanced grammatical knowledge of the French language and develop their writing skills. This course is strongly recommended for all students who intend to take courses in which writing essays in French is required: French literature classes on campus, the Autumn Paris Civilization program, or the academic yearlong program in Paris. It is also strongly recommended for students who wish to take the advanced proficiency exam in French.

Instructor(s): Staff
Terms Offered: Autumn Spring Winter
Prerequisite(s): FREN 10200, 12001, 14100, or placement into FREN 10300.

FREN 20601. Expression orale et phonétique. 100 Units.
This course focuses on developing the tools necessary for advanced oral proficiency in an academic context. Through active class participation involving a number of class presentations, students practice a variety of discourse styles (e.g., debates, lectures, seminars, interviews). Special emphasis is placed on correct pronunciation.

Instructor(s): Staff
Terms Offered: Spring
Prerequisite(s): FREN 12003, 20300, or placement into FREN 20500.

FREN 20602. Expression orale : Décrire l’art moderne et contemporain en français. 100 Units.
This course explores major contemporary French and francophone artists, art forms and art works. Students will acquire basic linguistic and analytical skills to apprehend visual arts, graphic novels, movies and theatrical performance in French. They will work on individual and group art and academic assignments.

Instructor(s): Staff
Terms Offered: Autumn
Prerequisite(s): FREN 12003, 20300, or placement into FREN 20500.

Note(s): Taught in French. A screening and a museum field trip are required.

FREN 20604. Expression orale : Parler du monde francophone contemporain. 100 Units.
This course focuses on developing advanced oral proficiency skills in French in the context of contemporary cultural, social and political issues in the Francophone world. As Francophonie is a multifaceted concept that can be approached from various perspectives-institutional, linguistic, geopolitical, cultural, and literary—the course will start with a look at what Francophonie is and means in such places as the Caribbean, Europe, Francophone Africa, and North America. Students will read articles, watch and listen to films, reports, and interviews, engage
in discussions and debates, conduct interviews, and carry out projects and presentations on themes of their own choosing within this framework.

Instructor(s): Staff
Terms Offered: Winter
Prerequisite(s): FREN 20300, FREN 12003, or placement into FREN 20500

FREN 23333. Reading French for Research Purposes. 100 Units.

Reading French for Research Purposes prepares students to read and do research using scholarly texts in French. Students will build on their fundamental knowledge of French grammar and the most common vocabulary terms used in scholarly writing, while developing reading comprehension skills and working intensively with academic texts in their areas of research specialty. Students who perform well in FREN 33333/23333 will be able to synthesize key points, arguments and evidence in scholarly texts into their own research. The course also includes practice of skills necessary to pass the Academic Reading Comprehension Assessment (ARCA) in French, administered by the Office for Language Assessment (OLA). Undergraduate students have the option of taking the ARCA, or completing a final assignment in which they identify, cite, and describe the relevance of multiple French secondary texts in their discipline or to a specific project. Note: this course can be counted on a case-by-case basis and with approval from the French Undergraduate Adviser.

Instructor(s): Staff
Terms Offered: Autumn, Spring, Winter
Prerequisite(s): PQ for 23333: FREN 10300 or 13333, placement into FREN 20100 or instructor consent. PQ for 33333: FREN 10300 or 13333, placement into FREN 20100, or the equivalent of one year college-level introductory French.
Equivalent Course(s): FREN 33333

Literature and Culture

All literature classes are conducted in French unless otherwise indicated. Students who are taking a course for credit toward the French major or minor do all work in French. With prior consent of instructor, non-majors may write in English.

FREN 21505. Lire les littératures francophones : éléments d’analyse littéraire. 100 Units.

Ce cours est une initiation aux méthodes et aux techniques d’analyse littéraire. En travaillant sur des textes en vers et en prose issus des littératures francophones du Maghreb, de l’Afrique sub-saharienne et du Moyen-Orient, on apprendra à analyser les formes littéraires, les figures de sens, les procédés esthétiques et stylistiques, les structures et les voix narratives ainsi que les choix syntaxiques et lexicaux. On travaillera également sur des textes théoriques et critiques qui nous permettront d’approfondir nos lectures et de saisir les enjeux littéraires, culturels et intellectuels qui sous-tendent la création littéraire francophone.

Instructor(s): Khalid Lyamlahy
Terms Offered: Winter
Prerequisite(s): FREN 20500, 20503 or consent of instructor.
Note(s): Taught in French.
Equivalent Course(s): FREN 31505

FREN 21506. Approches à l’analyse littéraire: questionner les classiques. 100 Units.

Ce cours est une initiation aux techniques et méthodes de l’analyse littéraire, prenant le parti de lire, commenter, et questionner des œuvres et textes considérés comme « classiques » en France et dans le monde francophone. On apprendra à analyser les formes littéraires, les figures de style, les procédés esthétiques et stylistiques, les structures et les voix narratives ainsi que les choix syntaxiques et lexicaux. Le cours s’appuiera sur la critique littéraire, avec des auteurs et textes choisis afin de continuer à interroger la validité de la notion de classique. Qui sont les nouveaux classiques ? Nous ne limiterons pas cette question au contemporain, ou à sa dimension géographique, et remonterons la chronologie linéaire afin de considérer les œuvres qui ont été écartées.

Instructor(s): Pauline Goul
Terms Offered: Winter
Prerequisite(s): FREN 20500, 20503 or consent of instructor.
Note(s): Taught in French.
Equivalent Course(s): FREN 31506

FREN 21601. Francophone Caribbean Culture and Society: Art, Music, and Cinema. 100 Units.

This course provides an interdisciplinary survey of the contemporary Francophone Caribbean. Students will study a wide range of its cultural manifestations (performing arts like music and dance, literature, cinema, architecture and other visual arts, gastronomy). Attention is also paid to such sociolinguistic issues as the coexistence of French and Kreyòl, and the standardization of Kreyòl. On apprendra à analyser les formes littéraires, les figures de sens, les procédés esthétiques et stylistiques, les structures et les voix narratives ainsi que les choix syntaxiques et lexicaux. On travaillera également sur des textes théoriques et critiques qui nous permettront d’approfondir nos lectures et de saisir les enjeux littéraires, culturels et intellectuels qui sous-tendent la création littéraire francophone.

Instructor(s): Gerdine Ulysse
Terms Offered: Spring
Note(s): Taught in English.
Equivalent Course(s): CRES 21600, GLST 21600, LACS 21600, KREY 21600

FREN 22120. Clair de Lune: Etude comparée de la lune dans le Romantisme littéraire et musical. 100 Units.

Le poète romantique éprouve une fascination pour la nuit, lieu des mystères et des passions cachées. La lune est l’élément sublime par excellence, déchirant la nuit, confondant mystère et grandiose. Le thème du clair de lune devient un thème de prédilection du Romantisme, et en particulier des peintres, des poètes et des compositeurs. A travers une étude des œuvres majeures du Romantisme français et allemand (poésies, tableaux, lieders et sonates), nous tenterons d’examiner les différentes phases de la lune, afin de comprendre la versatilité des enjeux et des topos du Romantisme. C’est l’occasion de revoir des genres littéraires consacrés (le sonnet, la ballade) mais aussi des genres musicaux ou picturaux traditionnels du Romantisme (le paysage surplombant, le nocturne,
le lied). La lune entraîne le poète romantique dans une rêverie, et revêt tantôt un rôle consolateur (dans une symbiose parfaite avec la nature), tantôt un rôle mélancolique, le poète y voyant le symbole de la féminité et de l'être aimé. Parfois, le mystère de la lune qui avait d’abord frappé le poète laisse place à l'évocation de la mort ou d'une menace. Il arrive enfin que le poète se trouve embarqué dans un voyage extraordinaire : la lune devient alors le fantasme d'une destination surnaturelle et idéale. Nous adopterons également une perspective comparatiste dans ce cours, en examinant les liens entre texte et image, ou bien entre musique et contexte politique.

Instructor(s): Maximilien Novak Terms Offered: Winter
Prerequisite(s): FREN 20300 or consent of instructor.
Note(s): Taught in French. All of the German texts will be available in French translation. Equivalent Course(s): CMLT 22120

FREN 22300. Introduction à la poésie française. 100 Units.
Capable de tout exprimer, de l'intimité de nos êtres et nos expériences à l'actualité du monde, la poésie s'ouvre à tous les sujets. Dans ce cours nous découvrirons la tradition lyrique française, incluant par exemple des textes de Louise Labé, Victor Hugo, Charles Baudelaire, et Apollinaire, entre autres.
Instructor(s): Daisy Delogu Terms Offered: Spring
Prerequisite(s): FREN 20300 or consent of instructor.
Note(s): Taught in French. This is an introductory-level course.

FREN 22620. Paris from Victor Hugo to the Liberation, c. 1830-1950. 100 Units.
Starting with the grim and dysfunctional city described in Victor Hugo's "Les Misérables," the course will examine the history of Paris over the period in which it became viewed as the city par excellence of urban modernity through to the testing times of Nazi occupation and then liberation (c. 1830-1950). As well as focussing on architecture and the built environment, we will examine the political, social, and especially cultural history of the city. A particular feature of the course will be representations of the city-literary (Victor Hugo, Baudelaire, Zola, etc.) and artistic (impressionism and postimpressionism, cubism, surrealism). We will also examine the city’s own view of itself through the prism of successive world fairs (expositions universelles).
Instructor(s): C. Jones Terms Offered: Winter
Prerequisite(s): Students taking FREN 22620/32620 must read texts in French.
Equivalent Course(s): HIST 22611, FREN 32620, HIST 32611, ARCH 22611, ENST 22611

FREN 22910. Medieval Beasts. 100 Units.
From fables to bestiaries, in the margins of medieval manuscripts and at the center of animal narratives, animals abound in medieval literature. Transformations from human to animal form (or vice versa), friendships between animals and humans, the anthropomorphization of animals, invite us to interrogate the relationship between animals and humans, and to put into question the boundary (if indeed one can be defined) between the two. In this course we will read a variety of medieval texts as well as modern critical theory in order to gain a better understanding of the textual, narrative, hermeneutic, and ethical roles that animals play in medieval literature, and in our contemporary critical posture vis à vis the natural world.
Instructor(s): Daisy Delogu Terms Offered: Autumn
Prerequisite(s): Reading knowledge of French.
Note(s): Taught in English, with readings available in French and in English. Open to undergraduates with consent of instructor. Equivalent Course(s): MDVL 22910, FREN 32910

FREN 22980. Les Films comiques français du XXème siècle. 100 Units.
Ce cours se propose d'étudier une série de films comiques adaptés d'œuvres de la littérature française ou de mythes historiques français (Les Visiteurs, La Folie des grandeurs, Quasimodo del Paris, La Grande Vadrouille, Papy fait de la résistance). Enseigné en français, films en français sous-titrés en anglais.
Instructor(s): Maximilien Novak Terms Offered: Autumn
Prerequisite(s): FREN 20300.
Note(s): Taught in French.
ou contraindre, rassembler ou diviser ? Pour chaque roman, pièce de théâtre, poème, dessin, ou film, nous mènerons essentiellement une comparaison de perspectives, entre l’histoire de son interprétation, notre propre expérience de l’ouvrage, et les réactions probables des premiers lecteurs ou spectateurs, et des premières lectrices ou spectatrices, dans un contexte spécifique plus ou moins éloigné du nôtre.

Instructor(s): Peadar Kavanagh Terms Offered: Autumn
Prerequisite(s): FREN 20300 or consent of instructor.
Note(s): This is an introductory-level course. Taught in French.

FREN 23724. Law and Letters in France (17th-20th Century) 100 Units.
From the satires of the complicated legal practices under Louis XIV to literary efforts to abolish the death penalty in the 20th century, we will survey the rich and ever-changing landscape of law and literature in France. We will consider questions such as: what role does the law play in French literature? What forms does the law take? How do literary texts shape legal practice? In this course, we will engage with various genres (fables, theatre, novels, legal documents, film) in order to consider the interplay of law and letters. No prior education in the law is required.

Instructor(s): Ryan Brown Terms Offered: Spring
Prerequisite(s): FREN 20500, 20503 or a literature course taught in French.
Note(s): Taught in French.

FREN 23750. Race, Gender and Religion in Medieval and Early Modern France. 100 Units.
From the Middle Ages to the seventeenth century, France sees the development of several genres and literary movements that are foundational to the French literary tradition: the epic, the fable, the narrative genre, the essay, poetry, tragedy, comedy, and the fable are the various genres of premodern France that we will study. What was France at the time? Most of these texts are not originally written in a version of French you would recognize easily. How to build a nation, and how to live together, were also key questions for medieval and early modern writers. Some of the concepts developed in those texts undeniably led to a version of France that made Versailles but also the Code Noir - which defined the conditions of slavery in the French colonial empire - possible. In addition to race, gender, and class, we will discuss the themes that were important to premodern French authors and cultures, not least of them medievalism, Renaissance, and classicism. What makes these texts classics, and what do they still have to say for our time?

Instructor(s): Pauline Goul Terms Offered: Spring
Prerequisite(s): FREN 20500
Note(s): Taught in French. This is an introductory-level course.

FREN 24100. Nature and the Natural in the Middle Ages. 100 Units.
In this course we will undertake a study of nature and ideas about what is “natural” centered around three main axes, and will adopt a variety of relevant critical perspectives (e.g., ecocriticism, studies of gender and sexuality, political theory) to support our analyses. First, we will explore nature as the created world of which humans are a part (as one of God’s creations), yet from which they also stand apart (as sovereign caretakers). Second, we will examine how the diffusion of Aristotelian works (notably the Politics) in the later Middle Ages provided a justificatory framework for social and political hierarchies and practices of economic exploitation. Third, we will consider the intersection of nature with gender, sexuality, and reproduction, a topic complicated by the fact that Nature is itself represented, in allegorical terms, as a woman.

Instructor(s): D. Delogu Terms Offered: Autumn
Prerequisite(s): Reading knowledge of French for all students. FREN 20500, 20503 or a literature course taught in French for those seeking credit for the French major/minor.
Note(s): Taught in English.
Equivalent Course(s): FREN 34100, GNSE 24103

FREN 24210. Écrire le quotidien (XVe-XXIe siècles) 100 Units.
La vie quotidienne abonde... en menues découvertes” (André Breton). Des surréalistes à Annie Ernaux, en passant par Michel Leiris, Roland Barthes, Marguerite Duras, Georges Perec, Nathalie Quintane, ou Maryse Condé, les “écritures du quotidien” - explorations d’espaces urbains, répertoires de tâches professionnelles ou domestiques, enquêtes anthropologiques, notations descriptives, journaux plus ou moins intimes - occupent une place considérable dans le paysage littéraire français et francophone des XVe et XXIe siècles. À travers des analyses littéraires et des exercices de création, et en nous appuyant sur des lectures théoriques (Henri Lefebvre, Michel de Certeau), il s’agira dans ce cours d’étudier et de pratiquer différentes approches littéraires de la vie de tous les jours.

