PROGRAMS OF STUDY

The Department of Romance Languages and Literatures (RLLT) offers several programs of study leading to the BA degree in French, Italian, or Spanish literature and culture; or in some combination, which may include Catalan, Portuguese, Basque, or non-Romance languages of the Iberian Peninsula, the Caribbean, and Latin America. The BA programs are designed to give students knowledge of the literature and culture of their area of concentration, as well as to develop their linguistic competence in one or more of the Romance languages.

Students in other fields of study may also complete a minor in RLLT. Information follows the description of the major.

Courses in the major may not be counted toward general education requirements. For courses that are not taken as part of a University of Chicago study abroad program, students must petition for elective credit from the College before requesting departmental credit. Advanced language students should consider taking special topic courses at the 20000 and 30000 levels. Some of these courses may require consent of the instructor.

DEGREE PROGRAM IN FRENCH AND FRANCOPHONE STUDIES

Program Requirements

Students who elect the major program must contact the French undergraduate adviser before the end of Spring Quarter of their third year to declare their intention to complete the major and to complete the required paperwork. Students are strongly encouraged to build their own program in consultation with the French undergraduate adviser. Students must submit to the departmental office an approval form for the major program signed by the French undergraduate adviser by the end of Spring Quarter of their third year.

The major program in French consists of ten courses beyond FREN 20300 Language, History, and Culture III. One course must be either FREN 20500 Ecrire en français or FREN 20503 Modes De Raisonnement Francais (taught in Paris). The remaining courses should be upper-level courses in or related to French, and determined according to the student’s interests and with approval from the French Undergraduate Adviser.

All students must take at least one departmental course at the introductory level. Introductory-level courses (as designated in the course title or description) are designed as “gateway” courses that provide foundations for the major and are suitable for students who have just completed the advanced language requirement. All students must also take at least two courses that include pre-nineteenth-century material.

Students have the flexibility to explore their own interests while developing in-depth knowledge of the language, literature, society, and culture of the Francophone world. The department offers a wide range of courses in language, literature, theater, visual arts, cinema, and music. Departmental courses allow students to gain advanced proficiency in speaking, reading, and writing French and to understand the historical, social, and cultural complexity of France and the Francophone world. Students are encouraged to discuss their course selections with the French undergraduate adviser.

All students must take a majority of their courses in the department but are encouraged to explore appropriate course offerings in History, Political Science, Sociology, Art History, Cinema and Media Studies, Music, and Theater and Performance Studies and seek approval from the French undergraduate adviser to include non-RLLT courses in their major.

Study Abroad

Students are encouraged to participate in the College’s study abroad programs in France. Many of these programs confer major or minor credit, including the courses in the summer Advanced French program. The three civilization courses in the French-language European Civilization in Paris program can be used for credit in the French major or minor, assuming a student is not using these courses to fulfill the general education civilization studies requirement. The three courses from the Autumn Quarter African Civilizations in Paris program or the three courses from the Winter Quarter Cinema and Media Studies program in Paris can be used for credit (if they are not being used to meet the general education requirements in civilization studies or the arts). The three courses from the Winter Quarter Middle Eastern Civilizations program in Morocco or the three courses from the Winter Quarter African Civilization program in Dakar can also be used for credit if they are not being used to meet the general education requirements in civilization studies or the arts. Further information is available from the Study Abroad office or at study-abroad.uchicago.edu (http://study-abroad.uchicago.edu/).

Students may also petition for credit for other courses taken at the University of Chicago Center in Paris, depending on the course content, or for courses taken at other institutions (for instance, at French universities as part of the year-long study abroad program), subject to College procedures and departmental approval. Up to four courses taken at other institutions can be counted toward the major with the approval of the French undergraduate adviser.
Grading

French majors must receive quality grades in all required courses. Non-majors may take departmental courses for P/F grading with consent of instructor. However, all language courses must be taken for a quality grade.

Honors

To qualify for honors, students must have an overall GPA of 3.25 or higher and an average GPA of 3.5 or higher in the major. They must also submit a completed BA paper to their adviser no later than Friday of fifth week of Spring Quarter of their fourth year. Students with papers judged superior by the BA paper adviser and another faculty reader will be recommended to the Master of the Humanities Collegiate Division for honors. Only students who wish to be considered for honors are required to write a BA paper.

Students who wish to complete a BA paper are strongly encouraged to register for FREN 29901 Academic Research and Writing in Winter Quarter. If FREN 29901 is not offered, students may instead take FREN 29900 BA Paper Preparation: French. Students seeking honors may count either of these courses towards their course requirements; they must be taken for a quality grade. The BA paper typically is a research paper with a minimum of 15–20 pages, as agreed upon with the BA advisor, and a bibliography written in the language of specialization.

Students must seek permission from their BA paper adviser to use a single paper or project to meet both the major requirements of Romance Languages and Literatures and those of another department or program. Students must also obtain the approval of both program chairs on a form available from the College adviser, to be completed and returned to the College adviser by the end of Autumn Quarter of the student’s year of graduation.

Summary of Requirements: Major Program in French and Francophone Studies

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>One of the following:</td>
<td>100</td>
</tr>
<tr>
<td>FREN 20500 Ecrire en français</td>
<td></td>
</tr>
<tr>
<td>FREN 20503 Modes De Raisonnement Francais</td>
<td></td>
</tr>
<tr>
<td>Nine courses in advanced language, literature, or culture (FREN 20601 or above)</td>
<td>900</td>
</tr>
<tr>
<td>BA paper (if the student wishes to qualify for honors)</td>
<td></td>
</tr>
<tr>
<td>Total Units</td>
<td>1000</td>
</tr>
</tbody>
</table>

* This must include at least one introductory-level course and at least two courses which include pre-nineteenth-century material. While the majority of courses must be taken in the department, up to three courses may be taken outside the department and up to four courses may be taken at other institutions. Courses must include a French language component. FREN 23333 Reading French for Research Purposes does not count as an advanced literature course.

** Students writing a BA honors paper may include FREN 29900 BA Paper Preparation: French or FREN 29901 Academic Research and Writing as one of their literature and culture courses.

Sample Program: Major in French and Francophone Studies

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>FREN 20500</td>
<td>Ecrire en français</td>
<td>100</td>
</tr>
<tr>
<td>FREN 20601</td>
<td>Expression orale et phonétique</td>
<td>100</td>
</tr>
<tr>
<td>FREN 21820</td>
<td>Blinding Enlightenment</td>
<td>100</td>
</tr>
<tr>
<td>FREN 22203</td>
<td>The Literary Avant-Garde</td>
<td>100</td>
</tr>
<tr>
<td>FREN 23444</td>
<td>Voyages littéraires, XVe-XXe siècles (introductory-level course)</td>
<td>100</td>
</tr>
<tr>
<td>FREN 25000</td>
<td>Molière (pre-19th century course)</td>
<td>100</td>
</tr>
<tr>
<td>FREN 25505</td>
<td>Grandes voix féminines des Lettres africaines</td>
<td>100</td>
</tr>
<tr>
<td>FREN 25910</td>
<td>Racine (pre-19th century course)</td>
<td>100</td>
</tr>
<tr>
<td>FREN 26103</td>
<td>Les Misérables</td>
<td>100</td>
</tr>
<tr>
<td>FREN 29901</td>
<td>Academic Research and Writing</td>
<td>100</td>
</tr>
<tr>
<td></td>
<td>BA Paper (student wishes to qualify for honors)</td>
<td></td>
</tr>
<tr>
<td>Total Units</td>
<td></td>
<td>1000</td>
</tr>
</tbody>
</table>

MINOR PROGRAM IN FRENCH AND FRANCOPHONE STUDIES

Students who elect the minor program must contact the French undergraduate adviser before the end of Spring Quarter of their third year to declare their intention to complete the minor. Students are strongly encouraged to build their own program in consultation with the undergraduate adviser. Students must submit to the departmental office the Consent to Complete a Minor Program (https://humanities-web.s3.us-east-2.amazonaws.com/college-prod/s3fs-public/documents/Consent_Minor_Program.pdf) form signed by the French undergraduate adviser.
Courses in the minor (1) may not be double counted with the student's major(s) or with other minors and (2) may not be counted toward general education requirements. Courses in the minor must be taken for a quality grade. Students must complete a substantial part of the course work (e.g., readings, writing) in French in order to receive credit.

The minor program in French and Francophone Studies requires a total of six courses beyond the second-year language sequence (FREN 20100-20200-20300 French Language, History, and Culture I-II-III). One course must be FREN 20500 Ecrire en français or FREN 20503 Modes De Raisonnement Français. The remaining courses must consist of five courses in advanced language (20601 and above), literature, society, and culture, including at least one introductory-level course in French. At least one of the courses (at any level) must include pre-nineteenth-century material. With approval from the French undergraduate adviser, one course may be taken outside the department and up to two courses may be taken at other institutions (for instance, at French universities as part of the year-long study abroad program).

Summary of Requirements: Minor in French and Francophone Studies

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>FREN 20500</td>
<td>Ecrire en français</td>
<td>100</td>
</tr>
<tr>
<td>FREN 20503</td>
<td>Modes De Raisonnement Français</td>
<td>100</td>
</tr>
</tbody>
</table>

Five courses in French language (20601 and above*), literature, culture, and society, including at least one introductory-level course in French and at least one including pre-nineteenth-century material. Students may receive credit for one course taken outside the department, in consultation with the undergraduate adviser. With approval from the undergraduate adviser, up to two courses may be taken at other institutions.

Students may receive credit for one course taken outside the department, in consultation with the undergraduate adviser. With approval from the undergraduate adviser, up to two courses may be taken at other institutions.

Total Units: 600

* FREN 23333 Reading French for Research Purposes does not count as an advanced language course.

Sample Program: Minor in French and Francophone Studies

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>FREN 20500</td>
<td>Ecrire en français</td>
<td>100</td>
</tr>
<tr>
<td>FREN 21601</td>
<td>Francophone Caribbean Culture and Society: Art, Music, and Cinema</td>
<td>100</td>
</tr>
<tr>
<td>FREN 23406</td>
<td>Contemporary French Cinema</td>
<td>100</td>
</tr>
<tr>
<td>FREN 25910</td>
<td>Racine (pre-19th century course)</td>
<td>100</td>
</tr>
<tr>
<td>FREN 26003</td>
<td>Introduction à l'autobiographie (introductory-level course)</td>
<td>100</td>
</tr>
<tr>
<td>FREN 28410</td>
<td>Ecrire le « Printemps arabe » au Maghreb : témoignages et perspectives littéraires</td>
<td>100</td>
</tr>
</tbody>
</table>

Total Units: 600

**Degree Program in Italian Literature**

Program Requirements

Students who elect the major program must meet with the Italian undergraduate adviser before the end of Spring Quarter of their third year to declare their intention to complete the major and to complete the required paperwork. Students are strongly encouraged to build their own program in consultation with the undergraduate adviser. Students must submit to the departmental office an approval form for the major program signed by the Italian undergraduate adviser by the end of Spring Quarter of their third year.

The program in Italian consists of ten courses beyond ITAL 20300 Language, History, and Culture III, and is aimed at developing a broad knowledge of the field through the close study of major works and the critical techniques appropriate to their interpretation. These courses must include ITAL 20400 Corso di perfezionamento and ITAL 23410 Reading and Practice of the Short Story (or an equivalent introductory gateway course designed to facilitate the transition between language courses and upper-level electives). Students are strongly encouraged to take this gateway course before beginning upper-level course work. The eight remaining courses should be upper-level courses in or related to Italian. Most will be Italian literature and culture courses. Two of these eight courses may be courses in advanced Italian language beyond ITAL 20400 Corso di perfezionamento. Three of these eight courses may be on Italian cultural topics taken outside of the department with approval from the Italian undergraduate adviser.

Study Abroad

Students are encouraged to participate in the College’s study abroad program in Italy. Further information is available from the Study Abroad office or at study-abroad.uchicago.edu (http://study-abroad.uchicago.edu).

Grading

Italian majors must receive quality grades in all required courses. Non-majors may take departmental courses for P/F grading with consent of instructor. However, all language courses must be taken for a quality grade.
Honors

To qualify for honors, students must have an overall GPA of 3.25 or higher and an average GPA of 3.5 or higher in the major. They must also submit a completed BA paper to their adviser no later than Friday of fifth week of Spring Quarter of their fourth year. Students with papers judged superior by the BA paper adviser and another faculty reader will be recommended to the Master of the Humanities Collegiate Division for honors. **Only students who wish to be considered for honors are required to write a BA paper.**

Students who wish to complete a BA paper are strongly encouraged to register for ITAL 29901 Academic Research and Writing in Winter Quarter. If ITAL 29901 is not offered, students may instead take ITAL 29900 BA Paper Preparation: Italian. Students seeking honors may count either of these courses towards their course requirements; they must be taken for a quality grade. The BA paper typically is a research paper with a minimum of 15–20 pages, as agreed upon with the BA adviser, and a bibliography written in the language of specialization.

Students must seek permission from their BA paper adviser to use a single paper or project to meet both the major requirements of Romance Languages and Literatures and those of another department or program. Students must also obtain the approval of both program chairs on a form available from the College adviser, to be completed and returned to the College adviser by the end of Autumn Quarter of the student's year of graduation.

**Summary of Requirements: Major in Italian Literature**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ITAL 20400</td>
<td>Corso di perfezionamento</td>
<td>100</td>
</tr>
<tr>
<td>ITAL 23410</td>
<td>Reading and Practice of the Short Story</td>
<td>100</td>
</tr>
<tr>
<td>Eight upper-level courses in or related to Italian</td>
<td>800</td>
<td></td>
</tr>
</tbody>
</table>

Note: Up to two of the eight may be courses in advanced Italian language beyond ITAL 20400.

Note: Up to three of the eight may be courses on Italian cultural topics taken outside of the department with approval from the Italian undergraduate adviser.

BA paper (if the student wishes to qualify for honors) *

**Total Units** 1000

* Students writing a BA honors paper may include ITAL 29900 BA Paper Preparation: Italian or ITAL 29901 Academic Research and Writing as one of their upper-level courses.

**MINOR PROGRAM IN ITALIAN**

Students who elect the minor program must meet with the Italian undergraduate adviser before the end of Spring Quarter of their third year to declare their intention to complete the minor. Students are strongly encouraged to build their own program in consultation with the Italian undergraduate adviser. Students must submit to the departmental office the Consent to Complete a Minor Program (https://humanities-web.s3.us-east-2.amazonaws.com/college-prod/s3fs-public/documents/Consent_Minor_Program.pdf) form signed by the Italian undergraduate adviser.

Courses in the minor (1) may not be double counted with the student's major(s) or with other minors and (2) may not be counted toward general education requirements. Courses in the minor must be taken for a quality grade. Students must complete a substantial part of the course work (e.g., readings, writing) in Italian in order to receive credit.

The minor in Italian requires a total of six courses beyond ITAL 20300 Language, History, and Culture III. One of the six courses must be ITAL 20400 Corso di perfezionamento. Another of the six courses must be ITAL 23410 Reading and Practice of the Short Story or an equivalent introductory gateway course. Students are strongly encouraged to take this gateway course before beginning upper-level course work. The four remaining courses in the minor will be upper-level courses in Italian. Two of these may be courses in advanced Italian language beyond ITAL 20400 Corso di perfezionamento. Another two courses may be on Italian cultural topics taken outside of the department, with approval from the Italian undergraduate adviser.

**Summary of Requirements: Minor in Italian**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ITAL 20400</td>
<td>Corso di perfezionamento</td>
<td>100</td>
</tr>
<tr>
<td>ITAL 23410</td>
<td>Reading and Practice of the Short Story</td>
<td>100</td>
</tr>
<tr>
<td>Four upper-level Italian courses</td>
<td>400</td>
<td></td>
</tr>
</tbody>
</table>

Note: Up to two of these may be courses in advanced Italian language beyond ITAL 20400.

Note: Up to two of these courses may be on Italian cultural topics taken outside of the department, with approval from the Italian undergraduate adviser.

**Total Units** 600
UNDERGRADUATE PROGRAMS IN HISPANIC AND LUSO-BRAZILIAN STUDIES (HLBS)

The major and minor programs in Spanish, Portuguese, and Catalan prepare students to succeed in a multilingual and multicultural world. Students will be provided with the knowledge and critical skills necessary to understand and engage with the vastly diverse societies and cultural histories of Iberia and Latin America, while also learning how to read and analyze texts with rigor and insight, write carefully and with well-supported arguments, and refine their written and oral expression.

Interdisciplinary Study

Students may choose from a wide range of courses in Iberian and Latin American languages, literatures, and cultures—including Basque, Catalan, Portuguese, and Spanish—and courses taught by visiting faculty from abroad. Some of our students concentrate on more than one language, in several adaptable combinations. Our students are often double majors who bring to the classroom a multiplicity of perspectives that enrich our interdisciplinary approach to the study of language, literature, and culture. Moreover, many of our majors and minors take cross-listed courses that focus on cinema and media studies, art history, Latino studies, music, and Latin American history, among others.

Study Abroad

Students are encouraged to participate in the College’s study abroad programs in Mexico or Spain. The three civilization courses in the Spanish-language Civilization in the Western Mediterranean program in Barcelona can be used for credit in the Spanish major or minor, if these courses are not used to fulfill the general education civilization studies requirement. Further information is available from the Study Abroad office or at study-abroad.uchicago.edu (http://study-abroad.uchicago.edu).

Program Requirements

Students who elect the major program must meet with the HLBS undergraduate adviser before the end of Spring Quarter of their third year to declare their intention to complete the major and to complete the required paperwork. Students are strongly encouraged to choose their track and build their own program in consultation with the HLBS undergraduate adviser. Students must submit to the departmental office an approval form for the major program signed by the HLBS adviser by the end of Spring Quarter of their third year.

Degree Program in Spanish Language, Literature, and Culture

The program in Spanish consists of ten courses beyond SPAN 20300 Language, History, and Culture III, and is aimed at developing an academic command of the language as well as a broad knowledge of the field of Spanish and Spanish-American literatures and cultures through the close study of major works and the critical techniques appropriate to their interpretation. These courses must include one to three advanced language courses. Students must also take at least three survey courses in the history of the literature (SPAN 21705 Iberian Literatures and Cultures: Medieval and Early Modern, SPAN 21805 Iberian Literatures and Cultures: Modern and Contemporary, SPAN 21905 Latin American Literatures and Cultures: Colonial and 19th-Century, or SPAN 22005 Latin American Literatures and Cultures: 20th and 21st Centuries, which may be taken in any order), plus three to six additional courses in literature and culture. In courses not taught in Spanish, students must complete a substantial part of the course work (e.g., readings, writing, LxC sessions) in Spanish in order to receive credit.

