The Department of Romance Languages and Literatures (RLLT) offers several programs of study leading to the BA degree in French, Italian, or Spanish literature and culture; or in some combination, which may include Catalan, Portuguese, Basque, or non-Romance languages of the Iberian Peninsula, the Caribbean, and Latin America. The BA programs are designed to give students knowledge of the literature and culture of their area of concentration, as well as to develop their linguistic competence in one or more of the Romance languages.

Students in other fields of study may also complete a minor in RLLT. Information follows the description of the major.

Courses in the major may not be counted toward general education requirements. For courses that are not taken as part of a University of Chicago study abroad program, students must petition for elective credit from the College before requesting departmental credit. Advanced language students should consider taking special topic courses at the 20000 and 30000 levels. Some of these courses may require consent of the instructor.

Degree Program in French and Francophone Literature, Culture, and Society

Program Requirements

Students who elect the major program must meet with the French undergraduate adviser before the end of Spring Quarter of their third year to declare their intention to complete the major and to complete the required paperwork. Students are strongly encouraged to choose their track and build their own program in consultation with the French undergraduate adviser. Students must submit to the departmental office an approval form for the major program signed by the French undergraduate adviser by the end of Spring Quarter of their third year.

The major program in French consists of ten courses beyond FREN 20300 Language, History, and Culture III. One course must be either FREN 20500 Ecrire en français or FREN 20503 Modes De Raisonnement Francais (taught in Paris). The remaining courses should be upper-level courses in or related to French, and determined according to the student’s major track.

All students must take at least one departmental course at the introductory level. Introductory-level courses (as designated in the course title or description) are designed as “gateway” courses that provide foundations for the major and are suitable for students who have just completed the advanced language requirement. All students must also take at least three courses that include pre-nineteenth-century material.

Two tracks, with different emphases, are offered as paths to the French major. These areas of special emphasis are broadly defined, and the chosen track need not determine all the courses a student can take within the department. The tracks are intended to give students the flexibility to explore their own interests while developing in-depth knowledge of the language, literature, and culture of the Francophone world.

1. French and Francophone Language and Literature: This track focuses on developing advanced proficiency in speaking, reading, and writing French, as well as broad knowledge of the field of French and Francophone literary studies. Through the close study of major works, students learn critical techniques appropriate to their interpretation. Students must complete most of their course work (e.g., readings, writing) in French in order to receive credit. Advanced students may petition to take RLLT 48800 Foreign Language Acquisition, Research and Teaching as one of their courses.

2. French and Francophone Society and Culture: This track is intended for students who have a special interest in understanding the historical, social, and cultural complexity of France and the Francophone world, or in the visual arts, cinema, music, or theater. Students must take a majority of their courses in the department, but are also encouraged to explore appropriate course offerings in History, Political Science, Sociology, Art History, Cinema and Media Studies, Music, and Theater and Performance Studies.

Study Abroad

Students are encouraged to participate in the College’s study abroad programs in France. Many of these programs confer major or minor credit, including the courses in the summer Advanced French program. The three civilization courses in the French-language European Civilization in Paris program can be used for credit in any track of the French major or minor, assuming a student is not using these courses to fulfill the general education civilization studies requirement. For the French and Francophone Society and Culture major track, the three courses from the Autumn African Civilizations in Paris program or the three courses from the Winter Cinema and Media Studies program in Paris can be used for credit (if they are not being used to meet the general education requirements in civilization studies or the arts). Further information is available from the Study Abroad office or at study-abroad.uchicago.edu (http://study-abroad.uchicago.edu/).
Students may also petition for credit for other courses taken at the University of Chicago Center in Paris, depending on the course content, or for courses taken at other institutions (for instance, at French universities as part of the year-long study abroad program), subject to College procedures and departmental approval.

**Grading**

French majors must receive quality grades in all required courses. Non-majors may take departmental courses for P/F grading with consent of instructor. However, all language courses must be taken for a quality grade.

**Honors**

To qualify for honors, students must have an overall GPA of 3.25 or higher and an average GPA of 3.5 or higher in the major. They must also submit a completed BA paper to their adviser no later than Friday of fifth week of Spring Quarter of their fourth year. Students with papers judged superior by the BA paper adviser and another faculty reader will be recommended to the Master of the Humanities Collegiate Division for honors. **Only students who wish to be considered for honors are required to write a BA paper.**

Students who wish to complete a BA paper are strongly encouraged to register for FREN 29901 Academic Research and Writing in Winter Quarter. If FREN 29901 is not offered, students may instead take FREN 29900 BA Paper Preparation: French. Students seeking honors may count either of these courses towards their course requirements; they must be taken for a quality grade. The BA paper typically is a research paper with a minimum of 15–20 pages, as agreed upon with the BA advisor, and a bibliography written in the language of specialization.

Students must seek permission from their BA paper adviser to use a single paper or project to meet both the major requirements of Romance Languages and Literatures and those of another department or program. Students must also obtain the approval of both program chairs on a form available from the College adviser, to be completed and returned to the College adviser by the end of Autumn Quarter of the student’s year of graduation.

**Summary of Requirements: Track in French and Francophone Language and Literature**

<table>
<thead>
<tr>
<th>One of the following:</th>
<th>100</th>
</tr>
</thead>
<tbody>
<tr>
<td>FREN 20500 Ecrire en français</td>
<td></td>
</tr>
<tr>
<td>FREN 20503 Modes De Raisonnement Francais</td>
<td></td>
</tr>
</tbody>
</table>

Nine courses in advanced language, literature, or culture (FREN 20601 or above) *

BA paper (if the student wishes to qualify for honors) **

Total units 1000

* This must include at least one introductory-level course and at least three courses which include pre-nineteenth-century material. Courses must include a French language component.

** Students writing a BA honors paper may include FREN 29900 BA Paper Preparation: French or FREN 29901 Academic Research and Writing as one of their literature and culture courses.

**Sample Program 1: Track in French and Francophone Language and Literature**

<p>| FREN 20500 Ecrire en français | 100 |
| FREN 20601 Expression orale et phonétique | 100 |
| FREN 21820 Blinding Enlightenment (introductory-level course) | 100 |
| FREN 22203 The Literary Avant-Garde | 100 |
| FREN 24410 Montaigne dans l’histoire littéraire: inventions et récupérations | 100 |</p>
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>FREN 25301</td>
<td>Beautiful Souls, Adventurers, and Rogues. The European 18th Century Novel</td>
<td>100</td>
</tr>
<tr>
<td>FREN 27600</td>
<td>Ancien Francais/Old French</td>
<td>100</td>
</tr>
<tr>
<td>FREN 27701</td>
<td>Baudelaire</td>
<td>100</td>
</tr>
<tr>
<td>FREN 27900</td>
<td>Le Livre Antillais: Culture, Écriture, et Politique</td>
<td>100</td>
</tr>
<tr>
<td>FREN 29901</td>
<td>Academic Research and Writing</td>
<td>100</td>
</tr>
</tbody>
</table>

BA Paper (student wishes to qualify for honors)

Total Units: 1000

Sample Program 2: Track in French and Francophone Society and Culture (with a focus on the social sciences)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>FREN 20503</td>
<td>Modes De Raisonnement Francais</td>
<td>100</td>
</tr>
<tr>
<td>FREN 23600</td>
<td>L’écriture de l’histoire à la Renaissance</td>
<td>100</td>
</tr>
<tr>
<td>FREN 23610</td>
<td>Litterature et societe: Flaubert et Marx</td>
<td>100</td>
</tr>
<tr>
<td>FREN 25000</td>
<td>Molière</td>
<td>100</td>
</tr>
<tr>
<td>FREN 26700</td>
<td>Jeanne d’Arc: histoire et legende. Cours introductorie</td>
<td>100</td>
</tr>
<tr>
<td>FREN 28500</td>
<td>Les Revenants: histoire, fiction et société au 19e siècle</td>
<td>100</td>
</tr>
<tr>
<td>FREN 29100</td>
<td>Pascal et Simone Weil</td>
<td>100</td>
</tr>
<tr>
<td>SOCS 19022</td>
<td>Civilisation Europeenne-I</td>
<td>100</td>
</tr>
<tr>
<td>SOCS 19023</td>
<td>Civilisation Europeenne-II</td>
<td>100</td>
</tr>
<tr>
<td>SOCS 19024</td>
<td>Civilisation Europeenne-III</td>
<td>100</td>
</tr>
</tbody>
</table>

Total Units: 1000

Sample Program 3: Track in French and Francophone Society and Culture (with a focus on theater, cinema, and the arts)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>FREN 20500</td>
<td>Ecrire en français</td>
<td>100</td>
</tr>
<tr>
<td>FREN 23404</td>
<td>French Cinema of the 1930s</td>
<td>100</td>
</tr>
<tr>
<td>FREN 23405</td>
<td>A Topography of Modernity: Cinema in Paris, 1890-1925</td>
<td>100</td>
</tr>
<tr>
<td>FREN 23406</td>
<td>Contemporary French Cinema</td>
<td>100</td>
</tr>
<tr>
<td>FREN 24610</td>
<td>Introduction au théâtre français</td>
<td>100</td>
</tr>
<tr>
<td>FREN 25000</td>
<td>Molière</td>
<td>100</td>
</tr>
<tr>
<td>FREN 25910</td>
<td>Racine</td>
<td>100</td>
</tr>
<tr>
<td>ARTH 24812</td>
<td>Museums and Art</td>
<td>100</td>
</tr>
<tr>
<td>CMLT 24408</td>
<td>Before and After Beckett: Theater and Theory</td>
<td>100</td>
</tr>
<tr>
<td>CMST 27220</td>
<td>Classical Film Theory</td>
<td>100</td>
</tr>
</tbody>
</table>

Total Units: 1000

**MINOR PROGRAM IN FRENCH AND FRANCOPHONE STUDIES**

Students who elect the minor program must meet with the French undergraduate adviser before the end of Spring Quarter of their third year to declare their intention to complete the minor. Students are strongly encouraged to build their own program in consultation with the undergraduate adviser. Students must submit to the departmental office the Consent to Complete a Minor Program (https://humanities-web.s3.us-east-2.amazonaws.com/college-prod/s3fs-public/documents/Consent_Minor_Program.pdf) form signed by the French undergraduate adviser.

Courses in the minor (1) may not be double counted with the student's major(s) or with other minors and (2) may not be counted toward general education requirements. Courses in the minor must be taken for a quality grade. Students must complete a substantial part of the course work (e.g., readings, writing) in French in order to receive credit.

The minor program in French and Francophone Studies requires a total of six courses beyond the second-year language sequence (20100-20300). One course must be FREN 20500 Ecrire en français or FREN 20503 Modes De Raisonnement Francais. The remaining courses must consist of five courses in advanced language (20601 and above), literature, society, and culture, including at least one introductory-level course in French. At least one of the courses (at any level) must include pre-nineteenth-century material. With approval from the French undergraduate adviser, one course may be taken outside the department.

**Summary of Requirements: Minor in French**

One of the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>FREN 20500</td>
<td>Ecrire en français</td>
<td>100</td>
</tr>
<tr>
<td>FREN 20503</td>
<td>Modes De Raisonnement Francais</td>
<td>100</td>
</tr>
</tbody>
</table>
Five courses in French language (20601 and above), literature, culture, and society, including at least one introductory-level course in French and at least one including pre-nineteenth-century material. Students may receive credit for one course taken outside the department, in consultation with the undergraduate adviser.  

**Total Units** 600

**DEGREE PROGRAM IN ITALIAN LITERATURE**  

**Program Requirements**

Students who elect the major program must meet with the Italian undergraduate adviser before the end of Spring Quarter of their third year to declare their intention to complete the major and to complete the required paperwork. Students are strongly encouraged to build their own program in consultation with the undergraduate adviser. Students must submit to the departmental office an approval form for the major program signed by the Italian undergraduate adviser by the end of Spring Quarter of their third year.

The program in Italian consists of ten courses beyond ITAL 20300 Language, History, and Culture III, and is aimed at developing a broad knowledge of the field through the close study of major works and the critical techniques appropriate to their interpretation. These courses must include ITAL 20400 Corso di perfezionamento and ITAL 23410 Reading and Practice of the Short Story (or an equivalent introductory gateway course designed to facilitate the transition between language courses and upper-level electives). Students are strongly encouraged to take this gateway course before beginning upper-level course work. The eight remaining courses should be upper-level courses in or related to Italian. Most will be Italian literature and culture courses. Two of these eight courses may be courses in advanced Italian language beyond ITAL 20400 Corso di perfezionamento. Three of these eight courses may be on Italian cultural topics taken outside of the department with approval from the Italian undergraduate adviser.

**Study Abroad**

Students are encouraged to participate in the College’s study abroad program in Italy. Further information is available from the Study Abroad office or at study-abroad.uchicago.edu (http://study-abroad.uchicago.edu).

**Grading**

Italian majors must receive quality grades in all required courses. Non-majors may take departmental courses for P/F grading with consent of instructor. However, all language courses must be taken for a quality grade.

**Honors**

To qualify for honors, students must have an overall GPA of 3.25 or higher and an average GPA of 3.5 or higher in the major. They must also submit a completed BA paper to their adviser no later than Friday of fifth week of Spring Quarter of their fourth year. Students with papers judged superior by the BA paper adviser and another faculty reader will be recommended to the Master of the Humanities Collegiate Division for honors. Only students who wish to be considered for honors are required to write a BA paper.

Students who wish to complete a BA paper are strongly encouraged to register for ITAL 29901 Academic Research and Writing in Winter Quarter. If ITAL 29901 is not offered, students may instead take ITAL 29900 BA Paper Preparation: Italian. Students seeking honors may count either of these courses towards their course requirements; they must be taken for a quality grade. The BA paper typically is a research paper with a minimum of 15–20 pages, as agreed upon with the BA adviser, and a bibliography written in the language of specialization.

Students must seek permission from their BA paper adviser to use a single paper or project to meet both the major requirements of Romance Languages and Literatures and those of another department or program. Students must also obtain the approval of both program chairs on a form available from the College adviser, to be completed and returned to the College adviser by the end of Autumn Quarter of the student’s year of graduation.

**Summary of Requirements: Major in Italian Literature**

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ITAL 20400 Corso di perfezionamento</td>
<td>100</td>
</tr>
<tr>
<td>ITAL 23410 Reading and Practice of the Short Story (or equivalent gateway course)</td>
<td>100</td>
</tr>
<tr>
<td>Eight upper-level courses in or related to Italian</td>
<td>800</td>
</tr>
</tbody>
</table>

Note: Up to two of the eight may be courses in advanced Italian language beyond ITAL 20400.

Note: Up to three of the eight may be courses on Italian cultural topics taken outside of the department with approval from the Italian undergraduate adviser.

**BA paper (if the student wishes to qualify for honors)**

**Total Units** 1000
Students writing a BA honors paper may include ITAL 29900 BA Paper Preparation: Italian or ITAL 29901 Academic Research and Writing as one of their upper-level courses.

MINOR PROGRAM IN ITALIAN

Students who elect the minor program must meet with the Italian undergraduate adviser before the end of Spring Quarter of their third year to declare their intention to complete the minor. Students are strongly encouraged to build their own program in consultation with the Italian undergraduate adviser. Students must submit to the departmental office the Consent to Complete a Minor Program (https://humanities-web.s3.us-east-2.amazonaws.com/college-prod/s3fs-public/document/Consent_Minor_Program.pdf) form signed by the Italian undergraduate adviser.

Courses in the minor (1) may not be double counted with the student’s major(s) or with other minors and (2) may not be counted toward general education requirements. Courses in the minor must be taken for a quality grade. Students must complete a substantial part of the course work (e.g., readings, writing) in Italian in order to receive credit.

The minor in Italian requires a total of six courses beyond ITAL 20300 Language, History, and Culture III. One of the six courses must be ITAL 20400 Corso di perfezionamento. Another of the six courses must be ITAL 23410 Reading and Practice of the Short Story or an equivalent introductory gateway course. Students are strongly encouraged to take this gateway course before beginning upper-level course work. The four remaining courses in the minor will be upper-level courses in Italian. Two of these may be courses in advanced Italian language beyond ITAL 20400 Corso di perfezionamento. Another two courses may be on Italian cultural topics taken outside of the department, with approval from the Italian undergraduate adviser.

Summary of Requirements: Minor in Italian

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ITAL 20400 Corso di perfezionamento</td>
<td>100</td>
</tr>
<tr>
<td>ITAL 23410 Reading and Practice of the Short Story</td>
<td>100</td>
</tr>
<tr>
<td>Four upper-level Italian courses</td>
<td>400</td>
</tr>
</tbody>
</table>

Note: Up to two of these may be courses in advanced Italian language beyond ITAL 20400.

Note: Up to two of these courses may be on Italian cultural topics taken outside of the department, with approval from the Italian undergraduate adviser.

Total Units 600

UNDERGRADUATE PROGRAMS IN HISPANIC AND LUSO-BRAZILIAN STUDIES (HLBS)

The major and minor programs in Spanish, Portuguese, and Catalan prepare students to succeed in a multilingual and multicultural world. Students will be provided with the knowledge and critical skills necessary to understand and engage with the vastly diverse societies and cultural histories of Iberia and Latin America, while also learning how to read and analyze texts with rigor and insight, write carefully and with well-supported arguments, and refine their written and oral expression.