Instructor(s): Alison James Terms Offered: Spring
Prerequisite(s): FREN 20500, 20503 or a literature course taught in French.
Note(s): Taught in French.
Equivalent Course(s): FREN 34210

FREN 24222. Propaganda and Public Opinion, from the French Enlightenment to the Modern Era. 100 Units.
This course proposes to study the political tools used by Napoleon to control public opinion as he enacted his vision of the French nation after the Revolution. Posing as the incarnation of Enlightenment values and acknowledging public opinion as a source of his political legitimacy, Napoleon reinvented a new form of state propaganda focused on seizing information and reshaping it. We will examine the failure of Napoleon’s system of propaganda on the European level using the German states as a study case. The 1806 campaign was motivated
by Napoleon’s revolutionary aspirations to erase the feudal vestiges of the medieval Holy Roman Empire. But Napoleon’s failure to control German public opinion engendered the leitmotiv of German humiliation, which became a recurring basis of conflict in Europe during the 19th and 20th centuries. Subsequently, the Nazis attempted to manipulate public opinion during the occupation of France using the figure of Napoleon and introducing German culture to the French people through music and writers, under the supervision of Otto Abetz, Ambassador to Vichy France. Primary sources include major authors such as Montesquieu, Chateaubriand, Guizot and Heine and important press articles of the time; secondary sources include French and American historians.

Instructor(s): Maximilien Novak Terms Offered: Autumn
Note(s): All readings, discussions and material will be in English. Possibility of readings and/or final paper in French.
Equivalent Course(s): HIST 22601

FREN 24690. Fairy Tales. 100 Units.
La plupart des contes de fées que vous connaissez, de "Cendrillon" au "Chat Botté", ont été écrits en français d’abord, et au dix-septième siècle, qui a été l’âge d’or de ce genre en France. Les enfants et les adultes connaissent bien les contes d’auteurs comme Charles Perrault ou les frères Grimm. En France, pourtant, les femmes ont été cruciales au développement du conte de fées, avec Marie Catherine d’Aulnoy, la comtesse de Murat, ou Gabrielle Barbot de Villeneuve (qui a écrit "La Belle et la bête"). Etant donné qu’ils sont en grande partie responsables de ce en quoi consiste, de nos jours, la beauté, et d’une certaine image de l’amour et de la place de la femme dans la société, aussi bien que de ce qui est relégué aux marges, se pencher sur la formation de ce genre et analyser ses histoires est nécessaire pour comprendre pourquoi et comment ces idées prirent racine. Est-ce que les contes de fées sont les premiers recits à mettre en scène des héroïnes de caractère, ou est-ce qu’ils n’ont fait que perpétuer le motif de la demoiselle en détresse ? S’ils étaient, comme un article l’a récemment proposé, les premières critiques du patriarcat, peut-on le percevoir également chez ceux écrits par des hommes et ceux écrits par des femmes ? Nous étudierons des contes de fées français, anciens et modernes, à la fois des textes et des adaptations cinématographiques, en nous appuyant sur des lectures théoriques au sujet du folklore et du féminisme.
Instructor(s): Pauline Goul Terms Offered: Winter
Prerequisite(s): FREN 20500, 20503, or a literature course taught in French.
Note(s): Taught in French.
Equivalent Course(s): FREN 34690

FREN 24724. Empowering the Solo Voice: A Feminist Exploration of Francophone Theater Performance. 100 Units.
In this course, we will delve into the world of contemporary Francophone theater, specifically focusing on the genre of solo performances, also known as "seules en scène" in French. We will examine the lineage, history, and practice of this type of theater, with a special emphasis on feminist playwrights and performers, such as Typhaine D, Jalila Baccar, Fanny Cabon, and Florence Foresti, who hail from countries such as Tunisia, France, Canada (Québec), and more. We will study the underlying components of solo performances and learn how to integrate them into different modes, including storytelling, one-woman or one-man shows, and standup. The selected plays will illustrate how the art of the solo voice can empower under-represented communities and minorities to share powerful narratives and create a new space for visibility and listening. The class will have an interdisciplinary approach, combining elements of history, practice, and creative writing. Students will have the opportunity to apply this knowledge in a series of live performances. Their final solo performance will allow them to creatively connect to the issues raised.
Instructor(s): Khouloud Gargouri Terms Offered: Autumn
Prerequisite(s): Reading knowledge of French.
Note(s): Class will be conducted in English with a separate discussion section available for students seeking credit for the major/minor. Readings will be in French and in English.

FREN 24900. Nouvelles du Maghreb. 100 Units.
Ce cours est une introduction au genre de la nouvelle au Maghreb. En travaillant sur une sélection de nouvelles et de textes courts d’auteurs marocains, algériens et tunisiens, on s’intéressera aussi bien aux thèmes abordés (reconstruction historique, critique sociale ou politique, réflexions sur l’identité et l’altérité, etc.) qu’aux schémas narratifs et aux procédés esthétiques. À travers l’étude de la mise en scène des personnages, de la construction de l’intrigue et du dénouement des récits, on interprétera la concision de la nouvelle et sa capacité à représenter, souvent de manière saisissante, des éléments majeurs de la société et de la culture maghrébines. Les auteurs étudiés comprennent Driss Chraïbi, Mohamed Leftah, Abdelfattah Kilito, Mohammed Dib, Maïssa Bey, Leïla Sebbar, Ali Bécheur, Hélé Béji et d’autres.
Instructor(s): Khalid Lyamlahy Terms Offered: Autumn
Prerequisite(s): FREN 20300 or consent of instructor.
Note(s): This is an introductory-level course. Taught in French.
and theatrical/performance traditions which he reworked (farce, commedia dell’arte, Latin comedy, Spanish Golden Age theater, satiric poetry, the novel), while considering the relationship of laughter to social norms, with particular emphasis on sexuality, gender roles, and cultural identities.

Instructor(s): Larry Norman
Prerequisite(s): For undergrads: FREN 20500 or FREN 20503
Note(s): Taught in French.
Equivalent Course(s): FNDL 25001, TAPS 28470, FREN 35000

FREN 25522. Dire et non-dire en littérature française. 100 Units.
Être un grand auteur est à bien des égards être un grand sédentaire. Et il n’est pas rare que nous, lecteurs épris d’un texte, prenions pour un fait établi tout ce qu’il/elle nous raconte, charmés que nous sommes par sa plume : nous nous trouvons souvent, en première approche, « menés par le bout du nez » comme le dit un proverbe populaire en Français. Ce cours vise à précisément à apprendre à ne plus se laisser « mener en bateau » - autre expression française pour signifier « manipuler ». C’est donc un exercice de lecture critique au sens étymologique du terme que ce cours propose. « Critiquer » c’est-à-dire : choisir, discriminer, mettre à distance ce qui dans l’œuvre est sujet à caution partant du principe que c’est rendre service à une œuvre que de la lire non pas avec méfiance, mais prudence. Nous lirons ainsi prudemment mais gaiement Les Essais de Montaigne, Les Pensées de Pascal, La Princesse de Clèves de Mme de Lafayette, des extraits de l’œuvre de Diderot, de Rousseau, de Chateaubriand pour finir avec la poésie de Rimbaud et de Verlaine. Ce cours s’attachera à poser des questions à des textes de genre très différents et d’époques variées (XVIème-XIXème) en les « auscultant », c’est-à-dire en les écoutant de près, textes critiques à l’appui : qu’est-ce que ces textes occultent, ne disent pas ou laissent en suspens et pour quelles raisons le font-ils ?
Instructor(s): Loriane Lafont
Terms Offered: Spring
Prerequisite(s): FREN 20500, 20503 or a literature course taught in French.
Note(s): Taught in French.

FREN 25600. Realism and Its Returns in 20th-Century France. 100 Units.
This course will examine the influence and continuation in twentieth-century French literature of the great realist enterprise of the previous century. Beginning with the crisis of naturalism in the late nineteenth century, we will consider the inflections given to literary representation by historical catalycsm, the avant-garde critique of the novel, and the postwar "age of suspicion." We will investigate the reformulations of literature’s relationship to reality offered by theories of literary commitment and by the experiments of the Nouveau Roman. Finally, we will evaluate the phenomenon of the “return to the real” in contemporary French literature. Readings will include works by Aragon, Céline, Sartre, Robbe-Grillet, Sarraute, Perec, and Pierre Michon.
Instructor(s): Alison James
Terms Offered: Spring
Prerequisite(s): FREN 20500, 20503 or a literature course taught in French.
Note(s): Taught in French.
Equivalent Course(s): FREN 35600

FREN 25623. Fictions of Modernity and the Myth of Progress. 100 Units.
Beginning in the fourteenth century, European Humanists started to portray the Middle Ages as a "dark age" characterized by superstition and the overreaching presence of the Roman Church. Following this narrative, eighteenth-century Enlightenment philosophers advertised their age as the peak of evolutionary progress from the Middle Ages to Modernity, from credulity to knowledge, from absolutism to democracy, from the gift or feudal economy to capitalism. But to what extent should we believe this version of the story? And how can medieval literary texts help us challenge this narrative? This class aims to complicate the accounts of progress and decline that characterize such historical narrative. A special emphasis will be given to Italian literature because of its centrality to the myth of Rome, which traditionally exemplifies the transition from the glory of the past through the dark ages to the Renaissance and up to the twentieth century.
Instructor(s): Filippo Petricca
Terms Offered: Winter
Note(s): Taught in English.
Equivalent Course(s): ITAL 25623, MDVL 25623, KNOW 25623

FREN 25724. Le nationalisme à travers la littérature et la musique en France et en Allemagne (1780-1914) 100 Units.
This class will examine how rising nationalism "invades" literature and the arts in France and Germany by looking at recurring themes (home, Heimat, nation, and mythology); we will observe both mutual influence and the building up of conflict between the two nations, reflected in musical texts and poems. The Rhine river acts both as a natural boundary between the two countries and a mirror of these two cultures in the 19th and early 20th century. The course will feature productions by Goethe, Musset, Nerval, Madame de Staël, Heine, Apollinaire and compositions by Debussy, Liszt, Clara Schumann, and others.
Instructor(s): Maximilien Novak
Terms Offered: Winter
Note(s): Taught in English

FREN 25900. The People v. The State: French Insurrections. 100 Units.
Pourtour le peuples se soulevé-ils contre l’État? Quelle fin peut justifier l’insurrection comme moyen? Qu’elles soient soudaines ou qu’elles germinent pendant des décennies, les insurrections peuvent être le seul moyen de changer les choses, particulièrement dans une démocratie. Parfois on ne s’en rend compte que des semaines ou des mois après l’événement lui-même. Les Français ont une réputation particulière pour les
manifestations, les grèves, les barricades : est-ce à cause d’une tradition insurrectionnelle, ou s’agit-il simplement d’un stéréotype ? Dans ce cours, nous étudierons plusieurs insurrections dans l’histoire française et francophone. Nous lirons des textes littéraires et philosophiques de la première modernité à nos jours afin de mieux se représenter les complexités de tels moments, et de discuter les approches théoriques aux concepts socio-politiques d’insurrection, de révolution, violence, guérilla, etc. La classe sera centrée sur l’idée de réagir au passé afin de trouver des réponses pour le présent ; pour cela, les étudiants seront immérgés pendant cinq semaines dans un jeu de rôle historique où la classe deviendra l’Assemblée Nationale Constituante de 1791. Ils rechercheront, prépareront et joueront les rôles de députés conservateurs, Jacobins, Louis XVI, Lafayette, ou seront chefs révolutionnaires des sections de Paris, comme Danton.

Instructor(s): Pauline Gouls
Terms Offered: Spring
Prerequisite(s): FREN 20500, 20503 or a literature course taught in French.
Note(s): Taught in French.

FREN 26700. Jeanne d’Arc, histoire et legende. 100 Units.

Instructor(s): Daisy Delogu
Terms Offered: Spring
Prerequisite(s): FREN 20500, 20503 or a literature course taught in French.
Note(s): Taught in French.
Equivalent Course(s): MDVL 26700, GNSE 26700

FREN 26800. Diderot, philosophe du paradoxe. 100 Units.
In many ways Denis Diderot is the emblem of the French Enlightenment in all its seriousness. He is deeply committed to the cause of rationality, especially in its relation to the ordering of knowledge as a means of producing knowledge. But for all his adherence to the cause of the philosophes, Diderot is the most elusive and self-mocking of them all. His novels turn the world on its head. His rationality is haunted by a mad derision that makes him the most complex, the most elusive, and perhaps the most delightful of all the philosophes. His novels are hilarious, his art criticism profoundly innovative, his philosophy deeply revolutionary, his libertinage scandalous. We will read some of the major works of this master of both rational proof and mystification. Readings may include articles of the Encyclopédie, La Lettre sur les aveugles à l’usage de ceux qui voient, Jacques le Fataliste, Les Bijoux indiscrets, Le Rêve de d’Alembert, La Religieuse.

Instructor(s): Robert Morrissey
Terms Offered: Winter
Prerequisite(s): For undergrads, FREN 20500, 20503 or a literature course taught in French.
Note(s): Readings, discussion and written work in French, but exceptions for written work in English are possible.
Equivalent Course(s): FREN 36800, FNDL 26801

FREN 29301. Language Identity and Power in French-Creolophone Contexts. 100 Units.
This course examines the concept of language identity (i.e., the language[s] people employ to represent themselves) in multilingual Creolophone communities, particularly in Haiti. This course also examines the relationships between language identity, learning, language use, and literacy development in these societies. By the end of the course, students will be able to explain: 1) what language identity in multilingual Creolophone community reveal about speakers and their language attitudes; 2) how context and mode of communication can impact language identity and language use; 3) literacy acquisition and achievement in Creole communities; and 4) how Creolophones’ learning and literacy development are affected by language policies and ideologies. A final project will require students to design and conduct a preliminary sociolinguistic study based on students’ interests in the French-Creolophone world.

Instructor(s): Gerdine Ulysse
Terms Offered: Spring
Prerequisite(s): Knowledge of French and Kreyòl will be helpful, but not required.
Note(s): Taught in English.
Equivalent Course(s): LACS 29299, KREY 29300

FREN 29700. Readings in Special Topics. 100 Units.
This course is a study of directed readings in special topics not covered by courses offered as part of the program in French. Subjects treated and work completed for the course must be chosen in consultation with the instructor no later than the end of the preceding quarter.

Terms Offered: Autumn Spring Winter
Prerequisite(s): FREN 10300 or 20300, depending upon the requirements of the program for which credit is sought
Note(s): Students are required to submit the College Reading and Research Course Form.

