South Asian Languages and Civilizations

Program of Study

The Department of South Asian Languages and Civilizations (SALC) offers an undergraduate major leading to a BA in the Humanities Collegiate Division. The social sciences are integrated into our program through the civilization sequence, and courses in the social sciences and religious studies are usually included in a student's program of study. Students majoring in SALC will gain a broad knowledge of the literature and history of the South Asian subcontinent (i.e., Bangladesh, India, Nepal, Pakistan, Sri Lanka), and proficiency in at least one South Asian language that is equivalent to one year of study or more. Students currently can study Bangla (Bengali), Hindi, Malayalam, Marathi, Pali, Sanskrit, Tamil, Telugu, Tibetan, or Urdu. As part of their course of study, students are encouraged to participate in a study abroad program in South Asia, such as the South Asian Civilizations in India sequence (Pune program). The SALC curriculum will develop the student's skills in formulating analyses of various types of texts (i.e., historical, literary, filmic), and students will also engage with social scientific approaches to South Asian cultures. The thorough area knowledge of South Asian arts, culture, history, and politics, and the critical and linguistic skills developed through the SALC degree may prepare a student for any number of careers.

Students in other fields of study may also complete a minor in SALC. Information on the minor follows the description of the major below.

Forms

Students who intend to join the SALC undergraduate program should fill out the appropriate form below and schedule a meeting with the SALC Director of Undergraduate Studies. Additional information about the timeline for completing these forms can be found in the corresponding section below.

Major form: http://salc.uchicago.edu/sites/salc.uchicago.edu/files/SALC_majorform.pdf
Honors form: http://salc.uchicago.edu/sites/salc.uchicago.edu/files/SALC_honorsform.pdf
Minor form: http://salc.uchicago.edu/sites/salc.uchicago.edu/files/SALC_minorform.pdf

Grading

Students pursuing a major or minor in South Asian Languages and Civilizations must take a quality grade in all courses used to meet department requirements. More than half of the requirements must be met by courses bearing University of Chicago course numbers.
**TIMELINE**

**First and Second Year**
- Contact SALC Director of Undergraduate Studies and collect the form for intended minor/major.
- Start taking language, South Asia civilization, and other introductory classes.

**Third Year**
- Winter Quarter: If pursuing honors in SALC, find SALC faculty member who will act as your BA adviser to begin discussion of a research topic and schedule reading courses to be taken in the Autumn–Winter Quarters of the fourth year (SALC 29800-29801 BA Paper).

**Fourth Year**
- Autumn Quarter: Update form for departmental records. Submit a copy of the finalized form to your College adviser.
- Autumn-Winter Quarters: Take reading courses with SALC BA adviser.
- Spring Quarter: First week, submission of the BA thesis.

**PROGRAM REQUIREMENTS**

Ideally, students will begin their study with the two-quarter sequence SALC 20100-20200 Introduction to the Civilizations of South Asia I-II. All SALC majors must take this sequence or the equivalent program taught in Pune, SOSC 23004-23005 South Asian Civilizations in India I-II. If this sequence is not used to satisfy the civilization studies general education requirement, then it will count toward the major.

The major requires three courses in a language at any level offered through SALC. These courses must be taken at the University of Chicago, and credit cannot be granted by examination. Students with prior knowledge of one or the languages offered by SALC may take a placement test in order to determine the right level for them to enroll. The College’s language competency requirement may be satisfied by demonstrated proficiency equivalent to one year of study of a South Asian language offered through SALC.

In addition to the civilization sequence and the language requirements, the major requires six courses related to South Asia. These courses may be either (1) listed as SALC courses, or (2) courses focused on South Asia that originate in other departments (subject to the approval of the SALC Director of Undergraduate Studies; courses must have at least 50 percent South Asia content). Three of these six courses may be language courses, either further courses in the same language or courses in another South Asian language. Students should choose courses in consultation with the SALC Director of Undergraduate Studies and fill out a form indicating what they intend to list for their major requirements.

**SUMMARY OF REQUIREMENTS**

Zero to two courses of the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>SALC 20100-20200</td>
<td>Introduction to the Civilizations of South Asia I-II</td>
</tr>
</tbody>
</table>
SOSC 23004-23005  
South Asian Civilizations in India I-II

Three courses in a South Asian language at any level ** 300
Six courses related to South Asia *** 600

Total Units 900-1100

* All students must take one of these two sequences. If the sequence is not used toward the civilization studies general education requirement, then those two courses will be added to the requirements in the major.

** Credit may not be granted by examination. Courses must be taken at the University of Chicago.

*** Three of these six courses may be further courses in the same language or in another South Asian language.

Sample Major Programs

The following groups of courses would comprise a major.

I. Emphasis on language(s)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>SALC 20100-20200</td>
<td>Introduction to the Civilizations of South Asia I-II</td>
<td>200</td>
</tr>
<tr>
<td>TBTN 20100-20200-20300</td>
<td>Second-Year Tibetan I-II-III</td>
<td>300</td>
</tr>
<tr>
<td>ANTH 25500</td>
<td>Cultural Politics of Contemporary India</td>
<td>100</td>
</tr>
<tr>
<td>SALC 20800</td>
<td>Music of South Asia</td>
<td>100</td>
</tr>
<tr>
<td>SALC 28700</td>
<td>The State in India</td>
<td>100</td>
</tr>
<tr>
<td>URDU 10100-10200-10300</td>
<td>First-Year Urdu I-II-III</td>
<td>300</td>
</tr>
</tbody>
</table>

Total Units 1100

II. Emphasis on civilization

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>SALC 20100-20200</td>
<td>Introduction to the Civilizations of South Asia I-II</td>
<td>200</td>
</tr>
<tr>
<td>BANG 30100-30200-30300</td>
<td>Third-Year Bangla (Bengali) I-II-III</td>
<td>300</td>
</tr>
<tr>
<td>ANTH 21401</td>
<td>Logic and Practice of Archaeology</td>
<td>100</td>
</tr>
<tr>
<td>SALC 20400</td>
<td>The Mahabharata in English Translation</td>
<td>100</td>
</tr>
<tr>
<td>SALC 20901 &amp; SALC 20902</td>
<td>Indian Philosophy I: Origins and Orientations and Indian Philosophy II: The Classical Traditions</td>
<td>200</td>
</tr>
<tr>
<td>SALC 25302</td>
<td>Slavery in South Asia</td>
<td>100</td>
</tr>
<tr>
<td>SALC 23104</td>
<td>Problems in the Study of Gender: Gender, Citizenship, Violence</td>
<td>100</td>
</tr>
</tbody>
</table>

Total Units 1100

HONORS

To be eligible for honors, students must:
1. maintain an overall GPA of 3.0 or higher
2. maintain a departmental GPA of 3.3 or higher
3. complete a BA thesis of superior quality

In order to be eligible to write a BA thesis in SALC, students must meet the
civilization studies sequence and language requirements by the end of their
third year. By then, they must also have completed the honors form and returned
it to the SALC Director of Undergraduate Studies. In Winter Quarter of their
third year, the student will arrange to work with a SALC faculty member or
another faculty member in the Committee on Southern Asian Studies (see list at
southasia.uchicago.edu/people/faculty) for the Autumn and Winter Quarters of the
following year. It is the student's responsibility to find and make an arrangement
with an appropriate faculty member who will be in residence during the student’s
fourth year. In consultation with the BA thesis adviser, the student must also
suggest the name of a faculty member who will act as a second reader.

Students will research, discuss, and write the BA thesis in the context of SALC
29800-29801 BA Paper, for which they will register in the Autumn and Winter
Quarters of their fourth year. **Students may use SALC 29801 as one of their six content courses in the major.** SALC 29800 will be for general elective credit only.

Two hard copies of the thesis must be submitted to the SALC departmental office,
and a PDF version must be sent electronically to the Director of Undergraduate
Studies. The deadline for the submission of the thesis is Friday at 5 p.m. in the first
week of Spring Quarter.