Interdisciplinary Study

Students may choose from a wide range of courses in Iberian and Latin American languages, literatures, and cultures—including Basque, Catalan, Portuguese, and Spanish—and courses taught by visiting faculty from abroad. Some of our students concentrate on more than one language, in several adaptable combinations. Our students are often double majors who bring to the classroom a multiplicity of perspectives that enrich our interdisciplinary approach to the study of language, literature, and culture. Moreover, many of our majors and minors take cross-listed courses that focus on cinema and media studies, art history, Latino studies, music, and Latin American history, among others.

Study Abroad

Students are encouraged to participate in the College’s study abroad programs in Mexico or Spain. The three civilization courses in the Spanish-language Civilization in the Western Mediterranean program in Barcelona can be used for credit in the Spanish major or minor, if these courses are not used to fulfill the general education civilization studies requirement. Further information is available from the Study Abroad office or at study-abroad.uchicago.edu (http://study-abroad.uchicago.edu).

Program Requirements

Students who elect the major program must meet with the HLBS undergraduate adviser before the end of Spring Quarter of their third year to declare their intention to complete the major and to complete the required paperwork. Students are strongly encouraged to choose their track and build their own program in consultation with the HLBS undergraduate adviser. Students must submit to the departmental office an approval form for the major program signed by the HLBS adviser by the end of Spring Quarter of their third year.

Degree Program in Spanish Language, Literature, and Culture

The program in Spanish consists of ten courses beyond SPAN 20300 Language, History, and Culture III, and is aimed at developing an academic command of the language as well as a broad knowledge of the field of Spanish and Spanish-American literatures and cultures through the close study of major works and the critical
techniques appropriate to their interpretation. These courses must include one to three advanced language courses. Students must also take at least three survey courses in the history of the literature (SPAN 21705 Iberian Literatures and Cultures: Medieval and Early Modern, SPAN 21805 Iberian Literatures and Cultures: Modern and Contemporary, SPAN 21905 Latin American Literatures and Cultures: Colonial and 19th-Century, or SPAN 22005 Latin American Literatures and Cultures: 20th and 21st Centuries, which may be taken in any order), plus three to six additional courses in literature and culture. In courses not taught in Spanish, students must complete a substantial part of the course work (e.g., readings, writing, LxC sessions) in Spanish in order to receive credit.

Degree Program in Latin American and Iberian Languages, Literatures, and Cultures

The program in Latin American and Iberian Languages, Literatures, and Cultures (i.e., in more than one HLBS literature) consists of twelve courses beyond intermediate-level language, and is aimed at developing an academic command of at least two Iberian and/or Latin American languages as well as a broad knowledge of the field through the close study of major works and the critical techniques appropriate to their interpretation. These courses must include two to four advanced language courses, with at least one in each of the languages selected by the student. Students must also take eight to ten additional courses in the respective Iberian and/or Latin American literatures and cultures (with at least two courses in two different languages). In courses not taught in the target language, students must complete a substantial part of the course work (e.g., readings, writing, LxC sessions) in that language in order to receive credit.

Grading

HLBS majors must receive quality grades in all required courses. Non-majors may take departmental courses for P/F grading with consent of instructor. However, all language courses must be taken for a quality grade.

Honors

To qualify for honors, students must have an overall GPA of 3.25 or higher and an average GPA of 3.5 or higher in the major. They must also submit a completed BA paper to their adviser no later than Friday of fifth week of Spring Quarter of their fourth year. Students with papers judged superior by the BA paper adviser and another faculty reader will be recommended to the Master of the Humanities Collegiate Division for honors. Only students who wish to be considered for honors are required to write a BA paper.

Students who wish to complete a BA paper in Spanish are strongly encouraged to register for SPAN 29901 Academic Research and Writing in Winter Quarter. If SPAN 29901 is not offered, students may instead take SPAN 29900 BA Paper Preparation: Spanish. Those who wish to write a BA paper in Catalan or Portuguese may take CATA 29900 BA Paper Preparation: Catalan or PORT 29900 BA Paper Preparation: Portuguese. Students seeking honors may count these courses towards their course requirements; they must be taken for a quality grade. The BA paper typically is a research paper with a minimum of twenty pages and a bibliography written in the language of specialization.

Students must seek permission from their BA paper adviser to use a single paper or project to meet both the major requirements of Romance Languages and Literatures and those of another department or program. A significant and logical section of the BA paper must be written in the appropriate Romance language in consultation with the student's BA paper adviser. Students must also obtain the approval of both program chairs on a form available from the College adviser. The form must be completed and returned to the College adviser by the end of Autumn Quarter of the student's year of graduation.

Summary of Requirements: Major in Spanish Language, Literature, and Culture

A total of ten courses from the following:

<table>
<thead>
<tr>
<th>One to three advanced language courses:</th>
<th>1000</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPAN 20400 Composición y conversación avanzada I</td>
<td></td>
</tr>
<tr>
<td>SPAN 20500 Composición y conversación avanzada II</td>
<td></td>
</tr>
<tr>
<td>SPAN 20402 Curso de redacción académica para hablantes nativos</td>
<td></td>
</tr>
<tr>
<td>SPAN 20602 Discurso académico para hablantes nativos</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Three to four survey courses:</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPAN 21705 Iberian Literatures and Cultures: Medieval and Early Modern</td>
</tr>
<tr>
<td>SPAN 21805 Iberian Literatures and Cultures: Modern and Contemporary</td>
</tr>
<tr>
<td>SPAN 21905 Latin American Literatures and Cultures: Colonial and 19th-Century</td>
</tr>
<tr>
<td>SPAN 22005 Latin American Literatures and Cultures: 20th and 21st Centuries</td>
</tr>
</tbody>
</table>

| Total Units | 1000 |

* Students writing a BA honors paper may include SPAN 29900 BA Paper Preparation: Spanish or SPAN 29901 Academic Research and Writing as one of their literature and culture courses.
**Summary of Requirements: Major in Latin American and Iberian Languages, Literatures, and Cultures**

A total of twelve courses from the following:  

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Two to four advanced language courses in at least two HLBS languages (Basque, Catalan, Portuguese, or Spanish)</td>
<td>1200</td>
</tr>
<tr>
<td>Eight to ten additional courses in Iberian and/or Latin American literatures and cultures, with at least two courses in two different (HLBS) languages</td>
<td></td>
</tr>
<tr>
<td>BA paper (if the student wishes to qualify for honors) *</td>
<td></td>
</tr>
<tr>
<td>Total Units</td>
<td>1200</td>
</tr>
</tbody>
</table>

* Students writing a BA honors paper may include CATA 29900 BA Paper Preparation: Catalan, PORT 29900 BA Paper Preparation: Portuguese, SPAN 29900 BA Paper Preparation: Spanish, or SPAN 29901 Academic Research and Writing as one of their literature and culture courses.

**Requirements for Minor in Catalan, Portuguese, or Spanish**

Students who elect the minor program in Catalan, Portuguese, or Spanish must meet with the HLBS undergraduate adviser before the end of Spring Quarter of their third year to declare their intention to complete the minor. Students are strongly encouraged to build their own program in consultation with the HLBS adviser. Students must submit to the departmental office the Consent to Complete a Minor Program (https://humanities-web.s3.us-east-2.amazonaws.com/college-prod/s3fs-public/documents/Consent_Minor_Program.pdf) form signed by the appropriate HLBS adviser.

Courses in the minor (1) may not be double counted with the student’s major(s) or with other minors and (2) may not be counted toward general education requirements. Courses in the minor must be taken for a quality grade. Students must complete a substantial part of the course work (e.g., readings, writing, LxC sessions) in the appropriate language in order to receive credit.

**Catalan**

The minor in Catalan requires a total of six courses beyond second-year language. One or two courses must be advanced language courses (CATA 21100 Llengua, societat i cultura I or CATA 21200 Llengua, societat i cultura II). The balance must consist of four to five literature and culture courses.

**Summary of Requirements: Minor in Catalan**

A total of six courses from the following:  

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>One or two advanced language courses:</td>
<td>600</td>
</tr>
<tr>
<td>CATA 21100 Llengua, societat i cultura I</td>
<td></td>
</tr>
<tr>
<td>CATA 21200 Llengua, societat i cultura II</td>
<td></td>
</tr>
<tr>
<td>Four to five additional courses in Catalan literature and culture</td>
<td></td>
</tr>
<tr>
<td>Total Units</td>
<td>600</td>
</tr>
</tbody>
</table>

**Portuguese**

The minor in Portuguese requires a total of six courses beyond second-year language. One or two courses must be advanced language courses (above 20100). The balance must consist of four to five literature and culture courses.

**Summary of Requirements: Minor in Portuguese**

A total of six courses from the following:  

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>One or two advanced language courses:</td>
<td>600</td>
</tr>
<tr>
<td>PORT 20500 Cultura do Mundo Lusófono</td>
<td></td>
</tr>
<tr>
<td>PORT 20600 Composição e Conversação Avançada</td>
<td></td>
</tr>
<tr>
<td>PORT 21500 Curso de Aperfeiçoamento</td>
<td></td>
</tr>
<tr>
<td>Four or five additional courses in Luso-Brazilian literature and culture</td>
<td></td>
</tr>
<tr>
<td>Total Units</td>
<td>600</td>
</tr>
</tbody>
</table>

**Spanish**

The minor in Spanish requires a total of six courses beyond second-year language. One or two courses must be advanced language courses (above 20300). The balance must consist of four to five literature and culture courses, including at least two in the survey sequence.

**Summary of Requirements: Minor in Spanish**

A total of six courses from the following:  

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>One or two advanced language courses:</td>
<td>600</td>
</tr>
<tr>
<td>Total Units</td>
<td>600</td>
</tr>
</tbody>
</table>
Degree Programs in Romance Languages, Literatures, and Cultures

This major is designed to accommodate the needs and interests of students who would like to broaden their linguistic, literary, and cultural experience beyond the scope of monolingual programs. Romance languages have never existed in isolation and, now more than ever, we live in a globalized society that traverses linguistic borders. This major prepares students to flourish in an increasingly multicultural and multilingual world. In addition, movements of migration and territorial expansion make the domain of Romance languages one of porous borders. The BA program in Romance languages therefore also welcomes students to study additional languages (Basque, Creole, Quechua).

The major program in Romance Languages, Literatures, and Cultures consists of twelve courses beyond the second-year language sequences. Linguistic competence in at least two Romance languages, non-Romance languages of the Iberian Peninsula, or languages of the Caribbean or Latin America, is assumed. There are two options: (1) a major program focused on any two or more Iberian and/or Latin American languages, literatures, or cultures; (2) a major program in any two or more Romance languages, literatures, and cultures.

Students who elect a major program in Romance Languages, Literatures, and Cultures must meet with the undergraduate adviser in each relevant language/literature before the end of Spring Quarter of their third year to declare their intention to complete the major and to complete the required paperwork. Students are strongly encouraged to build their own program in consultation with relevant RLLT undergraduate advisers. Students must submit to the departmental office an approval form for the major program signed by relevant RLLT undergraduate advisers by the end of Spring Quarter of their third year.

Grading

RLLT majors must receive quality grades in all required courses. Non-majors may take departmental courses for P/F grading with consent of instructor. However, all language courses must be taken for a quality grade.

Honors

To qualify for honors, students must have an overall GPA of 3.25 or higher and an average GPA of 3.5 or higher in the major. They must also submit a completed BA paper to their adviser no later than Friday of fifth week of Spring Quarter of their fourth year. Students with papers judged superior by the BA paper adviser and another faculty reader will be recommended to the Master of the Humanities Collegiate Division for honors. Only RLLT students who wish to be considered for honors are required to write a BA paper.

Students should select a faculty supervisor for the BA paper early in Autumn Quarter of their fourth year. During Autumn or Winter Quarter they may register for CATA 29900 BA Paper Preparation: Catalan, ITAL 29900 BA Paper Preparation: Italian, FREN 29900 BA Paper Preparation: French, PORT 29900 BA Paper Preparation: Portuguese, or SPAN 29900 BA Paper Preparation: Spanish with the faculty member chosen to direct the writing of the BA paper. Students writing a BA paper in French, Italian, or Spanish are strongly encouraged to take FREN 29901 Academic Research and Writing, ITAL 29901 Academic Research and Writing, or SPAN 29901 Academic Research and Writing if this course is offered, in lieu of FREN/ITAL/SPAN 29900 BA Paper Preparation. Students seeking honors may count one of these courses towards their course requirements; it must be taken for a quality grade. The BA paper typically is a research paper with a minimum of twenty pages and a bibliography written in the language of specialization. It should engage with sources and scholarship from one or multiple fields and literatures.

Students must seek permission from their BA paper adviser to use a single paper or project to meet both the major requirements of Romance Languages and Literatures and those of another department or program. A significant and logical section of the BA paper must be written in the appropriate Romance language in consultation with the student's BA paper adviser. Students must also obtain the approval of both program chairs on a form available from the College adviser. The form must be completed and returned to the College adviser by the end of Autumn Quarter of the student's year of graduation.
Summary of Requirements: Major in Romance Languages, Literatures, and Cultures

A total of twelve courses from the following: 1200

Two or four advanced language courses in at least two Romance languages (Basque*, Catalan, French, Italian, Portuguese, or Spanish)

Eight to ten additional courses in Romance literatures and cultures, with at least two courses in two different Romance languages

BA paper (if the student wishes to qualify for honors) **

Total Units 1200

** BASQ 29700 Readings in Special Topics or other advanced language Basque course if available

** Students writing a BA honors paper may include CATA 29900 BA Paper Preparation: Catalan, FREN 29900 BA Paper Preparation: French, FREN 29901 Academic Research and Writing, ITAL 29900 BA Paper Preparation: Italian, ITAL 29901 Academic Research and Writing, PORT 29900 BA Paper Preparation: Portuguese, SPAN 29900 BA Paper Preparation: Spanish, or SPAN 29901 Academic Research and Writing as one of their literature courses.

Sample Program for Option 1: Major in Latin American and Iberian Languages, Literatures, and Cultures

Two to four advanced language courses in at least two HLBS languages: 200-400

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>CATA 21100</td>
<td>Llengua, societat i cultura I</td>
</tr>
<tr>
<td>PORT 20600</td>
<td>Composição e Conversação Avançada</td>
</tr>
<tr>
<td>SPAN 20402</td>
<td>Curso de redacción académica para hablantes nativos</td>
</tr>
<tr>
<td>SPAN 20602</td>
<td>Discurso académico para hablantes nativos</td>
</tr>
</tbody>
</table>

Eight to ten additional courses in Iberian and/or Latin American literatures and cultures, with at least two courses in two different (HLBS) literatures and cultures:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>CATA 29220</td>
<td>Espacio y memoria en el cine español</td>
</tr>
<tr>
<td>PORT 24110</td>
<td>Ecocritical Perspectives in Latin American Literature and Film</td>
</tr>
<tr>
<td>PORT 25000</td>
<td>The Amazon: Literature, Culture, Environment</td>
</tr>
<tr>
<td>PORT 26304</td>
<td>Literature and Society in Brazil</td>
</tr>
<tr>
<td>SPAN 21705</td>
<td>Iberian Literatures and Cultures: Medieval and Early Modern</td>
</tr>
<tr>
<td>SPAN 22020</td>
<td>Literatura y cartografía: Visiones del Caribe en el Siglo de Oro español</td>
</tr>
<tr>
<td>SPAN 23020</td>
<td>The Poetics of Life in Modern Latin America</td>
</tr>
<tr>
<td>SPAN 29901</td>
<td>Academic Research and Writing</td>
</tr>
</tbody>
</table>

BA paper

Total Units 1200

Sample Program for Option 2: Major in any two or more Romance Languages, Literatures, and Cultures

Two to four advanced language courses in at least two Romance languages: 200-400

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ITAL 20400</td>
<td>Corso di perfezionamento</td>
</tr>
<tr>
<td>ITAL 21100</td>
<td>Le regioni italiane: lingua, dialetti, tradizioni</td>
</tr>
<tr>
<td>PORT 20600</td>
<td>Composição e Conversação Avançada</td>
</tr>
<tr>
<td>PORT 21500</td>
<td>Curso de Aperfeiçoamento</td>
</tr>
</tbody>
</table>

Eight to ten additional courses in Romance literatures and cultures, with at least two courses in two different Romance languages:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ITAL 23020</td>
<td>The Italian Cinematographic Comedy</td>
</tr>
<tr>
<td>ITAL 23410</td>
<td>Reading and Practice of the Short Story</td>
</tr>
<tr>
<td>ITAL 24930</td>
<td>Italy and the Bomb</td>
</tr>
<tr>
<td>ITAL 26401</td>
<td>Torquato Tasso</td>
</tr>
<tr>
<td>ITAL 29901</td>
<td>Academic Research and Writing</td>
</tr>
<tr>
<td>PORT 24110</td>
<td>Ecocritical Perspectives in Latin American Literature and Film</td>
</tr>
<tr>
<td>PORT 25000</td>
<td>The Amazon: Literature, Culture, Environment</td>
</tr>
<tr>
<td>PORT 26304</td>
<td>Literature and Society in Brazil</td>
</tr>
</tbody>
</table>

BA paper

Total Units 1200
MINOR PROGRAM IN ROMANCE LANGUAGES, LITERATURES, AND CULTURES

This minor is designed to accommodate the needs and interests of students who would like to broaden their linguistic, literary, and cultural experience beyond the scope of monolingual programs. Romance languages have never existed in isolation and, now more than ever, we live in a globalized society that traverses linguistic borders. This minor prepares students to flourish in an increasingly multicultural and multilingual world. In addition, movements of migration and territorial expansion make the domain of Romance languages one of porous borders.