FREN 29900. BA Paper Preparation: French. 100 Units.
In consultation with a faculty member, students devote the equivalent of a one-quarter course to the preparation of a BA project.

Terms Offered: Autumn Winter
Prerequisite(s): Consent of undergraduate adviser
Note(s): Students are required to submit the College Reading and Research Course Form. Must be taken for a quality grade. Counts towards course requirements for French majors seeking honors.

Other Courses of Interest

FREN 37000. Neoclassical Aesthetics: Transnational Approaches. 100 Units.
Though “aesthetic” philosophy first developed as an autonomous field in the mid-eighteenth century, it has important roots in earlier eighteenth- and seventeenth-century debates concerning literature and the arts. In the wake of Cartesian rationalism, could reasoned method be reconciled with non-rational creativity, or decorous order with the unruly “sublime”? Just what kind of “truth” was revealed by poetry or painting? What is the value of the Greco-Roman models versus authorial innovation? We will consider the relation between literature and other media (particularly opera and the visual arts) and read French texts in dialogue with other, and often contending, national trends (British, German, Italian). Readings will include Descartes, Pascal, Perrault, Félibien, Dryden, Du Bos, Addison, Vico, Montesquieu, Staël, and A.W. Schlegel.
Instructor(s): Larry Norman Terms Offered: Winter
Prerequisite(s): Reading knowledge of French is required. Undergrads permitted with consent of instructor.
Note(s): Taught in English. Students seeking FREN credit must complete all readings and written work in French. Equivalent Course(s): REMS 37000, CMLT 38600, ARTH 48301, SCTH 37000

ITALIAN COURSES
Language
Must be taken for a quality grade. No auditors are permitted.

ITAL 10100-10200-10300. Beginning Elementary Italian I-II-III.
This three-quarter sequence is intended for beginning and beginning/intermediate students in Italian. It provides students with a solid foundation in the basic patterns of spoken and written Italian (e.g., grammar, vocabulary, sociocultural norms) to develop their speaking, listening, writing, and reading skills. Although the three courses constitute a sequence, there is enough review and recycling at every level for students to enter the sequence at whatever level is appropriate for them. Cultural awareness is enhanced through the use of authentic audio-visual materials and literary texts.

ITAL 10100. Beginning Elementary Italian I. 100 Units.
This course is the first of a three-part language sequence that provides beginning students with a solid foundation in the language and the cultural norms necessary for everyday communication in Italy. It is designed to help students obtain functional competency in speaking, writing, reading, and listening. Students will practice all three modes of communication (interpersonal, interpretive, and presentational). They will also explore aspects of Italian culture, traditions, and regions through a selection of texts and audio-visual materials that aim to raise cultural awareness and encourage intercultural reflection.
Instructor(s): Staff Terms Offered: Autumn
Prerequisite(s): ITAL 10100 or placement

ITAL 10200. Beginning Elementary Italian II. 100 Units.
This course offers a rapid review of the basic patterns of the language presented in ITAL 10100 and further explores the language and the cultural norms necessary for everyday communication in Italy. It is designed to help students obtain functional competency in speaking, writing, reading, and listening with a focus on present and past time frames. Students will practice all three modes of communication (interpersonal, interpretive, and presentational). They will also explore aspects of Italian culture, traditions, and regions through a selection of texts and audio-visual materials that aim to raise cultural awareness and encourage intercultural reflection.
Instructor(s): Staff Terms Offered: Winter
Prerequisite(s): ITAL 10100 or placement

ITAL 10300. Beginning Elementary Italian III. 100 Units.
This course is the third of a three-part language sequence that provides a solid foundation in the language and the cultural norms necessary for everyday communication in Italy. It expands on the language presented in previous parts of the sequence, and provides functional competency in speaking, writing, reading, and listening, with a focus on present, past and future time frames. Students will practice all three modes of communication (interpersonal, interpretive, and presentational). They will also explore aspects of Italian culture, traditions, and regions through a selection of texts and audio-visual materials that aim to raise cultural awareness and encourage intercultural communication. Successful completion of ITAL 10300 meets the language competence requirement.
Instructor(s): Staff Terms Offered: Spring
Prerequisite(s): ITAL 10200 or placement

ITAL 12200. Italian for Speakers of Romance Languages. 100 Units.
This course is intended for speakers of other Romance languages to quickly develop competence in spoken and written Italian. Students learn ways to apply their skills in another Romance language to Italian by concentrating on the similarities and differences between languages.
Instructor(s): Staff Terms Offered: Spring Winter
Prerequisite(s): 20100 in another Romance language or consent of instructor
ITAL 13333. Reading Italian for Research Purposes Prerequisite Course. 100 Units.
This course is designed for students without prior experience or training in Italian who wish to take ITAL 33333, Reading Italian for Research Purposes. In this course, students learn the basics of Italian grammar and syntax, some basic Italian vocabulary, and also begin to learn some of the reading strategies they will need to be successful in ITAL 33333. The prerequisite for ITAL 33333 is either one year of college-level Italian language instruction or the equivalent, or successful completion of ITAL 13333.

Terms Offered: TBD

ITAL 20100-20200-20300. Italian Language, History, and Culture I-II-III.
In this intermediate-level sequence, students review and extend their knowledge of all basic patterns (e.g., grammar, vocabulary, sociocultural norms) of the language. They develop their oral and written skills in describing, narrating, and presenting arguments. They are exposed to literary and nonliterary texts and audio-visual materials that provide them with a deeper understanding of Italian culture and society.

ITAL 20100. Language, History, and Culture I. 100 Units.
In this course, students practice all three modes of communication (interpersonal, interpretive, and presentational), and further develop listening, reading, writing, and speaking skills through a variety of activities. This class reviews basic patterns of the language, and presents new grammatical structures and communicative functions. Students explore aspects of Italian society - with a focus on cultural practices and perspectives - through a variety of literary and non-literary texts and audio-visual materials, which raise cultural awareness and encourage intercultural reflection.
Instructor(s): Staff Terms Offered: Autumn
Prerequisite(s): ITAL 10300 or placement

ITAL 20200. Language, History, and Culture II. 100 Units.
In this second part of the intermediate sequence, Students explore aspects of Italian society - with a focus on social issues and socioeconomic changes - cultural practices, and perspectives through a variety of activities. Students develop listening, reading, writing, and speaking skills through a variety of activities. This class presents new grammatical structures and lexical items, while reviewing patterns from ITAL201.
Instructor(s): Staff Terms Offered: Winter
Prerequisite(s): ITAL 20100 or placement

ITAL 20300. Language, History, and Culture III. 100 Units.
This course completes the study of the common grammatical functions and syntactical structures of the language, while reviewing previously-acquired patterns. Students practice all three modes of communication (interpersonal, interpretive, and presentational), and further develop listening, reading, writing, and speaking skills through a variety of activities. They continue exploring aspects of Italian society, through audio-visual materials and the reading of a contemporary Italian novel. Like the other parts of the sequence, this course raises cultural awareness, encourages intercultural reflection, and help students develop academic literacy.
Instructor(s): Staff Terms Offered: Spring
Prerequisite(s): ITAL 20200 or placement

ITAL 20222. Italian for Speakers of Romance Languages II. 100 Units.
This course is intended for speakers of other Romance languages who have completed ITAL 12200 "Italian for Speakers of Romance Languages." In this intermediate-level course, students will further develop their proficiency in Italian, by focusing on the similarities and differences between Romance languages. This course offers a rapid review of the basic patterns of the Italian language and expands on the material presented in ITAL 12200.

Terms Offered: Spring
Prerequisite(s): ITAL 12200 or consent of instructor.
Note(s): Taught in Italian.

ITAL 20400. Corso di perfezionamento. 100 Units.
This course helps students achieve a very high level of composition and style through the acquisition of numerous writing techniques. Using a variety of literary and nonliterary texts as models, students examine the linguistic structure and organization of several types of written Italian discourse. This course is also intended to help students attain high levels in reading, speaking, and listening through readings and debates on various issues of relevance in contemporary Italian society.
Instructor(s): Staff Terms Offered: Autumn
Prerequisite(s): ITAL 20300, placement, or consent of instructor

ITAL 20600. Cinema italiano: lingua e cultura. 100 Units.
This course examines aspects of Italian language and culture through the study of a variety of Italian films. While acquiring the necessary vocabulary and conceptual tools to identify formal filmic elements, students will improve their language proficiency and broaden their knowledge of Italian culture, with a particular attention to
ITAL 20650. Translating Italian Comics: Discovering 20th- and 21st-Century Language and Culture. 100 Units.
This course offers insight into 20th- and 21st-century Italian language and culture through the practice of translating comics. As a verbal medium, comics present a variety of registers, from the elevated language of literary adaptations to creative parodies; from the standard Italian adopted in serial comics to the colloquial or regional Italian used in graphic novels and webcomics. As a visual medium, the interpretation of comics entails developing the ability to read the images together with the text, while keeping into consideration the space constraints imposed by captions and balloons. Using a variety of primary sources from 1908 to the present (comic strips, comic books, graphic novels, webcomics), students will have the opportunity to participate in translation tasks, gaining awareness of the Italian language and the cultural importance of translation; they will also expand their knowledge of well-known Italian comics and reflect upon the cultural context in which they were brought to life. In this course, students will practice translation from Italian to English as well as continue to perfect their speaking and writing skills in Italian through a variety of creative oral and written activities.
Instructor(s): Sara Dallavalle Terms Offered: Spring
Prerequisite(s): ITAL 20300 or consent of instructor.
Note(s): Taught in Italian.

ITAL 20660. Italian Comics: A Century Long (History). 100 Units.
This course offers an introduction to Italian comics and aims to explore their interaction with the historical and social contexts in which they are published. Italian comics have a history of power exchange among consumers, industry, and products, and thus, are particularly suitable for investigating how the Italian people reacted to significant 20th- and 21st-century historical events. This course will provide students with fundamental coordinates to read, interpret, and argue about comic strips, comic books, and graphic novels contextually as social commentary and products of the entertainment industry. Students will have the chance to develop critical thinking skills and multimodal literacy with activities such as visual analyses of digitized comics pages, evaluations of physical copies of magazines and books, discussions on the role of comics artists, and broader considerations on the change and development of Italian society and culture. This course will utilize the vast selection of Italian comics held at the Regenstein Library.
Instructor(s): Sara Dallavalle Terms Offered: Spring
Prerequisite(s): ITAL 20300 or consent of instructor.
Note(s): Taught in Italian.

Literature and Culture

All literature and culture classes are conducted in Italian unless otherwise indicated. Students who are taking a course for credit toward the Italian major or minor do all work in Italian. With prior consent of instructor, non-majors may write in English.

ITAL 21522. Leggere al Femminile nella letteratura italiana. 100 Units.
The "Women Readers and the History of Italian Literature" course aims at providing an insight on reading as a practice that changes according to time and gender. We will study the evolution of reading practices as it is portrayed in Italian classics such as the Decameron, Dante’s Commedia, an epic poem such as Orlando furioso, to finally touch on contemporary texts by Italo Calvino, Elena Ferrante, and Goliarda Sapienza. The course will also provide students with new critical tools to understand literature and gender thanks to critical readings by Simone de Beauvoir and Roland Barthes, among others. The goal is to gain a deeper understanding of the role of different types of readers in the history of literature and to understand how gender affects the experience and production of literature.
Instructor(s): Fara Taddei Terms Offered: Spring
Note(s): Taught in English. The texts will be made available in their English translation.
Equivalent Course(s): GNSE 21522

ITAL 22000. Dante’s Divine Comedy II: Purgatorio. 100 Units.
This course is an intense study of the middle cantica of the "Divine Comedy" and its relationship with Dante’s early masterpiece, the "Vita Nuova." The very middleness of the Purgatorio provides Dante the opportunity to explore a variety of problems dealing with our life here, now, on earth: contemporary politics, the relationship between body and soul, poetry and the literary canon, art and imagination, the nature of dreams, and, of course, love and desire. The Purgatorio is also Dante’s most original contribution to the imagination of the underworld, equally influenced by new conceptualizations of "merchant time" and by contemporary travel writing and fantastic voyages.
Instructor(s): H.J. Steinberg Terms Offered: Winter
Note(s): Taught in English.
Equivalent Course(s): ITAL 32000, FNDL 27202

ITAL 22800. Cinematic Sicily: Exploring the Island and its Otherness through Film. 100 Units.
This course explores portrayals of Sicily in Italian films and their relationship with the social, cultural, and political realities of the island. Students will analyze how these films construct the "otherness" of Sicily,
enforcing or challenging stereotypes and preconceptions about the island and its people. This course will also examine Sicily’s criminal underworld and its impact on society, as well as women’s emancipatory efforts and achievements against patriarchy and misogyny. The class will reflect on the historical and cultural context in which the films were made, giving students a deeper understanding of the ways in which cinema shapes our perception of Sicily in relation to the rest of Italy. The course will include films from different genres and references to TV series set in Sicily. Vocabulary to discuss formal cinematic elements will be provided throughout the quarter. Films will be available with subtitles in English and Italian.

Instructor(s): Veronica Vegna
Terms Offered: Winter
Prerequisite(s): ITAL 20300 or consent of instructor
Equivalent Course(s): GNSE 22805

ITAL 22900. Vico’s New Science. 100 Units.
This course offers a close reading of Giambattista Vico’s masterpiece, “The New Science” (1744) - a work that sets out to refute “all opinions hitherto held about the principles of humanity.” Vico, who is acknowledged as the most resolute scourge of any form of rationalism, breathed new life into rhetoric, imagination, poetry, metaphor, history, and philology in order to promote in his readers that originary “wonder” and “pathos” which sets human beings on the search for truth. However, Vico argues, the truths that are most available and interesting to us are the ones humanity “authored” by means of its culture and history-creating activities. For this reason the study of myth and folklore as well as archaeology, anthropology, and ethnology must all play a role in the rediscovery of man. “The New Science” builds an “alternative philosophy” for a new age and reads like a “novel of formation” recounting the (hi)story of the entire human race and our divine ancestors. In Vico, a prophetic spirit, one recognizes the fulfillment of the Renaissance, the spokesperson of a particular Enlightenment, the precursor of the Kantian revolution, and the forefather of the philosophy of history (Herder, Hegel, and Marx). “The New Science” remained a strong source of inspiration in the twentieth century (Cassirer, Gadamer, Berlin, Joyce, Beckett, etc.) and may prove relevant in disclosing our own responsibilities in postmodernity.