The BA thesis must be substantively different from any assignment submitted to
any other department, for honors or otherwise, and must be judged to be superior
by the faculty adviser and by a second faculty reader.

**MINOR PROGRAM IN SOUTH ASIAN LANGUAGES AND CIVILIZATIONS**

The minor program in South Asian Languages and Civilizations requires a total of
seven or six courses, broken down into three categories.

**Civilization Studies**

All students in the minor are required to take two quarters of SALC 20100-20200
Introduction to the Civilizations of South Asia I-II or SOSC 23004-23005 South Asian
Civilizations in India I-II (taught in Pune). These two quarters will count toward
either the civilization studies general education requirement or the minor itself.
If counting toward the general education requirement, then one course related to
South Asian civilizations and approved by the SALC Director of Undergraduate
Studies will fill this requirement in the minor instead. If SALC 20100-20200
Introduction to the Civilizations of South Asia I-II or SOSC 23004-23005 South Asian
Civilizations in India I-II are not used to meet the general education requirement,
both courses in the sequence must be included in the minor, for a total of seven
courses.

**Language**
Three courses in a South Asian language at any level. Credit may not be granted by examination.

**Electives**

Two additional courses that may either be (a) listed as SALC courses or as one of the SALC languages (e.g., Bangla, Hindi, etc.), or (b) courses focused on South Asia that originate in other departments (subject to the approval of the SALC Director of Undergraduate Studies).

Students choose courses in consultation with the SALC Director of Undergraduate Studies.

**SUMMARY OF REQUIREMENTS FOR THE MINOR IN SOUTH ASIAN LANGUAGES AND CIVILIZATIONS**

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>One of the following two-quarter sequences: *</td>
<td>200</td>
</tr>
<tr>
<td>SALC 20100-20200</td>
<td></td>
</tr>
<tr>
<td>Introduction to the Civilizations of South Asia I-II</td>
<td></td>
</tr>
<tr>
<td>SOSC 23004-23005</td>
<td></td>
</tr>
<tr>
<td>South Asian Civilizations in India I-II</td>
<td></td>
</tr>
<tr>
<td>One course related to South Asia (subject to SALC Director of Undergraduate Studies approval)</td>
<td></td>
</tr>
<tr>
<td>Three courses in a South Asian language at any level **</td>
<td>300</td>
</tr>
<tr>
<td>Two courses related to South Asia ***</td>
<td>200</td>
</tr>
<tr>
<td>Total Units</td>
<td>700</td>
</tr>
</tbody>
</table>

* All students must take one of these two sequences. These two quarters will count toward either the civilization studies general education requirement or the minor itself. If counting toward the general education requirements, then one course related to South Asian civilizations (which must be approved by the SALC Director of Undergraduate Studies) will fill this requirement in the minor instead. If SALC 20100-20200 or SOSC 23004-23005 are not used to meet the general education requirement, both courses in the sequence must be included in the minor, for a total of seven courses.

** Credit may not be granted by examination. Courses must be taken at the University of Chicago.

*** Two additional courses that may either be (a) listed as SALC courses or as one of the SALC languages (e.g., Bangla, Hindi, etc.), or (b) courses focused on South Asia that originate in other departments (subject to the approval of the SALC Director of Undergraduate Studies).

Students must receive the approval of the SALC Director of Undergraduate Studies on a form obtained from their College adviser and return it by the Spring Quarter of their third year. Students must also indicate their intent to minor in SALC with a form obtained from the SALC Director of Undergraduate Studies.

Courses in the minor (1) may not be counted double with the student's major(s) or with other minors and (2) may not be counted double toward general education
requirements. Courses in the minor must be taken for quality grades, and more than half of the requirements for the minor must be met by registering for courses bearing University of Chicago course numbers.

SALC Sample Minors

The following groups of courses would comprise a minor.

I. Seven-Course SALC Sample Minor

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>SALC 20100-20200</td>
<td>Introduction to the Civilizations of South Asia I-II</td>
<td>200</td>
</tr>
<tr>
<td>TAML 20100-20200-20300</td>
<td>Second-Year Tamil I-II-III</td>
<td>300</td>
</tr>
<tr>
<td>SALC 27701</td>
<td>Mughal India: Tradition and Transition</td>
<td>100</td>
</tr>
<tr>
<td>SALC 23000</td>
<td>Gender Critique to Gay Marriage: South Asian Texts &amp; Events</td>
<td>100</td>
</tr>
</tbody>
</table>

Total Units: 700

II. Six-Course SALC Sample Minor

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>SALC 20700</td>
<td>Critics of Colonialism</td>
<td>100</td>
</tr>
<tr>
<td>BANG 10100-10200-10300</td>
<td>First-Year Bangla (Bengali) I-II-III</td>
<td>300</td>
</tr>
<tr>
<td>SALC 20701</td>
<td>Postcolonial Theory</td>
<td>100</td>
</tr>
<tr>
<td>SALC 23900</td>
<td>Philosophical Education in Indo-Tibetan Buddhism</td>
<td>100</td>
</tr>
</tbody>
</table>

Total Units: 600

Pune Program: SOSC 23004-23005-23006 South Asian Civilizations in India I-II-III

One of the College’s study abroad programs that meet the general education requirement in civilization studies, the Autumn Quarter program in Pune (Poona) is devoted to the study of South Asian history and culture. It is built upon a three-course civilizations sequence examining the history, culture, and society of the South Asian subcontinent through course work, field studies, and direct experience. During the first seven weeks of the quarter, the program will be based in the city of Pune, where students will complete two courses and participate in expeditions to nearby cultural and historical sites.

Students participating in the Pune Program receive three credits for the civilizations sequence, which meets the general education requirement in civilization studies. Students who have already met the civilization studies requirement may use these SALC credits as electives. Two South Asian civilizations courses are required for students in the major or minor, as described above. The additional civilizations course, SOSC 23006 South Asian Civilizations in India III, can be used toward other SALC requirements. Course titles, units of credit, and grades will be placed on the Chicago transcript.

In addition to the civilizations sequence, students take a fourth course in Hindi during the first seven weeks of the quarter. For students with no prior experience in South Asian languages, this course is designed to facilitate their access to local
culture and to provide a basis for further study. Advanced sections will be held for those students with prior course work or experience in Hindi.

Pune is a city of some four million inhabitants, situated on the eastern foothills of the Indian western coastal mountains, or ghats, about 100 miles southeast of Mumbai. Labeled famously by India’s first prime minister, Jawaharlal Nehru, as “the Oxford and Cambridge of India,” it is a major center for Indian art, religion, and higher education, and an ideal site for cultural immersion.

For further details, consult the Study Abroad website (study-abroad.uchicago.edu/programs/pune-south-asian-civilization-india). For more information about this and other study abroad programs, contact Lauren Schneider, Pune Project Coordinator, at lschneider12@uchicago.edu. For information on other study abroad programs in South Asia, contact the SALC undergraduate adviser.

SALC LANGUAGE COURSES

SALC language courses at all levels are open to undergraduates. Additional advanced courses in all SALC languages are also offered, either on a regular basis or by arrangement with the instructors.

Graduate-Level Language Courses

Graduate-level language courses that may be open to qualified undergraduates can be found in the Graduate Announcements (collegecatalog.uchicago.edu/graduate/departmentofsouthasianlanguagesandcivilizations).

SOUTH ASIAN LANGUAGES & CIVILIZATIONS - BANGLA COURSES

BANG 10100-10200-10300. First-Year Bangla (Bengali) I-II-III.
This sequence concentrates on developing skills in speaking, listening, reading and writing Bangla at the novice and intermediate low levels. It is designed both for scholars who want to do research on Bengal and for those who want to gain proficiency in elementary Bangla for communication purposes. Evaluation will be based on classroom performance, attendance, homework assignments, projects, quizzes and final examination.