Degree Program in Latin American and Iberian Languages, Literatures, and Cultures

The program in Latin American and Iberian Literatures, Literatures, and Cultures (i.e., in more than one HLBS literature) consists of twelve courses beyond intermediate-level language, and is aimed at developing an academic command of at least two Iberian and/or Latin American languages as well as a broad knowledge of the field through the close study of major works and the critical techniques appropriate to their interpretation. These courses must include two to four advanced language courses, with at least one in each of the languages selected by the student. Students must also take eight to ten additional courses in the respective Iberian and/or Latin American literatures and cultures (with at least two courses in two different languages). In courses not taught in the target language, students must complete a substantial part of the course work (e.g., readings, writing, LxC sessions) in that language in order to receive credit.

Grading

HLBS majors must receive quality grades in all required courses. Non-majors may take departmental courses for P/F grading with consent of instructor. However, all language courses must be taken for a quality grade.

Honors

To qualify for honors, students must have an overall GPA of 3.25 or higher and an average GPA of 3.5 or higher in the major. They must also submit a completed BA paper to their adviser no later than Friday of fifth week of Spring Quarter of their fourth year. Students with papers judged superior by the BA paper adviser and another faculty reader will be recommended to the Master of the Humanities Collegiate Division for honors.

Only students who wish to be considered for honors are required to write a BA paper.

Students who wish to complete a BA paper in Spanish are strongly encouraged to register for SPAN 29901 Academic Research and Writing in Winter Quarter. If SPAN 29901 is not offered, students may instead take SPAN 29900 BA Paper Preparation: Spanish. Those who wish to write a BA paper in Catalan or Portuguese may
take CATA 29900 BA Paper Preparation: Catalan or PORT 29900 BA Paper Preparation: Portuguese. Students seeking honors may count these courses towards their course requirements; they must be taken for a quality grade. The BA paper typically is a research paper with a minimum of twenty pages and a bibliography written in the language of specialization.

Students must seek permission from their BA paper adviser to use a single paper or project to meet both the major requirements of Romance Languages and Literatures and those of another department or program. A significant and logical section of the BA paper must be written in the appropriate Romance language in consultation with the student's BA paper adviser. Students must also obtain the approval of both program chairs on a form available from the College adviser. The form must be completed and returned to the College adviser by the end of Autumn Quarter of the student's year of graduation.

Summary of Requirements: Major in Spanish Language, Literature, and Culture

A total of ten courses from the following:

One to three advanced language courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPAN 20400</td>
<td>Composición y conversación avanzada I</td>
</tr>
<tr>
<td>SPAN 20500</td>
<td>Composición y conversación avanzada II</td>
</tr>
<tr>
<td>SPAN 20402</td>
<td>Curso de redacción académica para hablantes nativos</td>
</tr>
<tr>
<td>SPAN 20602</td>
<td>Discurso académico para hablantes nativos</td>
</tr>
</tbody>
</table>

Three to four survey courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPAN 21705</td>
<td>Iberian Literatures and Cultures: Medieval and Early Modern</td>
</tr>
<tr>
<td>SPAN 21805</td>
<td>Iberian Literatures and Cultures: Modern and Contemporary</td>
</tr>
<tr>
<td>SPAN 21905</td>
<td>Latin American Literatures and Cultures: Colonial and 19th-Century</td>
</tr>
<tr>
<td>SPAN 22005</td>
<td>Latin American Literatures and Cultures: 20th and 21st Centuries</td>
</tr>
</tbody>
</table>

Three to six additional courses in Spanish literature and culture

BA paper (if the student wishes to qualify for honors) *

Total Units 1000 *

* Students writing a BA honors paper may include SPAN 29900 BA Paper Preparation: Spanish or SPAN 29901 Academic Research and Writing as one of their literature and culture courses.

Summary of Requirements: Major in Latin American and Iberian Languages, Literatures, and Cultures

A total of twelve courses from the following:

Two to four advanced language courses in at least two HLBS languages (Basque, Catalan, Portuguese, or Spanish)

Eight to ten additional courses in Iberian and/or Latin American literatures and cultures, with at least two courses in two different (HLBS) languages

BA paper (if the student wishes to qualify for honors) *

Total Units 1200 *

* Students writing a BA honors paper may include CATA 29900 BA Paper Preparation: Catalan, PORT 29900 BA Paper Preparation: Portuguese, SPAN 29900 BA Paper Preparation: Spanish, or SPAN 29901 Academic Research and Writing as one of their literature and culture courses.

Requirements for Minor in Catalan, Portuguese, or Spanish

Students who elect the minor program in Catalan, Portuguese, or Spanish must meet with the HLBS undergraduate adviser before the end of Spring Quarter of their third year to declare their intention to complete the minor. Students are strongly encouraged to build their own program in consultation with the HLBS adviser. Students must submit to the departmental office the Consent to Complete a Minor Program (https://humanities-web.s3.us-east-2.amazonaws.com/college-prod/s3fs-public/documents/Consent_Minor_Program.pdf) form signed by the appropriate HLBS adviser.

Courses in the minor (1) may not be double counted with the student's major(s) or with other minors and (2) may not be counted toward general education requirements. Courses in the minor must be taken for a quality grade. Students must complete a substantial part of the course work (e.g., readings, writing, LxC sessions) in the appropriate language in order to receive credit.

Catalan

The minor in Catalan requires a total of six courses beyond second-year language. One or two courses must be advanced language courses (CATA 21100 Llengua, societat i cultura I or CATA 21200 Llengua, societat i cultura II). The balance must consist of four to five literature and culture courses.

Summary of Requirements: Minor in Catalan
A total of six courses from the following: 600

<table>
<thead>
<tr>
<th>One or two advanced language courses:</th>
</tr>
</thead>
<tbody>
<tr>
<td>CATA 21100 Llengua, societat i cultura I</td>
</tr>
<tr>
<td>CATA 21200 Llengua, societat i cultura II</td>
</tr>
</tbody>
</table>

Four to five additional courses in Catalan literature and culture

Total Units 600

**Portuguese**

The minor in Portuguese requires a total of six courses beyond second-year language. One or two courses must be advanced language courses (above 20100). The balance must consist of four to five literature and culture courses.

**Summary of Requirements: Minor in Portuguese**

A total of six courses from the following: 600

<table>
<thead>
<tr>
<th>One or two advanced language courses:</th>
</tr>
</thead>
<tbody>
<tr>
<td>PORT 20500 Cultura do Mundo Lusófono</td>
</tr>
<tr>
<td>PORT 20600 Composição e Conversação Avançada</td>
</tr>
<tr>
<td>PORT 21500 Curso de Aperfeiçoamento</td>
</tr>
</tbody>
</table>

Four or five additional courses in Luso-Brazilian literature and culture

Total Units 600

**Spanish**

The minor in Spanish requires a total of six courses beyond second-year language. One or two courses must be advanced language courses (above 20300). The balance must consist of four to five literature and culture courses, including at least two in the survey sequence.

**Summary of Requirements: Minor in Spanish**

A total of six courses from the following: 600

<table>
<thead>
<tr>
<th>One or two advanced language courses:</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPAN 20400 Composición y conversación avanzada I</td>
</tr>
<tr>
<td>SPAN 20402 Curso de redacción académica para hablantes nativos</td>
</tr>
<tr>
<td>SPAN 20500 Composición y conversación avanzada II</td>
</tr>
<tr>
<td>SPAN 20602 Discurso académico para hablantes nativos</td>
</tr>
</tbody>
</table>

Four to five courses from the following:

Two or three survey courses:

| SPAN 21705 Iberian Literatures and Cultures: Medieval and Early Modern |
| SPAN 21805 Iberian Literatures and Cultures: Modern and Contemporary |
| SPAN 21905 Latin American Literatures and Cultures: Colonial and 19th-Century |
| SPAN 22005 Latin American Literatures and Cultures: 20th and 21st Centuries |

Two or three additional Spanish literature and culture courses

Total Units 600

**Degree Programs in Romance Languages, Literatures, and Cultures**

This major is designed to accommodate the needs and interests of students who would like to broaden their linguistic, literary, and cultural experience beyond the scope of monolingual programs. Romance languages have never existed in isolation and, now more than ever, we live in a globalized society that traverses linguistic borders. This major prepares students to flourish in an increasingly multicultural and multilingual world. In addition, movements of migration and territorial expansion make the domain of Romance languages one of porous borders. The BA program in Romance languages therefore also welcomes students to study additional languages (Basque, Creole, Quechua).

The major program in Romance Languages, Literatures, and Cultures consists of twelve courses beyond the second-year language sequences. Linguistic competence in at least two Romance languages, non-Romance languages of the Iberian Peninsula, or languages of the Caribbean or Latin America, is assumed. There are two options: (1) a major program focused on any two or more Iberian and/or Latin American languages, literatures, or cultures; (2) a major program in any two or more Romance languages, literatures, and cultures.

Students who elect a major program in Romance Languages, Literatures, and Cultures must meet with the undergraduate adviser in each relevant language/literature before the end of Spring Quarter of their third year to declare their intention to complete the major and to complete the required paperwork. Students are
strongly encouraged to build their own program in consultation with relevant RLLT undergraduate advisers. Students must submit to the departmental office an approval form for the major program signed by relevant RLLT undergraduate advisers by the end of Spring Quarter of their third year.

Grading

RLLT majors must receive quality grades in all required courses. Non-majors may take departmental courses for P/F grading with consent of instructor. However, all language courses must be taken for a quality grade.

Honors

To qualify for honors, students must have an overall GPA of 3.25 or higher and an average GPA of 3.5 or higher in the major. They must also submit a completed BA paper to their adviser no later than Friday of fifth week of Spring Quarter of their fourth year. Students with papers judged superior by the BA paper adviser and another faculty reader will be recommended to the Master of the Humanities Collegiate Division for honors. Only RLLT students who wish to be considered for honors are required to write a BA paper.

Students should select a faculty supervisor for the BA paper early in Autumn Quarter of their fourth year. During Autumn or Winter Quarter they may register for CATA 29900 BA Paper Preparation: Catalan, ITAL 29900 BA Paper Preparation: Italian, FREN 29900 BA Paper Preparation: French, PORT 29900 BA Paper Preparation: Portuguese, or SPAN 29900 BA Paper Preparation: Spanish with the faculty member chosen to direct the writing of the BA paper. Students writing a BA paper in French, Italian, or Spanish are strongly encouraged to take FREN 29901 Academic Research and Writing, ITAL 29901 Academic Research and Writing, or SPAN 29901 Academic Research and Writing if this course is offered, in lieu of FREN/ITAL/SPAN 29900 BA Paper Preparation. Students seeking honors may count one of these courses towards their course requirements; it must be taken for a quality grade. The BA paper typically is a research paper with a minimum of twenty pages and a bibliography written in the language of specialization. It should engage with sources and scholarship from one or multiple fields and literatures.

Students must seek permission from their BA paper adviser to use a single paper or project to meet both the major requirements of Romance Languages and Literatures and those of another department or program. A significant and logical section of the BA paper must be written in the appropriate Romance language in consultation with the student's BA paper adviser. Students must also obtain the approval of both program chairs on a form available from the College adviser. The form must be completed and returned to the College adviser by the end of Autumn Quarter of the student’s year of graduation.

Summary of Requirements: Major in Romance Languages, Literatures, and Cultures

A total of twelve courses from the following:

<table>
<thead>
<tr>
<th>1200</th>
</tr>
</thead>
<tbody>
<tr>
<td>Two or four advanced language courses in at least two Romance languages (Basque*, Catalan, French, Haitian Creole (kreyòl), Italian, Portuguese, or Spanish)</td>
</tr>
<tr>
<td>Eight to ten additional courses in Romance literatures and cultures, with at least two courses in two different Romance languages</td>
</tr>
<tr>
<td>BA paper (if the student wishes to qualify for honors) **</td>
</tr>
</tbody>
</table>

Total Units 1200

* BASQ 29700 Readings in Special Topics or other advanced language Basque course if available

** Students writing a BA honors paper may include CATA 29900 BA Paper Preparation: Catalan, FREN 29900 BA Paper Preparation: French, FREN 29901 Academic Research and Writing, ITAL 29900 BA Paper Preparation: Italian, ITAL 29901 Academic Research and Writing, PORT 29900 BA Paper Preparation: Portuguese, SPAN 29900 BA Paper Preparation: Spanish, or SPAN 29901 Academic Research and Writing as one of their literature courses.

Sample Program for Option 1: Major in Latin American and Iberian Languages, Literatures, and Cultures

Two to four advanced language courses in at least two HLBS languages:

<table>
<thead>
<tr>
<th>200-400</th>
</tr>
</thead>
<tbody>
<tr>
<td>CATA 21100 Llengua, societat i cultura I</td>
</tr>
<tr>
<td>PORT 20600 Composição e Conversação Avançada</td>
</tr>
<tr>
<td>SPAN 20402 Curso de redacción académica para hablantes nativos</td>
</tr>
<tr>
<td>SPAN 20602 Discurso académico para hablantes nativos</td>
</tr>
<tr>
<td>Eight to ten additional courses in Iberian and/or Latin American literatures and cultures, with at least two courses in two different (HLBS) literatures and cultures:</td>
</tr>
<tr>
<td>CATA 29220 Espacio y memoria en el cine español</td>
</tr>
<tr>
<td>PORT 24110 Ecocritical Perspectives in Latin American Literature and Film</td>
</tr>
<tr>
<td>PORT 25000 The Amazon: Literature, Culture, Environment</td>
</tr>
<tr>
<td>PORT 26304 Literature and Society in Brazil</td>
</tr>
<tr>
<td>SPAN 21705 Iberian Literatures and Cultures: Medieval and Early Modern</td>
</tr>
</tbody>
</table>
Sample Program for Option 2: Major in any two or more Romance Languages, Literatures, and Cultures

Two to four advanced language courses in at least two Romance languages:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ITAL 20400</td>
<td>Corso di perfezionamento</td>
</tr>
<tr>
<td>ITAL 21100</td>
<td>Le regioni italiane: lingua, dialetti, tradizioni</td>
</tr>
<tr>
<td>PORT 20600</td>
<td>Composição e Conversação Avançada</td>
</tr>
<tr>
<td>PORT 21500</td>
<td>Curso de Aperfeiçoamento</td>
</tr>
</tbody>
</table>

Eight to ten additional courses in Romance literatures and cultures, with at least two courses in two different Romance languages:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ITAL 23000</td>
<td>Machiavelli and Machiavellism</td>
</tr>
<tr>
<td>ITAL 23410</td>
<td>Reading and Practice of the Short Story</td>
</tr>
<tr>
<td>ITAL 24930</td>
<td>Italy and the Bomb</td>
</tr>
<tr>
<td>ITAL 26401</td>
<td>Torquato Tasso</td>
</tr>
<tr>
<td>ITAL 29901</td>
<td>Academic Research and Writing</td>
</tr>
<tr>
<td>PORT 24110</td>
<td>Ecocritical Perspectives in Latin American Literature and Film</td>
</tr>
<tr>
<td>PORT 25000</td>
<td>The Amazon: Literature, Culture, Environment</td>
</tr>
<tr>
<td>PORT 26304</td>
<td>Literature and Society in Brazil</td>
</tr>
</tbody>
</table>

BA paper

Total Units: 1200

MINOR PROGRAM IN ROMANCE LANGUAGES, LITERATURES, AND CULTURES

This minor is designed to accommodate the needs and interests of students who would like to broaden their linguistic, literary, and cultural experience beyond the scope of monolingual programs. Romance languages have never existed in isolation and, now more than ever, we live in a globalized society that traverses linguistic borders. This minor prepares students to flourish in an increasingly multicultural and multilingual world. In addition, movements of migration and territorial expansion make the domain of Romance languages one of porous borders.

The minor program in Romance Languages, Literatures, and Cultures consists of six courses in beyond the second-year language sequences. It is designed to accommodate the needs and interests of students who would like to broaden their linguistic and literary experience. Linguistic competence in at least two Romance languages is assumed.

Students who elect this minor program must meet with the undergraduate adviser in each relevant language/literature before the end of Spring Quarter of their third year to declare their intention to complete the minor and to complete the required paperwork. Students are strongly encouraged to build their own program in consultation with each relevant RLLT undergraduate adviser. Students must submit to the departmental office the Consent to Complete a Minor Program (https://humanities-web.s3.us-east-2.amazonaws.com/college-prod/s3fs-public/documents/Consent_Minor_Program.pdf) form signed by all relevant RLLT undergraduate advisers by the end of Spring Quarter of their third year.

Courses in the minor (1) may not be double counted with the student’s major(s) or with other minors and (2) may not be counted toward general education requirements. Courses in the minor must be taken for a quality grade. Students must complete a substantial part of the course work (e.g., readings, writing) in the target language in order to receive credit.

Students must take at least one advanced language course in each relevant language. The rest of the minor is designed in consultation with the undergraduate adviser/s.

Summary of Requirements: Minor in Romance Languages, Literatures, and Cultures

A total of six courses from the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>BASQ 29700</td>
<td>Readings in Special Topics</td>
</tr>
<tr>
<td>CATA 21100</td>
<td>Llengua, societat i cultura I</td>
</tr>
<tr>
<td>CATA 21200</td>
<td>Llengua, societat i cultura II</td>
</tr>
<tr>
<td>FREN 20500</td>
<td>Ecrire en français</td>
</tr>
</tbody>
</table>

Total Units: 1200
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>or FREN 20503</td>
<td>Modes De Raisonnement Francais</td>
</tr>
<tr>
<td>FREN 20601</td>
<td>Expression orale et phonétique</td>
</tr>
<tr>
<td>FREN 20602</td>
<td>Expression orale : Décrire l’art moderne et contemporain en français</td>
</tr>
<tr>
<td>ITAL 20400</td>
<td>Corso di perfezionamento</td>
</tr>
<tr>
<td>ITAL 20450</td>
<td>L’Italia di oggi: Contemporary Italian Society and Culture</td>
</tr>
<tr>
<td>ITAL 20600</td>
<td>Cinema italiano: lingua e cultura</td>
</tr>
<tr>
<td>ITAL 21100</td>
<td>Le regioni italiane: lingua, dialetti, tradizioni</td>
</tr>
<tr>
<td>PORT 20500</td>
<td>Cultura do Mundo Lusófono</td>
</tr>
<tr>
<td>PORT 20600</td>
<td>Composição e Conversação Avançada</td>
</tr>
<tr>
<td>PORT 21500</td>
<td>Curso de Aperfeiçoamento</td>
</tr>
<tr>
<td>SPAN 20400</td>
<td>Composición y conversación avanzada I</td>
</tr>
<tr>
<td>SPAN 20402</td>
<td>Curso de redacción académica para hablantes nativos</td>
</tr>
<tr>
<td>SPAN 20500</td>
<td>Composición y conversación avanzada II</td>
</tr>
<tr>
<td>SPAN 20602</td>
<td>Discurso académico para hablantes nativos</td>
</tr>
</tbody>
</table>

Remaining courses may be selected in consultation with the relevant undergraduate advisers

Total Units 600

Sample Program 1: Minor in Romance Languages, Literatures, and Cultures (Catalan and Spanish)
Six courses, with at least one advanced language course per relevant language:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>CATA 21100</td>
<td>Llengua, societat i cultura I</td>
</tr>
<tr>
<td>SPAN 20400</td>
<td>Composición y conversación avanzada I</td>
</tr>
<tr>
<td>CATA 29220</td>
<td>Espacio y memoria en el cine español</td>
</tr>
<tr>
<td>CATA 29700</td>
<td>Readings in Special Topics</td>
</tr>
<tr>
<td>SPAN 21905</td>
<td>Latin American Literatures and Cultures: Colonial and 19th-Century</td>
</tr>
<tr>
<td>SPAN 24110</td>
<td>Ecocritical Perspectives in Latin American Literature and Film</td>
</tr>
</tbody>
</table>

Total Units 600

Sample Program 2: Minor in Romance Languages, Literatures, and Cultures (Catalan, French, Italian, and Portuguese)
Six courses, with at least one advanced language course per relevant language:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>CATA 21100</td>
<td>Llengua, societat i cultura I</td>
</tr>
<tr>
<td>FREN 20500</td>
<td>Ecrire en français</td>
</tr>
<tr>
<td>FREN 20601</td>
<td>Expression orale et phonétique</td>
</tr>
<tr>
<td>ITAL 20400</td>
<td>Corso di perfezionamento</td>
</tr>
<tr>
<td>ITAL 21100</td>
<td>Le regioni italiane: lingua, dialetti, tradizioni</td>
</tr>
<tr>
<td>PORT 20600</td>
<td>Composição e Conversação Avançada</td>
</tr>
</tbody>
</table>

Total Units 600

BASQUE COURSES

Language
Must be taken for a quality grade. No auditors are permitted.

