RUSSIAN AND EAST EUROPEAN STUDIES

PROGRAM OF STUDY

The Department of Slavic Languages and Literatures offers courses in the Bosnian/Croatian/Serbian, Czech, Polish, and Russian languages and literatures, and other Slavic and East European cultures, leading to a BA in Russian and East European Studies. The BA degree program is designed to provide students with skills and facility in the languages and cultures of the region. It is intended for students preparing for graduate work, those planning a career in government or industry, and those whose primary aim is to master Russian and East European cultures in the original languages. Students interested in the program are encouraged to consult with the director of undergraduate studies. The contact information for the current director of undergraduate studies may be obtained by consulting the Departmental website at slavic.uchicago.edu.

Students who are majoring in other fields of study may also complete a minor in Russian and East European Studies.

PROGRAM REQUIREMENTS

Major in Russian and East European Studies (REES). The BA in REES requires twelve courses, which fall into three categories: courses in the major language of study; courses that demonstrate a core competency in the major literature and culture of study; and elective courses. Students have flexibility to construct a course of study that accords with their interests.

1. Six language courses at the 20000 level or above. This requirement may be satisfied in whole or in part by examination credit based on a University placement exam. Students who fulfill the language requirement with fewer than three quarters of study must substitute elective courses offered in the Department of Slavic Languages and Literatures. Introductory courses in another Slavic or East European language qualify as substitute electives for the purposes of this requirement.

2. Two REES courses with numbers between 20000 and 25799.

3. Four elective courses. Up to two non-REES courses in related areas of study may be applied toward the major with the prior approval of the director of undergraduate studies. A maximum of one Reading and Research course (REES 29700 Reading/Research: Russian and Eastern European Studies) may be counted as an elective course.

Courses in the major may not be double-counted with general education requirements.

NOTE: Students who entered the University prior to Autumn 2015 may choose to fulfill the requirements here or those that were in place when they entered the University. For questions about course eligibility, contact the director of undergraduate studies.
GRADING

Students who are majoring or minoring in Russian and East European Studies must receive a quality grade in all courses taken to meet requirements in the major or minor. Nonmajors and nonminors have the option of taking courses on a P/F basis at the discretion of the instructor (except for language courses, which must be taken for quality grades).

HONORS

To be eligible for honors in Russian and East European Studies, students must maintain an overall College GPA of 3.25 or higher and of 3.5 or higher in the major. Students must indicate their intention to pursue honors to the director of undergraduate studies no later than the end of the first week of the first quarter of their fourth year.

In addition, students pursuing honors must write an acceptable BA paper in their final year under the supervision of a faculty member in the Department of Slavic Languages and Literatures. Students must submit the BA paper to the BA supervisor no later than Friday of fifth week in Spring Quarter of their fourth year.

At the latest by the Autumn Quarter of their fourth year, students should begin the BA process by consulting with the director of undergraduate studies. Students may register for the BA Paper seminar (REES 29900 B.A. Paper Workshop) with approval of the BA supervisor. This course will confer general College elective credit, but it will not count toward the major. If the completed bachelor’s paper is judged by the supervisor and a second faculty member to be a distinguished example of original research or criticism, the student is recommended to the College for graduation with honors in Russian and East European Studies. The final decision regarding the granting of any degree with honors rests with the Collegiate divisional master.

ADVISING

Students wishing to declare the major should meet with the director of undergraduate studies. Further information on the undergraduate program is available in the departmental office (Foster 406, 773.702.8033). Questions about placement, competency, and proficiency examinations in Russian should be directed to the coordinator of Russian language courses.

STUDY ABROAD

Several study abroad opportunities are offered in subjects and geographic areas of interest to students who are majoring in Russian and East European Studies, including those described below. For more information, students should consult with the study abroad advisers or visit study-abroad.uchicago.edu.

1. Smolny College: The University of Chicago sponsors summer, semester-long, and year-long programs at Smolny College, a joint Russian-American college in St. Petersburg. College-level courses are taught in Russian and English on a broad range of subjects, as well as language courses.
2. **Europe East and West Program**: A three-part sequence of courses is taught by University of Chicago faculty at the Chicago Center in Paris. The Europe East & West Program (http://study-abroad.uchicago.edu/programs/paris-europe-east-west) focuses on the history of cultural relations between East and West Europe and includes an excursion to a major East European capital city.

3. **FLAG study**: Students who wish to do a summer study abroad program can apply for a Foreign Language Acquisition Grant (FLAG) that is administered by the College and provides support for a minimum of eight weeks of study at a recognized summer program abroad. Students must have completed RUSS 10300 First-Year Russian III or its equivalent to be eligible for FLAG support for the study of Russian. For more information, visit study-abroad.uchicago.edu/programs/byType/summer-grants.

**Summary of Requirements for the Major in Russian and East European Studies**

Six courses in Russian or an East European language at the 20000 level or above 600

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Two REES courses numbered 20000 to 25799</td>
<td>200</td>
</tr>
<tr>
<td>Four elective courses (must include at least two REES courses)</td>
<td>400</td>
</tr>
<tr>
<td><strong>Total Units</strong></td>
<td><strong>1200</strong></td>
</tr>
</tbody>
</table>

* Credit may be granted by examination. Up to three quarters worth of placement credit can be counted toward the major. When more than half of the language requirement (the equivalent of four to six quarters of study) is met by examination, electives in the Department of Slavic Languages and Literatures must be substituted for the additional quarters of language credit granted (i.e., if a student places out of four quarters of language study, one elective course must be substituted into the major. If five quarters of credit are granted, two electives must be substituted, etc.) For purposes of this requirement, introductory courses in another Slavic or East European language can be substituted as electives.

**General Education**

Depending on the language(s) of concentration, it is recommended that students majoring in REES satisfy the Civilization Studies requirement with SOSC 24000-24100 Introduction to Russian Civilization I-II or HIST 13100-13200-13300 History of Western Civilization I-II-III.

**Minor Program in Russian and East European Studies**

The minor in Russian and East European Studies requires seven courses, including at least three language courses at the 200 level or higher and at least two REES courses.

Students who elect to complete the minor program must meet with the director of undergraduate studies before the end of Spring Quarter of their third year to declare their intention to complete the minor. Students choose courses in consultation with the director of undergraduate studies. The approval of the director of
undergraduate studies for the minor program should be submitted to a student's College adviser by the deadline above on a form obtained from the College adviser.

Courses in the minor (1) may not be double counted with the student's major(s) or with other minors and (2) may not be counted toward general education requirements. Courses in the minor must be taken for quality grades, and more than half of the requirements for the minor must be met by registering for courses bearing University of Chicago course numbers.

Summary of Requirements for the Minor in Russian and East European Studies

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Three second-year courses in a Russian or East European language *</td>
<td>300</td>
</tr>
<tr>
<td>Four elective courses (including at least two REES courses)</td>
<td>400</td>
</tr>
<tr>
<td><strong>Total Units</strong></td>
<td><strong>700</strong></td>
</tr>
</tbody>
</table>

*Credit may be granted by examination.