BANG 10100. First-Year Bangla (Bengali) I. 100 Units.
This sequence concentrates on developing skills in speaking, listening, reading and writing Bangla at the novice and intermediate low levels. It is designed both for scholars who want to do research on Bengal and for those who want to gain proficiency in elementary Bangla for communication purposes. Evaluation will be based on classroom performance, attendance, homework assignments, projects, quizzes and final examination.
Instructor(s): M. Bhaduri Terms Offered: Autumn

BANG 10200. First-Year Bangla (Bengali) II. 100 Units.
No description available.
Instructor(s): M. Bhaduri Terms Offered: Winter
Prerequisite(s): BANG 10100 or consent of instructor
BANG 10300. First-Year Bangla (Bengali) III. 100 Units.
No description available.
Instructor(s): M. Bhaduri Terms Offered: Spring
Prerequisite(s): BANG 10200 or consent of instructor

BANG 10200. First-Year Bangla (Bengali) II. 100 Units.
No description available.
Instructor(s): M. Bhaduri Terms Offered: Winter
Prerequisite(s): BANG 10100 or consent of instructor

BANG 10300. First-Year Bangla (Bengali) III. 100 Units.
No description available.
Instructor(s): M. Bhaduri Terms Offered: Spring
Prerequisite(s): BANG 10200 or consent of instructor

BANG 20100-20200-20300. Second-Year Bangla (Bengali) I-II-III.
This sequence is a continuation of First-Year Bangla and aims at gaining intermediate high proficiency in the language. Students who have prior knowledge of elementary Bengali can join the course. The course concentrates equally on speaking, listening, reading and writing skills. At the end of the course the learner is supposed to have a command of Bengali language and culture that allows him/her to communicate with native speakers with ease. He/she will have sufficient reading abilities to comprehend non-technical modern texts. Evaluation will be based on classroom performance, homework assignments, projects, tests, and final examination.

Instructor(s): M. Bhaduri Terms Offered: Autumn
Prerequisite(s): BANG 10300 or consent of instructor

BANG 20100. Second-Year Bangla (Bengali) I. 100 Units.
This sequence is a continuation of First-Year Bangla and aims at gaining intermediate high proficiency in the language. Students who have prior knowledge of elementary Bengali can join the course. The course concentrates equally on speaking, listening, reading and writing skills. At the end of the course the learner is supposed to have a command of Bengali language and culture that allows him/her to communicate with native speakers with ease. He/she will have sufficient reading abilities to comprehend non-technical modern texts. Evaluation will be based on classroom performance, homework assignments, projects, tests, and final examination.
Instructor(s): M. Bhaduri Terms Offered: Autumn
Prerequisite(s): BANG 10300 or consent of instructor

BANG 20200. Second-Year Bangla (Bengali) II. 100 Units.
No description available.
Instructor(s): M. Bhaduri Terms Offered: Winter
Prerequisite(s): BANG 20100 or consent of instructor

BANG 20300. Second-Year Bangla (Bengali) III. 100 Units.
No description available.
Instructor(s): M. Bhaduri Terms Offered: Spring
Prerequisite(s): BANG 20200 or consent of instructor
BANG 20200. Second-Year Bangla (Bengali) II. 100 Units.
No description available.
Instructor(s): M. Bhaduri Terms Offered: Winter
Prerequisite(s): BANG 20100 or consent of instructor

BANG 20300. Second-Year Bangla (Bengali) III. 100 Units.
No description available.
Instructor(s): M. Bhaduri Terms Offered: Spring
Prerequisite(s): BANG 20200 or consent of instructor

South Asian Languages & Civilizations - Hindi Courses

HIND 10100-10200-10300. First-Year Hindi I-II-III.
This five-day-a-week sequence presents an introduction to the world’s second most spoken language through reading, writing, listening, memorizing, and speaking. We begin with the Devanagari script, and we then introduce the Urdu script in Winter Quarter.

HIND 10100. First-Year Hindi I. 100 Units.
This five-day-a-week sequence presents an introduction to the world’s second most spoken language through reading, writing, listening, memorizing, and speaking. We begin with the Devanagari script, and we then introduce the Urdu script in Winter Quarter.
Instructor(s): J. Grunebaum Terms Offered: Autumn

HIND 10200. First-Year Hindi II. 100 Units.
No description available.
Instructor(s): J. Grunebaum Terms Offered: Winter
Prerequisite(s): HIND 10100 or consent of instructor

HIND 10300. First-Year Hindi III. 100 Units.
No description available.
Instructor(s): J. Grunebaum Terms Offered: Spring
Prerequisite(s): HIND 10200 or consent of instructor

HIND 20100-20200-20300. Second-Year Hindi I-II-III.
This intermediate Hindi sequence presupposes knowledge of the basic grammar of Hindi and requires substantial reading and translating of Hindi prose, alongside exposure to advanced Hindi grammar topics. Regular attention is given to conversation and composition. Texts in Hindi.
HIND 20100. Second-Year Hindi I. 100 Units.
This intermediate Hindi sequence presupposes knowledge of the basic grammar of Hindi and requires substantial reading and translating of Hindi prose, alongside exposure to advanced Hindi grammar topics. Regular attention is given to conversation and composition. Texts in Hindi.
Instructor(s): J. Grunebaum Terms Offered: Autumn
Prerequisite(s): HIND 10300 or consent of instructor

HIND 20200. Second-Year Hindi II. 100 Units.
No description available.
Instructor(s): Staff Terms Offered: Winter
Prerequisite(s): HIND 20100 or consent of instructor

HIND 20300. Second-Year Hindi III. 100 Units.
No description available.
Instructor(s): J. Grunebaum Terms Offered: Spring
Prerequisite(s): HIND 20200 or consent of instructor

HIND 20200. Second-Year Hindi II. 100 Units.
No description available.
Instructor(s): Staff Terms Offered: Winter
Prerequisite(s): HIND 20100 or consent of instructor

HIND 20300. Second-Year Hindi III. 100 Units.
No description available.
Instructor(s): J. Grunebaum Terms Offered: Spring
Prerequisite(s): HIND 20200 or consent of instructor

SOUTH ASIAN LANG UAGES & CIVILIZATIONS - MALAYALAM COURSES
MALA 10100-10200-10300. First-Year Malayalam I-II-III.
This sequence focuses on building basic reading, writing, speaking, and listening comprehension skills in Malayalam. The Malayalam script is introduced at the beginning of Autumn Quarter. Students are presented a range of materials, including audio and video material.

MALA 10100. First-Year Malayalam I. 100 Units.
This sequence focuses on building basic reading, writing, speaking, and listening comprehension skills in Malayalam. The Malayalam script is introduced at the beginning of Autumn Quarter. Students are presented a range of materials, including audio and video material.
Instructor(s): Staff Terms Offered: Autumn. Not offered 2015-2016

MALA 10200. First-Year Malayalam II. 100 Units.
No description available.
Instructor(s): Staff Terms Offered: Winter. Not offered 2015-2016
Prerequisite(s): MALA 10100 or consent of instructor
MALA 10300. First-Year Malayalam III. 100 Units.
No description available.
Instructor(s): Staff
Terms Offered: Spring. Not offered 2015-2016
Prerequisite(s): MALA 10200 or consent of instructor

MALA 10200. First-Year Malayalam II. 100 Units.
No description available.
Instructor(s): Staff
Terms Offered: Winter. Not offered 2015-2016
Prerequisite(s): MALA 10100 or consent of instructor

MALA 10300. First-Year Malayalam III. 100 Units.
No description available.
Instructor(s): Staff
Terms Offered: Spring. Not offered 2015-2016
Prerequisite(s): MALA 10200 or consent of instructor

MALA 20100-20200-20300. Second-Year Malayalam I-II-III.
This sequence continues to build up student's skills in reading, writing, speaking, and listening comprehension in Malayalam. This sequence transports students beyond basic Malayalam and widens vocabulary/register by providing deeper grammatical knowledge of the more complex levels of language.