The minor program in Romance Languages, Literatures, and Cultures consists of six courses in beyond the second-year language sequences. It is designed to accommodate the needs and interests of students who would like to broaden their linguistic and literary experience. Linguistic competence in at least two Romance languages is assumed.

Students who elect this minor program must meet with the undergraduate adviser in each relevant language/literature before the end of Spring Quarter of their third year to declare their intention to complete the minor and to complete the required paperwork. Students are strongly encouraged to build their own program in consultation with each relevant RLLT undergraduate adviser. Students must submit to the departmental office the Consent to Complete a Minor Program (https://humanities-web.s3.us-east-2.amazonaws.com/college-prod/s3fs-public/documents/Consent_Minor_Program.pdf) form signed by all relevant RLLT undergraduate advisers by the end of Spring Quarter of their third year.

Courses in the minor (1) may not be double counted with the student’s major(s) or with other minors and (2) may not be counted toward general education requirements. Courses in the minor must be taken for a quality grade. Students must complete a substantial part of the course work (e.g., readings, writing) in the target language in order to receive credit.

Students must take at least one advanced language course in each relevant language. The rest of the minor is designed in consultation with the undergraduate adviser/s.

Summary of Requirements: Minor in Romance Languages, Literatures, and Cultures

A total of six courses from the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>BASQ 29700</td>
<td>Readings in Special Topics</td>
</tr>
<tr>
<td>CATA 21100</td>
<td>Llengua, societat i cultura I</td>
</tr>
<tr>
<td>CATA 21200</td>
<td>Llengua, societat i cultura II</td>
</tr>
<tr>
<td>FREN 20500</td>
<td>Ecrire en français OR FREN 20503 Modes De Raisonnement Francais</td>
</tr>
<tr>
<td>FREN 20601</td>
<td>Expression orale et phonétique</td>
</tr>
<tr>
<td>FREN 20602</td>
<td>Expression orale : Décrire l’art moderne et contemporain en français</td>
</tr>
<tr>
<td>ITAL 20400</td>
<td>Corso di perfezionamento</td>
</tr>
<tr>
<td>ITAL 20450</td>
<td>L’Italia di oggi: Contemporary Italian Society and Culture</td>
</tr>
<tr>
<td>ITAL 20600</td>
<td>Cinema italiano: lingua e cultura</td>
</tr>
<tr>
<td>ITAL 21100</td>
<td>Le regioni italiane: lingua, dialetti, tradizioni</td>
</tr>
<tr>
<td>PORT 20500</td>
<td>Cultura do Mundo Lusófono</td>
</tr>
<tr>
<td>PORT 20600</td>
<td>Composição e Conversação Avançada</td>
</tr>
<tr>
<td>PORT 21500</td>
<td>Curso de Aperfeiçoamento</td>
</tr>
<tr>
<td>SPAN 20400</td>
<td>Composición y conversación avanzada I</td>
</tr>
<tr>
<td>SPAN 20402</td>
<td>Curso de redacción académica para hablantes nativos</td>
</tr>
<tr>
<td>SPAN 20500</td>
<td>Composición y conversación avanzada II</td>
</tr>
<tr>
<td>SPAN 20602</td>
<td>Discurso académico para hablantes nativos</td>
</tr>
</tbody>
</table>

Remaining courses may be selected in consultation with the relevant undergraduate advisers.

Sample Program 1: Minor in Romance Languages, Literatures, and Cultures (Catalan and Spanish)

Six courses, with at least one advanced language course per relevant language:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>CATA 21100</td>
<td>Llengua, societat i cultura I</td>
</tr>
<tr>
<td>SPAN 20400</td>
<td>Composición y conversación avanzada I</td>
</tr>
<tr>
<td>CATA 29220</td>
<td>Espacio y memoria en el cine español</td>
</tr>
<tr>
<td>CATA 29700</td>
<td>Readings in Special Topics</td>
</tr>
<tr>
<td>SPAN 21905</td>
<td>Latin American Literatures and Cultures: Colonial and 19th-Century</td>
</tr>
</tbody>
</table>
Sample Program 2: Minor in Romance Languages, Literatures, and Cultures (Catalan, French, Italian, and Portuguese)

Six courses, with at least one advanced language course per relevant language:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>CATA 21100</td>
<td>Llengua, societat i cultura I</td>
</tr>
<tr>
<td>FREN 20500</td>
<td>Ecrire en français</td>
</tr>
<tr>
<td>FREN 20601</td>
<td>Expression orale et phonétique</td>
</tr>
<tr>
<td>ITAL 20400</td>
<td>Corso di perfezionamento</td>
</tr>
<tr>
<td>ITAL 21100</td>
<td>Le regioni italiane: lingua, dialetti, tradizioni</td>
</tr>
<tr>
<td>PORT 20600</td>
<td>Composição e Conversação Avançada</td>
</tr>
</tbody>
</table>

Total Units: 600

BASQUE COURSES

Language

Must be taken for a quality grade. No auditors are permitted.

BASQ 12000-12100-12200. Elementary Basque I-II-III.

Elementary Basque I-II-III

BASQ 12000. Elementary Basque I. 100 Units.

This course will be an approach to the puzzling language and culture that defines Basque people. A challenge for those who dare to learn a language different from any they have ever heard. A journey to the wonderful land of the Basques, full of enigmas, strong traditions, and peculiar customs that will be discovered through very dynamic activities, such as interactive presentations, brief dialogues, games. The aim of the course is to introduce students to the Basque language through the development of some basic written and conversational skills and through structural analysis. The instructor will propose real communicative situations that will encourage the students to learn the language for the purpose of visiting the Basque Country and being able to communicate in basic ways with Basque speakers. These are usually small classes where it is easy to get a lot of first-hand exposure to the language, and the instructor creates an enriching atmosphere full of entertaining activities and possibilities to hone all skills: speaking, listening, reading, and writing-as well as gaining a good grasp of the structure of the language.

Instructor(s): Staff Terms Offered: Autumn

Prerequisite(s): BASQ 12000 or consent of instructor.

BASQ 12100. Elementary Basque II. 100 Units.

This course will be a continuation of Elementary Basque I, advancing the students’ knowledge of grammatical structure and their receptive, expressive, and conversational skills. The module uses a task-based approach to learning Basque. By means of this methodology, the accumulation of task cycles promotes the acquisition of communicative goals. We will work on different tasks on each lesson, and the progressive build-up of those tasks will cause the gradual improvement of the students’ communicative skills and overall fluency. By the end of the quarter the student should be able to produce grammatically accurate short texts in Basque, interact with speakers of Basque at a basic level while employing a variety of complex cases and tenses, understand a range of basic written and oral texts in Basque, and understand a range of cases and the differences between them. This is achieved by creating a motivating atmosphere where all the students want to take part in the activities, while the teacher guides them during their learning process, providing them with the vocabulary and grammar they need to reach these goals.

Instructor(s): Staff Terms Offered: Winter

Prerequisite(s): BASQ 12000 or consent of instructor.

BASQ 12200. Elementary Basque III. 100 Units.

A continuation of Elementary Basque II, with more emphasis in reading/writing and conversation. To consolidate linguistic competence in Basque and expand knowledge of specific areas of grammar. Emphasis will be placed on oral and written competence. Teamwork and personal input will be essential aspects of this module. We will work on practical objectives and will enact real-life situations in groups. Our final aim will be to achieve a relevant and useful command of the Basque language. As in the previous levels, most activities will be very dynamic and interactive.

Instructor(s): Staff Terms Offered: Spring

Prerequisite(s): BASQ 12100 or consent of instructor.

Literature and Culture

CATALAN COURSES

Language

Must be taken for a quality grade. No auditors are permitted.
CATA 12200-12300. Catalan for Speakers of Romance Languages I-II.

Catalan for Speakers of Romance Languages

CATA 12200. Catalan for Speakers of Romance Languages I. 100 Units.
This course is intended for speakers of other Romance languages to quickly develop competence in spoken and written Catalan. In this introductory course, students learn ways to apply their skills in another Romance language to mastering Catalan by concentrating on the similarities and differences between the two languages.
Instructor(s): Staff Terms Offered: Autumn Spring
Prerequisite(s): Familiarity with a Romance language.

CATA 12300. Catalan for Speakers of Romance Languages II. 100 Units.
This course is intended for speakers of other Romance languages to quickly develop competence in spoken and written Catalan. In this intermediate-level course, students learn ways to apply their skills in another Romance language to mastering Catalan by concentrating on the similarities and differences between the two languages. This course offers a rapid review of the basic patterns of the language and expands on the material presented in CATA 12200.
Instructor(s): Staff Terms Offered: Winter
Prerequisite(s): CATA 11100, CATA 12200 or consent of instructor.

CATA 21100. Llengua, societat i cultura I. 100 Units.
This advanced-level course will focus on speaking and writing skills through the study of a wide variety of contemporary texts and audiovisual materials. It will provide students with a better understanding of contemporary Catalan society. Students will review problematic grammatical structures, write a number of essays, and participate in multiple class debates.
Instructor(s): Staff Terms Offered: Autumn
Prerequisite(s): CATA 11200, CATA 12300 or consent of instructor

CATA 21200. Llengua, societat i cultura II. 100 Units.
This advanced-level course will focus on speaking and writing skills through a wide variety of texts and audiovisual materials. We will study a wide range of Catalan cultural manifestations (e.g., visual arts, music, gastronomy). Students will also review advanced grammatical structures, write a number of essays, and participate in multiple class debates.
Instructor(s): Staff Terms Offered: Spring
Prerequisite(s): CATA 21100 or consent of instructor

CATA 23333. Reading Catalan for Research Purposes. 100 Units.
This fast-paced course prepares students to read and do research using texts in Catalan. Students will work on grammar, vocabulary and reading skills, and they will also get introduced to some translation strategies. Part of the texts students will work on will be academic texts in their respective areas of research. This course may fulfill the graduate language requirement in some departments.
Instructor(s): Staff Terms Offered: Autumn
Prerequisite(s): Familiarity with a Romance language is highly recommended.
Equivalent Course(s): CATA 33333

Literature and Culture

CATA 21600. Catalan Culture and Society: Art, Music, and Cinema. 100 Units.
This course provides an interdisciplinary survey of contemporary Catalonia. We study a wide range of its cultural manifestations (architecture, paintings, music, arts of the body, literature, cinema, gastronomy). Attention is also paid to some sociolinguistic issues, such as the coexistence of Catalan and Spanish, and the standardization of Catalan.
Instructor(s): Staff Terms Offered: Winter
Note(s): The course will be conducted in English.
Equivalent Course(s): SPAN 21610

CATA 21900. Contemporary Catalan Literature. 100 Units.
This course provides a survey of major authors, works, and trends in Catalan literature from the beginning of the twentieth century to the present. We study works representing various literary genres (novel, poetry, short story) and analyze the most important cultural debates of the period.
Instructor(s): Staff Terms Offered: Spring
Note(s): Taught in English.
Equivalent Course(s): SPAN 21910, CATA 31900, SPAN 31910

CATA 22221. Patterns of Resilience: Politics, Culture and Identity in Contemporary Catalonia. 100 Units.
Catalonia can be considered a unique laboratory for studying the complexity of present-day identity politics. On the one hand, Catalan society is marked by pronounced levels of cultural diversity, and it is a remarkably multilingual and multicultural society that has managed to incorporate successive waves of immigration without significant strife. On the other hand, Catalonia is strongly shaped by the resilience of patterns of collective belonging based on a shared historical trajectory - in spite of their lacking operative institutional structures for most of the 19th and 20th centuries, Catalans have been remarkably successful in reclaiming and readopting a singular tradition as a people. The most significant recent chapter in this trajectory has been the rising claim to
sovereignty, which reflects the continuity and strength of a common identity project, even if this project has not remained uncontested. The course will focus on Catalonia’s complex diversity and on the intricacies that underlie its political articulation. From a comparative and interdisciplinary perspective, it will offer the methodological orientation that is required for interpreting the interplay of culture and politics on a thick, contextually informed basis. The Catalan experience offers evidence of how the tension between the “communitarian” rootedness and the “cosmopolitan” openness of shared civic identities can be tackled in productive ways that point beyond hegemonic nation-state narratives.

Instructor(s): Peter Kraus Terms Offered: Spring
Note(s): Knowledge of Catalan and Spanish will be helpful, but not required.
Equivalent Course(s): CATA 32221, SPAN 22221, SPAN 32221

CATA 25520. Narrativas trans en la cultura catalana del siglo XX. 100 Units.
Este curso ofrece una síntesis crítica de algunas de las representaciones más destacadas de las vidas las personas trans (transformistas, travestidas y transexuales) en la Barcelona del periodo que transcurre entre 1914 y 1980 a partir de los testimonios literarios disponibles -redactados fundamentalmente en catalán y en español- que reflejaron las voces, los ecos y las distorsiones de la diversidad sexual en las culturas ibéricas del siglo XX. Estas fuentes primarias se interrelacionarán con documentos periodísticos y ensayísticos, con fotografías y cómics, con películas de ficción y documentales que permitirán profundizar en cuestiones sociales e históricas que incidieron en la plural percepción (auto)biográfica y en los debates sobre la noción de género sexual a lo largo del siglo XX. La ciudad de Barcelona será considerada, por consiguiente, epicentro geográfico real y metáfora de libertades políticas, colectivas e individuales.

Instructor(s): Rafael Mérida Terms Offered: Autumn
Note(s): Taught in Spanish.
Equivalent Course(s): GNSE 25520, SPAN 25520, GNSE 35520, CATA 35520, SPAN 35520

CATA 29700. Readings in Special Topics. 100 Units.
This course involves directed readings in special topics not covered by courses offered as part of the program in Catalan. Subjects treated and work to be completed for this course must be chosen in consultation with the instructor no later than the end of the preceding quarter.
Terms Offered: Autumn Winter
Prerequisite(s): CATA 10300 or 20200, depending upon the requirements of the program for which credit is sought
Note(s): Students are required to submit the College Reading and Research Course Form.

CATA 29900. BA Paper Preparation: Catalan. 100 Units.
In consultation with a faculty member, students must devote the equivalent of a one-quarter course to the preparation of a BA project.
Terms Offered: Autumn Winter
Prerequisite(s): Consent of undergraduate adviser
Note(s): Students are required to submit the College Reading and Research Course Form. Students seeking honors may count this course towards their course requirements. Must be taken for a quality grade.

FREN COURSES
Language
Must be taken for a quality grade. No auditors are permitted.

FREN 10100-10200-10300. Beginning Elementary French I-II-III.
This three-quarter sequence is intended for beginning and beginning/intermediate students in French. It provides students with a solid foundation in the basic patterns of spoken and written French (e.g., grammar, vocabulary, phonetics, sociocultural norms) to develop their speaking, listening, writing, and reading skills. Although the three classes constitute a sequence, there is enough review and recycling at every level for students to enter the sequence whenever it is appropriate for them based on placement exam results.

FREN 10100. Beginning Elementary French I. 100 Units.
This course is intended for students who have no previous knowledge of French and for those who need an in-depth review of the very basic patterns of the language.
Instructor(s): Staff Terms Offered: Autumn Spring Winter

FREN 10200. Beginning Elementary French II. 100 Units.
This course offers a rapid review of the basic patterns of the language and expands on the material presented in FREN 10100.
Instructor(s): Staff Terms Offered: Autumn Spring Winter
Prerequisite(s): FREN 10100 or placement.

FREN 10300. Beginning Elementary French III. 100 Units.
This course expands on the material presented in FREN 10200, reviewing and elaborating the basic patterns of the language.
Instructor(s): Staff Terms Offered: Autumn Spring Winter
Prerequisite(s): FREN 10200 or placement.
FREN 12001-12002-12003. Intensive French I-II-III.
This intensive, three-quarter sequence brings students with no prior background in French to advanced-low levels in all four skills—reading, writing, speaking, and listening—thus preparing students to take third-year level courses in French. Learners who are starting French late in their College careers or who wish to move forward swiftly will gain skills corresponding to two full years of study by completing the entire sequence. Although the three courses constitute a sequence, students may enter the sequence whenever it is appropriate for them based on prior courses or placement exam results. Students may also exit the sequence after any given course and continue in the appropriate course in the Elementary or Intermediate French track. Each course in the sequence is 200 units and corresponds in workload to taking two courses.

