PROGRAMS OF STUDY

The Department of Romance Languages and Literatures (RLLT) offers several programs of study leading to the BA degree in French, Italian, or Spanish literature and culture; or in some combination, which may include Catalan or Portuguese. The BA programs are designed to give students knowledge of the literature and culture of their area of concentration, as well as to develop their linguistic competence in one or more of the Romance languages.

Students in other fields of study may also complete a minor in RLLT. Information follows the description of the major.

Courses in the major may not be counted toward general education requirements. For courses that are not taken as part of a University of Chicago study abroad program, students must petition for elective credit from the College before requesting departmental credit. Advanced language students should consider taking special topic courses at the 20000 and 30000 levels. Some of these courses require consent of the instructor.

DEGREE PROGRAM IN FRENCH AND FRANCOPHONE LITERATURE, CULTURE, AND SOCIETY

Program Requirements

Students who elect the major program must meet with the French undergraduate adviser before the end of Spring Quarter of their third year to declare their intention to complete the major and to complete the required paperwork. Students choose their track and appropriate courses in consultation with the French undergraduate adviser. Students must submit to the departmental office an approval form for the major program signed by the French undergraduate adviser by the end of Spring Quarter of their third year. Students must then submit a copy of the signed approval form to their College adviser.

The major program in French consists of ten courses beyond FREN 20300 Language, History, and Culture III. One course must be either FREN 20500 Écrire en français or FREN 20503 Modes De Raisonnement Français (taught in Paris). The remaining courses should be upper-level courses in or related to French, and determined according to the student’s major track.

All students must take at least one departmental course at the introductory level. Introductory-level courses (as designated in the course title or description) are designed as “gateway” courses that provide foundations for the major and are suitable for students who have just completed the advanced language requirement. All students must also take at least three courses that include pre-nineteenth-century material.

Two tracks, with different emphases, are offered as paths to the French major. These areas of special emphasis are broadly defined, and the chosen track need not determine all the courses a student can take within the department. The tracks are intended to give students the flexibility to explore their own interests while developing in-depth knowledge of the language, literature, and culture of the Francophone world.

1. French and Francophone Language and Literature: This track focuses on developing advanced proficiency in speaking, reading, and writing French, as well as broad knowledge of the field of French and Francophone literary studies. Through the close study of major works, students learn critical techniques appropriate to their interpretation. Students must complete most of their course work (e.g., readings, writing) in French in order to receive credit. Advanced students may petition to take RLLT 38800 Foreign Language Acquisition, Research and Teaching as one of their courses.

2. French and Francophone Society and Culture: This track is intended for students who have a special interest in understanding the historical, social, and cultural complexity of France and the Francophone world, or in the visual arts, cinema, music, or theater. Students must take a majority of their courses in the department, but are also encouraged to explore appropriate course offerings in History, Political Science, Sociology, Art History, Cinema and Media Studies, Music, and Theater and Performance Studies.

Study Abroad

Students are encouraged to participate in the College’s study abroad programs in France. Many of these programs confer major or minor credit, including the courses in the summer Advanced French program. The three civilization courses in the French-language European Civilization in Paris program can be used for credit in any track of the French major or minor, assuming a student is not using these courses to fulfill the general education civilization studies requirement. For the French and Francophone Society and Culture major track, the three courses from the Autumn African Civilizations in Paris program or the three courses from the Winter Cinema and Media Studies program in Paris can be used for credit (if they are not being used to meet the general education requirements in civilization studies or the arts). Further information is available from the Study Abroad office or at study-abroad.uchicago.edu (http://study-abroad.uchicago.edu/).
Students may also petition for credit for other courses taken at the University of Chicago Center in Paris, depending on the course content, or for courses taken at other institutions (for instance, at French universities as part of the year-long study abroad program), subject to College procedures and departmental approval.

Grading
French majors must receive quality grades in all required courses. Non-majors may take departmental courses for P/F grading with consent of instructor. However, all language courses must be taken for a quality grade.

Honors
To qualify for honors, students must have an overall GPA of 3.25 or higher and an average GPA of 3.5 or higher in the major. They must also submit a completed BA paper to their adviser no later than Friday of fifth week of Spring Quarter of their fourth year. Students with papers judged superior by the BA paper adviser and another faculty reader will be recommended to the Master of the Humanities Collegiate Division for honors. **Only students who wish to be considered for honors are required to write a BA paper.**

Students should select a faculty supervisor for the paper in early Autumn Quarter of their fourth year. During Autumn or Winter Quarter, they may register for FREN 29900 BA Paper Preparation: French. Students seeking honors may count this course towards their course requirements; **it must be taken for a quality grade.**

The BA paper typically is a research paper with a minimum of 15–20 pages, as agreed upon with the BA advisor, and a bibliography written in the language of specialization.

Students must seek permission from their BA paper adviser to use a single paper or project to meet both the major requirements of Romance Languages and Literatures and those of another department or program. Students must also obtain the approval of both program chairs on a form available from the College adviser, to be completed and returned to the College adviser by the end of Autumn Quarter of the student’s year of graduation.

Summary of Requirements: Track in French and Francophone Language and Literature
One of the following: 100

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>FREN 20500</td>
<td>Ecrire en français</td>
</tr>
<tr>
<td>FREN 20503</td>
<td>Modes De Raisonnement Francais</td>
</tr>
</tbody>
</table>

Nine courses in advanced language, literature, or culture (FREN 20601 or above) * 900

BA paper (if the student wishes to qualify for honors) **

Total units 1000

* This must include at least one introductory-level course and at least three courses which include pre-nineteenth-century material. Courses must include a French language component.

** Students writing a BA honors paper may include FREN 29900 BA Paper Preparation: French as one of their literature and culture courses.

Summary of Requirements: Track in French and Francophone Society and Culture
One of the following: 100

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>FREN 20500</td>
<td>Ecrire en français</td>
</tr>
<tr>
<td>FREN 20503</td>
<td>Modes De Raisonnement Francais</td>
</tr>
</tbody>
</table>

Nine courses in advanced French language (FREN 20601 or above), and French and Francophone culture, society, history, or arts. 900

BA paper (if the student wishes to qualify for honors) **

Total Units 1000

* This must include at least one introductory-level course and at least three courses which include pre-nineteenth-century material. Up to three courses may be taken outside the department with approval from the French undergraduate adviser.

** Students writing a BA honors paper may include FREN 29900 BA Paper Preparation: French as one of their literature and culture courses.

Sample Program 1: Track in French and Francophone Language and Literature

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>FREN 20500</td>
<td>Ecrire en français</td>
</tr>
<tr>
<td>FREN 20601</td>
<td>Expression orale et phonétique</td>
</tr>
<tr>
<td>FREN 21820</td>
<td>Blinding Enlightenment (introductory-level course)</td>
</tr>
<tr>
<td>FREN 22203</td>
<td>The Literary Avant-Garde</td>
</tr>
<tr>
<td>FREN 24410</td>
<td>Montaigne dans l'histoire littéraire: inventions et récupérations</td>
</tr>
<tr>
<td>FREN 25301</td>
<td>Beautiful Souls, Adventurers, and Rogues. The European 18th Century Novel</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
</tr>
<tr>
<td>-------------</td>
<td>------------------------------------------------------------</td>
</tr>
<tr>
<td>FREN 27600</td>
<td>Ancien Francais/Old French</td>
</tr>
<tr>
<td>FREN 27701</td>
<td>Baudelaire</td>
</tr>
<tr>
<td>FREN 27900</td>
<td>Le Livre Antillais: Culture, Ecriture, et Politique</td>
</tr>
<tr>
<td>FREN 29900</td>
<td>BA Paper Preparation: French (if student wishes to qualify for honors)</td>
</tr>
</tbody>
</table>

**Total Units: 1000**

**Sample Program 2: Track in French and Francophone Society and Culture (with a focus on the social sciences)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>FREN 20503</td>
<td>Modes De Raisonnement Francais</td>
<td>100</td>
</tr>
<tr>
<td>FREN 23600</td>
<td>L’écriture de l’histoire à la Renaissance</td>
<td>100</td>
</tr>
<tr>
<td>FREN 23610</td>
<td>Littérature et société: Flaubert et Marx</td>
<td>100</td>
</tr>
<tr>
<td>FREN 26700</td>
<td>Jeanne d’Arc: histoire et legende. Cours introductorie</td>
<td>100</td>
</tr>
<tr>
<td>FREN 28500</td>
<td>Les Revenants: histoire, fiction et socitée au 19e siècle</td>
<td>100</td>
</tr>
<tr>
<td>FREN 29100</td>
<td>Pascal and Simone Weil</td>
<td>100</td>
</tr>
<tr>
<td>PLSC 27101</td>
<td>Liberalism Confronts Democracy: Tocqueville and Mill</td>
<td>100</td>
</tr>
<tr>
<td>SOSC 27501</td>
<td>Civilisation Européenne I (if not used to fulfill the general education civilization studies requirement)</td>
<td>100</td>
</tr>
<tr>
<td>SOSC 27601</td>
<td>Civilisation Européenne-2 (if not used to fulfill the general education civilization studies requirement)</td>
<td>100</td>
</tr>
<tr>
<td>SOSC 27701</td>
<td>Civilisation Européenne-3 (if not used to fulfill the general education civilization studies requirement)</td>
<td>100</td>
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</tbody>
</table>

**Total Units: 1000**

**Sample Program 3: Track in French and Francophone Society and Culture (with a focus on theater, cinema, and the arts)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>FREN 20500</td>
<td>Ecrire en français</td>
<td>100</td>
</tr>
<tr>
<td>FREN 23404</td>
<td>French Cinema of the 1930s</td>
<td>100</td>
</tr>
<tr>
<td>FREN 23405</td>
<td>A Topography of Modernity: Cinema in Paris, 1890-1925</td>
<td>100</td>
</tr>
<tr>
<td>FREN 23406</td>
<td>Contemporary French Cinema</td>
<td>100</td>
</tr>
<tr>
<td>FREN 24610</td>
<td>Introduction au théâtre français</td>
<td>100</td>
</tr>
<tr>
<td>FREN 25000</td>
<td>Molière</td>
<td>100</td>
</tr>
<tr>
<td>FREN 25910</td>
<td>Racine</td>
<td>100</td>
</tr>
<tr>
<td>ARTH 24812</td>
<td>Museums and Art</td>
<td>100</td>
</tr>
<tr>
<td>CMLT 24408</td>
<td>Before and After Beckett: Theater and Theory</td>
<td>100</td>
</tr>
<tr>
<td>CMST 27220</td>
<td>Classical Film Theory</td>
<td>100</td>
</tr>
</tbody>
</table>

**Total Units: 1000**

**MINOR PROGRAM IN FRENCH AND FRANCOPHONE STUDIES**

Students who elect the minor program must meet with the French undergraduate adviser before the end of Spring Quarter of their third year to declare their intention to complete the minor. Students choose courses in consultation with the undergraduate adviser. Students must submit to the departmental office an approval form for the minor program signed by the French undergraduate adviser. Students must then submit a copy of the signed approval form to their College adviser by the deadline on the form. Courses in the minor (1) may not be double counted with the student's major(s) or with other minors and (2) may not be counted toward general education requirements. Courses in the minor must be taken for a quality grade. Students must complete a substantial part of the course work (e.g., readings, writing) in French in order to receive credit.

The minor program in French and Francophone Studies requires a total of six courses beyond the second-year language sequence (20100-20300). One course must be FREN 20500 Ecrire en français or FREN 20503 Modes De Raisonnement Francais. The remaining courses must consist of five courses in advanced language (20601 and above), literature, society, and culture, including at least one introductory-level course in French. At least one of the courses (at any level) must include pre-nineteenth-century material. With approval from the French undergraduate adviser, one course may be taken outside the department.

**Summary of Requirements: Minor in French**

One of the following: 100

<table>
<thead>
<tr>
<th>Course Code</th>
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</tr>
</thead>
<tbody>
<tr>
<td>FREN 20500</td>
<td>Ecrire en français</td>
</tr>
<tr>
<td>FREN 20503</td>
<td>Modes De Raisonnement Francais</td>
</tr>
</tbody>
</table>
Five courses in French language (20601 and above), literature, culture, and society, including at least one introductory-level course in French and at least one including pre-nineteenth-century material. Students may receive credit for one course taken outside the department, in consultation with the undergraduate adviser.

Total Units 600

DEGREE PROGRAM IN ITALIAN LITERATURE

Program Requirements

Students who elect the major program must meet with the Italian undergraduate adviser before the end of Spring Quarter of their third year to declare their intention to complete the major and to complete the required paperwork. Students choose courses in consultation with the undergraduate adviser. Students must submit to the departmental office an approval form for the major program signed by the Italian undergraduate adviser by the end of Spring Quarter of their third year. Students must then submit a copy of the signed approval form to their College adviser.

The program in Italian consists of ten courses beyond ITAL 20300 Language, History, and Culture III, and is aimed at developing a broad knowledge of the field through the close study of major works and the critical techniques appropriate to their interpretation. These courses must include ITAL 20400 Corso di perfezionamento and ITAL 23410 Reading and Practice of the Short Story (or an equivalent introductory gateway course designed to facilitate the transition between language courses and upper-level electives). Students are strongly encouraged to take this gateway course before beginning upper-level course work. The eight remaining courses should be upper-level courses in or related to Italian. Most will be Italian literature and culture courses. Two of these eight courses may be courses in advanced Italian language beyond ITAL 20400 Corso di perfezionamento. Three of these eight courses may be on Italian cultural topics taken outside of the department with approval from the Italian undergraduate adviser. A list of eligible Italian studies courses will be maintained on the department website.

Study Abroad

Students are encouraged to participate in the College’s study abroad program in Italy. Further information is available from the Study Abroad office or at study-abroad.uchicago.edu (http://study-abroad.uchicago.edu).

Grading

Italian majors must receive quality grades in all required courses. Non-majors may take departmental courses for P/F grading with consent of instructor. However, all language courses must be taken for a quality grade.

Honors

To qualify for honors, students must have an overall GPA of 3.25 or higher and an average GPA of 3.5 or higher in the major. They must also submit a completed BA paper to their adviser no later than Friday of fifth week of Spring Quarter of their fourth year. Students with papers judged superior by the BA paper adviser and another faculty reader will be recommended to the Master of the Humanities Collegiate Division for honors. Only students who wish to be considered for honors are required to write a BA paper.

Students should select a faculty supervisor for the paper in early Autumn Quarter of their fourth year. During Autumn or Winter Quarter, they may register for ITAL 29900 BA Paper Preparation: Italian. Students seeking honors may count this course towards their course requirements; it must be taken for a quality grade. The BA paper typically is a research paper with a minimum of 15-20 pages, as agreed upon with the BA adviser, and a bibliography written in the language of specialization.

Students must seek permission from their BA paper adviser to use a single paper or project to meet both the major requirements of Romance Languages and Literatures and those of another department or program. Students must also obtain the approval of both program chairs on a form available from the College adviser, to be completed and returned to the College adviser by the end of Autumn Quarter of the student’s year of graduation.

By the beginning of their fourth year, students may be asked to submit a writing sample in Italian. If the department deems language proficiency inadequate, there may be additional requirements to ensure that the BA paper can be successfully written in the language of study.

Summary of Requirements: Major in Italian Literature

ITAL 20400 Corso di perfezionamento 100
ITAL 23410 Reading and Practice of the Short Story (or equivalent gateway course) 100
Eight upper-level courses in or related to Italian 800

Note: Up to two of the eight may be courses in advanced Italian language beyond ITAL 20400.

Note: Up to three of the eight may be courses on Italian cultural topics taken outside of the department with approval from the Italian undergraduate adviser.
Students writing a BA honors paper may include ITAL 29900 BA Paper Preparation: Italian as one of their upper-level courses.

MINOR PROGRAM IN ITALIAN

Students who elect the minor program must meet with the Italian undergraduate adviser before the end of Spring Quarter of their third year to declare their intention to complete the minor. Students choose courses in consultation with the Italian adviser. Students must submit to the departmental office an approval form for the minor program signed by the Italian undergraduate adviser. Students must then submit a copy of the signed approval form to their College adviser by the deadline on the form. Courses in the minor (1) may not be double counted with the student’s major(s) or with other minors and (2) may not be counted toward general education requirements. Courses in the minor must be taken for a quality grade. Students must complete a substantial part of the course work (e.g., readings, writing) in Italian in order to receive credit.