Instructor(s): Rocco Rubini
Terms Offered: Autumn
Note(s): Taught in English.
Equivalent Course(s): ITAL 32900, CMLT 32501, FNDL 21408, CMLT 22501

ITAL 23000. Machiavelli and Machiavellism. 100 Units.
This course is a comprehensive introduction to Machiavelli’s The Prince in light of his vast and varied literary corpus and European reception. The course includes discussion of Machiavelli as playwright (“The Mandrake”), fiction writer (“Belfagor,” “The Golden Ass”), and historian (“Discourses,” “Florentine Histories”). We will also closely investigate the emergence of myths surrounding Machiavelli (Machiavellism and anti-Machiavellism) in Italy (Guicciardini, Botero, Boccalini), France (Bodin and Gentillet), Spain (Ribadeneyra), and Northern Europe (Hobbes, Grotius, Spinoza) during the Counter Reformation and beyond.

Instructor(s): Rocco Rubini
Terms Offered: Autumn
Note(s): Course conducted in English. Those seeking Italian credit will do all work in Italian.
Equivalent Course(s): CMLT 35801, FNDL 21603, ITAL 33001, CMLT 25801

ITAL 23200. Children’s Literature as an Avant-Garde. 100 Units.
This course explores a glorious season of Italian children’s literature (1970-80), focusing on its highly experimental character, indebted to the lessons of the avant-garde. The authors we will study were often active members in the movements of Futurism and Surrealism, and they applied these movements’ aesthetic theories to their artifacts for children. Thus it is that in the calculated naiveté of this literary genre, we encounter elements of high sophistication, such as language games that subvert the existing order of things, research on spatial dynamism, and the exploration of nonlinear narrative. We will use children’s literature to explore the avant-garde, and the avant-garde to better understand children’s literature. We will begin with Iela Mari and Bruno Munari, who both challenged the nature of what constitutes a book, removing its primary function as an object that frames textual information, and instead transforming it into a visual and tactile object. We will then move to Toti Scialoja’s non-sense infused poems and to Gianni Rodari’s “Grammatica della fantasia,” a theoretical exposition on the uses of imagination. We will conclude our exploration with Leo Lionni’s fables of racial identity composed with cutting-edge materials and techniques.

Instructor(s): Maria Anna Mariani
Terms Offered: Autumn
Prerequisite(s): Taught in Italian.

ITAL 23410. Reading and Practice of the Short Story. 100 Units.
What are the specific features of the short story? How does this literary form organize different visions of time and space? Informed by these fundamental theoretical questions, this course explores the logic of the short story and investigates its position among literary genres. We will read together a selection of contemporary Italian short stories (privileging the production of Italo Calvino, Beppe Fenoglio, and Elsa Morante, but also including less visible authors, such as Goffredo Parise, Dino Buzzati, and Silvio D’Arzo). The moments of close reading and theoretical reflection will be alternated with creative writing activities, in which students will have the opportunity to enter in a deeper resonance with the encountered texts.

Instructor(s): Maria Anna Mariani
Terms Offered: Autumn
Note(s): Taught in Italian. This course is especially designed to help students improve their written Italian and literary interpretive skills.
ITAL 23822. The Renaissance of Emotions. 100 Units.

Do emotions have a history? What are the relationships between thinking and feeling, between emotion and literary style? How do Italian texts construct or complicate our modern understanding of emotions? Students in this course will learn how emotions are described, analyzed, and represented in Renaissance and modern Italian literature, tracing their history and developments from the early 1500s to the late 1800s. Though the study of affects emerged in the late twenty-first century, an analysis of the passions (“hope,” “shame,” “desire”) dates back to the poets of Trecento Italy, and Machiavelli famously shows how emotions play a role in establishing socio-political hierarchies. We will examine in what ways Italian writers, poets, and philosophers approached the study of emotions and how they laid the foundations for understanding them today as aesthetic, psychological, and sociopolitical phenomena that vary across time and cultures. Readings will include works by Dante, Boccaccio, Niccolò Machiavelli, Leonardo da Vinci, Torquato Tasso, Giambattista Vico, and Giacomo Leopardi, among others, and will span from poetry and novel to philosophical and political fictions, letters, and autobiography.

Instructor(s): Beatrice Fazio Terms Offered: Winter
Note(s): Taught in English, but students seeking Italian credit will do work in that language.

ITAL 24920. Primo Levi. 100 Units.

Witness, novelist, essayist, translator, linguist, chemist, and even entomologist. Primo Levi is a polyhedral author, and this course revisits his work in all its facets. We will privilege the most hybrid of his texts: The Search for Roots, an anthology that collects the author’s favorite readings—a book assembled through the books of the others, but which represents Levi’s most authentic portrait. By using this work as an entry point into Levi’s universe, we will later explore his other texts, addressing issues such as the unsettling relationship between survival and testimony, the “sinful” choice of fiction, the oblique path towards autobiography, and the paradoxes of witnessing by proxy.

Instructor(s): M. Mariani Terms Offered: Winter
Prerequisite(s): Open to advanced undergrads with consent of instructor.
Note(s): Taught in Italian.
Equivalent Course(s): ITAL 34920, FNDL 24920, JWSC 24920

ITAL 25623. Fictions of Modernity and the Myth of Progress. 100 Units.

Beginning in the fourteenth century, European Humanists started to portray the Middle Ages as a “dark age” characterized by superstition and the overreaching presence of the Roman Church. Following this narrative, eighteenth-century Enlightenment philosophers advertised their age as the peak of evolutionary progress from the Middle Ages to Modernity, from credulity to knowledge, from absolutism to democracy, from the gift or feudal economy to capitalism. But to what extent should we believe this version of the story? And how can medieval literary texts help us challenge this narrative? This class aims to complicate the accounts of progress and decline that characterize such historical narrative. A special emphasis will be given to Italian literature because of its centrality to the myth of Rome, which traditionally exemplifies the transition from the glory of the past through the dark ages to the Renaissance and up to the twentieth century.

Instructor(s): Filippo Petricca Terms Offered: Winter
Note(s): Taught in English.
Equivalent Course(s): ITAL 25623, MDVL 25623, KNOW 25623

ITAL 27500. Women and the Mafia in Contemporary Italian Cinema. 100 Units.

This course will examine how gender dynamics within mafia contexts have been represented in a selection of Italian films. Students will engage in cinematic analysis by drawing from sociological and psychological studies on female roles in relation to organized crime. Both these fields, sociology and psychology, have underscored the important part that women play in relation to the mafia, notwithstanding the rigid patriarchal structure that allows only male affiliation. Although focusing primarily on Sicilian mafia, this course will include information on other types of Italian mafia, namely Camorra, ‘Ndrangheta and Sacra Corona Unita. Vocabulary in Italian to identify formal elements of the films will be provided throughout the course.

Instructor(s): Veronica Vegna Terms Offered: Winter
Prerequisite(s): ITAL 20300 or consent of instructor.
Note(s): Taught in Italian.
Equivalent Course(s): GNSE 27508

ITAL 27600. Beyond Ferrante: Italian Women Writers Rediscovered and the Global Editorial Market. 100 Units.

In this class we read selected works from some of the most influential Italian women writers who are not named Elena Ferrante. Some of these writers contributed to the cultural and literary background that produced Ferrante as well. Others can be seen as Ferrante’s peers and even heirs. The remarkable global success of Ferrante’s work has created the so-called “Ferrante effect.” Both in Italy and abroad, editors and scholars are finally paying attention to long overlooked Italian women writers. We will explore this trend of reissues, new publications, and new translations. How has the Ferrante effect recast our assumptions about literary value? Can restorative justice take place within the global editorial market? Is it legitimate to speak about an editorial affirmative action? What is the relationship between Italian periphery and the dominant literary empire? Among the authors we will read are classics—such as Elsa Morante, Natalia Ginzburg, and Anna Maria Ortese— but also new and overlooked voices—such as Fabrizia Ramondino, Fausta Cialente, Paola Masino, Brianna Carafa, Claudia Durastanti, and Veronica Raimo.

Instructor(s): Maria Anna Mariani Terms Offered: Winter
ITAL 28500. Cicero’s Renaissance: Petrarch to Montaigne. 100 Units.
This course offers a close reading of Petrarch’s Latin works, especially his letters (“Familiares” and “Seniles”) and
invectives, with the aim of defining Cicero’s role in the emergence and development of Renaissance humanism.
We will review Petrarch’s legacy in the so-called “Ciceronian controversies” and related works of Leonardo Bruni,
Poliziano, Pico, Valla, and, beyond Italy, in Erasmus’s satirical “Ciceronianus” and Montaigne’s objections to
Cicero throughout his “Essais”.
Instructor(s): Rocco Rubini
Terms Offered: Autumn
Note(s): Taught in English.
Equivalent Course(s): ITAL 38500

ITAL 29600. The Worlds of Harlequin: Commedia Dell’arte. 100 Units.
This course is an introduction to the Italian art of theatrical improvisation or commedia dell’arte, a type of theater
featuring masked characters and schematic plots. We will look at the influence of Boccaccio’s Decameron on the
formation of stock-characters, the introduction of women into the realm of theatrical professionalism, the art of
costume and mask making, and the Italian knack for pantomime and gestural expression. Readings include such
masterpieces in the tradition of comic theater as Machiavelli’s The Mandrake and Goldoni’s Harlequin Servant of
Two Masters, as well as their renditions in film.
Instructor(s): Rocco Rubini
Terms Offered: Autumn
Note(s): Taught in English.
Equivalent Course(s): ITAL 39601, TAPS 28480, TAPS 38480

ITAL 29700. Readings in Special Topics. 100 Units.
This course provides directed readings in special topics not covered as part of the program in Italian. Subjects
treated and work to be completed for the course must be chosen in consultation with the instructor no later than
the end of the preceding quarter.
Terms Offered: Autumn Spring Winter
Prerequisite(s): ITAL 10300 or 20300, depending upon the requirements of the program for which credit is sought
Note(s): Students are required to submit the College Reading and Research Course Form.

ITAL 29900. BA Paper Preparation: Italian. 100 Units.
In consultation with a faculty member, students must devote the equivalent of a one-quarter course to the
preparation of a BA project.
Terms Offered: Autumn Winter
Prerequisite(s): Consent of undergraduate adviser
Note(s): Students are required to submit the College Reading and Research Course Form. Students seeking
honors may count this course towards their course requirements. Must be taken for a quality grade.

KREYOL COURSES

Language

Must be taken for a quality grade. No auditors are permitted.

KREY 12200. Kreyol for Speakers of French I. 100 Units.
This course is intended for speakers of French, to quickly develop competence in spoken and written Kreyol
(Kreyòl Ayisyen). In this introductory course, students learn ways to apply their skills in French (or another
Romance language with instructor consent) to mastering Kreyol by concentrating on the similarities and
differences between the two languages. Open to students with knowledge of another Romance language and
instructor consent as well as heritage learners of Kreyol.
Instructor(s): Gerdine Ulysse
Terms Offered: Autumn
Equivalent Course(s): LACS 12220

KREY 12300. Kreyol for Speakers of French II. 100 Units.
This course is intended for speakers of French, to quickly develop competence in spoken and written Kreyol
(Kreyòl Ayisyen). In this intermediate-level course, students learn ways to apply their skills in French (or
another Romance language with instructor consent) to mastering Kreyol by concentrating on the similarities and
differences between the two languages. This course offers a rapid review of the basic patterns of the language
and expands on the material presented in KREY 12200. Open to students with knowledge of another Romance
language and instructor consent as well as heritage learners of Kreyol. KREY 12300 satisfies the College’s
language competency requirement.
Instructor(s): Gerdine Ulysse
Terms Offered: Winter
Prerequisite(s): KREY 12200 or consent of instructor.
Equivalent Course(s): LACS 12300

KREY 21100. Lang, Sosyete ak Kilti Ayisyèn I. 100 Units.
This advanced-level course will focus on speaking and writing skills through the study of a wide variety of
contemporary texts and audiovisual materials. It will provide students with a better understanding of
contemporary Haitian society. Students will review problematic grammatical structures, write a number of
essays, and participate in multiple class debates.
Instructor(s): Gerdine Ulysse Terms Offered: Autumn
Prerequisite(s): KREY 12300 or consent of instructor
Note(s): Taught in Kreyòl.
Equivalent Course(s): LACS 21101

KREY 21200. Lang, Sosyete ak Kilti Ayisyèn II. 100 Units.
This advanced-level course will focus on speaking and writing skills through a wide variety of texts, audiovisual materials, and cultural experiences. We will study a wide range of Haitian cultural manifestations (e.g., visual arts, music, gastronomy). Students will also review advanced grammatical structures, write a number of essays, participate in multiple class debates, and take cultural trips to have a comprehensive learning experience with Haitian language and culture.
Instructor(s): Gerdine Ulysse Terms Offered: Winter
Prerequisite(s): KREY 21100 or consent of instructor.
Note(s): Taught in Kreyòl.
Equivalent Course(s): LACS 21200

KREY 21600. Francophone Caribbean Culture and Society: Art, Music, and Cinema. 100 Units.
This course provides an interdisciplinary survey of the contemporary Francophone Caribbean. Students will study a wide range of its cultural manifestations (performing arts like music and dance, literature, cinema, architecture and other visual arts, gastronomy). Attention is also paid to such sociolinguistic issues as the coexistence of French and Kreyòl, and the standardization of Kreyòl.
Instructor(s): Gerdine Ulysse Terms Offered: Spring
Note(s): Taught in English.
Equivalent Course(s): CRES 21600, FREN 21601, GLST 21600, LACS 21600

PORTUGESE/LUSO-BRAZILIAN COURSES

PORT 10100-10200-10300. Beginning Elementary Portuguese I-II-III.
This sequence is intended for beginning and beginning/intermediate students in Portuguese. It provides students with a solid foundation in the basic patterns of spoken and written Portuguese (e.g., grammar, vocabulary, phonetics, sociocultural norms) to develop their speaking, listening, writing, and reading skills. Although the three courses constitute a sequence, there is enough review and recycling at every level for students to enter the sequence whenever it is appropriate for them.
Instructor(s): Staff Terms Offered: Autumn

PORT 10200. Beginning Elementary Portuguese II. 100 Units.
This course is a rapid review of the basic patterns of the language and expands on the material presented in PORT 10100.
Instructor(s): Staff Terms Offered: Winter
Prerequisite(s): PORT 10100 or placement

PORT 10300. Beginning Elementary Portuguese III. 100 Units.
This course expands on the material presented in PORT 10200, reviewing and elaborating the basic patterns of the language.
Instructor(s): Staff Terms Offered: Spring
Prerequisite(s): PORT 10200 or placement
Note(s): Successful completion of PORT 10300 fulfills the competency requirement

PORT 12200. Portuguese For Spanish Speakers. 100 Units.
This course is intended for speakers of Spanish to develop competence quickly in spoken and written Portuguese. In this intermediate-level course, students learn ways to apply their Spanish language skills to mastering Portuguese by concentrating on the similarities and differences between the two languages.
Instructor(s): Staff Terms Offered: Autumn Spring
Prerequisite(s): SPAN 10300 or consent of instructor
Equivalent Course(s): LACS 12200

PORT 14100. Portuguese for Speakers of Romance Languages. 100 Units.
This course helps students quickly gain skills in spoken and written Portuguese by building on their prior working knowledge of another Romance language (Spanish, French, Catalan or Italian). By relying on the many
similarities with other Romance languages, students can focus on mastering the different aspects of Portuguese, allowing them to develop their abilities for further study. This class covers content from PORT 10100 and 10200.