FREN 12001. Intensive French I. 200 Units.
Intensive French I, II and III: This intensive, three-quarter sequence brings students with no prior background in French to advanced-low levels in all four skills—reading, writing, speaking, and listening—thus preparing students to take third-year level courses in French. Learners who are starting French late in their College careers or who wish to move forward swiftly will gain skills corresponding to two full years of study by completing the entire sequence. Although the three classes constitute a sequence, students may enter the sequence whenever it is appropriate for them based on prior courses or placement exam results. Students may also exit the sequence after any given class and continue in the appropriate course in the Elementary or Intermediate French track. NOTE: Each course is 200 units and corresponds in workload to taking two courses. FREN 12001, the first course in the sequence, covers the equivalent of FREN 10100 and 10200. Instructor(s): Staff Terms Offered: Autumn
Prerequisite(s): For students with no prior French, or placement in FREN 10100. Note(s): Course is 200 units and corresponds in workload to taking two courses.

FREN 12002. Intensive French II. 200 Units.
Intensive French I, II and III: This intensive, three-quarter sequence brings students with no prior background in French to advanced-low levels in all four skills—reading, writing, speaking, and listening—thus preparing students to take third-year level courses in French. Learners who are starting French late in their College careers or who wish to move forward swiftly will gain skills corresponding to two full years of study by completing the entire sequence. Although the three classes constitute a sequence, students may enter the sequence whenever it is appropriate for them based on prior courses or placement exam results. Students may also exit the sequence after any given class and continue in the appropriate course in the Elementary or Intermediate French track. NOTE: Each course is 200 units and corresponds in workload to taking two courses. FREN 12002, the second course in the sequence, covers the equivalent of FREN 10300 and 20100. Instructor(s): Staff Terms Offered: Winter
Prerequisite(s): FREN 10200, FREN 12001 or placement in FREN 10300. Note(s): Course is 200 units and corresponds in workload to taking two courses.

FREN 12003. Intensive French III. 200 Units.
Intensive French I, II and III: This intensive, three-quarter sequence brings students with no prior background in French to advanced-low levels in all four skills—reading, writing, speaking, and listening—thus preparing students to take third-year level courses in French. Learners who are starting French late in their College careers or who wish to move forward swiftly will gain skills corresponding to two full years of study by completing the entire sequence. Although the three classes constitute a sequence, students may enter the sequence whenever it is appropriate for them based on prior courses or placement exam results. Students may also exit the sequence after any given class and continue in the appropriate course in the Elementary or Intermediate French track. NOTE: Each course is 200 units and corresponds in workload to taking two courses. FREN 12003, the third course in the sequence, covers the equivalent of FREN 20200 and 20300. Instructor(s): Staff Terms Offered: Spring
Prerequisite(s): FREN 12002, 14500, 20100, or placement in FREN 20200. Note(s): Course is 200 units and corresponds in workload to taking two courses.

FREN 14100. French for Romance Language Speakers. 100 Units.
This course helps students quickly gain skills in spoken and written French by building on their prior working knowledge of another Romance language (Catalan, Italian, Portuguese or Spanish). By relying on the many similarities with other Romance languages, students can focus on mastering the different aspects of French. This class covers content from FREN 10100 and 10200. Instructor(s): Staff Terms Offered: Winter
Prerequisite(s): Staff Terms Offered: Winter
Note(s): Course is 200 units and corresponds in workload to taking two courses.

FREN 14500. French for Global Studies and Economics. 100 Units.
Designed as an alternative to FREN 20100 for students in Business Economics, Global Studies and related fields of study, this four-skills course meets the grammatical objectives of FREN 20100 while equipping students with the basic communication skills and cultural awareness necessary in the areas of international exchange and economics. Through exposure to a wide range of material—including essays, newspaper and journal articles, film reviews, professional writing practices—and interactive exercises including discussions, in-class activities, and group projects in simulated professional situations, students will acquire the linguistic skills and sociocultural knowledge required for engagement in international exchange and business economics as well as to participate in larger debates in the Francophone context.
Instructor(s): Staff Terms Offered: Spring
Prerequisite(s): FREN 10300 or placement in FREN 20100.

FREN 20100-20200-20300. French Language, History, and Culture I-II-III.
In this intermediate-level sequence, students review and extend their knowledge of all basic patterns (e.g.,
grammar, vocabulary, phonetics, sociocultural norms) of the language. They develop their oral and written skills
by describing, narrating, and presenting arguments. They are exposed to texts and audio-visual materials that
provide them with a deeper understanding of French literature, culture, and contemporary society.
Instructor(s): Staff Terms Offered: Autumn Spring Winter
Prerequisite(s): FREN 20100 or placement.

FREN 20100. Language, History, and Culture I. 100 Units.
In this intermediate-level sequence, students review and extend their knowledge of all basic patterns (e.g.,
grammar, vocabulary, phonetics, sociocultural norms) of the language. They develop their oral and written
skills by describing, narrating, and presenting arguments. They are exposed to texts and audio-visual
materials that provide them with a deeper understanding of French literature, culture, and contemporary
society.
Instructor(s): Staff Terms Offered: Autumn Spring Winter
Prerequisite(s): FREN 10300 or placement.

FREN 20200. Language, History, and Culture II. 100 Units.
This course helps students develop their descriptive and narrative skills through a variety of texts, audio-
visual materials, and activities.
Instructor(s): Staff Terms Offered: Autumn Spring Winter
Prerequisite(s): FREN 20100 or placement.

FREN 20300. Language, History, and Culture III. 100 Units.
This course helps students develop their skills in understanding and producing written and spoken
arguments in French through readings and debates on various issues relevant to contemporary French
society.
Instructor(s): Staff Terms Offered: Autumn Spring Winter
Prerequisite(s): FREN 20200 or placement.

FREN 20500. Ecrire en français. 100 Units.
The main goal of this course is to help students acquire advanced grammatical knowledge of the French
language and develop their writing skills. This course is strongly recommended for all students who intend to
take courses in which writing essays in French is required: French literature classes on campus, the Autumn Paris
Civilization program, or the academic yearlong program in Paris. It is also strongly recommended for students
who wish to take the advanced proficiency exam in French.
Instructor(s): Staff Terms Offered: Autumn Spring Winter
Prerequisite(s): FREN 20300 or placement.

FREN 20601. Expression orale et phonétique. 100 Units.
This course focuses on developing the tools necessary for advanced oral proficiency in an academic context.
Through active class participation involving a number of class presentations, students practice a variety
of discourse styles (e.g., debates, lectures, seminars, interviews). Special emphasis is placed on correct
pronunciation.
Instructor(s): Staff Terms Offered: Spring
Prerequisite(s): FREN 20300 or placement

FREN 20602. Expression orale : Décrire l’art moderne et contemporain en français. 100 Units.
This course explores major contemporary French and francophone artists, art forms and art works. Students
will acquire basic linguistic and analytical skills to apprehend visual arts, graphic novels, movies and theatrical
performance in French. They will work on individual and group art and academic assignments.
Instructor(s): Staff Terms Offered: Autumn
Prerequisite(s): FREN 20300 or placement.
Note(s): Taught in French. A screening and a museum field trip are required.

FREN 20604. Expression orale : Parler du monde francophone contemporain. 100 Units.
This course focuses on developing advanced oral proficiency skills in French in the context of contemporary
cultural, social and political issues in the Francophone world. As Francophonie is a multifaceted concept that can
be approached from various perspectives-institutional, linguistic, geopolitical, cultural, and literary-the course
will start with a look at what Francophonie is and means in such places as the Caribbean, Europe, Francophone
Africa, and North America. Students will read articles, watch and listen to films, reports, and interviews, engage
in discussions and debates, conduct interviews, and carry out projects and presentations on themes of their own
choosing within this framework.
Instructor(s): Staff Terms Offered: Winter
Prerequisite(s): FREN 20300, FREN 12003, or placement into FREN 20500

FREN 23333. Reading French for Research Purposes. 100 Units.
Reading French for Research Purposes prepares students to read and do research using scholarly texts in French.
Students will build on their fundamental knowledge of French grammar and the most common vocabulary
terms used in scholarly writing, while developing reading comprehension skills and working intensively with
FREN 21122. Théâtre et relations internationales au XVIIème siècle. 100 Units.
Adopting a perspective transdisciplinary à la croisée de la littérature, de l'histoire et des études théâtrales, ce cours propose de mettre en conversation des pièces de théâtre du XVIIème siècle français avec les traités diplomatiques et théoriques ainsi que l'histoire internationale dans laquelle elles s'inscrivent. Ce sera l'occasion d'aborder différents points de vue critiques sur la guerre et la diplomatie comme phénomènes politiques et historiques, ainsi que d'approfondir l'Histoire politique de France d'un point de vue mondial, et l'histoire littéraire qui l'accompagne. Le but du cours est de provoquer une réflexion sur les modalités littéraires de la représentation de la guerre et des tentatives humaines de la limiter, ou au contraire l'enchaînement irrésistible des conflits, et les dénonciations morales et politiques de ceux-ci. Les œuvres étudiées incluent: Corneille, Horace, Nicomède; Desmaret des Saint-Sorlin, Europe; Racine, Andromaque, Iphigénie.
Instructor(s): Amine Bouhayat Terms Offered: Autumn
Prerequisite(s): FREN 20500 or 20503
Note(s): Taught in French. This is an introductory-level course.

FREN 21820. Blinding Enlightenment. 100 Units.
The French Enlightenment marks a blinding explosion of moral, philosophical, and artistic creativity. The dynamics of self and other are explored as vehicles for critical thought as well as a playful, even ironic, understanding of a modern self that is being defined and constructed in and through many of the works that we will read for this course. The dialectics of passion and reason are examined in this unfurling of a newly self-conscious modernity. This introductory-level course will examine some of the great works of the French Enlightenment in their specific relation to the world we have become. Works by Voltaire, Montesquieu, Diderot, and Rousseau, as well as Marivaux and Beaumarchais; genres: theater, novels, philosophical dialogues, and tales.
Instructor(s): Robert Morrissey Terms Offered: Winter
Prerequisite(s): FREN 20500 or 20503
Note(s): Introductory-level course. Discussion, readings, and writing in French.

FREN 22322. Black Masculine.ity in Literature and the Visual Arts: a Transnational Perspective. 100 Units.
Black males have always lived a paradoxical life of invisibility and extreme visibility: on the one hand they are objectified under the gaze of white eyes; on the other hand, they are perceived as potential threats to society and are under constant surveillance. How have artists responded to these stereotypical conceptions of black figures? In this seminar we will analyze literary and artistic representations of black masculinity in twentieth- and twenty-first-century fictional and non-fictional works from across the Atlantic. We will adopt a historical approach to explore the portrayal of black boys and men in colonized as well as deeply racialized societies. We will delve into the construction of black masculinity and the rise of a new form of agency as counter discourse to existing stereotypes and prejudices. Readings include texts by Aimé Césaire, Franz Fanon, Ahmadou Kourouma, and Richard Wright.
Instructor(s): Michele Kenfack Terms Offered: Winter
Prerequisite(s): Open to undergrads in their third or fourth year.
Note(s): Taught in French and English, with readings in French and English.
Equivalent Course(s): GNSE 22322, CRES 21322

FREN 23422. Mourning and Commemoration in Pre-Modern French Literature. 100 Units.
This is an introductory-level course that will interrogate how experiences of death and mortality were understood and described by literary works in the pre-modern era. Be they environmental, political, or medical, the crises we face today are by no means unique to the 21st century. As distanced as we may feel from plague, crusades, and unceasing warfare, a closer look forces us to rethink what has really changed in 500 years, while offering us a deeper understanding of practices and representations from the past. The shared human anxieties related to temporal and corporeal finality and the unknown will inform a critical reading of French literary works that take on death and mortality, including texts by Eustache Deschamps, François Villon, Michel de Montaigne, and Christine de Pizan.
Instructor(s): Kirsten Lopez Terms Offered: Winter
Prerequisite(s): FREN 20500 or 20503.
Note(s): Introductory-level course. Taught in English with readings in French.

FREN 24256. Récits et mémoire des catastrophes naturelles. 100 Units.
Ce cours propose d’interroger, dans une perspective diachronique et comparatiste, les enjeux de la mise en récit et de l’artification des « catastrophes naturelles ». On se demandera, par exemple, quelles formes de rationalisation, quels rapports à la temporalité implique le choix du récit, de l’image, du spectacle et de tel ou tel média (architecture, peinture, film, bande dessinée…). L’hypothèse de travail majeure du cours est que l’artification des catastrophes est inséparable de stratégies mémorielles et d’enjeux politiques. La réflexion se portera sur quelques mémoires (avec des extraits de Boccace, Montaigne, Samuel Pepys) et représentations fictionnelles des épidémies. La comparaison entre Le journal de l’année de Peste de Defoe et la Peste de Camus amènera à s’interroger sur l’usage de la première personne dans les fictions de la peste.
Instructor(s): Françoise Lavocat Terms Offered: Autumn
Equivalent Course(s): FREN 34256, CMLT 34256, CMLT 24256

FREN 24522. French Modernism in Context. 100 Units.
This course aims to provide an introduction to the historical set of aesthetic and ideological tenets of modernism as they developed in France at the beginning of the twentieth century, and will revolve around the following questions: What are the main features of French modernism? What is the place of France on the map of global modernism? What is the reception of French modernist writers in other countries? 1913 is generally considered as the pivotal year in the history of French modernism. In fact, some of the most important works of this period were published, such as Marcel Proust’s “Du côté de chez Swann,” Guillaume Apollinaire’s “Alcools,” Sonia Delaunay and Blaise Cendrars’ “Prose du Transsibérien.” These works will provide the starting point for our investigation on French literature of the first decades of the century and will be used as a bridge for a transnational reflection on modernism seen as a local and global cultural phenomenon connecting intellectuals all over the European continent and beyond. Other readings will include Colette, Breton, Gide. The Anglophone and Italian traditions will also be given special attention.
Instructor(s): Chiara Nifosi Terms Offered: Spring
Prerequisite(s): Students must be in their third or fourth year.
Note(s): Taught in English and readings will be available in English. Students taking the course for French credit will read French texts in the original language and produce at least one piece of written work in the target language.

FREN 25000. Molière. 100 Units.
Molière crafted a new form of satirical comedy that revolutionized European theater, though it encountered strong opposition from powerful institutions. We will read the plays in the context of the literary and dramatic traditions that Molière reworked (farce, commedia dell’arte, Latin comedy, Spanish Golden Age theater, satiric poetry, the novel), while considering the relationship of laughter to social norms, as well as the performance practices and life of theater in Molière’s day.
Instructor(s): Larry Norman Terms Offered: Autumn
Prerequisite(s): For undergrads: FREN 20500 or 20503 and one introductory-level literature course taught in French.
Note(s): Taught in French.
Equivalent Course(s): FREN 35000, FNDL 25001, TAPS 28470

FREN 25505. Grandes voix féminines des Lettres africaines. 100 Units.
Ce cours s’intéresse aux œuvres des écrivaines francophones majeures de l’Afrique sub-saharienne dont Mariama Bâ, Amina Sow Fall, Fatou Diome, Léonora Miano, Scholastique Mukasonga, et Véronique Tadjo. Il s’agit de d’étudier les thématiques abordées par ces auteures et les techniques qu’elles utilisent non seulement pour représenter et repenser la condition de la femme africaine mais aussi pour contribuer activement aux débats socioculturels et politiques qui résonnent à travers le continent et sa diaspora. Dans ce cours, on analysera les questions d’engagement, de résistance et d’émancipation telles que mises en scène par des voix féminines africaines qui luttent contre les préjugés et opposent aux stéréotypes la diversité et le dynamisme de leurs créations.
Instructor(s): Khalid Lyamlahy Terms Offered: Spring
Note(s): Taught in French.
Equivalent Course(s): GNSE 35056, GNSE 25506, FREN 35505

FREN 25622. Narratives of Travel and Conquest, 12th-16th centuries. 100 Units.
In this course we will read a variety of French travel and conquest narratives ranging from medieval stories of Alexander the Great to early accounts of Atlantic colonial endeavors and travel in the Americas. Employing both literary and historical approaches, as well as studies of manuscripts and maps, we will consider how travel and conquest relate to one another; how these narratives changed over time to both reflect and produce new ideologies, circumstances, and literary forms; the influence that literary cultures and conventions had on the depiction and treatment of foreign peoples and places; and in turn the impact of travel and conquest/colonialism on ideas of France and Frenchness. For three weeks during the quarter, we will focus on an early 15th-century account of a French colonial expedition to the Canary Islands, "Le Livre nommé le Canarien."
This focus will include a hands-on approach to the text, as our class will learn about the process of turning a medieval manuscript into a modern edition; work with the Newberry Library's extensive collections of maps
and documents related to the history of travel; and have the opportunity to contribute to a public and digital humanities project.
Instructor(s): Jacqueline Victor Terms Offered: Spring
Prerequisite(s): FREN 20500 or equivalent. Students must be in their third or fourth year.
Note(s): Taught primarily in French.
Equivalent Course(s): MDVL 25622

**FREN 26012. Introduction au théâtre maghrébin. 100 Units.**
Ce cours offre un aperçu de l’évolution de l’art dramatique au Maroc, en Algérie et en Tunisie en examinant des questions telles que l’apport des formes populaires, l’emprunt aux textes étrangers, et le lien entre l’écriture théâtrale et des débats d’ordre social, culturel ou politique. On analysera en particulier les formes d’écriture, de mise en scène et de performance pratiquées par les dramaturges maghrébins et la manière dont leurs créations permettent de repuer les cultures et les mémoires nationales, le rapport entre le théâtre et l’histoire ainsi que la représentation des identités maghrébines et de leur dialogue avec l’étranger. Les dramaturges étudiés comprennent Tayeb Saddiki, Driss Ksikes, Kateb Yacine, Aziz Chouaki, Jalila Baccar, Fadhel Jaïbi.
Instructor(s): Khalid Lyamlahy Terms Offered: Spring
Note(s): Taught in French. All work in French for students seeking FREN credit; written work may be in English for those taking the course for TAPS credit. This is an introductory-level course.