MALA 20100. Second-Year Malayalam I. 100 Units.
This sequence continues to build up student's skills in reading, writing, speaking, and listening comprehension in Malayalam. This sequence transports students beyond basic Malayalam and widens vocabulary/register by providing deeper grammatical knowledge of the more complex levels of language.
Instructor(s): Staff
Terms Offered: Autumn. Not Offered 2015-2016
Prerequisite(s): MALA 10300 or consent of instructor

MALA 20200. Second-Year Malayalam II. 100 Units.
No description available.
Instructor(s): Staff
Terms Offered: Winter. Not offered 2015-2016
Prerequisite(s): MALA 20100 or consent of instructor

MALA 20300. Second-Year Malayalam III. 100 Units.
No description available.
Instructor(s): Staff
Terms Offered: Spring. Not offered 2015-2016
Prerequisite(s): MALA 20200 or consent of instructor

MALA 20200. Second-Year Malayalam II. 100 Units.
No description available.
Instructor(s): Staff
Terms Offered: Winter. Not offered 2015-2016
Prerequisite(s): MALA 20100 or consent of instructor

MALA 20300. Second-Year Malayalam III. 100 Units.
No description available.
Instructor(s): Staff
Terms Offered: Spring. Not offered 2015-2016
Prerequisite(s): MALA 20200 or consent of instructor
**South Asian Languages & Civilizations - Marathi Courses**

**MARA 10100-10200-10300. First-Year Marathi I-II-III.**
This sequence follows the textbook Marathi in Context (with its online supplement Marathi Online) in its focus on developing the basic skills—comprehension, speaking, reading, and writing—of Marathi language use. It covers all the fundamentals of Marathi grammar, but only as they are encountered in context, within a wide array of social and conversational “situations.”

**MARA 10100. First-Year Marathi I. 100 Units.**
This sequence follows the textbook Marathi in Context (with its online supplement Marathi Online) in its focus on developing the basic skills—comprehension, speaking, reading, and writing—of Marathi language use. It covers all the fundamentals of Marathi grammar, but only as they are encountered in context, within a wide array of social and conversational “situations.”
Instructor(s): P. Engblom
Terms Offered: Autumn

**MARA 10200. First-Year Marathi II. 100 Units.**
No description available.
Instructor(s): P. Engblom
Terms Offered: Winter
Prerequisite(s): MARA 10100 or consent of instructor

**MARA 10300. First-Year Marathi III. 100 Units.**
No description available.
Instructor(s): P. Engblom
Terms Offered: Spring
Prerequisite(s): MARA 10200 or consent of instructor

**MARA 20100-20200-20300. Second-Year Marathi I-II-III.**
This sequence significantly extends both the breadth and the depth of the social and conversational situations introduced in the first year and includes numerous readings, largely from An Intermediate Marathi Reader. It covers all the grammar required for reading most kinds of modern Marathi prose texts.

**MARA 20100. Second-Year Marathi I. 100 Units.**
This sequence significantly extends both the breadth and the depth of the social and conversational situations introduced in the first year and includes numerous readings, largely from An Intermediate Marathi Reader. It covers all the grammar required for reading most kinds of modern Marathi prose texts.
Instructor(s): P. Engblom
Terms Offered: Autumn
Prerequisite(s): MARA 10300 or consent of instructor
MARA 20200. Second-Year Marathi II. 100 Units.
No description available.
Instructor(s): P. Engblom Terms Offered: Winter
Prerequisite(s): MARA 20100 or consent of instructor

MARA 20300. Second-Year Marathi III. 100 Units.
No description available.
Instructor(s): P. Engblom Terms Offered: Spring
Prerequisite(s): MARA 20200 or consent of instructor

MARA 20200. Second-Year Marathi II. 100 Units.
No description available.
Instructor(s): P. Engblom Terms Offered: Winter
Prerequisite(s): MARA 20100 or consent of instructor

MARA 20300. Second-Year Marathi III. 100 Units.
No description available.
Instructor(s): P. Engblom Terms Offered: Spring
Prerequisite(s): MARA 20200 or consent of instructor

SOUTH ASIAN LANGUAGES & CIVILIZATIONS - PALI COURSES

PALI 10100-10200-10300. First-Year Pali I-II-III.
This sequence introduces the language of the Theravada Buddhist tradition.
Essentials of grammar are emphasized, with readings in simpler texts by the end of the first quarter.

PALI 10100. First-Year Pali I. 100 Units.
This sequence introduces the language of the Theravada Buddhist tradition.
Essentials of grammar are emphasized, with readings in simpler texts by the end of the first quarter.
Instructor(s): S. Collins Terms Offered: Not offered in 2015-16

PALI 10200. First-Year Pali II. 100 Units.
No description available.
Instructor(s): S. Collins Terms Offered: Not offered in 2015-16
Prerequisite(s): PALI 10100 or consent of instructor

PALI 10300. First-Year Pali III. 100 Units.
No description available.
Instructor(s): S. Collins Terms Offered: Not offered in 2015-16
Prerequisite(s): PALI 10200 or consent of instructor

PALI 10200. First-Year Pali II. 100 Units.
No description available.
Instructor(s): S. Collins Terms Offered: Not offered in 2015-16
Prerequisite(s): PALI 10100 or consent of instructor

PALI 10300. First-Year Pali III. 100 Units.
No description available.
Instructor(s): S. Collins Terms Offered: Not offered in 2015-16
Prerequisite(s): PALI 10200 or consent of instructor
South Asian Languages and Civilizations

PALI 20100-20200-20300. Second-Year Pali I-II-III.
Students in this intermediate Pali sequence read Pali texts that are chosen in accordance with their interests. The texts read in the introductory course are usually taken from a single, early stratum of Pali literature. The intermediate course takes examples of Pali from different periods and in different styles. Texts in Pali.

PALI 20100. Second-Year Pali I. 100 Units.
Students in this intermediate Pali sequence read Pali texts that are chosen in accordance with their interests. The texts read in the introductory course are usually taken from a single, early stratum of Pali literature. The intermediate course takes examples of Pali from different periods and in different styles. Texts in Pali.
Instructor(s): S. Collins Terms Offered: Not offered in 2015-16
Prerequisite(s): PALI 10300 or consent of instructor

PALI 20200. Second-Year Pali II. 100 Units.
No description available.
Instructor(s): S. Collins Terms Offered: Not offered in 2015-16
Prerequisite(s): PALI 20100 or consent of instructor

PALI 20300. Second-Year Pali III. 100 Units.
No description available.
Instructor(s): S. Collins Terms Offered: Not offered in 2015-16
Prerequisite(s): PALI 20200 or consent of instructor

South Asian Languages & Civilizations - Sanskrit Courses

SANS 10100-10200-10300. First-Year Sanskrit I-II-III.
The first half (about fifteen weeks) of this sequence is spent mastering the reading and writing of the Devanagari script and studying the grammar of the classical Sanskrit language. The remainder of the sequence is devoted to close analytical reading of simple Sanskrit texts, which are used to reinforce the grammatical study done in the first half of this course. The aim is to bring students to the point where they are comfortably able, with the help of a dictionary, to read simple, narrative Sanskrit. Texts in Sanskrit.
SANS 10100. First-Year Sanskrit I. 100 Units.
The first half (about fifteen weeks) of this sequence is spent mastering the reading and writing of the Devanagari script and studying the grammar of the classical Sanskrit language. The remainder of the sequence is devoted to close analytical reading of simple Sanskrit texts, which are used to reinforce the grammatical study done in the first half of this course. The aim is to bring students to the point where they are comfortably able, with the help of a dictionary, to read simple, narrative Sanskrit. Texts in Sanskrit.
Instructor(s): G. Tubb Terms Offered: Autumn

SANS 10200. First-Year Sanskrit II. 100 Units.
No description available.
Instructor(s): Staff Terms Offered: Winter
Prerequisite(s): SANS 10100 or consent of instructor

SANS 10300. First-Year Sanskrit III. 100 Units.
No description available.
Instructor(s): P. Olivelle Terms Offered: Spring
Prerequisite(s): SANS 10200 or consent of instructor

SANS 20100-20200-20300. Second-Year Sanskrit I-II-III.
This sequence begins with a rapid review of grammar learned in the introductory course, followed by readings from a variety of Sanskrit texts. The goals are to consolidate grammatical knowledge, expand vocabulary, and gain confidence in reading different styles of Sanskrit independently.