Instructor(s): Staff
Prerequisite(s): PORT 10100 in another Romance language or consent of instructor.
Equivalent Course(s): LACS 14100


PORT 20100. Intermediate Portuguese. 100 Units.
This course is a general review and extension of all basic patterns of the language for intermediate students. Students explore selected aspects of Luso-Brazilian tradition through a variety of texts. This course is intended for intermediate students.
Instructor(s): Staff
Terms Offered: Autumn
Prerequisite(s): PORT 10000, 12200 or placement

PORT 20200. Advanced Portuguese. 100 Units.
This course helps students develop their descriptive and narrative skills through exposure to written and oral documents (e.g., literary texts, interviews). Students are taught the grammatical and lexical tools necessary to understand these documents, as well as to produce their own analysis and commentaries.
Prerequisite(s): PORT 20100 or placement
Note(s): Will not be offered in 2023-24

PORT 20500. Cultura do Mundo Lusófono. 100 Units.
In this course students will explore the culture of the Lusophone world through the study of a wide variety of contemporary literary and journalistic texts from Brazil, Portugal, Angola and Mozambique, and unscripted recordings. This advanced language course targets the development of writing skills and oral proficiency in Portuguese. Students will review problematic grammatical structures, write a number of essays, and participate in multiple class debates, using authentic readings and listening segments as linguistic models on which to base their own production.
Instructor(s): Staff
Terms Offered: Winter
Prerequisite(s): PORT 20100 or consent of the instructor.
Equivalent Course(s): LACS 20500

PORT 20600. Composição e Conversação Avançada. 100 Units.
The objective of this course is to help students acquire advanced grammatical knowledge of the Portuguese language through exposure to cultural and literary content with a focus on Brazil. Students develop skills to continue perfecting their oral and written proficiency and comprehension of authentic literary texts and recordings, while also being exposed to relevant sociocultural and political contemporary topics. Students read, analyze, and discuss authentic texts by established writers from the lusophone world; they watch and discuss videos of interviews with writers and other prominent figures to help them acquire the linguistic skills required in academic discourse. Through exposure to written and spoken authentic materials, students learn the grammatical and lexical tools necessary to understand such materials as well as produce their own written analysis, response, and commentary. In addition, they acquire knowledge on major Brazilian authors and works.
Instructor(s): Staff
Terms Offered: Winter
Prerequisite(s): PORT 20100 or consent of the instructor.
Equivalent Course(s): LACS 20600

PORT 21500. Curso de Aperfeiçoamento. 100 Units.
This course helps students develop their skills in understanding, summarizing, and producing written and spoken arguments in Portuguese through readings and debates on various issues of relevance in contemporary Luso-Brazilian societies. Special consideration is given to the major differences between continental and Brazilian Portuguese. In addition to reading, analyzing, and commenting on advanced texts (both literary and nonliterary), students practice and extend their writing skills in a series of compositions.
Instructor(s): Staff
Terms Offered: Spring
Prerequisite(s): PORT 20200, PORT 20600 or consent of instructor
Equivalent Course(s): LACS 21500

Literature and Culture

PORT 25000. The Amazon: Literature, Culture, Environment. 100 Units.
This course proposes a cultural history of the Amazonian region. Through films, novels, visual arts, essays, manifestos, and works on cultural and environmental history, we will explore the history of Amazon from a range of perspectives. We will examine indigenous cultures and epistemologies, extractivist activities, environmental policies, contemporary literature and film, and a global imagination of the Amazon. Authors and projects may include Claudia Andujar, Gaspar de Carvajal, Milton Hatoum, Euclides da Cunha, Ciro Guerra, Susanna Hecht, Davi Kopenawa, Ailton Krenak, Chico Mendes, Daniel Munduruku, Lúcia Sá, Silvino Santos, Candance Slater, Mario Vargas Llosa, Eduardo Viveiros de Castro, Video in the Villages, among others.
Instructor(s): Victoria Saramago
Terms Offered: Spring
Note(s): Taught in English. Materials available in English, Portuguese and Spanish.
Equivalent Course(s): LACS 25000, PORT 35000, SPAN 35555, ENST 25000, SIGN 26059, LACS 35005, CEGU 25000, SPAN 25555
PORT 29700. Readings in Special Topics. 100 Units.
This course is directed readings in special topics not covered as part of the program in Portuguese. Subjects treated and work to be completed for the course must be chosen in consultation with the instructor no later than the end of the preceding quarter.
Terms Offered: Autumn Spring Winter
Prerequisite(s): PORT 10300 or 20200, depending upon the requirements of the program for which credit is sought
Note(s): Students are required to submit the College Reading and Research Course Form.

PORT 29900. BA Paper Preparation: Portuguese. 100 Units.
In consultation with a faculty member, students must devote the equivalent of a one-quarter course to the preparation of a BA project.
Terms Offered: Autumn Winter
Prerequisite(s): Consent of undergraduate adviser
Note(s): Students are required to submit the College Reading and Research Course Form. Students seeking honors may count this course towards their course requirements. Must be taken for a quality grade.

ROMANCE LANGUAGES AND LITERATURES COURSES

RLLT 20032. Digital Texts II. 100 Units.
This course is a theoretical and methodological introduction to current methods in advanced textual processing and analysis with a focus on current trends in deep learning and artificial intelligence. We will consider both the practical aspects of building deep learning models (e.g., neural networks) for language and the social, cultural, ethical and philosophical issues related to their development and deployment. In addition to evaluating these new methodologies in the light of traditional approaches, students will gain extensive experience in using Python to develop and deploy deep learning models, and by the end of the course will have developed their own individual projects, thereby gaining a practical understanding of advanced text analysis workflows along with specific tools and methods for evaluating models, frameworks and results.
Instructor(s): Tharsen, Jeffrey Terms Offered: Spring
Prerequisite(s): DIGS 20031/30031: Digital Texts I DIGS 20001/30001: Intro to Computer Programming (or an equivalent course)
Note(s): Prerequisites may be waived by permission of the instructor for students who have sufficient background in the subject.
Equivalent Course(s): DIGS 30032, RLLT 30032, DIGS 20032

RLLT 24550. Digital Texts I: Opening New Paths for Textual Scholarship. 100 Units.
The purpose of this course is to introduce students in the humanities to digital methodologies for the study of text. Students will not only learn how to construct a digital text collection, but also how to process text as data. Among the various digital approaches which will be introduced in class are concordances (retrieving occurrences of words), semantic similarity detection (finding similar passages across texts), sentiment analysis, or stylometry (analysis of literary style). The course will highlight how these approaches to text can provide new avenues of research, such as tracing intellectual influence over the longue durée, or uncovering the distinguishing stylistic features of an author, work, or literary movement. Students need no prior knowledge of such methods, and the course will aim at providing both the basics of computer programming in Python and to give students the necessary tooling to conduct a digital humanities project. The source material for the course will be drawn from literary sources, and students will be free (and encouraged) to use texts which are relevant to their own research interests. Students will need to bring a laptop to class.
Instructor(s): Gladstone, Clovis Terms Offered: Winter
Equivalent Course(s): DIDS 30031, RLLT 34550, DIDS 20031

RLLT 25000. Literary Criticism before Theory: Auerbach's Mimesis. 100 Units.
This course is an introduction to Erich Auerbach's Mimesis: The Representation of Reality in Western Literature, often hailed as the masterpiece of twentieth-century literary criticism, through a historical contextualization that recovers the theoretical, ethical, and existential underpinnings of so-called Romance Philology, as purveyed by Auerbach, the influential Dante scholar Karl Vossler (1872-1949), the medievalist Ernst Robert Curtius (1886-1956); and, especially, Leo Spitzer (1887-1960), the author of innumerable seminal essays in the French, Italian, and Spanish literary traditions. We will home in on these scholars' quarrelsome sodality among themselves and others (e.g., Benedetto Croce, Martin Heidegger, Arthur Lovejoy, and Georges Poulet) by reviewing some of the discipline-defining debates, such as debates about canonical authors (including, Dante, Cervantes, and Proust) and the (dis)advantages of periodization in textual interpretation (Middle Ages, Renaissance, Baroque). We will also take stock of this generation's shared reliance on 18th- and 19th-century sources and methodologies (Giambattista Vico and German Hermeneutics, among others) and their remarkable foreknowledge of the many turns literary analysis would take at a time when textual concerns and/or close readings gave way to a more theoretical outlook.
Instructor(s): Rocco Rubini Terms Offered: Winter
Note(s): Taught in English.
Equivalent Course(s): RLLT 35000, GRMN 35000, GRMN 25000, MDVL 25000, FNDL 25003, KNOW 25001, KNOW 35001
Spanish Courses

Language

Must be taken for a quality grade. No auditors are permitted.

SPAN 10100-10200-10300. Beginning Elementary Spanish I-II-III.
This three-quarter sequence is intended for beginning and low-intermediate students in Spanish, with the goal to reach Intermediate Mid Proficiency according to ACTFL by the conclusion of the first year of instruction. The introductory course sequence in Spanish has two main objectives: (1) to enable students to understand simple texts and dialogues and communicate successfully with highly proficient speakers about everyday, concrete topics; and (2) to build students' transcultural competence via exposure to different aspects of Spanish-speaking cultures. Using a task-based approach, the course will provide students with a solid foundation in the basic patterns of spoken and written communication in Spanish (grammar, syntax, vocabulary, sociolinguistic norms), with emphasis on all four linguistic skills (speaking, listening, reading, and writing).

Instructor(s): Staff
Terms Offered: Autumn Winter

SPAN 10100. Beginning Elementary Spanish I. 100 Units.
SPAN 10100 is the initial segment of the introductory-level course sequence in Spanish language and Hispanic culture, and presupposes no previous exposure to Spanish. The introductory course sequence in Spanish has two main objectives: 1) to enable students to understand simple texts and dialogues and communicate successfully with highly proficient speakers about everyday, concrete topics; and 2) to build students' transcultural competence via exposure to different aspects of Spanish-speaking cultures. Using a task-based approach, the course will provide students with a solid foundation in the basic patterns of spoken and written communication in Spanish (grammar, syntax, vocabulary, sociolinguistic norms), with emphasis on all four linguistic skills (speaking, listening, reading and writing).

Instructor(s): Staff
Terms Offered: Autumn Winter

SPAN 10200. Beginning Elementary Spanish II. 100 Units.
SPAN 10200 is the second segment of the introductory-level course sequence in Spanish language and Hispanic culture. The introductory course sequence in Spanish has two main objectives: 1) to enable students to understand simple texts and dialogues and communicate successfully with highly proficient speakers about everyday, concrete topics; and 2) to build students' transcultural competence via exposure to different aspects of Spanish-speaking cultures. Using a task-based approach, the course will provide students with a solid foundation in the basic patterns of spoken and written communication in Spanish (grammar, syntax, vocabulary, sociolinguistic norms), with emphasis on all four linguistic skills (speaking, listening, reading and writing).

Instructor(s): Staff
Terms Offered: Autumn Spring Winter
Prerequisite(s): SPAN 10100 or placement

SPAN 10300. Beginning Elementary Spanish III. 100 Units.
SPAN 10300 is the third and final segment of the introductory-level course sequence in Spanish language and Hispanic culture. The introductory course sequence in Spanish has two main objectives: 1) to enable students to understand simple texts and dialogues and communicate successfully with highly proficient speakers about everyday, concrete topics; and 2) to build students' transcultural competence via exposure to different aspects of Spanish-speaking cultures. Using a task-based approach, the course will provide students with a solid foundation in the basic patterns of spoken and written communication in Spanish (grammar, syntax, vocabulary, sociolinguistic norms), with emphasis on all four linguistic skills (speaking, listening, reading and writing).

Instructor(s): Staff
Terms Offered: Autumn Spring Winter
Prerequisite(s): SPAN 10200, SPAN 14100, or placement.

SPAN 12001-12002-12003. Intensive Spanish I-II-III.

Intensive Spanish I-II-III

SPAN 12001. Intensive Spanish I. 200 Units.
This intensive, three-quarter sequence brings students with no prior background in Spanish to Advanced-Low levels in all four skills (reading, writing, speaking, and listening), thus preparing students to take third-year level courses in the language. Learners who are starting Spanish late in their college careers or who wish to move forward swiftly will gain skills corresponding to two full years of study by completing the entire sequence. Although the three classes constitute a sequence, students may enter the sequence whenever it is appropriate for them based on prior courses or placement exam results. Students may also exit the sequence after any given class and continue in the appropriate course in the Elementary or Intermediate Spanish track. NOTE: Each course is 200 units and corresponds in workload to taking two courses. Spanish 12001 is the equivalent of Spanish 101 and Spanish 102. Spanish 12001 is the equivalent of Spanish 101 and Spanish 102.

Instructor(s): Staff
Terms Offered: Autumn

SPAN 12002. Intensive Spanish II. 200 Units.
This intensive, three-quarter sequence brings students with no prior background in Spanish to advanced-low levels in all four skills (reading, writing, speaking, and listening), thus preparing students to take third-year level courses in the language. Learners who are starting Spanish late in their college careers or who wish to move forward swiftly will gain skills corresponding to two full years of study by completing the entire
sequence. Although the three classes constitute a sequence, students may enter the sequence whenever it is appropriate for them based on prior courses or placement exam results. Students may also exit the sequence after any given class and continue in the appropriate course in the Elementary or Intermediate Spanish track.

NOTE: Each course is 200 units and corresponds in workload to taking two courses. Spanish 12002 is the equivalent of Spanish 103 and Spanish 201 Spanish 12002 is the equivalent of Spanish 103 and Spanish 201

Instructor(s): Staff Terms Offered: Winter
Prerequisite(s): SPAN 10200, SPAN 14100, SPAN 12001 or placement into SPAN 10300.

SPAN 12003. Intensive Spanish III. 200 Units.
This intensive, three-quarter sequence brings students with no prior background in Spanish to advanced-low levels in all four skills (reading, writing, speaking, and listening), thus preparing students to take third-year level courses in the language. Learners who are starting Spanish late in their college careers or who wish to move forward swiftly will gain skills corresponding to two full years of study by completing the entire sequence. Although the three classes constitute a sequence, students may enter the sequence whenever it is appropriate for them based on prior courses or placement exam results. Students may also exit the sequence after any given class and continue in the appropriate course in the Elementary or Intermediate Spanish track.