The minor in Italian requires a total of six courses beyond ITAL 20300 Language, History, and Culture III. One of the six courses must be ITAL 20400 Corso di perfezionamento. Another of the six courses must be ITAL 23410 Reading and Practice of the Short Story or an equivalent introductory gateway course. Students are strongly encouraged to take this gateway course before beginning upper-level course work. The four remaining courses in the minor will be upper-level courses in Italian. Two of these may be courses in advanced Italian language beyond ITAL 20400 Corso di perfezionamento. Another two courses may be on Italian cultural topics taken outside of the department, with approval from the Italian undergraduate adviser. A list of eligible Italian studies courses will be maintained on the department website.

Summary of Requirements: Minor in Italian

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ITAL 20400</td>
<td>100</td>
</tr>
<tr>
<td>ITAL 23410</td>
<td>100</td>
</tr>
<tr>
<td>Four upper-level Italian courses</td>
<td>400</td>
</tr>
</tbody>
</table>

Note: Up to two of these courses may be on Italian cultural topics taken outside of the department, with approval from the Italian undergraduate adviser.

Total Units 600

UNDERGRADUATE PROGRAMS IN HISPANIC AND LUSO-BRAZILIAN STUDIES (HLBS)

The major and minor programs in Spanish, Portuguese, and Catalan prepare students to succeed in a multilingual and multicultural world. Students will be provided with the knowledge and critical skills necessary to understand and engage with the vastly diverse societies and cultural histories of Iberia and Latin America, while also learning how to read and analyze texts with rigor and insight, write carefully and with well-supported arguments, and refine their written and oral expression.

Interdisciplinary Study

Students may choose from a wide range of courses in Iberian and Latin American languages, literatures, and cultures—including Basque, Catalan, Portuguese, and Spanish—and courses taught by visiting faculty from abroad. Some of our students concentrate on more than one language, in several adaptable combinations. Our students are often double majors who bring to the classroom a multiplicity of perspectives that enrich our interdisciplinary approach to the study of language, literature, and culture. Moreover, many of our majors and minors take cross-listed courses that focus on cinema and media studies, art history, Latino studies, music, and Latin American history, among others.

Study Abroad

Students are encouraged to participate in the College’s study abroad programs in Mexico or Spain. The three civilization courses in the Spanish-language Civilization in the Western Mediterranean program in Barcelona can be used for credit in the Spanish major or minor, if these courses are not used to fulfill the general education civilization studies requirement. Further information is available from the Study Abroad office or at study-abroad.uchicago.edu (http://study-abroad.uchicago.edu).

Program Requirements

Students who elect the major program must meet with the HLBS undergraduate adviser before the end of Spring Quarter of their third year to declare their intention to complete the major and to complete the required paperwork. Students choose courses in consultation with the HLBS undergraduate adviser. Students must submit to the departmental office an approval form for the major program signed by the HLBS adviser by the end of Spring Quarter of their third year. Students must then submit a copy of the signed approval form to their College adviser.
Degree Program in Spanish Language, Literature, and Culture

The program in Spanish consists of ten courses beyond SPAN 20300 Language, History, and Culture III, and is aimed at developing an academic command of the language as well as a broad knowledge of the field of Spanish and Spanish-American literatures and cultures through the close study of major works and the critical techniques appropriate to their interpretation. These courses must include one to three advanced language courses. Students must also take at least three survey courses in the history of the literature (SPAN 21703 Introducción a las literaturas hispánicas: textos españoles clásicos, SPAN 21803 Introducción a las literaturas hispánicas: textos españoles contemporáneos, SPAN 21903 Intro. a las lit. hispánicas: textos hispanoamericanos desde la colonia a la independencia, or SPAN 22003 Introducción a las literaturas hispánicas: del modernismo al presente, which may be taken in any order), plus three to six additional courses in literature and culture. In courses not taught in Spanish, students must complete a substantial part of the course work (e.g., readings, writing, LxC sessions) in Spanish in order to receive credit.

Degree Program in Latin American and Iberian Languages, Literatures, and Cultures

The program in Latin American and Iberian Languages, Literatures, and Cultures (i.e., in more than one HLBS literature) consists of twelve courses beyond intermediate-level language, and is aimed at developing an academic command of at least two Iberian and/or Latin American languages as well as a broad knowledge of the field through the close study of major works and the critical techniques appropriate to their interpretation. These courses must include two to four advanced language courses, with at least one in each of the languages selected by the student. Students must also take eight to ten additional courses in the respective Iberian and/or Latin American literatures and cultures (with at least two courses in two different languages). In courses not taught in the target language, students must complete a substantial part of the course work (e.g., readings, writing, LxC sessions) in that language in order to receive credit.

Grading

HLBS majors must receive quality grades in all required courses. Non-majors may take departmental courses for P/F grading with consent of instructor. However, all language courses must be taken for a quality grade.

Honors

To qualify for honors, students must have an overall GPA of 3.25 or higher and an average GPA of 3.5 or higher in the major. They must also submit a completed BA paper to their adviser no later than Friday of fifth week of Spring Quarter of their fourth year. Students with papers judged superior by the BA paper adviser and another faculty reader will be recommended to the Master of the Humanities Collegiate Division for honors. Only students who wish to be considered for honors are required to write a BA paper.

Students should select a faculty supervisor for the paper early in Autumn Quarter of their fourth year. During Autumn or Winter Quarter they may register for CATA 29900 BA Paper Preparation: Catalan, PORT 29900 BA Paper Preparation: Portuguese, or SPAN 29900 BA Paper Preparation: Spanish with the faculty member chosen to direct the writing of the BA paper. Students seeking honors may count this course towards their course requirements; it must be taken for a quality grade. The BA paper typically is a research paper with a minimum of twenty pages and a bibliography written in the language of specialization.

Students must seek permission from their BA paper adviser to use a single paper or project to meet both the major requirements of Romance Languages and Literatures and those of another department or program. A significant and logical section of the BA paper must be written in the appropriate Romance language in consultation with the student’s BA paper adviser. Students must also obtain the approval of both program chairs on a form available from the College adviser. The form must be completed and returned to the College adviser by the end of Autumn Quarter of the student’s year of graduation.

By the beginning of their fourth year, students may be asked to submit a writing sample in their language of concentration. If the department deems language proficiency inadequate, there may be additional requirements to ensure that the BA paper can be successfully written in the language of study.

Summary of Requirements: Major in Spanish Language, Literature, and Culture

A total of ten courses from the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPAN 20400</td>
<td>Composición y conversación avanzada I</td>
</tr>
<tr>
<td>SPAN 20500</td>
<td>Composición y conversación avanzada II</td>
</tr>
<tr>
<td>SPAN 20402</td>
<td>Curso de redacción académica para hablantes nativos</td>
</tr>
<tr>
<td>SPAN 20602</td>
<td>Discurso académico para hablantes nativos</td>
</tr>
</tbody>
</table>

Three to four survey courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPAN 21703</td>
<td>Introducción a las literaturas hispánicas: textos españoles clásicos</td>
</tr>
<tr>
<td>SPAN 21803</td>
<td>Introducción a las literaturas hispánicas: textos españoles contemporáneos</td>
</tr>
<tr>
<td>SPAN 21903</td>
<td>Intro. a las lit. hispánicas: textos hispanoamericanos desde la colonia a la independencia</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
</tr>
</thead>
</table>
SPAN 22003 Introducción a las literaturas hispánicas: del modernismo al presente

Three to six additional courses in Spanish literature and culture

BA paper (if the student wishes to qualify for honors) *

Total Units 1000

* Students writing a BA honors paper may include SPAN 29900 BA Paper Preparation: Spanish as one of their literature and culture courses.

Summary of Requirements: Major in Latin American and Iberian Languages, Literatures, and Cultures

A total of twelve courses from the following:

Two to four advanced language courses in at least two HLBS languages (Basque, Catalan, Portuguese, or Spanish)

Eight to ten additional courses in Iberian and/or Latin American literatures and cultures, with at least two courses in two different (HLBS) languages

BA paper (if the student wishes to qualify for honors) *

Total Units 1200

* Students writing a BA honors paper may include CATA 29900 BA Paper Preparation: Catalan, PORT 29900 BA Paper Preparation: Portuguese, or SPAN 29900 BA Paper Preparation: Spanish as one of their literature and culture courses.

Requirements for Minor in Catalan, Portuguese, or Spanish

Students who elect the minor program in Catalan, Portuguese, or Spanish must meet with the HLBS undergraduate adviser before the end of Spring Quarter of their third year to declare their intention to complete the minor. Students choose courses in consultation with the HLBS adviser. Students must submit to the departmental office an approval form for the minor program signed by the appropriate HLBS adviser. Students must then submit a copy of the signed approval form to their College adviser. Courses in the minor (1) may not be double counted with the student’s major(s) or with other minors and (2) may not be counted toward general education requirements. Courses in the minor must be taken for a quality grade. Students must complete a substantial part of the course work (e.g., readings, writing, LxC sessions) in the appropriate language in order to receive credit.

Catalan

The minor in Catalan requires a total of six courses beyond second-year language. One or two courses must be advanced language courses (CATA 21100 Llengua, societat i cultura I or CATA 21200 Llengua, societat i cultura II). The balance must consist of four to five literature and culture courses.

Summary of Requirements: Minor in Catalan

A total of six courses from the following:

One or two advanced language courses:

CATA 21100 Llengua, societat i cultura I
CATA 21200 Llengua, societat i cultura II

Four to five additional courses in Catalan literature and culture

Total Units 600

Portuguese

The minor in Portuguese requires a total of six courses beyond second-year language. One or two courses must be advanced language courses (above 20200). The balance must consist of four to five literature and culture courses.

Summary of Requirements: Minor in Portuguese

A total of six courses from the following:

One or two advanced language courses:

PORT 20600 Composição e Conversação Avançada
PORT 21500 Curso de Aperfeiçoamento

Four to five additional courses in Luso-Brazilian literature and culture

Total Units 600
Spanish

The minor in Spanish requires a total of six courses beyond second-year language. One or two courses must be advanced language courses (above 20300). The balance must consist of four to five literature and culture courses, including at least two in the survey sequence.

Summary of Requirements: Minor in Spanish

A total of six courses from the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPAN 20400</td>
<td>Composición y conversación avanzada I</td>
</tr>
<tr>
<td>SPAN 20402</td>
<td>Curso de redacción académica para hablantes nativos</td>
</tr>
<tr>
<td>SPAN 20500</td>
<td>Composición y conversación avanzada II</td>
</tr>
<tr>
<td>SPAN 20602</td>
<td>Discurso académico para hablantes nativos</td>
</tr>
</tbody>
</table>

Four to five courses from the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPAN 21703</td>
<td>Introducción a las literaturas hispánicas: textos españoles clásicos</td>
</tr>
<tr>
<td>SPAN 21803</td>
<td>Introducción a las literaturas hispánicas: textos españoles contemporáneos</td>
</tr>
<tr>
<td>SPAN 21903</td>
<td>Intro. a las lit. hispánicas: textos hispanoamericanos desde la colonia a la independencia</td>
</tr>
<tr>
<td>SPAN 22003</td>
<td>Introducción a las literaturas hispánicas: del modernismo al presente</td>
</tr>
</tbody>
</table>

Total Units 600

Degree Program in More Than One Literature

The programs in more than one Romance literature consist of twelve courses beyond the second-year language sequences. They are designed to accommodate the needs and interests of students who would like to broaden their literary experience. Linguistic competence in at least two Romance languages is assumed. There are three options: (1) a program with equal emphasis on two literatures (French, Italian, or Spanish); (2) a program with greater emphasis on one literature; and (3) a program on two Iberian and/or Latin American literatures (Basque, Catalan, Portuguese, or Spanish; requirements are listed here). Students who wish to combine Catalan or Portuguese with French or Italian must choose the second option, with Portuguese or Catalan as a secondary literature.

Students who elect this major program must meet with the undergraduate adviser in each relevant literature before the end of Spring Quarter of their third year to declare their intention to complete the major and to complete the required paperwork. Students choose courses in consultation with both RLLT undergraduate advisers. Students must submit to the departmental office an approval form for the major program signed by both RLLT undergraduate advisers by the end of Spring Quarter of their third year. Students must then submit a copy of the signed approval form to their College adviser.

Grading

RLLT majors must receive quality grades in all required courses. Non-majors may take departmental courses for P/F grading with consent of instructor. However, all language courses must be taken for a quality grade.

Honors

To qualify for honors, students must have an overall GPA of 3.5 or higher and an average GPA of 3.5 or higher in the major. They must also submit a completed BA paper to their adviser no later than Friday of fifth week of Spring Quarter of their fourth year. Students with papers judged superior by the BA paper adviser and another faculty reader will be recommended to the Master of the Humanities Collegiate Division for honors. Only RLLT students who wish to be considered for honors are required to write a BA paper.

Students should select a faculty supervisor for the paper early in Autumn Quarter of their fourth year. During Autumn or Winter Quarter they may register for FREN 29900 BA Paper Preparation: French, ITAL 29900 BA Paper Preparation: Italian, or SPAN 29900 BA Paper Preparation: Spanish with the faculty member chosen to direct the writing of the BA paper. Students seeking honors may count this course towards their course requirements; it must be taken for a quality grade. The BA paper typically is a research paper with a minimum of twenty pages and a bibliography written in the language of specialization.

Students must seek permission from their BA paper adviser to use a single paper or project to meet both the major requirements of Romance Languages and Literatures and those of another department or program. A significant and logical section of the BA paper must be written in the appropriate Romance language in consultation with the student's BA paper adviser. Students must also obtain the approval of both program chairs on a form available from the College adviser. The form must be completed and returned to the College adviser by the end of Autumn Quarter of the student’s year of graduation.
By the beginning of their fourth year, students may be asked to submit a writing sample in the language of emphasis (or, in the case of equal emphasis on two literatures, in both). If the department deems language proficiency inadequate, there may be additional requirements to ensure that the BA paper can be successfully written in the language of study.

Summary of Requirements: Program with Equal Emphasis on Two Literatures (French, Italian, or Spanish)

<table>
<thead>
<tr>
<th>One of the following advanced language courses:</th>
<th>100</th>
</tr>
</thead>
<tbody>
<tr>
<td>FREN 20500 Ecrire en français</td>
<td></td>
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<tr>
<td>FREN 20503 Modes De Raisonnement Francais</td>
<td></td>
</tr>
<tr>
<td>ITAL 20400 Corso di perfezionamento</td>
<td></td>
</tr>
<tr>
<td>SPAN 20400 Composición y conversación avanzada I</td>
<td></td>
</tr>
<tr>
<td>SPAN 20402 Curso de redacción académica para hablantes nativos</td>
<td></td>
</tr>
<tr>
<td>SPAN 20500 Composición y conversación avanzada II</td>
<td></td>
</tr>
<tr>
<td>SPAN 20602 Discurso académico para hablantes nativos</td>
<td></td>
</tr>
</tbody>
</table>

Six courses in one Romance literature * 600
Five courses in a second Romance literature * 500
BA paper (if the student wishes to qualify for honors) *

Total Units 1200

* Students studying Spanish as one of their two literatures, these courses must include three introductory Spanish literature courses (chosen from SPAN 21703 Introducción a las literaturas hispánicas: textos españoles clásicos, SPAN 21803 Introducción a las literaturas hispánicas: textos españoles contemporáneos, SPAN 21903 Intro. a las lit. hispánicas: textos hispanoamericanos desde la colonia a la independencia, or SPAN 22003 Introducción a las literaturas hispánicas: del modernismo al presente).
* Students writing a BA honors paper may include FREN 29900 BA Paper Preparation: French, ITAL 29900 BA Paper Preparation: Italian, or SPAN 29900 BA Paper Preparation: Spanish as one of their literature courses.

Summary of Requirements: Program with Greater Emphasis on One Literature *

<table>
<thead>
<tr>
<th>One of the following advanced language courses:</th>
<th>100</th>
</tr>
</thead>
<tbody>
<tr>
<td>CATA 21100 Llengua, societat i cultura I</td>
<td></td>
</tr>
<tr>
<td>CATA 21200 Llengua, societat i cultura II</td>
<td></td>
</tr>
<tr>
<td>FREN 20500 Ecrire en français</td>
<td></td>
</tr>
<tr>
<td>FREN 20503 Modes De Raisonnement Francais</td>
<td></td>
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<tr>
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<td></td>
</tr>
<tr>
<td>PORT 20600 Composição e Conversação Avançada</td>
<td></td>
</tr>
<tr>
<td>PORT 21500 Curso de Aperfeiçoamento</td>
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</tr>
<tr>
<td>SPAN 20602 Discurso académico para hablantes nativos</td>
<td></td>
</tr>
</tbody>
</table>

Eight courses in the primary Romance literature (French, Italian, or Spanish) * 800
Three courses in a second Romance literature (Catalan, French, Italian, Portuguese, or Spanish) * 300
BA paper (if the student wishes to qualify for honors) *

Total Units 1200

* Students who wish to combine two Iberian and/or Latin American literatures must choose the degree program in Latin American and Iberian Languages, Literatures, and Cultures (see Undergraduate Programs in Hispanic and Luso-Brazilian Studies section).
* Students writing a BA honors paper may include FREN 29900 BA Paper Preparation: French, ITAL 29900 BA Paper Preparation: Italian, or SPAN 29900 BA Paper Preparation: Spanish as one of their literature courses.