SANS 20100. Second-Year Sanskrit I. 100 Units.
This sequence begins with a rapid review of grammar learned in the introductory course, followed by readings from a variety of Sanskrit texts. The goals are to consolidate grammatical knowledge, expand vocabulary, and gain confidence in reading different styles of Sanskrit independently.
Instructor(s): P. Olivelle Terms Offered: Autumn
Prerequisite(s): SANS 10300 or consent of instructor

SANS 20200. Second-Year Sanskrit II. 100 Units.
No description available.
Instructor(s): W. Doniger Terms Offered: Winter
Prerequisite(s): SANS 20100 or consent of instructor
Equivalent Course(s): HREL 36000, SALC 48400
SANS 20300. Second-Year Sanskrit III. 100 Units.
No description available.
Instructor(s): G. Tubb Terms Offered: Spring
Prerequisite(s): SANS 20200 or consent of instructor

SANS 20200. Second-Year Sanskrit II. 100 Units.
No description available.
Instructor(s): W. Doniger Terms Offered: Winter
Prerequisite(s): SANS 20100 or consent of instructor
Equivalent Course(s): HREL 36000, SALC 48400

SANS 20300. Second-Year Sanskrit III. 100 Units.
No description available.
Instructor(s): G. Tubb Terms Offered: Spring
Prerequisite(s): SANS 20200 or consent of instructor

SOUTH ASIAN LANGUAGES & CIVILIZATIONS - SOUTH ASIAN LANGUAGES & CIVILIZATIONS COURSES

SALC 20100-20200. Introduction to the Civilizations of South Asia I-II. This sequence introduces core themes in the formation of culture and society in South Asia from the early modern period until the present. This sequence meets the general education requirement in civilization studies. These courses must be taken in sequence.

SALC 20100. Introduction to the Civilizations of South Asia I. 100 Units.
The first quarter focuses on Islam in South Asia, Hindu-Muslim interaction, Mughal political and literary traditions, and South Asia’s early encounters with Europe.
Instructor(s): M. Alam Terms Offered: Winter
Equivalent Course(s): ANTH 24101, HIST 10800, SASC 20000, SOSC 23000

SALC 20200. Introduction to the Civilizations of South Asia II. 100 Units.
This sequence introduces core themes in the formation of culture and society in South Asia from the early modern period until the present. This sequence meets the general education requirement in civilization studies. These courses must be taken in sequence.

SALC . Rasa to Rap, Kama Sutra to Kant: South Asian Aesthetics in Com. 100 Units.
This course introduces students to the rich traditions of aesthetic thought in South Asia, a region that includes (among others) the modern-day states of India, Pakistan, Afghanistan, Bangladesh, Nepal and Sri Lanka. By engaging with theories of art, literature and music from the Indic and Indo-Persian traditions, we will attempt to better understand what happens in an aesthetic experience. A central concern will be thinking about how much any aesthetic tradition, be it South Asian or other, is rooted in the particular epistemic and cultural values of the society that produced it; we will therefore explore how ideas from the South Asian tradition can help us to understand not only South Asian material, but art in other societies as well, and to re-think the boundaries of ‘aesthetic’ thought. Class discussion, small group work, and individual presentations will be regular features of the class. Two sessions will include performances by, and discussions with, performing artists (dancers and musicians). We will also make one visit to the Art Institute Chicago.
Instructor(s): T. Williams Terms Offered: Spring
SALC 20200. Introduction to the Civilizations of South Asia II. 100 Units.
The second quarter analyzes the colonial period (i.e., reform movements, the rise of nationalism, communalism, caste, and other identity movements) up to the independence and partition of India.
Instructor(s): R. Majumdar Terms Offered: Spring
Prerequisite(s): SALC 20100, ANTH 24101, HIST 10800, SASC 20000, SOSC 23000
Equivalent Course(s): ANTH 24102, HIST 10900, SASC 20100, SOSC 23100

SALC 20200. Introduction to the Civilizations of South Asia II. 100 Units.
The second quarter analyzes the colonial period (i.e., reform movements, the rise of nationalism, communalism, caste, and other identity movements) up to the independence and partition of India.
Instructor(s): R. Majumdar Terms Offered: Spring
Prerequisite(s): SALC 20100, ANTH 24101, HIST 10800, SASC 20000, SOSC 23000
Equivalent Course(s): ANTH 24102, HIST 10900, SASC 20100, SOSC 23100

SALC 20509. Hindi Cinema: from Bombay to Bollywood. 100 Units.
This course maps the transformation of the Hindi film industry in India. Starting out as a regional film production center, how did the Bombay film industry and Hindi cinema gain the reputation of being the leader of Indian cinema? This despite the fact that most critical acclaim, by the state and film critics, was reserved for “art cinema.” Through an analysis of Hindi films from the 1950s to the present we map the main trends of this complex artistic/industrial complex to arrive at an understanding of the deep connect between cinema and other social imaginaries.
Instructor(s): R. Majumdar Terms Offered: Winter
Equivalent Course(s): SALC 30509, CMST 24107, CMST 34107, GNSE 20509

SALC 20510. Indian Art Cinema. 100 Units.
What do we mean when we refer to “art films” in the Indian context? Is it fair to refer to the body of film works that come under this rubric as Indian national cinema? Through a close analysis of films by Satyajit Ray, Ritwik Ghatak, Mrinal Sen, Shyam Benegal, Mani Kaul, Basu Chatterjee, M. S. Sathyu, Girish Kasaravalli, and Aparna Sen, this course will analyze the different currents in Indian art cinema.
Instructor(s): R. Majumdar Terms Offered: Spring
Equivalent Course(s): SALC 30510, CMST 24108, CMST 34108

SALC 20702. Colonizations III. 100 Units.
The third quarter considers the processes and consequences of decolonization both in the newly independent nations and the former colonial powers.
Terms Offered: Spring
Note(s): This sequence meets the general education requirement in civilization studies. These courses can be taken in any sequence.
Equivalent Course(s): CRES 24003, ANTH 24003, HIST 18303, SOSC 24003
SALC 20800. Music of South Asia. 100 Units.
This course examines the music of South Asia as an aesthetic domain with both unity and particularity in the region. The unity of the North and South Indian classical traditions is treated historically and analytically, with special emphasis placed on correlating their musical and mythological aspects. The classical traditions are contrasted with regional, tribal, and folk music with respect to fundamental conceptualizations of music and the roles it plays in society. In addition, the repertories of Pakistan, Afghanistan, and Sri Lanka, as well as states and nations bordering the region, are covered. Music is also considered as a component of myth, religion, popular culture, and the confrontation with modernity.
Instructor(s): K. Mason Terms Offered: Various
Prerequisite(s): Any 10000-level music course or consent of instructor
Note(s): This course typically is offered in alternate years.
Equivalent Course(s): MUSI 23700,SALC 30800

SALC 20900. Cultural Politics of Contemporary India. 100 Units.
Structured as a close-reading seminar, this class offers an anthropological immersion in the cultural politics of urban India today. A guiding thread in the readings is the question of the ideologies and somatics of shifting "middle class" formations; and their articulation through violence, gender, consumerism, religion, and technoscience.
Instructor(s): W. Mazzarella Terms Offered: TBD
Equivalent Course(s): ANTH 25500,ANTH 42600,SALC 30900