SLAVIC LANGUAGES AND LITERATURES - BOSNIAN/CROATIAN/ SERBIAN COURSES

**BCSN 10100. First-Year Bosnian/Croatian/Serbian I. 100 Units.**

No description available.
Instructor(s): N. Petkovic Terms Offered: Autumn
Equivalent Course(s): BCSN 31000

**BCSN 10103. First-Year Bosnian/Croatian/Serbian I. 100 Units.**

The major objective of the course is to build a solid foundation in the basic grammatical patterns of written and spoken Bosnian/Croatian/Serbian, while simultaneously introducing both the Cyrillic and Latin alphabets. This course is complemented with cultural and historical media from the Balkans and is designed for students with a wide range of interests. Screenings of movies and other audiovisual materials are held in addition to scheduled class time.
Instructor(s): Nada Petkovic Terms Offered: Autumn

**BCSN 10200. First-Year Bosnian/Croatian/Serbian II. 100 Units.**

No description available.
Instructor(s): N. Petkovic Terms Offered: Winter
Equivalent Course(s): BCSN 31100

**BCSN 10203. First-Year Bosnian/Croatian/Serbian II. 100 Units.**

The major objective of the course is to build a solid foundation in the basic grammatical patterns of written and spoken Bosnian/Croatian/Serbian, while simultaneously introducing both the Cyrillic and Latin alphabets. This course is complemented with cultural and historical media from the Balkans and is designed for students with a wide range of interests. Screenings of movies and other audiovisual materials are held in addition to scheduled class time.
Instructor(s): Nada Petkovic Terms Offered: Winter
Equivalent Course(s): BCSN 31100
BCSN 10300. First-Year Bosnian/Croatian/Serbian III. 100 Units.
No description available.
Instructor(s): N. Petkovic Terms Offered: Spring
Equivalent Course(s): BCSN 31200

BCSN 10303. First-Year Bosnian/Croatian/Serbian III. 100 Units.
The major objective of the course is to build a solid foundation in the basic grammatical patterns of written and spoken Bosnian/Croatian/Serbian, while simultaneously introducing both the Cyrillic and Latin alphabets. This course is complemented with cultural and historical media from the Balkans and is designed for students with a wide range of interests. Screenings of movies and other audio-visual materials are held in addition to scheduled class time.
Instructor(s): Nada Petkovic Terms Offered: Spring

BCSN 20100. Second-Year Bosnian/Croatian/Serbian I. 100 Units.
No description available.
Instructor(s): N. Petkovic Terms Offered: Autumn
Prerequisite(s): BCSN 10300 or consent of instructor
Equivalent Course(s): BCSN 32000

BCSN 20103. Second-Year Bosnian/Croatian/Serbian I. 100 Units.
The first quarter is devoted to an overview of grammar, with emphasis on verbal morphology and syntax, through the reading of a series of literary texts in both the Latin and Cyrillic alphabets. The second and third quarters are devoted to further developing active mastery of Bosnian/Croatian/Serbian through continued readings, grammar drills, compositions, and conversational practice. Study of word formation, nominal and adjectival morphology, and syntax are emphasized. Screenings of movies and other audio-visual materials are held in addition to scheduled class time.
Instructor(s): Nada Petkovic Terms Offered: Autumn
Prerequisite(s): BCSN 10300 or consent of instructor

BCSN 20200. Second-Year Bosnian/Croatian/Serbian II. 100 Units.
No description available.
Instructor(s): N. Petkovic Terms Offered: Winter
Equivalent Course(s): BCSN 32100

BCSN 20203. Second-Year Bosnian/Croatian/Serbian II. 100 Units.
The first quarter is devoted to an overview of grammar, with emphasis on verbal morphology and syntax, through the reading of a series of literary texts in both the Latin and Cyrillic alphabets. The second and third quarters are devoted to further developing active mastery of Bosnian/Croatian/Serbian through continued readings, grammar drills, compositions, and conversational practice. Study of word formation, nominal and adjectival morphology, and syntax are emphasized. Screenings of movies and other audio-visual materials are held in addition to scheduled class time.
Instructor(s): Nada Petkovic Terms Offered: Winter
BCSN 20300. Second-Year Bosnian/Croatian/Serbian III. 100 Units.
No description available.
Instructor(s): N. Petkovic Terms Offered: Spring
Equivalent Course(s): BCSN 32200

BCSN 20303. Second-Year Bosnian/Croatian/Serbian III. 100 Units.
The first quarter is devoted to an overview of grammar, with emphasis on verbal
morphology and syntax, through the reading of a series of literary texts in both
the Latin and Cyrillic alphabets. The second and third quarters are devoted to
further developing active mastery of Bosnian/Croatian/Serbian through continued
readings, grammar drills, compositions, and conversational practice. Study of
word formation, nominal and adjectival morphology, and syntax are emphasized.
Screenings of movies and other audio-visual materials are held in addition to
scheduled class time.
Instructor(s): Nada Petkovic Terms Offered: Spring
Equivalent Course(s): BCSN 32200

Slavic Languages and Literatures - Czech Courses

CZEC 10100-10200-10300. First-Year Czech I-II-III.
This course is an introduction to the basic grammar of Czech with attention given
to all four skills of speaking, listening, reading, and writing, as well as exposure
to Czech culture. Winter and Spring Quarters include work with Czech film and
literature. Students gain some familiarity with the major differences between
literary and spoken Czech as they learn to use the language both as a means of
communication and as a tool for reading and research.

   CZEC 10100. First-Year Czech I. 100 Units.
   This course is an introduction to the basic grammar of Czech with attention
given to all four skills of speaking, listening, reading, and writing, as well as
exposure to Czech culture. Winter and Spring Quarters include work with
Czech film and literature. Students gain some familiarity with the major
differences between literary and spoken Czech as they learn to use the language
both as a means of communication and as a tool for reading and research.
Terms Offered: Autumn

   CZEC 10200. First-Year Czech II. 100 Units.
   No description available.
Terms Offered: Winter

   CZEC 10300. First-Year Czech III. 100 Units.
   No description available.
Terms Offered: Spring

CZEC 10103. First-Year Czech I. 100 Units.
No description available.
Instructor(s): STAFF Terms Offered: Autumn
CZEC 10200. First-Year Czech II. 100 Units.
No description available.
Terms Offered: Winter

CZEC 10300. First-Year Czech III. 100 Units.
No description available.
Terms Offered: Spring

CZEC 20100-20200-20300. Second-Year Czech I-II-III.
The main goal of this course is to enable students to read Czech proficiently in their particular fields. Conversation practice is included. The program is flexible and may be adjusted according to the needs of the students.