A Note on Courses: Some 30000- and 40000-level courses in Catalan (CATA), French (FREN), Italian (ITAL), Portuguese (PORT), and Spanish (SPAN) are open to advanced RLLT undergraduates with consent of instructor. For further information, consult the department.
BASQUE COURSES
Language
Must be taken for a quality grade. No auditors are permitted.

BASQ 12000-12100-12200. Elementary Basque I-II-III.

BASQ 12000. Elementary Basque I. 100 Units.
This course will be an approach to the puzzling language and culture that defines Basque people. A challenge for those who dare to learn a language different from any they have ever heard. A journey to the wonderful land of the Basques, full of enigmas, strong traditions, and peculiar customs that will be discovered through very dynamic activities, such as interactive presentations, brief dialogues, games. The aim of the course is to introduce students to the Basque language through the development of some basic written and conversational skills and through structural analysis. The instructor will propose real communicative situations that will encourage the students to learn the language for the purpose of visiting the Basque Country and being able to communicate in basic ways with Basque speakers. These are usually small classes where it is easy to get a lot of first-hand exposure to the language, and the instructor creates an enriching atmosphere full of entertaining activities and possibilities to hone all skills: speaking, listening, reading, and writing-as well as gaining a good grasp of the structure of the language.
Terms Offered: Autumn

BASQ 12100. Elementary Basque II. 100 Units.
This course will be a continuation of Elementary Basque I, advancing the students' knowledge of grammatical structure and their receptive, expressive, and conversational skills. The module uses a task-based approach to learning Basque. By means of this methodology, the accumulation of task cycles promotes the acquirement of communicative goals. We will work on different tasks on each lesson, and the progressive build-up of those tasks will cause the gradual improvement of the students' communicative skills and overall fluency. By the end of the quarter the student should be able to produce grammatically accurate short texts in Basque, interact with speakers of Basque at a basic level while employing a variety of complex cases and tenses, understand a range of basic written and oral texts in Basque, and understand a range of cases and the differences between them. This is achieved by creating a motivating atmosphere where all the students want to take part in the activities, while the teacher guides them during their learning process, providing them with the vocabulary and grammar they need to reach these goals.
Terms Offered: Winter
Prerequisite(s): BASQ 12000 or consent of instructor.

BASQ 12200. Elementary Basque III. 100 Units.
A continuation of Elementary Basque II, with more emphasis in reading/writing and conversation. To consolidate linguistic competence in Basque and expand knowledge of specific areas of grammar. Emphasis will be placed on oral and written competence. Teamwork and personal input will be essential aspects of this module. We will work on practical objectives and will enact real-life situations in groups. Our final aim will be to achieve a relevant and useful command of the Basque language. As in the previous levels, most activities will be very dynamic and interactive.
Terms Offered: Spring
Prerequisite(s): BASQ 12100 or consent of instructor.

BASQ 12100. Elementary Basque II. 100 Units.
This course will be a continuation of Elementary Basque I, advancing the students' knowledge of grammatical structure and their receptive, expressive, and conversational skills. The module uses a task-based approach to learning Basque. By means of this methodology, the accumulation of task cycles promotes the acquirement of communicative goals. We will work on different tasks on each lesson, and the progressive build-up of those tasks will cause the gradual improvement of the students' communicative skills and overall fluency. By the end of the quarter the student should be able to produce grammatically accurate short texts in Basque, interact with speakers of Basque at a basic level while employing a variety of complex cases and tenses, understand a range of basic written and oral texts in Basque, and understand a range of cases and the differences between them. This is achieved by creating a motivating atmosphere where all the students want to take part in the activities, while the teacher guides them during their learning process, providing them with the vocabulary and grammar they need to reach these goals.
Terms Offered: Winter
Prerequisite(s): BASQ 12000 or consent of instructor.
BASQ 12200. Elementary Basque III. 100 Units.
A continuation of Elementary Basque II, with more emphasis in reading/writing and conversation. To consolidate linguistic competence in Basque and expand knowledge of specific areas of grammar. Emphasis will be placed on oral and written competence. Teamwork and personal input will be essential aspects of this module. We will work on practical objectives and will enact real-life situations in groups. Our final aim will be to achieve a relevant and useful command of the Basque language. As in the previous levels, most activities will be very dynamic and interactive.
Terms Offered: Spring
Prerequisite(s): BASQ 12100 or consent of instructor.

Literature and Culture

BASQ 24700. Introduction to Basque Culture. 100 Units.
TBD
Terms Offered: Spring
Note(s): This course will be conducted in English. Prior knowledge of Basque language or culture is not required.

BASQ 29220. Espacio y memoria en el cine español. 100 Units.
Through the study of a selection of films and documentaries, this course will provide a critical examination of the history and poetics of cinema in Spain, with particular attention to the relation between the representation of space and the recovery of traumatic memory in contemporary culture.
Instructor(s): M. Santana Terms Offered: Winter
Note(s): Taught in Spanish.
Equivalent Course(s): CATA 39220, SPAN 29220, SPAN 39220, CATA 29220, BASQ 39220

Catalan Courses

Language

CATA 12200-12300. Catalan for Speakers of Romance Languages I-II.
Catalan for Speakers of Romance Languages

CATA 12200. Catalan for Speakers of Romance Languages I. 100 Units.
This course is intended for speakers of other Romance languages to quickly develop competence in spoken and written Catalan. In this introductory course, students learn ways to apply their skills in another Romance language to mastering Catalan by concentrating on the similarities and differences between the two languages.
Terms Offered: Autumn Spring
Prerequisite(s): Familiarity with a Romance language.

CATA 12300. Catalan for Speakers of Romance Languages II. 100 Units.
This course is intended for speakers of other Romance languages to quickly develop competence in spoken and written Catalan. In this intermediate-level course, students learn ways to apply their skills in another Romance language to mastering Catalan by concentrating on the similarities and differences between the two languages. This course offers a rapid review of the basic patterns of the language and expands on the material presented in CATA 12200.
Terms Offered: Winter
Prerequisite(s): CATA 11100, CATA 12200 or consent of instructor.

CATA 12300. Catalan for Speakers of Romance Languages II. 100 Units.
This course is intended for speakers of other Romance languages to quickly develop competence in spoken and written Catalan. In this intermediate-level course, students learn ways to apply their skills in another Romance language to mastering Catalan by concentrating on the similarities and differences between the two languages. This course offers a rapid review of the basic patterns of the language and expands on the material presented in CATA 12200.
Terms Offered: Winter
Prerequisite(s): CATA 11100, CATA 12200 or consent of instructor.

CATA 21100. Llengua, societat i cultura I. 100 Units.
This advanced-level course will focus on speaking and writing skills through the study of a wide variety of contemporary texts and audiovisual materials. It will provide students with a better understanding of contemporary Catalan society. Students will review problematic grammatical structures, write a number of essays, and participate in multiple class debates.
Terms Offered: Autumn
Prerequisite(s): CATA 11200, CATA 12300 or consent of instructor.
CATA 21200. Llengua, societat i cultura II. 100 Units.
This advanced-level course will focus on speaking and writing skills through a wide variety of texts and audiovisual materials. We will study a wide range of Catalan cultural manifestations (e.g., visual arts, music, gastronomy). Students will also review advanced grammatical structures, write a number of essays, and participate in multiple class debates.
Terms Offered: Spring
Prerequisite(s): CATA 21100 or consent of instructor

CATA 23333. Reading Catalan for Research Purposes. 100 Units.
This fast-paced course prepares students to read and do research using texts in Catalan. Students will work on grammar, vocabulary and reading skills, and they will also get introduced to some translation strategies. Part of the texts students will work on will be academic texts in their respective areas of research. This course may fulfill the graduate language requirement in some departments.
Terms Offered: Autumn
Prerequisite(s): Familiarity with a Romance language is highly recommended.
Equivalent Course(s): CATA 33333

Literature and Culture
CATA 21400. Languages in the Iberian Peninsula: Multilingualism and Language Ideologies. 100 Units.
The course will lead students to explore the situation of the main languages in the Iberian Peninsula from a sociolinguistic perspective (in the wide sense of the word). It will present language diversity in the Iberian Peninsula and lead students to discuss and read about language contact, language planning (including both status and corpus planning), language policy, ideologies and linguistic representations regarding Spanish, Portuguese, Galician, Catalan, Occitan, Basque, Aragonese and Asturian.
Terms Offered: Autumn
Note(s): Taught in English.
Equivalent Course(s): SPAN 21401

CATA 21600. Catalan Culture and Society: Art, Music, and Cinema. 100 Units.
This course provides an interdisciplinary survey of contemporary Catalonia. We study a wide range of its cultural manifestations (architecture, paintings, music, arts of the body, literature, cinema, gastronomy). Attention is also paid to some sociolinguistic issues, such as the coexistence of Catalan and Spanish, and the standardization of Catalan.
Terms Offered: Winter
Note(s): The course will be conducted in English.
Equivalent Course(s): SPAN 21610

CATA 27020. Christianity and Islam in the Western Mediterranean World during the Late Middle Ages. 100 Units.
El curso analizará los contactos mantenidos entre mundo cristiano y mundo islámico en el Mediterráneo bajomedieval, tomando la Corona de Aragón y sus ricas fuentes documentales como observatorio privilegiado. Las particularidades de la Corona de Aragón se compararán con las de otros estados cristianos del Occidente mediterráneo que mantuvieron relaciones sostenidas con los musulmanes. Tras la definición de la naturaleza y de las especificidades de los contactos político-diplomáticos, mercantiles y pirático-corsarios entre Cristiandad e Islam, las clases se focalizarán en la identificación y caracterización de colectivos y personas que actuaron como mediadores lingüísticos y culturales entre ambas realidades. Se determinarán las circunstancias y motivos que permitieron que agentes diplomáticos, mercaderes, mercenarios, piratas-corsarios o cautivos-esclavos vehicularan los contactos. Y se analizarán y compararán las distintas tipologías documentales que son plasmación de todos esos intercambios y contactos culturales y humanos.
Instructor(s): R. Salicrú i Lluch Terms Offered: Spring
Note(s): Taught in Spanish.
Equivalent Course(s): SPAN 27020, SPAN 37020, CATA 37020

CATA 29220. Espacio y memoria en el cine español. 100 Units.
Through the study of a selection of films and documentaries, this course will provide a critical examination of the history and poetics of cinema in Spain, with particular attention to the relation between the representation of space and the recovery of traumatic memory in contemporary culture.
Instructor(s): M. Santana Terms Offered: Winter
Note(s): Taught in Spanish.
Equivalent Course(s): CATA 39220, BASQ 29220, SPAN 29220, SPAN 39220, BASQ 39220

CATA 29700. Readings in Special Topics. 100 Units.
This course involves directed readings in special topics not covered by courses offered as part of the program in Catalan. Subjects treated and work to be completed for this course must be chosen in consultation with the instructor no later than the end of the preceding quarter.
Terms Offered: Autumn Spring Winter
Prerequisite(s): CATA 10300 or 20200, depending upon the requirements of the program for which credit is sought
Note(s): Students are required to submit the College Reading and Research Course Form.
CATA 29900. BA Paper Preparation: Catalan. 100 Units.
In consultation with a faculty member, students must devote the equivalent of a one-quarter course to the preparation of a BA project.
Terms Offered: Autumn Winter
Prerequisite(s): Consent of undergraduate adviser
Note(s): Students are required to submit the College Reading and Research Course Form. Students seeking honors may count this course towards their course requirements. Must be taken for a quality grade.

**FRENCH COURSES**

**Language**

Must be taken for a quality grade. No auditors are permitted.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>FREN 10100-10200-10300</td>
<td>Beginning Elementary French I-II-III.</td>
<td>300</td>
<td>This three-quarter sequence is intended for beginning and beginning/intermediate students in French. It provides students with a solid foundation in the basic patterns of spoken and written French (e.g., grammar, vocabulary, phonetics, sociocultural norms) to develop their speaking, listening, writing, and reading skills. Although the three classes constitute a sequence, there is enough review and recycling at every level for students to enter the sequence whenever it is appropriate for them based on placement exam results.</td>
</tr>
<tr>
<td>FREN 10100</td>
<td>Beginning Elementary French I.</td>
<td>100</td>
<td>This course is intended for students who have no previous knowledge of French and for those who need an in-depth review of the very basic patterns of the language.</td>
</tr>
<tr>
<td>Terms Offered: Autumn Spring Winter</td>
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<tr>
<td>FREN 10200</td>
<td>Beginning Elementary French II.</td>
<td>100</td>
<td>This course offers a rapid review of the basic patterns of the language and expands on the material presented in FREN 10100.</td>
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<tr>
<td>Terms Offered: Autumn Spring Winter</td>
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<tr>
<td>Prerequisite(s): FREN 10100 or placement.</td>
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<tr>
<td>FREN 10300</td>
<td>Beginning Elementary French III.</td>
<td>100</td>
<td>This course expands on the material presented in FREN 10200, reviewing and elaborating the basic patterns of the language.</td>
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<tr>
<td>Terms Offered: Autumn Spring Winter</td>
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<tr>
<td>Prerequisite(s): FREN 10200 or placement.</td>
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<tr>
<td>FREN 10200</td>
<td>Beginning Elementary French II.</td>
<td>100</td>
<td>This course offers a rapid review of the basic patterns of the language and expands on the material presented in FREN 10100.</td>
</tr>
<tr>
<td>Terms Offered: Autumn Spring Winter</td>
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<tr>
<td>Prerequisite(s): FREN 10100 or placement.</td>
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<tr>
<td>FREN 10300</td>
<td>Beginning Elementary French III.</td>
<td>100</td>
<td>This course expands on the material presented in FREN 10200, reviewing and elaborating the basic patterns of the language.</td>
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<tr>
<td>Terms Offered: Autumn Spring Winter</td>
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<tr>
<td>Prerequisite(s): FREN 10200 or placement.</td>
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<tr>
<td>FREN 10123</td>
<td>Summer Intensive Elementary French.</td>
<td>300</td>
<td>This eight-week course helps students build a solid foundation in the basic patterns of written and spoken French and their use in everyday communication. Attention will be given to all four language skills (listening, speaking, reading, and writing). Completing this sequence is the equivalent of FREN 10100-10200-10300 during the regular academic year, and it will fulfill the College language competency requirement for UChicago students.</td>
</tr>
<tr>
<td>Terms Offered: Summer. Summer 2019 dates: 6/24/19-8/15/19</td>
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<tr>
<td>Note(s): Successfully completing this course will fulfill the College language competency requirement.</td>
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</tr>
<tr>
<td>FREN 12001-12002-12003</td>
<td>Intensive French I-II-III.</td>
<td>300</td>
<td>This intensive, three-quarter sequence brings students with no prior background in French to advanced-low levels in all four skills—reading, writing, speaking, and listening—thus preparing students to take third-year level courses in French. Learners who are starting French late in their College careers or who wish to move forward swiftly will gain skills corresponding to two full years of study by completing the entire sequence. Although the three courses constitute a sequence, students may enter the sequence whenever it is appropriate for them based on prior courses or placement exam results. Students may also exit the sequence after any given course and continue in the appropriate course in the Elementary or Intermediate French track. Each course in the sequence is 200 units and corresponds in workload to taking two courses.</td>
</tr>
</tbody>
</table>
FREN 12001. Intensive French I. 200 Units.
Intensive French I, II and III: This intensive, three-quarter sequence brings students with no prior background in French to advanced-low levels in all four skills-reading, writing, speaking, and listening—thus preparing students to take third-year level courses in French. Learners who are starting French late in their College careers or who wish to move forward swiftly will gain skills corresponding to two full years of study by completing the entire sequence. Although the three classes constitute a sequence, students may enter the sequence whenever it is appropriate for them based on prior courses or placement exam results. Students may also exit the sequence after any given class and continue in the appropriate course in the Elementary or Intermediate French track. NOTE: Each course is 200 units and corresponds in workload to taking two courses. FREN 12001, the first course in the sequence, covers the equivalent of FREN 10100 and 10200. Terms Offered: Autumn
Prerequisite(s): For students with no prior French, or placement in FREN 10100.
Note(s): Course is 200 units and corresponds in workload to taking two courses.

FREN 12002. Intensive French II. 200 Units.
TBA
Terms Offered: Winter
Prerequisite(s): FREN 10200, FREN 12001 or placement in FREN 10300.
Note(s): Course is 200 units and corresponds in workload to taking two courses.