BASQ 12000-12100-12200. Elementary Basque I-II-III.
Elementary Basque I-II-III

BASQ 12000. Elementary Basque I. 100 Units.
First of the three basic-language sequence in Basque language. It provides students with a solid foundation in the basic patterns of spoken and written Basque (e.g., grammar, vocabulary, sociolinguistic norms) and emphasizes all four skills: speaking, listening, writing, and reading. This course is intended for students with no previous exposure to Basque and for those who need an in-depth review of the patterns of the language.
Instructor(s): Iriti De Nicolás Saiz Terms Offered: Autumn

BASQ 12100. Elementary Basque II. 100 Units.
Second segment of the first-year course sequence in Basque language. It provides students with a solid foundation in the basic patterns of spoken and written Basque (e.g., grammar, vocabulary, sociolinguistic norms) and emphasizes all four skills: speaking, listening, writing, and reading.
Instructor(s): Iriti de Nicolás Saiz Terms Offered: Winter
Prerequisite(s): BASQ 12000 or consent of instructor.
BASQ 12200. Elementary Basque III. 100 Units.
Third and final segment of the basic-language Basque sequence. It provides students with a solid foundation in the basic patterns of spoken and written Basque (e.g., grammar, vocabulary, sociolinguistic norms) and emphasizes all four skills: speaking, listening, writing, and reading.
Instructor(s): Irati de Nicolás Saiz Terms Offered: Spring
Prerequisite(s): BASQ 12100 or consent of instructor.

Literature and Culture

BASQ 21100. Basque Culture and Society. 100 Units.
Straddling the border of southern France and northern Spain, the Basque Country is the home of a complex national community without a state—but with a language that is unrelated to any other in the world and is perhaps the most remarkable feature of their cultural identity. Through the analysis of a wide variety of texts and artifacts, this course will give students the background to navigate through different dimensions of Basque culture (traditions, gastronomy, music, the language) as well as the history that has marked the development of Basque society (including the so-called Basque Conflict).
Instructor(s): Irati de Nicolás Saiz Terms Offered: Spring
Note(s): Taught in English. Prior knowledge of Basque language or culture not required.
Equivalent Course(s): SPAN 21101

BASQ 24730. The Revitalization of the Basque Language. 100 Units.
In the last 30 years, the Basque language has seen an increase in the number of speakers, especially among younger groups. The implementation of several language and cultural policies, along with a transformation in the educational system, has been key to this development. In this course we will explore these revitalizing practices used in the Basque Country by analyzing the sociolinguistic situation of Basque language from the transition to democracy in the late 1970s to the present.
Instructor(s): Irati de Nicolás Saiz Terms Offered: Spring
Note(s): Taught in English.
Equivalent Course(s): LING 24730, SPAN 24730

BASQ 29700. Readings in Special Topics. 100 Units.
This course is a study of advanced language or directed readings in special topics not covered by courses offered as part of the program in Basque. Subjects treated and work completed for the course must be chosen in consultation with the instructor no later than the end of the preceding quarter.
Terms Offered: Autumn Spring Winter
Prerequisite(s): BASQ 12200, depending upon the requirements of the program for which credit is sought.
Note(s): Students are required to submit the College Reading and Research Course Form.

Catalan Courses
Language

Must be taken for a quality grade. No auditors are permitted.

CATALAN COURSES

CAT 12200-12300. Catalan for Speakers of Romance Languages I-II.
Catalan for Speakers of Romance Languages

CAT 12200. Catalan for Speakers of Romance Languages I. 100 Units.
This course is intended for speakers of other Romance languages to quickly develop competence in spoken and written Catalan. In this introductory course, students learn ways to apply their skills in another Romance language to mastering Catalan by concentrating on the similarities and differences between the two languages.
Instructor(s): Staff Terms Offered: Autumn Spring
Prerequisite(s): Familiarity with a Romance language.

CAT 12300. Catalan for Speakers of Romance Languages II. 100 Units.
This course is intended for speakers of other Romance languages to quickly develop competence in spoken and written Catalan. In this intermediate-level course, students learn ways to apply their skills in another Romance language to mastering Catalan by concentrating on the similarities and differences between the two languages. This course offers a rapid review of the basic patterns of the language and expands on the material presented in CAT 12200.
Instructor(s): Staff Terms Offered: Winter
Prerequisite(s): CAT 11100, CAT 12200 or consent of instructor.

CAT 21200. Llengua, societat i cultura II. 100 Units.
This advanced-level course will focus on speaking and writing skills through a wide variety of texts and audiovisual materials. We will study a wide range of Catalan cultural manifestations (e.g., visual arts, music, gastronomy). Students will also review advanced grammatical structures, write a number of essays, and participate in multiple class debates.
Instructor(s): Staff Terms Offered: Spring
Prerequisite(s): CAT 21100 or consent of instructor
CATA 21301. Llengua, societat i cultura III. 100 Units.
This advanced-level course will focus on speaking and writing skills through the study of a wide variety of contemporary texts and audiovisual materials. It will provide students with a better understanding of contemporary Catalan society. Students will review problematic grammatical structures, write a number of essays, and participate in multiple class debates.
Instructor(s): Bel Olid Terms Offered: Autumn
Prerequisite(s): CATA 11200, 12300 or consent of instructor

CATA 23333. Reading Catalan for Research Purposes. 100 Units.
This fast-paced course prepares students to read and do research using texts in Catalan. Students will work on grammar, vocabulary and reading skills, and they will also get introduced to some translation strategies. Part of the texts students will work on will be academic texts in their respective areas of research. This course may fulfill the graduate language requirement in some departments.
Instructor(s): Staff Terms Offered: Winter
Prerequisite(s): Familiarity with a Romance language is highly recommended.
Equivalent Course(s): CATA 33333

CATA 21600. Catalan Culture and Society: Art, Music, and Cinema. 100 Units.
This course provides an interdisciplinary survey of contemporary Catalonia. We study a wide range of its cultural manifestations (architecture, paintings, music, arts of the body, literature, cinema, gastronomy). Attention is also paid to some sociolinguistic issues, such as the coexistence of Catalan and Spanish, and the standardization of Catalan.
Instructor(s): Staff Terms Offered: Winter
Note(s): The course will be conducted in English.
Equivalent Course(s): SPAN 21610

CATA 21900. Contemporary Catalan Literature. 100 Units.
This course provides a survey of major authors, works, and trends in Catalan literature from the beginning of the twentieth century to the present. We study works representing various literary genres (novel, poetry, short story) and analyze the most important cultural debates of the period.
Instructor(s): Staff
Note(s): This course will be conducted in English and/or Catalan, depending on the students' command of the language.
Equivalent Course(s): CATA 31900, SPAN 31910, SPAN 21910

CATA 21950. Dark Stairways of Desire”: Lusting beyond the Norm in Contemporary Catalan Literature. 100 Units.
Although we can find a significant number of authors exploring queer desire and identities throughout the history of Catalan Literature (from lesbian scenes in Joanot Martorell's “Tirant lo blanc” to expanding gender identities in Maria Aurèlia Capmany's “Quim/Quima”), more recent Catalan Literature is blooming with queerness and non-normative lust. This course will give an overview of contemporary Catalan works influenced by feminist and queer debates from the seventies on. Beginning with renowned poet Maria Mercè Marçal’s only novel, "The Passion According to Rennée Vivien," winner of several of the most prestigious literary awards for Catalan Literature, we will go on to discover 21st-century works by Eva Baltasar and Anna Punsoda. We will also read poems, short stories and excerpts from authors such as Maria Sevilla, Mireia Calafell, Raquel Santanera, Sebastià Portell, Sil Bel and Ian Bermúdez, among others.
Instructor(s): Bel Olid Terms Offered: Winter
Note(s): Taught in English.
Equivalent Course(s): GNSE 23150, SPAN 21950

CATA 25323. The Other Catalonias: Representations of Immigration in Catalan Literature. 100 Units.
In this course we will discuss a number of Catalan texts, dating from the 1930s to 2016, on the experience of immigration and its social, cultural, and subjective impact. Representing a variety of genres, these texts will allow us to get a grasp of the complexity of a phenomenon that challenges binarisms such as us/them or foreign/native, and problematises concepts such as origins, roots, home, authenticity, citizenship, sameness and difference.
We will explore the link between the representations of immigration and issues such as trauma and mourning; memory, the past and the future; national identity; gender and sexuality; the construction of discourses about identity and otherness in Catalan culture; how immigration interlinks with language conflict, and how it is framed by various linguistic ideologies; what role the subject of immigration plays in the political conflict between Catalonia and Spain; how the literature of the 'new Catalans' is transforming existing notions of Catalan identity; and whether we can speak of a "post-migrant condition" in Catalan literature and culture.
Instructor(s): Josep-Anton Fernàndez Terms Offered: Spring
Equivalent Course(s): GNSE 23150, SPAN 21950

CATA 25605. Inquisiciones. 100 Units.
The Inquisition was, if not the most important juridical and religious institution of premodern Iberia, certainly the most emblematic. In truth, there was not one Inquisition, but many. Without them, terms such as heresy, conversion, or auto-da-fé would not have the currency they do today. These terms are best understood as tools for the disciplining of religious communities and the controlling of the circulation of ideas. This is a class
designed to help students understand the Inquisition as a complex historical phenomenon that left a rich archive where anthropological research and theological debate were made to coexist.

Instructor(s): Noel Blanco Mourelle
Terms Offered: Winter
Note(s): Taught in Spanish.
Equivalent Course(s): CATA 35605, SPAN 25605, SPAN 35605

**CATA 29220. Espacio y memoria en el cine español. 100 Units.**
This course aims to present, through the detailed analysis and discussion of a selection of films and documentaries, a critical examination of the relation between the representation of space and the recovery of traumatic memory in contemporary culture, with particular attention to the various perspectives (and conflicts) that emerge from the plurinational and multilingual configuration of the Spanish State. The course is also intended to provide a basic vocabulary (in Spanish) and strategies for the critical analysis of film.

Instructor(s): Mario Santana
Note(s): Taught in Spanish.
Equivalent Course(s): BASQ 39220, CATA 39220, BASQ 29220, SPAN 39220, SPAN 29220

**CATA 29700. Readings in Special Topics. 100 Units.**
This course involves directed readings in special topics not covered by courses offered as part of the program in Catalan. Subjects treated and work to be completed for this course must be chosen in consultation with the instructor no later than the end of the preceding quarter.

Terms Offered: Autumn Winter
Prerequisite(s): CATA 10300 or 20200, depending upon the requirements of the program for which credit is sought

Note(s): Students are required to submit the College Reading and Research Course Form.

**CATA 29900. BA Paper Preparation: Catalan. 100 Units.**
In consultation with a faculty member, students must devote the equivalent of a one-quarter course to the preparation of a BA project.

Terms Offered: Autumn Winter
Prerequisite(s): Consent of undergraduate adviser
Note(s): Students are required to submit the College Reading and Research Course Form. Students seeking honors may count this course towards their course requirements. Must be taken for a quality grade.

**FREN COURSES**

**Language**

Must be taken for a quality grade. No auditors are permitted.

**FREN 10100-10200-10300. Beginning Elementary French I-II-III.**
This three-quarter sequence is intended for beginning and beginning/intermediate students in French. It provides students with a solid foundation in the basic patterns of spoken and written French (e.g., grammar, vocabulary, phonetics, sociocultural norms) to develop their speaking, listening, writing, and reading skills. Although the three classes constitute a sequence, there is enough review and recycling at every level for students to enter the sequence whenever it is appropriate for them based on placement exam results.

**FREN 10100. Beginning Elementary French I. 100 Units.**
This course is intended for students who have no previous knowledge of French and for those who need an in-depth review of the very basic patterns of the language.

Instructor(s): Staff
Terms Offered: Autumn Spring Winter

**FREN 10200. Beginning Elementary French II. 100 Units.**
This course offers a rapid review of the basic patterns of the language and expands on the material presented in FREN 10100.

Instructor(s): Staff
Terms Offered: Autumn Spring Winter
Prerequisite(s): FREN 10100 or placement.

**FREN 10300. Beginning Elementary French III. 100 Units.**
This course expands on the material presented in FREN 10200, reviewing and elaborating the basic patterns of the language.

Instructor(s): Staff
Terms Offered: Autumn Spring Winter
Prerequisite(s): FREN 10200 or placement.

**FREN 12001-12002-12003. Intensive French I-II-III.**
This intensive, three-quarter sequence brings students with no prior background in French to advanced-low levels in all four skills—reading, writing, speaking, and listening—thus preparing students to take third-year level courses in French. Learners who are starting French late in their College careers or who wish to move forward swiftly will gain skills corresponding to two full years of study by completing the entire sequence. Although the three courses constitute a sequence, students may enter the sequence whenever it is appropriate for them based on prior courses or placement exam results. Students may also exit the sequence after any given course and continue in the appropriate course in the Elementary or Intermediate French track. Each course in the sequence is 200 units and corresponds in workload to taking two courses.
FREN 12001. Intensive French I. 200 Units.
Intensive French I, II and III: This intensive, three-quarter sequence brings students with no prior background in French to advanced-low levels in all four skills-reading, writing, speaking, and listening-then preparing students to take third-year level courses in French. Learners who are starting French late in their College careers or who wish to move forward swiftly will gain skills corresponding to two full years of study by completing the entire sequence. Although the three classes constitute a sequence, students may enter the sequence whenever it is appropriate for them based on prior courses or placement exam results. Students may also exit the sequence after any given class and continue in the appropriate course in the Elementary or Intermediate French track. NOTE: Each course is 200 units and corresponds in workload to taking two courses. FREN 12001, the first course in the sequence, covers the equivalent of FREN 10100 and 10200.
Instructor(s): Staff Terms Offered: Autumn
Prerequisite(s): For students with no prior French, or placement in FREN 10100.
Note(s): Course is 200 units and corresponds in workload to taking two courses.

FREN 12002. Intensive French II. 200 Units.
Intensive French I, II and III: This intensive, three-quarter sequence brings students with no prior background in French to advanced-low levels in all four skills-reading, writing, speaking, and listening-then preparing students to take third-year level courses in French. Learners who are starting French late in their College careers or who wish to move forward swiftly will gain skills corresponding to two full years of study by completing the entire sequence. Although the three classes constitute a sequence, students may enter the sequence whenever it is appropriate for them based on prior courses or placement exam results. Students may also exit the sequence after any given class and continue in the appropriate course in the Elementary or Intermediate French track. NOTE: Each course is 200 units and corresponds in workload to taking two courses. FREN 12002, the second course in the sequence, covers the equivalent of FREN 10300 and 20100.
Instructor(s): Staff Terms Offered: Winter
Prerequisite(s): FREN 10200, FREN 12001 or placement in FREN 10300.
Note(s): Course is 200 units and corresponds in workload to taking two courses.

FREN 12003. Intensive French III. 200 Units.
Intensive French I, II and III: This intensive, three-quarter sequence brings students with no prior background in French to advanced-low levels in all four skills-reading, writing, speaking, and listening-then preparing students to take third-year level courses in French. Learners who are starting French late in their College careers or who wish to move forward swiftly will gain skills corresponding to two full years of study by completing the entire sequence. Although the three classes constitute a sequence, students may enter the sequence whenever it is appropriate for them based on prior courses or placement exam results. Students may also exit the sequence after any given class and continue in the appropriate course in the Elementary or Intermediate French track. NOTE: Each course is 200 units and corresponds in workload to taking two courses. FREN 12003, the third course in the sequence, covers the equivalent of FREN 20200 and 20300.
Instructor(s): Staff Terms Offered: Spring
Prerequisite(s): FREN 12002, 14500, 20100, or placement in FREN 20200.
Note(s): Course is 200 units and corresponds in workload to taking two courses.

FREN 13333. Reading French for Research Purposes Prerequisite Course. 100 Units.
This course is designed for students without prior experience or training in French who wish to take FREN 33333, Reading French for Research Purposes. The prerequisite for FREN 33333 is either one year of French language instruction (FREN 10100-10200-10300), placement into FREN 201, or successful completion of FREN 13333. In this course, students learn the basics of French grammar and syntax, some basic French vocabulary, and they also begin to learn some of the reading strategies they will need to be successful in FREN 33333.
Terms Offered: Autumn Spring Summer

FREN 14100. French for Romance Language Speakers. 100 Units.
This course helps students quickly gain skills in spoken and written French by building on their prior working knowledge of another Romance language (Catalan, Italian, Portuguese or Spanish). By relying on the many similarities with other Romance languages, students can focus on mastering the different aspects of French. This class covers content from FREN 10100 and 10200.
Instructor(s): Staff Terms Offered: Winter
Prerequisite(s): 20100 in another Romance language or consent of instructor. Intended for students with no prior French.

FREN 14500. French for Global Studies and Economics. 100 Units.
Designed as an alternative to FREN 20100 for students in Business Economics, Global Studies and related fields of study, this four-skills course meets the grammatical objectives of FREN 20100 while equipping students with the basic communication skills and cultural awareness necessary in the areas of international exchange and economics. Through exposure to a wide range of material-including essays, newspaper and journal articles, film reviews, professional writing practices-and interactive exercises including discussions, in-class activities, and group projects in simulated professional situations, students will acquire the linguistic skills and sociocultural knowledge required for engagement in international exchange and business economics as well as to participate in larger debates in the Francophone context.
Instructor(s): Staff Terms Offered: Spring
Prerequisite(s): FREN 10300 or placement in FREN 20100.
Equivalent Course(s): GLST 24501

FREN 20100-20200-20300. French Language, History, and Culture I-II-III.
In this intermediate-level sequence, students review and extend their knowledge of all basic patterns (e.g., grammar, vocabulary, phonetics, sociocultural norms) of the language. They develop their oral and written skills by describing, narrating, and presenting arguments. They are exposed to texts and audio-visual materials that provide them with a deeper understanding of French literature, culture, and contemporary society.