CZEC 20100. Second-Year Czech I. 100 Units.
The main goal of this course is to enable students to read Czech proficiently in their particular fields. Conversation practice is included. The program is flexible and may be adjusted according to the needs of the students.
Terms Offered: Autumn
Prerequisite(s): CZEC 10300 or consent of instructor

CZEC 20200. Second-Year Czech II. 100 Units.
No description available.
Terms Offered: Winter

CZEC 20300. Second-Year Czech III. 100 Units.
No description available.
Terms Offered: Spring

CZEC 20200. Second-Year Czech II. 100 Units.
No description available.
Terms Offered: Winter

CZEC 20300. Second-Year Czech III. 100 Units.
No description available.
Terms Offered: Spring

SLAVIC LANGUAGES AND LITERATURES - POLISH COURSES

POLI 10100-10200-10300. First-Year Polish I-II-III.
This course teaches students to speak, read, and write in Polish, as well as familiarizes them with Polish culture. It employs the most up-to-date techniques of language teaching (e.g., communicative and accelerated learning, and learning based on students’ native language skills), as well as multileveled target-language exposure.

POLI 10100. First-Year Polish I. 100 Units.
This course teaches students to speak, read, and write in Polish, as well as familiarizes them with Polish culture. It employs the most up-to-date techniques of language teaching (e.g., communicative and accelerated learning, and learning based on students’ native language skills), as well as multileveled target-language exposure.
Terms Offered: Autumn
POLI 10200. First-Year Polish II. 100 Units.
No description available.
Terms Offered: Winter

POLI 10300. First-Year Polish III. 100 Units.
No description available.
Terms Offered: Spring

POLI 10103. First-Year Polish I. 100 Units.
This course teaches students to speak, read, and write in Polish, as well as familiarizes them with Polish culture. It employs the most up-to-date techniques of language teaching (e.g. communicative and accelerated learning, and learning based on students’ native language skills), as well as multileveled target-language exposure. Autumn, Winter, Spring. Meets on MWF 10:30-11:20. Drill sessions to be arranged.
Instructor(s): Kinga Kosmala Terms Offered: Autumn

POLI 10200. First-Year Polish II. 100 Units.
No description available.
Terms Offered: Winter

POLI 10203. First-Year Polish II. 100 Units.
This course includes instruction in grammar, writing, and translation, as well as watching selected Polish movies. Selected readings are drawn from the course textbook, and students also read Polish short stories and press articles. In addition, the independent reading of students is emphasized and reinforced by class discussions. Work is adjusted to each student’s level of preparation. Autumn, Winter, Spring. Meets on MWF 10:30-11:20. Drill sessions to be arranged.
Terms Offered: Winter

POLI 10300. First-Year Polish III. 100 Units.
No description available.
Terms Offered: Spring

POLI 10303. First-Year Polish III. 100 Units.
This course teaches students to speak, read, and write in Polish, as well as familiarizes them with Polish culture. It employs the most up-to-date techniques of language teaching (e.g. communicative and accelerated learning, and learning based on students’ native language skills), as well as multileveled target-language exposure. Autumn, Winter, Spring. Meets on MWF 10:30-11:20. Drill sessions to be arranged.
Terms Offered: Spring

POLI 20100-20200-20300. Second-Year Polish I-II-III.
This course includes instruction in grammar, writing, and translation, as well as watching selected Polish movies. Selected readings are drawn from the course textbook, and students also read Polish short stories and press articles. In addition, the independent reading of students is emphasized and reinforced by class discussions. Work is adjusted to each student’s level of preparation.
POLI 20100. Second-Year Polish I. 100 Units.
This course includes instruction in grammar, writing, and translation, as well as watching selected Polish movies. Selected readings are drawn from the course textbook, and students also read Polish short stories and press articles. In addition, the independent reading of students is emphasized and reinforced by class discussions. Work is adjusted to each student's level of preparation.
Terms Offered: Autumn
Prerequisite(s): POLI 10300 or equivalent

POLI 20200. Second-Year Polish II. 100 Units.
No description available.
Terms Offered: Winter

POLI 20300. Second-Year Polish III. 100 Units.
No description available.
Terms Offered: Spring

POLI 20103. Second-Year Polish I. 100 Units.
This course includes instruction in grammar, writing, and translation, as well as watching selected Polish movies. Selected readings are drawn from the course textbook, and students also read Polish short stories and press articles. In addition, the independent reading of students is emphasized and reinforced by class discussions. Work is adjusted to each student's level of preparation. Autumn, Winter, Spring. Meets on MWF 10:30-11:20. Drill sessions to be arranged.
Terms Offered: Autumn
Prerequisite(s): POLI 10300 or equivalent

POLI 20200. Second-Year Polish II. 100 Units.
No description available.
Terms Offered: Winter

POLI 20203. Second-Year Polish II. 100 Units.
This course includes instruction in grammar, writing, and translation, as well as watching selected Polish movies. Selected readings are drawn from the course textbook, and students also read Polish short stories and press articles. In addition, the independent reading of students is emphasized and reinforced by class discussions. Work is adjusted to each student's level of preparation. Autumn, Winter, Spring. Meets on MWF 10:30-11:20. Drill sessions to be arranged.
Terms Offered: Winter

POLI 20300. Second-Year Polish III. 100 Units.
No description available.
Terms Offered: Spring
POLI 20303. Second-Year Polish III. 100 Units.
This course includes instruction in grammar, writing, and translation, as well as watching selected Polish movies. Selected readings are drawn from the course textbook, and students also read Polish short stories and press articles. In addition, the independent reading of students is emphasized and reinforced by class discussions. Work is adjusted to each student’s level of preparation. Autumn, Winter, Spring. Meets on MWF 10:30-11:20. Drill sessions to be arranged.
Terms Offered: Spring
Prerequisite(s): POLI 10300 or equivalent; drills to be scheduled

POLI 20500-20600-20700. Third-Year Polish I-II-III.
The process of learning in all three quarters of Third-Year Polish is framed by three themes, which most succinctly but aptly characterize Polish life, culture, and history: in the Autumn Quarter—the noble democracy in the Commonwealth of Both Nations, in the Winter Quarter—the fight for independence, and in the Spring Quarter—the newly independent Poland. During the course of the year, students also improve their knowledge of advanced grammar and stylistics. All work in Polish.

POLI 20500. Third-Year Polish I. 100 Units.
The process of learning in all three quarters of Third-Year Polish is framed by three themes, which most succinctly but aptly characterize Polish life, culture, and history: in the Autumn Quarter—the noble democracy in the Commonwealth of Both Nations, in the Winter Quarter—the fight for independence, and in the Spring Quarter—the newly independent Poland. During the course of the year, students also improve their knowledge of advanced grammar and stylistics. All work in Polish.
Terms Offered: Autumn
Prerequisite(s): POLI 20300 or equivalent
Equivalent Course(s): POLI 30100

POLI 20600. Third-Year Polish II. 100 Units.
Terms Offered: Winter
Equivalent Course(s): POLI 30200

POLI 20700. Third-Year Polish III. 100 Units.
Terms Offered: Spring
Equivalent Course(s): POLI 30300

POLI 20600-20700. Third-Year Polish II-III.