**FREN 26103. Les Misérables. 100 Units.**
In this course we read "Les Misérables" and discuss the work’s message, structure, and aesthetic vision. We will be particularly attentive to Victor Hugo’s role as an observer of nineteenth-century French society as well as an actor in the political life of his times.
Instructor(s): Robert Morrissey Terms Offered: Winter
Note(s): All classes and texts in French; presentations preferred in French, but English will be acceptable depending on the concentration. Written work in French or English.
Equivalent Course(s): SCTH 38230, FNDL 26100, FREN 36103

**FREN 29700. Readings in Special Topics. 100 Units.**
This course is a study of directed readings in special topics not covered by courses offered as part of the program in French. Subjects treated and work completed for the course must be chosen in consultation with the instructor no later than the end of the preceding quarter.
Terms Offered: Autumn Winter
Prerequisite(s): FREN 10300 or 20300, depending upon the requirements of the program for which credit is sought
Note(s): Students are required to submit the College Reading and Research Course Form.

**FREN 27721. Relating Race and Religion: Critical Concepts of Blackness and Jewishness. 100 Units.**
This course examines Blackness and Jewishness in order to untangle the intersections of race and religion as they are represented in political polemic, fiction, memoir and philosophy in France and the United States from the 1960s to the present. Founded on ideals of universalism, pluralism and secularism, France and the United States are fraught with contradictions when it comes to race and religion. You will critique these founding ideals in order to expose their contradictions, and in the process seek new ways to articulate how religion and race, along with intersecting categories such as gender and sexuality, can become tools of political resistance. Readings include works by thinkers such as Césaire, Fanon, Memmi, Levinas and Foucault, along with literary classics by Nella Larsen and Sarah Kofman, and contemporary critical essays by Judith Butler, Christina Sharpe and Talal Asad. Throughout this course, you will examine how the concepts of race and religion are key components of the political, philosophical and ethical projects of these authors, and develop historical and conceptual perspective on the origins and current forms of debates that trouble the boundaries between personal and political.
Instructor(s): Kirsten Collins Terms Offered: Winter
Equivalent Course(s): GLST 27721, CMLT 27721, GNSE 27721, CRES 27721, ANTH 23916, RLST 27721, JWSC 27721

**FREN 29900. BA Paper Preparation: French. 100 Units.**
In consultation with a faculty member, students devote the equivalent of a one-quarter course to the preparation of a BA project.
Terms Offered: Autumn Winter
Prerequisite(s): Consent of undergraduate adviser
Note(s): Students are required to submit the College Reading and Research Course Form. Must be taken for a quality grade. Counts towards course requirements for French majors seeking honors.

Other Courses of Interest

**SOSC 19022-19023-19024. Civilisation Europeenne-I-II-III.**
TBD

**SOSC 19022. Civilisation Europeenne-I. 100 Units.**
TBD

**SOSC 19023. Civilisation Europeenne-II. 100 Units.**
TBD
ITALIAN COURSES

Language

Must be taken for a quality grade. No auditors are permitted.

ITAL 10100-10200-10300. Beginning Elementary Italian I-II-III.
This three-quarter sequence is intended for beginning and beginning/intermediate students in Italian. It provides students with a solid foundation in the basic patterns of spoken and written Italian (e.g., grammar, vocabulary, sociocultural norms) to develop their speaking, listening, writing, and reading skills. Although the three classes constitute a sequence, there is enough review and recycling at every level for students to enter the sequence at whatever level is appropriate for them. Cultural awareness is enhanced through the use of authentic audio-visual materials and literary texts.

ITAL 10100. Beginning Elementary Italian I. 100 Units.
This course is intended for students who have no previous knowledge of Italian and for those who need an in-depth review of the basic patterns of the language.
Instructor(s): Staff Terms Offered: Autumn

ITAL 10200. Beginning Elementary Italian II. 100 Units.
This course offers a rapid review of the basic patterns of the language and expands on the material presented in ITAL 10100.
Instructor(s): Staff Terms Offered: Winter
Prerequisite(s): ITAL 10100 or placement

ITAL 10300. Beginning Elementary Italian III. 100 Units.
This course expands on the material presented in ITAL 10200, reviewing and elaborating the basic patterns of the language. Successful completion of ITAL 10300 meets the language competence requirement.
Instructor(s): Staff Terms Offered: Spring
Prerequisite(s): ITAL 10200 or placement

ITAL 12200. Italian for Speakers of Romance Languages. 100 Units.
This course is intended for speakers of other Romance languages to quickly develop competence in spoken and written Italian. Students learn ways to apply their skills in another Romance language to Italian by concentrating on the similarities and differences between languages.
Instructor(s): Staff Terms Offered: Spring Winter
Prerequisite(s): 20100 in another Romance language or consent of instructor

ITAL 20100-20200-20300. Italian Language, History, and Culture I-II-III.
In this intermediate-level sequence, students review and extend their knowledge of all basic patterns (e.g., grammar, vocabulary, sociocultural norms) of the language. They develop their oral and written skills in describing, narrating, and presenting arguments. They are exposed to literary and nonliterary texts and audio-visual materials that provide them with a deeper understanding of the Italian-speaking world.

ITAL 20100. Language, History, and Culture I. 100 Units.
This course is a general review and extension of all basic patterns of the language for intermediate students. Students explore the diversity of the Italian-speaking world through the reading of excerpts from contemporary Italian literature.
Instructor(s): Staff Terms Offered: Autumn
Prerequisite(s): ITAL 10300 or placement

ITAL 20200. Language, History, and Culture II. 100 Units.
This course develops the use of persuasive and argumentative language. Our focus is on analyzing and debating current issues pertaining to the Italian-speaking world, and articulating sound personal perspectives on these issues. A variety of written, oral, listening, and reading activities allow students to explore different genres, while reviewing grammatical and lexical items. Cultural awareness is enhanced through close study of contemporary Italian film and literature, as well as through in-class discussion.
Instructor(s): Staff Terms Offered: Winter
Prerequisite(s): ITAL 20100 or placement

ITAL 20300. Language, History, and Culture III. 100 Units.
This course completes the study of the common grammatical functions and syntactical structures of the oral and written language and introduces students to description and analysis of a variety of texts through written, oral, listening, and reading activities. Students read a contemporary Italian novel and a selection of Italian poetry.
Instructor(s): Staff Terms Offered: Spring
Prerequisite(s): ITAL 20200 or placement

ITAL 20400. Corso di perfezionamento. 100 Units.
This course helps students achieve a very high level of composition and style through the acquisition of numerous writing techniques. Using a variety of literary and nonliterary texts as models, students examine the
linguistic structure and organization of several types of written Italian discourse. This course is also intended to help students attain high levels in reading, speaking, and listening through readings and debates on various issues of relevance in contemporary Italian society.

Instructor(s): Staff Terms Offered: Autumn
Prerequisite(s): ITAL 20300, placement, or consent of instructor

ITAL 20600. Cinema italiano: lingua e cultura. 100 Units.
This course examines aspects of Italian language and culture through the study of a variety of Italian films. While acquiring the necessary vocabulary and conceptual tools to identify formal filmic elements, students will improve their language proficiency and broaden their knowledge of Italian culture, with a particular attention to historical and sociolinguistic features. Film analysis will also help foster intercultural reflection and awareness of selected past and current social issues in Italy. Taught in Italian.

Instructor(s): Staff Terms Offered: Spring
Prerequisite(s): ITAL 20300 or consent of instructor.

Literature and Culture

All literature and culture classes are conducted in Italian unless otherwise indicated. Students who are taking a course for credit toward the Italian major or minor do all work in Italian. With prior consent of instructor, non-majors may write in English.

ITAL 21322. Literature and/or Against Fascism. 100 Units.
How do people become fascists? How does Fascism rise to power? How does literature support, survive or oppose a totalitarian regime? Through literary and visual texts we will explore these and other questions related both to the specificity of Italian fascism and more generally to the relationship between political power and artistic practice. We will examine the fascination with the "superman" and new technologies, the dream of colonial expansion and the building of empire, censorship and the myth of autarky, overt and clandestine forms of dissent, and translation as political resistance. We will read texts by a variety of authors, including Gabriele D’Annunzio, F. T. Marinetti, Benedetto Croce, Primo and Carlo Levi, Benito Mussolini, Eugenio Montale, Elio Vittorini, Cesare Pavese and Curzio Malaparte. We will also analyze interpretations of Fascism and Resistance through films such as Pastrone’s “Cabiria” and Rossellini’s “Paisà,” and through an overview of the main periodicals and publishing houses of the time.

Instructor(s): Silvia Guslandi Terms Offered: Autumn
Prerequisite(s): ITAL 20300 or consent of instructor.

Note(s): Taught in Italian.
Equivalent Course(s): GNSE 21522

ITAL 21322. Literature and/or Against Fascism. 100 Units.
How do people become fascists? How does Fascism rise to power? How does literature support, survive or oppose a totalitarian regime? Through literary and visual texts we will explore these and other questions related both to the specificity of Italian fascism and more generally to the relationship between political power and artistic practice. We will examine the fascination with the "superman" and new technologies, the dream of colonial expansion and the building of empire, censorship and the myth of autarky, overt and clandestine forms of dissent, and translation as political resistance. We will read texts by a variety of authors, including Gabriele D’Annunzio, F. T. Marinetti, Benedetto Croce, Primo and Carlo Levi, Benito Mussolini, Eugenio Montale, Elio Vittorini, Cesare Pavese and Curzio Malaparte. We will also analyze interpretations of Fascism and Resistance through films such as Pastrone’s “Cabiria” and Rossellini’s “Paisà,” and through an overview of the main periodicals and publishing houses of the time.

Instructor(s): Silvia Guslandi Terms Offered: Autumn
Prerequisite(s): ITAL 20300 or consent of instructor.

Note(s): Taught in Italian.
Equivalent Course(s): GNSE 21522

ITAL 21522. Leggere al Femminile nella letteratura italiana. 100 Units.
Il corso avvierà gli studenti di lingua italiana al contatto con il testo letterario in lingua originale, ponendosi allo stesso tempo l’obiettivo di esplorare una questione di critica letteraria in alcuni dei suoi aspetti sociologici, storici e storico-letterari. L’esplorazione della figura della lettrice sarà infatti un nucleo tematico e critico che permetterà di leggere autori italiani di diverse epoche. Con il supporto saltuario di alcuni contributi critici mirati (anche in inglese), il corso seguirà la fenomenologia del pubblico femminile dal medioevo fino all’età contemporanea.

Instructor(s): Fara Taddei Terms Offered: Autumn
Prerequisite(s): ITAL 20300 or consent of instructor.

Note(s): Taught in Italian.
Equivalent Course(s): GNSE 21522

ITAL 22560. Poetic Postures of the Twentieth Century. 100 Units.
Modern poetry begins with a crisis-the loss of the poet’s authority. What are the cultural and historical factors that determine this loss of authority? And what are the Italian poets’ reactions to such a crisis? The variety of possible attitudes is wide and ranges between two extremes: the shame for the poetic gesture and the pride of reaffirming its importance. This survey course explores chronologically how these reactions are embodied by poetic postures that go range from the poet as idol (D’Annunzio) to the poet who is ashamed of his own verses (Gozzano), from the playful clown (Palazzeschi) to the sleepwalker (Sbarbaro). Throughout this course, we will see how these attitudes postures can expand into literary movements, but we will also pay attention to how poetic postures can be textualized, manifesting themselves in specific stylistic elements, which we will analyze with careful close readings.

Instructor(s): Maria Anna Mariani Terms Offered: Spring
Prerequisite(s): ITAL 20300 or consent of instructor.

Note(s): Taught in Italian.
Equivalent Course(s): ITAL 32560

ITAL 22722. Magic, Madness, and Marvels: Renaissance Epic Literature from the Page to the Stage. 100 Units.
Italian Renaissance epics present us with kaleidoscope worlds of complex plots, torrid romances, frenzied madness, and marvelous enchantments. Under the vestments of wonder and imagination, they give us a deeper understanding of and appreciation for Italian Renaissance culture. In this course, we will closely examine the intertextual nature of these works (e.g., Ariosto’s “Orlando furioso,” Tasso’s “Gerusalemme liberata”) along with their various renditions in musical spectacles (e.g., Handel, Vivaldi, Purcell) and in other artistic media. Using these diverse sources as a foundation, we will examine the roles of the magician, necromancer, and enchantress; demons and the possessed; the madman; and others. Engaging with an array of source materials, you will leave this course with a deeper understanding of why the Renaissance was called the “age of the marvelous” (Kenseth) and will have the tools to decipher the rich and diverse artistic mediations of Italian epics that continue to be relevant even today.
Instructor(s): Darren Kusar Terms Offered: Winter
Note(s): Taught in Italian, with texts read in Italian.

ITAL 23000. Machiavelli and Machiavellism. 100 Units.
This course is a comprehensive introduction to Machiavelli's The Prince in light of his vast and varied literary corpus and European reception. The course includes discussion of Machiavelli as playwright ("The Mandrake"), fiction writer ("Belfagor," "The Golden Ass"), and historian ("Discourses," "Florentine Histories"). We will also closely investigate the emergence of myths surrounding Machiavelli (Machiavellism and anti-Machiavellism) in Italy (Guicciardini, Botero, Boccalini), France (Bodin and Gentillet), Spain (Ribadeneyra), and Northern Europe (Hobbes, Grotius, Spinoza) during the Counter Reformation and beyond. Instructor(s): Rocco Rubini Terms Offered: Winter
Note(s): Course conducted in English. Those seeking Italian credit will do all work in Italian. Equivalent Course(s): CMLT 25801, ITAL 33001, CMLT 35801, FNDL 21603

ITAL 23020. The Italian Cinematographic Comedy. 100 Units.
An important genre in Italian cinema is represented by the "commedia," in particular the declination "all'italiana." It is a very original form of representation of the world invented by Italian cinema. The comedy genre has marked many decades of Italian cinematography: from the plot comedies of the Fifties (going back until the Thirties) with films like 'Due soldi di speranza' (1952) by Renato Castellani, to the grotesque comedy of masks of the Sixties, with authors such as Dino Risi ("Il sorpasso," 1962, "I mostri," 1963), Mario Monicelli ("La Grande Guerra," 1959) and Pietro Germi ("Divorzio all'italiana," 1961, "Sedotta e abbandonata," 1964), up to the dominance of the grotesque representation of the world, with authors such as Elio Petri ("Indagine su un cittadino al di sopra di ogni sospetto," 1972). The heritage of the commedia all'italiana can be found in contemporary Italian cinema, as for example with Nanni Moretti. Moretti's cinema in fact summarizes the entire inheritance of Italian cinematographic modernity - starting from neorealism and up to comedy and author cinema - in one of the most effective ways. The Italian cinematographic comedy is also rooted in the Italian literary tradition, in the masks of "commedia dell'arte," and generally speaking in the different aspects of grotesque tradition (as analyzed by Bachtin).
Instructor(s): Roberto De Gaetano Terms Offered: Spring
Prerequisite(s): Open to undergraduates in their third or fourth year.
Note(s): Taught in English. Equivalent Course(s): CMST 33030, ITAL 33020, CMST 23030

ITAL 23502. Boccaccio's Decameron. 100 Units.
One of the most important and influential works of the middle ages-and a lot funnier than the "Divine Comedy." Written in the midst of the social disruption caused by the Black Death (1348), the "Decameron" may have held readers attention for centuries because of its bawdiness, but it is also a profound exploration into the basis of faith and the meaning of death, the status of language, the construction of social hierarchy and social order, and the nature of crisis and historical change. Framed by a storytelling contest between seven young ladies and three young men who have left the city to avoid the plague, the one hundred stories of Boccaccio's "Decameron" form a structural masterpiece that anticipates the Renaissance epics, Chaucer's "Canterbury Tales," and the modern short story. Students will be encouraged to further explore in individual projects the many topics raised by the text, including (and in addition to the themes mentioned above) magic, the visual arts, mercantile culture, travel and discovery, and new religious practices.
Instructor(s): H. Justin Steinberg Terms Offered: Spring
Note(s): Taught in English. Equivalent Course(s): FNDL 21714, ITAL 33502

ITAL 25210. Brevitas. 100 Units.
Reflecting on his preference for short literary forms, Italo Calvino identifies brevitas as "the true vocation of Italian literature, which is poor in novelists but rich in poets, who even when they write in prose give their best in texts where the highest degree of invention and thought is contained in a few pages." Taking as a starting point Calvino's statement, this course explores the short and fragmentary forms of Italian literature. Not only short stories, but also aphorisms, epigrams, lyrical fragments, cases, and apologues. Some of our guiding questions will be: What are the resources of expressive density? Is a fragment the negation of a superior unity or the compendium of an entire universe? How does silence shape brevitas? The moments of close reading and theoretical reflection will be alternated with creative writing activities, in which students will have the opportunity to engage more closely and actively with the encountered texts. This course is especially designed to help students improve their written Italian and literary interpretive skills.
Instructor(s): Maria Anna Mariani Terms Offered: Winter
Note(s): Taught in Italian.