FREN 20100. Language, History, and Culture I. 100 Units.
In this intermediate-level sequence, students review and extend their knowledge of all basic patterns (e.g., grammar, vocabulary, phonetics, sociocultural norms) of the language. They develop their oral and written skills by describing, narrating, and presenting arguments. They are exposed to texts and audio-visual materials that provide them with a deeper understanding of French literature, culture, and contemporary society.
Instructor(s): Staff Terms Offered: Autumn Spring Winter
Prerequisite(s): FREN 10300 or placement

FREN 20200. Language, History, and Culture II. 100 Units.
This course helps students develop their descriptive and narrative skills through a variety of texts, audio-visual materials, and activities.
Instructor(s): Staff Terms Offered: Autumn Spring Winter
Prerequisite(s): FREN 20100 or placement.

FREN 20300. Language, History, and Culture III. 100 Units.
This course helps students develop their skills in understanding and producing written and spoken arguments in French through readings and debates on various issues relevant to contemporary French society.
Instructor(s): Staff Terms Offered: Autumn Spring Winter
Prerequisite(s): FREN 20200 or placement

FREN 20500. Ecrire en français. 100 Units.
The main goal of this course is to help students acquire advanced grammatical knowledge of the French language and develop their writing skills. This course is strongly recommended for all students who intend to take courses in which writing essays in French is required: French literature classes on campus, the Autumn Paris Civilization program, or the academic yearlong program in Paris. It is also strongly recommended for students who wish to take the advanced proficiency exam in French.
Instructor(s): Staff Terms Offered: Autumn Spring Winter
Prerequisite(s): FREN 20300 or placement

FREN 20601. Expression orale et phonétique. 100 Units.
This course focuses on developing the tools necessary for advanced oral proficiency in an academic context. Through active class participation involving a number of class presentations, students practice a variety of discourse styles (e.g., debates, lectures, seminars, interviews). Special emphasis is placed on correct pronunciation.
Instructor(s): Staff Terms Offered: Spring
Prerequisite(s): FREN 20300 or placement

FREN 20602. Expression orale : Décrire l’art moderne et contemporain en français. 100 Units.
This course explores major contemporary French and francophone artists, art forms and art works. Students will acquire basic linguistic and analytical skills to apprehend visual arts, graphic novels, movies and theatrical performance in French. They will work on individual and group art and academic assignments.
Instructor(s): Staff Terms Offered: Autumn
Prerequisite(s): FREN 20300 or placement.
Note(s): Taught in French. A screening and a museum field trip are required.

FREN 20604. Expression orale : Parler du monde francophone contemporain. 100 Units.
This course focuses on developing advanced oral proficiency skills in French in the context of contemporary cultural, social and political issues in the Francophone world. As Francophonie is a multifaceted concept that can be approached from various perspectives-institutional, linguistic, geopolitical, cultural, and literary-the course will start with a look at what Francophonie is and means in such places as the Caribbean, Europe, Francophone Africa, and North America. Students will read articles, watch and listen to films, reports, and interviews, engage in discussions and debates, conduct interviews, and carry out projects and presentations on themes of their own choosing within this framework.
Instructor(s): Staff Terms Offered: Winter
Prerequisite(s): FREN 20300, FREN 12003, or placement into FREN 20500

FREN 23333. Reading French for Research Purposes. 100 Units.
Reading French for Research Purposes prepares students to read and do research using scholarly texts in French. Students will build on their fundamental knowledge of French grammar and the most common vocabulary terms used in scholarly writing, while developing reading comprehension skills and working intensively with
academic texts in their areas of research specialty. Students who perform well in FREN 33333/23333 will be able to synthesize key points, arguments and evidence in scholarly texts into their own research. The course also includes practice of skills necessary to pass the Academic Reading Comprehension Assessment (ARCA) in French, administered by the Office for Language Assessment (OLA). Undergraduate students have the option of taking the ARCA, or completing a final assignment in which they identify, cite, and describe the relevance of multiple French secondary texts in their discipline or to a specific project. Note: this course does not count toward the French minor or major.

Instructor(s): Staff Terms Offered: Autumn Spring Winter

Equivalent Course(s): FREN 33333

Literature and Culture

All literature classes are conducted in French unless otherwise indicated. Students who are taking a course for credit toward the French minor or major do all work in French. With prior consent of instructor, non-majors may write in English.

FREN 21505. Lire les littératures francophones : éléments d’analyse littéraire. 100 Units.

Ce cours est une initiation aux méthodes et aux techniques d’analyse littéraire. En travaillant sur des textes en vers et en prose issus des littératures francophones du Maghreb, de l’Afrique sub-saharienne et du Moyen-Orient, on apprendra à analyser les formes littéraires, les figures de sens, les procédés esthétiques et stylistiques, les structures et les voix narratives ainsi que les choix syntaxiques et lexicaux. On travaillera également sur des textes théoriques et critiques qui nous permettront d’approfondir nos lectures et de saisir les enjeux littéraires, culturels et intellectuels qui sous-tendent la création littéraire francophone.

Instructor(s): Khalid Lyamlahy Terms Offered: Winter

Prerequisite(s): FREN 20500, 20503 or consent of instructor.

Note(s): Taught in French.

Equivalent Course(s): FREN 31505

FREN 22120. Clair de Lune: Etude comparée de la lune dans le Romantisme littéraire et musical. 100 Units.

Le poète romantique éprouve une fascination pour la nuit, lieu des mystères et des passions cachées. La lune est l’élément sublime par excellence, déchirant la nuit, confondant mystère et grandiose. Le thème du clair de lune devient alors le fantasme d’une destination surnaturelle et idéale. Nous adopterons également une perspective comparatiste dans ce cours, en examinant les liens entre texte et image, ou bien entre musique et contexte politique.

Instructor(s): Maximilien Novak Terms Offered: Winter

Prerequisite(s): FREN 20300 or consent of instructor.

Note(s): Taught in French. All of the German texts will be available in French translation.

Equivalent Course(s): CMLT 22120

FREN 22300. Introduction à la poésie française. 100 Units.

Capable de tout exprimer, de l’intimité de nos êtres et nos expériences à l’actualité du monde, la poésie s’ouvre à tous les sujets. Dans ce cours nous découvrirons la tradition lyrique française, incluant par exemple des textes de Louise Labé, Victor Hugo, Charles Baudelaire, et Apollinaire, entre autres.

Instructor(s): Daisy Delogu Terms Offered: Spring

Prerequisite(s): FREN 20300 or consent of instructor.

Note(s): Taught in French. This is an introductory-level course.

FREN 23522. La satire en France. 100 Units.

Le rire est souvent salué en France comme arme et gage de la liberté, mais la satire française suggère une histoire bien plus ambiguë. Dans ce cours, nous retracrerons cette histoire (qui compte non seulement Rabelais, Molière, Boileau, Voltaire, Beaumarchais, et Hugo, mais aussi Antoinette Deshoulières, Mohamed Fellag, et Éléonore Pourriat), pour interroger les fonctions de la satire : amuser ou blesser, désabuser ou tromper, libérer ou contraindre, rassembler ou diviser ? Pour chaque roman, pièce de théâtre, poème, dessin, ou film, nous menerons essentiellement une comparaison de perspectives, entre l’histoire de son interprétation, notre propre expérience de l’ouvrage, et les réactions probables des premiers lecteurs ou spectateurs, et des premières lectrices ou spectatrices, dans un contexte spécifique plus ou moins éloigné du nôtre.

Instructor(s): Peadar Kavanagh Terms Offered: Autumn

Prerequisite(s): FREN 20300 or consent of instructor.
Note(s): This is an introductory-level course. Taught in French.

FREN 24222. Propaganda and Public Opinion, from the French Enlightenment to the Modern Era. 100 Units.
This course proposes to study the political tools used by Napoleon to control public opinion as he enacted his vision of the French nation after the Revolution. Posing as the incarnation of Enlightenment values and acknowledging public opinion as a source of his political legitimacy, Napoleon reinvented a new form of state propaganda focused on seizing information and reshaping it. We will examine the failure of Napoleon's system of propaganda on the European level using the German states as a study case. The 1806 campaign was motivated by Napoleon's revolutionary aspirations to erase the feudal vestiges of the medieval Holy Roman Empire. But Napoleon's failure to control German public opinion engendered the leitmotiv of German humiliation, which became a recurring basis of conflict in Europe during the 19th and 20th centuries. Subsequently, the Nazis attempted to manipulate public opinion during the occupation of France using the figure of Napoleon and introducing German culture to the French people through music and writers, under the supervision of Otto Abetz, Ambassador to Vichy France. Primary sources include major authors such as Montesquieu, Chateaubriand, Guizot and Heine and important press articles of the time; secondary sources include French and American historians.
Instructor(s): Maximilien Novak Terms Offered: Autumn
Note(s): All readings, discussions and material will be in English. Possibility of readings and/or final paper in French.
Equivalent Course(s): HIST 22601

FREN 24590. Fairy Tales. 100 Units.
La plupart des contes de fées que vous connaissez, de "Cendrillon" au "Chat Botté", ont été écrits en français d'abord, et au dix-septième siècle, qui a été l’âge d’or de ce genre en France. Les enfants et les adultes connaissent bien les contes d’auteurs comme Charles Perrault ou les frères Grimm. En France, pourtant, les femmes ont été cruciaux au développement du genre de fées, avec Marie Catherine d’Aulnoy, la comtesse de Murat, ou Gabrielle Barbot de Villeneuve (qui a écrit "La Belle et la bête"). Étant donné qu’ils sont en grande partie responsables de ce en quoi consiste, de nos jours, la beauté, et d’une certaine image de l’amour et de la place de la femme dans la société, aussi bien que de ce qui est réellement nages, se pencher sur la formation de ce genre et analyser ses histoires est nécessaire pour comprendre pourquoi et comment ces idées prirent racine. Est-ce que les contes de fées sont les premiers récits à mettre en scène des héroïnes de caractère, ou est-ce qu’ils n’ont fait que perpétuer le motif de la demoiselle en détresse ? S’ils étaient, comme un article l’a récemment proposé, les premières critiques du patriarcat, peut-on le percevoir également chez ceux écrits par des hommes et ceux écrits par des femmes ? Nous étudierons des contes de fées français, anciens et modernes, à la fois des textes et des adaptations cinématographiques, en nous appuyant sur des lectures théoriques au sujet du folklore et du féminisme.
Instructor(s): Pauline Goul Terms Offered: Winter
Prerequisite(s): FREN 20500, 20503, or a literature course taught in French.
Note(s): Taught in French.
Equivalent Course(s): FREN 34590

FREN 24900. Nouvelles du Maghreb. 100 Units.
Ce cours est une introduction au genre de la nouvelle au Maghreb. En travaillant sur une sélection de nouvelles et de textes courts d’auteurs marocains, algériens et tunisiens, on s’intéressera aussi bien aux thèmes abordés (reconstruction historique, critique sociale ou politique, réflexions sur l’identité et l’altérité, etc.) qu’aux schémas narratifs et aux procédés esthétiques. À travers l’étude de la mise en scène des personnages, de la construction de l’intrigue et du dénouement des récits, on interprétera la concision de la nouvelle et sa capacité à représenter, souvent de manière saisissante, des éléments majeurs de la société et de la culture maghrébines. Les auteurs étudiés comprennent Driss Chraibi, Mohamed Lefatah, Abdelfattah Kilito, Mohammed Dib, Maïssa Bey, Leïla Sebbar, Ali Bécheur, Hélé Béji et d’autres.
Instructor(s): Khalid Lyamlahy Terms Offered: Autumn
Prerequisite(s): FREN 20500 or consent of instructor.
Note(s): This is an introductory-level course. Taught in French.

FREN 25522. Dire et non-dire en littérature française. 100 Units.
Être un grand auteur est à bien des égards être un grand séducteur. Et il n’est pas rare que nous, lecteurs épris d’un texte, prenions pour un fait établi tout ce qu’il/elle nous raconte, charmés que nous sommes par sa plume : nous nous trouvions souvent, en première approche, « menés par le bout du nez » comme le dit un proverbe cinématographique, en nous appuyant sur des lectures théoriques au sujet du folklore et du féminisme. Nous lirons ainsi prudemment mais gaiement Les Essais de Montaigne, Les Pensées de Pascal, La Princesse de Clèves de Mme de Lafayette, des extraits de l’œuvre de Diderot, de Rousseau, de Chateaubriand pour finir avec la poésie de Rimbaud et de Verlaine. Ce cours s’attache à poser des questions à d’uns des textes de genre très différents et d’époques variées (XVIème-XIXème) en les « auscultant », c’est-à-dire en les écoutant de près, textes critiques à l’appui : qu’est-ce que ces textes occultent, ne disent pas ou laissent en suspens et pour quelles raisons le font-ils ?
Instructor(s): Loriane Lafont Terms Offered: Spring
Prerequisite(s): FREN 20500, 20503 or a literature course taught in French.
Instructor(s): Robert Morrissey Terms Offered: Winter
Jacques le Fataliste, Les Bijoux indiscrets, Le Rêve de d'Alembert, La Religieuse.
Readings may include articles of the Encyclopédie, La Lettre sur les aveugles à l'usage de ceux qui voient, scandalous. We will read some of the major works of this master of both rational proof and mystification.

novels are hilarious, his art criticism profoundly innovative, his philosophy deeply revolutionary, his libertinage that makes him the most complex, the most elusive, and perhaps the most delightful of all the philosophes. His self-mocking of them all. His novels turn the world on its head. His rationality is haunted by a mad derision producing knowledge. But for all his adherence to the cause of the philosophes, Diderot is the most elusive and committed to the cause of rationality, especially in its relation to the ordering of knowledge as a means of changing the choses, particulierement dans une démocratie. Parfois on ne s'en rend compte que des semaines ou des mois après l'événement lui-même. Les Français ont une réputation particulière pour les manifestations, les grèves, les barricades : est-ce à cause d'une tradition insurrectionnelle, ou s'agit-il simplement d'un stéréotype ? Dans ce cours, nous étudierons plusieurs insurrections dans l'histoire française et francophone. Nous lirons des textes littéraires et philosophiques de la première modernité à nos jours afin de mieux se représenter les complexités de tels moments, et de discuter les approches théoriques aux concepts socio-politiques d'insurrection, de révolution, violence, guerrilla, etc. La classe sera centrée sur l'idée de réagir au passé afin de trouver des réponses pour le présent ; pour cela, les étudiants seront immersifs pendant cinq semaines dans un jeu de rôle historique où la classe deviendra l'Assemblée Nationale Constituante de 1791. Ils rechercheront, prépareront et joueront les rôles de députés conservateurs, Jacobins, Louis XVI, Lafayette, ou seront chefs révolutionnaires des sections de Paris, comme Danton.

Instructor(s): Alison James Terms Offered: Spring
Prerequisite(s): FREN 20500, 20503 or a literature course taught in French.
Note(s): Taught in French.
Equivalent Course(s): FREN 35600
FREN 25623. Fictions of Modernity and the Myth of Progress. 100 Units.
Beginning in the fourteenth century, European Humanists started to portray the Middle Ages as a "dark age" characterized by superstition and the overreaching presence of the Roman Church. Following this narrative, eighteenth-century Enlightenment philosophers advertised their age as the peak of evolutionary progress from the Middle Ages to Modernity, from credulity to knowledge, from absolutism to democracy, from the gift or feudal economy to capitalism. But to what extent should we believe this version of the story? And how can medieval literary texts help us challenge this narrative? This class aims to complicate the accounts of progress and decline that characterize such historical narrative. A special emphasis will be given to Italian literature because of its centrality to the myth of Rome, which traditionally exemplifies the transition from the glory of the past through the dark ages to the Renaissance and up to the twentieth century.

Instructor(s): Filippo Petricca Terms Offered: Winter
Note(s): Taught in English.
Equivalent Course(s): MDVL 25623, ITAL 25623, KNOW 25623
FREN 25900. The People v. The State: French Insurrections. 100 Units.
Pourquoi les peuples se soulevent-ils contre l'Etat ? Quelle fin peut justifier l'insurrection comme moyen ? Qu'elles soient soudaines ou qu'elles germent pendant des décennies, les insurrections peuvent être le seul moyen de changer les choses, particulièrement dans une démocratie. Parfois on ne s'en rend compte que des semaines ou des mois après l'événement lui-même. Les Français ont une réputation particulière pour les manifestations, les grèves, les barricades : est-ce à cause d'une tradition insurrectionnelle, ou s'agit-il simplement d'un stéréotype ? Dans ce cours, nous étudierons plusieurs insurrections dans l'histoire française et francophone. Nous lirons des textes littéraires et philosophiques de la première modernité à nos jours afin de mieux se représenter les complexités de tels moments, et de discuter les approches théoriques aux concepts socio-politiques d'insurrection, de révolution, violence, guerrilla, etc. La classe sera centrée sur l'idée de réagir au passé afin de trouver des réponses pour le présent ; pour cela, les étudiants seront immersifs pendant cinq semaines dans un jeu de rôle historique où la classe deviendra l'Assemblée Nationale Constituante de 1791. Ils rechercheront, prépareront et joueront les rôles de députés conservateurs, Jacobins, Louis XVI, Lafayette, ou seront chefs révolutionnaires des sections de Paris, comme Danton.

Instructor(s): Pauline Goul Terms Offered: Spring
Prerequisite(s): FREN 20500, 20503 or a literature course taught in French.
Note(s): Taught in French.
FREN 26700. Jeanne d'Arc, historie et legende. 100 Units.
S'appuyant sur l'exemple de Jeanne d'Arc, ce cours s'intéressera à la manière dont nous transformons le passé à la lumière des besoins et des soucis du présent. Nous situerons Jeanne d'Arc dans son contexte historique à l'aide des documents légaux, littéraires, et ecclésiastiques. Nous considérerons ensuite les représentations multiples et variées de Jeanne au cours des siècles suivants, examinant par exemple des textes de Voltaire, de Michelet, d'Anouilh, et d'autres, ainsi que des films qui présentent la vie de Jeanne d'Arc.

Instructor(s): Daisy Delogu Terms Offered: Spring
Prerequisite(s): FREN 20500, 20503 or a literature course taught in French.
Note(s): Taught in French.
Equivalent Course(s): GNSE 26700
FREN 26800. Diderot, philosophe du paradoxe. 100 Units.
In many ways Denis Diderot is the emblem of the French Enlightenment in all its seriousness. He is deeply committed to the cause of rationality, especially in its relation to the ordering of knowledge as a means of producing knowledge. But for all his adherence to the cause of the philosophes, Diderot is the most elusive and self-mocking of them all. His novels turn the world on its head. His rationality is haunted by a mad derision that makes him the most complex, the most elusive, and perhaps the most delightful of all the philosophes. His novels are hilarious, his art criticism profoundly innovative, his philosophy deeply revolutionary, his libertinage scandalous. We will read some of the major works of this master of both rational proof and mystification.