FREN 12003. Intensive French III. 200 Units.
TBA
Terms Offered: Spring
Prerequisite(s): FREN 12002, 14500, 20100, or placement in FREN 20200.
Note(s): Course is 200 units and corresponds in workload to taking two courses.

FREN 14100. French for Romance Language Speakers. 100 Units.
This course helps students quickly gain skills in spoken and written French by building on their prior working knowledge of another Romance language (Catalan, Italian, Portuguese or Spanish). By relying on the many similarities with other Romance languages, students can focus on mastering the different aspects of French. This class covers content from FREN 10100 and 10200. Terms Offered: Winter
Prerequisite(s): 20100 in another Romance language or consent of instructor

FREN 14500. French for Global Studies and Economics. 100 Units.
Designed as an alternative to FREN 20100 for students in Business Economics, Global Studies and related fields of study, this four-skills course meets the grammatical objectives of FREN 20100 while equipping students with the basic communication skills and cultural awareness necessary in the areas of international exchange and economics. Through exposure to a wide range of material—including essays, newspaper and journal articles, film reviews, professional writing practices—and interactive exercises including discussions, in-class activities, and group projects in simulated professional situations, students will acquire the linguistic skills and sociocultural knowledge required for engagement in international exchange and business economics as well as to participate in larger debates in the Francophone context. Terms Offered: Spring
Prerequisite(s): FREN 10300 or placement in FREN 20100.

FREN 20100-20200-20300. French Language, History, and Culture I-II-III.
In this intermediate-level sequence, students review and extend their knowledge of all basic patterns (e.g., grammar, vocabulary, phonetics, sociocultural norms) of the language. They develop their oral and written skills by describing, narrating, and presenting arguments. They are exposed to texts and audio-visual materials that provide them with a deeper understanding of French literature, culture, and contemporary society.
FREN 20100. Language, History, and Culture I. 100 Units.
In this intermediate-level sequence, students review and extend their knowledge of all basic patterns (e.g.,
grammar, vocabulary, phonetics, sociocultural norms) of the language. They develop their oral and written
skills by describing, narrating, and presenting arguments. They are exposed to texts and audio-visual
materials that provide them with a deeper understanding of French literature, culture, and contemporary
society.
Terms Offered: Autumn Spring Winter
Prerequisite(s): FREN 10300 or placement

FREN 20200. Language, History, and Culture II. 100 Units.
This course helps students develop their descriptive and narrative skills through a variety of texts, audio-
visual materials, and activities.
Terms Offered: Autumn Spring Winter
Prerequisite(s): FREN 20100 or placement.

FREN 20300. Language, History, and Culture III. 100 Units.
This course helps students develop their skills in understanding and producing written and spoken
arguments in French through readings and debates on various issues relevant to contemporary French
society.
Terms Offered: Autumn Spring Winter
Prerequisite(s): FREN 20200 or placement

FREN 20500. Ecrire en français. 100 Units.
The main goal of this course is to help students acquire advanced grammatical knowledge of the French
language and develop their writing skills. This course is strongly recommended for all students who intend to
take courses in which writing essays in French is required: French literature classes on campus, the Autumn Paris
Civilization program, or the academic yearlong program in Paris. It is also strongly recommended for students
who wish to take the advanced proficiency exam in French.
Terms Offered: Autumn Spring Winter
Prerequisite(s): FREN 20300 or placement

FREN 20601. Expression orale et phonétique. 100 Units.
This course focuses on developing the tools necessary for advanced oral proficiency in an academic context.
Through active class participation involving a number of class presentations, students practice a variety
of discourse styles (e.g., debates, lectures, seminars, interviews). Special emphasis is placed on correct
pronunciation.
Terms Offered: Spring
Prerequisite(s): FREN 20300 or placement

FREN 20602. Expression orale : Décrire l’art moderne et contemporain en français. 100 Units.
This course explores major contemporary French and francophone artists, art forms and art works. Students
will acquire basic linguistic and analytical skills to apprehend visual arts, graphic novels, movies and theatrical
performance in French. They will work on individual and group art and academic assignments.
Instructor(s): S. Goutas Terms Offered: Winter
Prerequisite(s): FREN 20300 or placement.
Note(s): Taught in French. A screening and a museum field trip are required.

FREN 23333. Reading French for Research Purposes. 100 Units.
This intensive course is designed to take students with a basic knowledge of French to the level of reading
proficiency needed for research. To that end, students will work on grammar, vocabulary, and reading strategies.
Students will read a range of scholarly texts, a number of which will be directly drawn from their respective
areas of research.
Terms Offered: Autumn Spring Summer Winter
Prerequisite(s): FREN 10200 or placement in FREN 10300 for undergraduates. No prerequisite for graduate
students, though some prior experience with French is highly recommended.
Equivalent Course(s): FREN 33333
Literature and Culture

All literature classes are conducted in French unless otherwise indicated. Students who are taking a course for credit toward the French major or minor do all work in French. With prior consent of instructor, non-majors may write in English.

FREN 21719. Histoire, Superstitions et Croyances dans le roman francophone des XXe et XX1e siècles. 100 Units.
Instructor(s): M. Kenfack Terms Offered: Autumn
Prerequisite(s): FREN 20500 or 20503.
Note(s): This is an introductory-level course. Taught in French.
Equivalent Course(s): LACS 21719

FREN 21820. Blinding Enlightenment. 100 Units.
The French Enlightenment marks a blinding explosion of moral, philosophical, and artistic creativity. The dynamics of self and other are explored as vehicles for critical thought as well as a playful, even ironic understanding of a modern self that is being defined and constructed in and through many of the works that we will read for this course. The dialectics of passion and reason are examined in this unfurling of a newly self-conscious modernity. This introductory-level course will examine some of the great works of the French Enlightenment in their specific relation to the world we have become. Works by Voltaire, Montesquieu, Diderot, and Rousseau, as well as Marivaux and Beaumarchais; genres: theater, novels, philosophical dialogues, and tales.
Instructor(s): R. Morrissey Terms Offered: Winter
Prerequisite(s): FREN 20500 or 20503
Note(s): Introductory-level course. Discussion, readings, and writing in French.

FREN 22120. Clair de Lune: Etude comparée de la lune dans le Romantisme littéraire et musical. 100 Units.
Le poète romantique éprouve une fascination pour la nuit, lieu des mystères et des passions cachées. La lune est l’élément sublimé par excellence, déchirant la nuit, confondant mystère et grandiose. Le thème du clair de lune devient un thème de prédilection du Romantisme, et en particulier des peintres, des poètes et des compositeurs. A travers une étude des œuvres majeures du Romantisme français et allemand (poésies, tableaux, lieder et sonates), nous tenterons d’examiner les différentes phases de la lune, afin de comprendre la versatilité des enjeux et des topoï du Romantisme. C’est l’occasion de revoir des genres littéraires et musicaux traditionnels du Romantisme (le paysage surplombant, le nocturne, le lied). La lune entraîne le poète romantique dans une rêverie, et revêt tantôt un rôle consolateur (dans une symbiose parfaite avec la nature), tantôt un rôle mélancolique, le poète y voyant le symbole de la féminité et de la mort ou d’une menace. Il arrive enfin que le poète se trouve embarqué dans un voyage extraordinaire : la lune devient un thème de prédilection du Romantisme, et en particulier des peintres, des poètes et des compositeurs. A travers une étude des œuvres majeures du Romantisme français et allemand (poésies, tableaux, lieder et sonates), nous tenterons d’examiner les différentes phases de la lune, afin de comprendre la versatilité des enjeux et des topoï du Romantisme. C’est l’occasion de revoir des genres littéraires consacrés (le sonnet, la ballade) mais aussi des genres musicaux ou picturaux traditionnels du Romantisme (le paysage surplombant, le nocturne, le lied). La lune entraîne le poète romantique dans une rêverie, et revêt tantôt un rôle consolateur (dans une symbiose parfaite avec la nature), tantôt un rôle mélancolique, le poète y voyant le symbole de la féminité et de l’être aimé. Parfois, le mystère de la lune qui avait d’abord frappé le poète laisse place à l’évocation de la mort ou d’une menace. Il arrive enfin que le poète se trouve embarqué dans un voyage extraordinaire : la lune devient alors le fantasme d’une destination surnaturelle et idéale. Nous adopterons également une perspective comparatiste dans ce cours, en examinant les liens entre texte et image, ou bien entre musique et contexte politique.
Instructor(s): M. Novak Terms Offered: Spring
Prerequisite(s): FREN 20500 or 20503.
Note(s): Taught in French. All of the German texts will be available in French translation.
Equivalent Course(s): CMLT 22120

FREN 22620. Paris from ‘Les Misérables’ to the Liberation, c. 1830-1950. 100 Units.
Starting with the grim and dysfunctional city described in Victor Hugo’s ‘Les Misérables,’ the course will examine the history of Paris over the period in which it became viewed as the city par excellence of urban modernity through to the testing times of Nazi occupation and then liberation (c. 1830-1950). As well as focussing on architecture and the built environment, we will examine the political, social, and especially cultural history of the city. A particular feature of the course will be representations of the city-literary (Victor Hugo, Baudelaire, Zola, etc.) and artistic (impressionism and postimpressionism, cubism, surrealism). We will also examine the city’s own view of itself through the prism of successive world fairs (expositions universelles).
Instructor(s): C. Jones Terms Offered: Spring
Prerequisite(s): Students taking FREN 22620/32620 must read texts in French.
Equivalent Course(s): HIST 32611, HIST 22611, ENST 22611, FREN 32620
FREN 23003. Introduction: Voix féminines dans la littérature française. 100 Units.
Ce cours nous permettra de réintégrer au canon de la littérature française des ouvrages parfois négligés, tout en prenant connaissance des principaux mouvements littéraires, culturels, et politiques auxquels ces textes appartiennent.
Instructor(s): D. Delogu Terms Offered: Winter
Prerequisite(s): FREN 20500 or 20503
Note(s): Introductory level; taught in French.
Equivalent Course(s): GNSE 23003

FREN 23320. Short Stories of the Black Atlantic: A Francophone Perspective. 100 Units.
Since the late eighteenth century, French writers have relied on the brevity and evocative powers of the short story to inform, shock, and impassion their readers with the realities of slavery, colonialism, and racial violence in the Atlantic World. From Germaine de Staël to Claire de Duras to Prosper Mérimée, the experiences of Africans and people of African descent on both sides of the Atlantic enslaved or free-have served to shape the contours of a literary genre rooted in a set of romantic sentiments, exotic expectations, and sensationalistic ends. Soon enough, however, the subjects of these lived experiences took the pen to write their own (short) stories, thus cannibalizing the genre in order to fit the necessities of their own cultural settings and political agendas. In this course, we will trace the evolution of the short story as it traveled along the shores, around the themes, and across the traditions of the Francophone Black Atlantic. We will explore the ways in which writers from France, the Caribbean, and West Africa have dialogued with one another to further hybridize a literary genre often defined by its very indefinability. Along with canonical texts by Staël, Duras, and Mérimée, we will read nineteenth- and twentieth-century short stories by Victor Séjour (Louisiana), Frédéric Marcellin (Haiti), Paul Morand (France), Ousmane Sembène (Senegal), and Maryse Condé (Guadeloupe)—among others.
Instructor(s): B. Craipain Terms Offered: Winter
Prerequisite(s): FREN 20500 or 20503 for French majors and minors.
Note(s): Class discussions in English. All texts will be available in both French and English.
Equivalent Course(s): LACS 23320, CRES 23320

FREN 23335. Racial France. 100 Units.
Over the last two decades, questions of race, racial identity, and racial discrimination have come increasingly to the fore in France, despite (or because of) the country’s prevailing rhetoric of colorblind indivisibility. These issues are becoming ever more pressing on a background of intensifying racisms and right-wing populisms in Europe. The purpose of this course is to offer analytical perspectives about these critical tensions and their ripples across the landscape of contemporary French politics. Using readings from a wide variety of fields (among others, anthropology, sociology, literature, philosophy, history, political science, and news media), we will unpack the discourses and lived experiences of race that have shaped the politics of national identity and difference in France since the late 18th century. We will see that the question of ‘racial France’ has been intimately bound up with the country’s history of colonialism and decolonization, with its Republican ideology, with matters of law and government, with questions of citizenship, religion and sexuality, with recent debates on multiculturalism, and with white malaise and resentment stirred by the growth of right-wing extremisms. In the course of our examinations, we will also reflect on the specificity of race and racialization in France, and its differences from racraft in the United States.
Instructor(s): Francois Richard Terms Offered: Autumn. Autumn 2019
Note(s): This course qualifies as a Discovering Anthropology selection for Anthropology Majors.
Equivalent Course(s): CRES 23335, FREN 33335, ANTH 33335, ANTH 23335

FREN 23444. Voyages littéraires, Xxe-Xxiie siècles. 100 Units.
Instructor(s): A. James Terms Offered: Winter
Prerequisite(s): FREN 20500 or 20503
Note(s): This is an introductory-level course. Taught in French.

FREN 23710. Rousseau’s Confessions: Texte et Contexte. 100 Units.
Les Confessions de Rousseau est un texte-clé pour comprendre la constitution du moi moderne. Comme personne avant lui, Rousseau décrit tout ce qui est en jeu dans la définition et l’affirmation de soi. ‘Les Confessions’ brossent un vaste tableau critique de la société française à l’Âge des Lumières. Dans ce cours nous lirons cette œuvre fondamentale en dialogue avec les textes théoriques de Rousseau afin de mieux comprendre la place à la fois centrale et paradoxale qu’il occupe dans la pensée des Lumières.
Instructor(s): R. Morrissey Terms Offered: Spring
Prerequisite(s): Open to advanced undergraduates with consent of instructor.
Note(s): Readings in French; discussion in French or English. Papers in French or English, depending on student’s field of study.
Equivalent Course(s): FNDL 23710, FREN 33710
FREN 24801. Foucault and The History of Sexuality. 100 Units.
This course centers on a close reading of the first volume of Michel Foucault’s ‘The History of Sexuality’, with some attention to his writings on the history of ancient conceptualizations of sex. How should a history of sexuality take into account scientific theories, social relations of power, and different experiences of the self? We discuss the contrasting descriptions and conceptions of sexual behavior before and after the emergence of a science of sexuality. Other writers influenced by and critical of Foucault are also discussed.
Instructor(s): A. Davidson Terms Offered: Autumn
Prerequisite(s): One prior philosophy course is strongly recommended.
Equivalent Course(s): RLST 24800, GNSE 23100, CMLT 25001, FNDL 22001, KNOW 27002, HIPS 24300, PHIL 24800

FREN 26019. 19th Century French Poetry in Translation: Tradition and Revolution. 100 Units.
A study of modern French lyric poetry: Tradition and Revolution, Poetry and Politics, the seedbed of Modernism. Desbordes-Valmore, Baudelaire, Mallarme, Verlaine, Rimbaud, Apollinaire. Texts will be read in English with reference to the French originals. Close reading, references to poetry in English, and focus on problems in translation. Students with French should read the poems in the original. Class discussion to be conducted in English; critical essays to be written in English. An extra weekly session will be scheduled for discussion in French, for French-speakers.
Instructor(s): Rosanna Warren Terms Offered: Autumn. Course to be taught autumn 2019
Prerequisite(s): For advanced undergrads seeking French credit: French 20500 or 20503 and at least one literature course taught in French.
Note(s): For graduate students and advanced undergraduates.
Equivalent Course(s): ENGL 36012, SCTH 36012, SCTH 26012, CMLT 36012, FREN 36019

FREN 26043. Versailles: Art, Power, Resistance and the Sun King's Palace. 100 Units.
Louis XIV’s Palace of Versailles helped shape European culture and history from the Baroque era through the French Revolution, and it continues to animate contemporary international culture. How does this astounding assemblage of architecture, visual arts, landscaping, performance spaces and political arenas reveal transformations in cultural tastes and power arrangements over the centuries? How do literature and art alternately support and subvert absolutist power and state propaganda? To respond we will range across media, from the bitingly satiric comedies and provocative tragedies of the seventeenth century (Molière, Racine), through royal edicts regulating colonial slavery and first-hand accounts of the 1789 Women’s March on Versailles that upended the monarchy, and finally to cinematic depictions (from Jean Renoir to Sophia Coppola) and experimental palace installations by the world’s leading contemporary artists (Jeff Koons, Anish Kapoor, etc.). While this course will broadly introduce major themes of French and European culture and history of the early-modern and modern periods, students are also encouraged to pursue in-depth projects in their own areas of interest, from history and political philosophy to the visual arts, theater and performance, and literature.
Instructor(s): L. Norman Terms Offered: Spring
Prerequisite(s): Students who register under FREN 26043 must have completed FREN 20300 or equivalent, and will read French texts in the original.
Note(s): Class conducted in English, with French discussion sessions and reading and writing in French for students registered under FREN 26043.
Equivalent Course(s): SIGN 26043