ITAL 25510. Reading Giorgio Agamben on Literature and the Visual Arts. 100 Units.
Giorgio Agamben is one of the most prominent thinkers of our time. His thought-provoking works on literary texts and visual representations represent a fundamental aspect of his oeuvre. We will open our course with an analysis of "Creation and Anarchy: The Work of Art and the Religion of Capitalism," which is one of Agamben's most insightful analysis of the concept of 'art.' In order to fully understand Agamben's reasoning, we will analyze Walter Benjamin's ground-breaking essays (among others, the texts included in the English collections "Illuminations" and "Reflections"), which have exerted a fundamental influence on Agamben's thought.
Through a close reading of the essays included in "The End of the Poem" we will approach some of the most prominent writers of the Western tradition from the middle ages to contemporary times. In the recent "Pulcinella, or Entertainment for Children" we will address essential aspects of Agamben's philosophy (the notion of potentiality and 'bare life,' among others) through an analysis of his interpretation of Giandomenico Tiepolo's marvels of the life (and death) of Pulcinella, one of the most iconic figures of the Italian tradition. In "The Idea of the Prose" and the recent "Studiolo," the subsequent two books examined in our course, we will encounter Agamben's approach to Benjamin's concept of 'dialectical images.' Finally, we will read selections from Agamben's "Nudities" on the issue of human 'nakedness.'

Instructor(s): Armando Maggi Terms Offered: Winter
Note(s): Taught in English.
Equivalent Course(s): CMLT 25510, CMLT 35510, ITAL 35510, FNDL 28630

ITAL 27020. Modern Italian Cinema: Ways of Representation and Forms of Life. 100 Units.
The course aims to focus on the bond that exists in the Italian tradition between ways of cinematographic representation and forms of life. Italian cinema, especially from the post-war period on, has in fact constructed a unique link between cinematographic images and the practices, values, customs and lifestyles of an entire country. At a time of profound historical crisis, the Italian post-Second World War cinema succeeded to revive Italy and Italian cinema, also constituting the development of a properly cinematographic "romanesque form," which the critic André Bazin thought to have profound analogies with the American modern novel. It is only with cinematographic modernity that cinema reaches the complexity and richness of its forms, through an encounter with a reality that is no longer filtered by the codification of classical generic forms. Authors such as De Sica, Rossellini, Fellini, Pietrangeli, Ferreri, Antonioni and Pasolini will be studied.
Instructor(s): Roberto De Gaetano Terms Offered: Spring
Note(s): Taught in English.
Equivalent Course(s): CMST 23002

ITAL 28400. Pasolini. 100 Units.
This course examines each aspect of Pasolini's artistic production according to the most recent literary and cultural theories, including Gender Studies. We shall analyze his poetry (in particular "Le Ceneri di Gramsci" and "Poesie informa di rosa"), some of his novels ("Ragazzi di vita," "Una vita violenta," "Teorema," "Petrolio"), and his numerous essays on the relationship between standard Italian and dialects, semiotics and cinema, and the role of intellectuals in contemporary Western culture. We shall also discuss the following films: "Accattone," "La ricotta," "Edipo Re," "Teorema," and "Salo.
Instructor(s): Armando Maggi Terms Offered: Autumn
Note(s): Taught in English.
Equivalent Course(s): ITAL 38400, CMST 33500, GNSE 28600, FNDL 28401, CMST 23500

ITAL 29700. Readings in Special Topics. 100 Units.
This course provides directed readings in special topics not covered as part of the program in Italian. Subjects treated and work to be completed for the course must be chosen in consultation with the instructor no later than the end of the preceding quarter.
Terms Offered: Autumn Spring Winter
Prerequisite(s): ITAL 10300 or 20300, depending upon the requirements of the program for which credit is sought
Note(s): Students are required to submit the College Reading and Research Course Form.

ITAL 29900. BA Paper Preparation: Italian. 100 Units.
In consultation with a faculty member, students must devote the equivalent of a one-quarter course to the preparation of a BA project.
Terms Offered: Autumn Winter
Prerequisite(s): Consent of undergraduate adviser
Note(s): Students are required to submit the College Reading and Research Course Form. Students seeking honors may count this course towards their course requirements. Must be taken for a quality grade.

KREYOL
Language

KREY 12200. Kreyol for Speakers of French I. 100 Units.
This course is intended for speakers of French, to quickly develop competence in spoken and written Kreyol (Kreyòl Ayisyen). In this introductory course, students learn ways to apply their skills in French (or another Romance language with instructor consent) to mastering Kreyol by concentrating on the similarities and differences between the two languages. Open to students with knowledge of another Romance language and instructor consent.
Instructor(s): Staff Terms Offered: Autumn

KREY 12300. Kreyol for Speakers of French II. 100 Units.
This course is intended for speakers of French, to quickly develop competence in spoken and written Kreyol (Kreyòl Ayisyen). In this intermediate-level course, students learn ways to apply their skills in French (or another Romance language with instructor consent) to mastering Kreyol by concentrating on the similarities and differences between the two languages. This course offers a rapid review of the basic patterns of the language and expands on the material presented in KREY 12200.
Literature

KREY 21600. Francophone Caribbean Culture and Society: Art, Music, and Cinema. 100 Units.
This course provides an interdisciplinary survey of the contemporary Francophone Caribbean. Students will study a wide range of its cultural manifestations (performing arts like music and dance, literature, cinema, architecture and other visual arts, gastronomy). Attention is also paid to such sociolinguistic issues as the coexistence of French and Kreyol, and the standardization of Kreyol.
Instructor(s): Staff Terms Offered: Spring

Note(s): Taught in English.

PORTUGUESE/LUSO-BRAZILIAN COURSES

Language

Must be taken for a quality grade. No auditors are permitted.

PORT 10100-10200-10300. Beginning Elementary Portuguese I-II-III.
This sequence is intended for beginning and beginning/intermediate students in Portuguese. It provides students with a solid foundation in the basic patterns of spoken and written Portuguese (e.g., grammar, vocabulary, phonetics, sociocultural norms) to develop their speaking, listening, writing, and reading skills. Although the three courses constitute a sequence, there is enough review and recycling at every level for students to enter the sequence whenever it is appropriate for them.

PORT 10100. Beginning Elementary Portuguese I. 100 Units.
This course is intended for students who have no previous knowledge of Portuguese and for students who need an in-depth review of the basic patterns of the language.
Instructor(s): Staff Terms Offered: Autumn

PORT 10200. Beginning Elementary Portuguese II. 100 Units.
This course is a rapid review of the basic patterns of the language and expands on the material presented in PORT 10100.
Instructor(s): Staff Terms Offered: Winter
Prerequisite(s): PORT 10100 or placement

PORT 10300. Beginning Elementary Portuguese III. 100 Units.
This course expands on the material presented in PORT 10200, reviewing and elaborating the basic patterns of the language.
Instructor(s): Staff Terms Offered: Spring
Prerequisite(s): PORT 10200 or placement
Note(s): Successful completion of PORT 10300 fulfills the competency requirement

PORT 12200. Portuguese For Spanish Speakers. 100 Units.
This course is intended for speakers of Spanish to develop competence quickly in spoken and written Portuguese. In this intermediate-level course, students learn ways to apply their Spanish language skills to mastering Portuguese by concentrating on the similarities and differences between the two languages.
Instructor(s): Staff Terms Offered: Autumn Spring
Prerequisite(s): SPAN 10300 or consent of instructor
Equivalent Course(s): LACS 12200

PORT 14100. Portuguese for Speakers of Romance Languages. 100 Units.
This course helps students quickly gain skills in spoken and written Portuguese by building on their prior working knowledge of another Romance language (Spanish, French, Catalan or Italian). By relying on the many similarities with other Romance languages, students can focus on mastering the different aspects of Portuguese, allowing them to develop their abilities for further study. This class covers content from PORT 10100 and 10200.
Instructor(s): Staff Terms Offered: Winter
Prerequisite(s): 20100 in another Romance language or consent of instructor
Equivalent Course(s): LACS 14100

PORT 14500. Portuguese for the Professions: Intensive Business Portuguese. 100 Units.
This is an accelerated language course that covers vocabulary and grammar for students interested in working in a business environment where Portuguese is spoken. The focus of this highly interactive class is to develop basic communication skills and cultural awareness through formal classes, readings, discussions, and writings.
Instructor(s): Staff Terms Offered: Spring
Prerequisite(s): PORT 10200, SPAN 20100, or consent of instructor.
PORT 20100-20200. Intermediate Portuguese; Advanced Portuguese.

PORT 20100. Intermediate Portuguese. 100 Units.

This sequence is intended for beginning and beginning/intermediate students in Portuguese. It provides students with a solid foundation in the basic patterns of spoken and written Portuguese (e.g., grammar, vocabulary, phonetics, sociocultural norms) to develop their speaking, listening, writing, and reading skills. Although the three courses constitute a sequence, there is enough review and recycling at every level for students to enter the sequence whenever it is appropriate for them. This course is a general review and extension of all basic patterns of the language for intermediate students. Students explore selected aspects of Luso-Brazilian tradition through a variety of texts.

Instructor(s): Staff
Terms Offered: Autumn
Prerequisite(s): PORT 10300, 12200 or placement

PORT 20200. Advanced Portuguese. 100 Units.

This course helps students develop their descriptive and narrative skills through exposure to written and oral documents (e.g., literary texts, interviews). Students are taught the grammatical and lexical tools necessary to understand these documents, as well as to produce their own analysis and commentaries.

Prerequisite(s): PORT 20100 or placement
Note(s): Will not be offered in 2019-20

PORT 20500. Cultura do Mundo Lusófono. 100 Units.

In this course students will explore the culture of the Lusophone world through the study of a wide variety of contemporary literary and journalistic texts from Brazil, Portugal, Angola and Mozambique, and unscripted recordings. This advanced language course targets the development of writing skills and oral proficiency in Portuguese. Students will review problematic grammatical structures, write a number of essays, and participate in multiple class debates, using authentic readings and listening segments as linguistic models on which to base their own production.

Instructor(s): Staff
Terms Offered: Winter
Prerequisite(s): PORT 20100 or consent of the instructor.
Equivalent Course(s): LACS 20500

PORT 20600. Composição e Conversação Avançada. 100 Units.

The objective of this course is to help students acquire advanced grammatical knowledge of the Portuguese language through exposure to cultural and literary content with a focus on Brazil. Students develop skills to continue perfecting their oral and written proficiency and comprehension of authentic literary texts and recordings, while also being exposed to relevant sociocultural and political contemporary topics. Students read, analyze, and discuss authentic texts by established writers from the lusophone world; they watch and discuss videos of interviews with writers and other prominent figures to help them acquire the linguistic skills required in academic discourse. Through exposure to written and spoken authentic materials, students learn the grammatical and lexical tools necessary to understand such materials as well as produce their own written analysis, response, and commentary. In addition, they acquire knowledge on major Brazilian authors and works.

Instructor(s): Staff
Terms Offered: Winter
Prerequisite(s): PORT 20100 or consent of instructor.
Equivalent Course(s): LACS 20600

PORT 21500. Curso de Aperfeiçoamento. 100 Units.

This course helps students develop their skills in understanding, summarizing, and producing written and spoken arguments in Portuguese through readings and debates on various issues of relevance in contemporary Luso-Brazilian societies. Special consideration is given to the major differences between continental and Brazilian Portuguese. In addition to reading, analyzing, and commenting on advanced texts (both literary and nonliterary), students practice and extend their writing skills in a series of compositions.

Instructor(s): Staff
Terms Offered: Spring
Prerequisite(s): PORT 20200, PORT 20600 or consent of instructor

Literature and Culture

PORT 21903. Brazilian Theater and Film. 100 Units.

This course offers an overview of theater and cinema in Brazil, from the late nineteenth century to the present. Through an array of films and plays, students will become familiar with cultural, aesthetic, political, social, and environmental aspects of Brazil. The course will also discuss performance, adaptation, and intersections between theater and film. Play writers and filmmakers may include Qorpo Santo, Oswald de Andrade, Nelson Rodrigues, Ariano Suassuna, Plínio Marcos, Denise Stoklos, Mário Peixoto, Glauber Rocha, Susana Amaral, Guel Arraes, Lucia Murat, Eduardo Coutinho, and Kleber Mendonça Filho, among others.

Instructor(s): Victoria Saramago
Terms Offered: Winter
Note(s): Taught in English, with readings available in Portuguese and English.
Equivalent Course(s): LACS 21905

PORT 25000. The Amazon: Literature, Culture, Environment. 100 Units.

This course proposes a cultural history of the Amazonian region. Through films, novels, visual arts, essays, manifestos, and works on cultural and environmental history, we will explore the history of Amazon from a range of perspectives. We will examine indigenous cultures and epistemologies, extractivist activities,
environmental policies, contemporary literature and film, and a global imagination of the Amazon. Authors and projects may include Claudia Andujar, Gaspar de Carvajal, Milton Hatoum, Euclides da Cunha, Ciro Guerra, Susanna Hecht, Davi Kopenawa, Ailton Krenak, Chico Mendes, Daniel Munduruku, Lúcia Sá, Silvino Santos, Candance Slater, Mario Vargas Llosa, Eduardo Viveiros de Castro, Video in the Villages, among others.

Instructor(s): Victoria Saramago Terms Offered: Autumn
Note(s): Taught in English. Materials available in English, Portuguese and Spanish.
Equivalent Course(s): LACS 35005, ENST 25000, LACS 25005, SPAN 35555, SIGN 26059, PORT 35000, SPAN 25555

PORT 26304. Literature and Society in Brazil. 100 Units.
This course explores the relations between literature and society in Brazil, with an emphasis on the late nineteenth and early twentieth centuries and the Modernist movement of 1922. We will read poetry but pay special attention to the novel. The Brazilian novel, like the Russian novel, was an arena in which intellectuals debated, publicized, and perhaps even discovered social questions. We will examine ways in which fiction may be used and misused as a historical document. All works available in English translation.
Instructor(s): D. Borges Terms Offered: Spring
Prerequisite(s): Students taking the course as PORT 26304/36304 must read works in Portuguese.
Equivalent Course(s): LACS 26304, LACS 36304, PORT 36304, HIST 36304, HIST 26304

PORT 29700. Readings in Special Topics. 100 Units.
This course is directed readings in special topics not covered as part of the program in Portuguese. Subjects treated and work to be completed for the course must be chosen in consultation with the instructor no later than the end of the preceding quarter.
Terms Offered: Autumn Winter
Prerequisite(s): Consent of undergraduate adviser
Note(s): Students are required to submit the College Reading and Research Course Form.

PORT 29900. BA Paper Preparation: Portuguese. 100 Units.
In consultation with a faculty member, students must devote the equivalent of a one-quarter course to the preparation of a BA project.
Terms Offered: Autumn Winter
Note(s): Students are required to submit the College Reading and Research Course Form. Students seeking honors may count this course towards their course requirements. Must be taken for a quality grade.

SPANISH COURSES

Language
Must be taken for a quality grade. No auditors are permitted.

SPAN 10100-10200-10300. Beginning Elementary Spanish I-II-III.
This three-quarter sequence is intended for beginning and beginning/intermediate students in Spanish. It provides students with a solid foundation in the basic patterns of spoken and written Spanish (e.g., grammar, vocabulary, sociocultural norms) to develop their speaking, listening, writing, and reading skills to the level required to demonstrate competency on the Spanish examination. Although the three classes constitute a sequence leading to the Spanish competency examination, there is enough review and recycling at every level for students to enter the sequence whenever it is appropriate for them.