POLI 20600. Third-Year Polish II. 100 Units.
Terms Offered: Winter
Equivalent Course(s): POLI 30200

POLI 20700. Third-Year Polish III. 100 Units.
Terms Offered: Spring
Equivalent Course(s): POLI 30300
POLI 20700. Third-Year Polish III. 100 Units.
Terms Offered: Spring
Equivalent Course(s): POLI 30300

POLI 24100-24200-24300. Polish Through Literary Readings I-II-III.
An advanced language course emphasizing spoken and written Polish. Readings include original Polish prose and poetry as well as nonfiction. Intensive grammar review and vocabulary building. For students who have taken Third Year Polish and for native or heritage speakers who want to read Polish literature in the original. Readings and discussions in Polish.

POLI 24100. Polish Through Literary Readings I. 100 Units.
An advanced language course emphasizing spoken and written Polish. Readings include original Polish prose and poetry as well as nonfiction. Intensive grammar review and vocabulary building. For students who have taken Third Year Polish and for native or heritage speakers who want to read Polish literature in the original. Readings and discussions in Polish.
Instructor(s): Kinga Kosmala Terms Offered: Autumn
Equivalent Course(s): POLI 40100

POLI 24200. Polish Through Literary Readings II. 100 Units.
Instructor(s): Kinga Kosmala Terms Offered: Winter
Prerequisite(s): POLI 30300 or equivalent.
Equivalent Course(s): POLI 40200

POLI 24300. Polish Through Literary Readings III. 100 Units.
Instructor(s): Kinga Kosmala Terms Offered: Spring
Prerequisite(s): POLI 30300 or equivalent
Equivalent Course(s): POLI 40300

POLI 24200-24300. Polish Through Literary Readings II-III.

POLI 24200. Polish Through Literary Readings II. 100 Units.
Instructor(s): Kinga Kosmala Terms Offered: Winter
Prerequisite(s): POLI 30300 or equivalent.
Equivalent Course(s): POLI 40200

POLI 24300. Polish Through Literary Readings III. 100 Units.
Instructor(s): Kinga Kosmala Terms Offered: Spring
Prerequisite(s): POLI 30300 or equivalent
Equivalent Course(s): POLI 40300

POLI 24300. Polish Through Literary Readings III. 100 Units.
Instructor(s): Kinga Kosmala Terms Offered: Spring
Prerequisite(s): POLI 30300 or equivalent
Equivalent Course(s): POLI 40300
POLI 29900. BA Paper. 100 Units.
No description available.
Terms Offered: Autumn, Winter, Spring
Prerequisite(s): Consent of instructor and Departmental Adviser. Open only to fourth-year students who are majoring in Slavic Languages and Literature.
Note(s): Students are required to submit the College Reading and Research Course Form. This course must be taken for a quality grade.

Slavic Languages and Literatures - Russian Courses

RUSS 10100-10200-10300. First-Year Russian I-II-III.
This course introduces modern Russian to students who would like to speak Russian or to use the language for reading and research. All four major communicative skills (i.e., reading, writing, listening comprehension, speaking) are stressed. Students are also introduced to Russian culture through readings, videos, and class discussions. This yearlong course prepares students for the College Language Competency Exam, for continued study of Russian in second-year courses, and for study or travel abroad in Russian-speaking countries. Conversation practice is held once a week.

RUSS 10100. First-Year Russian I. 100 Units.
This course introduces modern Russian to students who would like to speak Russian or to use the language for reading and research. All four major communicative skills (i.e., reading, writing, listening comprehension, speaking) are stressed. Students are also introduced to Russian culture through readings, videos, and class discussions. This yearlong course prepares students for the College Language Competency Exam, for continued study of Russian in second-year courses, and for study or travel abroad in Russian-speaking countries. Conversation practice is held once a week.
Instructor(s): Staff Terms Offered: Autumn

RUSS 10200. First-Year Russian II. 100 Units.
Instructor(s): Staff Terms Offered: Winter

RUSS 10300. First-Year Russian III. 100 Units.
Instructor(s): Staff Terms Offered: Spring

RUSS 10200-10300. First-Year Russian II-III.

RUSS 10200. First-Year Russian II. 100 Units.
Instructor(s): Staff Terms Offered: Winter

RUSS 10300. First-Year Russian III. 100 Units.
Instructor(s): Staff Terms Offered: Spring

RUSS 10300. First-Year Russian III. 100 Units.
Instructor(s): Staff Terms Offered: Spring
RUSS 20100-20200-20300. Second-Year Russian I-II-III.
This course continues RUSS 10100-10200-10300; it includes review and amplification of grammar, practice in reading, elementary composition, and speaking and comprehension. Systematic study of word formation and other strategies are taught to help free students from excessive dependence on the dictionary and develop confidence in reading rather than translating. Readings are selected to help provide historical and cultural background. Conversation practice is held once a week.

RUSS 20100. Second-Year Russian I. 100 Units.
This course continues RUSS 10100-10200-10300; it includes review and amplification of grammar, practice in reading, elementary composition, and speaking and comprehension. Systematic study of word formation and other strategies are taught to help free students from excessive dependence on the dictionary and develop confidence in reading rather than translating. Readings are selected to help provide historical and cultural background. Conversation practice is held once a week.
Terms Offered: Autumn
Prerequisite(s): RUSS 10300 or consent of instructor

RUSS 20200. Second-Year Russian II. 100 Units.
No description available.
Terms Offered: Winter

RUSS 20300. Second-Year Russian III. 100 Units.
No description available.
Terms Offered: Spring

RUSS 20702-20802-20902. Third-Year Russian through Culture I-II-III.
This course, which is intended for third-year students of Russian, covers various aspects of Russian grammar in context and emphasizes the four communicative skills (i.e., reading, writing, listening comprehension, speaking) in a culturally authentic context. Excerpts from popular Soviet/Russian films and clips from Russian television news reports are shown and discussed in class. Classes conducted in Russian; some aspects of grammar explained in English. Drill practice is held twice a week.
RUSS 20702. Third-Year Russian through Culture I. 100 Units.  
This course, which is intended for third-year students of Russian, covers various aspects of Russian grammar in context and emphasizes the four communicative skills (i.e., reading, writing, listening comprehension, speaking) in a culturally authentic context. Excerpts from popular Soviet/Russian films and clips from Russian television news reports are shown and discussed in class. Classes conducted in Russian; some aspects of grammar explained in English. Drill practice is held twice a week. 
Instructor(s): V. Pichugin Terms Offered: Autumn 
Prerequisite(s): RUSS 20300 (two years of Russian) or equivalent

RUSS 20802. Third-Year Russian through Culture II. 100 Units. 
No description available. 
Instructor(s): V. Pichugin Terms Offered: Winter

RUSS 20902. Third-Year Russian through Culture III. 100 Units. 
No description available. 
Instructor(s): V. Pichugin Terms Offered: Spring

RUSS 20802. Third-Year Russian through Culture II. 100 Units. 
No description available. 
Instructor(s): V. Pichugin Terms Offered: Winter

RUSS 20902. Third-Year Russian through Culture III. 100 Units. 
No description available. 
Instructor(s): V. Pichugin Terms Offered: Spring

RUSS 21002-21102-21202. Fourth-Year Russian through Short Story I-II-III. 
This course treats some difficult issues of grammar, syntax, and stylistics through reading and discussing contemporary Russian short stories. This kind of reading exposes students to contemporary Russian culture, society, and language. Vocabulary building is also emphasized. Classes conducted in Russian. Conversation practice is held twice a week.