SALC 22603. Intro to Premodern South Asian Lit: Courts, Poets, Power. 100 Units.
The Indian subcontinent and the surrounding areas were home to some of the most vibrant literary traditions in world history. The aim of this course is to introduce students to the main trends in the premodern (pre-nineteenth century) literatures of South Asia through a selection of texts translated from a variety of languages (Bengali, Hindi, Marathi, Persian, Sanskrit, Tamil, Telugu, Urdu, etc.). We will discuss issues of literary historiography, the relations between orality and writing, the basic principles of Dravidian, Sanskrit, and Perso-Arabic poetics, the formation of vernacular literary traditions, multilingual literacy, and the role of literature in social interactions and community building in premodern South Asia. Each reading will thus be framed by the systematic exploration of those poetic systems and a close reading of representative texts. Attention will also be given to the original languages in which those texts were composed. The course offers a comprehensive and critical introduction to major non-western knowledge systems and aesthetic theories.
Instructor(s): T. D’Hubert Terms Offered: Autumn
SALC 22900. Performance and Politics in India. 100 Units.
This seminar considers and pushes beyond such recent instances as the alleged complicity between the televised "Ramayana" and the rise of a violently intolerant Hindu nationalism. We consider the potentials and entailments of various forms of mediation and performance for political action on the subcontinent, from "classical" textual sources, through "folk" traditions and "progressive" dramatic practice, to contemporary skirmishes over "obscenity" in commercial films.
Instructor(s): W. T. S. Mazzarella Terms Offered: TBD
Equivalent Course(s): ANTH 22910

SALC 23903. Buddhist Thought in India and Tibet. 100 Units.
The purpose of this course is to introduce students to something of the range of Buddhist philosophical thought and doctrine that developed in first-millennium India—developments that were decisive for the philosophical curricula of still vibrant Tibetan traditions of Buddhism, which may also be considered. The aim will be not only to appreciate the history of these developments, but also (and especially) to engage them philosophically, taking them seriously in the same way that (e.g.) Aristotle and Kant are still taken seriously in philosophy departments.
Instructor(s): D. Arnold Terms Offered: Spring
Equivalent Course(s): RLST 23900

SALC 25304. Introduction to Hinduism. 100 Units.
In this course we will acquaint ourselves with the basic beliefs, practices, scriptures and varieties of the religion that goes by the name of "Hinduism." We will follow its course through history, beginning with the earliest, most hallowed, little understood sources, the Vedas. We will look into the formation and peculiarities of its different branches such as the schools of Vaishnavism and Saivism, and learn about some of its central figures such as Shankara, Ramanuja and Chaitanya. Significant part of the course will be dedicated to the attempts to define and redefine Hinduism and its unity in the context of modernity, the encounter with colonialism and the course of globalization. We will explore some of its fundamental tensions, for instance between religion and liberation (dharma and moksha), social restrictions and freedom, knowledge and devotion. Finally, we will spend some time on the philosophical underpinnings of Hinduism, particularly the doctrine of karma, reincarnation and theodicy.
Instructor(s): A. Uskokov Terms Offered: Autumn
Equivalent Course(s): RLST 27411
SALC 25305. Scribal Circulations: Art of Writing (Pre-modern to Present) 100 Units.
Can a piece of paper matter as much as what is written on it? Does the mode of writing mean as much as what is said? Drawing upon a range of cases from South Asia, the Middle East, and Europe, this course considers the relationship between technologies of writing and the nature (and interpretation) of what is written. Part 1 considers the construction of scribal cultures in pre-print contexts, highlighting the tensions between orthography and orality and between manuscript and print production. Part 2 turns to the role of writing in the era of European expansion and colonialism. We then analyze the science of government as demonstrated in the production, dissemination, and management of information. We examine writings from the artistic to the mundane, from the sacred to the profane, from the political to the personal in order to understand the ways in which orthographic representations shape the reception of what is written. Course meetings focus on topics such as scribal culture, epistolography, publishing, piracy, circulation, censorship, bureaucracy, accounting, and forgery. Finally we examine the politics of writing in the age of information. The course is for students who have completed an introductory sequence in SALC or NELC and will appeal to students interested in cultural, intellectual, and material histories of South Asia, the Middle East, and Europe. Students will be assessed on the basis of class participation, response papers, and an end-of-quarter essay.
Instructor(s): E. Lhost Terms Offered: Winter
Equivalent Course(s): NELC 25305

SALC 26709. The Revolutionary Indian in a Global Context. 100 Units.
The significance of political revolutionaries in shaping the history of Indian anticolonialism is indisputable, and, yet, it is difficult to describe a singular "Indian revolutionary tradition." During this course, which will survey the half century before independence in 1947, we will explore a variety of radical or revolutionary politics, searching as much for intellectual disjuncture as commonalities. We will focus on reading personal narratives that demonstrate the ways in which key figures thought and wrote about their journeys towards a political identity — reading, for instance, M. K. Gandhi’s revolt against history and liberalism, Hind Swaraj; Lala Har Dayal’s memoirs of his world-crossing revolutionary circuits; and the young revolutionary self that emerges from Bhagat Singh’s Jail Notebook. We will pay attention throughout to themes of violence, travel, and the oftentimes ambivalent relationship of revolutionaries to the nation. We will complement our focus on texts with reflection on the importance of images of the revolutionary and the nature of popular memory in the Indian context.
Instructor(s): F. Zaman Terms Offered: Spring
Equivalent Course(s): HIST 26609
SALC 27701. Mughal India: Tradition and Transition. 100 Units.
The focus of this course is on the period of Mughal rule during the late sixteenth, seventeenth, and eighteenth centuries, especially on selected issues that have been at the center of historiographical debate in the past decades.
Instructor(s): M. Alam Terms Offered: Autumn
Prerequisite(s): Advanced standing or consent of instructor. Prior knowledge of appropriate history and secondary literature required.
Equivalent Course(s): HIST 26602, HIST 36602, SALC 37701

SALC 27904. Wives, Widows, Prostitutes: Indian Lit & the Women’s Question. 100 Units.
From the early nineteenth century, the debate on the status of Indian women formed an integral part of the discourse on the state of civilization, Hindu tradition, and social reform in colonial India. This course explores how Hindi and Urdu writers of the late 19th and early 20th centuries engaged with the so-called "women's question.” Caught between middle class conservatism and the urge for social reform, these authors addressed controversial issues such as female education, child marriage, widow remarriage, and prostitution in their fictional and other writings. We explore the tensions of a literary and social agenda that advocated the "uplift” of women as a necessary precondition for the progress of the nation, while also expressing patriarchal fears about women's rights and freedom. Texts will be read in English translation, with some excerpts in the original.
Instructor(s): U. Stark Terms Offered: Spring
Prerequisite(s): Basic knowledge of Hindi or Urdu; Instructor consent is required for undergraduate students.
Equivalent Course(s): SALC 43800, HIND 47904, GNSE 27902, GNSE 47900

SALC 28403. Painting in South Asia. 100 Units.
This course surveys the rich diversity of painted media in South Asia, from the fifth-century murals that decorate the rock-cut Buddhist caves at Ajanta to contemporary canvases that travel the world. We will explore how the familiar categories with which we describe painting, such as Landscape, Portraiture, Narrative, and even Modern, might be productively reassessed in light of South Asian aesthetic traditions by locating the works in their physical, ritual, and intellectual contexts. The course culminates in the contested spaces of contemporary art, where questions of politics, identity, and intention come to the fore. Although mainly focusing on the painting traditions of India, the course will include painting from Pakistan, the Himalayas, Sri Lanka, and the South Asian diaspora.
Instructor(s): A. Seastrand Terms Offered: Winter
Equivalent Course(s): ARTH 26101
SALC 29300. South Asian Aesthetics: Rasa to Rap, Kamasutra to Kant. 100 Units.
This course introduces students to the rich traditions of aesthetic thought in South Asia, a region that includes (among others) the modern-day states of India, Pakistan, Afghanistan, Bangladesh, Nepal and Sri Lanka. By engaging with theories of art, literature and music from the Indic and Indo-Persian traditions, we will attempt to better understand what happens in an aesthetic experience. A central concern will be thinking about how much any aesthetic tradition, be it South Asian or other, is rooted in the particular epistemic and cultural values of the society that produced it; we will therefore explore how ideas from the South Asian tradition can help us to understand not only South Asian material, but art in other societies as well, and to re-think the boundaries of ‘aesthetic’ thought. Class discussion, small group work, and individual presentations will be regular features of the class. Two sessions will include performances by, and discussions with, performing artists (dancers and musicians). We will also make one visit to the Art Institute Chicago.
Instructor(s): T. Williams Terms Offered: Spring
Equivalent Course(s): SALC 49300,CMLT 29302,CMLT 39302

SALC 29800-29801-29802. BA Paper.
Students register for this sequence for two quarters. One quarter is for directed reading; and the second quarter is for writing and submission of the BA paper, which can be credited toward the SALC major requirements.