NOTE: Each course is 200 units and corresponds in workload to taking two courses. Spanish 12003 is the equivalent of Spanish 20200 and Spanish 20300 Spanish 12003 is the equivalent of Spanish 20200 and Spanish 20300

Instructor(s): Staff Terms Offered: Spring
Prerequisite(s): SPAN 20100, SPAN 12002, or placement into SPAN 20200

SPAN 13333. Reading Spanish for Research Purposes Prerequisite Course. 100 Units.
This course is designed for students without prior experience or training in Spanish who wish to take SPAN 33333, Reading Spanish for Research Purposes. In this course, students learn the basics of Spanish grammar and syntax, some basic Spanish vocabulary, and they also begin to learn some of the reading strategies they will need to be successful in SPAN 33333. The prerequisite for SPAN 33333 is either one year of college-level Spanish language instruction or the equivalent, or successful completion of SPAN 13333.

Terms Offered: TBD

SPAN 14100. Spanish for Romance Language Speakers. 100 Units.
This course helps students quickly gain skills in spoken and written Spanish by building on their prior working knowledge of another Romance language (French, Catalan, Italian or Portuguese). By relying on the many similarities with other Romance languages, students can focus on mastering the different aspects of Spanish, allowing them to develop their abilities for further study. This class covers content from SPAN 10100 and 10200.

Instructor(s): Staff Terms Offered: Winter

SPAN 20100-20200-20300. Spanish Language, History, and Culture I-II-III.
In this intermediate-level sequence, students review but most of all extend their knowledge of all basic patterns (e.g., grammar, vocabulary, sociocultural norms) of the language. They develop their oral and written skills in describing, narrating, and presenting arguments. Students are exposed to a variety of texts (literary and non-literary) and audio-visual materials that allow them to build on their intercultural competence by identifying the beliefs and practices of Spanish-speaking individuals and cultures and comparing them with their own worldview. The intermediate sequence is intended for students at the Intermediate Mid-level, and by the end of the sequence they should reach Advanced Low Proficiency level in the ACTFL scale.

SPAN 20100. Language, History, and Culture I. 100 Units.
This course is the first segment of the intermediate-level course sequence in Spanish language and Hispanic cultures. In this course, students build on the speaking, listening, reading, and writing skills that were acquired previously to communicate and discuss topics of local, national, and international interest. These topics include cultural identities, representation in media industry, human rights and current issues pertaining to education and the job market, with a special emphasis on how they operate in the Spanish-speaking world. SPAN 201 has three main objectives: 1) to express more nuanced ideas orally and in writing in grammatically accurate, lexically rich, and sociolinguistically appropriate Spanish; 2) to demonstrate listening and reading comprehension of authentic texts in a variety of social and academic contexts; and 3) to help students build on their intercultural competence by identifying the beliefs and practices of Spanish-speaking individuals and cultures and comparing them with their own worldview.

Instructor(s): Staff Terms Offered: Autumn Spring Winter
Prerequisite(s): SPAN 10300 or placement

SPAN 20200. Language, History, and Culture II. 100 Units.
This course is the second segment of the intermediate-level course sequence in Spanish language and Hispanic cultures. In this course, students build on the speaking, listening, reading, and writing skills that were acquired previously to communicate and discuss topics of local, national, and international interest. These topics include society and technology, creativity and leisure in the post-pandemic era, bilingualism and multicultural communities and environmental ethics, with a special emphasis on how they operate in the Spanish-speaking world. SPAN 202 has three main objectives: 1) to express more nuanced ideas orally and in writing in grammatically accurate, lexically rich, and sociolinguistically appropriate Spanish; 2) to demonstrate listening and reading comprehension of authentic texts in a variety of social and academic contexts; and 3) to help students build on their intercultural competence by identifying the beliefs and practices of Spanish-speaking individuals and cultures and comparing them with their own worldview.

Instructor(s): Staff Terms Offered: Winter
Prerequisite(s): SPAN 10300 or placement
contexts; and 3) to help students build on their intercultural competence by identifying the beliefs and
practices of Spanish-speaking individuals and cultures and comparing them with their own worldview.
Instructor(s): Staff Terms Offered: Autumn Spring Winter
Prerequisite(s): SPAN 20100 or placement

**SPAN 20300. Language, History, and Culture III. 100 Units.**
This course is the third segment of the intermediate-level course sequence in Spanish language and Hispanic
cultures. In this course, students build on the speaking, listening, reading, and writing skills that were
acquired previously to communicate and discuss topics of local, national, and international interest. These
topics include human rights and social inclusion, indigenous peoples and communities, rural-urban
transformations, and borders as liminal spaces with a special emphasis on how they operate in the Spanish-
speaking world. SPAN 203 has three main objectives: 1) to express more nuanced ideas orally and in writing
in grammatically accurate, lexically rich, and sociolinguistically appropriate Spanish; 2) to demonstrate
listening and reading comprehension of authentic texts in a variety of social and academic contexts; and 3)
to help students build on their intercultural competence by identifying the beliefs and practices of Spanish-
speaking individuals and cultures and comparing them with their own worldview.
Instructor(s): Staff Terms Offered: Autumn Spring Winter
Prerequisite(s): SPAN 20200 or placement

**SPAN 20102-20302. Language, History, and Culture for Heritage Speakers I-II-III.**

**SPAN 20102. Language, History, and Culture for Heritage Speakers I. 100 Units.**
The curricular development of this first course in a two-course intermediate sequence for heritage learners
of Spanish will target all communicative competencies. The weekly modules will help the student improve
their language skills on all fronts and are designed from informal, mostly communicative (emails), to formal
and well-structured (academic essays). The focus of this course is not on grammar per se, but grammar and
style have an important role as we go along. There will be eight weekly writing assignments, which will
receive instructor feedback. The student will also have a portfolio of work at the end; this portfolio will be
presented to the class during the last week as a final project.
Instructor(s): Staff Terms Offered: Winter
Prerequisite(s): SPAN 10300 or SPAN 10402 or placement. Open only to heritage speakers.

**SPAN 20302. Language, History, and Culture for Heritage Speakers II/III. 100 Units.**
The curricular development of this second course in a two-course intermediate sequence for heritage
learners of Spanish will target all communicative competencies. The weekly modules will help the student
improve their language skills on all fronts and are designed from informal, mostly communicative (emails),
to formal and well-structured (academic essays). The focus of this course is not on grammar per se, but
grammar and style have an important role as we go along. There will be eight weekly writing assignments,
which will receive instructor feedback. The student will also have a portfolio of work at the end; this
portfolio will be presented to the class during the last week as a final project.
Instructor(s): Staff Terms Offered: Spring
Prerequisite(s): SPAN 20102 or SPAN 20200 or placement. Open only to heritage speakers or with consent of
instructor.

**SPAN 20304. Spanish for the Professions. 100 Units.**
This course is designed as an alternative to SPAN 20300 for students aspiring to use Spanish in a professional
context. Students will expand their lexical and cultural knowledge of their chosen professional area through
two course-long projects (a blog/vlog and a mini research project), and will hone linguistic skills relevant to
any workplace environment. In order for 20304 to serve as preparation for the following course in the sequence
(SPAN 20401, the textbook used and the vocabulary and grammatical topics covered in SPAN 20300 and 20304
are identical.
Instructor(s): Staff Terms Offered: Winter
Prerequisite(s): SPAN 20200 or consent of instructor

**SPAN 20305. Legal Spanish: Public Interest Law in the US. 100 Units.**
This course brings students to high-intermediate levels in reading, speaking, and listening for the practice of
public interest law in the US. Learners will build proficiency around relevant topic areas so that they can read,
listen, explain, present and solicit information related to rights, client history / interviews, procedural language,
legal actions, etc. Focus is on communication and strategy instruction. The final exam is a proficiency test offered
through the University of Chicago Office of Language Assessment that yields a certificate and a proficiency
rating on students' transcripts. This class will follow the College's academic calendar with flexibility for law
students' schedules.
Instructor(s): Staff Terms Offered: Spring
Prerequisite(s): One year of university-level Spanish or equivalent

**SPAN 20310. Chicago Habla Español. 100 Units.**
Chicago is known to have multiple, diverse Spanish-speaking communities. In this course, students will use
these communities as their classroom to analyze and debate current issues confronting the LatinX experience
in the United States and Midwest. In parallel, class instruction will reinforce and expand students' grammatical
and lexical proficiency in a manner that will allow students to engage in real-life activities involving speaking,
reading, listening and writing skills. This intermediate-high language course targets the development of writing skills and oral proficiency in Spanish and is designed as an alternative to SPAN 20300. Students will review problematic grammatical structures, write a number of essays, and participate in multiple class conversations using authentic readings and listening segments as linguistic models on which to base their own production. At the end of class, students are expected to produce an individual project.

Instructor(s): Staff Terms Offered: Winter
Prerequisite(s): SPAN 20200 or placement
Equivalent Course(s): LACS 20310, CHST 20310

SPAN 20401-20501. Gramática avanzada y cultura contemporánea para la argumentación I-II.
The third-year language sequence is intended for students with an Advanced Low proficiency level according to ACTFL, with the goal of reaching Advanced Mid at the conclusion of the sequence. These courses aim to strengthen all four linguistic skills, advanced argumentation, critical thinking, and transcultural competence via discussion of press articles, short stories, films, and recorded interviews with native speakers from a variety of regions. Grammatical structures, syntactic patterns and vocabulary known to be problematic for English speakers will be reviewed and practiced. Controversial topics in politics, contemporary culture and modern Spanish and Latin American history will be debated and discussed orally and in writing through a formal debate, several argumentative essays, weekly posts on online discussion boards, class discussions, and summaries of texts and audios assigned. Students will also be asked to formulate well-supported arguments on these topics, and to reflect on similarities and contrasts between their own culture and those of the Spanish-speaking world. This course sequence is the equivalent of SPAN 20400-20500 in previous catalog versions.

Terms Offered: Autumn Spring Winter
Prerequisite(s): SPAN 20300 or consent of instructor

SPAN 20401. Gramática avanzada y cultura contemporánea para la argumentación I. 100 Units.
This course is the first segment of the third-year (advanced) Spanish language sequence. It aims to strengthen all four linguistic skills, advanced argumentation, critical thinking and transcultural competence via discussion of press articles, short stories, films, and recorded interviews with native speakers from a variety of regions. Grammatical structures, syntactic patterns and vocabulary known to be problematic for English speakers will be reviewed and practiced. Controversial topics in politics, contemporary culture and modern Spanish and Latin American history will be debated and discussed orally and in writing through a formal debate, several argumentative essays, weekly posts on online discussion boards, class discussions, and summaries of texts and audios assigned. Students will also be asked to formulate well-supported arguments on these topics, and to reflect on similarities and contrasts between their own culture and those of the Spanish-speaking world.

Terms Offered: Autumn Spring Winter
Prerequisite(s): SPAN 20400 or consent of instructor
Note(s): This course is the equivalent of SPAN 20500

SPAN 20501. Gramática avanzada y cultura contemporánea para la argumentación II. 100 Units.
This course is the second segment of the third-year (advanced) Spanish language sequence. It aims to strengthen all four linguistic skills, advanced argumentation, critical thinking and transcultural competence via discussion of press articles, short stories, films, and recorded interviews with native speakers from a variety of regions. Grammatical structures, syntactic patterns and vocabulary known to be problematic for English speakers will be reviewed and practiced. Controversial topics in politics, contemporary culture and modern Spanish and Latin American history will be debated and discussed orally and in writing through a formal debate, several argumentative essays, weekly posts on online discussion boards, class discussions, and summaries of texts and audios assigned. Students will also be asked to formulate well-supported arguments on these topics, and to reflect on similarities and contrasts between their own culture and those of the Spanish-speaking world.

Terms Offered: Spring Winter
Prerequisite(s): SPAN 20400 or consent of instructor

SPAN 20602. Discurso académico para hablantes nativos. 100 Units.
The goal of this advanced conversation course is to help students identify and acquire the mechanisms necessary to engage in academic discourse. Throughout the course, students will participate in debates, lectures, and seminars. In addition, they will conduct a formal interview with a Spanish speaker. The topics of the different activities will be selected by the students according to their specializations at the University, but they will always try to establish a relationship with the Spanish-speaking world. All activities will expose the student to different styles of discourse and academic vocabulary. To also encourage spontaneous and informal conversation, six student-led get-togethers will be organized on a variety of topics. At the end of the course, students will know how to express themselves orally following the established academic conventions.

Instructor(s): Staff Terms Offered: Spring Winter
Prerequisite(s): SPAN 20302 or placement. Open only to native and heritage speakers with consent of instructor.

SPAN 23333. Reading Spanish for Research Purposes. 100 Units.
Reading Spanish for Research Purposes prepares students to read and do research using scholarly texts in Spanish. Students will build on their fundamental knowledge of Spanish grammar and the most common vocabulary terms used in scholarly writing, while developing reading comprehension skills and working intensively with academic texts in their areas of research specialty. Students who perform well in SPAN 23333/33333 will be able to comprehend difficult scholarly texts and begin using them in their own research.
The course also includes practice of skills necessary to pass the Academic Reading Comprehension Assessment (ARCA) in Spanish, administered by the Office for Language Assessment (OLA). Undergraduate students have the option of taking the ARCA, or completing another final assignment to complete the course. Note: This course may fulfill the graduate language requirement in some departments.

Instructor(s): Staff
Terms Offered: Spring
Prerequisite(s): PQ for 23333: SPAN 10200, 12001 or 14100, placement in SPAN 10300, or instructor consent. PQ for 33333: While there is currently no strict prerequisite for SPAN 33333, one year of introductory Spanish or the equivalent is highly recommended.
Equivalent Course(s): SPAN 33333

Literature and Culture

All literature and culture classes are conducted in Spanish unless otherwise indicated. Students who are majoring in Spanish do all work in Spanish. With prior consent of instructor, non-majors may write in English.