FREN 26333. Introduction à la poésie maghrébine d’expression française. 100 Units.
Depuis son émergence vers le milieu des années 1930, la poésie maghrébine d’expression française a accompagné les bouleversements politiques dans les trois pays du Maghreb et influencé la production romanesque des écrivains maghrébins. Dans les années 1960, des expériences collectives majeures - telles que la revue Souffles au Maroc - placent la poésie au centre du projet de renouvellement culturel dans la région. À la suite de ces dynamiques de groupes, les poètes maghrébins développent des œuvres poétiques ancrées dans leurs expériences individuelles mais désormais ouvertes sur le monde. Des thématiques récurrentes telles que l’exil, l’errance, le désir de révolte et la quête de la liberté mobilisent des techniques poétiques aussi variées que la violence linguistique, le dialogue avec les mythes ou encore l’utilisation des ressources de l’oralité. En étudiant un corpus d’œuvres poétiques choisies du Maroc (Mohammed Khair-Eddine, Abdellatif Laâbi, Saïda Menebhi, Abdelkebir Khatibi), de l’Algérie (Jean Sénac, Mohammed Dib, Tahar Djbouti, Assia Djebar) et de la Tunisie (Abdelwahab Meddeb, Albert Memmi, Amina Saïd, Tahar Bekri), ce cours présente une introduction générale à la poésie maghrébine d’expression française. On analysera en particulier les formes, les procédés et les motifs poétiques permettant d’appréhender la figure du poète, sa représentation de la patrie, son discours politique ou encore son univers de représentations sensorielles et symboliques.
Instructor(s): K. Lyamlahy Terms Offered: Autumn
Prerequisite(s): FREN 20500 or 20503 for undergraduates
Note(s): Taught in French.
Equivalent Course(s): FREN 36333
FREN 26618. French-language African Literature in Translation. 100 Units.
This course presents an overview of African literature of French expression, focusing on both the text and the context; in particular, on how the African traditions and/or the socio-cultural environment influence the literary creation. It reviews major trends of this literature, from the pre-World War II assimilationist period to the contemporary creations in Africa and France. Additionally, individual creations representative of different periods are reviewed in detail in class or for a final paper produced by the students. The course is abundantly illustrated with videos of authors and performers presenting different works, as well as videos presenting the cultural/social background of the latter. In the end, the students will be able to characterize the different trends of African literature of French expression and illustrate them with specific works.
Instructor(s): F. Mpiranya Terms Offered: Autumn
Note(s): Taught in English, but students seeking French credit will need to complete readings as well as written work in French.
Equivalent Course(s): FREN 36618

FREN 26811. Agnes Varda. 100 Units.
This course examines the work of one of the most significant directors working in France today. From the 1960s to the present day, Varda's films have been crucial to the development of new film practices: both in the past-as with the birth of the French New Wave Cinema-and in the present by exploring new forms of visual narration and by working with moving images in gallery spaces.
Instructor(s): D. Bluher Terms Offered: Autumn
Equivalent Course(s): CMST 26810, FNLD 26506, GNSE 26810

FREN 27770. Existentialism and Its Literary Legacies. 100 Units.
More than a school of philosophical thought, existentialism was an intellectual movement that dominated French culture in the years following World War II. This course focuses on the literary legacy of existentialism, considering postwar debates over littérature engagée, the intersections of existentialism and the nouveau roman, and the importance of feminist existentialism for women writers. Why did existentialist thinkers turn to forms of literary expression, writing plays and novels? How did they shape the reception of other writers, and how did later writers revisit existentialist concerns? Readings may include texts by Jean-Paul Sartre, Albert Camus, Gabriel Marcel, Simone de Beauvoir, Nathalie Sarraute, Monique Wittig, Georges Perec, and Annie Ernaux.
Instructor(s): A. James Terms Offered: Spring
Prerequisite(s): FREN 20500 or 20503 for undergraduates.
Note(s): Readings and discussion section in French.
Equivalent Course(s): FREN 37770

FREN 29700. Readings in Special Topics. 100 Units.
This course is a study of directed readings in special topics not covered by courses offered as part of the program in French. Subjects treated and work completed for the course must be chosen in consultation with the instructor no later than the end of the preceding quarter.
Terms Offered: Autumn Spring Winter
Prerequisite(s): FREN 10300 or 20300, depending upon the requirements of the program for which credit is sought
Note(s): Students are required to submit the College Reading and Research Course Form.

FREN 29900. BA Paper Preparation: French. 100 Units.
In consultation with a faculty member, students devote the equivalent of a one-quarter course to the preparation of a BA project.
Terms Offered: Winter
Prerequisite(s): Consent of undergraduate adviser
Note(s): Students are required to submit the College Reading and Research Course Form. Must be taken for a quality grade. Counts towards course requirements for French majors seeking honors.

Other Courses of Interest
SOSC 27501-27601-27701. Civilisation Européenne I-II-III.
Enrollment in Paris study abroad program. This sequence meets the general education requirement in civilization studies. Cette série de cours est un hybride: à la fois une introduction à l’histoire de la civilisation européenne depuis le Moyen Age et une vue d’ensemble de l’histoire de France durant cette période. Notre objectif sera double: d’une part, intégrer étude de textes et découverte de Paris et de sa région; de l’autre, pratiquer le métier d’historiens de la culture. Pour ce faire, nous analyserons de nombreux documents historiques et oeuvres littéraires, philosophiques, artistiques, et musicales. Nous en discuterons lors de nos trois réunions hebdomadaires. De plus, nous étudierons la civilisation française à travers les villages, monastères, et châteaux de la région parisienne et ailleurs. Classes conducted in French. This sequence meets in Paris.
SOSC 27501. Civilisation Européenne I. 100 Units.
No description available.
Instructor(s): Staff Terms Offered: Autumn
Prerequisite(s): Advanced knowledge of French
SOSC 27601. Civilisation Europeenne-2. 100 Units.
  Instructor(s): Staff  Terms Offered: Autumn
  Prerequisite(s): Advanced Knowledge of French

SOSC 27701. Civilisation Europeenne-3. 100 Units.
  Instructor(s): Staff  Terms Offered: Autumn
  Prerequisite(s): Advanced Knowledge of French

ITALIAN COURSES

Language
  Must be taken for a quality grade. No auditors are permitted.

ITAL 10100-10200-10300. Beginning Elementary Italian I-II-III.
  This three-quarter sequence is intended for beginning and beginning/intermediate students in Italian. It provides
  students with a solid foundation in the basic patterns of spoken and written Italian (e.g., grammar, vocabulary,
  sociocultural norms) to develop their speaking, listening, writing, and reading skills. Although the three classes
  constitute a sequence, there is enough review and recycling at every level for students to enter the sequence at
  whatever level is appropriate for them. Cultural awareness is enhanced through the use of authentic audio-visual
  materials and literary texts.

ITAL 10100. Beginning Elementary Italian I. 100 Units.
  This course is intended for students who have no previous knowledge of Italian and for those who need an
  in-depth review of the basic patterns of the language.
  Terms Offered: Autumn

ITAL 10200. Beginning Elementary Italian II. 100 Units.
  This course offers a rapid review of the basic patterns of the language and expands on the material presented
  in ITAL 10100.
  Terms Offered: Winter
  Prerequisite(s): ITAL 10100 or placement

ITAL 10300. Beginning Elementary Italian III. 100 Units.
  This course expands on the material presented in ITAL 10200, reviewing and elaborating the basic patterns
  of the language. Successful completion of ITAL 10300 meets the language competence requirement.
  Terms Offered: Spring
  Prerequisite(s): ITAL 10200 or placement

ITAL 10200. Beginning Elementary Italian II. 100 Units.
  This course offers a rapid review of the basic patterns of the language and expands on the material presented in
  ITAL 10100.
  Terms Offered: Winter
  Prerequisite(s): ITAL 10100 or placement

ITAL 10300. Beginning Elementary Italian III. 100 Units.
  This course expands on the material presented in ITAL 10200, reviewing and elaborating the basic patterns of the
  language. Successful completion of ITAL 10300 meets the language competence requirement.
  Terms Offered: Spring
  Prerequisite(s): ITAL 10200 or placement

ITAL 12200. Italian for Speakers of Romance Languages. 100 Units.
  This course is intended for speakers of other Romance languages to quickly develop competence in spoken and
  written Italian. Students learn ways to apply their skills in another Romance language to Italian by concentrating
  on the similarities and differences between languages.
  Terms Offered: Spring Winter
  Prerequisite(s): 20100 in another Romance language or consent of instructor

ITAL 20100-20200-20300. Italian Language, History, and Culture I-II-III.
  In this intermediate-level sequence, students review and extend their knowledge of all basic patterns (e.g.,
  grammar, vocabulary, sociocultural norms) of the language. They develop their oral and written skills in
  describing, narrating, and presenting arguments. They are exposed to literary and nonliterary texts and audio-
  visual materials that provide them with a deeper understanding of the Italian-speaking world.
ITAL 20100. Language, History, and Culture I. 100 Units.
This course is a general review and extension of all basic patterns of the language for intermediate students. Students explore the diversity of the Italian-speaking world through the reading of excerpts from contemporary Italian literature.
Terms Offered: Autumn
Prerequisite(s): ITAL 10300 or placement

ITAL 20200. Language, History, and Culture II. 100 Units.
This course develops the use of persuasive and argumentative language. Our focus is on analyzing and debating current issues pertaining to the Italian-speaking world, and articulating sound personal perspectives on these issues. A variety of written, oral, listening, and reading activities allow students to explore different genres, while reviewing grammatical and lexical items. Cultural awareness is enhanced through close study of contemporary Italian film and literature, as well as through in-class discussion.
Terms Offered: Winter
Prerequisite(s): ITAL 20100 or placement

ITAL 20300. Language, History, and Culture III. 100 Units.
This course completes the study of the common grammatical functions and syntactical structures of the oral and written language and introduces students to description and analysis of a variety of texts through written, oral, listening, and reading activities. Students read a contemporary Italian novel and a selection of Italian poetry.
Terms Offered: Spring
Prerequisite(s): ITAL 20200 or placement

ITAL 20400. Corso di perfezionamento. 100 Units.
This course helps students achieve a very high level of composition and style through the acquisition of numerous writing techniques. Using a variety of literary and nonliterary texts as models, students examine the linguistic structure and organization of several types of written Italian discourse. This course is also intended to help students attain high levels in reading, speaking, and listening through readings and debates on various issues of relevance in contemporary Italian society.
Terms Offered: Autumn
Prerequisite(s): ITAL 20300, placement, or consent of instructor

ITAL 20600. Cinema italiano: lingua e cultura. 100 Units.
This course examines aspects of Italian language and culture through the study of a variety of Italian films. While acquiring the necessary vocabulary and conceptual tools to identify formal filmic elements, students will improve their language proficiency and broaden their knowledge of Italian culture, with a particular attention to historical and sociolinguistic features. Film analysis will also help foster intercultural reflection and awareness of selected past and current social issues in Italy. Taught in Italian.
Instructor(s): V. Vegna Terms Offered: Spring
Prerequisite(s): ITAL 20300 or consent of instructor

ITAL 21100. Le regioni italiane: lingua, dialetti, tradizioni. 100 Units.
This course expands students' awareness of the diversity of the Italian language and culture. It emphasizes the interrelationship between language and culture, as well as social and historical transformations. We also study the Italian phonological system. Students are exposed to a wide variety of texts, both literary and nonliterary, as well as audio-visual materials that enhance their awareness of regional expressions and Italian dialects. Guest lecturers include native speakers from different Italian regions.
Terms Offered: Winter
Prerequisite(s): ITAL 20300 or consent of instructor
Literature and Culture

All literature and culture classes are conducted in Italian unless otherwise indicated. Students who are taking a course for credit toward the Italian major or minor do all work in Italian. With prior consent of instructor, non-majors may write in English.

ITAL 22000. Dante's Divine Comedy II: Purgatorio. 100 Units.
This course is an intense study of the middle cantica of the 'Divine Comedy' and its relationship with Dante's early masterpiece, the 'Vita Nuova.' The very middleness of the Purgatorio provides Dante the opportunity to explore a variety of problems dealing with our life here, now, on earth: contemporary politics, the relationship between body and soul, poetry and the literary canon, art and imagination, the nature of dreams, and, of course, love and desire. The Purgatorio is also Dante's most original contribution to the imagination of the underworld, equally influenced by new conceptualizations of 'merchant time' and by contemporary travel writing and fantastic voyages.
Instructor(s): M.A. Mariani Terms Offered: Autumn
Equivalent Course(s): FNDL 27202, ITAL 32000

ITAL 22560. Poetic Postures of the Twentieth Century. 100 Units.
Modern poetry begins with a crisis—the loss of the poet's authority. What are the cultural and historical factors that determine this loss of authority? And what are the Italian poets' reactions to such a crisis? The variety of possible attitudes is wide and ranges between two extremes: the shame for the poetic gesture and the pride of reaffirming its importance. This survey course explores chronologically how these reactions are embodied by poetic postures that go range from the poet as idol (D'Annunzio) to the poet who is ashamed of his own verses (Gozzano), from the playful clown (Falazzeschi) to the sleepwalker (Sbarbaro). Throughout this course, we will see how these attitudes postures can expand into literary movements, but we will also pay attention to how postures can be textualized, manifesting themselves in specific stylistic elements, which we will analyze with careful close readings.
Instructor(s): M.A. Mariani Terms Offered: Winter
Note(s): Taught in Italian.

ITAL 23000. Machiavelli and Machiavellism. 100 Units.
This course is a comprehensive introduction to Machiavelli's The Prince in light of his vast and varied literary corpus and European reception. The course includes discussion of Machiavelli as playwright ('The Mandrake'), fiction writer ('Belfagor,' 'The Golden Ass'), and historian ('Discourses,' 'Florentine Histories'). We will also closely investigate the emergence of myths surrounding Machiavelli (Machiavellism and anti-Machiavellism) in Italy (Guicciardini, Botero, Boccalini), France (Bodin and Gentillet), Spain (Ribadeneyra), and Northern Europe (Hobbes, Grotius, Spinoza) during the Counter Reformation and beyond.
Instructor(s): R. Rubini Terms Offered: Autumn
Note(s): Course conducted in English. Those seeking Italian credit will do all work in Italian.
Equivalent Course(s): CMLT 35801, FNDL 21603, ITAL 33001, CMLT 25801

ITAL 23020. The Italian Cinematographic Comedy. 100 Units.
An important genre in Italian cinema is represented by the 'commedia,' in particular the declaration 'all'italiana.' It is a very original form of representation of the world invented by Italian cinema. The comedy genre has marked many decades of Italian cinematography: from the plot comedies of the Fifties (going back until the Thirties) with films like 'Due soldi di speranza' (1952) by Renato Castellani, to the grotesque comedy of masks of the Sixties, with authors such as Dino Risi ('Il sorpasso,' 1962, 'I mostri,' 1963), Mario Monicelli ('La Grande Guerra,' 1959) and Pietro Germi ('Divorzio all'italiana,' 1961, 'Sedotta e abbandonata,' 1964), up to the dominance of the grotesque representation of the world, with authors such as Elio Petri ('Indagine su un cittadino al di sopra di ogni sospetto,' 1972). The heritage of the commedia all'italiana can be found in contemporary Italian cinema, as for example with Nanni Moretti. Moretti's cinema in fact summarizes the entire inheritance of Italian cinematographic modernity - starting from neorealism and up to comedy and author cinema - in one of the most effective ways. The Italian cinematographic comedy is also rooted in the Italian literary tradition, in the masks of 'commedia dell'arte,' and generally speaking in the different aspects of grotesque tradition (as analyzed by Bachtin).
Instructor(s): R. De Gaetano Terms Offered: Spring
Note(s): Taught in English.
Equivalent Course(s): CMST 33020, ITAL 33020, CMST 23030