RUSS 21002. Fourth-Year Russian through Short Story I. 100 Units. 
This course treats some difficult issues of grammar, syntax, and stylistics through reading and discussing contemporary Russian short stories. This kind of reading exposes students to contemporary Russian culture, society, and language. Vocabulary building is also emphasized. Classes conducted in Russian. Conversation practice is held twice a week.
Instructor(s): STAFF Terms Offered: Autumn 
Prerequisite(s): Three years of Russian or equivalent

RUSS 21102. Fourth-Year Russian through Short Story II. 100 Units. 
No description available. 
Instructor(s): STAFF Terms Offered: Winter

RUSS 21202. Fourth-Year Russian through Short Story III. 100 Units. 
No description available. 
Instructor(s): STAFF Terms Offered: Spring
RUSS 21102. Fourth-Year Russian through Short Story II. 100 Units.
No description available.
Instructor(s): STAFF Terms Offered: Winter

RUSS 21202. Fourth-Year Russian through Short Story III. 100 Units.
No description available.
Instructor(s): STAFF Terms Offered: Spring

RUSS 21302-21402-21502. Advanced Russian through Media I-II-III.
This course, which is designed for fifth-year students of Russian, covers various aspects of Russian stylistics and discourse grammar in context. It emphasizes the four communicative skills (i.e., reading, writing, listening comprehension, speaking) in culturally authentic context. Clips from Russian/Soviet films and television news reports are shown and discussed in class. Classes conducted in Russian.

RUSS 21302. Advanced Russian through Media I. 100 Units.
This course, which is designed for fifth-year students of Russian, covers various aspects of Russian stylistics and discourse grammar in context. It emphasizes the four communicative skills (i.e., reading, writing, listening comprehension, speaking) in culturally authentic context. Clips from Russian/Soviet films and television news reports are shown and discussed in class. Classes conducted in Russian.
Instructor(s): V. Pichugin Terms Offered: Autumn
Prerequisite(s): RUSS 21002 or consent of instructor
Equivalent Course(s): RUSS 30102

RUSS 21402. Advanced Russian through Media II. 100 Units.
No description available.
Instructor(s): V. Pichugin Terms Offered: Winter
Equivalent Course(s): RUSS 30202

RUSS 21502. Advanced Russian through Media III. 100 Units.
No description available.
Instructor(s): V. Pichugin Terms Offered: Spring
Equivalent Course(s): RUSS 30302, REES 21502, REES 30302

RUSS 21402. Advanced Russian through Media II. 100 Units.
No description available.
Instructor(s): V. Pichugin Terms Offered: Winter
Equivalent Course(s): RUSS 30202

RUSS 21502. Advanced Russian through Media III. 100 Units.
No description available.
Instructor(s): V. Pichugin Terms Offered: Spring
Equivalent Course(s): RUSS 30302, REES 21502, REES 30302
RUSS 25100-25200. Introduction to Russian Civilization I-II.
This two-quarter sequence, which meets the general education requirement in civilization studies, provides an interdisciplinary introduction to Russian civilization. The first quarter covers the ninth century to the 1870s; the second quarter continues on through the post-Soviet period. Working closely with a variety of primary sources—from oral legends to film and music, from political treatises to literary masterpieces—we will track the evolution of Russian civilization over the centuries and through radically different political regimes. Topics to be discussed include the influence of Byzantine, Mongol-Tatar, and Western culture in Russian civilization; forces of change and continuity in political, intellectual and cultural life; the relationship between center and periphery; systems of social and political legitimation; and symbols and practices of collective identity.

RUSS 25100. Introduction to Russian Civilization I. 100 Units.
Instructor(s): R. Bird, F. Hillis Terms Offered: Autumn
Note(s): Taking these courses in sequence is recommended but not required.
Equivalent Course(s): HIST 13900,SOSC 24000

RUSS 25200. Introduction to Russian Civilization II. 100 Units.
Instructor(s): F. Hillis, W. Nickell Terms Offered: Winter
Note(s): Taking these courses in sequence is recommended but not required.
Equivalent Course(s): HIST 14000,SOSC 24100

RUSS 25200. Introduction to Russian Civilization II. 100 Units.
Instructor(s): F. Hillis, W. Nickell Terms Offered: Winter
Note(s): Taking these courses in sequence is recommended but not required.
Equivalent Course(s): HIST 14000,SOSC 24100

SLAVIC LANGUAGES AND LITERATURES – RUSSIAN AND EAST EUROPEAN STUDIES COURSES

REES 20004. Lolita. 100 Units.
“Lolita, light of my life, fire of my loins. My sin, my soul, Lolita: the tip of the tongue taking a trip of three steps down the palate, to tap at three on the teeth.” Popular as Nabokov’s “all-American” novel is, it is rarely discussed beyond its psychosexual profile. This intensive text-centered and discussion-based course attempts to supersede the univocal obsession with the novel’s pedophilic plot as such by concerning itself above all with the novel’s language: language as failure, as mania, and as conjuration.
Instructor(s): Malynne Sternstein Terms Offered: Winter
Equivalent Course(s): FNDL 25300,ISHU 23901
REES 21000. Gombrowicz: The Writer as Philosopher. 100 Units.
In this course, we dwell on Witold Gombrowicz the philosopher, exploring the components of his authorial style and concepts that substantiate his claim to both the literary and the philosophical spheres. Entangled in an ongoing battle with basic philosophical tenets and, indeed, with existence itself, this erudite Polish author is a prime example of a 20th century modernist whose philosophical novels explode with uncanny laughter. In contrast to many of his contemporaries, who established their reputations as writers/philosophers, Gombrowicz applied distinctly literary models to the same questions that they explored. We investigate these models in depth, as we focus on Gombrowicz’s novels, philosophical lectures, and some of his autobiographical writings. With an insight from recent criticism of these primary texts, we seek answers to the more general question: What makes this author a philosopher?
Instructor(s): Bozena Shallcross Terms Offered: Winter
Note(s): All readings in English.
Equivalent Course(s): FNDL 26903,ISHU 29405,REES 31000