SPAN 10100. Beginning Elementary Spanish I. 100 Units.
SPAN 10100 is the initial segment of the first-year course sequence in Spanish language. It provides students with a solid foundation in the basic patterns of spoken and written Spanish (e.g., grammar, vocabulary, sociolinguistic norms) and emphasizes all four skills: speaking, listening, writing, and reading. This course is intended for students with no previous exposure to Spanish.
Instructor(s): Staff Terms Offered: Autumn Winter

SPAN 10200. Beginning Elementary Spanish II. 100 Units.
SPAN 10200 is the second segment of the first-year course sequence in Spanish language. It provides students with a solid foundation in the basic patterns of spoken and written Spanish (e.g., grammar, vocabulary, sociolinguistic norms) and emphasizes all four skills: speaking, listening, writing, and reading. This course is intended for students with no previous exposure to Spanish.
Instructor(s): Staff Terms Offered: Autumn Winter
Prerequisite(s): SPAN 10100 or placement

SPAN 10300. Beginning Elementary Spanish III. 100 Units.
SPAN 10300 is the third and final segment of the first-year course sequence in Spanish language. It provides students with a solid foundation in the basic patterns of spoken and written Spanish (e.g., grammar, vocabulary, sociolinguistic norms) and emphasizes all four skills: speaking, listening, writing, and reading.
Instructor(s): Staff Terms Offered: Autumn Winter
Prerequisite(s): SPAN 10200, SPAN 14100, or placement.
SPAN 12001-12002-12003. Intensive Spanish I-II-III.

SPAN 12001. Intensive Spanish I. 200 Units.
This intensive, three-quarter sequence brings students with no prior background in Spanish to advanced-low levels in all four skills—reading, writing, speaking, and listening—thus preparing students to take third-year level courses in the language. Learners who are starting Spanish late in their College careers or who wish to move forward swiftly will gain skills corresponding to two full years of study by completing the entire sequence. Although the three classes constitute a sequence, students may enter the sequence whenever it is appropriate for them based on prior courses or placement exam results. Students may also exit the sequence after any given class and continue in the appropriate course in the Elementary or Intermediate Spanish track. NOTE: Each course is 200 units and corresponds in workload to taking two courses. Spanish 12001 is the equivalent of Spanish 101 and Spanish 102.
Instructor(s): Staff Terms Offered: Autumn

SPAN 12002. Intensive Spanish II. 200 Units.
This intensive, three-quarter sequence brings students with no prior background in Spanish to advanced-low levels in all four skills—reading, writing, speaking, and listening—thus preparing students to take third-year level courses in the language. Learners who are starting Spanish late in their College careers or who wish to move forward swiftly will gain skills corresponding to two full years of study by completing the entire sequence. Although the three classes constitute a sequence, students may enter the sequence whenever it is appropriate for them based on prior courses or placement exam results. Students may also exit the sequence after any given class and continue in the appropriate course in the Elementary or Intermediate Spanish track. NOTE: Each course is 200 units and corresponds in workload to taking two courses. Spanish 12002 is the equivalent of Spanish 103 and Spanish 201
Instructor(s): Staff Terms Offered: Winter
Prerequisite(s): SPAN 10200, SPAN 14100, SPAN 12001 or placement into SPAN 10300.

SPAN 12003. Intensive Spanish III. 200 Units.
This intensive, three-quarter sequence brings students with no prior background in Spanish to advanced-low levels in all four skills—reading, writing, speaking, and listening—thus preparing students to take third-year level courses in the language. Learners who are starting Spanish late in their College careers or who wish to move forward swiftly will gain skills corresponding to two full years of study by completing the entire sequence. Although the three classes constitute a sequence, students may enter the sequence whenever it is appropriate for them based on prior courses or placement exam results. Students may also exit the sequence after any given class and continue in the appropriate course in the Elementary or Intermediate Spanish track. NOTE: Each course is 200 units and corresponds in workload to taking two courses. Spanish 12003 is the equivalent of Spanish 20200 and Spanish 20300
Instructor(s): Staff Terms Offered: Autumn
Prerequisite(s): SPAN 20100, SPAN 12002, or placement into SPAN 20200

SPAN 14100. Spanish for Romance Language Speakers. 100 Units.
This course helps students quickly gain skills in spoken and written Spanish by building on their prior working knowledge of another Romance language (French, Catalan, Italian or Portuguese). By relying on the many similarities with other Romance languages, students can focus on mastering the different aspects of Spanish, allowing them to develop their abilities for further study. This class covers content from SPAN 10100 and 10200.
Instructor(s): Staff Terms Offered: Winter

SPAN 20100-20200-20300. Spanish Language, History, and Culture I-II-III.
In this intermediate-level sequence, students review but most of all extend their knowledge of all basic patterns (e.g., grammar, vocabulary, sociocultural norms) of the language. They develop their oral and written skills in describing, narrating, and presenting arguments. They are exposed to texts and audio-visual materials that provide them with a deeper understanding of the Spanish-speaking world.

SPAN 20100. Language, History, and Culture I. 100 Units.
This course is a general extension of all basic patterns of the language for intermediate students. Students explore the diversity of the Spanish-speaking world through a variety of texts and audio-visual materials.
Instructor(s): Staff Terms Offered: Autumn Spring Winter
Prerequisite(s): SPAN 10300 or placement

SPAN 20200. Language, History, and Culture II. 100 Units.
This course focuses on both objective and subjective description of people, places, and life processes. A variety of written, oral, listening, and reading activities allow students to explore different genres while reviewing grammatical and lexical items pertaining to each individual theme in context. Cultural awareness is enhanced through exposure to an array of target-language media, as well as through in-class discussion.
Instructor(s): Staff Terms Offered: Autumn Spring Winter
Prerequisite(s): SPAN 20100 or placement

SPAN 20300. Language, History, and Culture III. 100 Units.
This course develops the use of persuasive and argumentative language. Our focus is on analyzing and debating current issues pertaining to the Spanish-speaking world, and articulating sound personal
perspectives on these issues. A variety of written, oral, listening, and reading activities allow students to
explore an ample selection of topics, while reviewing grammatical and lexical items pertaining to each
individual theme in context. Cultural awareness is enhanced through exposure to an array of target-
language media as well as through in-class oral presentations and discussions.
Instructor(s): Staff Terms Offered: Autumn Spring Winter
Prerequisite(s): SPAN 20200 or placement

SPAN 20102-20302. Language, History, and Culture for Heritage Speakers I-II-III.
The goal of this first course in a two-course intermediate sequence is to help students who are heritage
learners of Spanish to improve their oral, writing and reading skills and to formalize their linguistic ability.
Basic grammatical patterns (e.g. grammar, vocabulary, socio-cultural norms) and orthographic conventions
are reviewed and practiced in a variety of short papers, oral presentations and class discussions. Awareness
of contemporary Hispanic societies and their historical roots will be enhanced through exposure to a variety
of literary and non-literary texts and authentic audio-visual materials.
Instructor(s): Staff Terms Offered: Spring Winter
Prerequisite(s): SPAN 10300 or placement. Open only to heritage speakers.

SPAN 20202. Language, History, and Culture for Heritage Speakers II/III. 100 Units.
The goal of this second course in a two-course intermediate sequence is to teach heritage learners of Spanish
how to use formal written and spoken language to debate and to formulate cogent arguments. Students
are expected to analyze particular topics related to the Spanish-speaking world and to participate within
an academic forum. Challenging grammatical structures and orthographic conventions are reviewed and
practiced in a variety of writing exercises and through class discussions. Students are exposed to a wide
range of literary and non-literary texts and audio-visual materials that exemplify the different cultures and
regional varieties within the Spanish-speaking world.
Instructor(s): Staff Terms Offered: Autumn Spring
Prerequisite(s): SPAN 20102 or placement. Open only to heritage speakers or with consent of instructor.

SPAN 20304. Spanish for the Professions. 100 Units.
This course is designed as an alternative to SPAN 20300 for students aspiring to use Spanish in a professional
context. In order for both courses to serve as equal preparation for the following course in the sequence (SPAN
20400), the textbook used and the grammatical topics covered in SPAN 20300 and 20304 are identical, while some
readings, listenings, and vocabulary will differ. Students will expand their lexical and cultural knowledge of
their chosen professional area through self-selected readings and a presentation, and will hone linguistic skills
relevant to any workplace environment.
Instructor(s): Staff Terms Offered: Winter
Prerequisite(s): SPAN 20200 or consent of instructor

SPAN 20305. Legal Spanish: Public interest Law in the US. 100 Units.
This course brings students to high-intermediate levels in reading, speaking, and listening for the practice of
public interest law in the US. Learners will build proficiency around relevant topic areas so that they can read,
listen, explain, present and solicit information related to rights, procedures, legal actions, etc. Pre-requisite: one
year of university-level Spanish or equivalent.
Instructor(s): Staff Terms Offered: Spring
Prerequisite(s): SPAN 20200

SPAN 20310. Chicago Habla Español. 100 Units.
Chicago is known to have multiple, diverse Spanish-speaking communities. In this course, students will use
these communities as their classroom to analyze and debate current issues confronting the LatinX experience
in the United States and Midwest. In parallel, class instruction will reinforce and expand students' grammatical
and lexical proficiency in a manner that will allow students to engage in real-life activities involving speaking,
reading, listening and writing skills. This intermediate-high language course targets the development of writing
skills and oral proficiency in Spanish and is designed as an alternative to SPAN 20300. Students will review
problematic grammatical structures, write a number of essays, and participate in multiple class conversations
using authentic readings and listening segments as linguistic models on which to base their own production. At
the end of class, students are expected to produce an individual project.
Instructor(s): Staff Terms Offered: Spring
Prerequisite(s): SPAN 20200
Equivalent Course(s): CHST 20310, LACS 20310

SPAN 20400-20500. Composición y conversación avanzada I-II.
Third-year language sequence

SPAN 20400. Composición y conversación avanzada I. 100 Units.
This course targets the development of advanced writing skills and oral proficiency in Spanish through
the study of a wide variety of contemporary journalistic texts and unscripted recordings. Students will review
problematic grammatical structures, write a number of essays, and participate in multiple class
debates, using the authentic readings and listening segments as linguistic models on which to base their own
production.
This course, the second segment of two in the third-year language sequence, continues the development of advanced writing skills and oral proficiency in Spanish through the study of a wide variety of contemporary journalistic texts and unscripted recordings. Students will review problematic grammatical structures, write a number of essays, and participate in multiple class debates, using the authentic readings and listening segments as linguistic models on which to base their own production.

Instructor(s): Staff Terms Offered: Spring Winter
Prerequisite(s): SPAN 20400 or consent of instructor

SPAN 20402. Curso de redacción académica para hablantes nativos. 100 Units.

This advanced language course helps students achieve mastery of composition and style through the acquisition of numerous writing techniques. A wide variety of literary and non-literary texts are read. Through writing a number of essays and participating in class discussions, students are guided in the examination of linguistic structures and organization of several types of written Spanish discourse. This course also enhances awareness of the cultural diversity within the contemporary Spanish-speaking world and its historical roots.

Instructor(s): Staff Terms Offered: Autumn
Prerequisite(s): SPAN 20302 or placement. Open only to native and heritage speakers with consent of instructor.

SPAN 20602. Discurso académico para hablantes nativos. 100 Units.

This seminar/practicum focuses on developing vocabulary and discourse styles for academic verbal communication. This goal is achieved through exposure to taped formal and informal interviews and public debate in the media. Most important, however, is active class participation. Through a number of class presentations, students put into practice a variety of discourse styles (e.g., debates, lectures, seminars, interviews).

Instructor(s): Staff Terms Offered: Spring Winter
Prerequisite(s): SPAN 20302 or placement. Open only to native and heritage speakers with consent of instructor.

SPAN 23333. Reading Spanish for Research Purposes. 100 Units.

Reading Spanish for Research Purposes prepares students to read and do research using scholarly texts in Spanish. Students will build on their fundamental knowledge of Spanish grammar and the most common vocabulary terms used in scholarly writing, while developing reading comprehension skills and working intensively with academic texts in their areas of research specialty. Students who perform well in SPAN 23333/33333 will be able to comprehend difficult scholarly texts and begin using them in their own research. The course also includes practice of skills necessary to pass the Academic Reading Comprehension Assessment (ARCA) in Spanish, administered by the Office for Language Assessment (OLA). Undergraduate students have the option of taking the ARCA, or completing another final assignment to complete the course. Note: This course may fulfill the graduate language requirement in some departments.

Instructor(s): Staff Terms Offered: Spring
Prerequisite(s): PQ for 23333: SPAN 10200, 12001 or 14100, placement in SPAN 10300, or instructor consent. PQ for 33333: While there is currently no strict prerequisite for SPAN 33333, one year of introductory Spanish or the equivalent is highly recommended.
Equivalent Course(s): SPAN 33333

Literature and Culture

All literature and culture classes are conducted in Spanish unless otherwise indicated. Students who are majoring in Spanish do all work in Spanish. With prior consent of instructor, non-majors may write in English.

SPAN 21100. Las regiones del español. 100 Units.

This sociolinguistic course expands understanding of the historical development of Spanish and awareness of the great sociocultural diversity within the Spanish-speaking world and its impact on the Spanish language. We emphasize the interrelationship between language and culture as well as ethno-historical transformations within the different regions of the Hispanic world. Special consideration is given to identifying lexical variations and regional expressions exemplifying diverse sociocultural aspects of the Spanish language, and to recognizing phonological aspects. The course includes literary and nonliterary texts, audio-visual materials, and visits by native speakers of a variety of Spanish-speaking regions.

Instructor(s): Staff Terms Offered: Spring Winter
Prerequisite(s): SPAN 20300 or placement
Equivalent Course(s): LACS 21100

SPAN 21150. El español en los Estados Unidos. 100 Units.

This sociolinguistic course expands understanding of both the historical and the contemporary development of Spanish in parts of the United States, and awareness of the great sociocultural diversity within the Spanish-speaking communities in the United States and its impact on the Spanish language. This course emphasizes the interrelationship between language and culture as well as ethno-historical transformations within the different regions of the United States. Special consideration is given to identifying lexical variations and regional expressions exemplifying diverse sociocultural aspects of the Spanish language, and to recognizing phonological
differences between dialects. We also examine the impact of English on dialectical aspects. The course includes sociolinguistic texts, audio-visual materials, and visits by native speakers of a variety of Spanish-speaking regions in the United States.

Instructor(s): Staff Terms Offered: Winter  
Prerequisite(s): SPAN 20300  
Equivalent Course(s): LACS 21150

**SPAN 21310. Golden Age Poetry. Theory and Practice of Lyric Reading. 100 Units.**

In this course we will read a few classic Spanish poems of the Golden Age from different methodological and theoretical paradigms. Each class session will revolve around one or a few poems in order to allow time for in-depth discussion and analysis, and we will often pair these lyric texts with influential critical readings of them. On the one hand, this will provide students with an introduction to the main poetic traditions, themes, and authors of the Spanish Golden Age in their historical context. On the other, we will critically examine a varied array of reading strategies and interpretive paradigms, including structuralism and post-structuralism, philology and textual criticism, Marxism, feminist criticism and gender studies, New Historicism, and emerging scholarship in "lyric theory." Moreover, we will engage in a discussion about the value, the meaning, and the social uses of poetry broadly considered.

Instructor(s): Miguel Martínez  
Terms Offered: Autumn  
Note(s): Taught in Spanish.  
Equivalent Course(s): SPAN 31310

**SPAN 21500. Introducción al análisis literario. 100 Units.**

Through a variety of representative works of Hispanic literature, this course focuses on the discussion and practical application of different approaches to the critical reading of literary texts. We also study basic concepts and problems of literary theory, as well as strategies for research and academic writing in Spanish.

Instructor(s): Mario Santana  
Terms Offered: Autumn  
Prerequisite(s): SPAN 20300 or consent of instructor.  
Note(s): Taught in Spanish.

**SPAN 21610. Catalan Culture and Society: Art, Music, and Cinema. 100 Units.**

This course provides an interdisciplinary survey of contemporary Catalonia. We study a wide range of its cultural manifestations (architecture, paintings, music, arts of the body, literature, cinema, gastronomy). Attention is also paid to some sociolinguistic issues, such as the coexistence of Catalan and Spanish, and the standardization of Catalan.

Instructor(s): Staff  
Terms Offered: Winter  
Note(s): The course will be conducted in English.  
Equivalent Course(s): CATA 21600

**SPAN 21705. Iberian Literatures and Cultures: Medieval and Early Modern. 100 Units.**

This class explores Spanish language, literature, and culture focusing on premodern Iberian texts and artifacts. We will start by anonymous "Cantar de Mio Cid," the first great vernacular epic in the Middle Ages, and we will end in María de Zayas's "Novelas ejemplares," one of the finest expressions of European early modern short story. Between these two literary works we will talk about music, painting, witchcraft, conversion, and the Inquisition as milestones of a five-century span. In this time Spanish consolidates as a written language, while numerous political and religious conflicts mark the struggle for hegemony in the Iberian Peninsula. The class will function like a seminar and be discussion-based. In addition to enhancing your knowledge of Iberian cultural history and improving your close reading and critical thinking skills, this course is designed to continue building on your linguistic competence in Spanish.