ITAL 23410. Reading and Practice of the Short Story. 100 Units.
What are the specific features of the short story? How does this literary form organize different visions of time and space? Informed by these fundamental theoretical questions, this course explores the logic of the short story and investigates its position among literary genres. We will read together a selection of contemporary Italian short stories (privileging the production of Italo Calvino, Beppe Fenoglio, and Elsa Morante, but also including less visible authors, such as Goffredo Parise, Dino Buzzati, and Silvio D'Arzo). The moments of close reading and theoretical reflection will be alternated with creative writing activities, in which students will have the opportunity to enter in a deeper resonance with the encountered texts.
Instructor(s): M.A. Mariani Terms Offered: Autumn
Note(s): Taught in Italian. This course is especially designed to help students improve their written Italian and literary interpretive skills.
ITAL 23502. Boccaccio’s Decameron. 100 Units.
One of the most important and influential works of the middle ages-and a lot funnier than the ‘Divine Comedy.’
Written in the midst of the social disruption caused by the Black Death (1348), the ‘Decameron’ may have held
readers attention for centuries because of its bawdiness, but it is also a profound exploration into the basis of
faith and the meaning of death, the status of language, the construction of social hierarchy and social order, and
the nature of crisis and historical change. Framed by a storytelling contest between seven young ladies and three
young men who have left the city to avoid the plague, the one hundred stories of Boccaccio’s ‘Decameron’ form a
structural masterpiece that anticipates the Renaissance epics, Chaucer’s ‘Canterbury Tales,’ and the modern short
story. Students will be encouraged to further explore in individual projects the many topics raised by the text,
including (and in addition to the themes mentioned above) magic, the visual arts, mercantile culture, travel and
discovery, and new religious practices.
Instructor(s): H.J. Steinberg Terms Offered: Winter
Equivalent Course(s): ITAL 33502, FNDL 21714

ITAL 24930. Italy and the Bomb. 100 Units.
A new form of literature, ‘indispensable for those who know and do not close their eyes’ (Elias Canetti) was
supposed to have emerged from the contemplation of Hiroshima and Nagasaki harrowing ruins. This new
literature was supposed to have been capable of attenuating and reconciling; and it should have been able to
engender, with its rhetorical devices, an antidote against the human instinct of destruction. This is the kind of
literature that Elsa Morante calls for in her conference For or Against the Atomic Bomb, where she chooses to
tackle such a ‘gloomy topic’, and yet one that ‘nobody should dare ignore’-nobody, and especially not a writer.
During our course we will read those essays and novels written throughout the Sixties and Seventies that faced
the issues posed by the atomic bomb. We will privilege Italian works, but we will also be attuned to the echoes of
these themes within a global literary context. Topics to be investigated include the writer’s ethical response, the
scientist’s responsibility and dilemmas, the omnipresence of apocalyptic fear, and the specter of humanity’s death
drive. Texts by a range of authors, including De Martino, Morante, Moravia, Morselli, Sciascia, Volponi, Anders,
Canetti, Oe, and Sebald, will be discussed.
Instructor(s): M. A. Mariani Terms Offered: Autumn
Note(s): Taught in Italian.
Equivalent Course(s): ITAL 34930

ITAL 25020. Opera Across Media. 100 Units.
Open to all undergraduates. Over the course of the last hundred and twenty years, opera and cinema have been
sounded and seen together again and again. Where opera is commonly associated with extravagant performance
and production, cinema is popularly associated realism. Yet their encounter not only proves these assumptions
wrong but produces some extraordinary third kinds-media hybrids. It also produces some extraordinary
love affairs. Thomas Edison wanted a film of his to be ‘a grand opera,’ and Federico Fellini and Woody Allen
wanted opera to saturate their films. Thinking about these mutual attractions, ‘Opera across Media’ explores
different operatic and cinematic repertoires as well as other media forms. Among films to be studied are Pabst’s
Threepenny Opera (1931), Visconti’s Senso (1954), Powell and Pressburger’s Tales of Hoffmann (1951), Zeffirelli’s
La traviata (1981), De Mille’s Carmen (1915), Losey’s Don Giovanni (1979), Bergman’s The Magic Flute (1975),
and Fellini’s E la nave va (1983). No prior background in music performance, theory, or notation is needed.
Students may write papers based on their own skills and interests relevant to the course. Required work includes
attendance at all screenings and classes; weekly postings on Canvas about readings and viewings; attendances
at a Met HD broadcast and a Lyric Opera live opera; a short ‘think piece’ midway through the course; and a final
term paper of 8-10 pages.
Instructor(s): Martha Feldman Terms Offered: Autumn. Autumn Quarter
Equivalent Course(s): SIGN 26058, CMST 24617, TAPS 26516, MUSI 25020

ITAL 26000. Gramsci. 100 Units.
In this course we read selections from Antonio Gramsci’s Letters and Prison Notebooks side by side with their
sources. Gramsci’s influential interpretations of the Italian Renaissance, Risorgimento, and Fascism are reviewed
testi alla mano with the aim of reassessing some major turning points in Italian intellectual history. Readings
and notions introduced include, for the Renaissance, Petrarch (the cosmopolitan intellectual), Savonarola
(the disarmed prophet), Machiavelli (the modern prince), and Guicciardini (the particular; for Italy’s long
Risorgimento, Vico (living philology), Cuoco (passive revolution), Manzoni (questione della lingua), Gioberti
(clericalism), and De Sanctis (the Man of Guicciardini); and Croce (the anti-Croce) and Pirandello (theater and
national-popular literature), for Italy’s twentieth century.
Instructor(s): R. Rubini Terms Offered: Autumn
Equivalent Course(s): CMLT 26002, CMLT 36002, ITAL 36000, FNDL 26206
ITAL 26401. Torquato Tasso. 100 Units.
This course investigates the entire corpus of Torquato Tasso, the major Italian poet of the second half of the sixteenth century. We read in detail the ‘Gerusalemme Liberata’ and ‘Aminta,’ his two most famous works, in the context of their specific literary genre. We then spend some time examining the intricacies of his vast collection of lyric poetry, including passages from his poem ‘Il mondo creato.’ We also consider some of his dialogues in prose that address essential issues of Renaissance culture, such as the theories of love, emblematic expression, and the meaning of friendship.
Instructor(s): A. Maggi Terms Offered: Spring
Note(s): Taught in Italian.
Equivalent Course(s): ITAL 36401, FNDL 26401

ITAL 27020. Modern Italian Cinema: Ways of Representation and Forms of Life. 100 Units.
The course aims to focus on the bond that exists in the Italian tradition between ways of cinematographic representation and forms of life. Italian cinema, especially from the post-war period on, has in fact constructed a unique link between cinematographic images and the practices, values, customs and lifestyles of an entire country. At a time of profound historical crisis, the Italian post-Second World War cinema succeeded to revive Italy and Italian cinema, also constituting the development of a properly cinematographic ‘romanesque form,’ which the critic André Bazin thought to have profound analogies with the American modern novel. It is only with cinematographic modernity that cinema reaches the complexity and richness of its forms, through an encounter with a reality that is no longer filtered by the codification of classical generic forms. Authors such as De Sica, Rossellini, Fellini, Pietrangeli, Ferreri, Antonioni and Pasolini will be studied.
Instructor(s): R. De Gaetano Terms Offered: Spring
Note(s): Taught in English.
Equivalent Course(s): CMST 23002

ITAL 28702. Italian Comic Theater. 100 Units.
A survey of the history of Italian theater from the Erudite Renaissance Comedy to Goldoni’s reform. We will pay particular attention to the tradition of commedia dell’arte (scenarios, stock characters, and plot formation), ancient and medieval influences, evolution and emancipation of female characters, and the question of language. Readings include works by Plautus, Ariosto, Machiavelli, Angelo Beolco (Ruzante), Flaminio Scala, and Goldoni. Toward the end of the course we will consider the legacy of Italian Comedy in relation to the birth of grotesque and realist drama in Pirandello.
Instructor(s): R. Rubini Terms Offered: Winter
Note(s): Taught in English.
Equivalent Course(s): TAPS 28702, ITAL 38702, TAPS 38702

ITAL 29700. Readings in Special Topics. 100 Units.
This course provides directed readings in special topics not covered as part of the program in Italian. Subjects treated and work to be completed for the course must be chosen in consultation with the instructor no later than the end of the preceding quarter.
Terms Offered: Autumn Spring Winter
Prerequisite(s): ITAL 10300 or 20300, depending upon the requirements of the program for which credit is sought
Note(s): Students are required to submit the College Reading and Research Course Form.

ITAL 29900. BA Paper Preparation: Italian. 100 Units.
In consultation with a faculty member, students must devote the equivalent of a one-quarter course to the preparation of a BA project.
Terms Offered: Autumn Winter
Prerequisite(s): Consent of undergraduate adviser
Note(s): Students are required to submit the College Reading and Research Course Form. Students seeking honors may count this course towards their course requirements. Must be taken for a quality grade.

PORTUGUESE/LUSO-BRAZILIAN COURSES
Language

PORT 10100-10200-10300. Beginning Elementary Portuguese I-II-III.
This sequence is intended for beginning and beginning/intermediate students in Portuguese. It provides students with a solid foundation in the basic patterns of spoken and written Portuguese (e.g., grammar, vocabulary, phonetics, sociocultural norms) to develop their speaking, listening, writing, and reading skills. Although the three courses constitute a sequence, there is enough review and recycling at every level for students to enter the sequence whenever it is appropriate for them.
PORT 10100. Beginning Elementary Portuguese I. 100 Units.
This sequence is intended for beginning and beginning/intermediate students in Portuguese. It provides students with a solid foundation in the basic patterns of spoken and written Portuguese (e.g., grammar, vocabulary, phonetics, sociocultural norms) to develop their speaking, listening, writing, and reading skills. Although the three courses constitute a sequence, there is enough review and recycling at every level for students to enter the sequence whenever it is appropriate for them. This course is intended for students who have no previous knowledge of Portuguese and for students who need an in-depth review of the basic patterns of the language.
Terms Offered: Autumn

PORT 10200. Beginning Elementary Portuguese II. 100 Units.
This course is a rapid review of the basic patterns of the language and expands on the material presented in PORT 10100.
Terms Offered: Winter
Prerequisite(s): PORT 10100 or placement

PORT 10300. Beginning Elementary Portuguese III. 100 Units.
This course expands on the material presented in PORT 10200, reviewing and elaborating the basic patterns of the language.
Terms Offered: Spring
Prerequisite(s): PORT 10200 or placement
Note(s): Successful completion of PORT 10300 fulfills the competency requirement

PORT 10200. Beginning Elementary Portuguese II. 100 Units.
This course is a rapid review of the basic patterns of the language and expands on the material presented in PORT 10100.
Terms Offered: Winter
Prerequisite(s): PORT 10100 or placement

PORT 10300. Beginning Elementary Portuguese III. 100 Units.
This course expands on the material presented in PORT 10200, reviewing and elaborating the basic patterns of the language.
Terms Offered: Spring
Prerequisite(s): PORT 10200 or placement
Note(s): Successful completion of PORT 10300 fulfills the competency requirement

PORT 12200. Portuguese For Spanish Speakers. 100 Units.
This course is intended for speakers of Spanish to develop competence quickly in spoken and written Portuguese. In this intermediate-level course, students learn ways to apply their Spanish language skills to mastering Portuguese by concentrating on the similarities and differences between the two languages.
Terms Offered: Autumn Spring
Prerequisite(s): SPAN 10300 or consent of instructor
Equivalent Course(s): LACS 12200

PORT 14100. Portuguese for Speakers of Romance Languages. 100 Units.
This course helps students quickly gain skills in spoken and written Portuguese by building on their prior working knowledge of another Romance language (Spanish, French, Catalan or Italian). By relying on the many similarities with other Romance languages, students can focus on mastering the different aspects of Portuguese, allowing them to develop their abilities for further study. This class covers content from PORT 10100 and 10200.
Terms Offered: Winter
Prerequisite(s): 20100 in another Romance language or consent of instructor.
Equivalent Course(s): LACS 14100

PORT 14500. Portuguese for the Professions: Intensive Business Portuguese. 100 Units.
This is an accelerated language course that covers vocabulary and grammar for students interested in working in a business environment where Portuguese is spoken. The focus of this highly interactive class is to develop basic communication skills and cultural awareness through formal classes, readings, discussions, and writings.
Terms Offered: Spring
Prerequisite(s): PORT 10200, SPAN 20100, or consent of instructor.
PORT 20100-20200. Intermediate Portuguese; Advanced Portuguese.

PORT 20100. Intermediate Portuguese. 100 Units.
This sequence is intended for beginning and beginning/intermediate students in Portuguese. It provides students with a solid foundation in the basic patterns of spoken and written Portuguese (e.g., grammar, vocabulary, phonetics, sociocultural norms) to develop their speaking, listening, writing, and reading skills. Although the three courses constitute a sequence, there is enough review and recycling at every level for students to enter the sequence whenever it is appropriate for them. This course is a general review and extension of all basic patterns of the language for intermediate students. Students explore selected aspects of Luso-Brazilian tradition through a variety of texts.
Terms Offered: Autumn
Prerequisite(s): PORT 10300, 12200 or placement

PORT 20200. Advanced Portuguese. 100 Units.
This course helps students develop their descriptive and narrative skills through exposure to written and oral documents (e.g., literary texts, interviews). Students are taught the grammatical and lexical tools necessary to understand these documents, as well as to produce their own analysis and commentaries.
Prerequisite(s): PORT 20100 or placement
Note(s): Will not be offered in 2019-20

PORT 21500. Curso de Aperfeiçoamento. 100 Units.
This course helps students develop their skills in understanding, summarizing, and producing written and spoken arguments in Portuguese through readings and debates on various issues of relevance in contemporary Luso-Brazilian societies. Special consideration is given to the major differences between continental and Brazilian Portuguese. In addition to reading, analyzing, and commenting on advanced texts (both literary and nonliterary), students practice and extend their writing skills in a series of compositions.
Terms Offered: Spring
Prerequisite(s): PORT 20200, PORT 20600 or consent of instructor

Literature and Culture
PORT 24110. Ecocritical Perspectives in Latin American Literature and Film. 100 Units.
This course provides a survey of ecocritical studies in Latin America. Through novels, poems, and films, we will examine a range of trends and problems posed by Latin American artists concerning environmental issues, from mid-nineteenth century to contemporary literature and film. Readings also include works of ecocritical criticism and theory that have been shaping the field in the past decades.
Instructor(s): V. Saramago
Terms Offered: Autumn
Equivalent Course(s): LACS 24110, PORT 34110, SPAN 34110, LACS 34110, SPAN 24110

PORT 25000. The Amazon: Literature, Culture, Environment. 100 Units.
This course proposes a cultural history of the Amazonian region. Through films, novels, visual arts, essays, manifestos, and works on cultural and environmental history, we will explore the history of Amazon from a range of perspectives. We will examine indigenous cultures and epistemologies, extractivist activities, environmental policies, contemporary literature and film, and a global imagination of the Amazon. Authors and projects may include Claudia Andujar, Gaspar de Carvajal, Bernardo Carvalho, Euclides da Cunha, Heitor Dhalia, Ciro Guerra, Milton Hatoum, Susanna Hecht, Alexander von Humboldt, Davi Kopenawa, Ailton Krenak, Chico Mendes, Daniel Munduruku, Lúcia Sá, Silvino Santos, Candance Slater, Mario Vargas Llosa, Eduardo Viveiros de Castro, Video in the Villages, among others.
Instructor(s): V. Saramago
Terms Offered: Spring
Note(s): Taught in English. Materials available in English, Portuguese and Spanish.
Equivalent Course(s): LACS 25005, PORT 35000, LACS 35005, SIGN 26059, SPAN 25555, ENST 25000, SPAN 35555

PORT 26304. Literature and Society in Brazil. 100 Units.
This course surveys the relations between literature and society in Brazil, with an emphasis on the institution of the novel in the nineteenth and early twentieth centuries. The nineteenth-century Brazilian novel, like the Russian novel, was an arena in which intellectuals debated, publicized, and perhaps even discovered social questions. We will examine ways in which fiction has been used and misused as a historical document of slavery and the rise of capitalism, of race relations, of patronage and autonomy, and of marriage, sex, and love. We will read works in translation by Manuel Antonio de Almeida, José de Alencar, Machado de Assis, Aluísio de Azevedo, and others.
Instructor(s): D. Borges
Terms Offered: Autumn
Equivalent Course(s): HIST 36304, PORT 36304, HIST 26304, LACS 26304, LACS 36304, LACS 36304
PORT 29700. Readings in Special Topics. 100 Units.
This course is directed readings in special topics not covered as part of the program in Portuguese. Subjects treated and work to be completed for the course must be chosen in consultation with the instructor no later than the end of the preceding quarter.
Terms Offered: Autumn, Winter, Spring
Prerequisite(s): PORT 10300 or 20200, depending upon the requirements of the program for which credit is sought
Note(s): Students are required to submit the College Reading and Research Course Form.
PORT 29900. BA Paper Preparation: Portuguese. 100 Units.
In consultation with a faculty member, students must devote the equivalent of a one-quarter course to the preparation of a BA project.
Terms Offered: Autumn Winter
Prerequisite(s): Consent of undergraduate adviser
Note(s): Students are required to submit the College Reading and Research Course Form. Students seeking honors may count this course towards their course requirements. Must be taken for a quality grade.