Readings may include articles of the Encyclopédie, La Lettre sur les aveugles à l'usage de ceux qui voient, Jacques le Fataliste, Les Bijoux indiscrets, Le Rêve de d'Alembert, La Religieuse.

Instructor(s): Robert Morrissy Terms Offered: Winter
Prerequisite(s): For undergrads, FREN 20500, 20503 or a literature course taught in French.
Note(s): Readings, discussion and written work in French, but exceptions for written work in English are possible.
Equivalent Course(s): FNDL 26801, FREN 36800

**FREN 29700. Readings in Special Topics. 100 Units.**
This course is a study of directed readings in special topics not covered by courses offered as part of the program in French. Subjects treated and work completed for the course must be chosen in consultation with the instructor no later than the end of the preceding quarter.
Terms Offered: Autumn Spring Winter
Prerequisite(s): FREN 10300 or 20300, depending upon the requirements of the program for which credit is sought
Note(s): Students are required to submit the College Reading and Research Course Form.

**FREN 29900. BA Paper Preparation: French. 100 Units.**
In consultation with a faculty member, students devote the equivalent of a one-quarter course to the preparation of a BA project.
Terms Offered: Autumn Winter
Prerequisite(s): Consent of undergraduate adviser
Note(s): Students are required to submit the College Reading and Research Course Form. Must be taken for a quality grade. Counts towards course requirements for French majors seeking honors.

**Other Courses of Interest**

**SOSC 19022-19023-19024. Civilisation Europeenne-I-II-III.**

- **SOSC 19022. Civilisation Europeenne-I. 100 Units.**
  TBD

- **SOSC 19023. Civilisation Europeenne-II. 100 Units.**
  TBD

- **SOSC 19024. Civilisation Europeenne-III. 100 Units.**
  TBD

**FREN 32910. Medieval Beasts. 100 Units.**
From fables to bestiaries, in the margins of medieval manuscripts and at the center of animal narratives, animals abound in medieval literature. Transformations from human to animal form (or vice versa), friendships between animals and humans, the anthropomorphization of animals, invite us to interrogate the relationship between animals and humans, and to put into question the boundary (if indeed one can be defined) between the two. In this course we will read a variety of medieval texts as well as modern critical theory in order to gain a better understanding of the textual, narrative, hermeneutic, and ethical roles that animals play in medieval literature, and in our contemporary critical posture vis à vis the natural world.
Instructor(s): Daisy Delogu Terms Offered: Autumn
Prerequisite(s): Reading knowledge of French.
Note(s): Taught in English, with readings available in French and in English. Open to undergraduates with consent of instructor.
Equivalent Course(s): FREN 22910, MDVL 22910

**ITALIAN COURSES**

**Language**

- **ITAL 10100-10200-10300. Beginning Elementary Italian I-II-III.**
  This three-quarter sequence is intended for beginning and beginning/intermediate students in Italian. It provides students with a solid foundation in the basic patterns of spoken and written Italian (e.g., grammar, vocabulary, sociocultural norms) to develop their speaking, listening, writing, and reading skills. Although the three classes constitute a sequence, there is enough review and recycling at every level for students to enter the sequence at whatever level is appropriate for them. Cultural awareness is enhanced through the use of authentic audio-visual materials and literary texts.
  
  **ITAL 10100. Beginning Elementary Italian I. 100 Units.**
  This course is intended for students who have no previous knowledge of Italian and for those who need an in-depth review of the basic patterns of the language.
  Instructor(s): Staff Terms Offered: Autumn

  **ITAL 10200. Beginning Elementary Italian II. 100 Units.**
  This course offers a rapid review of the basic patterns of the language and expands on the material presented in ITAL 10100.
  Instructor(s): Staff Terms Offered: Winter
  Prerequisite(s): ITAL 10100 or placement
ITAL 10300. Beginning Elementary Italian III. 100 Units.
This course expands on the material presented in ITAL 10200, reviewing and elaborating the basic patterns of the language. Successful completion of ITAL 10300 meets the language competence requirement.
Instructor(s): Staff Terms Offered: Spring
Prerequisite(s): ITAL 10200 or placement

ITAL 12200. Italian for Speakers of Romance Languages. 100 Units.
This course is intended for speakers of other Romance languages to quickly develop competence in spoken and written Italian. Students learn ways to apply their skills in another Romance language to Italian by concentrating on the similarities and differences between languages.
Instructor(s): Staff Terms Offered: Spring Winter
Prerequisite(s): 20100 in another Romance language or consent of instructor

ITAL 12000-20200-20300. Italian Language, History, and Culture I-II-III.
In this intermediate-level sequence, students review and extend their knowledge of all basic patterns (e.g., grammar, vocabulary, sociocultural norms) of the language. They develop their oral and written skills in describing, narrating, and presenting arguments. They are exposed to literary and nonliterary texts and audio-visual materials that provide them with a deeper understanding of the Italian-speaking world.

ITAL 20100. Language, History, and Culture I. 100 Units.
This course is a general review and extension of all basic patterns of the language for intermediate students. Students explore the diversity of the Italian-speaking world through the reading of excerpts from contemporary Italian literature.
Instructor(s): Staff Terms Offered: Autumn
Prerequisite(s): ITAL 10300 or placement

ITAL 20200. Language, History, and Culture II. 100 Units.
This course develops the use of persuasive and argumentative language. Our focus is on analyzing and debating current issues pertaining to the Italian-speaking world, and articulating sound personal perspectives on these issues. A variety of written, oral, listening, and reading activities allow students to explore different genres, while reviewing grammatical and lexical items. Cultural awareness is enhanced through close study of contemporary Italian film and literature, as well as through in-class discussion.
Instructor(s): Staff Terms Offered: Winter
Prerequisite(s): ITAL 20100 or placement

ITAL 20300. Language, History, and Culture III. 100 Units.
This course completes the study of the common grammatical functions and syntactical structures of the oral and written language and introduces students to description and analysis of a variety of texts through written, oral, listening, and reading activities. Students read a contemporary Italian novel and a selection of Italian poetry.
Instructor(s): Staff Terms Offered: Spring
Prerequisite(s): ITAL 20200 or placement

ITAL 20400. Corso di perfezionamento. 100 Units.
This course helps students achieve a very high level of composition and style through the acquisition of numerous writing techniques. Using a variety of literary and nonliterary texts as models, students examine the linguistic structure and organization of several types of written Italian discourse. This course is also intended to help students attain high levels in reading, speaking, and listening through readings and debates on various issues of relevance in contemporary Italian society.
Instructor(s): Staff Terms Offered: Autumn
Prerequisite(s): ITAL 20300, placement, or consent of instructor

ITAL 20650. Translating Italian Comics: Discovering 20th- and 21st-Century Language and Culture. 100 Units.
This course offers insight into 20th- and 21st-century Italian language and culture through the practice of translating comics. As a verbal medium, comics present a variety of registers, from the elevated language of literary adaptations to creative parodies; from the standard Italian adopted in serial comics to the colloquial or regional Italian used in graphic novels and webcomics. As a visual medium, the interpretation of comics entails developing the ability to read the images together with the text, while keeping into consideration the space constraints imposed by captions and balloons. Using a variety of primary sources from 1908 to the present (comic strips, comic books, graphic novels, webcomics), students will have the opportunity to participate in translation tasks, gaining awareness of the Italian language and the cultural importance of translation; they will also expand their knowledge of well-known Italian comics and reflect upon the cultural context in which they were brought to life. In this course, students will practice translation from Italian to English as well as continue to perfect their speaking and writing skills in Italian through a variety of creative oral and written activities.
Instructor(s): Sara Dallavalle Terms Offered: Spring
Prerequisite(s): ITAL 20300 or consent of instructor.
Note(s): Taught in Italian.

ITAL 23822. The Renaissance of Emotions. 100 Units.
Do emotions have a history? What are the relationships between thinking and feeling, between emotion and literary style? How do Italian texts construct or complicate our modern understanding of emotions? Students in
this course will learn how emotions are described, analyzed, and represented in Renaissance and modern Italian literature, tracing their history and developments from the early 1500s to the late 1800s. Though the study of affects emerged in the late twenty-first century, an analysis of the passions ("hope," "shame," "desire") dates back to the poets of Trecento Italy, and Machiavelli famously shows how emotions play a role in establishing socio-political hierarchies. We will examine in what ways Italian writers, poets, and philosophers approached the study of emotions and how they laid the foundations for understanding them today as aesthetic, psychological, and sociopolitical phenomena that vary across time and cultures. Readings will include works by Dante, Boccaccio, Niccolò Machiavelli, Leonardo da Vinci, Torquato Tasso, Giambattista Vico, and Giacomo Leopardi, among others, and will span from poetry and novel to philosophical and political fictions, letters, and autobiography.

Instructor(s): Beatrice Fazio

Note(s): Taught in English, but students seeking Italian credit will do work in that language.

Literature and Culture

All literature and culture classes are conducted in Italian unless otherwise indicated. Students who are taking a course for credit toward the Italian major or minor do all work in Italian. With prior consent of instructor, non-majors may write in English.

ITAL 21522. Leggere al Femminile nella letteratura italiana. 100 Units.

Il corso avvierà gli studenti di lingua italiana al contatto con il testo letterario in lingua originale, ponendosi allo stesso tempo l'obiettivo di esplorare una questione di critica letteraria in alcuni dei suoi aspetti sociologici, storici e storico-letterari. L'esplorazione della figura della lettrice sarà infatti un nucleo tematico e critico che permetterà di leggere autori italiani di diverse epoche. Con il supporto saltuario di alcuni contributi critici mirati (anche in inglese), il corso seguirà la fenomenologia del pubblico femminile dal medioevo fino all'età contemporanea.

Instructor(s): Fara Taddei

Note(s): Taught in Italian.

Equivalent Course(s): GNSE 21522

ITAL 22900. Vico's New Science. 100 Units.

This course offers a close reading of Giambattista Vico's masterpiece, "The New Science" (1744) - a work that sets out to refute "all opinions hitherto held about the principles of humanity." Vico, who is acknowledged as the most resolute scourge of any form of rationalism, breathed new life into rhetoric, imagination, poetry, metaphor, history, and philology in order to promote in his readers that originary "wonder" and "pathos" which sets human beings on the search for truth. However, Vico argues, the truths that are most available and interesting to us are the ones humanity "authored" by means of its culture and history-creating activities. For this reason the study of myth and folklore as well as archeology, anthropology, and ethnology must all play a role in the rediscovery of man. "The New Science" builds an "alternative philosophy" for a new age and reads like a "novel of formation" recounting the (hi)story of the entire human race and our divine ancestors. In Vico, a prophetic spirit, one recognizes the fulfillment of the Renaissance, the spokesperson of a particular Enlightenment, the precursor of the Kantian revolution, and the forefather of the philosophy of history (Herder, Hegel, and Marx). "The New Science" remained a strong source of inspiration in the twentieth century (Cassirer, Gadamer, Berlin, Joyce, Beckett, etc.) and may prove relevant in disclosing our own responsibilities in postmodernity.

Instructor(s): Rocco Rubini

Note(s): Taught in English.

Equivalent Course(s): FNDL 21408, CMLT 32501, CMLT 22501, ITAL 32900

ITAL 23410. Reading and Practice of the Short Story. 100 Units.

What are the specific features of the short story? How does this literary form organize different visions of time and space? Informed by these fundamental theoretical questions, this course explores the logic of the short story and investigates its position among literary genres. We will read together a selection of contemporary Italian short stories (privileged the production of Italo Calvino, Beppe Fenoglio, and Elsa Morante, but also including less visible authors, such as Goffredo Parise, Dino Buzzati, and Silvio D'Arzo). The moments of close reading and theoretical reflection will be alternated with creative writing activities, in which students will have the opportunity to enter in a deeper resonance with the encountered texts.

Instructor(s): Maria Anna Mariani

Note(s): Taught in Italian. This course is especially designed to help students improve their written Italian and literary interpretive skills.

ITAL 23822. The Renaissance of Emotions. 100 Units.

Do emotions have a history? What are the relationships between thinking and feeling, between emotion and literary style? How do Italian texts construct or complicate our modern understanding of emotions? Students in this course will learn how emotions are described, analyzed, and represented in Renaissance and modern Italian literature, tracing their history and developments from the early 1500s to the late 1800s. Though the study of affects emerged in the late twenty-first century, an analysis of the passions ("hope," "shame," "desire") dates back to the poets of Trecento Italy, and Machiavelli famously shows how emotions play a role in establishing socio-political hierarchies. We will examine in what ways Italian writers, poets, and philosophers approached the study of emotions and how they laid the foundations for understanding them today as aesthetic, psychological, and sociopolitical phenomena that vary across time and cultures. Readings will include works by Dante, Boccaccio,
Niccolò Machiavelli, Leonardo da Vinci, Torquato Tasso, Giambattista Vico, and Giacomo Leopardi, among others, and will span from poetry and novel to philosophical and political fictions, letters, and autobiography. 
Instructor(s): Beatrice Fazio Terms Offered: Winter 
Note(s): Taught in English, but students seeking Italian credit will do work in that language.

ITAL 25623. Fictions of Modernity and the Myth of Progress. 100 Units.
Beginning in the fourteenth century, European Humanists started to portray the Middle Ages as a “dark age” characterized by superstition and the overreaching presence of the Roman Church. Following this narrative, eighteenth-century Enlightenment philosophers advertised their age as the peak of evolutionary progress from the Middle Ages to Modernity, from credulity to knowledge, from absolutism to democracy, from the gift or feudal economy to capitalism. But to what extent should we believe this version of the story? And how can medieval literary texts help us challenge this narrative? This class aims to complicate the accounts of progress and decline that characterize such historical narrative. A special emphasis will be given to Italian literature because of its centrality to the myth of Rome, which traditionally exemplifies the transition from the glory of the past through the dark ages to the Renaissance and up to the twentieth century. 
Instructor(s): Filippo Petricca Terms Offered: Winter 
Note(s): Taught in English.
Equivalent Course(s): MDVL 25623, KNOW 25623, FREN 25623

ITAL 27500. Women and the Mafia in Contemporary Italian Cinema. 100 Units.
This course will examine how gender dynamics within mafia contexts have been represented in a selection of Italian films. Students will engage in cinematic analysis by drawing from sociological and psychological studies on female roles in relation to organized crime. Both these fields, sociology and psychology, have underscored the important part that women play in relation to the mafia, notwithstanding the rigid patriarchal structure that allows only male affiliation. Although focusing primarily on Sicilian mafia, this course will include information on other types of Italian mafia, namely Camorra, ’Ndrangheta and Sacra Corona Unita. Vocabulary in Italian to identify formal elements of the films will be provided throughout the course.
Instructor(s): Veronica Vegna Terms Offered: Winter 
Prerequisite(s): ITAL 20300 or consent of instructor.
Note(s): Taught in Italian.
Equivalent Course(s): GNSE 27508

ITAL 27600. Beyond Ferrante: Italian Women Writers Rediscovered and the Global Editorial Market. 100 Units.
In this class we read selected works from some of the most influential Italian women writers who are not named Elena Ferrante. Some of these writers contributed to the cultural and literary background that produced Ferrante as well. Others can be seen as Ferrante’s peers and even heirs. The remarkable global success of Ferrante’s work has created the so-called “Ferrante effect.” Both in Italy and abroad, editors and scholars are finally paying attention to long overlooked Italian women writers. We will explore this trend of reissues, new publications, and new translations. How has the Ferrante effect recast our assumptions about literary value? Can restorative justice take place within the global editorial market? Is it legitimate to speak about an editorial affirmative action? What is the relationship between Italian periphery and the dominant literary empire? Among the authors we will read are classics—such as Elsa Morante, Natalia Ginzburg, and Anna Maria Ortese— but also new and overlooked voices—such as Fabrizia Ramondino, Fausta Cialente, Paola Masino, Brianna Carafa, Claudia Durastanti, and Veronica Raimo. 
Instructor(s): Maria Anna Mariani Terms Offered: Winter 
Note(s): Taught in Italian. 
Equivalent Course(s): GNSE 27606, GLST 27600

ITAL 29600. The Worlds of Harlequin: Commedia Dell’arte. 100 Units.
This course is an introduction to the Italian art of theatrical improvisation or commedia dell’arte, a type of theater featuring masked characters and schematic plots. We will look at the influence of Boccaccio’s Decameron on the formation of stock-characters, the introduction of women into the realm of theatrical professionalism, the art of costume and mask making, and the Italian knack for pantomime and gestural expression. Readings include such masterpieces in the tradition of comic theater as Machiavelli’s The Mandrake and Goldoni’s Harlequin Servant of Two Masters, as well as their renditions in film. 
Instructor(s): Rocco Rubini Terms Offered: Autumn 
Note(s): Taught in English.
Equivalent Course(s): TAPS 28480, TAPS 38480, ITAL 39601

ITAL 29700. Readings in Special Topics. 100 Units.
This course provides directed readings in special topics not covered as part of the program in Italian. Subjects treated and work to be completed for the course must be chosen in consultation with the instructor no later than the end of the preceding quarter.
Terms Offered: Autumn Spring Winter
Prerequisite(s): ITAL 10300 or 20300, depending upon the requirements of the program for which credit is sought 
Note(s): Students are required to submit the College Reading and Research Course Form.
ITAL 29900. BA Paper Preparation: Italian. 100 Units.
In consultation with a faculty member, students must devote the equivalent of a one-quarter course to the preparation of a BA project.
Terms Offered: Autumn Winter
Prerequisite(s): Consent of undergraduate adviser
Note(s): Students are required to submit the College Reading and Research Course Form. Students seeking honors may count this course towards their course requirements. Must be taken for a quality grade.