REES 21006. Joseph Conrads The Secret Agent: (In)Action Surveillance, Ter. 100 Units.
This course centers on a close reading of Joseph Conrad's The Secret Agent: A Simple Tale (1907). Contemporary critics often consider this novel to be the archetypal fictional work about terrorism, as it is based on the bomb attack that occurred on the Royal Observatory in Greenwich in 1888. The Secret Agent demonstrates, however, much more than its prophetic significance rediscovered after 9/11. Therefore, the course seeks how the novel's relevance stems in equal measure from Conrad's interest in a wider political process and his distrust of state power; in particular, the course explores how these forces determine the individual caught in a confining situation. We read The Secret Agent as a political novel, which in its struggle for solutions defies chaos as well as an imposition of a single ideology or one authorial point of view. The novel's ambiguities and political antinomies reveal its polyphonic structure allowing for interdisciplinary readings (Marxist, contextual, proto-existentialist, post-Lacanian) that also present an opportunity to critically overview the established approaches to main Conradian themes; for example, in order to destabilize the standard view of the writer as a conservative anti-revolutionary of Polish ilk, we consider the biographical connection, such as his family members’ radical (“Red”) social agenda of the abolishment of serfdom. In analyzing the formation of the narrative’s ideology we analyze Conrad’s historical pessimism that demonstrates
Instructor(s): Bozena Shallcross Terms Offered: Spring
Equivalent Course(s): REES 31006,FNDL 21006,ENGL 20116,ENGL 31006

REES 21502. Advanced Russian through Media III. 100 Units.
No description available.
Instructor(s): V. Pichugin Terms Offered: Spring
Equivalent Course(s): RUSS 30302,REES 30302,RUSS 21502
REES 23141. Avant-Garde in East Central Europe. 100 Units.
The avant-gardes of the "other" Europe are the mainstay of this course which focuses especially, but not exclusively, on the interwar avant-gardes of Austria, Czechoslovakia, Hungary, Poland, Romania, Slovenia, and Yugoslavia. A comparative framework is employed whenever lucrative to comprehend the East/Central European movements in the wider context of the European avant-garde. The course also traces the development and legacy (political and artistic) of these avant-gardes in their contemporary scenes. Plastic, verbal, and performative arts (including film) are studied.
Instructor(s): Malynne Sternstein Terms Offered: Spring
Equivalent Course(s): REES 33141, ARTH 25500, ARTH 35500, CMST 25100, CMST 35100, ISHU 28401, ISHU 38401

REES 23706. The Soviet Union. 100 Units.
This lecture course surveys the making and unmaking of the Soviet Union as a society, culture, economy, superpower, and empire from 1917 to 1991. The Soviet Union began as an unprecedented radical experiment in remaking society and economy, ethnic and gender relations, personal identities, even human nature, but in the course of its history, it came to resemble other (capitalist) societies, sharing, in turn, their violence, welfare provisions, and consumerism. The story of this transformation—from being unique and exhilarating to being much like everyone else, only poorer and more drab—will be at the center of our exploration. The main themes of the course include social and cultural revolutions; ideology and the role of Marxism; political violence from the birth of the socialist state to the end of the Stalin terror; origins, practices, aesthetics, legacies, and critiques of Stalinism; law, dissent, and human rights; nationality policies and the role of ethnic minorities; the economy of shortages and the material culture it created; institutions of daily life (communal apartments, courtyards, peasant markets, dachas, and boiler rooms); socialist realism and the Soviet dreamworld.
Instructor(s): E. Gilburd Terms Offered: Spring
Equivalent Course(s): HIST 23706, HIST 33706, REES 33706

REES 24403. Puppet Theory. 100 Units.
This course will explore critical perspectives on the puppet. Moving beyond the ubiquitous use of the puppet as a metaphor for the manipulated subject, we will examine the unique position and problematic nature of the puppet's complex status as both subject and object. By exploring perspectives from anthropology, theater and performance studies, object studies, philosophy, pedagogy, and literature, we will consider the ways humans construct and animate objects in formulating and communicating narratives and ideas.
Instructor(s): Cheryl Stephenson Terms Offered: Spring
Equivalent Course(s): TAPS 28477
REES 25600. Realism in Russia. 100 Units.
From the 1830s to the 1890s, most Russian prose writers and playwrights were either engaged in the European-wide cultural movement known as "realistic school" which set for itself the task of engaging with social processes from the standpoint of political ideologies. The ultimate goal of this course is to distill more precise meanings of "realism," "critical realism," and "naturalism" in nineteenth-century Russian through analysis of works by Gogol, Turgenev, Tolstoy, Dostoevsky, Aleksandr Ostrovsky, Goncharov, Saltykov-Shchedrin, and Kuprin. Texts in English and the original. Optional Russian-intensive section offered.
Terms Offered: Winter
Equivalent Course(s): REES 35600

REES 25601. Russian Media Culture. 100 Units.
Over the past 150 years, various political and cultural regimes of Russia have systematically exploited the gap between experience and representation to create their own mediated worlds—from the tight censorship of the imperial and Soviet periods to the propaganda of the Soviet period and the recent use of media simulacra for strategic geopolitical advantage. During this same period state control of media has been used to seclude Russia from the advancement of liberalism, market economics, individual rights, modernist art, Freud, Existentialism, and, more recently, Western discourses of inclusion, sustainability, and identity. Examining this history, it is sometimes difficult to discern whether the architects of Russian culture have been hopelessly backward or shrewd phenomenologists, keenly aware of the relativity of experience and of their ability to shape it. This course will explore the worlds that these practices produce, with an emphasis on Russia's recent confrontations with Western culture and power, and including various practices of subversion of media control, such as illegal printing and circulation. Texts for the course will draw from print, sound, and visual media, and fields of analysis will include aesthetics, cultural history, and media theory.
Instructor(s): William Nickell
Equivalent Course(s): REES 35601