Instructor(s): Noel Blanco Mourelle  
Terms Offered: Winter  
Prerequisite(s): SPAN 20300 or consent of instructor.  
Note(s): Taught in Spanish.  
Equivalent Course(s): MDVL 21705

**SPAN 21805. Iberian Literatures and Cultures: Modern and Contemporary. 100 Units.**

This is a survey of the literatures and cultures of Spain from the 19th to the 21st centuries. The course offers an introduction to key historical moments of Spanish modernity, including the age of liberalism and the end of the empire, the Civil War and the Spanish exile, and the fight for democracy and equality in the Transition period and in the present day. Through literature, film, and the visual arts we will discuss topics such as the rivalry of competing national projects, the creative tension between tradition and avant-garde, the relationship between languages, literature, and society, and the struggles of women, among others. We will study towering cultural figures such as Emilia Pardo Bazán, Federico García Lorca, Mercè Rodoreda, Pablo Picasso, or Luis Buñuel, among many others. In addition to enhancing your knowledge of Iberian cultural history and improving your close reading and critical thinking skills, this course is designed to continue building on your linguistic competence in Spanish.

Instructor(s): Miguel Martinez  
Terms Offered: Autumn  
Prerequisite(s): SPAN 20300 or consent of instructor.  
Note(s): Taught in Spanish.
SPAN 21905. Latin American Literatures and Cultures: Colonial and 19th-Century. 100 Units.
This course introduces students to the writing produced in Hispanic and Portuguese America during the period marked by the early processes of European colonization in the sixteenth century through the revolutionary movements that, in the nineteenth century, led to the establishment of independent nation-states across the continent. The assigned texts relate to the first encounters between Indigenous, Black, and European populations in the region, to the emergence of distinct (“New World”) notions of cultural identity (along with the invention of new racial categories), and to the disputes over the meaning of nationhood that characterized the anti-colonial struggles for independence. Issues covered in this survey include the idea of texts as spaces of cultural and political conflict; the relationships between Christianization, secularization, and practices of racialization; the transatlantic slave trade; the uses of the colonial past in early nationalist projects; and the aesthetic languages through which this production was partly articulated (such as the Barroco de Indias, or “New World baroque,” Neoclassicism, Romanticism, and Modernismo, among others). In addition to enhancing your knowledge of Latin American cultural history and improving your close reading and critical thinking skills, this course is designed to continue building on your linguistic competence in Spanish.
Instructor(s): Juan Diego Maríaategui Terms Offered: Spring
Prerequisite(s): SPAN 20300 or consent of instructor.
Note(s): Taught in Spanish.
Equivalent Course(s): CRES 21950, LACS 21900

SPAN 21910. Contemporary Catalan Literature. 100 Units.
This course provides a survey of major authors, works, and trends in Catalan literature from the beginning of the twentieth century to the present. We study works representing various literary genres (novel, poetry, short story) and analyze the most important cultural debates of the period.
Instructor(s): Staff Terms Offered: Spring
Note(s): Taught in English.
Equivalent Course(s): CATA 31900, CATA 21900, SPAN 31910

SPAN 22005. Latin American Literatures and Cultures: 20th and 21st Centuries. 100 Units.
This course will survey some of the main literary and cultural tendencies in Latin America from the beginning of the twentieth century to the present. We will pay special attention to their aesthetic dimensions, as well as the socio-historical and political conditions that made them possible, and in which they simultaneously intervened. Questions to be studied might include the innovations of the Modernist and avant-garde movements, fantastic literature, the novel of the so-called “Boom,” cultural production associated with revolutionary movements, military dictatorships, and the Cold War, as well as new currents in literary and theatrical practices. Likewise, the course will foreground some of the following concepts relevant to the study of this production: modernity and modernization; development and neoliberalism; neo-colonialism and empire; cultural autonomy and ideas of poetic and cultural renewal; the epic vs. the novel; realism and non-verisimilitude; and performativity, among others. In addition to enhancing your knowledge of Latin American cultural history and improving your close reading and critical thinking skills, this course is designed to continue building on your linguistic competence in Spanish.
Instructor(s): Juan Diego Maríaategui (winter), Victoria Saramago (spring) Terms Offered: Spring Winter
Prerequisite(s): SPAN 20300 or consent of instructor
Note(s): Taught in Spanish.
Equivalent Course(s): LACS 22005, CRES 21955

SPAN 22221. Patterns of Resilience: Politics, Culture and Identity in Contemporary Catalonia. 100 Units.
Catalonia can be considered a unique laboratory for studying the complexity of present-day identity politics. On the one hand, Catalan society is marked by pronounced levels of cultural diversity, and it is a remarkably multilingual and multicultural society that has managed to incorporate successive waves of immigration without significant strife. On the other hand, Catalonia is strongly shaped by the resilience of patterns of collective belonging based on a shared historical trajectory - in spite of their lacking operative institutional structures for most of the 19th and 20th centuries, Catalans have been remarkably successful in reclaiming and readopting a singular tradition as a people. The most significant recent chapter in this trajectory has been the rising claim to sovereignty, which reflects the continuity and strength of a common identity project, even if this project has not remained uncontested. The course will focus on Catalonia's complex diversity and on the intricacies that underlie its political articulation. From a comparative and interdisciplinary perspective, it will offer the methodological orientation that is required for interpreting the interplay of culture and politics on a thick, contextually informed basis. The Catalan experience offers evidence of how the tension between the “communitarian” rootedness and the “cosmopolitan” openness of shared civic identities can be tackled in productive ways that point beyond hegemonic nation-state narratives.
Instructor(s): Peter Kraus Terms Offered: Spring
Note(s): Knowledge of Catalan and Spanish will be helpful, but not required.
Equivalent Course(s): CATA 22221, CATA 32221, SPAN 32221

SPAN 22266. Witchcraft and the Cultural Imagination. 100 Units.
This seminar takes as its focal point the vast range of conceptual, material, and visual artifacts that are produced by, and indeed help to construct, this enduring fascination with the figure of the witch, from the medieval past to the present. We will examine case studies from premodern Europe to Colonial North America to Indonesia, scrutinizing texts, films, and works of art. Rather than offering a standard history of witchcraft, we will explore
the intersections of gender, labor, and representation that the figure of the witch makes specially available for study. Witchcraft constitutes a multifaceted phenomenon that aims to alter reality and the self through the use of various techniques, transmitted both orally and in writing. These techniques have often appeared culturally marked in terms of gender and belief. Witchcraft has for centuries been the business of women in societies where very few avenues existed for women to develop any sort of business.

Instructor(s): T. Golan, N. Mourelle Terms Offered: Winter
Note(s): Students must attend first class to confirm enrollment.
Equivalent Course(s): ARTH 22266, SPAN 32266, ARTH 32266

SPAN 24202. Don Quijote. 100 Units.
The course will provide a close reading of Cervantes' "Don Quijote" and discuss its links with Renaissance art and Early Modern narrative genres. On the one hand, "Don Quijote" can be viewed in terms of prose fiction, from the ancient Greek romances to the medieval books of knights errant and the Renaissance pastoral novels. On the other hand, "Don Quijote" exhibits a desire for Italy through the utilization of Renaissance art. Beneath the dusty roads of La Mancha and within Don Quijote's chivalric fantasies, the careful reader will come to appreciate glimpses of images with Italian designs.
Instructor(s): Frederick de Armas Terms Offered: Spring
Note(s): Taught in English. Students seeking Spanish credit will read the text in the original and use Spanish for the course assignments.
Equivalent Course(s): SCTH 38250, CMLT 38101, CMLT 28101, SPAN 34202, FNDL 21221

SPAN 25520. Narrativas trans en la cultura catalana del siglo XX. 100 Units.
Este curso ofrece una síntesis crítica de algunas de las representaciones más destacadas de las vidas las personas trans (transformistas, travestidas y transexuales) en la Barcelona del periodo que transcurre entre 1914 y 1980 a partir de los testimonios literarios disponibles -redactados fundamentalmente en catalán y en español- que reflejaron las voces, los ecos y las distorsiones de la diversidad sexual en las culturas ibéricas del siglo XX. Estas fuentes primarias se interrelacionarán con documentos periodísticos y ensayísticos, con fotografías y cómics, con películas de ficción y documentales que permitirán profundizar en cuestiones sociales e históricas que incidieron en la plural percepción (auto)biográfica y en los debates sobre la noción de género sexual a lo largo del siglo XX. La ciudad de Barcelona será considerada, por consiguiente, epicentro geográfico real y metáfora de libertades políticas, colectivas e individuales.
Instructor(s): Rafael Mérida Terms Offered: Autumn
Note(s): Taught in Spanish.
Equivalent Course(s): GNSE 25520, GNSE 35520, CATA 35520, CATA 25520, SPAN 35520

SPAN 25555. The Amazon: Literature, Culture, Environment. 100 Units.
This course proposes a cultural history of the Amazonian region. Through films, novels, visual arts, essays, manifestos, and works on cultural and environmental history, we will explore the history of Amazon from a range of perspectives. We will examine indigenous cultures and epistemologies, extractivist activities, environmental policies, contemporary literature and film, and a global imagination of the Amazon. Authors and projects may include Claudia Andujar, Gaspar de Carvajal, Milton Hatoum, Euclides da Cunha, Ciro Guerra, Susanna Hecht, Davi Kopenawa, Ailton Krenak, Chico Mendes, Daniel Munduruku, Lúcia Sá, Silvino Santos, Candance Slater, Mario Vargas Llosa, Eduardo Viveiros de Castro, Video in the Villages, among others.
Instructor(s): Victoria Saramago Terms Offered: Autumn
Note(s): Taught in English. Materials available in English, Portuguese and Spanish.
Equivalent Course(s): LACS 35005, ENST 25000, LACS 25005, SPAN 35555, SIGN 26059, PORT 35000, PORT 25000

SPAN 25605. Inquisiciones. 100 Units.
The Inquisition was, if not the most important juridical and religious institution of premodern Iberia, certainly the most emblematic. In truth, there was not one Inquisition, but many. Without them, terms such as heresy, conversion, or auto-da-fé would not have the currency they do today. These terms are best understood as tools for the disciplining of religious communities and the controlling of the circulation of ideas. This is a class designed to help students understand the Inquisition as a complex historical phenomenon that left a rich archive where anthropological research and theological debate were made to coexist.
Instructor(s): Noel Blanco Mourelle Terms Offered: Autumn
Note(s): Taught in Spanish.
Equivalent Course(s): SPAN 35605

SPAN 26210. Witches, Sinners, and Saints. 100 Units.
This course examines representations of women's bodies and sexualities in colonial Latin American writings. In doing so, we will study the body through a variety of lenses: the anatomical body as a site of construction of sexual difference, the witch's body as a site of sexual excess, the mystic's body as a double of the possessed body, the tortured body as a site of knowledge production, and the racialized bodies of New World women as sites to govern sexuality, spirituality, labor, and property in the reaches of the Spanish Empire.
Instructor(s): Larissa Brewer-García Terms Offered: Autumn
Prerequisite(s): For undergrads: SPAN 20300 or consent of instructor.
Note(s): Taught in Spanish.
Equivalent Course(s): SPAN 36210, LACS 36212, CRES 26220, GNSE 36210, LACS 26212, GNSE 26210, CRES 36220

SPAN 26722. Literatura y escuela. 100 Units.
Today, institutions of education have become one of the most intense sites of the so-called “culture wars,” both in Latin America and the United States. This situation, of course, is part of a longer history. In this course, we will explore the complex relations between literature and institutions of learning in twentieth-century Latin America in order to understand (or try to understand) the institutional, cultural and political present we now face. On the one hand, we will read essays on the subject by important Latin American pedagogues, who were most times in charge of developing their countries' educational systems. On the other, we will read works of fiction (short stories, novels, memoirs) that formulate concrete images of the ‘school experience.’ We’ll pay attention to the ways in which the school distributed cultural capital (knowledges, skills, tastes) and produced cultural difference (nationality, gender, race, class) amongst subjects. In this sense, the objective of the class is to provide students with historical, linguistic and analytic tools they can use to understand and shape their institutional present.
Instructor(s): Enrique Macari Terms Offered: Spring
Note(s): Taught in Spanish.
Equivalent Course(s): LACS 26722

SPAN 26822. Women and Food in Latin America. 100 Units.
Taking on a transatlantic and trans-historic approach to understanding the role and representation of women in connection to food, this course will explore a diverse array of cultural artifacts ranging from 1583 to contemporary times. We will read authors such as Sor Juana Inés de la Cruz, Spanish chronicles about the food cultures of the Mexico people, alongside cookbooks, and representations of women and food in Baroque, Colonial Latin American, and Latinx art. We will put premodern and modern sources in dialogue in order to flesh out the long-standing ideas and representations of women's relation to food. Some of the questions we will explore are: How have notions of race shaped the experience of Latin American women in the kitchen? What modes of knowledge transmission has food enabled for women? How have Mexican and Latinx women re-appropriated the figure of a 17th-century poet as a culinary icon? How have poets re-imagined the religious meanings of food? Our focus will be on how notions of motherhood, femininity, and sexuality are expressed and constituted in practices and cultural beliefs about food. We will also explore how women have reimagined the space of the kitchen and challenged conventions such as domesticity, breastfeeding, health, and appetite. Today, gender inequality in the domestic space and the food industry is still very much a reality. For that reason, this class also aims to reflect upon women's contemporary issues in relation to eating and cooking.
Instructor(s): Daniela Gutierrez Flores Terms Offered: Spring
Equivalent Course(s): GNSE 26822, LACS 26822

SPAN 27822. Ficciones comerciales: Dinero, mercado y literatura. 100 Units.
The objective of this course is to reflect on the complex dynamics between money, culture and society at the beginning of some of the main literary traditions in Latin America at the end of the 20th century and during the end of the 20th century. The topics covered in this course include: i) the relationship between literature and the editorial industry (considered as capital and/or market), ii) the production of spaces (commercial centers) and practical uses of mass communication (publicity), iv) the use of economic language in literature and poetry, v) the circulation of values and mercantile exchanges between different geographic areas, vi) fictionalizations and metaphors of money, and vii) the production of bodies through discourse about agriculture and food. The intensification of production and distribution processes has transformed the way we produce and consume cultural goods. The texts included in this course are different positions that reflect on this contamination, dramatizing its effects or suggesting alternatives. Although the focus of this course will be on literary texts, novels, and some works of art, we will also analyze how women have reimagined the role of the kitchen. We will explore questions such as: How are women's relation to food shaped by race? How have Mexican and Latinx women reappropriated the figure of a 17th-century poet as a culinary icon? How have poets reimagined the religious meanings of food? Our focus will be on how notions of motherhood, femininity, and sexuality are expressed and constituted in practices and cultural beliefs about food. We will also explore how women have reimagined the space of the kitchen and challenged conventions such as domesticity, breastfeeding, health, and appetite. Today, gender inequality in the domestic space and the food industry is still very much a reality. For that reason, this class also aims to reflect upon women's contemporary issues in relation to eating and cooking.
Instructor(s): Norman Mora Quintero Terms Offered: Winter
Equivalent Course(s): LACS 27822

SPAN 28922. La escritura autobiográfica latinoamericana. 100 Units.
TBD
Instructor(s): Pablo Ottonello Terms Offered: Spring
Note(s): Taught in Spanish.
Equivalent Course(s): LACS 28922

SPAN 29022. From Quisqueya to Washington Heights: Contemporary Dominican Literature. 100 Units.
This course will cover a broad overview of the literary production of the Dominican Republic and the Dominican diaspora in the United States, from the twentieth century until the present. We will explore the impact of Dominican culture on the United States, the Dominican Republic's influence on the United States, and the transition to urban narratives, among others. Our trajectory will take us through a variety of genres, including poetry, the Dominican Republic's most cultivated genre, as well as short stories, novels, performance and spoken word texts, and essays.
Instructor(s): Meriam Pacheco Salazar Terms Offered: TBD
Note(s): Readings will be in English and Spanish. Class discussions will be conducted in both languages.
Equivalent Course(s): LACS 29022

SPAN 29220. Espacio y memoria en el cine español. 100 Units.
This course aims to present, through the detailed analysis and discussion of a selection of films and documentaries, a critical examination of the relation between the representation of space and the recovery of traumatic memory in contemporary culture, with particular attention to the various perspectives (and conflicts) that emerge from the plurinational and multilingual configuration of the Spanish State. The course is also intended to provide a basic vocabulary (in Spanish) and strategies for the critical analysis of film.
Instructor(s): Mario Santana Terms Offered: Spring
Note(s): Taught in Spanish.
Equivalent Course(s): SPAN 39220, BASQ 39220, CATA 29220, CATA 39220, BASQ 29220

SPAN 29700. Readings in Special Topics. 100 Units.
This course involves directed readings on special topics not covered by courses offered as part of the program in Spanish. Subjects treated and work to be completed for the course must be chosen in consultation with the instructor no later than the end of the preceding quarter.
Terms Offered: Autumn Spring Winter
Prerequisite(s): SPAN 10300 or 20300, depending on the requirements of the program for which credit is sought
Note(s): Students are required to submit the College Reading and Research Course Form.

SPAN 29900. BA Paper Preparation: Spanish. 100 Units.
In consultation with a faculty member, students must devote the equivalent of a one-quarter course to the preparation of a BA project.
Terms Offered: Autumn Winter
Prerequisite(s): Consent of undergraduate adviser
Note(s): Students are required to submit the College Reading and Research Course Form. Students seeking honors may count this course towards their course requirements. Must be taken for a quality grade.

SPAN 29901. Academic Research and Writing. 100 Units.
TBD
Instructor(s): Staff Terms Offered: Winter