Kreyol Language

KREY 12200. Kreyol for Speakers of French I. 100 Units.
This course is intended for speakers of French, to quickly develop competence in spoken and written Kreyol (Kreyòl Ayisyen). In this introductory course, students learn ways to apply their skills in French (or another Romance language with instructor consent) to mastering Kreyol by concentrating on the similarities and differences between the two languages. Open to students with knowledge of another Romance language and instructor consent as well as heritage learners of Kreyol.
Instructor(s): Gerdine Ulysse Terms Offered: Autumn
Equivalent Course(s): LACS 12220

KREY 12300. Kreyol for Speakers of French II. 100 Units.
This course is intended for speakers of French, to quickly develop competence in spoken and written Kreyol (Kreyòl Ayisyen). In this intermediate-level course, students learn ways to apply their skills in French (or another Romance language with instructor consent) to mastering Kreyol by concentrating on the similarities and differences between the two languages. This course offers a rapid review of the basic patterns of the language and expands on the material presented in KREY 12200. Open to students with knowledge of another Romance language and instructor consent as well as heritage learners of Kreyol.
Instructor(s): Gerdine Ulysse Terms Offered: Winter
Prerequisite(s): KREY 12200 or consent of instructor.
Equivalent Course(s): LACS 12300

KREY 21100. Lang, Sosyete ak Kilti Ayisyèn I. 100 Units.
This advanced-level course will focus on speaking and writing skills through the study of a wide variety of contemporary texts and audiovisual materials. It will provide students with a better understanding of contemporary Haitian society. Students will review problematic grammatical structures, write a number of essays, and participate in multiple class debates.
Instructor(s): Gerdine Ulysse Terms Offered: Autumn
Prerequisite(s): KREY 12200, 12300 or consent of instructor
Note(s): Taught in Kreyòl.
Equivalent Course(s): LACS 21101

KREY 21200. Lang, Sosyete ak Kilti Ayisyèn II. 100 Units.
This advanced-level course will focus on speaking and writing skills through a wide variety of texts, audiovisual materials, and cultural experiences. We will study a wide range of Haitian cultural manifestations (e.g., visual arts, music, gastronomy). Students will also review advanced grammatical structures, write a number of essays, participate in multiple class debates, and take cultural trips to have a comprehensive learning experience with Haitian language and culture.
Instructor(s): Gerdine Ulysse Terms Offered: Winter
Prerequisite(s): KREY 21100 or consent of instructor.
Note(s): Taught in Kreyòl.
Equivalent Course(s): LACS 21200

Literature and Culture

KREY 29300. Language Identity and Power in French-Creolophone Context. 100 Units.
This course examines the concept of language identity (i.e., the language[s] people employ to represent themselves) in multilingual Creolophone communities, particularly in Haiti. This course also examines the relationships between language identity, learning, language use, and literacy development in these societies. By the end of the course, students will be able to explain: 1) what language identity in multilingual Creolophone community reveal about speakers and their language attitudes; 2) how context and mode of communication can impact language identity and language use; 3) literacy acquisition and achievement in Creole communities; and 4) how Creolophones’ learning and literacy development are affected by language policies and ideologies. A final project will require students to design and conduct a preliminary sociolinguistic study based on students’ interests in the French-Creolophone world.
Instructor(s): Gerdine Ulysse Terms Offered: Spring
Prerequisite(s): Knowledge of French and Kreyòl will be helpful, but not required.
Note(s): Taught in English.
PORTUGUESE/LUSO-BRAZILIAN COURSES

Language
Must be taken for a quality grade. No auditors are permitted.

PORT 10100-10200-10300. Beginning Elementary Portuguese I-II-III.
This sequence is intended for beginning and beginning/intermediate students in Portuguese. It provides students with a solid foundation in the basic patterns of spoken and written Portuguese (e.g., grammar, vocabulary, phonetics, sociocultural norms) to develop their speaking, listening, writing, and reading skills. Although the three courses constitute a sequence, there is enough review and recycling at every level for students to enter the sequence whenever it is appropriate for them.

PORT 10100. Beginning Elementary Portuguese I. 100 Units.
This course is intended for students who have no previous knowledge of Portuguese and for students who need an in-depth review of the basic patterns of the language.
Instructor(s): Staff Terms Offered: Autumn

PORT 10200. Beginning Elementary Portuguese II. 100 Units.
This course is a rapid review of the basic patterns of the language and expands on the material presented in PORT 10100.
Instructor(s): Staff Terms Offered: Winter
Prerequisite(s): PORT 10100 or placement

PORT 10300. Beginning Elementary Portuguese III. 100 Units.
This course expands on the material presented in PORT 10200, reviewing and elaborating the basic patterns of the language.
Instructor(s): Staff Terms Offered: Spring
Prerequisite(s): PORT 10200 or placement
Note(s): Successful completion of PORT 10300 fulfills the competency requirement

PORT 12200. Portuguese For Spanish Speakers. 100 Units.
This course is intended for speakers of Spanish to develop competence quickly in spoken and written Portuguese. In this intermediate-level course, students learn ways to apply their Spanish language skills to mastering Portuguese by concentrating on the similarities and differences between the two languages.
Instructor(s): Staff Terms Offered: Autumn Spring
Prerequisite(s): SPAN 10300 or consent of instructor
Equivalent Course(s): LACS 12200

PORT 14100. Portuguese for Speakers of Romance Languages. 100 Units.
This course helps students quickly gain skills in spoken and written Portuguese by building on their prior working knowledge of another Romance language (Spanish, French, Catalan or Italian). By relying on the many similarities with other Romance languages, students can focus on mastering the different aspects of Portuguese, allowing them to develop their abilities for further study. This class covers content from PORT 10100 and 10200.
Instructor(s): Staff Terms Offered: Winter
Prerequisite(s): 20100 in another Romance language or consent of instructor
Equivalent Course(s): LACS 14100

PORT 14500. Portuguese for the Professions: Intensive Business Portuguese. 100 Units.
This is an accelerated language course that covers vocabulary and grammar for students interested in working in a business environment where Portuguese is spoken. The focus of this highly interactive class is to develop basic communication skills and cultural awareness through formal classes, readings, discussions, and writings.
Instructor(s): Staff Terms Offered: Spring
Prerequisite(s): PORT 10200, SPAN 20100, or consent of instructor.
Equivalent Course(s): LACS 14500

PORT 20100-20200. Intermediate Portuguese; Advanced Portuguese.

PORT 20100. Intermediate Portuguese. 100 Units.
This sequence is intended for beginning and intermediate students in Portuguese. It provides students with a solid foundation in the basic patterns of spoken and written Portuguese (e.g., grammar, vocabulary, phonetics, sociocultural norms) to develop their speaking, listening, writing, and reading skills. Although the three courses constitute a sequence, there is enough review and recycling at every level for students to enter the sequence whenever it is appropriate for them. This course is a general review and extension of all basic patterns of the language for intermediate students. Students explore selected aspects of Luso-Brazilian tradition through a variety of texts.
Instructor(s): Staff Terms Offered: Autumn
Prerequisite(s): PORT 10300, 12200 or placement

**PORT 20200. Advanced Portuguese. 100 Units.**
This course helps students develop their descriptive and narrative skills through exposure to written and oral documents (e.g., literary texts, interviews). Students are taught the grammatical and lexical tools necessary to understand these documents, as well as to produce their own analysis and commentaries.
Prerequisite(s): PORT 20100 or placement
Note(s): Will not be offered in 2019-20

**PORT 20500. Cultura do Mundo Lusófono. 100 Units.**
In this course students will explore the culture of the Lusophone world through the study of a wide variety of contemporary literary and journalistic texts from Brazil, Portugal, Angola and Mozambique, and unscripted recordings. This advanced language course targets the development of writing skills and oral proficiency in Portuguese. Students will review problematic grammatical structures, write a number of essays, and participate in multiple class debates, using authentic readings and listening segments as linguistic models on which to base their own production.
Instructor(s): Staff Terms Offered: Winter
Prerequisite(s): PORT 20100 or consent of the instructor.
Equivalent Course(s): LACS 20500

**PORT 20600. Composição e Conversação Avançada. 100 Units.**
The objective of this course is to help students acquire advanced grammatical knowledge of the Portuguese language through exposure to cultural and literary content with a focus on Brazil. Students develop skills to continue perfecting their oral and written proficiency and comprehension of authentic literary texts and recordings, while also being exposed to relevant sociocultural and political contemporary topics. Students read, analyze, and discuss authentic texts by established writers from the lusophone world; they watch and discuss videos of interviews with writers and other prominent figures to help them acquire the linguistic skills required in academic discourse. Through exposure to written and spoken authentic materials, students learn the grammatical and lexical tools necessary to understand such materials as well as produce their own written analysis, response, and commentary. In addition, they acquire knowledge on major Brazilian authors and works.
Instructor(s): Staff Terms Offered: Winter
Prerequisite(s): PORT 20100 or consent of instructor.
Equivalent Course(s): LACS 20600

**PORT 21500. Curso de Aperfeiçoamento. 100 Units.**
This course helps students develop their skills in understanding, summarizing, and producing written and spoken arguments in Portuguese through readings and debates on various issues of relevance in contemporary Luso-Brazilian societies. Special consideration is given to the major differences between continental and Brazilian Portuguese. In addition to reading, analyzing, and commenting on advanced texts (both literary and nonliterary), students practice and extend their writing skills in a series of compositions.
Instructor(s): Staff Terms Offered: Spring
Prerequisite(s): PORT 20200, PORT 20600 or consent of instructor
Equivalent Course(s): LACS 21500

Literature and Culture

**PORT 25000. The Amazon: Literature, Culture, Environment. 100 Units.**
This course proposes a cultural history of the Amazonian region. Through films, novels, visual arts, essays, manifestos, and works on cultural and environmental history, we will explore the history of Amazon from a range of perspectives. We will examine indigenous cultures and epistemologies, extractivist activities, environmental policies, contemporary literature and film, and a global imagination of the Amazon. Authors and projects may include Claudia Andujar, Gaspar de Carvajal, Milton Hatoum, Euclides da Cunha, Ciro Guerra, Susanna Hecht, Davi Kopenawa, Ailton Krenak, Chico Mendes, Daniel Munduruku, Lúcia Sá, Silvino Santos, Candance Slater, Mario Vargas Llosa, Eduardo Viveiros de Castro, Video in the Villages, among others.
Instructor(s): Victoria Saramago Terms Offered: Spring
Note(s): Taught in English. Materials available in English, Portuguese and Spanish.
Equivalent Course(s): LACS 35005, SPAN 35555, SIGN 26059, LACS 25005, ENST 25000, SPAN 25555, PORT 35000

**PORT 29700. Readings in Special Topics. 100 Units.**
This course is directed readings in special topics not covered as part of the program in Portuguese. Subjects treated and work to be completed for the course must be chosen in consultation with the instructor no later than the end of the preceding quarter.
Terms Offered: Autumn Spring Winter
Prerequisite(s): PORT 10300 or 20200, depending upon the requirements of the program for which credit is sought
Note(s): Students are required to submit the College Reading and Research Course Form.

**PORT 29900. BA Paper Preparation: Portuguese. 100 Units.**
In consultation with a faculty member, students must devote the equivalent of a one-quarter course to the preparation of a BA project.
Terms Offered: Autumn Winter
Prerequisite(s): Consent of undergraduate adviser
Note(s): Students are required to submit the College Reading and Research Course Form. Students seeking honors may count this course towards their course requirements. Must be taken for a quality grade.

ROMANCE LANGUAGES AND LITERATURES COURSES

RLLT 20032. Digital Texts II. 100 Units.
This course is designed to expose students who already have experience in Python programming and text processing to more advanced computational approaches to text analysis. Over the course of the quarter, students will learn how to leverage existing Python libraries to extract the morphological structure from texts, they will become adept at building, analyzing, and refining their own machine-learning models using a variety of preprocessing and feature engineering methods. We will be covering clustering methods such as topic modeling, as well as different supervised learning or word embedding approaches. Our class content will be supplemented by readings which highlight the uses of these computational methods in current academic research. The source material for the course will be drawn from literary and/or media resources, and students will be free (and encouraged) to use texts which are relevant to their own research interests. At the end of the course, students will be expected to produce their own digital project using some of the methods covered in class. Students will need to bring a laptop to class.
Instructor(s): Gladstone, Clovis Terms Offered: Spring
Prerequisite(s): DIGS 20031/30031: Digital Texts I DIGS 20001/30001: Intro to Computer Programming (or an equivalent course)
Note(s): Prerequisites may be waived by permission of the instructor for students who have sufficient background in the subject.
Equivalent Course(s): RLLT 30032, DIGS 30032, DIGS 20032

RLLT 24550. Digital Texts I: Opening New Paths for Textual Scholarship. 100 Units.
The purpose of this course is to introduce students in the humanities to digital methodologies for the study of text. Students will not only learn how to construct a digital text collection, but also how to process text as data. Among the various digital approaches which will be introduced in class are concordances (retrieving occurrences of words), semantic similarity detection (finding similar passages across texts), sentiment analysis, or stylometry (analysis of literary style). The course will highlight how these approaches to text can provide new avenues of research, such as tracing intellectual influence over the longue durée, or uncovering the distinguishing stylistic features of an author, work, or literary movement. Students need no prior knowledge of such methods, and the course will aim at providing both the basics of computer programming in Python and to give students the necessary tooling to conduct a digital humanities project. The source material for the course will be drawn from literary sources, and students will be free (and encouraged) to use texts which are relevant to their own research interests. Students will need to bring a laptop to class.
Instructor(s): Gladstone, Clovis Terms Offered: Winter
Equivalent Course(s): DIGS 20031, DIGS 30031, RLLT 34550

RLLT 25000. Literary Criticism before Theory: Auerbach’s Mimesis. 100 Units.
This course is an introduction to Erich Auerbach’s Mimesis: The Representation of Reality in Western Literature, often hailed as the masterpiece of twentieth-century literary criticism, through a historical contextualization that recovers the theoretical, ethical, and existential underpinnings of so-called Romance Philology, as purveyed by Auerbach, the influential Dante scholar Karl Vossler (1872-1949), the medievalist Ernst Robert Curtius (1886-1956); and, especially, Leo Spitzer (1887-1960), the author of innumerable seminal essays in the French, Italian, and Spanish literary traditions. We will home in on these scholars’ quarrelsome sodality among themselves and others (e.g., Benedetto Croce, Martin Heidegger, Arthur Lovejoy, and Georges Poulet) by reviewing some of the discipline-defining debates, such as debates about canonical authors (including, Dante, Cervantes, and Proust) and the (dis)advantages of periodization in textual interpretation (Middle Ages, Renaissance, Baroque). We will also take stock of this generation’s shared reliance on 18th- and 19th-century sources and methodologies (Giambattista Vico and German Hermeneutics, among others) and their remarkable foreknowledge of the many turns literary analysis would take at a time when textual concerns and/or close readings gave way to a more theoretical outlook.
Instructor(s): Rocco Rubini Terms Offered: Winter
Note(s): Taught in English.
Equivalent Course(s): KNOW 35001, KNOW 25001, MDVL 25000, GRMN 35000, FNDL 25003, RLLT 35000, GRMN 25000

SPANISH COURSES
Language
Must be taken for a quality grade. No auditors are permitted.

SPAN 10100-10200-10300. Beginning Elementary Spanish I-II-III.
This three-quarter sequence is intended for beginning and beginning/intermediate students in Spanish. It provides students with a solid foundation in the basic patterns of spoken and written Spanish (e.g., grammar, vocabulary, sociocultural norms) to develop their speaking, listening, writing, and reading skills to the level required to demonstrate competency on the Spanish examination. Although the three classes constitute a
sequence leading to the Spanish competency examination, there is enough review and recycling at every level for students to enter the sequence whenever it is appropriate for them.

SPAN 10100. Beginning Elementary Spanish I. 100 Units.
SPAN 10100 is the initial segment of the first-year course sequence in Spanish language. It provides students with a solid foundation in the basic patterns of spoken and written Spanish (e.g., grammar, vocabulary, sociolinguistic norms) and emphasizes all four skills: speaking, listening, writing, and reading. This course is intended for students with no previous exposure to Spanish.
Instructor(s): Staff Terms Offered: Autumn Winter

SPAN 10200. Beginning Elementary Spanish II. 100 Units.
SPAN 10200 is the second segment of the first-year course sequence in Spanish language. It provides students with a solid foundation in the basic patterns of spoken and written Spanish (e.g., grammar, vocabulary, sociolinguistic norms) and emphasizes all four skills: speaking, listening, writing, and reading.
Instructor(s): Staff Terms Offered: Autumn Spring Winter
Prerequisite(s): SPAN 10100 or placement

SPAN 10300. Beginning Elementary Spanish III. 100 Units.
SPAN 10300 is the third and final segment of the first-year course sequence in Spanish language. It provides students with a solid foundation in the basic patterns of spoken and written Spanish (e.g., grammar, vocabulary, sociolinguistic norms) and emphasizes all four skills: speaking, listening, writing, and reading.
Instructor(s): Staff Terms Offered: Autumn Spring Winter
Prerequisite(s): SPAN 10200, SPAN 14100, or placement.

SPAN 10402. Heritage Spanish: Developing Foundational Skills. 100 Units.
This intensive, online course is designed to build on heritage learners’ skills to prepare them for success in courses offered during the academic year. Skill areas include in-depth practice in reading and writing, along with review and expansion of targeted grammar structures, and development of precision in vocabulary. Students can expect to do 25-30 hours of asynchronous work each week, in addition to weekly synchronous meetings.
Terms Offered: Summer
Note(s): SPAN 10402 satisfies the College Language Competency Requirement. Designed for heritage speakers who placed into SPAN 10200 or 10300, did not place into the Spanish heritage sequence (SPAN 20102 or higher), or have not studied Spanish formally. College students have continual access to the Canvas sites where the placement tests are located. If you have not taken a placement test, can’t find your results, or have other questions, contact Lidwina van den Hout (lmvdhout@uchicago.edu). Graduate students can contact Lidwina van den Hout (lmvdhout@uchicago.edu) to be added to the Canvas site where you can take a placement test.

SPAN 12001-12002-12003. Intensive Spanish I-II-III.
Intensive Spanish I-II-III

SPAN 12001. Intensive Spanish I. 200 Units.
This intensive, three-quarter sequence brings students with no prior background in Spanish to advanced-low levels in all four skills-reading, writing, speaking, and listening—thus preparing students to take third-year level courses in the language. Learners who are starting Spanish late in their College career or who wish to move forward swiftly will gain skills corresponding to two full years of study by completing the entire sequence. Although the three classes constitute a sequence, students may enter the sequence whenever it is appropriate for them based on prior courses or placement exam results. Students may also exit the sequence after any given class and continue in the appropriate course in the Elementary or Intermediate Spanish track. NOTE: Each course is 200 units and corresponds in workload to taking two courses. Spanish 12001 is the equivalent of Spanish 101 and Spanish 102.
Instructor(s): Staff Terms Offered: Autumn

SPAN 12002. Intensive Spanish II. 200 Units.
This intensive, three-quarter sequence brings students with no prior background in Spanish to advanced-low levels in all four skills-reading, writing, speaking, and listening—thus preparing students to take third-year level courses in the language. Learners who are starting Spanish late in their College career or who wish to move forward swiftly will gain skills corresponding to two full years of study by completing the entire sequence. Although the three classes constitute a sequence, students may enter the sequence whenever it is appropriate for them based on prior courses or placement exam results. Students may also exit the sequence after any given class and continue in the appropriate course in the Elementary or Intermediate Spanish track. NOTE: Each course is 200 units and corresponds in workload to taking two courses. Spanish 12002 is the equivalent of Spanish 103 and Spanish 201
Instructor(s): Staff Terms Offered: Winter
Prerequisite(s): SPAN 10200, SPAN 14100, SPAN 12001 or placement into SPAN 10300.