REES 25700. Russian Lit from Modernism to Postmodernism. 100 Units.
Given the importance of the written word in Russian culture, it is no surprise that writers were full-blooded participants in Russia’s tumultuous recent history, which has lurched from war to war, and from revolution to revolution. The change of political regimes has only been outpaced by the change of aesthetic regimes, from realism to symbolism, and then from socialist realism to post-modernism. We sample the major writers, texts, and literary doctrines, paying close attention to the way they responded and contributed to historical events. This course counts as the third part of the survey of Russian literature. Texts in English.
Instructor(s): Z. King Terms Offered: Spring
REES 26047. Pushkin and Gogol. 100 Units.
Alexander Pushkin (1799–1837) is widely considered the founding genius of modern Russian literature, especially in his lyric and epic poetry; Nikolai Gogol (1809–1852) injected a manic strain of magic realism to create the modern Russian novel. Apollon Grigor’ev later called Pushkin “our everything”; Dostoevsky claimed “We all emerged out of Gogol’s ‘Overcoat.’” During the quarter we will read a representative selection of both writers’ major works, including Pushkin’s verse novel Evgenii Onegin, verse epic The Bronze Horseman, and novel The Captain’s Daughter, and Gogol’s novel Dead Souls in addition to his fantastic stories “The Nose” and “The Overcoat.” We will focus on close readings of the texts, paying particular attention to their experiments with literary form, as well as attending to their broader historical contextualization. We will focus particularly on the conceptions of realism projected by the texts and imposed by later readers. All readings will be in English translation.
Instructor(s): Robert Bird
Note(s): This course will offered in place of RUSS 25500
Equivalent Course(s): FNDL 26047, REES 36047

REES 26048. Russian Cinema. 100 Units.
Russian cinema occupies an important and distinctive place within world film culture. It rose to prominence in the 1920s through the revolutionary (in all senses) films and film theory of Sergei Eisenstein, Vsevolod Pudovkin, Dziga Vertov, and others, and maintained its distinction through the early years of socialist realism, a unique media system in which film was recognized, in Lenin’s saying, as “the most important of the arts.” After Stalin’s death, Russian film re-captivated its revolutionary energy amidst the “Soviet new wave,” characterized by the films of Mikhail Kalatozov, Sergei Paradzhanov, and Andrei Tarkovsky. In recent years, film has continued to play a crucial role in defining and animating a post-Soviet cultural identity, both through poetic filmmakers such as Aleksandr Sokurov and through genre films. We will survey this history, from 1917 right up to the present moment, with a selection of the most energizing films and theoretical writings by their makers. We will examine how a national style gets established and maintained; how film form and film style have responded to the pressures of ideology and power; how film art has served both as a tool of colonialization and identity-formation; and how film artists have negotiated the pressures of cultural tradition (including that of the Russian novel) and the world film market.
Instructor(s): R. Bird Terms Offered: Winter
Equivalent Course(s): CMST 34505, REES 36048, CMST 24505
REES 26800. Balkan Folklore. 100 Units.
Vampires, fire-breathing dragons, vengeful mountain nymphs, 7/8 and other uneven dance beats, heart-rending laments, and a living epic tradition. This course is an overview of Balkan folklore from historical, political, and anthropological perspectives. We seek to understand folk tradition as a dynamic process and consider the function of different folklore genres in the imagining and maintenance of community and the socialization of the individual. We also experience this living tradition firsthand through visits of a Chicago-based folk dance ensemble, “Balkan Dance.”
Instructor(s): A. Ilieva
Equivalent Course(s): ANTH 25908, ANTH 35908, CMLT 23301, CMLT 33301, NEHC 20568, NEHC 30568, REES 36800

REES 27003. Narratives of Assimilation. 100 Units.
). Engaging the concept of liminality—of a community at the threshold of radical transformation—the course analyzes how East Central European Jewry, facing economic uncertainties and dangers of modern anti-Semitism, seeks another diasporic space in America. Projected against the historical backdrop of the end of the nineteenth century and the twentieth century, the immigration narratives are viewed through the lens of assimilation, its trials and failures; in particular, we investigate how the creative self reacts to the challenges of radical otherness, such as the new environment, its cultural codes and language barriers. During this course, we inquire how the condition called assimilation and its attendants—secularization, acculturation, cosmopolitanism, etc.—is adapted or critically resisted according to the generational differences, a given historical moment or inherited strategies of survival and adaptation. Students are acquainted with problems of cultural identity formation and cultural transmission through a wide array of artistic genres—a novel, short story, memoir, photograph, and illustration. The course draws on the autobiographical writings of Russian-Jewish, Polish-Jewish and American-Jewish authors such as Aleichem, Yezierska, Antin, Singer, Hoffman and others; all texts are read in English.
Instructor(s): Bozena Shallcross
Note(s): This course may be used to fulfill the general education requirement in civilization studies.
Equivalent Course(s): REES 37003, RLST 26623, NEHC 20223, NEHC 30223, JWSC 20223
REES 27019. The Holocaust Object. 100 Units.
What is the role of ordinary everyday things in the extraordinary time of war and genocide? In this multidisciplinary course, we explore and reconstruct the often overlooked, yet meaningful connections between humans and everyday things during and after WWII. Arguing for their interdependence and symmetry, we read narratives which foreground things and represent various Holocaust artifacts and material remnants. We analyze them as a source of support for their owners/users and in various processes of control, dispossession, and accretion. Next, we ask how the post-Holocaust matter and things—ranging from infrastructure to detritus—deliver their ‘testimonies’ and serve as tools of remembrance through museum displays and documentary accounts. To study representational strategies, we engage a textual and visual reading of museum narrations and fiction writings; to tackle with demands of preservation we apply a neo-materialist approach to analyze the diminishing post-Holocaust material world through the prism of authenticity. By engaging these discourses the course tracks the impact of ever evolving memory politics and ideologies on the Holocaust remnants understood here as both the (post)human and material. The course will also equip students with critical tools for future research in the Holocaust studies and thing theory, as well as with texts constituting the Holocaust literary canon.
Instructor(s): B. Shallcross Terms Offered: Spring
Note(s): No knowledge of Polish or German is required.
Equivalent Course(s): ANTH 23910, ANTH 35035, HIST 33413, HIST 23413, REES 37019, JWSC 29500

REES 27020. Postdependency in Contemporary Polish Prose and Discourse. 100 Units.
This course is structured around the concept of post-dependency and its applicability to the region of the former “Soviet bloc,” especially Poland, after the country underwent a systemic change. Through the lens of the 1989 aftermath, we analyze the recent revisions of national historiographies and genealogies along with memory politics as engaged in fiction and discourse of post-communist Poland. Aware of the mechanical application of post-dependency as exemplified by Poland, we pose the question whether and how the postcolonial theory fits the case. In doing so, we analyze how the contemporary Polish prose participates in the shaping of post-dependency and simultaneously represents the process of liberating the country from the Soviet influence. In particular, we discuss how the fiction reveals a set of highly complicated strategies of identity and preferred life styles, often through an unconventional construal of the home; also we investigate how the new sense of sexual difference and minority identities are negotiated anew in both Polish fiction and discourse. The course’s trajectory begins with a discussion of the rhetoric of domination and economic exploitation during communism; next, it interrogates emancipatory strategies and geopolitical ramification of Polish post-dependency status; and, finally, surveys two discursive perspectives on Polish post-dependency as ‘orientalized’ (conservative) and ‘orientalizing’ (liberal) ideological entity.
Instructor(s): Bozena Shallcross Terms Offered: Spring
Equivalent Course(s): REES 37020
REES 27023. Writing the Jewish Body: Health, Disease, Literature. 100 Units.
This course investigates the representation of the Jewish body in twentieth-century prose. We will focus on the European, American and Israeli contexts, exploring how the figures of health and illness are mobilized as commentaries on Jewish identity. We will also consider how representations of physical strength, physiological frailty, contagion and susceptibility shift in different landscapes and in different languages, paying particular attention to such figures as the ailing shtetl dweller, the Central European Jewish patient and the Zionist “New Jew.” Readings include works by Mendele Mocher Sforim, Franz Kafka, Philip Roth and Orly Castel-Bloom in conversation with theoretical texts by Susan Sontag, Walter Benjamin and Arthur Kleinman. All readings are in English. A section may be organized for reading sources in Yiddish.
Instructor(s): Sunny Yudkoff
Note(s): This course may be used to fulfill the College’s general education requirement in civilization studies.
Equivalent Course(s): GRMN 24216,YDDH 24216,RLST 20222,CMLT 20222,ENGL 24216,JWSC 20222