SPAN 21100. Las regiones del español. 100 Units.
This sociolinguistic course expands understanding of the historical development of Spanish and awareness of the great sociocultural diversity within the Spanish-speaking world and its impact on the Spanish language. We emphasize the interrelationship between language and culture as well as ethno-historical transformations within the different regions of the Hispanic world. Special consideration is given to identifying lexical variations and regional expressions exemplifying diverse sociocultural aspects of the Spanish language, and to recognizing phonological differences between dialects. We also examine the impact of indigenous cultures on dialectical aspects. The course includes literary and nonliterary texts, audio-visual materials, and visits by native speakers of a variety of Spanish-speaking regions.
Instructor(s): Staff
Terms Offered: Spring Winter
Prerequisite(s): SPAN 20300 or placement
Equivalent Course(s): LACS 21100

SPAN 21101. Basque Culture and Society. 100 Units.
Straddling the border of southern France and northern Spain, the Basque Country is the home of a complex national community without a state -but with a language that is unrelated to any other in the world and is perhaps the most remarkable feature of their cultural identity. Through the analysis of a wide variety of texts and artifacts, this course will give students the the background to navigate through different dimensions of Basque culture (traditions, gastronomy, music, the language) as well as the history that has marked the development of Basque society (including the so-called Basque Conflict).
Instructor(s): Irati de Nicolás Saiz
Terms Offered: Spring
Note(s): Taught in English. Prior knowledge of Basque language or culture not required.
Equivalent Course(s): GLST 21100, BASQ 21100

SPAN 21150. El español en los Estados Unidos. 100 Units.
This sociolinguistic course expands understanding of both the historical and the contemporary development of Spanish in parts of the United States, and awareness of the great sociocultural diversity within the Spanish-speaking communities in the United States and its impact on the Spanish language. This course emphasizes the interrelationship between language and culture as well as ethno-historical transformations within the different regions of the United States. Special consideration is given to identifying lexical variations and regional expressions exemplifying diverse sociocultural aspects of the Spanish language, and to recognizing phonological differences between dialects. We also examine the impact of English on dialectical aspects. The course includes sociolinguistic texts, audio-visual materials, and visits by native speakers of a variety of Spanish-speaking regions in the United States.
Instructor(s): Staff
Terms Offered: Winter
Prerequisite(s): SPAN 20300
Equivalent Course(s): LACS 21150

SPAN 21610. Catalan Culture and Society: Art, Music, and Cinema. 100 Units.
This course provides an interdisciplinary survey of contemporary Catalonia. We study a wide range of its cultural manifestations (architecture, paintings, music, arts of the body, literature, cinema, gastronomy). Attention is also paid to some sociolinguistic issues, such as the coexistence of Catalan and Spanish, and the standardization of Catalan.
Instructor(s): Bel Olid
Terms Offered: Spring
Note(s): The course will be conducted in English.
Equivalent Course(s): CATA 21600, GLST 21601

SPAN 21705. Iberian Literatures and Cultures: Medieval and Early Modern. 100 Units.
This course explores Spanish language, literature, and culture focusing on premodern Iberian texts and artifacts. We will start by anonymous "Cantar de mio Cid," the first great vernacular epic in the Middle Ages, and we will end in Maria de Zayas’s "Novelas ejemplares," one of the finest expressions of European early modern short story. Between these two literary works we will talk about music, painting, witchcraft, conversion, and the Inquisition as milestones of a five-century span. In this time Spanish consolidates as a written language, while numerous political and religious conflicts mark the struggle for hegemony in the Iberian Peninsula. In addition
to enhancing your knowledge of Iberian cultural history and improving your close reading and critical thinking skills, this course is designed to continue building on your linguistic competence in Spanish.

Instructor(s): Frederick de Armas
Prerequisite(s): SPAN 20300 or consent of instructor.
Note(s): Taught in Spanish. This course is the equivalent of SPAN 21703.
Equivalent Course(s): MDVL 21705

SPAN 21805. Iberian Literatures and Cultures: Modern and Contemporary. 100 Units.

This is a survey of the literatures and cultures of Spain from the 19th to the 21st centuries. The course offers an introduction to key historical moments of Spanish modernity, including the age of liberalism and the end of the empire, the Civil War and the Spanish exile, and the fight for democracy and equality in the Transition period and in the present day. Through literature, film, and the visual arts we will discuss topics such as the rivalry of competing national projects, the creative tension between tradition and avant-garde, the relationship between languages, literature, and society, and the struggles of women, among others. We will study towering cultural figures such as Emilia Pardo Bazán, Federico García Lorca, Mercè Rodoreda, Pablo Picasso, or Luis Buñuel, among many others. In addition to enhancing your knowledge of Iberian cultural history and improving your close reading and critical thinking skills, this course is designed to continue building on your linguistic competence in Spanish.

Instructor(s): Pablo García Piñar
Terms Offered: Autumn Spring
Prerequisite(s): SPAN 20300 or consent of instructor.
Note(s): Taught in Spanish. This course is the equivalent of SPAN 21803.

SPAN 21905. Latin American Literatures and Cultures: Colonial and 19th-Century. 100 Units.

This course introduces students to the writing produced in Hispanic and Portuguese America during the period marked by the early processes of European colonization in the sixteenth century through the revolutionary movements that, in the nineteenth century, led to the establishment of independent nation-states across the continent. The assigned texts relate to the first encounters between Indigenous, Black, and European populations in the region, to the emergence of distinct (“New World”) notions of cultural identity (along with the invention of new racial categories), and to the disputes over the meaning of nationhood that characterized the anti-colonial struggles for independence. Issues covered in this survey include the idea of texts as spaces of cultural and political conflict; the relationships between Christianization, secularization, and practices of racialization; the transatlantic slave trade; the uses of the colonial past in early nationalist projects; and the aesthetic languages through which this production was partly articulated (such as the Barroco de Indias, or “New World baroque,” Neoclassicism, Romanticism, and Modernismo, among others). In addition to enhancing your knowledge of Latin American cultural history and improving your close reading and critical thinking skills, this course is designed to continue building on your linguistic competence in Spanish.

Instructor(s): Agnes Lugo-Ortiz
Terms Offered: Spring
Prerequisite(s): SPAN 20300 or consent of instructor.
Note(s): Taught in Spanish. This course is the equivalent of SPAN 21903.
Equivalent Course(s): LACS 21900, CRES 21950

SPAN 21910. Contemporary Catalan Literature. 100 Units.

This course provides a survey of major authors, works, and trends in Catalan literature from the beginning of the twentieth century to the present. We study works representing various literary genres (novel, poetry, short story) and analyze the most important cultural debates of the period.

Instructor(s): Staff
Note(s): This course will be conducted in English and/or Catalan, depending on the students' command of the language.
Equivalent Course(s): CATA 21900, SPAN 31910, CATA 31900

SPAN 21950. Dark Stairways of Desire*: Lusting beyond the Norm in Contemporary Catalan Literature. 100 Units.

Although we can find a significant number of authors exploring queer desire and identities throughout the history of Catalan Literature (from lesbian scenes in Joanot Martorell’s “Tirant lo blanc” to expanding gender identities in Maria Aurèlia Capmany’s “Quim/Quima”), more recent Catalan Literature is blooming with queerness and non-normative lust. This course will give an overview of contemporary Catalan works influenced by feminist and queer debates from the seventies on. Beginning with renowned poet Maria Mercè Marçal’s only novel, "The Passion According to Renée Vivien," winner of several of the most prestigious literary awards for Catalan Literature, we will go on to discuss 21st-century works by Eva Baltasar and Ànna Punsoda. We will also read poems, short stories and excerpts from authors such as Maria Sevilla, Mireia Calafell, Raquel Santana, Sebastià Portell, Sil Bel and Ian Bermúdez, among others.

Instructor(s): Bel Olid
Terms Offered: Winter
Note(s): Taught in English.
Equivalent Course(s): CATA 21950, GNSE 23150

SPAN 22005. Latin American Literatures and Cultures: 20th and 21st Centuries. 100 Units.

This course will survey some of the main literary and cultural tendencies in Latin America from the beginning of the twentieth century to the present. We will pay special attention to their aesthetic dimensions, as well as the socio-historical and political conditions that made them possible, and in which they simultaneously intervened.
Questions to be studied might include the innovations of the Modernist and avant-garde movements, fantastic literature, the novel of the so-called "Boom," cultural production associated with revolutionary movements, military dictatorships, and the Cold War, as well as new currents in literary and theatrical practices. Likewise, the course will foreground some of the following concepts relevant to the study of this production: modernity and modernization; development and neoliberalism; neo-colonialism and empire; cultural autonomy and ideas of poetic and cultural renewal; the epic vs. the novel; realism and non-verisimilitude; and performativity, among others. In addition to enhancing your knowledge of Latin American cultural history and improving your close reading and critical thinking skills, this course is designed to continue building on your linguistic competence in Spanish.

Instructor(s): Daniela Roper
Terms Offered: Winter
Prerequisite(s): SPAN 20300 or consent of instructor.
Note(s): Taught in Spanish. This course is the equivalent of SPAN 22003.
Equivalent Course(s): LACS 22005, CRES 21955

SPAN 22323. Animals in Latin American Literature and Film. 100 Units.
This course presents a broad engagement with representations of animals and animal worlds in Latin American culture. Latin American fauna is associated, in the US imagination, with notions of exoticism and biodiversity, but the diversity of the cultural representations of animal beings in Latin American cultures far surpass those narrowly delimited borders. From the realm of domesticity (with cats and dogs) to the wilderness (with anacondas and jaguars), from concerns with the economy (with cows and chickens) to concerns with health (with mosquitoes and microbes), Latin American cultures have devoted a lot of attention to imagining and representing these non-human creatures. This course draws from the rich corpus of narrative, poetry, and the visual arts to explore different symbolic values animals can assume. We'll read works by the likes of Horacio Quiroga, Clarice Lispector, and João Guimarães Rosa; and engage with visual works by Gabriel Mascaro, Frida Kahlo, and Jaider Esbell. In addition to enhancing your knowledge of Latin American cultural history and improving your close reading and critical thinking skills, this course is designed to continue building on your linguistic competence in Spanish.

Instructor(s): Thomaz Amâncio
Terms Offered: Winter
Equivalent Course(s): LACS 22323

SPAN 22423. Gender and Sexuality in Early Modern Spain. 100 Units.
How did men and women understand their roles in early modern Spanish society as dictated by their gender? Could individuals challenge, or even transgress, the societal-and, therefore, gendered-norms by which they were bound? How were the ideals of femininity and masculinity constructed in artistic and literary production? To what extent were gender and sexuality fixed or fluid in the early modern imaginary? These are but a few of the questions that will be addressed in this course, as we examine the complexities and nuances of gender and sexuality in sixteenth- and seventeenth-century Spanish culture. We will engage primarily with literary sources, such as poetry, narrative, theatrical works, and autobiographical writings from key literary figures (Garcilaso de la Vega, Teresa de Avila, Maria de Zayas, Lope de Vega, to name a few). Moreover, we will examine visual art as well as medical and moral treatises in order to gain as comprehensive as possible an understanding of the notion of gender and sexuality during this time period. In addition to expanding their knowledge of Spanish literature and culture, this course will allow students to continue enhancing their Spanish linguistic competence.

Instructor(s): Lizette Arellano
Terms Offered: Winter
Note(s): Taught in Spanish.
Equivalent Course(s): GNSE 22423

SPAN 22523. Transpacific Des-orientations: Cultural Relations between Asia & Latin America (16th-21st centuries) 100 Units.
This course offers an overview of the cultural relations between Asia and Latin America from the 16th century to the present day. We will engage with these plural transpacific circulations - individuals, resources, goods, ideas, and sensibilities - through diverse material ranging from maps, poetry, visual arts, films, and essays to music, architecture, textiles, and social media. We will question the local and global implications of these exchanges in a (post)colonial world. A navigation between eras and areas, this course takes transpacific cultural relations as an opportunity to decenter the gaze. What do these early and dynamic circulations tell us about a globalization always centered on the (North) West of the planet? What happens with the old presumed categories of "West" and "East" when the world is lived and conceived from other locations and perspectives? What remains of "Latin" when America is apprehended from the "Pacific Rim"? Drawing on close observations and analysis of representative cultural productions, this course seeks to map the importance and diversity of these transpacific cultural itineraries and to explore alternative ways of thinking about "Latin America" as a central agent of our connected modernities. Besides enhancing your knowledge of Latin American cultural history, this course is designed to help you improve your close reading and critical thinking skills, as well as continue building on your linguistic competence in Spanish.

Instructor(s): Ysé Bourdon
Terms Offered: Winter
Equivalent Course(s): GLST 22523, LACS 22523

SPAN 22623. Writing Contagion. 100 Units.
This course offers a transhistorical overview of the connections between writing and plagues in the Hispanic World, from the seventeenth century to the present day. We will explore the ways in which literature, and the visual arts register and articulate moments of contagion and how they shape each other. Among other sources,
we will engage with an artisan’s diary of the early modern period, literary essays in periodicals of the 19th century, a novel about the AIDS epidemic, a TV series that represents a Black Plague outbreak, and journals of the Covid-19 pandemic. How are these moments of contagion construed? How are the chains of infection narrated? How are fear, loss and anxiety textualized? How do cultural products define the blurred lines of the public and the private during epidemics? Exploring a variety of plagues—from the Black Plague to the typhus and yellow fever outbreaks, the Spanish flu and AIDS epidemic, to our present Covid-19 pandemic—we will explore how epidemics affect writing, the narrators and styles that thrive under and after the experience of them, and the role they play altering, subverting, and adapting established genres. Besides adding to your knowledge of the Spanish-speaking world, and improving your close reading and critical thinking skills, this course is designed to continue building on your linguistic competence in Spanish.

Instructor(s): Bel Olid
Terms Offered: Autumn
Note(s): Taught in Spanish.
Equivalent Course(s): LACS 23222

SPAN 23501. Alone in the mountains: tales of freedom and violence in contemporary Catalan Literature. 100 Units.
Equivalent Course(s): LACS 23222
Prerequisite(s): Taught in Spanish.
Instructor(s): Juan Diego Mariátegui
Terms Offered: Autumn

CASTRO, Guillermo
CABRERA INFANTE, Senel Paz,
REINA MARÍA RODRÍGUEZ,
ENALCIA PORTELA,
ABILIO ESTÉVEZ,
and others.

Our course will also focus on analyzing a variety of perspectives, from those that supported the aims of the Revolution to those that opposed it. We will also engage with historical documents, political speeches, and short films to further explore how the literary texts interacted with their social contexts. Some of the authors, filmmakers, and politicians to be studied may include Tomás Gutiérrez Alea, Eduardo Heras León, Reinaldo Arenas, Fidel Castro, Guillermo Cabrera Infante, Senel Paz, Reina María Rodríguez, Ena Lucía Portela, Abilio Estévez, and others.

Instructor(s): Juan Diego Mariátegui
Terms Offered: Autumn
Prerequisite(s): SPAN 20300 or consent of instructor.
Note(s): Taught in Spanish.
Equivalent Course(s): LACS 23222

SPAN 23501. Alone in the mountains: tales of freedom and violence in contemporary Catalan Literature. 100 Units.
TBD
Instructor(s): Bel Olid
Terms Offered: Autumn
**SPAN 24701. Introduction to Basque Culture. 100 Units.**
Straddling the border of southern France and northern Spain, the land of the Basques has long been home to a people who had no country of their own but have always viewed themselves as a nation. No one has ever been able to find their roots, and their peculiar language is not related to any other in the world, but they have managed to keep their mysterious identity alive, even if many other civilizations tried to blot it out. The aim of this course is to create real situations that will enable the students to learn the meaning of Basque culture. It will be a guided tour throughout Basque history and society. Students will learn about the mysterious origins of the language; they will visit the most beautiful places of the Basque country; they will get to know and appreciate Basque traditions, gastronomy, music . . . and most importantly, they will be able to compare and contrast their own cultures and share their ideas during the lessons, creating an enriching atmosphere full of entertaining activities, such as listening to music, reading legends and tales, watching documentaries, and much more.