SALC 29800. BA Paper. 100 Units.
Students register for this sequence for two quarters. One quarter is for directed reading; and the second quarter is for writing and submission of the BA paper, which can be credited toward the SALC major requirements.
Terms Offered: Autumn
Prerequisite(s): Eligibility for honors, and consent of faculty supervisor and SALC adviser

SALC 29801. BA Paper. 100 Units.
No description available.
Terms Offered: Winter
Prerequisite(s): Eligibility for honors, and consent of faculty supervisor and SALC adviser

SALC 29802. BA Paper. 100 Units.
No description available.
Terms Offered: Spring
Prerequisite(s): Eligibility for honors, and consent of faculty supervisor and SALC adviser

SALC 29801. BA Paper. 100 Units.
No description available.
Terms Offered: Winter
Prerequisite(s): Eligibility for honors, and consent of faculty supervisor and SALC adviser
SALC 29802. BA Paper. 100 Units.
No description available.
Terms Offered: Spring
Prerequisite(s): Eligibility for honors, and consent of faculty supervisor and SALC adviser

SALC 29900-29901-29902. Informal Reading Course.
This individual reading course with faculty may be used for topics not requiring use of a South Asian language, for independent study, and by nonmajors who wish to explore a South Asian topic.

SALC 29900. Informal Reading Course. 100 Units.
This individual reading course with faculty may be used for topics not requiring use of a South Asian language, for independent study, and by nonmajors who wish to explore a South Asian topic.
Terms Offered: Autumn
Note(s): Students are required to submit the College Reading and Research Course Form.

SALC 29901. Informal Reading Course. 100 Units.
No description available.
Terms Offered: Winter
Note(s): Students are required to submit the College Reading and Research Course Form.

SALC 29902. Informal Reading Course. 100 Units.
No description available.
Terms Offered: Spring
Note(s): Students are required to submit the College Reading and Research Course Form.
South Asian Languages & Civilizations - Tamil Courses

TAML 10100-10200-10300. First-Year Tamil I-II-III.
The grammar of modern Tamil, in its manifestation both in colloquial and formal styles, and a good amount of vocabulary needed for referring to the immediate environment and using in day today transactions will be acquired. The four language skills acquired will be at different levels of proficiency with listening and speaking at the top followed by reading of formal texts and ending with basic writing skills in the formal style. The gradual progression in listening will be from teacher–student to speaker-speaker; in speaking it will be from articulation of sounds and intonation to expressing personal needs and interests, performing practical tasks, narrating experience and expressing emotions; in reading it will be from alphabet and spelling in the two styles to sign boards, controlled texts, factual news stories, interpretive reports and jokes; in writing from conversion of colloquial style into conventional style to personal letters, paraphrasing and translation of sentences. The tools used are classroom conversations, conversational tapes, videos, graded print materials, select materials from the print media including tales, which are complemented by exercises and quizzes.

TAML 10100. First-Year Tamil I. 100 Units.
The grammar of modern Tamil, in its manifestation both in colloquial and formal styles, and a good amount of vocabulary needed for referring to the immediate environment and using in day today transactions will be acquired. The four language skills acquired will be at different levels of proficiency with listening and speaking at the top followed by reading of formal texts and ending with basic writing skills in the formal style. The gradual progression in listening will be from teacher–student to speaker-speaker; in speaking it will be from articulation of sounds and intonation to expressing personal needs and interests, performing practical tasks, narrating experience and expressing emotions; in reading it will be from alphabet and spelling in the two styles to sign boards, controlled texts, factual news stories, interpretive reports and jokes; in writing from conversion of colloquial style into conventional style to personal letters, paraphrasing and translation of sentences. The tools used are classroom conversations, conversational tapes, videos, graded print materials, select materials from the print media including tales, which are complemented by exercises and quizzes.

Instructor(s): E. Annamalai Terms Offered: Autumn

TAML 10200. First-Year Tamil II. 100 Units.
No description available.
Instructor(s): E. Annamalai Terms Offered: Winter
Prerequisite(s): TAML 10100 or consent of instructor

TAML 10300. First-Year Tamil III. 100 Units.
No description available.
Instructor(s): E. Annamalai Terms Offered: Spring
Prerequisite(s): TAML 10200 or consent of instructor
TAML 10200. First-Year Tamil II. 100 Units.
No description available.
Instructor(s): E. Annamalai Terms Offered: Winter
Prerequisite(s): TAML 10100 or consent of instructor

TAML 10300. First-Year Tamil III. 100 Units.
No description available.
Instructor(s): E. Annamalai Terms Offered: Spring
Prerequisite(s): TAML 10200 or consent of instructor

TAML 20100-20200-20300. Second-Year Tamil I-II-III.
This sequence is structured in a similar fashion as in the first year to develop the higher order of the four language skills. All materials, aural and visual, will be uncontrolled and unedited. The student will be introduced to web sources and dictionaries for self-reference and to using Unicode for writing. The student also will be exposed to dialects to have a taste of them. At the end of the course, the student will be able to converse in Tamil about specific topics of interest, to understand programs in the visual media including lyrics, to ask questions in field work situations, to read and understand texts on current events in newspapers and magazines, to understand and appreciate modern fiction and poetry, to read and understand public communications such as pamphlets, invitations, announcements, advertisements, and public speeches, and to write short essays and reports. If there is interest, web pages will be added to printed pages for reading and email and chat groups will be added for practicing writing.

Instructor(s): E. Annamalai Terms Offered: Autumn
Prerequisite(s): TAML 10300 or consent of instructor

TAML 20200. Second-Year Tamil II. 100 Units.
No description available.
Instructor(s): E. Annamalai Terms Offered: Winter
Prerequisite(s): TAML 20100 or consent of instructor
TAML 20300. Second-Year Tamil III. 100 Units.
No description available.
Instructor(s): E. Annamalai Terms Offered: Spring
Prerequisite(s): TAML 20200 or consent of instructor

TAML 20200. Second-Year Tamil II. 100 Units.
No description available.
Instructor(s): E. Annamalai Terms Offered: Winter
Prerequisite(s): TAML 20100 or consent of instructor

South Asian Languages & Civilizations - Telugu Courses

TLGU 10100-10200-10300. First-Year Telugu I-II-III.
First-year Telugu is designed to deal with all of the necessary language skills (i.e., speaking, writing, reading, oral comprehension). The primary goal is to equip students with basic communicative competence in Telugu. By the end of the first quarter, students are expected to be able to carry out day-to-day conversational situations with ease. Through this gradual learning process, students should be capable of reading simple authentic texts. The goal is to tune students to a native speaker’s proficiency.

TLGU 10100. First-Year Telugu I. 100 Units.
First-year Telugu is designed to deal with all of the necessary language skills (i.e., speaking, writing, reading, oral comprehension). The primary goal is to equip students with basic communicative competence in Telugu. By the end of the first quarter, students are expected to be able to carry out day-to-day conversational situations with ease. Through this gradual learning process, students should be capable of reading simple authentic texts. The goal is to tune students to a native speaker’s proficiency.
Terms Offered: Autumn

TLGU 10200. First-Year Telugu II. 100 Units.
No description available.
Terms Offered: Winter
Prerequisite(s): TLGU 10100 or consent of instructor

TLGU 10300. First-Year Telugu III. 100 Units.
No description available.
Terms Offered: Spring
Prerequisite(s): TLGU 10200 or consent of instructor

TLGU 10200. First-Year Telugu II. 100 Units.
No description available.
Terms Offered: Winter
Prerequisite(s): TLGU 10100 or consent of instructor
TLGU 10300. First-Year Telugu III. 100 Units.
No description available.
Terms Offered: Spring
Prerequisite(s): TLGU 10200 or consent of instructor

TLGU 20100-20200-20300. Second-Year Telugu I-II-III.
Second-year Telugu is designed to expand the language skills in the four areas of speaking, writing, reading, and oral comprehension. To enhance these skills, students are required to read Telugu texts, according to their academic interests. Students are introduced to a different native speaker every other week as part of a luncheon discussion. Students watch popular Telugu films to gain overall understanding of vernacular cultural attitudes, and they are expected to give weekly oral presentations during the discussion session.