REES 28002. Czech New Wave Cinema. 100 Units.
The insurgent film movement known as the Czech New Wave spawned such directors as as the internationally acclaimed Milos Forman (The Fireman’s Ball, Loves of a Blonde), Jiri Menzel (Closely Watched Trains), Jan Kadar (The Shop on Main Street), and Vera Chytilova (Daisies), and the lesser known but nationally inspirational Evald Schorm, Jarmir Jires, Oldrich Lipsky and Jan Nemec. "Of course," Peter Cowie notes, "many of these directors had already slogged through various worthy feature-length assignments [before 1964]. But some magical alchemy worked upon them to respond to the spirit of their time in a way that remains unsurpassed." This indeterminate "magical alchemy of their time"--the serendipitous life of the Czech New Wave--is as much a subject of the course's inquiry as close technical and semantic research of the films themselves.
Instructor(s): Malynne Sternstein Terms Offered: Autumn
Equivalent Course(s): REES 38002,CMST 24401,CMST 34401
REES 29006. The Brighter Side of the Balkans: Humor & Satire in Lit & Film. 100 Units.
In this course, we examine the poetics of laughter in the Balkans. In order to do so, we introduce humor as both cultural and transnational. We unpack the multiple layers of cultural meaning in the logic of “Balkan humor.” We also examine the functions and mechanisms of laughter, both in terms of cultural specificity and general practice and theories of humor. Thus, the study of Balkan humor will help us elucidate the “Balkan” and the “World,” and will provide insight not only into cultural mores and social relations, but into the very notion of “funny.” Our own laughter in class will be the best measure of our success – both cultural and intellectual.
Instructor(s): Angelina Ilieva Terms Offered: Spring
Prerequisite(s): Readings in English. Background in the Balkans will make the course easier, but is not required.
Equivalent Course(s): CMLT 26610, NEHC 20884, NEHC 30884, REES 39006

REES 29012. Returning the Gaze: The Balkans and Western Europe. 100 Units.
The Other Within the Self: Identity in Balkan Literature and Film. This two-course sequence examines discursive practices in a number of literary and cinematic works from the South East corner of Europe through which identities in the region become defined by two distinct others: the barbaric, demonic Ottoman and the civilized Western European.
Instructor(s): Angelina Ilieva Terms Offered: Autumn
Equivalent Course(s): REES 39012, CMLT 23201, CMLT 33201, NEHC 20885, NEHC 30885

REES 29013. The Burden of History: The Nation and Its Lost Paradise. 100 Units.
The Other Within the Self: Identity in Balkan Literature and Film. This two-course sequence examines discursive practices in a number of literary and cinematic works from the South East corner of Europe through which identities in the region become defined by two distinct others: the “barbaric, demonic” Ottoman and the “civilized” Western European. This course begins by defining the nation both historically and conceptually, with attention to Romantic nationalism and its flourishing in Southeastern Europe. We then look at the narrative of original wholeness, loss, and redemption through which Balkan countries retell their Ottoman past. With the help of Freud’s analysis of masochistic desire and Žižek’s theory of the subject as constituted by trauma, we contemplate the national fixation on the trauma of loss and the dynamic between victimhood and sublimity. The figure of the Janissary highlights the significance of the other in the definition of the self. Some possible texts are Petar Njegoš’s Mountain Wreath; Ismail Kadare’s The Castle; and Anton Donchev’s Time of Parting.
Instructor(s): Angelina Ilieva Terms Offered: Winter
Equivalent Course(s): REES 39013, CMLT 23401, CMLT 33401, NEHC 20573, NEHC 30573, HIST 24005, HIST 34005
REES 29016. Poetics of Gender in the Balkans: Wounded Men, Sworn Virgins, Eternal Mothers. 100 Units.
Through some of the best literary and cinematic works from Southeastern Europe, we will consider the questions of socialization into gendered modes of being—the demands, comforts, pleasures and frustrations that individuals experience while trying to embody and negotiate social categories. We will examine how masculinity and femininity are constituted in the traditional family model, the socialist paradigm, and during post-socialist transitions. We will also contemplate how gender categories are experienced through other forms of identity—the national and socialist especially—as well as how gender is used to symbolize and animate these other identities.
Terms Offered: Autumn
Equivalent Course(s): REES 39016, CMLT 23902, CMLT 33902, GNSE 27607

REES 29018. Imaginary Worlds: The Fantastic and Magic Realism in Russia and Southeastern Europe. 100 Units.
In this course, we will ask what constitutes the fantastic and magic realism as literary genres while reading some of the most interesting writings to have come out of Russia and Southeastern Europe. While considering the stylistic and narrative specificities of this narrative mode, we also think about its political functions—from subversive to escapist, to supportive of a nationalist imaginary—in different contexts and at different historic moments in the two regions.
Instructor(s): Angelina Ilieva Terms Offered: Spring
Prerequisite(s): Readings in English. Background in Russia and the Balkans will make the course easier, but is not required.
Equivalent Course(s): REES 39018, CMLT 27701, CMLT 37701

REES 29700. Reading/Research: Russian and Eastern European Studies. 100 Units.
No description available.
Terms Offered: Autumn, Winter, Spring
Prerequisite(s): Consent of instructor and Departmental Adviser
Note(s): Students are required to submit the College Reading and Research Course Form.

REES 29811. The Novel-Essay and its Past. 100 Units.
Two important examples of the the “novel-essay” or “novel of ideas”, Mikhail Artsybashev’s Sanin and Robert Musil’s Man Without Qualities will be discussed in the light of the theory of the novel and in comparison with the genre of philosophical essays. We will also consider the role of the narrator in modernist fiction.
Instructor(s): O. Solovieva Terms Offered: Spring
Equivalent Course(s): CMLT 31705, GRMN 22716, GRMN 32716, CMLT 21705

REES 29900. B.A. Paper Workshop. 100 Units.
Terms Offered: Autumn, Winter, Spring