SPAN 12003. Intensive Spanish III. 200 Units.
This intensive, three-quarter sequence brings students with no prior background in Spanish to advanced-low levels in all four skills-reading, writing, speaking, and listening—thus preparing students to take third-year level courses in the language. Learners who are starting Spanish late in their College career or who wish to move forward swiftly will gain skills corresponding to two full years of study by completing the entire sequence. Although the three classes constitute a sequence, students may enter the sequence whenever it is
appropriate for them based on prior courses or placement exam results. Students may also exit the sequence after any given class and continue in the appropriate course in the Elementary or Intermediate Spanish track.

NOTE: Each course is 200 units and corresponds in workload to taking two courses. Spanish 12003 is the equivalent of Spanish 20200 and Spanish 20300

Instructor(s): Staff Terms Offered: Spring
Prerequisite(s): SPAN 20100, SPAN 20102, or placement into SPAN 20200

SPAN 14100. Spanish for Romance Language Speakers. 100 Units.
This course helps students quickly gain skills in spoken and written Spanish by building on their prior working knowledge of another Romance language (French, Catalan, Italian or Portuguese). By relying on the many similarities with other Romance languages, students can focus on mastering the different aspects of Spanish, allowing them to develop their abilities for further study. This class covers content from SPAN 10100 and 10200.

Instructor(s): Staff Terms Offered: Winter

SPAN 20100-20200-20300. Spanish Language, History, and Culture I-II-III.
In this intermediate-level sequence, students review but most of all extend their knowledge of all basic patterns (e.g., grammar, vocabulary, sociocultural norms) of the language. They develop their oral and written skills in describing, narrating, and presenting arguments. They are exposed to texts and audio-visual materials that provide them with a deeper understanding of the Spanish-speaking world.

SPAN 20100. Language, History, and Culture I. 100 Units.
This course is a general extension of all basic patterns of the language for intermediate students. Students explore the diversity of the Spanish-speaking world through a variety of texts and audio-visual materials.

Instructor(s): Staff Terms Offered: Autumn Spring Winter
Prerequisite(s): SPAN 10300 or placement

SPAN 20200. Language, History, and Culture II. 100 Units.
This course focuses on both objective and subjective description of people, places, and life processes. A variety of written, oral, listening, and reading activities allow students to explore different genres while reviewing grammatical and lexical items pertaining to each individual theme in context. Cultural awareness is enhanced through exposure to an array of target-language media, as well as through in-class discussion.

Instructor(s): Staff Terms Offered: Autumn Spring Winter
Prerequisite(s): SPAN 20100 or placement

SPAN 20300. Language, History, and Culture III. 100 Units.
This course develops the use of persuasive and argumentative language. Our focus is on analyzing and debating current issues pertaining to the Spanish-speaking world, and articulating sound personal perspectives on these issues. A variety of written, oral, listening, and reading activities allow students to explore an ample selection of topics, while reviewing grammatical and lexical items pertaining to each individual theme in context. Cultural awareness is enhanced through exposure to an array of target-language media as well as through in-class oral presentations and discussions.

Instructor(s): Staff Terms Offered: Autumn Spring Winter
Prerequisite(s): SPAN 20200 or placement

SPAN 20102-20302. Language, History, and Culture for Heritage Speakers I-II-III.

SPAN 20102. Language, History, and Culture for Heritage Speakers I. 100 Units.
The goal of this first course in a two-course intermediate sequence is to help students who are heritage learners of Spanish to improve their oral, writing and reading skills and to formalize their linguistic ability. Basic grammatical patterns (e.g. grammar, vocabulary, socio-cultural norms) and orthographic conventions are reviewed and practiced in a variety of short papers, oral presentations and class discussions. Awareness of contemporary Hispanic societies and their historical roots will be enhanced through exposure to a variety of literary and non-literary texts and authentic audio-visual materials.

Instructor(s): Staff Terms Offered: Spring Winter
Prerequisite(s): SPAN 10300 or placement. Open only to heritage speakers.

SPAN 20302. Language, History, and Culture for Heritage Speakers II/III. 100 Units.
The goal of this second course in a two-course intermediate sequence is to teach heritage learners of Spanish how to use formal written and spoken language to debate and to formulate cogent arguments. Students are expected to analyze particular topics related to the Spanish-speaking world and to participate within an academic forum. Challenging grammatical structures and orthographic conventions are reviewed and practiced in a variety of writing exercises and through class discussions. Students are exposed to a wide range of literary and non-literary texts and audio-visual materials that exemplify the different cultures and regional varieties within the Spanish-speaking world.

Instructor(s): Staff Terms Offered: Autumn Spring
Prerequisite(s): SPAN 20102 or SPAN 20200 or placement. Open only to heritage speakers or with consent of instructor.

SPAN 20304. Spanish for the Professions. 100 Units.
This course is designed as an alternative to SPAN 20300 for students aspiring to use Spanish in a professional context. In order for both courses to serve as equal preparation for the following course in the sequence (SPAN
20400), the textbook used and the grammatical topics covered in SPAN 20300 and 20304 are identical, while some readings, listenings, and vocabulary will differ. Students will expand their lexical and cultural knowledge of their chosen professional area through self-selected readings and a presentation, and will hone linguistic skills relevant to any workplace environment.

Instructor(s): Staff
Terms Offered: Winter
Prerequisite(s): SPAN 20200 or consent of instructor

SPAN 20305. Legal Spanish: Public interest Law in the US. 100 Units.
This course brings students to high-intermediate levels in reading, speaking, and listening for the practice of public interest law in the US. Learners will build proficiency around relevant topic areas so that they can read, listen, explain, present and solicit information related to rights, procedures, legal actions, etc. Pre-requisite: one year of university-level Spanish or equivalent.

Instructor(s): Staff
Terms Offered: Spring
Prerequisite(s): SPAN 20200

SPAN 20310. Chicago Habla Español. 100 Units.
Chicago is known to have multiple, diverse Spanish-speaking communities. In this course, students will use these communities as their classroom to analyze and debate current issues confronting the LatinX experience in the United States and Midwest. In parallel, class instruction will reinforce and expand students' grammatical and lexical proficiency in a manner that will allow students to engage in real-life activities involving speaking, reading, listening and writing skills. This intermediate-high language course targets the development of writing skills and oral proficiency in Spanish and is designed as an alternative to SPAN 20300. Students will review problematic grammatical structures, write a number of essays, and participate in multiple class conversations using authentic readings and listening segments as linguistic models on which to base their own production. At the end of class, students are expected to produce an individual project.

Instructor(s): Staff
Terms Offered: Spring
Prerequisite(s): SPAN 20200
Equivalent Course(s): LACS 20310, CHST 20310

SPAN 20400-20500. Composición y conversación avanzada I-II.
Third-year language sequence

SPAN 20400. Composición y conversación avanzada I. 100 Units.
This course targets the development of advanced writing skills and oral proficiency in Spanish through the study of a wide variety of contemporary journalistic texts and unscripted recordings. Students will review problematic grammatical structures, write a number of essays, and participate in multiple class debates, using the authentic readings and listening segments as linguistic models on which to base their own production.

Instructor(s): Staff
Terms Offered: Autumn Spring Winter
Prerequisite(s): SPAN 20300 or consent of instructor

SPAN 20500. Composición y conversación avanzada II. 100 Units.
This course, the second segment of two in the third-year language sequence, continues the development of advanced writing skills and oral proficiency in Spanish through the study of a wide variety of contemporary journalistic texts and unscripted recordings. Students will review problematic grammatical structures, write a number of essays, and participate in multiple class debates, using the authentic readings and listening segments as linguistic models on which to base their own production.

Instructor(s): Staff
Terms Offered: Spring Winter
Prerequisite(s): SPAN 20400 or consent of instructor

SPAN 20402. Curso de redacción académica para hablantes nativos. 100 Units.
This advanced language course helps students achieve mastery of composition and style through the acquisition of numerous writing techniques. A wide variety of literary and non-literary texts are read. Through writing a number of essays and participating in class discussions, students are guided in the examination of linguistic structures and organization of several types of written Spanish discourse. This course also enhances awareness of the cultural diversity within the contemporary Spanish-speaking world and its historical roots.

Instructor(s): Staff
Terms Offered: Autumn
Prerequisite(s): SPAN 20302 or placement. Open to native and heritage speakers.

SPAN 20602. Discurso académico para hablantes nativos. 100 Units.
This seminar/practicum focuses on developing vocabulary and discourse styles for academic verbal communication. This goal is achieved through exposure to taped formal and informal interviews and public debate in the media. Most important, however, is active class participation. Through a number of class presentations, students put into practice a variety of discourse styles (e.g., debates, lectures, seminars, interviews).

Instructor(s): Staff
Terms Offered: Spring Winter
Prerequisite(s): SPAN 20302 or placement. Open only to native and heritage speakers with consent of instructor.

SPAN 23333. Reading Spanish for Research Purposes. 100 Units.
Reading Spanish for Research Purposes prepares students to read and do research using scholarly texts in Spanish. Students will build on their fundamental knowledge of Spanish grammar and the most common
vocabulary terms used in scholarly writing, while developing reading comprehension skills and working intensively with academic texts in their areas of research specialty. Students who perform well in SPAN 2333/3333 will be able to comprehend difficult scholarly texts and begin using them in their own research. The course also includes practice of skills necessary to pass the Academic Reading Comprehension Assessment (ARCA) in Spanish, administered by the Office for Language Assessment (OLA). Undergraduate students have the option of taking the ARCA, or completing another final assignment to complete the course. Note: This course may fulfill the graduate language requirement in some departments. 

Instructor(s): Staff Terms Offered: Spring 
Prerequisite(s): PQ for 2333: SPAN 10200, 12001 or 14100, placement in SPAN 10300, or instructor consent. PQ for 3333: While there is currently no strict prerequisite for SPAN 3333, one year of introductory Spanish or the equivalent is highly recommended. 
Equivalent Course(s): SPAN 3333

Literature and Culture

All literature and culture classes are conducted in Spanish unless otherwise indicated. Students who are majoring in Spanish do all work in Spanish. With prior consent of instructor, non-majors may write in English.

SPAN 21100. Las regiones del español. 100 Units. 
This sociolinguistic course expands understanding of the historical development of Spanish and awareness of the great sociocultural diversity within the Spanish-speaking world and its impact on the Spanish language. We emphasize the interrelationship between language and culture as well as ethno-historical transformations within the different regions of the Hispanic world. Special consideration is given to identifying lexical variations and regional expressions exemplifying diverse sociocultural aspects of the Spanish language, and to recognizing phonological differences between dialects. We also examine the impact of indigenous cultures on dialectical aspects. The course includes literary and nonliterary texts, audio-visual materials, and visits by native speakers of a variety of Spanish-speaking regions. 
Instructor(s): Staff Terms Offered: Spring Winter 
Prerequisite(s): SPAN 20300 or placement 
Equivalent Course(s): LACS 21100

SPAN 21101. Basque Culture and Society. 100 Units. 
Straddling the border of southern France and northern Spain, the Basque Country is the home of a complex national community without a state—but with a language that is unrelated to any other in the world and is perhaps the most remarkable feature of their cultural identity. Through the analysis of a wide variety of texts and artifacts, this course will assist students the the background to navigate through different dimensions of Basque culture (traditions, gastronomy, music, the language) as well as the history that has marked the development of Basque society (including the so-called Basque Conflict). 
Instructor(s): Irati de Nicolás Saiz Terms Offered: Spring 
Note(s): Taught in English. Prior knowledge of Basque language or culture not required. 
Equivalent Course(s): BASQ 21100

SPAN 21150. El español en los Estados Unidos. 100 Units. 
This sociolinguistic course expands understanding of both the historical and the contemporary development of Spanish in parts of the United States, and awareness of the great sociocultural diversity within the Spanish-speaking communities in the United States and its impact on the Spanish language. This course emphasizes the interrelationship between language and culture as well as ethno-historical transformations within the different regions of the United States. Special consideration is given to identifying lexical variations and regional expressions exemplifying diverse sociocultural aspects of the Spanish language, and to recognizing phonological differences between dialects. We also examine the impact of English on dialectical aspects. The course includes sociolinguistic texts, audio-visual materials, and visits by native speakers of a variety of Spanish-speaking regions in the United States. 
Instructor(s): Staff Terms Offered: Winter 
Prerequisite(s): SPAN 20300 
Equivalent Course(s): LACS 21150

SPAN 21610. Catalan Culture and Society: Art, Music, and Cinema. 100 Units. 
This course provides an interdisciplinary survey of contemporary Catalonia. We study a wide range of its cultural manifestations (architecture, paintings, music, arts of the body, literature, cinema, gastronomy). Attention is also paid to some sociolinguistic issues, such as the coexistence of Catalan and Spanish, and the standardization of Catalan. 
Instructor(s): Staff Terms Offered: Winter 
Note(s): The course will be conducted in English. 
Equivalent Course(s): CATA 21600

SPAN 21705. Iberian Literatures and Cultures: Medieval and Early Modern. 100 Units. 
This course explores Spanish language, literature, and culture focusing on premodern Iberian texts and artifacts. We will start by anonymous “Cantar de Mio Cid,” the first great vernacular epic in the Middle Ages, and we will end in Maria de Zayas’s “Novelas ejemplares,” one of the finest expressions of European early modern short story. Between these two literary works we will talk about music, painting, witchcraft, conversion, and the
Inquisition as milestones of a five-century span. In this time Spanish consolidates as a written language, while numerous political and religious conflicts mark the struggle for hegemony in the Iberian Peninsula. In addition to enhancing your knowledge of Iberian cultural history and improving your close reading and critical thinking skills, this course is designed to continue building on your linguistic competence in Spanish.

Instructor(s): Noel Blanco Mourelle Terms Offered: Winter
Prerequisite(s): SPAN 20300 or consent of instructor.
Note(s): Taught in Spanish. This course is the equivalent of SPAN 21703.
Equivalent Course(s): MDVL 21705

SPAN 21805. Iberian Literatures and Cultures: Modern and Contemporary. 100 Units.
This is a survey of the literatures and cultures of Spain from the 19th to the 21st centuries. The course offers an introduction to key historical moments of Spanish modernity, including the age of liberalism and the end of the empire, the Civil War and the Spanish exile, and the fight for democracy and equality in the Transition period and in the present day. Through literature, film, and the visual arts we will discuss topics such as the rivalry of competing national projects, the creative tension between tradition and avant-garde, the relationship between languages, literature, and society, and the struggles of women, among others. We will study towering cultural figures such as Emilia Pardo Bazán, Federico García Lorca, Mercè Rodoreda, Pablo Picasso, or Luis Buñuel, among many others. In addition to enhancing your knowledge of Iberian cultural history and improving your close reading and critical thinking skills, this course is designed to continue building on your linguistic competence in Spanish.

Instructor(s): Pablo García Piñar (autumn), Mario Santana (spring) Terms Offered: Autumn Spring
Prerequisite(s): SPAN 20300 or consent of instructor.
Note(s): Taught in Spanish. This course is the equivalent of SPAN 21803.

SPAN 21905. Latin American Literatures and Cultures: Colonial and 19th-Century. 100 Units.
This course introduces students to the writing produced in Hispanic and Portuguese America during the period marked by the early processes of European colonization in the sixteenth century through the revolutionary movements that, in the nineteenth century, led to the establishment of independent nation-states across the continent. The assigned texts relate to the first encounters between Indigenous, Black, and European populations in the region, to the emergence of distinct (“New World”) notions of cultural identity (along with the invention of new racial categories), and to the disputes over the meaning of nationhood that characterized the anti-colonial struggles for independence. Issues covered in this survey include the idea of texts as spaces of cultural and political conflict; the relationships between Christianization, secularization, and practices of racialization; the transatlantic slave trade; the uses of the colonial past in early nationalist projects; and the aesthetic languages through which this production was partly articulated (such as the Barroco de Indias, or “New World baroque,” Neoclassicism, Romanticism, and Modernismo, among others). In addition to enhancing your knowledge of Latin American cultural history and improving your close reading and critical thinking skills, this course is designed to continue building on your linguistic competence in Spanish.

Instructor(s): Larissa Brewer-Garcia (autumn): Juan Diego Mariátegui (spring) Terms Offered: Autumn Spring
Prerequisite(s): SPAN 20300 or consent of instructor.
Note(s): Taught in Spanish. This course is the equivalent of SPAN 21903.
Equivalent Course(s): LACS 21900, CRES 21950

SPAN 21910. Contemporary Catalan Literature. 100 Units.
This course provides a survey of major authors, works, and trends in Catalan literature from the beginning of the twentieth century to the present. We study works representing various literary genres (novel, poetry, short story) and analyze the most important cultural debates of the period.

Instructor(s): Staff
Note(s): This course will be conducted in English and/or Catalan, depending on the students' command of the language.
Equivalent Course(s): CATA 31900, CATA 21900, SPAN 31910

SPAN 21950. Dark Stairways of Desire*: Lusting beyond the Norm in Contemporary Catalan Literature. 100 Units.
Although we can find a significant number of authors exploring queer desire and identities throughout the history of Catalan Literature (from lesbian scenes in Joanot Martorell’s “Tirant lo blanc” to expanding gender identities in Maria Àurelia Capmany’s “Quim/Quima”), more recent Catalan Literature is blooming with queerness and non-normative lust. This course will give an overview of contemporary Catalan works influenced by feminist and queer debates from the seventies on. Beginning with renowned poet Maria Mercè Marçà’s only novel, “The Passion According to Rennè Vivien,” winner of several of the most prestigious literary awards for Catalan Literature, we will go on to discover 21st-century works by Eva Baltasar and Ànna Punsoda. We will also read poems, short stories and excerpts from authors such as Maria Sevilla, Mireia Calafell, Raquel Santana, Sebastià Portell, Sil Bel and Ian Bermúdez, among others.