TLGU 20100. Second-Year Telugu I. 100 Units.
Second-year Telugu is designed to expand the language skills in the four areas of speaking, writing, reading, and oral comprehension. To enhance these skills, students are required to read Telugu texts, according to their academic interests. Students are introduced to a different native speaker every other week as part of a luncheon discussion. Students watch popular Telugu films to gain overall understanding of vernacular cultural attitudes, and they are expected to give weekly oral presentations during the discussion session.
Terms Offered: Autumn
Prerequisite(s): TLGU 10300 or consent of instructor

TLGU 20200. Second-Year Telugu II. 100 Units.
No description available.
Terms Offered: Winter
Prerequisite(s): TLGU 20100 or consent of instructor

TLGU 20300. Second-Year Telugu III. 100 Units.
No description available.
Terms Offered: Spring
Prerequisite(s): TLGU 20200 or consent of instructor

TLGU 20200. Second-Year Telugu II. 100 Units.
No description available.
Terms Offered: Winter
Prerequisite(s): TLGU 20100 or consent of instructor

TLGU 20300. Second-Year Telugu III. 100 Units.
No description available.
Terms Offered: Spring
Prerequisite(s): TLGU 20200 or consent of instructor
SOUTH ASIAN LANG UAGES & CIVILIZATIONS - TIBETAN COURSES

TBTN 10100-10200-10300. First-Year Tibetan I-II-III.
The Tibetan language, with a history going back more than one thousand years, is one of Asia’s major literary languages. At the present time, it is the first language of close to seven million people in Tibet, as well as in India, Nepal, and Bhutan. The textbook is The Manual of Standard Tibetan by Nicolas Tournade and Sangda Dorje. This introductory sequence covers the script and pronunciation, the grammar of the modern Lhasa dialect, as well as basic reading and speaking skills.

Instructor(s): K. Ngodup Terms Offered: Autumn

TBTN 10200. First-Year Tibetan II. 100 Units.
No description available.
Instructor(s): K. Ngodup Terms Offered: Winter
Prerequisite(s): TBTN 10100 or consent of instructor

TBTN 10300. First-Year Tibetan III. 100 Units.
No description available.
Instructor(s): K. Ngodup Terms Offered: Spring
Prerequisite(s): TBTN 10200 or consent of instructor

TBTN 20100-20200-20300. Second-Year Tibetan I-II-III.
This intermediate sequence covers second-level pronunciation and grammar of the modern Lhasa dialect, as well as intermediate-level reading and speaking skills.

TBTN 20100. Second-Year Tibetan I. 100 Units.
This intermediate sequence covers second-level pronunciation and grammar of the modern Lhasa dialect, as well as intermediate-level reading and speaking skills.
Instructor(s): K. Ngodup Terms Offered: Autumn
Prerequisite(s): TBTN 10300 or consent of instructor
TBTN 20200. Second-Year Tibetan II. 100 Units.
No description available.
Instructor(s): K. Ngodup Terms Offered: Winter
Prerequisite(s): TBTN 20100 or consent of instructor

TBTN 20300. Second-Year Tibetan III. 100 Units.
No description available.
Instructor(s): K. Ngodup Terms Offered: Spring
Prerequisite(s): TBTN 20200 or consent of instructor

TBTN 20200. Second-Year Tibetan II. 100 Units.
No description available.
Instructor(s): K. Ngodup Terms Offered: Winter
Prerequisite(s): TBTN 20100 or consent of instructor

TBTN 20300. Second-Year Tibetan III. 100 Units.
No description available.
Instructor(s): K. Ngodup Terms Offered: Spring
Prerequisite(s): TBTN 20200 or consent of instructor

South Asian Languages & Civilizations - Urdu Courses

URDU 10100-10200-10300. First-Year Urdu I-II-III.
These courses must be taken in sequence. This three-quarter sequence covers basic grammar and vocabulary. Spoken by thirty-five million people in South Asia, Urdu is the national language of Pakistan and one of the official languages of India. Our text is C. M. Naim’s Introductory Urdu, Volumes I and II. Students learn to read and write the Urdu script, as well as to compose/write in Urdu. We also emphasize aural and oral skills (i.e., listening, pronunciation, speaking). These courses must be taken in sequence. Prospective students should contact the instructor, Elena Bashir (http://salc.uchicago.edu/faculty/bashir).

Instructor(s): E. Bashir Terms Offered: Autumn

URDU 10100. First-Year Urdu I. 100 Units.
These courses must be taken in sequence. This three-quarter sequence covers basic grammar and vocabulary. Spoken by thirty-five million people in South Asia, Urdu is the national language of Pakistan and one of the official languages of India. Our text is C. M. Naim’s Introductory Urdu, Volumes I and II. Students learn to read and write the Urdu script, as well as to compose/write in Urdu. We also emphasize aural and oral skills (i.e., listening, pronunciation, speaking). These courses must be taken in sequence. Prospective students should contact the instructor, Elena Bashir (http://salc.uchicago.edu/faculty/bashir).

Instructor(s): E. Bashir Terms Offered: Autumn

URDU 10200. First-Year Urdu II. 100 Units.
No description available.
Instructor(s): E. Bashir Terms Offered: Winter
Prerequisite(s): URDU 10100 or consent of instructor
URDU 10300. First-Year Urdu III. 100 Units.
No description available.
Instructor(s): E. Bashir Terms Offered: Spring
Prerequisite(s): URDU 10200 or consent of instructor

URDU 10200. First-Year Urdu II. 100 Units.
No description available.
Instructor(s): E. Bashir Terms Offered: Winter
Prerequisite(s): URDU 10100 or consent of instructor

URDU 10300. First-Year Urdu III. 100 Units.
No description available.
Instructor(s): E. Bashir Terms Offered: Spring
Prerequisite(s): URDU 10200 or consent of instructor

URDU 20100-20200-20300. Second-Year Urdu I-II-III.
This sequence is a continuation of URDU 10100-10200-10300. There is increased emphasis on vocabulary building. Depending on ability levels and interests of the students, readings can include selections from various original sources. Prospective students should contact the instructor, Elena Bashir (http://salc.uchicago.edu/faculty/bashir).

URDU 20100. Second-Year Urdu I. 100 Units.
This sequence is a continuation of URDU 10100-10200-10300. There is increased emphasis on vocabulary building. Depending on ability levels and interests of the students, readings can include selections from various original sources. Prospective students should contact the instructor, Elena Bashir (http://salc.uchicago.edu/faculty/bashir).
Instructor(s): E. Bashir Terms Offered: Autumn
Prerequisite(s): URDU 10300 or consent of instructor

URDU 20200. Second-Year Urdu II. 100 Units.
No description available.
Instructor(s): E. Bashir Terms Offered: Winter
Prerequisite(s): URDU 20100 or consent of instructor

URDU 20300. Second-Year Urdu III. 100 Units.
No description available.
Instructor(s): E. Bashir Terms Offered: Spring
Prerequisite(s): URDU 20200 or consent of instructor

URDU 20200. Second-Year Urdu II. 100 Units.
No description available.
Instructor(s): E. Bashir Terms Offered: Winter
Prerequisite(s): URDU 20100 or consent of instructor
URDU 20300. Second-Year Urdu III. 100 Units.
No description available.
Instructor(s): E. Bashir Terms Offered: Spring
Prerequisite(s): URDU 20200 or consent of instructor