SPANISH COURSES

Language
Must be taken for a quality grade. No auditors are permitted.

SPAN 10123. Summer Intensive Elementary Spanish. 300 Units.
This eight-week course helps beginning students build a solid foundation in the basic patterns of written and spoken Spanish and their use in everyday communication. It is specifically designed to help you obtain functional competency in speaking, reading, writing and listening in Spanish. The curriculum is the equivalent of SPAN 10100-10200-10300 during the regular academic year, and successful completion of the fulfills the language competency requirement for UChicago students in the College.
Terms Offered: Summer. Summer 2019 dates: 6/24/19-8/15/19
Note(s): Successfully completing this course will fulfill the College language competency requirement.

SPAN 10100. Beginning Elementary Spanish I. 100 Units.
SPAN 10100 is the initial segment of the first-year course sequence in Spanish language. It provides students with a solid foundation in the basic patterns of spoken and written Spanish (e.g., grammar, vocabulary, sociolinguistic norms) and emphasizes all four skills: speaking, listening, writing, and reading. This course is intended for students with no previous exposure to Spanish.
Terms Offered: Autumn Winter

SPAN 10200. Beginning Elementary Spanish II. 100 Units.
SPAN 10200 is the second segment of the first-year course sequence in Spanish language. It provides students with a solid foundation in the basic patterns of spoken and written Spanish (e.g., grammar, vocabulary, sociolinguistic norms) and emphasizes all four skills: speaking, listening, writing, and reading.
Terms Offered: Autumn Spring Winter
Prerequisite(s): SPAN 10100 or placement

SPAN 10300. Beginning Elementary Spanish III. 100 Units.
SPAN 10300 is the third and final segment of the first-year course sequence in Spanish language. It provides students with a solid foundation in the basic patterns of spoken and written Spanish (e.g., grammar, vocabulary, sociolinguistic norms) and emphasizes all four skills: speaking, listening, writing, and reading.
Terms Offered: Autumn Spring Winter
Prerequisite(s): SPAN 10200 or placement

SPAN 10200. Beginning Elementary Spanish II. 100 Units.
SPAN 10200 is the second segment of the first-year course sequence in Spanish language. It provides students with a solid foundation in the basic patterns of spoken and written Spanish (e.g., grammar, vocabulary, sociolinguistic norms) and emphasizes all four skills: speaking, listening, writing, and reading.
Terms Offered: Autumn Spring Winter
Prerequisite(s): SPAN 10100 or placement
SPAN 10300. Beginning Elementary Spanish III. 100 Units.
SPAN 10300 is the third and final segment of the first-year course sequence in Spanish language. It provides students with a solid foundation in the basic patterns of spoken and written Spanish (e.g., grammar, vocabulary, sociolinguistic norms) and emphasizes all four skills: speaking, listening, writing, and reading.
Terms Offered: Autumn Spring Winter
Prerequisite(s): SPAN 10200 or placement

SPAN 12001. Intensive Spanish I. 200 Units.
This intensive, three-quarter sequence brings students with no prior background in Spanish to advanced-low levels in all four skills—reading, writing, speaking, and listening—thus preparing students to take third-year level courses in the language. Learners who are starting Spanish late in their College careers or who wish to move forward swiftly will gain skills corresponding to two full years of study by completing the entire sequence. Although the three classes constitute a sequence, students may enter the sequence whenever it is appropriate for them based on prior courses or placement exam results. Students may also exit the sequence after any given class and continue in the appropriate course in the Elementary or Intermediate Spanish track. NOTE: Each course is 200 units and corresponds in workload to taking two courses. Spanish 12001 is the equivalent of Spanish 101 and Spanish 102.
Terms Offered: Autumn

SPAN 12002. Intensive Spanish II. 200 Units.
This intensive, three-quarter sequence brings students with no prior background in Spanish to advanced-low levels in all four skills—reading, writing, speaking, and listening—thus preparing students to take third-year level courses in the language. Learners who are starting Spanish late in their College careers or who wish to move forward swiftly will gain skills corresponding to two full years of study by completing the entire sequence. Although the three classes constitute a sequence, students may enter the sequence whenever it is appropriate for them based on prior courses or placement exam results. Students may also exit the sequence after any given class and continue in the appropriate course in the Elementary or Intermediate Spanish track. NOTE: Each course is 200 units and corresponds in workload to taking two courses. Spanish 12002 is the equivalent of Spanish 103 and Spanish 201.
Terms Offered: Winter

SPAN 12003. Intensive Spanish III. 200 Units.
This intensive, three-quarter sequence brings students with no prior background in Spanish to advanced-low levels in all four skills—reading, writing, speaking, and listening—thus preparing students to take third-year level courses in the language. Learners who are starting Spanish late in their College careers or who wish to move forward swiftly will gain skills corresponding to two full years of study by completing the entire sequence. Although the three classes constitute a sequence, students may enter the sequence whenever it is appropriate for them based on prior courses or placement exam results. Students may also exit the sequence after any given class and continue in the appropriate course in the Elementary or Intermediate Spanish track. NOTE: Each course is 200 units and corresponds in workload to taking two courses. Spanish 12003 is the equivalent of Spanish 20200 and Spanish 20300.
Terms Offered: Spring

SPAN 20100-20200-20300. Spanish Language, History, and Culture I-II-III.
In this intermediate-level sequence, students review but most of all extend their knowledge of all basic patterns (e.g., grammar, vocabulary, sociocultural norms) of the language. They develop their oral and written skills in describing, narrating, and presenting arguments. They are exposed to texts and audio-visual materials that provide them with a deeper understanding of the Spanish-speaking world.

SPAN 20100. Language, History, and Culture I. 100 Units.
This course is a general extension of all basic patterns of the language for intermediate students. Students explore the diversity of the Spanish-speaking world through a variety of texts and audio-visual materials.
Terms Offered: Autumn Spring Winter
Prerequisite(s): SPAN 10300 or placement

SPAN 20200. Language, History, and Culture II. 100 Units.
This course focuses on both objective and subjective description of people, places, and life processes. A variety of written, oral, listening, and reading activities allow students to explore different genres while reviewing grammatical and lexical items pertaining to each individual theme in context. Cultural awareness is enhanced through exposure to an array of target-language media, as well as through in-class discussion.
Terms Offered: Autumn Spring Winter
Prerequisite(s): SPAN 20100 or placement
SPAN 20300. Language, History, and Culture III. 100 Units.
This course develops the use of persuasive and argumentative language. Our focus is on analyzing and debating current issues pertaining to the Spanish-speaking world, and articulating sound personal perspectives on these issues. A variety of written, oral, listening, and reading activities allow students to explore an ample selection of topics, while reviewing grammatical and lexical items pertaining to each individual theme in context. Cultural awareness is enhanced through exposure to an array of target-language media as well as through in-class oral presentations and discussions.
Terms Offered: Autumn Spring Winter
Prerequisite(s): SPAN 20200 or placement

SPAN 20102-20202-20302. Language, History, and Culture for Heritage Speakers I-II-III.
SPAN 20102. Language, History, and Culture for Heritage Speakers I. 100 Units.
The goal of this first course in a two-course intermediate sequence is to help students who are heritage learners of Spanish to improve their oral, writing and reading skills and to formalize their linguistic ability. Basic grammatical patterns (e.g. grammar, vocabulary, socio-cultural norms) and orthographic conventions are reviewed and practiced in a variety of short papers, oral presentations and class discussions. Awareness of contemporary Hispanic societies and their historical roots will be enhanced through exposure to a variety of literary and non-literary texts and authentic audio-visual materials.
Terms Offered: Winter
Prerequisite(s): SPAN 10300 or placement. Open only to heritage speakers or with consent of instructor.

SPAN 20202. Language, History, and Culture for Heritage Speakers II. 100 Units.
This intermediate-level course, which is intended for native or heritage speakers of Spanish, focuses on improving descriptive language skills. Challenging grammatical structures and orthographic conventions are reviewed and practiced in a variety of short papers and class discussions. Both literary and nonliterary texts are read and discussed to enhance awareness of contemporary Hispanic societies and their historical roots. Students are also exposed to the linguistic diversity of Spanish-speaking countries through a variety of audio-visual materials.
Prerequisite(s): SPAN 20102 or consent of instructor (based on evaluation)
Note(s): Will not be offered in 2019-20

SPAN 20302. Language, History, and Culture for Heritage Speakers III. 100 Units.
The goal of this second course in a two-course intermediate sequence is to teach heritage learners of Spanish how to use formal written and spoken language to debate and to formulate cogent arguments. Students are expected to analyze particular topics related to the Spanish-speaking world and to participate within an academic forum. Challenging grammatical structures and orthographic conventions are reviewed and practiced in a variety of writing exercises and through class discussions. Students are exposed to a wide range of literary and non-literary texts and audio-visual materials that exemplify the different cultures and regional varieties within the Spanish-speaking world.
Terms Offered: Autumn Spring
Prerequisite(s): SPAN 20102 or placement. Open only to heritage speakers or with consent of instructor.

SPAN 20200. Language, History, and Culture II. 100 Units.
This course focuses on both objective and subjective description of people, places, and life processes. A variety of written, oral, listening, and reading activities allow students to explore different genres while reviewing grammatical and lexical items pertaining to each individual theme in context. Cultural awareness is enhanced through exposure to an array of target-language media, as well as through in-class discussion.
Terms Offered: Autumn Spring Winter
Prerequisite(s): SPAN 20100 or placement

SPAN 20300. Language, History, and Culture III. 100 Units.
This course develops the use of persuasive and argumentative language. Our focus is on analyzing and debating current issues pertaining to the Spanish-speaking world, and articulating sound personal perspectives on these issues. A variety of written, oral, listening, and reading activities allow students to explore an ample selection of topics, while reviewing grammatical and lexical items pertaining to each individual theme in context. Cultural awareness is enhanced through exposure to an array of target-language media as well as through in-class oral presentations and discussions.
Terms Offered: Autumn Spring Winter
Prerequisite(s): SPAN 20200 or placement
SPAN 20302. Language, History, and Culture for Heritage Speakers III. 100 Units.
The goal of this second course in a two-course intermediate sequence is to teach heritage learners of Spanish how to use formal written and spoken language to debate and to formulate cogent arguments. Students are expected to analyze particular topics related to the Spanish-speaking world and to participate within an academic forum. Challenging grammatical structures and orthographic conventions are reviewed and practiced in a variety of writing exercises and through class discussions. Students are exposed to a wide range of literary and non-literary texts and audio-visual materials that exemplify the different cultures and regional varieties within the Spanish-speaking world.
Terms Offered: Autumn Spring
Prerequisite(s): SPAN 20102 or placement. Open only to heritage speakers or with consent of instructor.

SPAN 20304. Spanish for the Professions. 100 Units.
This course is designed as an alternative to SPAN 20300 for students aspiring to use Spanish in a professional context. In order for both courses to serve as equal preparation for the following course in the sequence (SPAN 20400), the textbook used and the grammatical topics covered in SPAN 20300 and 20304 are identical, while some readings, listenings, and vocabulary will differ. Students will expand their lexical and cultural knowledge of their chosen professional area through self-selected readings and a presentation, and will hone linguistic skills relevant to any workplace environment.
Terms Offered: Spring
Prerequisite(s): SPAN 20200 or consent of instructor

SPAN 20400-20500. Composición y conversación avanzada I-II.
Third-year language sequence

SPAN 20400. Composición y conversación avanzada I. 100 Units.
This course targets the development of advanced writing skills and oral proficiency in Spanish through the study of a wide variety of contemporary journalistic texts and unscripted recordings. Students will review problematic grammatical structures, write a number of essays, and participate in multiple class debates, using the authentic readings and listening segments as linguistic models on which to base their own production.
Terms Offered: Autumn Spring Winter
Prerequisite(s): SPAN 20300 or consent of instructor

SPAN 20500. Composición y conversación avanzada II. 100 Units.
This course, the second segment of two in the third-year language sequence, continues the development of advanced writing skills and oral proficiency in Spanish through the study of a wide variety of contemporary journalistic texts and unscripted recordings. Students will review problematic grammatical structures, write a number of essays, and participate in multiple class debates, using the authentic readings and listening segments as linguistic models on which to base their own production.
Terms Offered: Spring Winter
Prerequisite(s): SPAN 20400 or consent of instructor

SPAN 20402. Curso de redacción académica para hablantes nativos. 100 Units.
This advanced language course helps students achieve mastery of composition and style through the acquisition of numerous writing techniques. A wide variety of literary and non-literary texts are read. Through writing a number of essays and participating in class discussions, students are guided in the examination of linguistic structures and organization of several types of written Spanish discourse. This course also enhances awareness of the cultural diversity within the contemporary Spanish-speaking world and its historical roots.
Terms Offered: Autumn
Prerequisite(s): SPAN 20302 or placement. Open only to native and heritage speakers with consent of instructor.

SPAN 20500. Composición y conversación avanzada II. 100 Units.
This course, the second segment of two in the third-year language sequence, continues the development of advanced writing skills and oral proficiency in Spanish through the study of a wide variety of contemporary journalistic texts and unscripted recordings. Students will review problematic grammatical structures, write a number of essays, and participate in multiple class debates, using the authentic readings and listening segments as linguistic models on which to base their own production.
Terms Offered: Spring Winter
Prerequisite(s): SPAN 20400 or consent of instructor

SPAN 20602. Discurso académico para hablantes nativos. 100 Units.
This seminar/practicum focuses on developing vocabulary and discourse styles for academic verbal communication. This goal is achieved through exposure to taped formal and informal interviews and public debate in the media. Most important, however, is active class participation. Through a number of class presentations, students put into practice a variety of discourse styles (e.g., debates, lectures, seminars, interviews).
Terms Offered: Spring
Prerequisite(s): SPAN 20302 or placement. Open only to native and heritage speakers with consent of instructor.
SPAN 23333. Reading Spanish for Research Purposes. 100 Units.
This intensive course is designed to take students with a basic knowledge of Spanish to the level of reading proficiency needed for research. To that end, students will work on grammar, vocabulary, and reading strategies. Students will read a range of scholarly texts, a number of which will be directly drawn from their respective areas of research.
Terms Offered: Spring
Prerequisite(s): One quarter of French or equivalent, placement into SPAN 10200, or an intermediate level of another Romance or classical language.
Equivalent Course(s): SPAN 33333

Literature and Culture

All literature and culture classes are conducted in Spanish unless otherwise indicated. Students who are majoring in Spanish do all work in Spanish. With prior consent of instructor, non-majors may write in English.

SPAN 21100. Las regiones del español. 100 Units.
This sociolinguistic course expands understanding of the historical development of Spanish and awareness of the great sociocultural diversity within the Spanish-speaking world and its impact on the Spanish language. We emphasize the interrelationship between language and culture as well as ethno-historical transformations within the different regions of the Hispanic world. Special consideration is given to identifying lexical variations and regional expressions exemplifying diverse sociocultural aspects of the Spanish language, and to recognizing phonological differences between dialects. We also examine the impact of indigenous cultures on dialectical aspects. The course includes literary and nonliterary texts, audio-visual materials, and visits by native speakers of a variety of Spanish-speaking regions.
Terms Offered: Spring Winter
Prerequisite(s): SPAN 20300 or placement
Equivalent Course(s): LACS 21100

SPAN 21500. Introducción al análisis literario. 100 Units.
Through a variety of representative works of Hispanic literature, this course focuses on the discussion and practical application of different approaches to the critical reading of literary texts. We also study basic concepts and problems of literary theory, as well as strategies for research and academic writing in Spanish.
Instructor(s): M. Santana Terms Offered: Spring
Prerequisite(s): SPAN 20300 or consent of instructor.
Note(s): Taught in Spanish.