Instructor(s): Bel Olid Terms Offered: Winter
Note(s): Taught in English.
Equivalent Course(s): GNSE 23150, CATA 21950
SPAN 22005. Latin American Literatures and Cultures: 20th and 21st Centuries. 100 Units.
This course will survey some of the main literary and cultural tendencies in Latin America from the beginning of the twentieth century to the present. We will pay special attention to their aesthetic dimensions, as well as the socio-historical and political conditions that made them possible, and in which they simultaneously intervened. Questions to be studied might include the innovations of the Modernist and avant-garde movements, fantastic literature, the novel of the so-called "Boom," cultural production associated with revolutionary movements, military dictatorships, and the Cold War, as well as new currents in literary and theatrical practices. Likewise, the course will foreground some of the following concepts relevant to the study of this production: modernity and modernization; development and neoliberalism; neo-colonialism and empire; cultural autonomy and ideas of poetic and cultural renewal; the epic vs. the novel; realism and non-verisimilitude; and performativity, among others. In addition to enhancing your knowledge of Latin American cultural history and improving your close reading and critical thinking skills, this course is designed to continue building on your linguistic competence in Spanish.
Instructor(s): Eduardo Leão (winter), Danielle Roper (spring) Terms Offered: Spring Winter
Prerequisite(s): SPAN 20300 or consent of instructor.
Note(s): Taught in Spanish. This course is the equivalent of SPAN 22003.
Equivalent Course(s): GNSE 22423

SPAN 22233. Transpacific Des-orientations: Cultural Relations between Asia & Latin America (16th-21st centuries) 100 Units.
This course offers an overview of the cultural relations between Asia and Latin America from the 16th century to the present day. We will engage with these plural transpacific circulations - individuals, resources, goods, ideas, and sensibilities - through diverse material ranging from maps, poetry, visual arts, films, and essays to music, architecture, textiles, and social media. We will question the local and global implications of these exchanges in a (post)colonial world. A navigation between eras and areas, this course takes transpacific cultural relations as an opportunity to decenter the gaze. What do these early and dynamic circulations tell us about a globalization always centered on the (North) West of the planet? What happens with the old presumed categories of "West" and "East" when the world is lived and conceived from other locations and perspectives? What remains of "Latin" when America is apprehended from the "Pacific Rim"? Drawing on close observations and analysis of representative cultural productions, this course seeks to map the importance and diversity of these transpacific cultural itineraries and to explore alternative ways of thinking about "Latin America" as a central agent of our connected modernities. Besides enhancing your knowledge of Latin American cultural history, this course is designed to help you improve your close reading and critical thinking skills, as well as continue building on your linguistic competence in Spanish.
Instructor(s): Ysé Bourdon Terms Offered: Winter
Equivalent Course(s): GLST 22523, LACS 22523
SPAN 22623. Writing Contagion. 100 Units.
This course offers a transhistorical overview of the connections between writing and plagues in the Hispanic World, from the seventeenth century to the present day. We will explore the ways in which literature, and the visual arts register and articulate moments of contagion and how they shape each other. Among other sources, we will engage with an artisan’s diary of the early modern period, literary essays in periodicals of the 19th century, a novel about the AIDS epidemic, a TV series that represents a Black Plague outbreak, and journals of the Covid-19 pandemic. How are these moments of contagion construed? How are the chains of infection narrated? How are fear, loss and anxiety textualized? How do cultural products define the blurred lines of the public and the private during epidemics? Exploring a variety of plagues -from the Black Plague to the typhus and yellow fever outbreaks, the Spanish flu and AIDS epidemic, to our present Covid-19 pandemic- we will explore how epidemics affect writing, the narrators and styles that thrive under and after the experience of them, and the role they play altering, subverting, and adapting established genres. Besides adding to your knowledge of the Spanish-speaking world, and improving your close reading and critical thinking skills, this course is designed to continue building on your linguistic competence in Spanish.
Instructor(s): Paulina León Terms Offered: Autumn
Note(s): Taught in Spanish.
Equivalent Course(s): HLTH 22623

SPAN 22723. Censorship: A View From Literature. 100 Units.
En este curso analizaremos cómo la literatura ha interactuado con las prácticas de censura en las sociedades hispánicas. Nos preguntaremos cómo distintas obras literarias negociaron con las técnicas de control social de su tiempo, y cómo tales técnicas posibilitaron a su vez nuevas formas de expresión artística. Nos concentraremos, principalmente, en textos literarios de España y de América Latina de los siglos XVI y XVII (por ejemplo, Miguel de Cervantes, Pedro Calderón de la Barca y Sor Juana Inés de la Cruz), y los pondremos en diálogo con obras de ficción más recientes (Jorge Luis Borges, Carlos Fuentes, Mario Benedetti, Elsa Boneran y) y con discusiones teóricas en torno al control en la sociedad (Michel Foucault, Gilles Deleuze, Roland Barthes). Además de reflexionar sobre los vínculos entre literatura y sociedad en distintos períodos históricos, y de mejorar tus habilidades de lectura y pensamiento crítico, el curso está diseñado para continuar desarrollando tus habilidades lingüísticas y tu competencia en español.
Instructor(s): Matías Spector Terms Offered: Winter
Note(s): Taught in Spanish.
Equivalent Course(s): LACS 22723

SPAN 22822. Mexico City in Literature, Photography, and Film. 100 Units.
How does one represent the largest Spanish-speaking city in the world? With a sprawling, 600-page novel? With a short-story? A feature film? Street photography or aerial views? Does the urban experience itself give shape to certain narratives or styles? This course will examine portrayals of Mexico City in literature, film, and photography since the 1950s, in order to attempt some answers. Just like Paris or New York, Mexico City has inspired generations of authors who have tried their hand at representing this 500-year-old city of roughly 22 million people. We will trace the city’s modern transformations through those cultural products that aim to build an image of the place. How do these artworks shape (or contest) the collective imagination of the city? By examining representations of this Latin American capital, we will articulate questions regarding inequality, overpopulation, modernization, and the foreign gaze. In addition to cultivating critical and historical perspectives on the urban experience, we will also engage creatively with the city that surrounds us, Chicago. Works to be discussed may include the likes of Roberto Bolaño, Carlos Monsiváis, Alfonso Cuarón, Valeria Luiselli, and Juan Villoro, among others. Besides adding to your knowledge of Mexican cultural history, and improving your close reading and critical thinking skills, this course is designed to continue building on your linguistic competence in Spanish.
Instructor(s): Luis Madrigal Terms Offered: Autumn
Prerequisite(s): Taught in Spanish.
Equivalent Course(s): LACS 22822

SPAN 23222. Blood on the Beach: The Literature(s) of the Cuban Revolution. 100 Units.
This course is a comprehensive exploration of the different literary, cultural, and sociopolitical discourses that emerged in the wake of the Cuban Revolution. We will track its historical development from the heady, early stages of the 1960s to the widespread crisis of the Special Period of the 1990s. Through literary texts, we will examine how Cuban authors represented and debated political subjectivity, gender and sexuality in a revolutionary context, the meaning(s) of Cuban national history, and the nature of political violence. This course will also focus on analyzing a variety of perspectives, from those that supported the aims of the Revolution to those that openly opposed it. We will also engage with historical documents, political speeches, and short films to further explore how the literary texts interacted with their social contexts. Some of the authors, filmmakers, and politicians to be studied may include Tomás Gutiérrez Alea, Eduardo Heras León, Reinaldo Arenas, Fidel Castro, Guillermo Cabrera Infante, Senel Paz, Reina María Rodriguez, Ena Luise Portela, Abilio Estévez, and others.
Instructor(s): Juan Diego Mariátegui Terms Offered: Autumn
Prerequisite(s): SPAN 20300 or consent of instructor.
Note(s): Taught in Spanish.
Equivalent Course(s): LACS 23222
SPAN 24730. The Revitalization of the Basque Language. 100 Units.
In the last 30 years, the Basque language has seen an increase in the number of speakers, especially among younger groups. The implementation of several language and cultural policies, along with a transformation in the educational system, has been key to this development. In this course we will explore these revitalizing practices used in the Basque Country by analyzing the sociolinguistic situation of Basque language from the transition to democracy in the late 1970s to the present.
Instructor(s): Irati de Nicolaï Saiz Terms Offered: Spring
Note(s): Taught in English.
Equivalent Course(s): LING 24730, BASQ 24730

SPAN 25122. Viceroyalty of New Spain and its Cultural History. 100 Units.
Viceroyalty of New Spain and its Cultural History This seminar reviews the cultural production of the Viceroyalty of New Spain (sixteenth to eighteenth century). It takes as its point of departure the cultural exchange between Europe, America, and Asia. The opening of new routes (terrestrial and maritime) fostered a circulation of ideas and artifacts anchored in complex socio-cultural structures. The analysis of their transfer along migration routes will allow to understand how their aesthetic values and symbolical meanings are transformed within the allied goals of religion (church) and political power (state) involved in the colonial enterprise. The seminar will take into consideration visual material (engravings, paintings) of the time as well as primary textual sources.
Instructor(s): Baez Rubi, Linda Terms Offered: Autumn
Equivalent Course(s): SPAN 35122, HIST 22726, LACS 25126, LACS 35126, HIST 32726

SPAN 25323. The Other Catalonias: Representations of Immigration in Catalan Literature. 100 Units.
In this course we will discuss a number of Catalan texts, dating from the 1930s to 2016, on the experience of immigration and its social, cultural, and subjective impact. Representing a variety of genres, these texts will allow us to get a grasp of the complexity of a phenomenon that challenges binarisms such as us/them or foreign/native, and problematizes concepts such as origins, roots, home, authenticity, citizenship, sameness and difference.
We will explore the link between the representations of immigration and issues such as trauma and mourning; memory, the past and the future; national identity; gender and sexuality; the construction of discourses about identity and otherness in Catalan culture; how immigration interlinks with language conflict, and how it is framed by various linguistic ideologies; what role the subject of immigration plays in the political conflict between Catalonia and Spain; how the literature of the ‘new Catalans’ is transforming existing notions of Catalan identity; and whether we can speak of a “post-migrant condition” in Catalan literature and culture.
Instructor(s): Josep-Anton Fernández Terms Offered: Spring
Equivalent Course(s): CATA 25323, SPAN 35323, CATA 35323

SPAN 25555. The Amazon: Literature, Culture, Environment. 100 Units.
This course proposes a cultural history of the Amazonian region. Through films, novels, visual arts, essays, manifestos, and works on cultural and environmental history, we will explore the history of Amazon from a range of perspectives. We will examine indigenous cultures and epistemologies, extractivist activities, environmental policies, contemporary literature and film, and a global imagination of the Amazon. Authors and projects may include Claudia Andujar, Gaspar de Carvajal, Milton Hatoum, Euclides da Cunha, Ciro Guerra, Susanna Hecht, Davi Kopenawa, Ailton Krenak, Chico Mendes, Daniel Munduruku, Lúcia Sá, Silvino Santos, Candance Slater, Mario Vargas Llosa, Eduardo Viveiros de Castro, Video in the Villages, among others.
Instructor(s): Victoria Saramago Terms Offered: Spring
Note(s): Taught in English. Materials available in English, Portuguese and Spanish.
Equivalent Course(s): LACS 35005, SPAN 35555, SIGN 26059, LACS 25005, PORT 25000, ENST 25000, PORT 35000

SPAN 25605. Inquisiciones. 100 Units.
The Inquisition was, if not the most important juridical and religious institution of premodern Iberia, certainly the most emblematic. In truth, there was not one Inquisition, but many. Without them, terms such as heresy, conversion, or auto-da-fé would not have the currency they do today. These terms are best understood as tools for the disciplining of religious communities and the controlling of the circulation of ideas. This is a class designed to help students understand the Inquisition as a complex historical phenomenon that left a rich archive where anthropological research and theological debate were made to coexist.
Instructor(s): Noel Blanco Mourelle Terms Offered: Winter
Note(s): Taught in Spanish.
Equivalent Course(s): CATA 35605, SPAN 35605, CATA 25605

SPAN 25622. Listening to Flamenco. 100 Units.
Alluring dance, virtuosic guitar playing, and deep song. This course provides and introduction to the history and theory of flamenco-developed by the oft-marginalized gitano people (Spanish Roma) and recognized as World Heritage Treasure by UNESCO. Students will learn to describe musical and choreographic techniques and to distinguish between the different subgenres that constitute flamenco. Through a study of the music and complementary readings, we will learn about gitano culture and explore issues of identity, representation, class, gender, and ethnicity.
Instructor(s): Olga Sanchez Kisielewska Terms Offered: Winter
Note(s): Knowledge of Spanish and/or ability to read music will be helpful but is not required.
Equivalent Course(s): SPAN 35622, MUSI 35622, MUSI 25622

SPAN 26122. Foodcultura and Art in Latino America: Creating an Imaginary Museum as a Multidisciplinary Experience. 100 Units.

This experimental course is based on the model of Sabores y Lenguas, a project realized in eight Latin American metropoles between 1997 and 2007. At the beginning of the course, students will be guided to analyze materials from the vast documentary archive from Sabores y Lenguas (including photography, video, writing, and objects) of locally specific foodways, foodlore, and food-related material culture. They will then transform the materials into conceptual and representational units of an imaginary museum as an interactive space organized around themes and questions that emerge from collective discussion and workshop practice. In a second phase, the course will engage students in creative ethnographic research to document and develop critical interpretations of the cultures of food in Latin American Chicago: the taxonomies of cuisines, their distribution in urban space, the history and movement of recipes and ingredients, popular celebrations and ritual feasts, food language and music, food-related memories, and the politics of achieving a gustatory good life. In the final phase of the course, students will be asked to design the imaginary museum itself—not just its exhibits or the presentations in its auditorium, but its garden, meeting spaces, dining hall, and more. The goal is to collectively create an open-ended web-based resource that will accommodate further additions and revisions by students and/or community members long after the course has ended.

Instructor(s): Miralda, Antoni
Terms Offered: Autumn

Note(s): Reading knowledge of Spanish is recommended, but not required.

Equivalent Course(s): ANTH 25320, CRES 25127, ARTV 30353, ANTH 35320, LACS 35127, ARTV 20353, SPAN 36122, LACS 25127

SPAN 26210. Witches, Sinners, and Saints. 100 Units.

This course examines representations of women’s bodies and sexualities in early modern Iberian and colonial Latin American writings. We will study the body through a variety of lenses: the anatomical body as a site of construction of sexual difference, the witch’s body as a site of sexual excess, the mystic’s body as a double of the possessed body, the tortured body as a site of knowledge production, and the racialized bodies of women as sites to govern sexuality, spirituality, labor, and property in the reaches of the Spanish Empire.

Instructor(s): Larissa Brewer-García
Terms Offered: Autumn

Prerequisite(s): For undergrads: SPAN 20300 or consent of instructor.

Note(s): Taught in Spanish.

Equivalent Course(s): CRES 36220, CRES 26220, SPAN 36210, GNSE 36210, LACS 36212, GNSE 26210, LACS 26212

SPAN 26622. The Latin American Short Story. 100 Units.

In this course, we will immerse ourselves in the history of 19th- and 20th-century Latin American literature through the study of one of its most important products: the short story. Readings will include authors such as Horacio Quiroga, Jorge Luis Borges, Armonía Sommers, Juan Ruflo, Clarice Lispector, Gabriel García Márquez, Julio Cortázar, and Roberto Bolaño. At the same time, we will explore the writings of some of the most important masters of the short story in other languages - Edgar Allan Poe, Anton Chekov, Danilo Kiš, Mo Yan and others - in order to understand the international currents that were both an influence and influenced by the Latin-American short story. Topics to be discussed include the specificity of short fiction (against other genres such as the novel), the poetics of brevity and miniatures, and the importance of the short story in the Latin-American canon.

Instructor(s): Enrique Macari
Terms Offered: Autumn

Note(s): Taught in Spanish.

Equivalent Course(s): LACS 26625

SPAN 27660. Chilean Art and Literature During the Dictatorship. 100 Units.

On September 11, 1973, a US-backed military coup in Chile brought down the government of Salvador Allender, the first democratically elected Marxist president in Latin America. The military dictatorship that governed over the course of the following two decades brought about radical transformation to the macro- and micropolitical dynamics of Chile. This course is a survey of the art and literature produced during the years of dictatorship. We study the work of some of the most consequential literary and artistic figures active during the years of the dictatorship. The unprecedented level of experimentation in the arts and literature of this period will be studied vis-a-vis the radically shifted social and affective coordinates faced by those living in Chile during the dictatorship. Works by Catalina Parra, Diamelia Eltit, Lotty Rosenfeld, Nelly Richard, Adriana Valdés, José Donoso, Raúl Zúñiga, and others.

Instructor(s): Sergio Delgado Moya
Terms Offered: Spring

Equivalent Course(s): LACS 27660, LACS 37660, SPAN 37660

SPAN 28922. Literary "Selfies": Autobiographical Discourses in Contemporary Latin America. 100 Units.

Have you ever written a diary? Have you ever asked “what for”? Why tell a life, and why not? Can every life story be told? How? All these questions bundle behind a more general one: why is the “self” such a hot topic in contemporary literature? How does literature react to this interest in subjectivity? In this course we will look into -- and challenge-- a series of terms that tend to be confused: autobiography, autobiographical novel, memoir, diary, autofiction, correspondence. Are these distinctions helpful? What kind of “truth” do they look up to? Are all lives worth their telling? How has that changed with time? We will read contemporary authors that engage
with these different genres. We will read about splendid and "minor" lives. We will study maniac authors that simply can't interrupt their production. (The instructor is one of these rare creatures!) We will delve into the main critical discussions of the field and use them to think of the different types of autobiographical works that will be covered in the program. Also, once a week (myself included) we will write a short reading diary entry as a hands-on "autobiographical" practice.

Instructor(s): Pablo Ottonello
Terms Offered: Autumn
Note(s): Taught in Spanish.
Equivalent Course(s): LACS 28922

**SPAN 29022. From Quisqueya to Washington Heights: Contemporary Dominican Literature. 100 Units.**
This course will offer a broad overview of the literary production of the Dominican Republic and the Dominican diaspora in the United States, from the twentieth century until the present. We will explore key moments in the development of Dominican literature, including the appearance of vanguard movements, the centering of blackness in poetic texts, the emergence of experimental literary tendencies in both verse and prose, and the transition to urban narratives, among others. Our trajectory will take us through a variety of genres, including poetry, the Dominican Republic's most cultivated genre, as well as short stories, novels, performance and spoken word texts, and essays.

Instructor(s): Meriam Pacheco Salazar
Terms Offered: Spring
Note(s): Readings will be in English and Spanish. Class discussions will be conducted in both languages.
Equivalent Course(s): LACS 29022

**SPAN 29400. Greater Mexico: Chicanx/Mexican/Mex-American Literatures and Cultures. 100 Units.**
This course explores the origins and contemporary resonance of the notion of "Greater Mexico," a term that, in the words of Mexican American folklorist Américo Paredes, encapsulates "all the areas inhabited by people of Mexican culture-not only within the present limits of the Republic of Mexico but in the United States as well."

We study essays, novels, poems, films, art works, museum exhibits, and social movements that have shaped the concept of a "greater Mexico" over the course of the last five decades. Course materials and readings by Paredes, Anzaldúa, Robert M. Young, Rubén Ortiz-Torres, the Electronic Disturbance Theater, Jay Lynn Gomez, Salvador Plascencia, and others.

Instructor(s): Sergio Delgado Moya
Terms Offered: Spring
Equivalent Course(s): LACS 29399

**SPAN 29700. Readings in Special Topics. 100 Units.**
This course involves directed readings on special topics not covered by courses offered as part of the program in Spanish. Subjects treated and work to be completed for the course must be chosen in consultation with the instructor no later than the end of the preceding quarter.

Terms Offered: Autumn Spring Winter
Prerequisite(s): SPAN 10300 or 20300, depending on the requirements of the program for which credit is sought
Note(s): Students are required to submit the College Reading and Research Course Form.

**SPAN 29900. BA Paper Preparation: Spanish. 100 Units.**
In consultation with a faculty member, students must devote the equivalent of a one-quarter course to the preparation of a BA project.

Terms Offered: Autumn Winter
Prerequisite(s): Consent of undergraduate adviser
Note(s): Students are required to submit the College Reading and Research Course Form. Students seeking honors may count this course towards their course requirements. Must be taken for a quality grade.