Instructor(s): Irati de Nicolás Saiz
Terms Offered: Winter
Note(s): This course will be conducted in English. Prior knowledge of Basque language or culture is not required.
Equivalent Course(s): BASQ 24700

**SPAN 24730. The Revitalization of the Basque Language. 100 Units.**
In the last 30 years, the Basque language has seen an increase in the number of speakers, especially among younger groups. The implementation of several language and cultural policies, along with a transformation in the educational system, has been key to this development. In this course we will explore these revitalizing practices used in the Basque Country by analyzing the sociolinguistic situation of Basque language from the transition to democracy in the late 1970s to the present.

Instructor(s): Irati de Nicolás Saiz
Terms Offered: Spring
Note(s): Taught in English.
Equivalent Course(s): BASQ 24730

**SPAN 25122. Viceroyalty of New Spain and its Cultural History. 100 Units.**
Viceroyalty of New Spain and its Cultural History This seminar reviews the cultural production of the Viceroyalty of New Spain (sixteenth to eighteenth century). It takes as its point of departure the cultural exchange between Europe, America, and Asia. The opening of new routes (terrestrial and maritime) fostered a circulation of ideas and artifacts anchored in complex socio-cultural structures. The analysis of their transfer along migration routes will allow to understand how their aesthetic values and symbolical meanings are transformed within the allied goals of religion (church) and political power (state) involved in the colonial enterprise. The seminar will take into consideration visual material (engravings, paintings) of the time as well as primary textual sources.

Instructor(s): Baez Rubi, Linda
Terms Offered: Autumn
Equivalent Course(s): SPAN 35122, HIST 32726, LACS 35126, LACS 25126, HIST 22726

**SPAN 25323. The Other Catalonia: Representations of Immigration in Catalan Literature. 100 Units.**
In this course we will discuss a number of Catalan texts, dating from the 1930s to 2016, on the experience of immigration and its social, cultural, and subjective impact. Representing a variety of genres, these texts will allow us to get a grasp of the complexity of a phenomenon that challenges binarisms such as us/them or foreign/native, and problematises concepts such as origins, roots, home, authenticity, citizenship, sameness and difference. We will explore the link between the representations of immigration and issues such as trauma and mourning; memory, the past and the future; national identity; gender and sexuality; the construction of discourses about identity and otherness in Catalan culture; how immigration interlinks with language conflict, and how it is framed by various linguistic ideologies; what role the subject of immigration plays in the political conflict between Catalonia and Spain; how the literature of the ‘new Catalans’ is transforming existing notions of Catalan identity; and whether we can speak of a “post-migrant condition” in Catalan literature and culture.

Instructor(s): Josep-Anton Fernández
Terms Offered: Spring
Note(s): Primary readings available in Catalan and Spanish. Taught in Spanish.
Equivalent Course(s): CATA 35323, SPAN 35323, GLST 25323, CATA 25323

**SPAN 25555. The Amazon: Literature, Culture, Environment. 100 Units.**
This course proposes a cultural history of the Amazonian region. Through films, novels, visual arts, essays, manifestos, and works on cultural and environmental history, we will explore the history of Amazon from a range of perspectives. We will examine indigenous cultures and epistemologies, extractivist activities, environmental policies, contemporary literature and film, and a global imagination of the Amazon. Authors and projects may include Claudia Andujar, Gaspar de Carvajal, Milton Hatoum, Euclides da Cunha, Ciro Guerra, Susanna Hecht, Davi Kopenawa, Alfon Krenak, Chico Mendes, Daniel Munduruku, Lúcia Sá, Silvino Santos, Candance Slater, Mario Vargas Llosa, Eduardo Viveiros de Castro, Video in the Villages, among others.

Instructor(s): Victoria Saragamo
Terms Offered: Spring
Note(s): Taught in English. Materials available in English, Portuguese and Spanish.
Equivalent Course(s): PORT 25000, LACS 25005, PORT 35000, SPAN 35555, ENST 25000, SIGN 26059, LACS 35005, CEGU 25000

**SPAN 25605. Inquisiciones. 100 Units.**
The Inquisition was, if not the most important juridical and religious institution of premodern Iberia, certainly the most emblematic. In truth, there was not one Inquisition, but many. Without them, terms such as heresy,
conversion, or auto-da-fé would not have the currency they do today. These terms are best understood as tools for the disciplining of religious communities and the controlling of the circulation of ideas. This is a class designed to help students understand the Inquisition as a complex historical phenomenon that left a rich archive where anthropological research and theological debate were made to coexist.

Instructor(s): Noel Blanco Mourelle Terms Offered: Winter
Note(s): Taught in Spanish.
Equivalent Course(s): CATA 25605, SPAN 35605, CATA 35605

SPAN 25622. Listening to Flamenco. 100 Units.
Alluring dance, virtuosic guitar playing, and deep song. This course provides and introduction to the history and theory of flamenco-developed by the oft-marginalized gitano people (Spanish Roma) and recognized as World Heritage Treasure by UNESCO. Students will learn to describe musical and choreographic techniques and to distinguish between the different subgenres that constitute flamenco. Through a study of the music and complementary readings, we will learn about gitano culture and explore issues of identity, representation, class, gender, and ethnicity.

Instructor(s): Olga Sanchez Kisielewska Terms Offered: Winter
Note(s): Knowledge of Spanish and/or ability to read music will be helpful but is not required.
Equivalent Course(s): MUSI 35622, MUSI 25622, SPAN 35622

SPAN 26212. Foodcultura and Art in Latino America: Creating an Imaginary Museum as a Multidisciplinary Experience. 100 Units.
This experimental course is based on the model of Sabores y Lenguas, a project realized in eight Latin American metropoles between 1997 and 2007. At the beginning of the course, students will be guided to analyze materials from the vast documentary archive from Sabores y Lenguas (including photography, video, writing, and objects) of locally specific foodways, foodlore, and food-related material culture. They will then transform the materials into conceptual and representational units of an imaginary museum as an interactive space organized around themes and questions that emerge from collective discussion and workshop practice. In a second phase, the course will engage students in concrete ethnographic research to document and develop critical interpretations of the cultures of food in Latin American Chicago: the taxonomies of cuisines, their distribution in urban space, the history and movement of recipes and ingredients, popular celebrations and ritual feasts, food language and music, food-related memories, and the politics of achieving a gustatory good life. In the final phase of the course, students will be asked to design the imaginary museum itself-not just its exhibits or the presentations in its auditorium, but its garden, meeting spaces, dining hall, and more. The goal is to collectively create an open-ended web-based resource that will accommodate further additions and revisions by students and/or community members long after the course has ended.

Instructor(s): Miralda, Antoni Terms Offered: Autumn
Note(s): Reading knowledge of Spanish is recommended, but not required.
Equivalent Course(s): ARTV 30353, ANTH 25320, LACS 35127, CRES 25127, SPAN 36122, LACS 25127, ARTV 20353, ANTH 35320

SPAN 26210. Witches, Sinners, and Saints. 100 Units.
This course examines representations of women's bodies and sexualities in early modern Iberian and colonial Latin American writings. We will study the body through a variety of lenses: the anatomical body as a site of construction of sexual difference, the witch's body as a site of sexual excess, the mystic's body as a double of the possessed body, the tortured body as a site of knowledge production, and the racialized bodies of women as sites to govern sexuality, spirituality, labor, and property in the reaches of the Spanish Empire.

Instructor(s): Larissa Brewer-García Terms Offered: Autumn
Prerequisite(s): For undergrads: SPAN 20300 or consent of instructor.
Note(s): Taught in Spanish.
Equivalent Course(s): LACS 36212, CRES 36220, SPAN 36210, LACS 26212, CRES 26220, GNSE 36210, GNSE 26210

SPAN 26622. The Latin American Short Story. 100 Units.
In this course, we will immerse ourselves in the history of 19th- and 20th-century Latin American literature through the study of one of its most important products: the short story. Readings will include authors such as Horacio Quiroga, Jorge Luis Borges, Armonía Sommers, Juan Rufo, Clarice Lispector, Gabriel García Márquez, Julio Cortázar, and Roberto Bolano. At the same, we will explore the writings of some of the most important masters of the short story in other languages - Edgar Allan Poe, Anton Chekov, Damilo Kiš, Mo Yan and others - in order to understand the international currents that were both an influence and influenced by the Latin-American short story. Topics to be discussed include the specificity of short fiction (against other genres such as the novel), the poetic of brevity and miniatures, and the importance of the short story in the Latin-American canon.

Instructor(s): Enrique Macari Terms Offered: Autumn
Note(s): Taught in Spanish.
Equivalent Course(s): LACS 26625

SPAN 26799. Narrating Violence in Caribbean Literature. 100 Units.
As a region colonized by various European imperial forces, the Caribbean has long been marked by histories of brutality, resistance, and revolution. What are the stakes of remembering, narrating, and/or fictionalizing
these moments of violence? This course, supplemented by historical and theoretical texts, takes a close look at a selection of Caribbean literary works in order to illuminate the complex interaction between violent histories and cultural production. How do Caribbean writers represent historical epochs of terror and torture? What has been the function of violence in literary and cultural history? How do we ethically approach narratives of violence? Is it even possible? Thinking alongside these questions, students will craft close readings, argumentative stances, and personal reflections on the works read in class. These exercises will prepare students for the course’s final research project. Some of the authors we’ll read include Alejo Carpentier, Edwidge Danticat, Rita Indiana, and Jamaica Kincaid, which will help broaden our understanding of literary history across the varied Caribbean region. Materials will be available in their English translation and in their original languages. Course taught in English.

Instructor(s): Gabriela Lomba Guzman

Note(s): Students seeking credit toward the Spanish major/minor must read the texts in the original language and submit their written work in Spanish.

Equivalent Course(s): SPAN 27670, CRES 27670, CMLT 27670, LACS 27670

SPAN 27660. Chilean Art and Literature During the Dictatorship. 100 Units.

On September 11, 1973, a US-backed military coup in Chile brought down the government of Salvador Allender, the first democratically elected Marxist president in Latin America. The military dictatorship that governed over the course of the following two decades brought about radical transformation to the macro- and micropolitical dynamics of Chile. This course is a survey of the art and literature produced during the years of dictatorship. We study the work of some of the most consequential literary and artistic figures active during the years of the dictatorship. The unprecedented level of experimentation in the arts and literature of this period will be studied vis-a-vis the radically shifted social and affective coordinates faced by those living in Chile during the dictatorship. Works by Catalina Parra, Diemela Eltit, Lotty Rosenfeld, Nelly Richard, Adriana Valdés, José Donoso, Raúl Zurita, and others.

Instructor(s): Sergio Delgado Moya Terms Offered: Spring

Equivalent Course(s): SPAN 27660, LACS 27660, LACS 37660

SPAN 28922. Literary "Selfies": Autobiographical Discourses in Contemporary Latin America. 100 Units.

Have you ever written a diary? Have you ever asked "what for"? Why tell a life, and why not? Can every life story be told? How? All these questions bundle behind a more general one: why is the "self" such a hot topic in contemporary literature? How has literature reacted to this interest in subjectivity? In this course we will look into --and challenge-- a series of terms that tend to be confused: autobiography, autobiographical novel, memoir, diary, autofiction, correspondence. Are these distinctions helpful? What kind of "truth" do they look up to? Are all lives worth their telling? How has that changed with time? We will read contemporary authors that engage with these different genres. We will read about splendid and "minor" lives. We will study maniac authors that simply can't interrupt their production. (The instructor is one of these rare creatures!) We will delve into the main critical discussions of the field and use them to think of the different types of autobiographical works that will be covered in the program. Also, once a week (myself included) we will write a short reading diary entry as a hands-on "autobiographical" practice.

Instructor(s): Pablo Ottonello Terms Offered: Autumn

Note(s): Taught in Spanish.

Equivalent Course(s): LACS 28922

SPAN 29022. From Quisqueya to Washington Heights: Contemporary Dominican Literature. 100 Units.

This course will offer a broad overview of the literary production of the Dominican Republic and the Dominican diaspora in the United States from the twentieth century until the present. We will explore key moments in the development of Dominican literature, including the appearance of vanguard movements, the centering of blackness in poetic texts, the emergence of experimental literary tendencies in both verse and prose, and the transition to urban narratives, among others. Our trajectory will take us through various genres, including poetry, the nation’s most cultivated genre, short stories, novels, performance & spoken word texts, and essays.

Instructor(s): Meriam Pacheco Salazar Terms Offered: Spring

Note(s): Readings will be in English and Spanish. Class discussions will be conducted in both languages.

Equivalent Course(s): LACS 29022

SPAN 29400. Greater Mexico: Chicano/Mexican/Mex-American Literatures and Cultures. 100 Units.

This course explores the origins and contemporary resonance of the notion of "Greater Mexico," a term that, in the words of Mexican American folklorist Américo Paredes, encapsulates "all the areas inhabited by people of Mexican culture—not only within the present limits of the Republic of Mexico but in the United States as well." We study essays, novels, poems, films, art works, museum exhibits, and social movements that have shaped the concept of a "greater Mexico" over the course of the last five decades. Course materials and readings by Paredes, Anzaldúa, Robert M. Young, Rubén Ortiz-Torres, the Electronic Disturbance Theater, Jay Lynn Gomez, Salvador Plascencia, and others.

Instructor(s): Sergio Delgado Moya Terms Offered: Spring

Equivalent Course(s): LACS 29399
SPAN 29700. Readings in Special Topics. 100 Units.
This course involves directed readings on special topics not covered by courses offered as part of the program in Spanish. Subjects treated and work to be completed for the course must be chosen in consultation with the instructor no later than the end of the preceding quarter.
Terms Offered: Autumn Spring Winter
Prerequisite(s): SPAN 10300 or 20300, depending on the requirements of the program for which credit is sought
Note(s): Students are required to submit the College Reading and Research Course Form.

SPAN 29900. BA Paper Preparation: Spanish. 100 Units.
In consultation with a faculty member, students must devote the equivalent of a one-quarter course to the preparation of a BA project.
Terms Offered: Autumn Winter
Prerequisite(s): Consent of undergraduate adviser
Note(s): Students are required to submit the College Reading and Research Course Form. Students seeking honors may count this course towards their course requirements. Must be taken for a quality grade.