SPAN 21619. From Lorca to Lin-Manuel Miranda: Staging Latinidad. 100 Units.
In this course, we will delve into ten significant theater plays written in the last century by Spanish, Latin American and Latinx playwrights. We will examine how latinidad, with its multiple definitions and contradictions, emerges in these plays; and also, which questions these works pose regarding the different historic and cultural contexts in which they were written. As a discipline that aims to explore and embody social practices and identities, theater has become a place where these questions articulate themselves in a critical manner. A physical space where bodies and languages explore, sometimes through its mere unfolding on the page and the stage, unforeseen limits of class, identity, and ethnicity. Each week, we will discuss one play and one or two significant critical essays, and the discussion will be conducted through a set of questions and crossed references. To which extent does the domestic exploration and the all-women cast of Lorca’s ‘La casa de Bernarda Alba’ resonate in Fornés’ ‘Fefu And Her Friends’? How does the experience of immigration affect the characters of Marqués’ ‘La carreta,’ and how do Chiara Alegría Hudes and Lin-Manuel Miranda echo this foundational fiction in In the Heights? How was the success of plays such as Valdez’s ‘Zoot Suit’ or Cruz’s ‘Anna in The Tropics’ received within the Latino community, and how did it affect the general reception of Latino plays?
Instructor(s): I. Fanlo Terms Offered: Autumn
Note(s): Taught in English. Readings available in both English and Spanish. Spanish majors & minors must do the readings and/or writings in Spanish.
Equivalent Course(s): LACS 21619, TAPS 25219, GNSE 21619

SPAN 21703. Introducción a las literaturas hispánicas: textos españoles clásicos. 100 Units.
This course includes careful reading and discussion of significant works from the Spanish Middle Ages, Renaissance, and the Golden Age, including Juan Manuel’s Conde Lucanor, Jorge Manrique’s Coplas, the anonymous Lazarillo de Tormes, and the theater of Calderón.
Instructor(s): N. Blanco-Moureille Terms Offered: Autumn
Prerequisite(s): SPAN 20300 or consent of instructor.
Note(s): Taught in Spanish.
SPAN 21803. Introducción a las literaturas hispánicas: textos españoles contemporáneos. 100 Units.
Este curso ofrecerá un amplio panorama de las literaturas españolas de los siglos XIX y XX. Buena parte de la historia cultural de España ha estado marcada por la ansiedad respecto al supuesto atraso cultural, político, social y económico del país. La modernidad se convierte así en objeto de deseo y de disputa cultural para los intelectuales españoles que luchan por definir en qué consiste y cómo alcanzarla. Este es el tema que nos guiará, de manera flexible, por las obras de autores como Mariano José de Larra, Gustavo Adolfo Bécquer, Rosalía de Castro, Emilia Pardo Bazán, Leopoldo Alas Clarín, Antonio Machado, Federico García Lorca, Ana María Matute, Max Aub y Manuel Rivas, entre otros, complementadas por algunas películas. En relación con este tema principal, se explorarán también el lugar del campo y la ciudad en la imaginación moderna, la cuestión nacional, las luchas por la emancipación de la mujer, las tensiones creativas entre tradición y vanguardia artística, o los debates sobre la historia y la memoria del pasado reciente de España.
Terms Offered: Autumn Winter
Prerequisite(s): SPAN 20300 or consent of instructor.
Note(s): Taught in Spanish.

SPAN 21903. Intro. a las lit. hispánicas: textos hispanoamericanos desde la colonia a la independencia. 100 Units.
This course examines an array of representative texts written in Spanish America from the colonial period to the late nineteenth century, underscoring not only their aesthetic qualities but also the historical conditions that made their production possible. Among authors studied are Christopher Columbus, Hernán Cortés, Sor Juana Inés de la Cruz, Simón Bolívar, and José Martí.
Instructor(s): A. Lugo-Ortiz Terms Offered: Winter
Prerequisite(s): SPAN 20300 or consent of instructor.
Note(s): Taught in Spanish.
Equivalent Course(s): LACS 21903, CRES 21903

SPAN 21910. Contemporary Catalan Literature. 100 Units.
This course provides a survey of major authors, works, and trends in Catalan literature from the beginning of the twentieth century to the present. We study works representing various literary genres (novel, poetry, short story) and analyze the most important cultural debates of the period.
Note(s): Taught in English.
Equivalent Course(s): CATA 31900, SPAN 31910, CATA 21900

SPAN 22003. Introducción a las literaturas hispánicas: del modernismo al presente. 100 Units.
Students in this course study an array of texts written in Spanish America from the late nineteenth century to the present, including the literature of the Hispanic diasporas. Authors may include José Martí, Rubén Darío, Mariano Azuela, Pablo Neruda, César Vallejo, Teresa de la Parra, Jorge Luis Borges, Octavio Paz, Rosario Castellanos, Mario Vargas Llosa, and Pedro Pietri.
Terms Offered: Spring Winter
Prerequisite(s): SPAN 20300 or consent of instructor.
Note(s): Taught in Spanish.
Equivalent Course(s): LACS 22003

SPAN 22020. Literatura y cartografía: Visiones del Caribe en el Siglo de Oro español. 100 Units.
Durante el siglo XVI aparecen las primeras representaciones cartográficas y literarias del Caribe. Estas articularon el deseo de las grandes potencias europeas por codificar territorialmente esta región del mundo para conocerla y en última instancia dominarla. Así, la cuenca caribeña emerge como escenario de tensiones políticas y económicas, que se extienden hasta el día de hoy. Este curso tiene como objetivo explorar la relación de las representaciones del Caribe en la literatura y cartografía producida durante los siglos XVI y XVII con los discursos de poder asociados a los procesos de conquista y colonización implementados por el Imperio Español. El curso está dividido en cuatro unidades. Primero, examinaremos las representaciones cartográficas del Caribe producidas entre los siglos XVI y XVII. Segundo, abordaremos la descripción y delimitación del Caribe y sus habitantes en las crónicas de conquista producidas por Colón, de las Casas y Pané. Tercero, discutiremos los poemas ‘Discurso del capitán Francisco Drake’ y ‘La Dragontea’ para explorar el rol de la piratería en la articulación del espacio caribeño como escenario de contiendas políticas y económicas. Finalmente, nos acercaremos a otros ejemplos representativos de la literatura aurisecular que de manera indirecta aluden al Caribe como sustrato literario. Se explorarán también la cultura material de la producción cartográfica y literaria de la época, y la relación que existe entre texto e imagen.
Instructor(s): M. Rosario Terms Offered: Winter
Note(s): Taught in Spanish.
Equivalent Course(s): LACS 22024
SPAN 23020. The Poetics of Life in Modern Latin America. 100 Units.
How do Latin American authors imagine humans, animals, and other nonhuman lives? In what ways do considerations of race, gender, and species determine their cultural imaginary? This course will explore representations of life in Latin American fiction from the nineteenth century to the present. Paying special attention to subjects that are considered ‘other’ (women, indigenous people, animals, cyborgs), we will reflect on the ways in which bodies are valued, ordered, and discarded in stories and novels. Through this examination of the hierarchies of life, we will gain insights into the major shifts in Latin American politics of the past two centuries. Moreover, we will see how literature, often considered to simply ‘mirror’ contemporary values, may become a locus of resistance against racist, speciesist, and gender-based oppression and violence. Our readings will be complemented by excerpts from major cultural theorists and critics including Michel Foucault, Donna Haraway, and Gabriel Giorgi.
Instructor(s): A. Kulez Terms Offered: Spring
Note(s): Taught in Spanish.
Equivalent Course(s): GNSE 33555, GNSE 24555

SPAN 23555. Learned Women: Spaces of Knowledge, Self-Actualization, and Power. 100 Units.
The hegemonic narrative of knowledge production in the Iberian Peninsula has historically centered on male writers, thus excluding contributions of women. This seminar will explore the intellectual interventions of medieval and early modern Iberian poets, professors, encyclopedists, and theologians who also happened to be women. Did these women present a perspective on knowledge-making different than their male counterparts? More importantly, what were the paths to knowledge that were available to them in a society that offered women limited social and intellectual roles? In this class we will be reading sources by Florencia Pinar, Teresa de Cartagena, Leonor López de Córdoba, Oliva Sabuco, among others; and critical pieces by Judith Butler, Andrea Dworkin, Silvia Federici, Luce Irigaray, and Sophie Lewis.
Instructor(s): N. Blanco Mourelle Terms Offered: Autumn
Note(s): Taught in Spanish.
Equivalent Course(s): SPAN 33555, GNSE 34555, GNSE 24555

SPAN 24020. Para arribar a la ínsula: poéticas de la isla en el Caribe hispano del siglo XX. 100 Units.
In this course, we will examine the literary representations of the Caribbean’s most notable geographic feature: the island. Many Caribbean authors throughout the twentieth century have made the figure of the island a central trope in their essays, novels, and poetry. The focal point of the course will be the many ‘poetics’ of the island, that is, the discourses that seek to envision, mold and construct insular spaces. How does this rhetorical figure help to think about nationality and nationalism, especially in the century of North American colonial intervention? Does the island come to be thought of as a political form, and, if so, how does it relate to other forms like that of the ‘country’? What are the cultural, political and economic dimensions of these island ‘poetics’? Who gets to live on these islands, and what temporalities do they inhabit? Primary readings will range across Cuba, Puerto Rico and the Dominican Republic, and may include texts by José Lezama Lima, Virgilio Piñera, Guillermo Cabrera Infante, Abilio Estévèz, Antonio Pedreira, Francisco Matos Paoli, José Luis González, Eduardo Lalo, and Joaquín Balaguer. Theoretical readings on space, insularity and the figure of the archipelago may include Henri Lefebvre, Michel de Certeau, Antonio Benítez-Rojo, Ottmar Ette, and Juan Carlos Quintero Rivera.
Instructor(s): J.D. Mariátegui Terms Offered: Spring
Note(s): Taught in Spanish, with some readings in English.
Equivalent Course(s): SPAN 24020

SPAN 24110. Ecocritical Perspectives in Latin American Literature and Film. 100 Units.
This course provides a survey of ecocritical studies in Latin America. Through novels, poems, and films, we will examine a range of trends and problems posed by Latin American artists concerning environmental issues, from mid-nineteenth century to contemporary literature and film. Readings also include works of ecocritical criticism and theory that have been shaping the field in the past decades. Moreover, we will see how literature, often considered to simply ‘mirror’ contemporary values, may become a locus of resistance against racist, speciesist, and gender-based oppression and violence. Our readings will be complemented by excerpts from major cultural theorists and critics including Michel Foucault, Donna Haraway, and Gabriel Giorgi.
Instructor(s): A. Kulez Terms Offered: Fall
Note(s): Taught in English.
Equivalent Course(s): LACS 23020
SPAN 25119. Historia Cultural: Dinamicas Identitarias y Culturales. 100 Units.  
En las últimas décadas, hemos asistido a una transformación radical de los parámetros con los que estabamos acostumbrados a relacionarnos, y que, para lo que nos concierne en esta ocasión, involucran las ‘representaciones’ y las ‘identidades’; a tal punto que los referentes anteriores resultan generalmente obsoletos para interpretar los actuales procesos de cambio. La compleja relación entre globalización y localismos, la reconversión de las fronteras y los grandes flujos migratorios que han llevado el mundo ‘subdesarrollado’ al corazón de los países centrales de América y Europa, lejos de haber desplazado el paradigma de las ‘identidades’, parecen contribuir a reforzar su importancia: poniendo incluso en entredicho las formas actuales de ciudadanía y de consenso social. El objetivo del curso será revisar el concepto tradicional de ‘cultura’, la historia de los acercamientos antropológicos a las pequeñas comunidades, los cambios planteados por la Antropología ‘posmoderna’ acerca de este concepto, así como los debates actuales que acercan la cultura a la historia (‘giro cultural’ e ‘historia de las mentalidades’) y a la economía; y que, además, involucran al concepto de ‘identidad’: con el fin de hacer un planteamiento metodológico para el análisis de las ‘identidades en movimiento’ en la fase actual de la mundialización. La dinámica consistirá en varios temas y discusiones subsecuentes.

Instructor(s): Antonio García de León de Griego  
Terms Offered: Spring  
Note(s): This course will be taught in Spanish.  
Equivalent Course(s): LACS 25122, SPAN 35119, LACS 35122

SPAN 25555. The Amazon: Literature, Culture, Environment. 100 Units.  
This course proposes a cultural history of the Amazonian region. Through films, novels, visual arts, essays, manifestos, and works on cultural and environmental history, we will explore the history of Amazon from a range of perspectives. We will examine indigenous cultures and epistemologies, extractivist activities, environmental policies, contemporary literature and film, and a global imagination of the Amazon. Authors and projects may include Claudia Andujar, Gaspar de Carvajal, Bernardo Carvalho, Euclides da Cunha, Heitor Dhalia, Ciro Guerra, Milton Hatoum, Susanna Hecht, Alexander von Humboldt, Davi Kopenawa, Ailton Krenak, Chico Mendes, Daniel Munduruku, Lúcia Sá, Silvino Santos, Candance Slater, Mario Vargas Llosa, Eduardo Viveiros de Castro, Video in the Villages, among others.

Instructor(s): V. Saramago  
Terms Offered: Spring  
Note(s): Taught in English. Materials available in English, Portuguese and Spanish.  
Equivalent Course(s): LACS 25005, PORT 25000, PORT 35000, LACS 35005, SIGN 26059, ENST 25000, SPAN 35555

SPAN 25660. US Imperialism and Cultural Practice in Latin America. 100 Units.  
This course examines the ways histories of US intervention in Latin America have been engaged in cultural practice. We assess the history of US intervention by reading primary documents alongside cultural artifacts including film, performance and visual art, song, music, and poetry. The course begins with the Cuban revolution and ends with the ongoing crisis in Puerto Rico.

Instructor(s): D. Roper  
Terms Offered: Spring  
Note(s): Taught in English.  
Equivalent Course(s): SPAN 35660, LACS 35660, LACS 25660

SPAN 26020. Beyond Guernica. Destruction and Preservation in the Spanish Civil War. 100 Units.  
This course studies the Spanish Civil War (1936-1939) as a testing ground for the Second World War in regards to destruction and conservation, and as a key chapter in the process towards the creation of the notion of World Heritage. Picasso’s ‘Guernica’ epitomizes the image of the Spanish Civil War as a laboratory for destruction, as it encapsulates the vanishing of the idea of refuge in the time of total war. This exceptional devastation was contested through innovative methods to sheltering people and protecting monuments and museums, turning the country into a laboratory for conservation as well. Introducing the significance of this war through the letters of American soldiers who volunteered in Spain, we will reconstruct a series of debates about destruction and conservation from different ideological stands-liberalism, fascism, communism, anarchism-that mobilized the entire population: philosophers, peasants, artists, architects, writers, workers, and the international community.

Instructor(s): M. Caballero  
Terms Offered: Winter  
Prerequisite(s): Reading proficiency in Spanish required.  
Note(s): Class discussions in English. Students seeking Spanish credit will do all the readings/writing in Spanish.  
Equivalent Course(s): ARTH 21301
SPAN 27020. Christianity and Islam in the Western Mediterranean World during the Late Middle Ages. 100 Units.
El curso analizará los contactos mantenidos entre mundo cristiano y mundo islámico en el Mediterráneo bajomedieval, tomando la Corona de Aragón y sus ricas fuentes documentales como observatorio privilegiado. Las particularidades de la Corona de Aragón se compararán con las de otros estados cristianos del Occidente mediterráneo que mantuvieron relaciones sostenidas con los musulmanes. Tras la definición de la naturaleza y de las especificidades de los contactos político-diplomáticos, mercantiles y pirático-corsarios entre Cristiandad e Islam, las clases se focalizarán en la identificación y caracterización de colectivos y personas que actuaron como mediadores lingüísticos y culturales entre ambas realidades. Se determinarán las circunstancias y motivos que permitieron que agentes diplomáticos, mercaderes, mercenarios, piratas-corsarios o cautivos-esclavos vehicularan los contactos. Y se analizarán y compararán las distintas tipologías documentales que son plasmación de todos esos intercambios y contactos culturales y humanos.
Instructor(s): R. Salicrú i Lluch Terms Offered: Spring
Note(s): Taught in Spanish.
Equivalent Course(s): CATA 27020, SPAN 37020, CATA 37020

SPAN 29220. Espacio y memoria en el cine español. 100 Units.
Through the study of a selection of films and documentaries, this course will provide a critical examination of the history and poetics of cinema in Spain, with particular attention to the relation between the representation of space and the recovery of traumatic memory in contemporary culture.
Instructor(s): M. Santana Terms Offered: Winter
Note(s): Taught in Spanish.
Equivalent Course(s): CATA 39220, BASQ 29220, SPAN 39220, CATA 29220, BASQ 39220

SPAN 29700. Readings in Special Topics. 100 Units.
This course involves directed readings on special topics not covered by courses offered as part of the program in Spanish. Subjects treated and work to be completed for the course must be chosen in consultation with the instructor no later than the end of the preceding quarter.
Terms Offered: Autumn,Winter,Spring
Prerequisite(s): SPAN 10300 or 20300, depending on the requirements of the program for which credit is sought
Note(s): Students are required to submit the College Reading and Research Course Form.

SPAN 29900. BA Paper Preparation: Spanish. 100 Units.
In consultation with a faculty member, students must devote the equivalent of a one-quarter course to the preparation of a BA project.
Terms Offered: Autumn Winter
Prerequisite(s): Consent of undergraduate adviser
Note(s): Students are required to submit the College Reading and Research Course Form. Students seeking honors may count this course towards their course requirements. Must be taken for a quality grade.